

CENTENNIAL



WASHINGTON'S  
INAUGURATION























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# THE CENTENNIAL OF WASHINGTON'S INAUGURATION

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Engraved by Mrs. Rosenthal Phila. 1890 from a painting by C. W. Peale

George Washington

the original portrait painted by Charles Willson Peale, during the sitting of the  
Congress at Philadelphia in 1777. Now owned by Mrs. Joseph Harrison, Philadelphia.

THE-HISTORY-OF-THE  
CENTENNIAL-CELEBRATION  
OF-THE-INAUGURATION-OF  
**GEORGE-WASHINGTON**  
AS-FIRST-PRESIDENT-OF  
THE-UNITED-STATES



EDITED-BY  
CLARENCE-WINTHROP-BOWEN,- PH. D.  
SECRETARY- OF-THE-COMMITTEE

NEW-YORK  
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MDCCCXCII



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BY CORNELIUS N. BLISS AND ABRAM S. HEWITT

Publication Committee

## PREFACE.

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THE Memorial Volume of the Centennial Celebration of the Inauguration of George Washington, as the First President of the United States, is published by a committee of citizens of the city of New York, whose active work began on November 10, 1887. A little more than two years ago, at the request of the Plan and Scope Committee, His Honor Mayor Hugh J. Grant appointed a Publication Committee, consisting of Cornelius N. Bliss and Abram S. Hewitt, under whose direction the Secretary of the Committee has prepared a Memorial of the Celebration. The edition is limited to one thousand copies, of which one will be presented to the United States, to every State and Territory of the United States, to the City of New York, and to England, France, Spain, Holland, and Sweden, whose diplomatic agents were present at Washington's Inauguration and forwarded accounts of the event to their respective home governments. To the New York Historical Society have been given copies of unpublished dispatches pertaining to Washington's Inauguration in the state archives of England, France, Spain, Holland, and Sweden. Translations of a portion of these dispatches appear in Chapter I. A large part of the cost of the volume has been spent in the art-work, and in obtaining negatives from portraits in this country and in Europe. The patriotic zeal and indefatigable work of Edward Bierstadt, in reproducing the portraits, will always be remembered; and no less grateful will the committee be to William Kelby, Assistant Librarian, and his brother Robert H. Kelby, of the New York Historical Society. Hardly a day has gone by during the past four years when these gentlemen have not rendered some special help to the committee. As an illustration of Robert H. Kelby's valuable assistance, attention is called to the index prepared by him. To Charles Henry Hart, of the Art Committee, an acknowledged authority on historical portraits, the Publication Committee is also indebted. Much of his time during the past two years has been spent in giving such information about portraits as it was impossible to obtain elsewhere. The sincere thanks and heartiest appreciation of the committee, for invaluable help rendered in the search for portraits or in the correction of proofs, are due to Samuel A. Green, Librarian of the Massachusetts Historical Society; Frederiek D. Stone, Librarian of the Historical Society of Pennsylvania; Mendes Cohen, Corresponding Secretary of the Maryland Historical Society; William Wirt Henry, President, and Robert



A. Brock, Librarian of the Virginia Historical Society; Justin Winsor, Librarian of Harvard University, General Charles G. Loring, Curator of the Museum of Fine Arts, Boston; Arthur Mason Knapp, of the Boston Public Library; Edmund Mills Barton, Librarian of the American Antiquarian Society; George H. Moore, Librarian of the Lenox Library; Amos Perry, Librarian of the Rhode Island Historical Society; Frank B. Gay, Librarian of the Connecticut Historical Society; Charles J. Hoadly, Librarian of the State Library of Connecticut; and to State Librarians, Librarians of Historical Societies, and gentlemen connected with scores of other public institutions throughout the United States. To the United States Ministers at the courts of England, France, Spain, Holland, and Sweden; to Henry Vignaud, of the United States Legation at Paris; and to B. F. Stevens, of London, the thanks of the committee are likewise due. The list is a long one of gentlemen in this country whose services in connection with the publication of the Memorial Volume can not be forgotten—John Jay, John Bigelow, Richard Watson Gilder, Alexander W. Drake, Dr. Thomas Addis Emmet, Moncure D. Conway, Major-General George W. Cullum, and William Hayes Ward, of New York; Robert C. Winthrop, Thomas Jefferson Coolidge, Judge Mellen Chamberlain, and Samuel H. Russell, of Boston; William J. Campbell and Charles R. Hildeburn, of Philadelphia; General William S. Stryker, Adjutant-General of New Jersey; Charles C. Jones, Jr., of Augusta, Georgia; G. E. Manigault, M. D., and William A. Courtenay, of Charleston, South Carolina; General John Meredith Read, of Paris; also the owners of portraits reproduced in this volume; and many others whose names are found in the text or in the foot-notes where credit is given for information received. There are others, however, whose names do not appear in the book, but whose advice has been sought and whose suggestions have been followed, and to them as well, are expressed the thanks of the committee. Besides the very acceptable aid rendered the Memorial Arch Committee by Stanford White, the architect, special thanks are due to him for the design of the title-page. The woodcuts in the first chapter accompanied an article by the editor on Washington's Inauguration, which appeared in the "Century Magazine" for April, 1889, and for the use of these cuts in this volume the Publication Committee thanks the conductors of the "Century Magazine." The house of D. Appleton & Co. has published the Memorial Volume at cost, and all associated with the firm or employed by it have taken special pains during the past two years to give as perfect work as possible. Paul Leicester Ford's assistance has been continuous for several years. Nearly a year was spent by him in preparing the second chapter, so difficult was it to obtain the dates of the births and deaths of all the members of the First Congress under the Constitution. A special debt of gratitude is due Mr. Ford. The services of his father, the late Gordon L. Ford, a member of the Art Committee, and interested in the celebration from its inception, will be remembered by his associates. His library, always open, has been of great value during the preparation of this volume. To Hamilton Fish, to Elbridge T. Gerry, to the Publication Committee, Cornelius N. Bliss and Abram S. Hewitt, to the

four associates of Mr. Bliss and Mr. Hewitt on the Plan and Scope Committee—Samuel D. Babcock, Hugh J. Grant, Frederick S. Tallmadge, and James M. Varnum—to the members of the committee who have written the different chapters contained in this Memorial Volume, to the members of the sub-committees and General Committee, and to the Platform, Aisle, and Reception Committees, the editor desires to express his heart-felt thanks for the substantial aid he has received from them in the preparation of this book. The enthusiasm and patriotism with which he has always been supported have made the duties of secretary and editor a labor of love and a remembrance of delight.

C. W. B.

BROOKLYN, NEW YORK, *January 21, 1892.*





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 LEE, RICHARD HENRY: C. W. Peale, 111; Trumbull, 111; Unknown, 65.  
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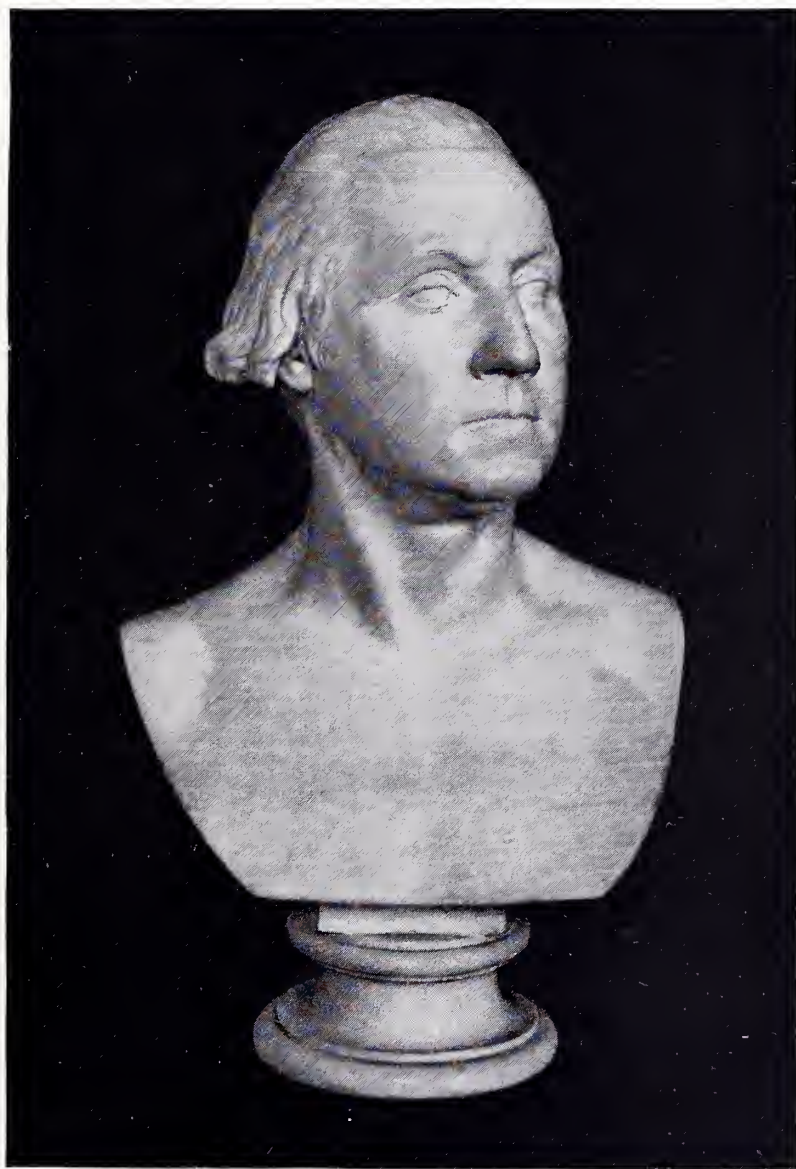
# THE CENTENNIAL OF WASHINGTON'S INAUGURATION.

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## CHAPTER I.

### THE INAUGURATION OF GEORGE WASHINGTON AS PRESIDENT OF THE UNITED STATES.

THE convention that formed the Constitution of the United States terminated in Philadelphia on the 17th of September, 1787. Three days later a copy of the Constitution was laid before the Continental Congress, with the request that it should be submitted for ratification to the several States, and that, when it had received the approval of nine States, Congress should name a day on which presidential electors should be chosen by the States, and a day when the electors should meet to vote for President. Thus the formation of the Constitution was not the final act in the struggle for independence and constitutional government. A contest, at times bitter and uncompromising, yet remained to be fought out before the Constitution could be adopted and the first President of the United States inaugurated.



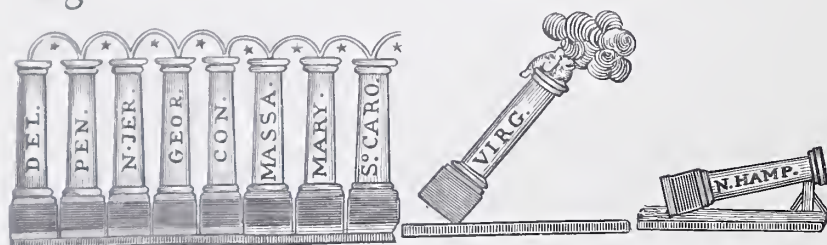
GEORGE WASHINGTON,  
BY HOUDON.  
In the possession of Hamilton Fish, New York.

The battle began at once in Congress, where Richard Henry Lee and William Grayson, of Virginia, Nathan Dane, of Massachusetts, and a majority of the delegation from New York



endeavored to "essentially alter"<sup>1</sup> the Constitution; but they were outvoted, and, after an animated discussion of eight days, Congress voted to submit the Constitution to the States. The people were now divided into Federalists and anti-Federalists, according to their approval or disapproval of the Constitution. In December, 1787, Delaware, Pennsylvania, and New Jersey adopted the Constitution, and Georgia and Connecticut followed the next

*Eighth Federal P I L L A R reared.*



From the Independent Chronicle and Universal Advertiser, Boston, Thursday June 12, 1788.  
Lent by Gordon L. Ford, Brooklyn, New York.

month. The anti-Federalists in Massachusetts were most numerous. In the State Convention, presided over by Governor John Hancock, sat Samuel Adams, of town-meeting fame, and three of the representatives of Massachusetts at the late convention in Philadelphia

*The Ninth P I L L A R erected !*

"The Ratification of the Conventions of nine States, shall be sufficient for the establishment of this Constitution, between the States so ratifying the same." *Art. vii.*

*INCIPIENT MAGNI PROCEDERE MENSES.*



From the Independent Chronicle and Universal Advertiser, Boston, Thursday June 26, 1788.  
Lent by Gordon L. Ford, Brooklyn, New York.

—Nathaniel Gorham, Rufus King, and Caleb Strong. But, by a vote of one hundred and eighty-seven to one hundred and sixty-eight, Massachusetts ratified the Constitution, with the suggestion that certain amendments be added. Henceforth the name Federal Street was given to Long Lane, where stood the meeting-house in Boston occupied by the convention.<sup>2</sup> The seventh and eighth States to enter the Union under the Constitution were Maryland and South Carolina, and the glory of being the ninth belongs to New Hampshire. But, jubilant as were the Federalists, it seemed impossible to form the new Government without the aid of the great states of Virginia and New York. When the State Convention met

<sup>1</sup> Carrington to Madison, September 23, 1787 (MS. Madison Papers, in State Department Archives, Washington).

<sup>2</sup> "The Critical Period of American History," by John Fiske, chap. vii.





GEORGE WASHINGTON.

ARTIST, JOHN TRUMBULL.

OWNER, EDMUND LAW ROGERS, BALTIMORE, MD.

(20 X 30 INCHES. ORIGINAL OF THE LIFE-SIZE PORTRAIT IN THE CITY HALL, N. Y.)

(Loan Exhibition No. 38.)



in the "Old Dominion," Patrick Henry stood at the head of the opposition. He preferred a confederacy of states to a monarchy toward which he thought the new government would lean. He "saw poison"<sup>1</sup> under the wings of the Constitution. He was supported in his opposition by James Monroe, afterward President of the United States, and by John Tyler, the father of one President, and Benjamin Harrison, the ancestor of two Presidents of the United States. But the following of James Madison, John Marshall, and Edmund Pendleton was too strong to be overcome, and Virginia ratified the Constitution by a vote of eighty-nine to seventy-nine. All eyes were now turned toward New York. The bitterest opponent of the Constitution was George Clinton, the powerful Governor, and, when the State Convention met at Poughkeepsie, his supporters were largely in the majority, and they were determined to move heaven and earth to keep New York out of the new Government; but mere numbers were nothing against the devoted patriotism of John Jay and the matchless genius of Alexander Hamilton. Moreover, the great Federal demonstration in New York city, on the 23d of July, 1788, had much to do with the adoption, three days later, at Poughkeepsie, of the Constitution by the State of New York.<sup>2</sup> New York was brought into the Union by so close a vote as thirty to twenty-seven. The victory of Federalism over anti-Federalism belonged, next to Washington, to Hamilton, Madison, and Jay, the authors of *The Federalist*.

Meanwhile, the requisite number of States having adopted the Constitution, Congress reported a resolution for putting the new Government into operation.<sup>3</sup> It was decided that presidential electors should be chosen on the first Wednesday in January of 1789, that the electors should choose a President on the first Wednesday in February, and that the two Houses of Congress should assemble in New York on the first Wednesday in March. The last days of the old Congress were now numbered. It had been kept barely alive during the winter of 1788-'89, sometimes less than half a dozen members being in the city.<sup>4</sup> In fact, the last real meeting had taken place October 10, 1788.<sup>5</sup> It was indeed a Rump Congress. After the 1st of January there was never a quorum present. From a letter<sup>6</sup> written from New York on the 2d of March, by the Postmaster-General, Ebenezer Hazard, to the "Honorable Major-General Gates at Traveler's Rest,"<sup>7</sup> are taken these words: "There has been no Congress since the commencement of the present Federal year; but it is expected that a sufficient number to form an House will meet to-day: as the new Constitution will take

<sup>1</sup> Cooke's "Virginia" (American Commonwealth Series), pp. 475, 476.

<sup>2</sup> "History of the Society of the Cincinnati in New York State," by John Schuyler, p. 274.

<sup>3</sup> September 13, 1788; "History of the Life and Times of James Madison," by William C. Rives, vol. ii, pp. 633-637.

<sup>4</sup> Griswold's "Republican Court," p. 113.

<sup>5</sup> "Narrative and Critical History of America," edited by Justin Winsor, LL. D., vol. vii, p. 267.

<sup>6</sup> Original owned by Dr. Thomas Addis Emmet, of New York.

<sup>7</sup> The country-seat of General Gates in Berkeley County, Virginia. His New York residence was at Rose Hill, about East Twenty-eighth Street and East River, the name of the upper of the three Stuyvesant farms. Before the Revolution the farm passed to the De Lanceys while the head of that family was Chief-Justice. A church on East Twenty-eighth Street is to-day called the Rose Hill Methodist Church.

place on Wednesday, they will have but two days to sit." There was certainly one man ready to sit in the old Congress, on Monday and Tuesday, the 2d and 3d of March. His name was John Gardiner, of Rhode Island, a State which, with North Carolina, refused to ratify the Constitution. On Wednesday, March 4th, Gardiner "found himself the only living member of a departed body and returned to Newport, a delegate to a power that was no longer known."<sup>1</sup> Yet the old Congress died hard. Fisher Ames, sitting in the new Congress, did not know "whether the old government was dead or the new one alive. God deliver us speedily," he wrote,<sup>2</sup> "from this puzzling state, or prepare my will, if it subsists much longer, for I am in a fever to think of it!" But the "know ye" and "paper-money gentry" of infatuated Rhode Island continued to worship the ghost of anti-Federalism, by choosing delegates to the old Congress as late as May of 1789.<sup>3</sup> Said a newspaper correspondent of the day:<sup>4</sup>

"The analogy between the fate of the old Continental money and that of the old Congress who made it, is striking. The former began and completed the Revolution, so did the latter; and if the former somewhat depreciated, did not the latter also? As the former had no funds or internal strength in its Constitution to support itself in a day of trial, so the bane of the latter was of a similar nature. The former lived to see itself neglected by those it had served, so did the latter. Alike in their lives, they were not dissimilar in their deaths. As the former had a calm and easy exit, so the latter expired without a groan; and as the latter died without hope of resuscitation, so may the old Continental be set down among lost cases."<sup>5</sup>

At sunset, on the evening of March 3d, the old Confederation was fired out by thirteen guns from the fort opposite Bowling Green in New York; and on Wednesday, the 4th, the new era was ushered in by the firing of eleven guns in honor of the eleven States that had adopted the Constitution.<sup>6</sup> The States of Rhode Island and North Carolina were now severed from the American Union, and were as independent of each other as England and France. "All sea-captains," said a Providence newspaper,<sup>7</sup> "belonging to this State, will sail under the sole protection of the State of Rhode Island, having no claim to the flag of the United States, for the eleven confederate States are, in fact, the United States."<sup>8</sup>

<sup>1</sup> Herald of Freedom, February 10 and March 17, 1789, and Massachusetts Spy, March 19, 1789.

<sup>2</sup> Letter of March 25, 1789, to George Richard Minot, of Boston.

<sup>3</sup> Herald of Freedom, May 12, 1789.

<sup>4</sup> New Jersey Journal and Political Intelligencer, April 22, 1789.

<sup>5</sup> A quotation from a Boston paper of March 7, 1789, may also be given:

"The copartnership of Anarchy and Antifederalism being on the 4th inst. dissolved by the death of the concerned, the firm ceases to be. The stock in trade, consisting of subterfuges, scarecrows, calumny, &c., will be disposed of at Public Auction to Arnold, Galloway, Deane, or their agents—and anything will be received in payment except Rhode Island paper money."

<sup>6</sup> Massachusetts Centinel, March 14; also Maryland Journal and Baltimore Advertiser, March 13, 1789.

<sup>7</sup> The United States Chronicle, March 5, 1789.

<sup>8</sup> "At the first convention in North Carolina the Constitution was not ratified; but at a second convention, held in November, 1789, it was adopted by a majority more than two to one, the vote being one hundred and ninety-three in the affirmative and seventy-five in the negative. [The official journal gives the vote 194 to 77.] The Legislature of Rhode Island, during the session in September, had sent an address to 'The President, the Senate, and the House of Representatives of the *Eleven* United States of America in Congress assembled,' in which were contained explanations of the course pursued by the State in not adopting the Constitution."—(Sparks's Washington, vol. x, p. 67.)





GEORGE WASHINGTON.

(REPLICA OF PORTRAIT PAINTED FOR THE MARQUIS OF LANSDOWNE.)

ARTIST, GILBERT STUART, 1796. OWNED BY PENNSYLVANIA ACADEMY OF THE FINE ARTS.



GEORGE WASHINGTON.

(REPLICA OF PORTRAIT PAINTED FOR THE MARQUIS OF LANSDOWNE.)

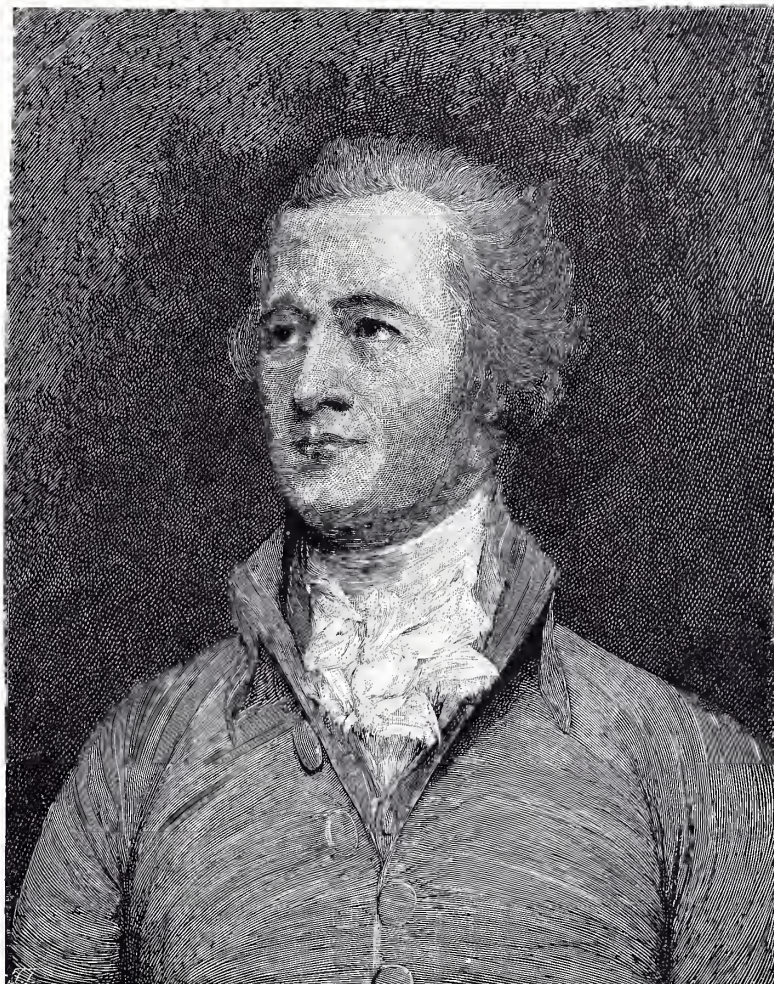
ARTIST, GILBERT STUART. OWNED BY HENRY E. PIERREPONT, BROOKLYN, N. Y.  
(Loan Exhibition, No. 32.)





Not only were guns fired and bells rung on the morning of March 4th, but at noon and at sunset eleven more guns were fired and the bells were rung for an hour.<sup>1</sup> The citizens of New York were happy. The new Constitution was considered a "sheet-anchor of commerce and prop of freedom."<sup>2</sup> And it was thought "Congress would again thrive, the farmer meet immediately a ready market for his produce, manufactures flourish, and peace and prosperity adorn our land."<sup>3</sup> "After a long night of political apprehension, the dawn of national happiness"<sup>4</sup> was at length seen.

But where was the expected quorum? Only eight Senators and thirteen Representatives put in an appearance at twelve o'clock, the hour of meeting. The Senators from New Hampshire were John Langdon and Paine Wingate. Langdon was forty-eight years old, and was made President of the Senate till the arrival of John Adams.<sup>5</sup> He had been a member of the Continental Congress and of the Constitutional Convention, and a Governor of New Hamp-



ALEXANDER HAMILTON.

From a painting by John Trumbull, 1792; owned by the Chamber of Commerce, N. Y. Loan Exhibition, New York, 1889, No. 105.

shire. A Revolutionary patriot, he had pledged his plate and the proceeds of seventy hogsheads of tobacco to render possible General Stark's victory at Bennington. Paine Wingate was forty-nine, a graduate of Harvard, a Congregational minister, and a member

<sup>1</sup> Massachusetts Centinel, March 14, 1789.

<sup>2</sup> New York Packet, March 6, 1789.

<sup>3</sup> Daily Advertiser, March 5, 1789.

<sup>4</sup> Columbian Magazine, May, 1789. De Moustier, the French minister in New York in 1789, echoed a different feeling:

"A few sparks of the former fervor can be found in this new Congress which appeared for a time in the United States, but, of which, I have not been able to find traces in this odd Congress, from which I at least had reason to expect some consideration, since it had no mission to go further, but where I found with very little exception only the stupid vanity of obscure and ignorant men, or young students who came to play a *rôle*, the value of which they could not comprehend."—(Dispatch of De Moustier to the French Minister of Foreign Affairs, dated New York, April 7, 1789. Translated from original in French archives.)

<sup>5</sup> He "presided with great dignity and propriety."—(Salem Mercury, April 14, 1789.)



of the old Congress. His letters from New York to his brother-in-law, Timothy Pickering, show him to have been a patriotic statesman. He survived all of the United States Senators of 1789.<sup>1</sup> Langdon left Portsmouth on the 16th of February, and after being escorted out of town several miles where a collation was served, he proceeded on his journey to New York.<sup>2</sup>

Four days later he and Wingate passed through Worcester. The only Senator from Massachusetts present at the opening of Congress, was Caleb Strong, forty four-years old, graduate of Harvard College, lawyer, member of the Massachusetts Legislature during the Revolution, member of the great Convention of 1787, afterward eight years United States Senator, and ten years Governor of the old Commonwealth. When he left his home at Northampton, to go to New York, his neighbors appeared before his door at sunrise and escorted him in sleighs to Springfield.<sup>3</sup> Tristram Dalton, the other Senator from Massachusetts, was also a Harvard graduate, fifty-one years of age, and a lawyer. He was prevented by illness from leaving home until early in April, 1789.<sup>4</sup> He represented Massachusetts in the Senate for nearly two years, and was succeeded in 1791 by George Cabot.

Connecticut's two Senators, William Samuel Johnson and Oliver Ellsworth, were both present at the opening of Congress. Johnson was sixty-one, a graduate of Yale, and a brilliant scholar, lawyer, and orator. As a representative of Connecticut in the Congress of the Colonies in New York in 1765, he wrote most of the Remonstrance against the Parliament of Great Britain.<sup>5</sup> In 1766 he represented Connecticut in England, where he received from the University of Oxford the degree of Doctor of Laws. While a member of the Constitutional Convention in Philadelphia, he first proposed the organization of the

<sup>1</sup> Paine Wingate was born at Amesbury, Mass., May 14, 1739. Hon. Robert C. Winthrop, of Boston, visited Wingate in 1836 at his home in Stratham, near Portsmouth, N. H., and spoke as follows concerning him (Mass. Hist. Soc., February, 1889):

"On my alluding to the fact that he was a member of the first Senate of the United States, he told his wife to bring him the old original printed journals of that Congress—the copies which he had received as a member, at New York, in 1789. He then asked me to read over to him the names of his colleagues in that memorable body. I read them to him accordingly—Rufus King and Robert Morris, Richard Henry Lee and Caleb Strong, Oliver Ellsworth and Ralph Izard, and all the rest, not forgetting John Langdon, the colleague of Paine Wingate, who was the President *pro tempore* of the first Senate until John Adams was installed as Vice-President of the United States. There were but twenty-two Senators in all, from only eleven States—North Carolina and Rhode Island having no Senators as yet. I went through the whole list, and at the end of each name the old man repeated the name in a clear, ringing tone, and asked most eagerly, 'Where is he?' On my saying that he was dead, he exclaimed: 'Is he dead?' 'And is he dead?' 'And is he dead, too?'

"It had escaped his enfeebled memory that he himself had long been the last survivor of that first Senate of the United States: and I can remember but few things in my life more impressive than the hollow and sepulchral tones of Paine Wingate's voice as he repeated: 'Is he dead?' 'And is he dead?' 'And is he dead, too?' after each name of his old colleagues. They were as pathetic and as dramatic as the exclamations of Philoctetes, on being told successively of the deaths of Achilles and Ajax and Patroclus, in the great tragedy of Sophocles. . . .

"There was one thing, however, which Paine Wingate remembered, and only one of any interest, and that was that he dined with Washington on the day of his first inauguration as President of the United States, on the 30th of April, 1789—the day which is about to be commemorated so worthily in New York. But he only remembered the fact, and could recall none of the incidents of the occasion.

"Paine Wingate had entered his ninety-ninth year when I saw him, and there was great hope that he might complete his century; but he died in March, 1838, before he had entered his hundredth year. His wife, who was a sister of Colonel Timothy Pickering, lived eight months and eight days over her hundred years, and received company on her hundredth birthday in her wedding-dress. She was in her ninety-fifth year when I made this visit to Stratham, and was moving about with great activity, showing off her husband as a wonder, and seemingly unconscious that she was really the greater wonder of the two."

<sup>2</sup> Herald of Freedom, March 3, 1789.

<sup>3</sup> Boston Gazette, March 9, 1789.

<sup>4</sup> Hampshire Chronicle, April 15, 1789.

<sup>5</sup> Hollister's "History of Connecticut," vol. ii, pp. 440-443.





GEORGE WASHINGTON.

ARTIST, C. W. PEALE.

OWNER, MISS J. J. BOUDINOT, BERNARDSVILLE, N. J.

(Loan Exhibition No. 13.)



GEORGE WASHINGTON.

ARTIST, C. W. PEALE, 1784.

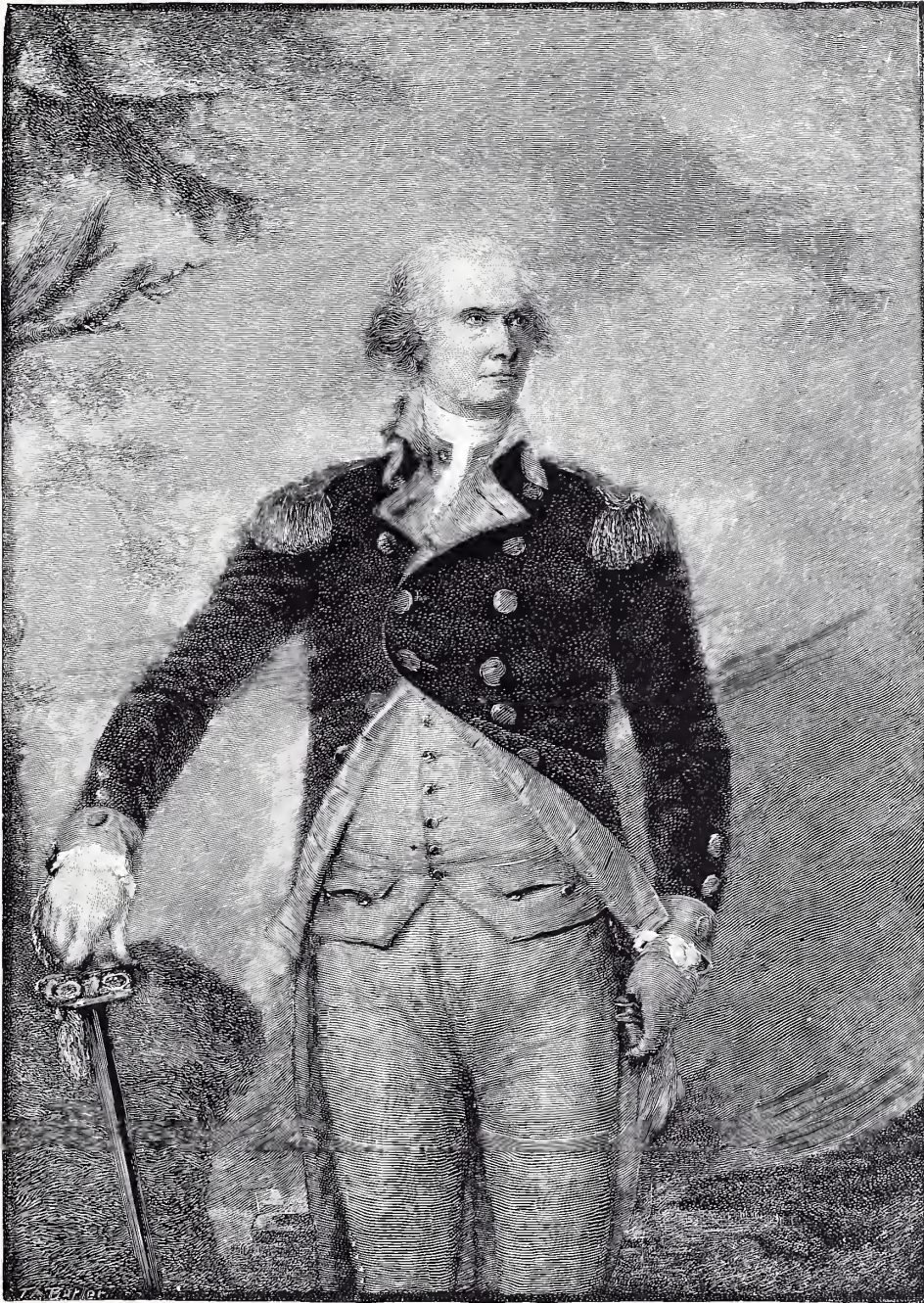
OWNERS, TRUSTEES OF PRINCETON COLLEGE, PRINCETON, N. J.

(Loan Exhibition, No. 11.)





Senate as a distinct body.<sup>1</sup> While Senator of the United States, he held the position of President of Columbia College, and presided at the annual commencement of the college



GOVERNOR GEORGE CLINTON OF NEW YORK.  
Painted by Trumbull, 1791; in the Governor's Room, City Hall, New York.  
Loan Exhibition, 1889, No. 78.

in St. Paul's Chapel, a week after the inauguration of Washington.<sup>2</sup> Oliver Ellsworth, a student at Yale and a graduate of Princeton, a lawyer of forty-three, a member of the

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<sup>1</sup> Beardsley's "Life and Times of William Samuel Johnson," p. 127.

<sup>2</sup> New York Journal and Weekly Register, May 7, 1789.



Continental Congress, one of the framers of the Constitution, and later Chief-Justice of the United States, was a gentleman remarkable for his intellectual gifts and absolute purity of character. John Adams called him the firmest pillar of Washington's whole administration.<sup>1</sup> He organized the judiciary of the United States.<sup>2</sup>

The sixth Senator present was Robert Morris, of Pennsylvania, fifty-six years old, a signer of the Declaration and a framer of the Constitution. During the Revolution and the years immediately succeeding it his services in rendering financial aid to the Government were invaluable. "I want money," said Morris, during the war, to a Quaker friend, "for the use of the army." "What security can thee give?" asked the lender. "My note and my honor," responded Morris. "Robert, thee shall have it," was the prompt reply.<sup>3</sup> Morris's colleague in the Senate was William Maclay. He was fifty-two, was born in the north of Ireland, and had married a daughter of John Harris, the founder of Harrisburg. He was a lawyer, and held various offices of trust in the State of Pennsylvania. But he is best known for his *Journal*,<sup>4</sup> one of the few books that give an insight into the character of the Congress of 1789. The only Southern State represented in the Senate at the opening of Congress was Georgia, in the person of William Few, a man of forty-one, a Revolutionary officer, a delegate to the Continental Congress, and a member of the Federal Convention.

Of the thirteen members of the House present, the delegations from Massachusetts and Connecticut were the most distinguished: George Thacher, Fisher Ames, George Leonard, Elbridge Gerry, Benjamin Huntington, Jonathan Trumbull, and Jeremiah Wadsworth.<sup>5</sup>

George Thacher, a Harvard man of thirty-five, had been a member of the old Congress. Fisher Ames entered Harvard College when twelve years old, and the first Congress under the Constitution at thirty-one. He was a brilliant orator and leader in debate.<sup>6</sup> George Leonard was a graduate of Harvard, and was sixty years old. Elbridge Gerry, a Harvard graduate, forty-five years old, a signer of the Declaration of Independence, a member of the Constitutional Convention, later an ambassador to France, Governor of Massachusetts, and Vice-President of the United States, was listened to with the utmost confidence in the Congress of 1789, when he spoke on the great financial questions of the day.<sup>7</sup> Benjamin Huntington was a Yale man of fifty-three, and a member of the old Congress. Jeremiah

<sup>1</sup> Adams's Works, vol. x, pp. 108-112.

<sup>2</sup> Van Santvoord's "Chief-Justices," pp. 234-236.

<sup>3</sup> "Eminent Americans," Lossing, p. 91.

<sup>4</sup> "Journal of William Maclay," edited by Edgar S. Maclay, A. M.

<sup>5</sup> The first four represented Massachusetts; the others, Connecticut.

<sup>6</sup> "The members all appear to be very able men, particularly a Mr. Ames, of Massachusetts, who, notwithstanding he is a very young man, delivers his sentiments with the greatest ease and propriety, and in the most elegant language of any man in the House."—(Letter of T. Lowther to Iredell, New York, May 9, 1789, in McRee's "Life of James Iredell," vol. ii, pp. 258-259.)

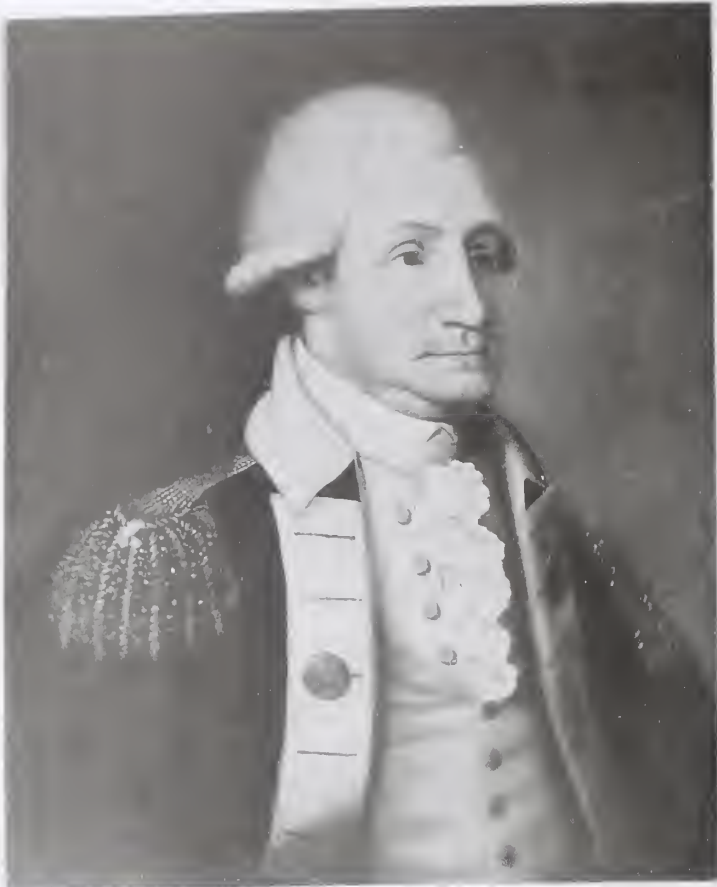
<sup>7</sup> Sanderson's "Signers of the Declaration of Independence," revised edition, p. 162.



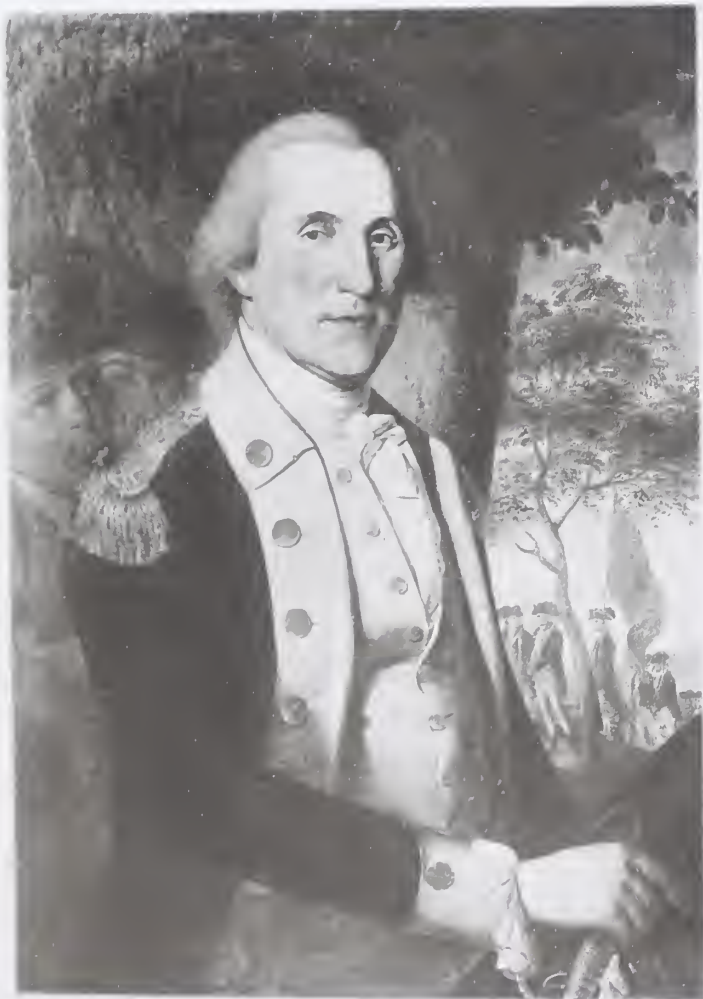




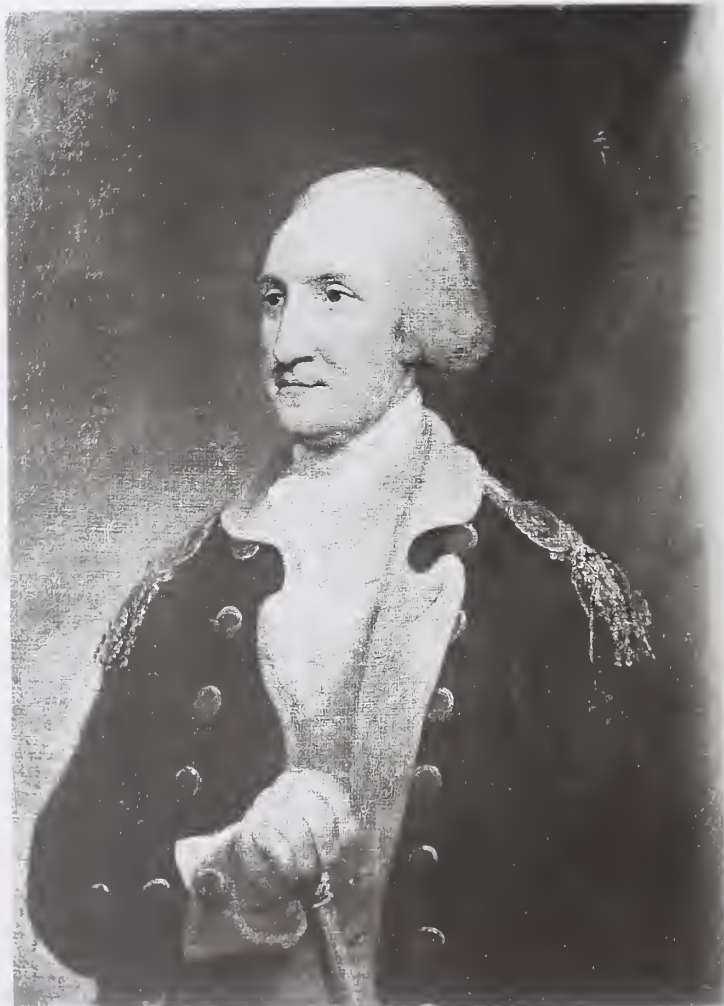
ARTIST, C. W. PEALE, 1777. OWNED BY GENERAL GEORGE WASHINGTON CORTIS LEE, LEXINGTON, VA.



ARTIST, EDWARD SAVAGE, 1790. OWNED BY HENRY ADAMS, WASHINGTON, D. C.  
(Loan Exhibition, No. 26.)



ARTIST, JAMES PEALE. OWNED BY THE CITY OF PHILADELPHIA AND DEPOSITED IN INDEPENDENCE HALL (OLD STATE HOUSE.)



ARTIST, R. E. PINE, 1785. OWNED BY THE CITY OF PHILADELPHIA AND DEPOSITED IN THE NATIONAL MUSEUM (OLD STATE HOUSE.)

## PORTRAITS OF GEORGE WASHINGTON.

Wadsworth had also been a member of the Continental Congress. Jonathan Trumbull was a graduate of Harvard College, was forty-nine years old, had a good record in the Revolution, was the son of the old war Governor, "Brother Jonathan," and became Speaker of the House, United States Senator, and Governor of his native State. Of Pennsylvania's four Representatives present, Frederick Augustus Muhlenberg, State Treasurer, and President of the State Convention of Pennsylvania which ratified the Constitution, was thirty-nine, and was soon to be elected the first Speaker. His brother, John Peter Gabriel Muhlenberg, was forty-three, was ordained in England by the Bishop of London, and at the end of the Revolution was a major-general.<sup>1</sup> Thomas Hartley,<sup>2</sup> of Pennsylvania, colonel in the Revolution, and a lawyer; Daniel Hiester, of Pennsylvania; Alexander White, of Virginia, a member of the Continental Congress; and Thomas Tudor Tucker, of South Carolina, likewise a delegate to the old Congress, completed the list of representatives in their seats at the opening of Congress.

The Senate waited from day to day for more members to appear, and on the 11th of March addressed a circular letter to the absentees, urging their immediate presence in New York. A similar summons was sent out a week later.<sup>3</sup> The first Senator to respond was William Paterson, of New Jersey, forty-four years old, a graduate of Princeton College, a lawyer, Governor of his State for three years, and afterward for thirteen years one

<sup>1</sup> Both brothers had been sent abroad to be educated at the University of Halle, but returned to America just before the breaking out of the Revolutionary War. Having taken orders in both the Lutheran and English Churches, Peter Muhlenberg had charge of the so-called "Valley Churches" of the Blue Ridge, Virginia, and was personally acquainted with Washington and Patrick Henry. It is related that one Sabbath morning Peter entered his pulpit arrayed in full military costume over which his ministerial gown was thrown, and, having told his congregation that the time to preach had passed and the time to fight had come, he threw off his gown, ordered the drums at the church door to beat, and at once assumed command of three hundred men from the frontier churches of Virginia. The Muhlenberg brothers were the sons of the "blessed and venerable Henry Melchior Muhlenberg," the founder of the Lutheran Church in America.—("Life and Work of William A. Muhlenberg, D. D.," by Anne Ayres, pp. 1-6.)

<sup>2</sup> The Independent Gazetteer, or the Chronicle of Freedom, Monday, March 2, 1789, says:

"YORK, February 25th.

"On Monday last, the Honorable Thomas Hartley, Esquire, took his departure from this town, for the city of New York, there to take his seat in the Congress of the United States, which are to meet on the 4th of March next, agreeably to the Resolution of the late Congress. . . .

"Colonel Hartley was accompanied to the river by a numerous and respectable company from Yorktown, and its neighborhood, and was met there by a number of gentlemen, from the very verge of the county, and from Lancaster.

"An elegant dinner was provided, of which about forty-eight persons partook. The following toasts (prepared at the moment) were drunk on the occasion: 1. His Excellency General Washington, President of the United States. 2. The Honorable John Adams, Vice-President of the United States. 3. The Honorable the Senate of the United States. 4. The Honorable the House of Representatives of the United States. 5. The friends of liberty and good government throughout the world. 6. General Mifflin and the State of Pennsylvania. 7. The Vice-President of the State of Pennsylvania. 8. The King of France and our friendly allies. 9. James Wilson, Esquire. 10. Governor St. Clair, and the Western Territories. 11. May Yorktown or Lancaster be the permanent residence of Congress. 12. The House of York and Lancaster, and may they be ever united! 13. May the States of North Carolina and Rhode Island soon consider their true interests and be united to the combined States, or sink into naught.

"After which, Colonel Hartley, having taken leave of his friends, proceeded to Lancaster, and the company dispersed."

<sup>3</sup> Congressmen in New York were much annoyed at the absence of so many Senators and Representatives; *vide* Hazard to Belknap (Massachusetts Historical Society Collections, vol. iii, fifth series, Belknap Papers, Part II, p. 112); Beardsley's "Life and Times of William S. Johnson," p. 134; Upham's "Life of Timothy Pickering," vol. ii, pp. 447-449; letter of Benjamin Goodhue to Elias H. Derby, April 5, 1789 (Essex Institute Historical Collections, vol. i, second series, p. 111). Washington was also annoyed: *vide* letter of April 10, 1789, to General Knox (Sparks, vol. ix, pp. 486, 487); also letter of Charles Thomson to Senator George Read, dated Philadelphia, March 21, 1789 ("Life and Correspondence of George Read," of Delaware, by his Grandson, William T. Read).



of the Associate Justices of the Supreme Court of the United States. In the Constitutional Convention, in Philadelphia, he was the mover of the New Jersey plan for the preservation of the sovereignty of the States in the new Government. On the 21st of March, or two days after Paterson's arrival, Richard Bassett, of Delaware, took his seat in the Senate. A member of the Continental Congress, of the Annapolis Convention, of the Constitutional Convention, he afterward became Chief-Justice of the Common Pleas and Governor of his native State. He was the great-grandfather of Thomas F. Bayard.<sup>1</sup> Jonathan Elmer, of New Jersey, forty-four years old, and an eminent physician, was prevented by illness<sup>2</sup> from taking his seat in the Senate until the 28th of March. Before leaving home, a banquet was giving him by the gentlemen of his county. After the toasts had been drunk, an address was presented, from which a single sentence is taken:

"Your literary acquirements, the early and active part you took in the cause of liberty and your country in the late Revolution, your knowledge and experience in the science of government and in the affairs of the United States, and the many public characters which you have sustained with honor and reputation for a series of years, have procured you the esteem and confidence of your fellow-citizens, and are evidences of your integrity and abilities to serve your country in the high and important station in which you are now placed."<sup>3</sup>

Though Richard Henry Lee, of Virginia, left Baltimore March 2d,<sup>4</sup> he did not arrive in New York until Sunday, April 5th,<sup>5</sup> so difficult was the traveling. In fact, the great quantity of ice in the rivers to the southward of New York made the passage of boats across them dangerous, and was one of the reasons for the tardiness of gentlemen from the South. Indeed, a Congressman was obliged to go nearly a hundred miles up one of the rivers before he could cross on the ice.<sup>6</sup> Lee's arrival in Congress was notable for two things: because he was the twelfth Senator, enough to make a quorum; and because he was a man of the greatest distinction. He was fifty-seven years old. He received a classical education in England. As a member of the House of Burgesses he made a brilliant speech opposing the institution of slavery. He became famous in 1766 under the leadership of Patrick Henry. He was a delegate to the Continental Congress in Philadelphia in 1774. In 1775, as chairman of the committee, he drew up the commission and instructions to George Washington as commander-in-chief. In 1776 he moved the great Resolution of Independence. He afterward signed the Articles of Confederation. He was president of one of the Continental Congresses, and served on many of the important committees in most of the other Congresses under the Confederation. He was elected a member of the Convention in Philadelphia in 1787, but refused to attend, and he was opposed to the Constitution of the United States for reasons given in his famous "Letters of a Federal Farmer." He had been elected Senator with his colleague Grayson, by the dictum of

<sup>1</sup> Secretary of State under President Cleveland.

<sup>2</sup> Massachusetts Centinel, April 4, 1789.

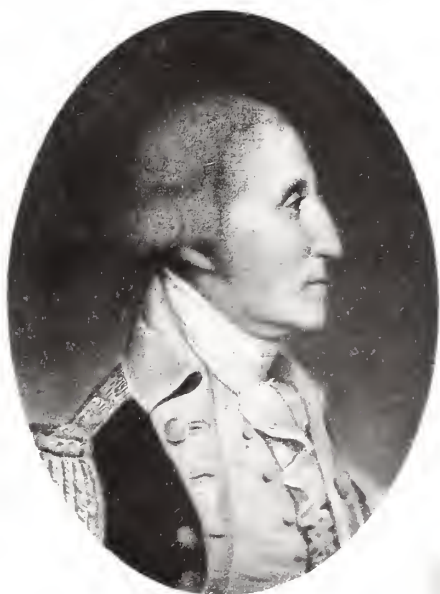
<sup>3</sup> Pennsylvania Gazette, April 1, 1789.

<sup>4</sup> Rives's "Madison," vol. ii, p. 452.

<sup>5</sup> New York Packet, April 7th.

<sup>6</sup> Osborne's New Hampshire Spy, March 21, 1789.





ARTIST, JOSEPH WRIGHT. OWNER, G. L. MCKEAN, CHICAGO, ILL.  
(Loan Exhibition, No. 43.)



MINIATURE BY C. W. PEALE, 1785. OWNER, MRS. JOHN P. C. FOSTER, NEW HAVEN, CONN.  
(Loan Exhibition, No. 10.)



MINIATURE BY WALTER ROBERTSON, 1794. OWNER, EDWARD LAW ROGERS, BALTIMORE, MD.  
(Loan Exhibition, No. 24.)



MINIATURE BY JAMES PEALE, 1782. OWNER, DURANT DA PONTE, NEW ORLEANS, LA.  
(Loan Exhibition, No. 48a.)



ARTIST, JOHN TRUMBULL. OWNER, YALE UNIVERSITY.



MINIATURE BY JAMES PEALE, 1782. OWNER, DURANT DA PONTE, NEW ORLEANS, LA.  
(Loan Exhibition, No. 16.)



ARTIST, JOHN TRUMBULL. OWNER, YALE UNIVERSITY.



MINIATURE "W. V." OWNER, JOHN C. JAY, M. D., MAMARONECK, N. Y.  
(Loan Exhibition, No. 42.)



ARTIST, C. W. PEALE, 1795. OWNER, N. Y. HISTORICAL SOCIETY.



Patrick Henry, for the special purpose of securing amendments to the Constitution, but was dissatisfied with those ultimately adopted.<sup>1</sup>

Meanwhile, the House of Representatives had likewise formed a quorum. Of the fifty-nine members, seventeen were needed besides the thirteen present on the first day to make the required quorum of thirty. Let us look at these seventeen.

On the day after the opening, Nicholas Gilman, of New Hampshire; Benjamin Goodhue, of Massachusetts; Roger Sherman and Jonathan Sturges, of Connecticut; and Henry Wynkoop, of Pennsylvania, made their appearance. Gilman had been in the old Congress the two previous years, and was thirty-four. Goodhue, a Harvard man of forty-one, represented the Essex District, and was afterward United States Senator. Roger Sherman, of New Haven, began life as a shoemaker, and was sixty-eight years old. He was the only man who had signed the four great state papers of his day—the Articles of Association of the Congress of 1774, the Declaration of Independence, the Articles of Confederation, and the Constitution of the United States. Wynkoop and Sturges, the latter a Yale man of forty-nine, had both been in the old Congress.

On Saturday, March 14th, three Virginians—James Madison, John Page, and Richard Bland Lee—took their seats in the House. The most notable of them all—in fact, the leader of the House—was James Madison, a Princeton graduate, of thirty-eight. The services he rendered in the formation of the Constitution of the United States can never be forgotten. Patrick Henry had kept him out of the Senate, but he was of more value to the country where he now was. A week after the organization of the House, he introduced a resolution regarding the revenue, in order to rescue “the trade of the country in some degree,” as he said, “from its present anarchy.”<sup>2</sup>

Following Madison, came straggling into the House, through the remainder of the month, other members in the following order: Andrew Moore, of Virginia; Elias Boudinot, of New Jersey; William Smith, of Maryland; Josiah Parker, of Virginia; George Gale, of Maryland; Theodoric Bland,<sup>3</sup> of Virginia; James Schureman, of New Jersey; and Thomas Scott, of Pennsylvania. The most distinguished of them all was Elias Boudinot, forty-nine years old, commissary-general of the prisoners during the Revolution, one of the presidents of the old Congress, and widely known at the beginning of the present century as a philanthropist and President of the American Bible Society.<sup>4</sup>

<sup>1</sup> Letter of Lee and Grayson to the Governor of Virginia, inclosing amendments to the Constitution.—MSS. in the Virginia State Archives.

<sup>2</sup> Rives's “Madison,” vol. iii, pp. 12, 13.

<sup>3</sup> A colonel of a regiment of dragoons in the Revolution and member of the old Congress. He was buried June 2, 1790, in Trinity church-yard, New York, and his funeral was attended by the two Houses of Congress and the Society of the Cincinnati. (*Burlington Advertiser*, June 15, 1790.)

<sup>4</sup> Elias Boudinot's public career began when as a young man he served as aide on Governor Livingston's staff and was Chairman of the Committee of Safety of New Jersey. In 1777 he was appointed by Congress commissary-general of prisoners, and was the same year elected member of Congress. In 1782 he became president of that body, and as such signed the peace



On Wednesday, the 1st of April, the House of Representatives formed a quorum and immediately proceeded to the transaction of business—the most important of which was the counting of the electoral votes for President and Vice-President of the United States.<sup>1</sup> George Washington, of Virginia, was the unanimous choice for President, having received sixty-nine, or the total number of votes cast. The next highest number, or thirty-four votes, were cast for John Adams, of Massachusetts, and he was declared elected Vice-President of the United States.<sup>2</sup> The electoral votes of ten States only were cast for the first President and Vice-President. North Carolina and Rhode Island, as has been before stated, would not ratify the Constitution. New York, owing chiefly to Governor Clinton's anti-Federalism, had neglected to appoint Federal electors.<sup>3</sup> None of New York's representatives were in the House at the counting of the electoral votes, nor were her Senators in their seats at the time of the inauguration. The State Senate of New York appointed, in January, General Philip Schuyler and Robert Yates as Senators, but the

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with Great Britain; serving again, after the adoption of the Constitution, from 1789 to 1795, during which time he was conspicuous in all the debates for his wisdom, patriotism, and eloquence. Educated at Princeton College, and learned in the law, he was one of New Jersey's foremost jurists. He was the founder of the American Bible Society, which he endowed. President Washington appointed him Superintendent of the Mint in 1796, which office he held until 1805, when he retired to private life, and published his "Star in the West" and other works, chiefly relating to the Indians, for whose welfare and protection he earnestly worked.

<sup>1</sup> April 6th, "at twelve o'clock, the Senate gave notice to the House that they had assembled and that they were ready to open the votes for President and Vice-President in the presence of the House. . . . About half-past one, the House attended to the Senate-chamber and the votes were counted."—(Salem Mercury, April 14, 1789.)

<sup>2</sup> The Comte de Moustier gives an account of the first presidential election in his dispatch dated New York, April 7, 1789, and indorsed as having been received in Paris, August 23d, by the Count de Montmorin, Minister of Foreign Affairs. He speaks as follows of John Adams (translated from the original dispatch in the French archives):

"As to the other candidates, Mr. John Adams gathered thirty-four votes, which form a great majority over the others, of which none obtained more than nine votes, which was the number given to Mr. Jay. One can also be as certain of the inaction preserved by General Washington, as of the particular activity of Mr. Adams and his partisans to secure votes for themselves.

"What particularly favored the latter was the fortunate fact of his being a citizen of the State the inhabitants of which are the most active and best combined men, when interest and influence are concerned, of all those composing the American Union. The State of Massachusetts, which could not boast of giving a chief to the Federal Republic (as General Washington could have no competitors, although it is said he had many secret rivals), wished at least that the second magistrate could be chosen from among its citizens. Governor Hancock, aged and infirm, was too ancient an idol not to be somewhat enfeebled in popularity. He was nevertheless the most ostensible person in his own State. Mr. Adams having failed in a negotiation of a Commercial Treaty with England, which was one of his cherished dreams, and not being able to stay conveniently in a country where, in spite of the praise of England in his writings, he only experienced failures, arrived some months before the final arrangements of the new Government. This man, proclaimed in advance, without being wholly able to determine his success, drew the attention of his fellow-citizens, who by his mere word believed him as great a politician as General Washington was a soldier. And thinking that a profound politician is to-day more necessary in the United States than an able general, they looked upon him as the first personage of the United States, and therefore of the earth."

In the state archives at The Hague the following dispatch is translated from Old Dutch, written by Rudolph Van Dorsten, Secretary of Legation at New York from the States-General of the United Netherlands:

"To the Recorder of the States-General:

"NEW YORK, April 7, 1789.

"YOUR RIGHT NOBLE WORSHIP: Yesterday there was a session of the Senate and House of Representatives of America. They canvassed the votes of the several States, where the election of President and Vice-President took place when General Washington was unanimously elected President and John Adams, Esquire, of Boston (the same who had been Minister Plenipotentiary) Vice-President, receiving thirty-four of the sixty-nine votes. As soon as both these personages have arrived here and taken possession of their respective offices, the new Government of America will be enabled to assume its functions. The States which elected the President and Vice-President were: New Hampshire, Massachusetts, Connecticut, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, South Carolina, and Georgia. New York did not participate, owing to differences between its upper and lower House, they being unable to agree as to the manner in which the presidential election as well as the election of the Senators should be conducted. Rhode Island and North Carolina did not vote at this election."

<sup>3</sup> Salem Mercury, January 27th, 1789. Vermont, however, was willing to be represented. The Hampshire Gazette, of March 4, 1789, said:

"The State of Vermont have appointed the Hon. Jonathan Arnold, Esq., the Hon. Judge Robinson, and Isaac Tichnor, Esq., as agents on the part of Vermont, to repair to the place of the session of the new Congress and treat with that honorable body on such matters interesting to said State as may be proposed to them by the Congress."

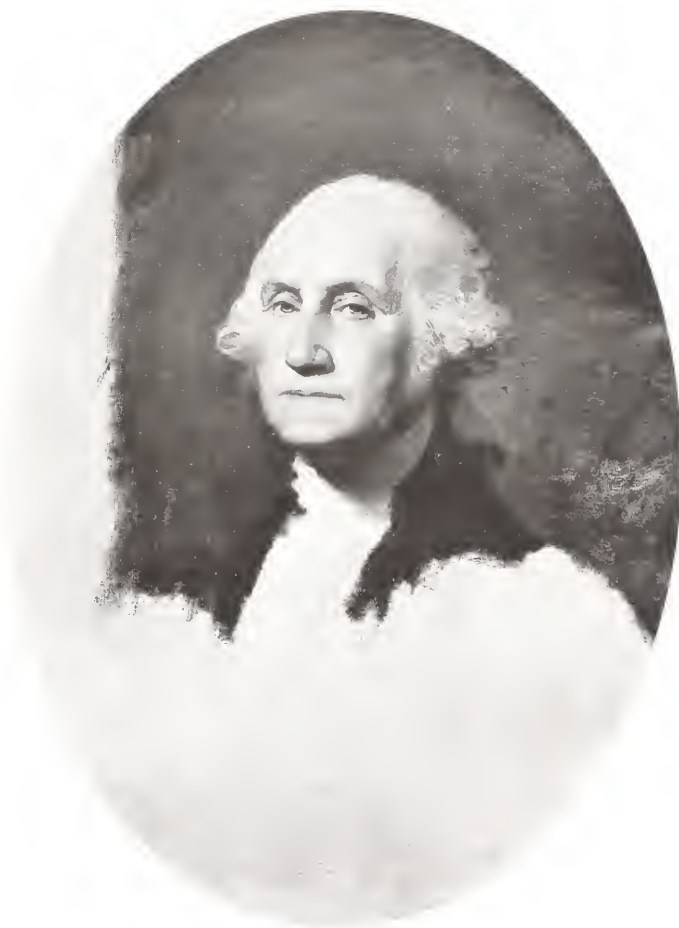




MARTHA WASHINGTON.

ARTIST, GILBERT STUART, 1796.

OWNED BY BOSTON ATHENEUM,  
AND DEPOSITED WITH MUSEUM OF FINE ARTS, BOSTON.



GEORGE WASHINGTON.

ARTIST, GILBERT STUART, 1796.

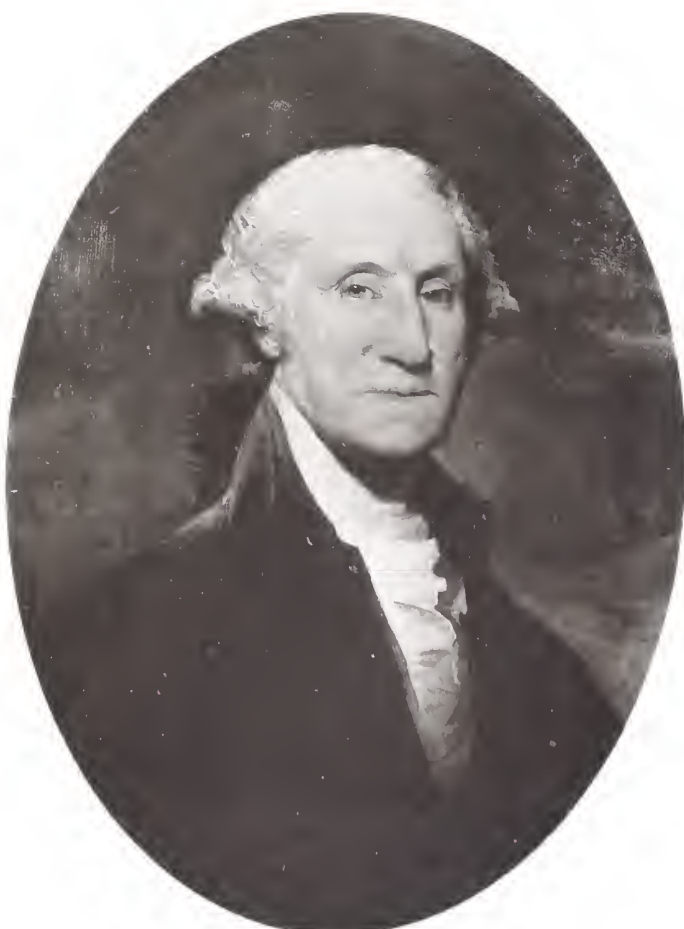
OWNED BY BOSTON ATHENEUM,  
AND DEPOSITED WITH MUSEUM OF FINE ARTS, BOSTON.



GEORGE WASHINGTON.

ARTIST, GILBERT STUART, 1795.

OWNER, MRS. JOSEPH HARRISON. PHILADELPHIA, PA.  
(Loan Exhibition, No. 30.)



GEORGE WASHINGTON.

ARTIST, GILBERT STUART.

OWNER, DR. W. F. CHANNING, PROVIDENCE, R. I.  
(Loan Exhibition, No. 31.)

THE ATHENEUM HEADS OF GEORGE AND MARTHA WASHINGTON,  
AND THE VAUGHAN PORTRAIT AND GIBBS-CHANNING PORTRAIT OF WASHINGTON.

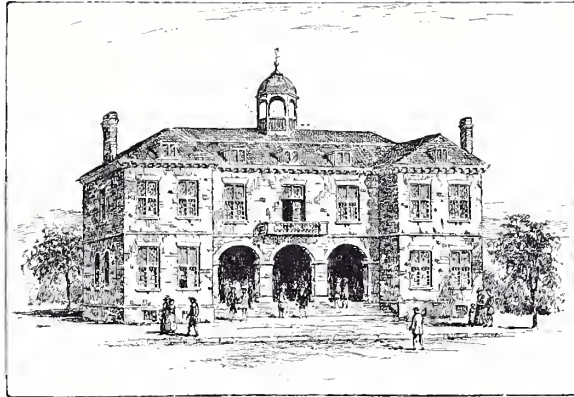


Assembly would not agree;<sup>1</sup> and in July James Duane was substituted for Yates. Finally,<sup>2</sup> Philip Schuyler and Rufus King were elected to represent the State of New York in the Senate.<sup>3</sup>

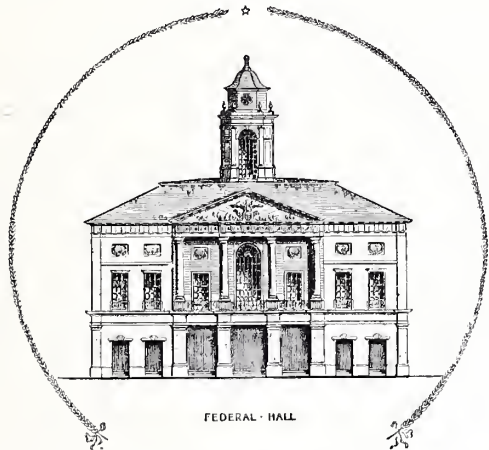
Only one man was thought of to carry the notice of election to Mount Vernon, and he was Charles Thomson. Several messengers<sup>4</sup> were suggested to go to Braintree, Massachusetts, the home of the Vice-President; but the question was left to the Senate, which selected Sylvanus Bourne, "a young man of handsome abilities."<sup>5</sup>

While these gentlemen are on their way, let us glance at the new Federal Hall, occupied by Congress. The building stood on historic ground. The Common Council of New York presented a petition to the provincial authorities in 1699, asking that the old fortifications on Wall Street, and the bastions which had been erected upon them, might

be torn down in order that a new City Hall could be speedily built. The stones from the bastions were immediately appropriated in building the second City Hall of New York.<sup>6</sup> On Broad Street, nearly opposite, stood the whipping-post, cage, and pillory. Up to the end of the last century the old City Hall was the center of political life. The building served as the municipal and colonial court-house, the debtors' and county jail, and the Capitol of the province. It also contained a library. Here, in 1735, at the trial of John Zenger, was established the freedom of the American press.<sup>7</sup> The protest against the Stamp Act was made here in 1765, and on the same spot the Declaration of Independence was read to the people of New York, in 1776. The Continental Congress



OLD CITY HALL, WALL STREET, CORNER OF NASSAU STREET, 1776.  
(From "Valentine's Manual.")



VIEW OF THE FEDERAL EDIFICE IN NEW YORK.  
(From the Massachusetts Magazine, May, 1789.)

<sup>1</sup> Independent Chronicle, January 8th and 22d, 1789; Massachusetts Centinel, March 18th, 1789.

<sup>2</sup> July 16, 1789.

<sup>3</sup> They took their seats July 27th and 25th, respectively. Lewis Morris and Ezra L'Hommedieu were also candidates for the Senate.

<sup>4</sup> Massachusetts Centinel, April 4th, 1789; Paine Wingate to Timothy Pickering (Upham's "Pickering," vol. ii, pp. 447-449).

<sup>5</sup> Pennsylvania Packet, April 20, 1789.

<sup>6</sup> Valentine's "Manual of the Common Council of New York," 1866, p. 546.

<sup>7</sup> George William Curtis's oration, November 26, 1883.



sat here, and in the last years of the old Congress the Rev. Manasseh Cutler, LL. D., visited the building, and wrote a description worth quoting:<sup>1</sup>

"Congress Chamber is an apartment in the second story of the City Hall. This Hall is a magnificent pile of buildings in Wall street, at the head of Broad street, near the centre of the city. It is more than twice the width of the State-House in Boston, but I think not so long. The lower story is a walk; at each corner are rooms appropriated to the Mayor and Aldermen of the City, and the City Guards. Between the corner rooms, on each side and at the ends, it is open for a considerable space, supported by pillars. In front is a flight of steps from the street, over which is a two-story piazza, with a spacious walk, which communicates with Congress Chamber at the east end, and with the Chamber where the Mayor and Aldermen hold their courts at the west end."

Colonel John May, who visited the old City Hall in 1788, wrote: .

"The greatest curiosities in the Congress Chamber were pictures of their Majesties the King and Queen of France;<sup>2</sup> their appearance was truly elegant and noble. No painting can excel these. The frames that contain the pictures are magnificent—twelve feet high by about six wide—superbly grand. But the Hall is not high enough to receive their crowns (perhaps a presage of their doom)."



VIEW OF FEDERAL HALL, 1797.

(From a print in the possession of Dr. Thomas Addis Emmet, of New York.)

After the city of New York had been selected<sup>3</sup> by the old Congress for the meeting of the new Congress, it was at once determined to transform the old City Hall into the new Federal Hall.<sup>4</sup> A number of wealthy gentlemen advanced the thirty-two thousand dollars, a suffi-

cient sum, it was thought, for repairs, and the architect chosen was a French officer of Engineers, Major Pierre Charles L'Enfant,<sup>5</sup> the architect of St. Paul's Chapel, and designer

<sup>1</sup> Cutler's "Life, Journals and Correspondence," vol. i, p. 237.

<sup>2</sup> Presented to Congress by Louis XVI in 1784.—(Colonel May's "Journeys to the Ohio Country," p. 21). The old City Hall also contained portraits of George Washington, Christopher Columbus, and military heroes of the Revolution. Columbus's portrait was removed to the Capitol at Albany in 1827.—(Smith's "New York in 1789," p. 44.)

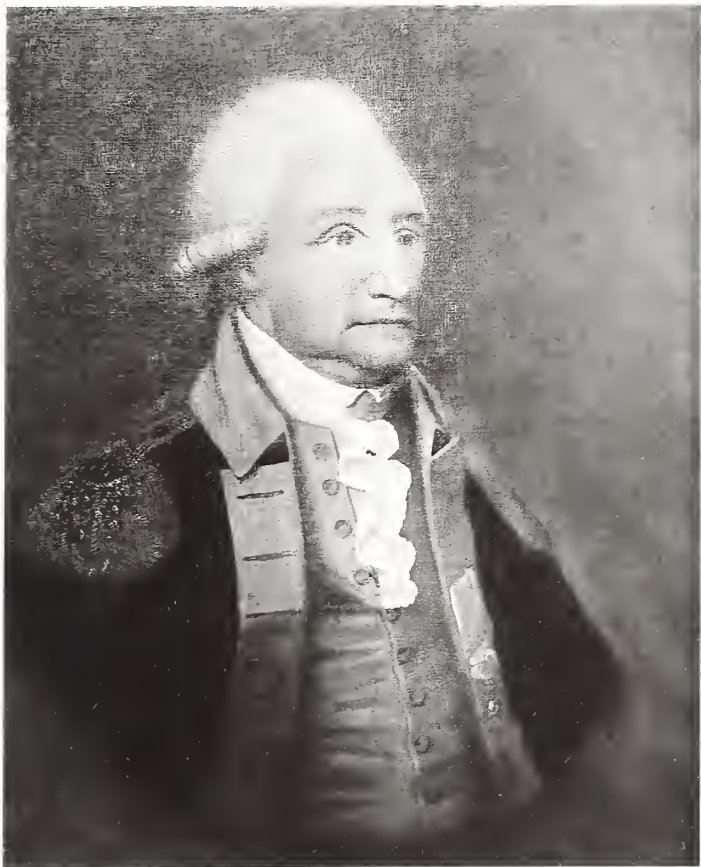
<sup>3</sup> September 13, 1788.

<sup>4</sup> Work was begun October 6, 1788.—(New York Packet, March 6, 1789.)

<sup>5</sup> Member of the Cincinnati Society, and designer of the badge of the society. L'Enfant was born in France in 1755, and died in Maryland, January 14, 1825.

"On October 12, 1789, the Common Council resolved that he should be presented with the thanks of the Corporation, the freedom of the city, and ten acres of the Common Lands for his services in erecting Federal Hall. . . . Major L'Enfant declined





GEORGE WASHINGTON.

ARTIST, EDWARD SAVAGE, 1790.

OWNER, HARVARD UNIVERSITY.



MARTHA WASHINGTON.

ARTIST, EDWARD SAVAGE.

OWNER, HENRY ADAMS, WASHINGTON, D. C.  
(Loan Exhibition, No. 52.)



MARTHA WASHINGTON.

ARTIST, JOSEPH WRIGHT.

OWNER, CLARENCE WINTHROP BOWEN, BROOKLYN, N. Y.

(Loan Exhibition, No. 53.)



GEORGE WASHINGTON.

ARTIST, JOSEPH WRIGHT.

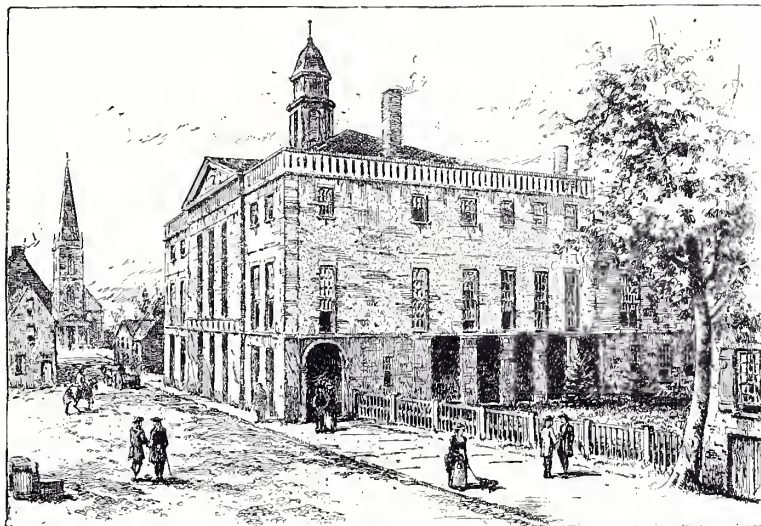
OWNER, CLARENCE WINTHROP BOWEN, BROOKLYN, N. Y.

(Loan Exhibition, No. 44.)





of the original plan of the city of Washington.<sup>1</sup> The jail prisoners were removed to the "New Jail in the Park."<sup>2</sup> The transformation of the building was eagerly watched and its progress duly recorded in the newspapers of the day. When thrown open for the inspection of the public, a short time before the inauguration, it was seen to be an imposing structure. The arched basement on Wall and Nassau Streets formed a promenade for the citizens.<sup>3</sup> There were seven openings to the basement in Wall Street. The four heavy Tuscan columns in the center extended to the second story or grand balcony, where the inauguration oath was administered. These columns supported four high Doric pillars, over which, in the pediment, were ornamental figures and a great American eagle, carrying thirteen arrows and the arms of the United States. Within the building were the Representatives' room, the



"A PERSPECTIVE VIEW OF THE CITY HALL IN NEW YORK,  
TAKEN FROM WALL STREET."  
(From a print in the possession of the New York Historical Society.)



CUSTOM-HOUSE, WALL STREET.  
BUILT ON THE SITE OF FEDERAL HALL IN 1831.  
("Valentine's Manual.")

Senate-chamber, the committee-rooms, audience-room, and antechambers, a library, and a marble-paved hall-way, extending from the bottom to the top of the building and roofed by a glass cupola, so that a strong light might be thrown down upon the lobby adjoining the Senate-chamber. The Senate-chamber was forty by thirty feet, and fifteen feet high, with fireplaces of American marble, of "as fine a grain as any from Europe."<sup>4</sup> On the ceiling were a sun and thirteen

the gift of land, and in 1801 petitioned for a sum of money in its stead, but again declined the sum of seven hundred and fifty dollars which was offered him. . . . In 1812 he declined the professorship of Engineering at West Point."—(Smith's "New York in 1789," p. 47.)

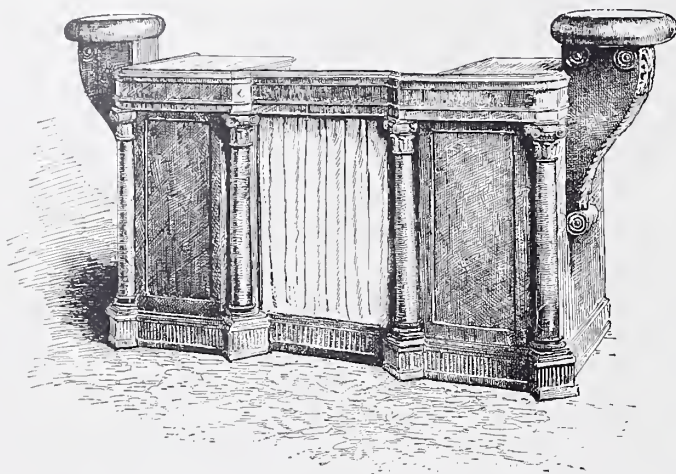
<sup>1</sup> These alterations were carried out by and under the supervision of five commissioners: Robert Watts, Alexander Maccomb, William Maxwell, James Nicholson, and Major L'Enfant. Instead of thirty-two thousand dollars more than sixty-five thousand dollars were spent in making the alterations, one half of which sum was raised by tax and the other half by a lottery authorized by the State in 1790. Advertisements of the lottery to pay for Federal Hall appeared in the New York Journal from March, 1790, to June, 1791.—(Thomas E. V. Smith's "New York in 1789," pp. 42, 43; Proceedings of Common Council, June 10, 1789, and January, 1790; New York Laws, 1790.)

<sup>2</sup> Watson's "Annals of New York City and State," pp. 351, 352.

<sup>3</sup> New York Daily Gazette, March 26, 1789; Massachusetts Magazine, vol. i, pp. 331–333 (May, 1789).

<sup>4</sup> Massachusetts Centinel, March 18, 1789.

stars. The Representatives' room, or Federal Hall proper, was sixty-one feet deep, fifty-eight feet wide, and thirty-six high, and contained four fireplaces. On the Broad or Nassau

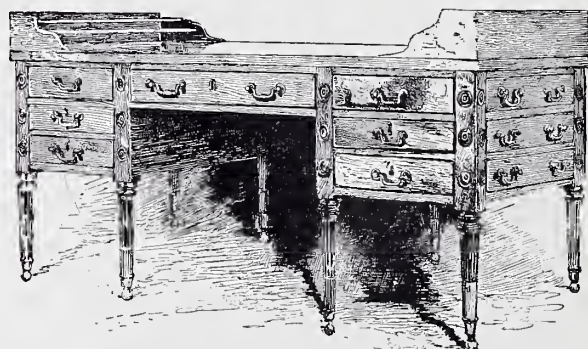


DESK IN FEDERAL HALL USED BY WASHINGTON  
AS PRESIDENT OF THE UNITED STATES.  
NOW IN THE GOVERNOR'S ROOM, CITY HALL, NEW YORK.

Street side were two galleries for spectators, and at the north end was the Speaker's chair; and arranged in circular form in the room were seats for the fifty-nine Representatives. The most elegant and most talked-of ornament to the building was the eagle on the outside. The day<sup>1</sup> it was reared a troop of horse, a company of grenadiers, and a company of light infantry attended, so memorable was the occasion.<sup>2</sup> It was a disappointment that the eagle could not be seen on March 4th, when Federal Hall and other buildings in the city were decorated with

flags. It continued to be a source of annoyance that as late as the 5th of April, the scaffolding was up in front of the building and "the eagle with its accompaniments not displayed consequently."<sup>3</sup> On the 22d of

April, news was sent from New York to the Salem Mercury as follows: "The eagle in front of the Federal State-House is displayed. The general appearance of this front is truly august."<sup>4</sup> After Congress had begun the transaction of business, the building was crowded with visitors, so eager were all to inspect this wonderful structure. It might be added that, after Congress moved to Philadelphia, Federal Hall once more became the City Hall,



WASHINGTON'S WRITING-TABLE, USED IN  
FEDERAL HALL.  
NOW IN THE GOVERNOR'S ROOM, CITY HALL, NEW YORK.

and was altered to receive the courts and the State Assembly, and was taken down in 1812-'13,<sup>5</sup> to make way for buildings which in turn were replaced by the old Custom-House and the United States Sub-Treasury Building of to-day.

On Tuesday afternoon,<sup>6</sup> the day after the counting of the votes, Sylvanus

<sup>1</sup> February 17, 1789.

<sup>2</sup> Herald of Freedom, February 17, 1789.

<sup>3</sup> Massachusetts Centinel, April 11, 1789.

<sup>4</sup> Salem Mercury, April 28, 1789.

<sup>5</sup> Federal Hall building was sold at auction May 15, 1812, for four hundred and twenty-five dollars.

<sup>6</sup> April 7, 1789.







ARTIST, S. F. B. MORSE, 1816. OWNED BY ALEX. M. WHITE, BROOKLYN, N. Y. (Loan Exhibition, No. 55.)



IN PAINTING: "DECLARATION OF INDEPENDENCE" BY J. TRUMBULL, 1787. OWNED BY YALE UNIVERSITY.



ARTIST, GILBERT STUART, 1798. OWNED BY BROOKS ADAMS, GREAT GRANDSON, QUINCY, MASS. (Loan Exhibition, No. 56.)



ARTIST, J. TRUMBULL. OWNED BY HARVARD UNIVERSITY.



ARTIST, JOHN S. COPLEY, 1783. OWNED BY HARVARD UNIVERSITY.



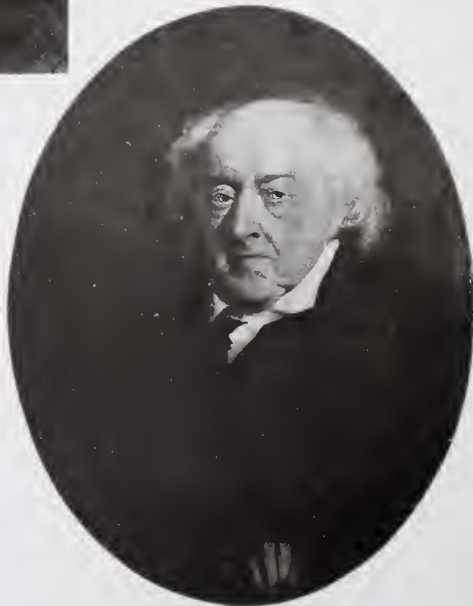
ARTIST, J. SHARPLESS. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN NATIONAL MUSEUM (OLD STATE HOUSE.)



AN UNFINISHED PORTRAIT BY GILBERT STUART, 1826. OWNED BY WILLIAM C. JOHNSON, GREAT AND ALSO GREAT GREAT GRANDSON, NEWBURYPORT, MASS.



OIL MINIATURE BY J. TRUMBULL, 1793. OWNED BY YALE UNIVERSITY.



ARTIST, GILBERT STUART, 1823. OWNED BY JOHN QUINCY ADAMS, GREAT GRANDSON, BOSTON, MASS.

Bourne,<sup>1</sup> "set out in a packet-boat, with a fair wind and a brisk gale, for Boston,"<sup>2</sup> bearing official notification of election to John Adams and letters and dispatches to gentlemen and newspapers in Massachusetts.<sup>3</sup> Late on Wednesday evening the packet, under command of Captain Fairbanks, arrived at Warwick Neck in Rhode Island;<sup>4</sup> and, by traveling overland the rest of the journey, Sylvanus Bourne was able to reach Braintree at six o'clock on Thursday evening,<sup>5</sup> making the journey from New York in fifty hours,<sup>6</sup> express time indeed one hundred years ago. The following Monday morning, at ten o'clock, Mr. Adams started for New York, not forgetting to take with him an elegant suit of broadcloth, manufactured at Hartford, in which to make his appearance as Vice-President of the United States.<sup>7</sup> A troop of horse came out from Boston to serve as escort; and in returning through Dorchester with Mr. Adams, the party was saluted with a "Federal discharge of artillery." On the arrival of the procession at the fortification gates of Boston, the bells began to ring, and a large body of gentlemen on horseback met Mr. Adams and accompanied him to the residence of Governor Hancock, where a collation was served. Here there was another discharge of artillery, and the citizens "with loud huzzas" testified their appreciation of "the great republican virtues"<sup>8</sup> of John Adams. At half-past one the Vice-President entered his carriage and continued his journey under military escort. The procession was indeed imposing and included an advanced corps of uniformed horse, a hundred and fifty gentlemen on horseback, the Middlesex Horse, the Roxbury Blues, forty carriages containing the Governor, the French and Dutch consuls, the President of Harvard College, and other gentlemen of distinction. At Charlestown he was welcomed with another "Federal discharge" of cannon, and in passing through Cambridge, Watertown, Sudbury, and other towns he received proofs of the highest consideration. Though a part of the procession that started at Boston dropped off at Cambridge, and other parts at points beyond, the military escort with frequent changes accompanied Mr. Adams, under orders of the Governor, through the counties of Middlesex and Worcester. The next day, Tuesday,<sup>9</sup> Mr. Adams passed through Worcester, where he received the customary salute of eleven guns, and dined at the United States Arms.<sup>10</sup> On Wednesday he left Springfield behind

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<sup>1</sup> Harvard College, 1779, and a citizen of Roxbury, Massachusetts. He was allowed one hundred dollars for the expenses of his trip.

<sup>2</sup> Letter of Alexander White, of Virginia, dated New York, April 8, 1789. Original owned by Dr. Thomas Addis Emmet, of New York.

<sup>3</sup> Salem Mercury, April 14, 1789.

<sup>4</sup> United States Chronicle, April 19, 1789.

<sup>5</sup> Salem Mercury, April 14, 1789.

<sup>6</sup> New York Packet, April 14, 1789.

<sup>7</sup> Boston Gazette, March 30, 1789; extract from a letter from a gentleman of Braintree, dated March 24, 1789.

<sup>8</sup> Boston Independent Chronicle, April 16th; Gazette of the United States, April 22d; Pennsylvania Packet, April 20, 1789.

<sup>9</sup> April 14, 1789.

<sup>10</sup> Salem Mercury, April 21, 1789.



him,<sup>1</sup> and on Thursday reached Hartford, where "an escort of the principal gentlemen in town, the ringing of bells, and the attention of the mayor and aldermen of the corporation, marked the Federalism of the citizens, and their high respect for the distinguished patriot and statesman."<sup>2</sup> At six o'clock, Friday morning, President Stiles and the professors and tutors of Yale College, the clergymen, and a large body of the citizens of New Haven, assembled at the State-House steps and went up the Hartford road six miles to meet Mr. Adams and escort him into town amid the firing of cannon and the ringing of bells. Though Mr. Adams tarried but a short time in New Haven, he was presented at the City Tavern with the "diplomatic freedom" of the city by Pierrepont Edwards, who, at a meeting of citizens the previous day, had been especially commissioned to prepare the diploma. The same escort accompanied the Vice-President three miles out of New Haven.<sup>3</sup> He was attended by the Light Horse of Westchester County from the Connecticut line to King's Bridge, and here he was met by more troops, many members of Congress, and citizens in carriages and on horseback, who, amid the firing of salutes, escorted him to the house of the Hon. John Jay on Broadway, near the corner of Exchange Place, where he arrived about four o'clock on the afternoon of Monday, April 20th.<sup>4</sup> But John Adams's permanent residence in New York was the celebrated mansion located on Richmond Hill,<sup>5</sup> afterward the residence of Aaron Burr at the time he killed Alexander Hamilton, and subsequently bought by John Jacob Astor. The mayor and corporation called to congratulate the Vice-President on the morning succeeding his arrival in town.<sup>6</sup> He was next waited on by Caleb Strong, of Massachusetts, and Ralph Izard, of South Carolina, who, in behalf of the Senate, escorted him to the Senate-chamber. "I was in New York," said John Randolph, of Virginia, forty years afterward, "when John Adams took his seat as Vice-President. I recollect I was a schoolboy at the time, attending the lobby of Congress, when I ought to have been at school. I remember the manner in which my brother was spurned by the coachman of the then Vice-President for coming too near the arms emblazoned on the scutcheon of the vice-regal carriage."<sup>7</sup> Senator Langdon, of New Hampshire, the President *pro tempore* of the Senate, met the Vice-President on the floor of the Senate, and, after congratulating him, conducted him to the chair, where the Vice-President delivered his inaugural address.<sup>8</sup>

Meanwhile Charles Thomson had been executing a commission vastly more important than that performed by Sylvanus Bourne. A native of Ireland, a school teacher

<sup>1</sup> The Hampshire Chronicle, April 22, 1789.

<sup>2</sup> Hartford Courant, April 20, 1789.

<sup>3</sup> Connecticut Journal, April 23, 1789.

<sup>4</sup> Gazette of the United States, April 22, 1789.

<sup>5</sup> Near Lispenard's Meadows, corner of Varick and Van Dam Streets.—(Dr. Francis's "Old New York," pp. 16-28.)

<sup>6</sup> New York Packet, April 24, 1789.

<sup>7</sup> "John Randolph," by Henry Adams (American Statesman Series), p. 19.

<sup>8</sup> The Vice-President did not take the oath of office until the 3d of June, 1789.





MRS. JOHN ADAMS, Age 21 (born Abigail Smith.)  
ARTIST, BLYTH. OWNED BY CHARLES FRANCIS ADAMS,  
GREAT GRANDSON, QUINCY, MASS.



JOHN ADAMS.  
ARTIST, WILLIAM M. S. DOYLE. OWNED BY BOSTON MUSEUM.



JOHN ADAMS.  
ARTIST, BLYTH. OWNED BY CHARLES FRANCIS ADAMS,  
GREAT GRANDSON, QUINCY, MASS.



JOHN ADAMS, As Minister at the Hague, 1782-5.  
ARTIST, WILLIAM WINSTANLEY. OWNED BY BOSTON MUSEUM.



JOHN ADAMS.  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA  
AND DEPOSITED IN INDEPENDENCE HALL (OLD STATE HOUSE.)



COLONEL WILLIAM STEPHENS SMITH,  
Son-in-law of John Adams.  
ARTIST, MATHER BROWN, 1786. OWNED BY BROOKS ADAMS,  
QUINCY, MASS.

PORTRAITS OF JOHN ADAMS, VICE-PRESIDENT OF THE UNITED STATES IN 1789; AND PORTRAITS OF MRS. ADAMS AND HER  
SON-IN-LAW COLONEL SMITH, ONE OF THE "ASSISTANTS" AT WASHINGTON'S INAUGURATION.



in Philadelphia, a friend of Benjamin Franklin, Charles Thomson was now living the fifty-ninth year of his ninety-four years. In 1774, when he was elected Secretary of the Continental Congress—which office he held for fifteen consecutive years—he had just married a young woman of fortune.<sup>1</sup> He left New York Tuesday morning, April 7th,<sup>2</sup> and on Thursday evening he was in Philadelphia.<sup>3</sup> Friday morning<sup>4</sup> he continued his journey, passing through Wilmington the same day,<sup>5</sup> and reaching Baltimore Sunday evening.<sup>6</sup> Monday morning, April 13th, he left Baltimore and arrived at Mount Vernon at half-past twelve o'clock, Tuesday afternoon, being more than a week in making the journey from New York. After Mr. Thomson had presented to the President-elect the certificate of election, which the President of the Senate had given him, and had made a formal address, stating the purpose of his visit, Washington at once replied, accepting the appointment, and said:

"I am so much affected by this fresh proof of my country's esteem and confidence, that silence can best explain my gratitude. While I realize the arduous nature of the task which is imposed upon me, and feel my own inability to perform it, I wish that there may not be reason for regretting the choice; for, indeed, all I can promise is only to accomplish that which can be done by an honest zeal.

"Upon considering how long time some of the gentlemen of both Houses of Congress have been at New York, how anxiously desirous they must be to proceed to business, and how deeply the public mind appears to be impressed with the necessity of doing it speedily, I can not find myself at liberty to delay my journey. I shall, therefore, be in readiness to set out the day after to-morrow, and shall be happy in the pleasure of your company; for you will permit me to say that it is a peculiar gratification to have received this communication from you."<sup>7</sup>

Washington at once sent to Congress his formal letter of acceptance.<sup>8</sup> And yet Washington's correspondence, during the fall and winter preceding his inauguration, shows how reluctant he was to accept the presidency. To Benjamin Lincoln he wrote:<sup>9</sup> "I most heartily wish the choice to which you allude, may not fall upon me. . . . If I should conceive myself in a manner constrained to accept, I call Heaven to witness that this very act would be the greatest sacrifice of my personal feelings and wishes that

<sup>1</sup> Hannah Harrison by name, a daughter of Richard Harrison, of Lower Merion, Montgomery County, Pennsylvania, after whom Thomson's place, "Hariton," was named. After their marriage, Mr. and Mrs. Thomson drove to "Hariton." On alighting from the carriage, Thomson was informed by a messenger that the President of Congress desired to see him immediately. He went, and was told that Congress wished him to take their minutes. For the first part of his service as Secretary he received no compensation, and so "Congress presented him with a silver urn as their gift and as a compliment to his lady for having so unexpectedly deprived her of the attentions of her husband the morning after their marriage."—(Collections of the Pennsylvania Historical Society, vol. i, pp. 90, 91; G. W. P. Custis, "Recollections of Washington," p. 382.)

<sup>2</sup> Letter of Alexander White, of Virginia, dated New York, April 8, 1789. (Original owned by Dr. Emmet.)

<sup>3</sup> Norwich Packet and County Journal, April 24, 1789.

<sup>4</sup> Pennsylvania Packet, April 11, 1789.

<sup>5</sup> Pennsylvania Packet, April 14, 1789.

<sup>6</sup> Maryland Journal and Baltimore Advertiser, April 14, 1789.

<sup>7</sup> Sparks's "Washington," vol. x, pp. 460, 461.

<sup>8</sup> Original exhibited in the "Loan Exhibition of Historical Portraits and Relics" in New York in 1889 (No. 326), and now owned by John Langdon's great-grandson, John Erving, of New York.

<sup>9</sup> Mount Vernon, October 26, 1788. (Sparks's "Washington," vol. ix, pp. 440, 441.)



ever I have been called upon to make."<sup>1</sup> To Samuel Hanson he said,<sup>2</sup> "The first wish of my soul is to spend the evening of my days as a private citizen on my farm." To Lafayette he said,<sup>3</sup> "I shall assume the task with a most unfeigned reluctance and with

M  
Mount Vernon April 14. 1789.

Sir,

I had the honor to receive your Official communication by the hand of M<sup>r</sup> Secretary Thompson, about one o'clock this day. — Having concluded to obey the important & flattering call of my Country, and having been impressed with an idea of the expediency of my being with Congress at as early a period as possible; I propose to commence my journey on Thursday morning which will be the day after to-morrow. —

I have the honor to be  
with sentiments of esteem  
Sir

Your most Obed<sup>t</sup> Serv<sup>t</sup>

The Hon<sup>ble</sup>

M<sup>r</sup> Langdon Esq<sup>r</sup>

G<sup>o</sup> Washington

(Fac-simile of Washington's letter to Congress accepting the Presidency.)

<sup>1</sup> Washington used almost the same language to Governor Trumbull in letter dated Mount Vernon, December 4, 1788. (Sparks, vol. ix, p. 452.)

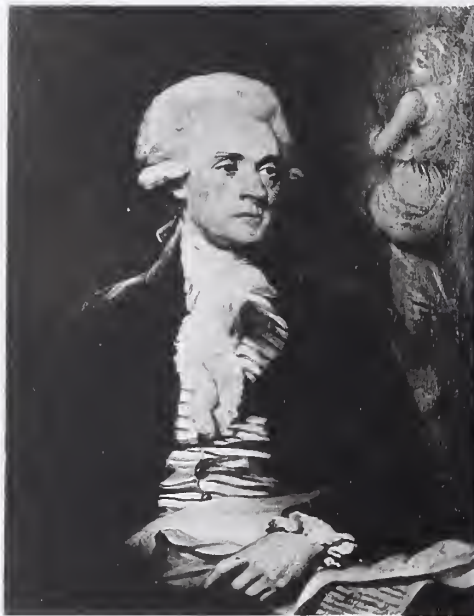
<sup>2</sup> January 18, 1789. (Sparks, vol. ix, p. 460.)

<sup>3</sup> January 29, 1789. (Sparks, vol. ix, pp. 463, 464.)

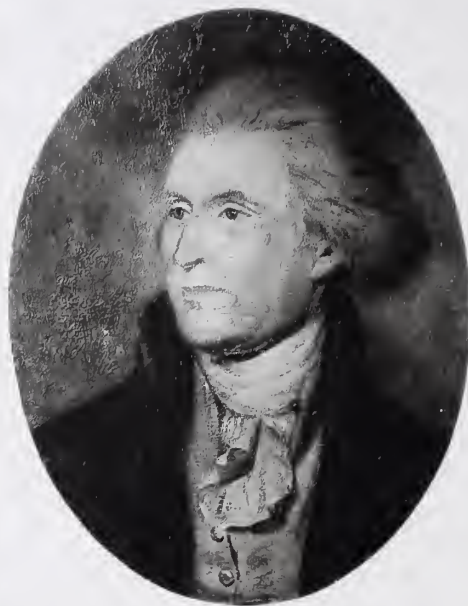




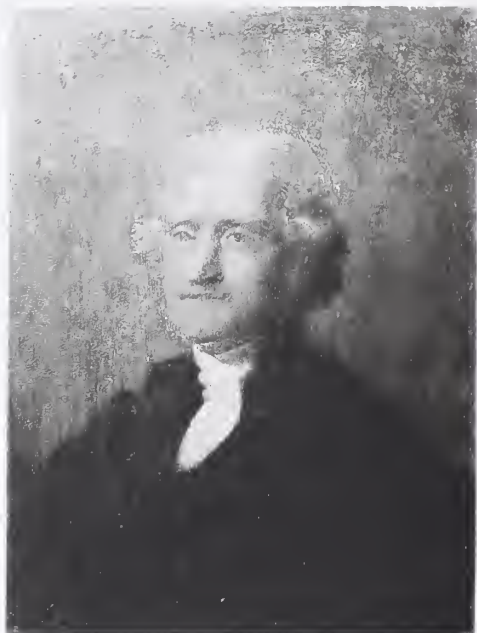
ORIGINAL SKETCH MADE BY J. TRUMBULL, IN PARIS, 1787 FOR "DECLARATION OF INDEPENDENCE" PAINTING, AND OWNED BY MRS. JOHN W. BURKE, GREAT GRANDDAUGHTER, ALEXANDRIA, VA.



ARTIST, MATHER BROWN, 1786. OWNER, JOHN QUINCY ADAMS, BOSTON, MASS.  
(Loan Exhibition, No. 127.)



ARTIST, C. W. PEALE, 1791. OWNED BY THE CITY OF PHILADELPHIA AND DEPOSITED IN INDEPENDENCE HALL.



ARTIST, GILBERT STUART, 1800. OWNED BY MISS SARAH N. RANDOLPH AND MRS. WM. B. HARRISON, GREAT GRANDDAUGHTERS, "EDGE HILL," KESWICK P. O. ALBERMARLE CO., VA.



ARTIST, REMBRANDT PEALE, 1803. OWNED BY NEW YORK HISTORICAL SOCIETY.



ARTIST, JAMES SHARPLESS. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN NATIONAL MUSEUM.



ARTIST, BASS OTIS, 1816. OWNED BY WM. J. CAMPBELL, PHILADELPHIA.



ORIGINAL CRAYON DRAWING BY ST. MEMIN, 1805. OWNED BY JOHN C. BANCROFT, BOSTON, MASS.



ORIGINAL STUDY BY THOS. SULLY, 1821. OWNED BY AMERICAN PHILOSOPHICAL SOCIETY, PHILADELPHIA.



a real diffidence, for which I shall probably receive no credit from the world." To Benjamin Harrison he wrote:<sup>1</sup> "Heaven knows that no event can be less desired by me, and that no earthly consideration short of so general a call, together with a desire to reconcile contending parties as far as in me lies, could again bring me into public life." "My movements to the chair of government," he wrote, finally, to Henry Knox,<sup>2</sup> "will be accompanied by feelings not unlike those of a culprit who is going to the place of his execution. . . . Integrity and firmness are all I can promise. These, be the voyage long or short, shall never forsake me, although I may be deserted by all men; for, of the consolations which are to be derived from these, under any circumstances, the world can not deprive me."

The correspondence was brought to a close by Hamilton, who insisted that Washington's acceptance was indispensable, and that circumstances left no option.<sup>3</sup> Having paid a visit of farewell, as "the last act of personal duty,"<sup>4</sup> to his aged mother, at Fredericksburg, and having borrowed five hundred pounds of a gentleman at Alexandria to discharge all his personal debts, and another hundred pounds to help defray "the expenses of his journey to New York,"<sup>5</sup> Washington was ready to leave his home on the Potomac on Thursday, the 16th of April. "About ten o'clock," as he wrote in his diary, "I bade adieu to Mount Vernon, to private life, and domestic felicity; and with a mind oppressed with more anxious and painful sensations than I have words to express, set out for New York, in company with Mr. Thomson and Colonel Humphreys, with the best disposition to render service to my country, in obedience to its call, but with less hope of answering its expectations."<sup>6</sup> Washington had scarcely left his home before he was met by his neighbors and friends of Alexandria, who escorted him into town and gave him an early dinner at Mr. Wise's Tavern. The thirteen toasts that were drunk at the dinner seemed to tell the history of the times. "The King of France," "The Federal Constitution—may it be fairly tried!" "The memory of those martyrs who fell in vindicating the rights of America," "American manufacturers," "American Ladies—may their manners accord with the spirit of the present Government!" were a few of the sentiments expressed.<sup>7</sup> "Farewell,"

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<sup>1</sup> March 9, 1789.

<sup>2</sup> April 1st, 1789. (Sparks, vol. ix, pp. 488, 489.)

<sup>3</sup> Marshall's "Life of Washington," vol. v, p. 125.

<sup>4</sup> Letter of March 6, 1789, from Washington to Captain Richard Conway.—(Bancroft's "History of the Constitution," vol. ii, p. 491.)

<sup>5</sup> Letters of March 4 and 6, 1789, from Washington to Captain Richard Conway.—(Bancroft's "History of the Constitution," vol. ii, p. 491.)

<sup>6</sup> Martha Washington left Mount Vernon, May 19th, with her two children. At Baltimore she was met by a body of citizens on horseback, and in the evening she was serenaded and fireworks were discharged in her honor. Seven miles from Philadelphia she was met by ladies in carriages, and a collation was served at Gray's Ferry. Amid the ringing of bells and the firing of cannon she was escorted into Philadelphia in the same carriage with Mrs. Robert Morris, whose guest she was while in Philadelphia. The President met Mrs. Washington at Elizabethport, N. J., in the same barge that was used by him on April 23d. As the party approached New York, they were saluted with a discharge of thirteen cannon.

<sup>7</sup> Pennsylvania Packet, April 23, 1789.

said the mayor, in behalf of the people of Alexandria; "go and make a grateful people happy—a people who will be doubly grateful when they contemplate this recent sacrifice for their interests." Washington's emotions could with difficulty be concealed. "Unutterable sensations," said he in closing his reply, "must, then, be left to more expressive silence, while from an aching heart I bid you all, my affectionate friends and kind neighbors, farewell." From Alexandria to Georgetown the President was attended by his neighbors and friends, and even by children, a company that did "more honor to a man," so read a letter<sup>1</sup> of the day from Georgetown, "than all the triumphs that Rome ever beheld; and the person honored is more illustrious than any monarch on the globe." The gentlemen of Georgetown met Washington on the banks of the Potomac and accompanied him north until they met the gentlemen from Baltimore. Some miles out of Baltimore the next day<sup>2</sup> a large body of citizens on horseback met the presidential party, and "under a discharge of cannon" Washington was conducted, "through crowds of admiring spectators," to Mr. Grant's Tavern. At six o'clock he received an address of welcome, and was accorded a public reception. Instead of a dinner, for which it was impossible to arrange on such short notice, an invitation to supper was accepted. He retired at a little after ten o'clock; and at half-past five the next morning, Saturday, he left Baltimore, as he had entered it, amid the firing of artillery. After being conducted seven miles north, he alighted from his carriage and insisted that his mounted escort should return home. He was met on the borders of Delaware on Sunday by a company from Wilmington, where, instead of illuminating the houses, as some wished, even if it was Sunday evening, "the decoration of a vessel on the Delaware, opposite to Market Street, was substituted."<sup>3</sup> Before leaving Wilmington the next morning, Washington received an address from the Burgesses and Common Council of the borough.<sup>4</sup> Delaware saw its guest to the Pennsylvania line.<sup>5</sup> Philadelphia had been preparing a royal welcome. The State authorities had appropriated a thousand dollars to defray the expenses of a military escort.<sup>6</sup> Thomas Mifflin, the President of the Supreme Executive Council of the State; Richard Peters, the Speaker of the Legislature; and the old City Troop of Horse of Philadelphia, proceeded as far as the Delaware line. Other troops followed, and early Monday morning, when Washington was met, he received the customary salutes and congratulations and was escorted into Chester, where all breakfasted and rested two hours.<sup>7</sup> On leaving Chester, Washington ordered his carriage to the rear of the line, and mounted a beautiful white horse. Charles Thomson and Colonel Humphreys, also on horseback, were near him. As the procession advanced, it received large acces-

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<sup>1</sup> Letter published in *Pennsylvania Packet*, April 21, 1789.

<sup>2</sup> Friday, April 17, 1789.

<sup>3</sup> *The Delaware Gazette*, April 25, 1789.

<sup>4</sup> *New York Packet*, March 5, 1789.

<sup>5</sup> *Pennsylvania Packet*, April 28, 1789.

<sup>6</sup> *Norwich Packet*, April 24; *Maryland Journal*, *Baltimore Advertiser*, March 20, 1789.

<sup>7</sup> Extract from letter in the *New York Packet*, April 22, 1789.







FROM A PORTRAIT OWNED BY MRS. F. A. MARCH,  
(BORN MILDRED STONE CONWAY), EASTON, PA.  
(Loan Exhibition, No. 129.)



ARTIST, GILBERT STUART, 1805.

OWNED BY BOWDOIN COLLEGE.



IN "DECLARATION OF INDEPENDENCE" PAINTING BY  
J. TRUMBULL. OWNED BY YALE UNIVERSITY.



ARTIST, GILBERT STUART, 1804. OWNED BY THOMAS JEFFERSON  
COOLIDGE, GREAT GRANDSON, BOSTON, MASS.



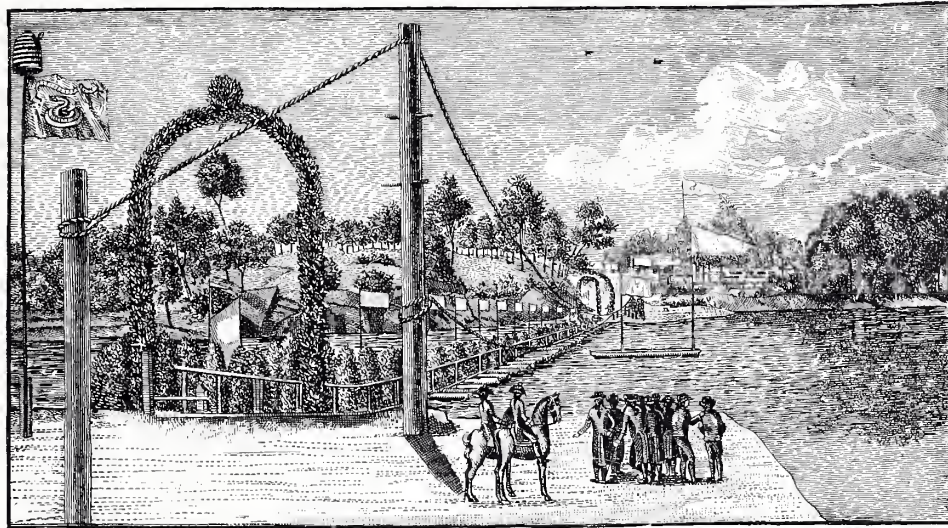
ARTIST, THOMAS SULLY 1830. OWNED BY OFFICERS OF THE CORPS OF  
ENGINEERS, U. S. A. AND DEPOSITED IN U. S. MILITARY ACADEMY, WEST  
POINT, N. Y.



ARTIST, THOMAS SULLY. FORMERLY OWNED BY  
PRESIDENT MONROE AND NOW BY THE JEFFERSON  
SOCIETY IN UNIVERSITY OF VIRGINIA.



sions, including a body of Philadelphia citizens, at whose head was the patriot and soldier, General Arthur St. Clair, Governor of the Northwest Territory. At Gray's Bridge, on the Schuylkill, the point next reached, the scene was indeed imposing. The most elaborate preparations had been made. Triumphal arches decorated with laurel and other evergreens; on one side eleven flags, with the names of the eleven States that had adopted the Constitution; other flags, with mottoes like "The Rising Empire," "The New Era," "Don't tread on Me!" "May Commerce flourish"; boats in the river gayly trimmed with flags, the cheering of the assembled thousands, as the illustrious Washington came down the hill about noon to the ferry—all made the scene a memorable one. When Washington passed under one of the arches, a wreath of laurel was lowered upon his brow by Angelica Peale, the young daughter of the artist of the Revolution, Charles Willson Peale.<sup>1</sup> At least twenty thousand people lined the road from Gray's Ferry to Philadelphia, and everywhere the President was saluted with "Long live George Washington!" "Long live the Father of his People!" The procession swelled as he approached the city. There were three regular discharges of thirteen rounds each from the artillery. Salutes were also fired from the beautifully decorated ship *Alliance*, and a Spanish merchant ship moored on the river. As the procession moved down Market Street, the bells of Christ Church were rung. Amid unbounded joy, Washington was conducted to the historic City Tavern, on Second above Walnut Street, where a banquet was given him. To the tavern, where were gathered in 1774 the members of the first Continental Congress, now came, besides distinguished citizens, "all the clergy and respectable strangers in the city,"<sup>3</sup> to honor the man they loved. Two hundred and fifty guests sat down at three o'clock in the afternoon to this "elegant entertainment." "A band of music played during the



PREPARATIONS FOR WASHINGTON'S RECEPTION AT GRAY'S FERRY,  
APRIL 20, 1789.

(From *Columbian Magazine*, May, 1789.)

<sup>1</sup> Related in 1858 to Benson J. Lossing, by Miss Peale's brother, Rembrandt Peale.

<sup>2</sup> *Independent Gazetteer*, April 21, 1789.

<sup>3</sup> *Freeman's Journal*, April 29, 1789.

whole time of the dinner," says one of the newspaper accounts. Three of the fourteen toasts were to "His Most Christian Majesty our great and good ally,"<sup>1</sup> "His Catholic Majesty,"<sup>2</sup> and "The United Netherlands."<sup>3</sup> A discharge of artillery followed the announcement of every toast.<sup>4</sup> Nearly every institution in the city presented Washington with an address before he left town at ten o'clock the next morning.<sup>5</sup> Before leaving Philadelphia Washington wrote to John Langdon the letter given in fac-simile on the opposite page.<sup>6</sup>

The city troops intended to escort him to Trenton; but, as the morning was rainy, Washington insisted upon declining that honor, for he would not drive in his carriage while the troops on horseback were exposed to the rain.<sup>7</sup> The clouds, however, broke about noon,<sup>8</sup> and at two o'clock the party were taken across the Delaware River at Colvin's Ferry.<sup>9</sup> At the Trenton landing he was met by a distinguished party of citizens, a troop of horse and a company of infantry, and was escorted amid the booming of cannon and the huzzas of the people into Trenton village. Horses were provided for Washington and his suite. A memorable sight greeted the procession at the bridge at Assumpink Creek, over which Washington crossed during the Revolutionary War, to fall on the British forces at Princeton. A triumphal arch,<sup>10</sup> twenty feet wide and supported by thirteen columns, all entwined with evergreens, was raised over the bridge, upon which was inscribed in large gilt letters: "The Defender of the Mothers will also Protect their Daughters." Over this inscription, on a square ornamented with evergreens and flowers, were these historic dates: "December 26, 1776—January 2, 1777"; and on the summit was a large sunflower, designed to express the motto "To you alone."<sup>11</sup> The evening before the ball that had

<sup>1</sup> Louis XVI, King of France.

<sup>2</sup> Charles IV, King of Spain.

<sup>3</sup> Pennsylvania Packet, April 22, 1789.

<sup>4</sup> The General Evening Post, London, June 4-6, 1789.

<sup>5</sup> Tuesday, April 21, 1789. Washington spent Monday night with Robert Morris in the same house, on the south side of High (Market) Street between Fifth and Sixth Streets, which he afterward occupied as President; and offered Morris the Treasury portfolio in the new Government. But Morris declined, and recommended Hamilton.—(Custis's "Recollections," pp. 349, 350.) Phineas Bond, a loyalist during the Revolution, was at this time British consul in Philadelphia. In his dispatch to England only the fact was mentioned in a sentence or two that Washington had passed through Philadelphia on his way to be inaugurated President of the United States, and that John Adams had made the journey from New England to New York to act as Vice-President.—(Dispatches of Phineas Bond, Public Record Office, London.) Mr. Bond was born in Philadelphia, July 15, 1749, and was the eldest child of Dr. Phineas Bond, and was appointed British consul in 1786, remained in office many years, and died in England, December 29, 1815.—("Loyalists of the American Revolution," vol. i, p. 236, and catalogue, Loan Exhibition of Historical Portraits in Philadelphia, 1887, p. 43.)

<sup>6</sup> Original letter exhibited in the Loan Exhibition in New York in 1889 (No. 326), and owned by John Langdon's great-grandson, John Erving, of New York.

<sup>7</sup> Gazette of the United States, April 22, 1789.

<sup>8</sup> Lossing's "Washington," vol. iii, p. 87.

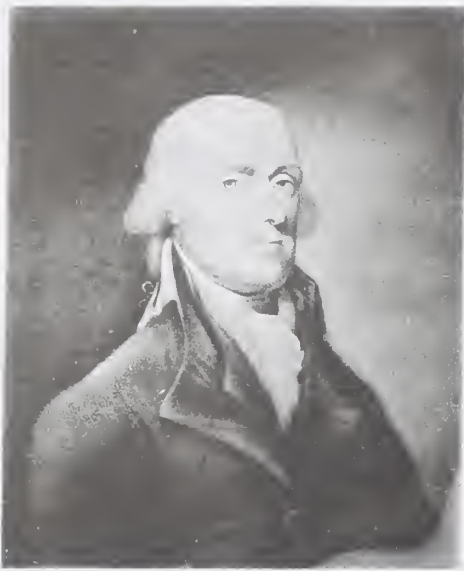
<sup>9</sup> Now Morrisville.—("Washington's Reception by the people of New Jersey in 1789," by General William S. Stryker, privately printed.)

<sup>10</sup> Pennsylvania Packet, May 1, 1789.

<sup>11</sup> This same arch was placed in front of the State-house when Lafayette visited Trenton in 1824, and part of the arch is still preserved.—(Barber and Howe's "Historical Collections of New Jersey," pp. 301, 302.)







THOMAS JEFFERSON.  
FROM AN ENGRAVING BY EDWARD SAVAGE OWNED BY THE  
HISTORICAL SOCIETY OF PENNSYLVANIA.



THOMAS JEFFERSON.  
CRAYON BY AUGUSTE GASPARD LOUIS BOUCHER, BARON  
DESNOYERS, 1801. OWNED BY JOHN L. MOFFAT, M. D.,  
BROOKLYN, N. Y.



THOMAS JEFFERSON.  
ARTIST, GILBERT STUART. OWNED BY EDWARD COLES,  
PHILADELPHIA.



THOMAS JEFFERSON.  
FROM CONTEMPORARY COLORED  
ENGRAVING OF LOST CRAYON  
BY TADEUSZ KOSCIUSZKO.  
OWNED BY WILLIAM J.  
CAMPBELL, PHILADELPHIA.



ALEXANDER HAMILTON, Age 32.  
MINIATURE BY JAMES PEALE, 1789.  
OWNED BY CLARENCE WINTHROP  
BOWEN, BROOKLYN, N. Y.  
(Loan Exhibition, No. 110.)



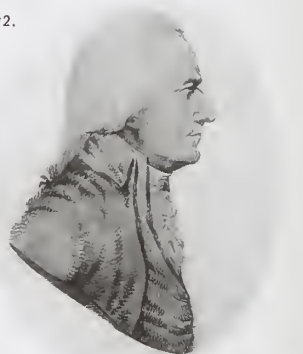
(A SUPPOSED PORTRAIT.)  
ALEXANDER HAMILTON, Age 22.  
ARTIST, JAMES PEALE, 1779.  
OWNED BY JOHN B. WIL-  
KINSON, PHILADELPHIA.



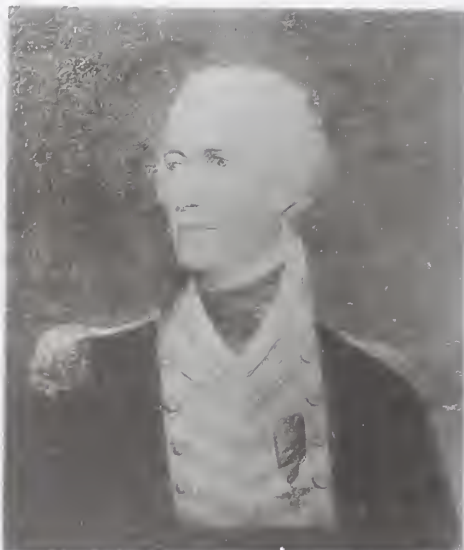
ALEXANDER HAMILTON.  
THE SO-CALLED "TALLEYRAND MINIATURE."  
OWNED BY MRS. ALEXANDER HAMILTON,  
IRVINGTON-ON-HUDSON, N. Y.



ALEXANDER HAMILTON.  
FROM A MINIATURE OWNED BY MRS. ALEXANDER HAMILTON,  
IRVINGTON-ON-HUDSON, N. Y.



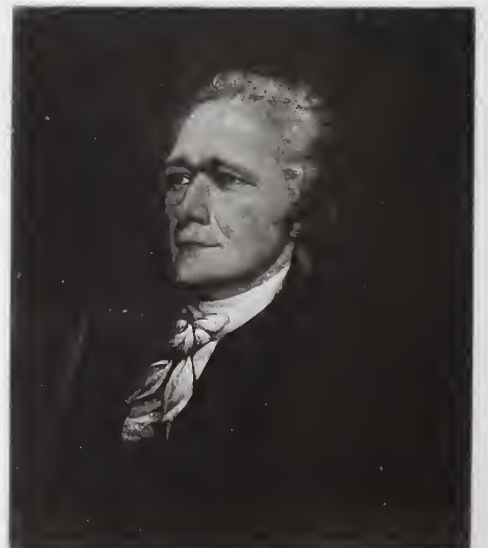
ALEXANDER HAMILTON.  
FROM A PENCIL DRAWING BY GIDEON FAIR-  
MAN. OWNED BY R. M. HARISON, NEW YORK.  
(Loan Exhibition, No. 102.)



ALEXANDER HAMILTON.  
FROM A PORTRAIT OWNED BY THE MISSES HAMILTON, GRAND-  
DAUGHTERS, NEW YORK. (Loan Exhibition, No. 109.)



ALEXANDER HAMILTON.  
FROM PORTRAIT OWNED BY MAJ.-GEN. SCHUYLER  
HAMILTON, GRANDSON, NEW YORK.



ALEXANDER HAMILTON.  
ARTIST, JOHN TRUMBULL. OWNED BY MRS. ALEXANDER  
HAMILTON, IRVINGTON-ON-HUDSON, N. Y.

Philadelphia April 20<sup>th</sup>  
1789

Gentlemen

Upon my alighting in this City I received your communication of the 17<sup>th</sup> with the resolutions of the two Houses which accompanied it and in answer thereto beg leave to inform you that having been anxious both houses must be to proceed to business I shall continue my journey with as much dispatch as possible. — To morrow evening I purpose to be at Trenton — the night following at Brunswick and hope to leave the pleasure of meeting you at Elizabeth town post on Thursday at 12 o'clock

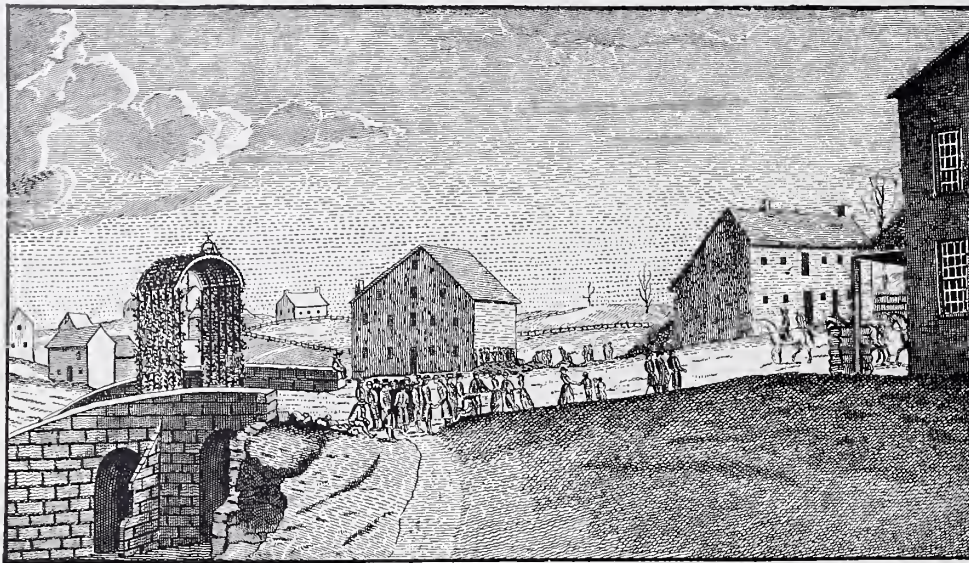
With the greatest respect & consideration I have the Honor to be

Yours most Obedt<sup>ly</sup> &c  
 Th<sup>o</sup> H<sup>on</sup> John Langdon &c  
 G<sup>en</sup>l Washington

(Fac-simile of the letter written by Washington to Congress, stating the time of the arrival of the President-elect in New York.)



just been given at Princeton, the ladies—among whom was Mrs. Annis Stockton, widow<sup>1</sup> of one of the signers of the Declaration of Independence, and sister of Elias Boudinot



RECEPTION OF WASHINGTON AT TRENTON, NEW JERSEY, APRIL 21, 1789.  
From *Columbian Magazine*, May, 1789.

—had determined to greet President Washington in a beautiful and affectionate manner. They stood at the end of the bridge which Washington first approached, and in front of them were their daughters, in white dresses decorated with leaves and chaplets of flowers. Six of

them held baskets of flowers in their hands.<sup>2</sup> When the President was near, the ladies sang the following ode :

“Welcome, mighty chief, once more,  
Welcome to this grateful shore!  
Now no mercenary foe  
Aims again the fatal blow—  
Aims at thee the fatal blow.

“Virgins fair and matrons grave,  
Those thy conquering arms did save,  
Build for thee triumphal bowers!  
Strew, ye fair, his way with flowers—  
Strew your hero's way with flowers.”<sup>3</sup>

During the singing of the last two lines, the ground in front of the President was strewn with flowers by the young ladies. Washington stopped his horse. The scene was beautiful, and many were affected to tears.<sup>4</sup>

Washington dined at Samuel Henry's City Tavern in Trenton, and drove to Princeton late in the afternoon to spend the night, it is supposed, with the retired President

<sup>1</sup> Custis's "Recollections of Washington," p. 393.

<sup>2</sup> Their names were Misses Sarah Airy, Jemima Broadhurst, Sarah Collins, Sarah How, Sarah B. Howell, and Elizabeth Milnor. The names of the other young ladies above referred to were Misses Eleanor Armstrong, Elizabeth Borden, Elizabeth Cadwalader, Catherine Calhoun, Esther Cox, Mary Cox, Mary Dickinson, Maria Furman, Mary C. Kean, Mary Lowrey, Maria Meredith, Sarah Moore, and Margaret Tate.

<sup>3</sup> The author of this ode was Colonel Richard Howell, an own cousin of Senator George Read, of Delaware. He was "born in Delaware in 1753, was one of the young men who were persecuted for being concerned in the burning of the cargo of tea at Greenwich, New Jersey, on the 22d of November, 1774; and he afterward distinguished himself in the campaign against Quebec and at the battle of Monmouth. He was appointed Judge Advocate of the Army in 1782, but declined. He was Governor and Chancellor of New Jersey for seven successive years, and an original member of the Society of the Cincinnati."—(Unpublished Memoirs of General John Meredith Read.)

<sup>4</sup> *Pennsylvania Packet*, May 1, 1789.





ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN THE NATIONAL MUSEUM, (OLD STATE HOUSE.)



ARTIST, J. TRUMBULL. OWNED BY JOHN JAY, NEW YORK. (Loan Exhibition, No. 106.)



IN PAINTING: "SURRENDER OF CORNWALLIS," BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



ARTIST, JAMES SHARPLESS. OWNED BY ALLAN McLANE HAMILTON, M. D., GRANDSON, NEW YORK. (Loan Exhibition, No. 104.)



ARTIST, C. W. PEALE. OWNED BY THE NEW YORK HISTORICAL SOCIETY.



FROM A PORTRAIT IN THE POSSESSION OF THE NEW YORK HISTORICAL SOCIETY.



ARTIST, JOHN TRUMBULL, 1804. OWNED BY THE CITY OF NEW YORK AND DEPOSITED IN THE GOVERNOR'S ROOM, CITY HALL.



ARTIST, J. TRUMBULL, 1792. OWNED BY CHAMBER OF COMMERCE, NEW YORK. (Loan Exhibition, No. 105.)

# PORTRAITS OF ALEXANDER HAMILTON, SECRETARY OF THE TREASURY UNDER WASHINGTON.





of the College, the Rev. Dr. John Witherspoon, who lived about a mile from the town—not forgetting to write the following note of thanks to the young ladies of Trenton:<sup>1</sup>

General Washington cannot leave this place without expressing his acknowledgments, to the Matrons and Young Ladies who received him in so royal & grateful a manner at the Triumphal Arch in Trenton, for the exquisite sensation he experienced in that affecting moment. — The astonishing contrast between his former and actual situation at the same spot. — The elegant taste with which it was adorned for the present occasion — and the innocent appearance of the White-robed Choir who met him with the gratifying song, have made such impressions on his remembrance as, he assures them will never be effaced. —

St-  
Trenton April 21  
1789

At eleven o'clock on Wednesday morning, April 22d, Washington left Princeton, under military escort,<sup>2</sup> and took the old road to Brunswick,<sup>3</sup> where he was met by the war Governor, William Livingston, who drove with him to Woodbridge, where Wednesday night was passed. Thursday, April 23d, was an eventful day to Washington. At Bridgetown<sup>4</sup> his military escort was augmented, and as he approached Elizabethtown, between eight and nine o'clock in the morning, he received "a Federal salute from the cannon," and stopped at the public-house of Samuel Smith, where he received the congratulations

<sup>1</sup> Original owned by Mrs. Caleb S. Green, of Trenton, N. J.

<sup>2</sup> Pennsylvania Packet, April 13 and May 5, 1789.

<sup>3</sup> Washington had intended to spend Tuesday night at Trenton and Wednesday night at Brunswick.

<sup>4</sup> Now called Lower Rahway, a part of the city of Rahway.

of the town and the Committee of Congress. Here he breakfasted, and then waited upon the congressional committee at the residence of Elias Boudinot, the chairman of the committee. From Dr. Boudinot's house he proceeded to Elizabethtown Point under a large civic and military escort, which included companies from Newark and vicinity.<sup>1</sup> At Elizabethtown Point Washington stepped aboard a magnificent barge which had been especially built to convey him up the bay to New York, and had been launched two days before. The boat was between forty and fifty feet long, and cost from two to three hundred pounds,<sup>2</sup> and was rowed by thirteen masters of vessels, dressed in white uniforms and black caps ornamented with fringes.<sup>3</sup> Commodore James Nicholson was the commander, and Thomas Randall acted as coxswain. In the President's barge, and the six<sup>4</sup> others accompanying, were the congressional committee: John Langdon, Charles Carroll, and William Samuel Johnson, of the Senate; Elias Boudinot, Theodoric Bland, Thomas Tudor Tucker, Egbert Benson, and John Laurance, of the House; Chancellor Livingston; John Jay, Secretary for Foreign Affairs; Samuel Osgood, Arthur Lee, and Walter Livingston, Commissioners of the Treasury; General Henry Knox, Secretary of War; Ebenezer Hazard, Postmaster-General; Colonel Nicholas Fish, the adjutant-general of the forces of New York State; Richard Varick,<sup>5</sup> the recorder of the city, and other dignitaries.<sup>6</sup> A discharge of artillery was given on the embarkation of the President at twelve o'clock.<sup>7</sup> But, better than the accounts given in the newspapers, is the letter descriptive of the sail up New York Harbor to the foot of Wall Street, written the next day by Elias Boudinot to his wife:<sup>8</sup>

"NEW YORK April 24 1789

"MY DEAREST WIFE

"If it was in my Power, I could wish to give you an adiquate Account of the Proceedings, of the Citizens of this Metropolis, on the approach, and at the reception of our President, when he arrived here Yesterday. I can not do it Justice, & therefore should not attempt it, had I not so much vanity as to think that you will be something gratified by its coming thro' this Channel, however imperfect.—

"You must have observed, with what a propitious Gale we left my beloved Shore (it contained the wife of my Bosom—*entre nous*) and glided with steady Motion across the Newark Bay, the very waters seeming to rejoice, in bearing the precious Burthen over its placid Bosom. The Appearance of the Troops we had left behind and their regular firings added much to our Pleasure.—

<sup>1</sup> Letter from Elizabethtown in Pennsylvania Packet, May 5, 1789.

<sup>2</sup> Letter of Fisher Ames to George A. Minot, New York, March 25, 1789. (Works of Fisher Ames.)

<sup>3</sup> The New Hampshire Gazette, April 29, 1789; Pennsylvania Packet, April 13, 1789.

<sup>4</sup> The names of the branch pilots in 1789 from among whom these thirteen were chosen were, Zachariah Rusler, David Morris, William Van Drill, John Callahan, Robert Eaton, Edward Wilkie, John Funk, Nathaniel Funk, Charles Penny, Peter Parks, Isaac Simonson, Charles Swan, Matthew Daniel, and Thomas Gray.—(Thomas E. V. Smith's "New York in 1789," p. 219.)

When Washington removed to Philadelphia he returned the barge to those who gave it to him. It is said that portions of the Federal ship Hamilton were used in the construction of the barge.—(Massachusetts Centinel, February 4, 1789.)

<sup>5</sup> Freeman's Oracle, or New Hampshire Advertiser, May 5, 1789.

<sup>6</sup> Mayor of New York, from September 1789 to 1801.

<sup>7</sup> Griswold's "Republican Court," p. 120.

<sup>8</sup> Daily Advertiser, April 20th; Pennsylvania Packet, April 24th; Freeman's Oracle, May 5th; Gazette of the United States, April 21, 1789.

<sup>9</sup> Copied from original letter in possession of grand-nephew E. Boudinot Colt, of Short Hills, New Jersey.





HENRY KNOX.  
FROM A PORTRAIT OWNED BY THE VIRGINIA HISTORICAL  
SOCIETY.



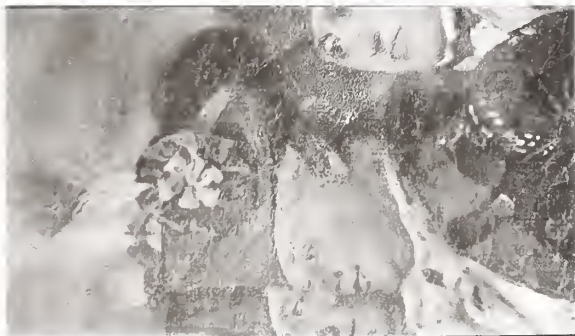
EDMUND RANDOLPH.  
FROM A COPY OWNED BY THE STATE OF VIRGINIA, AND  
DEPOSITED IN THE CAPITOL AT RICHMOND.



EDMUND RANDOLPH.  
FROM A COPY OWNED BY EDMUND RANDOLPH ROBINSON, GREAT GRANDSON,  
NEW YORK.  
(Loan Exhibition, No. 181.)



HENRY KNOX.  
ARTIST, GILBERT SQUARE. OWNED BY CITY OF BOSTON, AND DEPOSITED IN THE  
MUSEUM OF FINE ARTS.



HENRY KNOX.  
FROM PAINTING: "SURRENDER OF CORNWALLIS," BY J.  
TRUMBULL. OWNED BY YALE UNIVERSITY.



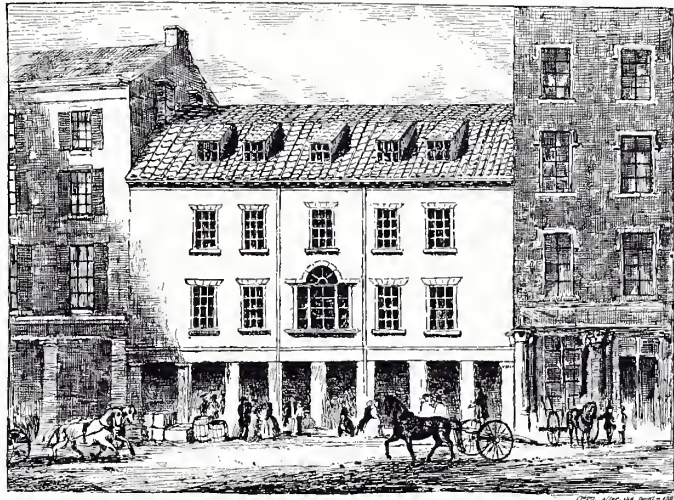
HENRY KNOX.  
ARTIST, C. W. PEALE. OWNED BY OSWALD TILGHMAN, EASTON, MD.  
(Loan Exhibition, No. 135.)

PORTRAITS OF HENRY KNOX, SEC'Y OF WAR; AND EDMUND RANDOLPH, ATTORNEY GENERAL UNDER WASHINGTON.





"When we drew near to the Mouth of the Kills; a number of Boats with various Flags came up with us & dropped in our wake. Soñ after we opened the Bay, General Knox & several Gen'l. in a large Barge, presented themselves with their splendid Colours. Boat after Boat & Sloop after Sloop added to our Train gaily dressed in all their naval Ornaments made a most Splendid Appearance. Before we got to Bedler's Island, a large Sloop, came with full sail on our Starboard Bow when there stood up about 20 Gentlemen & Ladies & with most excellent Voices sung an elegant Ode prepared for the Purpose to the Tune of God Save the King,<sup>1</sup> welcoming their great Chief to the Seat of Government. On the conclusion, we gave them our Hats, and then they with the Surrounding Boats gave us three Cheers. Soon after another Boat, came under our Stern & presented us with a number of Copies of another Ode, and immediately about a dozen Gent'. began to sing it in parts as we passed along. Our worthy President was greatly affected with these tokens of profound respect. As we approached the Harbour, our Train increased & the Huzzaing and Shouts of Joy seemed to add Life to this lively Scene. At this Moment a number of Porpoises came playing amongst us, as if they had risen up to know what was the Cause of all this Joy. We now discovered the Shores crowded with thousands of People—Men Women & Children—Nay, I may venture to say Tens of Thousands; from the Fort to the Place of Landing altho' near half a Mile, you could see little else along the Shores—in the Streets and on Board every Vessel, but Heads standing as thick as Ears of Corn before the Harvest.—The Vessels in the Harbour made a most superb appearance indeed, dressed in all the Pomp of Attire. The Spanish Packet<sup>2</sup> in a moment, on a Signal Given discovered 27 or 28 different Colors of all Nations, on every part of the Rigging and paid us the Compliment of 13 Guns—with her yards all Manned—as did another Vessel in the Harbour,<sup>3</sup> displaying Colors in the same manner.<sup>4</sup> I have omitted the like Compliment from the Battery of 18 Pounds.—We soon arrived at the Ferry Stairs, where there were many Thousands of the Citizens, waiting with all the eagerness of Expectation to welcome our Excellent Patriot to that Shore, which he had regained from a Powerful Enemy by his Valour & good Conduct.—We found the Stairs covered with Carpeting & the Rails hung with Crimson.—The President being preceded by the Committee was received by the Governor & the Citizens in the most brilliant Man-



RESIDENCE OF GOVERNOR GEORGE CLINTON,  
IN PEARL STREET, OPPOSITE CEDAR STREET.  
WASHINGTON'S QUARTERS ON ASSUMING COMMAND OF THE ARMY  
IN NEW YORK.  
("Valentine's Manual.")

<sup>1</sup> New York Packet, May 1, 1789: "Ode sung on the arrival of the President of the United States. Tune, 'God save,' etc., composed by Mr. Low:

'Far be the din of arms,  
Henceforth the olive's charms  
Shall war preclude;  
These shores a Head shall own,  
Unsullied by a throne—  
Our much-loved Washington,  
The Great, the Good.'

The New York Packet said, regarding the singing: "The voices of the ladies were as much superior to the flutes that played with the stroke of the oars in Cleopatra's silken-corded barge as the very superior and glorious water-scene of New York Bay exceeds the silvery Cydnus in all its pride." Samuel Low, the author of the ode, was born December 12, 1765, and in 1789 was clerk in the Bank of New York. Two volumes of his verses were published in 1800.

<sup>2</sup> The Galveston.

<sup>3</sup> The North Carolina.

<sup>4</sup> At the same time "the schooner Columbia, just arrived from Charleston, Philip Freneau captain, sailed up the bay with her colors flying."—(Smith's "New York City in 1789," p. 220.)

ner.—Here he was met on the wharf by many of his old & faithful Officers and fellow Patriots who had borne the Heat & Burthen of the Day with him, and who like him had experienced every reverse of Fortune with fortitude & Patience, and who now joined the universal Chorus of welcoming their great deliverer (under Providence) from all their Fears.—

“It was with difficulty a Passage could be made by the Troops thro the pressing Crowds, who seemed to be incapable of being Satisfied by Gazing at this Man of the People.—You will see the particulars of the Procession from the Wharf to the House appointed for his residence in the News Papers.—The Streets were lined with the Inhabitants as thick as the People could stand, and it required all the Exertions of a numerous Train of City Officers, with their Staves, to make a Passage for the Company.—The Houses were filled with Gentlemen & Ladies the whole distance, being about half a Mile, and the windows to the highest Stories, were illuminated by the sparkling Eyes of innumerable Companies of Ladies, who seemed to vie with each other to shew their Joy on this great Occasion.

“It was half an hour before we could finish our Commission and convey the President to the house prepared for his residence. As soon as this was done, notwithstanding his great Fatigue of both Body & Mind, he had to receive all the Gentlemen & Officers to a very large amount, who wished to show their Respect in the most affectionate manner.—When this was finished & the People dispersed, we went undressed, and dined with his Excellency Governor Clinton, who had provided an elegant Dinner for the Purpose.—Thus Ended our Commission. The Evening, tho' very wet was spent by all ranks in visiting the City Street after Street, being illuminated in a superb Manner.—I cannot help stating now how highly we were favoured, in the weather, the whole Procession having been completely finished & we had repaired to the Governor's before it began to rain.—When the President was on the wharf, an officer came up & addressing the President said, he had the honor to command his Guard, and it was ready to obey his orders. The President answered that as to the present Arrangement, he should proceed, as was directed but, that after that was over, he hoped he would give himself no farther Trouble, as the Affections of his fellow Citizens (turning to the crowd) was all the Guard he wanted.—Good Night, may God bless you.

“Yours aff'ly,

E. B.”

Another spectator of the landing of Washington, and of the events of April 23d, was Dr. James Lloyd Cogswell, who wrote as follows :

“I think you may esteem it a mark of no small consideration that I should sit down between six and seven o'clock, amid the hurry and bustle of the joy that pervades every breast upon the arrival of the puissant General and illustrious President Washington, to write to you and give you some account (and you must expect but a very faint one) of what took place upon his arrival. I informed you last night he was to embark at Elizabeth Town at twelve o'clock, this day. The time he embarked was announced by the discharge of cannon at Elizabeth Town. The Spanish packet fell down below the Battery. About half-past three, the General's barge, rowed by thirteen men in uniform, passed the packet. As soon as they had passed, the packet fired and displayed her colors. The Gen'l's barge had an awning hung around with red moreen curtains, festooned. It was attended with the New Haven and Rhode Island packets, and a number of boats and barges decorated in the most beautiful manner. From the Battery to the Coffee House, where the Gen'l landed, the ships, docks, and houses were crowded with people as thick as they could stand. The guns of the Battery were fired as soon as the General passed, and all the people upon the battery gave three huzzas. The cheers were continued along from the battery unto the place of landing, as the barge passed. I was on board Captain Woolsey's ship, which lies in the slip by the Coffee House, and had a very fine prospect. The successive motion of the hats, from the Battery to the Coffee House, was like the rolling motion of the sea, or a field of grain waving with the wind when the sun is frequently intercepted with a cloud.

“A pair of elegant stairs, with the sides covered and carpeted, were erected to land the General safe on the dock.

“Immediately upon his landing, thirteen guns were fired from the dock, and the whole city rung with repeated huzzas. As soon as he had landed I hastened home, where I had left Mrs. Broome and her flock. The procession immediately formed and proceeded from the Coffee House into Queen-street, and thence to the Presi-







JOHN JAY. JOHN ADAMS. WILLIAM TEMPLE FRANKLIN.  
BENJ. FRANKLIN. HENRY LAURENS.  
"THE UNITED STATES COMMISSIONERS IN 1782 to Sign the Treaty of Independence."  
FROM AN UNFINISHED PAINTING BY BENJ. WEST, IN POSSESSION OF THE RT, HON. GEORGE  
BELPER, BARONET, KINGSTON HALL, NEAR DERBY, ENGLAND.



JOHN JAY.  
ARTIST, JOSEPH WRIGHT, 1786. OWNED BY THE NEW YORK HISTORICAL SOCIETY.



JOHN JAY.  
OIL MINIATURE BY JOHN TRUMBULL, 1793. OWNED BY YALE UNIVERSITY.



JOHN JAY.  
ARTIST, GILBERT STUART. OWNED BY AUGUSTUS JAY, GREAT GRANDSON, PARIS, FRANCE, AND DEPOSITED IN METROPOLITAN MUSEUM OF ART, NEW YORK.  
(Loan Exhibition, No. 120.)



JOHN JAY.  
ARTIST, JOHN TRUMBULL, 1804. OWNED BY CITY OF NEW YORK, AND DEPOSITED IN GOVERNOR'S ROOM, CITY HALL.

PORTRAITS OF JOHN JAY. CHIEF JUSTICE OF THE UNITED STATES UNDER WASHINGTON.  
ALSO PORTRAITS OF JAY, ADAMS, FRANKLIN AND LAURENS.

dent's house. The Light Infantry, Grenadiers (I should have mentioned the light-horse first), and train of artillery, led on the procession. The officers in uniform, not on duty, followed. The General walked after them, at the right hand of Governor Clinton. Then followed the principal officers of state, members of Congress, clergy, and citizens. The General was dressed in blue, with buff-colored underclothes. The procession moved very slow and with great solemnity. The windows, stoops, and streets were crowded; the latter so closely you might have walked on people's heads for a great distance. Notwithstanding all the exertion of the guard to keep the crowd off, they were so wedged in by Embree's corner<sup>1</sup> that they could not move for some time. The General was obliged to wipe his eyes several times before he got into Queen Street. After they had tarried some time at the President's house, he returned and dined with Governor Clinton.

"It is now half after nine o'clock. Since I began this letter I had a call to visit a sick person in Beaver-street. I walked up Queen and Wall Streets and round by the new buildings back through Hanover Square. Every house is illuminated except those of the Quakers. The appearance is brilliant beyond description. Sir Jno's<sup>2</sup> house makes a grand appearance.

"The houses in Wall Street look very well, City Hall in particular. The new buildings of McComb & Edgar exceed any. Notwithstanding the rain, the streets were filled with men, women, and children. A great variety of taste has been displayed in the arrangement of candles; some are in the form of a pyramid—some in one shape, and some in another. A great number of figures and curious mottoes are to be seen. Among the rest, one at Mr. Scriba's large brick house, at the corner of the Fly Market,<sup>3</sup> took my attention; in one window was

<sup>1</sup> On Pearl Street.

<sup>2</sup> Sir John Temple, eighth baronet, the British consul-general in New York, 1785–1798, lived at 188 Queen (Pearl) Street. He was born at Noddle's Island, Boston Harbor, in 1732, and married, in 1767, Elizabeth, only daughter of James Bowdoin, Governor of Massachusetts. He was Surveyor-General of the Customs (1761–'67) of the Northern District of America, and Lieutenant-Governor of New Hampshire (1761–1774). He succeeded to the baronetcy November 15, 1786. Rev. Dr. Manasseh Cutler, on his way to the Ohio country in 1787, dined with Sir John Temple in this Queen Street house, and wrote in his journal as follows ("Life of Manasseh Cutler," vol. i, pp. 234, 235):

"Sir John Temple is the complete gentleman, but his deafness renders it painful to converse with him. Lady Temple is certainly the greatest beauty, notwithstanding her age, I ever saw. To a well-proportioned form, a perfectly fair skin, and completely adjusted features, is added a soft but majestic air, an easy and pleasant sociability, a vein of fine sense, which commands admiration and infuses delight. Her smile, for she rarely laughs, could not fail of producing the softest sensibility in the fiercest savage. Her dress is exceedingly neat and becoming but not gay. She is now a grandmother, but I should not suppose her more than twenty-two. Her real age is forty-four. . . .

"Our dinner was in the English style—plain but plentiful; the wines excellent—which is a greater object with Sir John than his roast beef and poultry. You can not please him more than by praising his Madeira, and frequently begging the honor of a glass with him. The servants were all in livery. The parlor, drawing-room, and dining-hall are in the second story, spacious and richly furnished. The paintings are principally historic and executed by the greatest masters of Europe. The parlor is chiefly ornamented with medals and small busts of the principal characters now living in Europe, made of plaster-of-Paris or white wax. He dines at two on Sundays."

Sir John Temple was buried in St. Paul's Churchyard, New York. The inscription on the tablet in the chancel of St. Paul's Chapel erected to his memory is—

"Sacred to the memory of  
Sir John Temple, Bart.,  
Consul-General  
To the United States of America,  
From his Britannic Majesty,  
The first appointed to this Country  
After its Independence.  
Died in the City of New York,  
November the 17th, 1798,  
Aged 67."

The daughter of Sir John and Lady Temple married Lieut.-Gov. Thomas L. Winthrop, of Massachusetts, and became the mother of Hon. Robert C. Winthrop, LL. D.—("Some Account of the Temple Family," by Temple Prime, New York, 1887, privately printed.) There may be seen in the London Public Record Office the dispatches written by Sir John Temple from New York in 1789, and only the fact of Washington's inauguration is mentioned, without description or particulars, such as were written by the diplomatic representatives in New York of France and Spain and the United Netherlands. Extract from Sir John Temple's letter, No. 44, dated New York, May 17, 1789, in the British Archives: "Mr. Washington, the President, has been inaugurated into the office of First Magistrate, with much popular parade; and Mr. Adams, the Vice-President has, with great form, taken his seat in the Senate."

<sup>3</sup> Or 17 Queen Street, the store of George Scriba, the head of the well-known German-Dutch commercial house, who was born at Vahl, Germany, April 27, 1753, and died at Constantia, New York, August 14, 1836. He was a prominent merchant



a building, supported by beautiful columns, with the names of the respective States upon them, supporting it; on a window on the right was wrote in an oval, neatly decorated, 'Vivat our illustrious President George Washington'; on the left—"<sup>1</sup>

The diplomatic representatives of France<sup>2</sup> and Spain<sup>3</sup> were also witnesses of the historic

and banker, and, in 1784, one of the founders of the Bank of New York. He lived at 16 Broadway, and afterward at 40 Wall Street, which, in October, 1799, he sold to the Bank of the Manhattan Company, which now owns the property. In 1783 Scriba organized and equipped a company of German Grenadiers, whom he commanded, and who paraded at Washington's inauguration. In 1790 he purchased twenty-four townships in Oneida and Oswego Counties, New York, comprising 540,000 acres.

<sup>1</sup> The remainder of the letter has been lost.—("Historical Magazine," vol. iv, p. 244, August, 1860.)

<sup>2</sup> The French minister, Éléonor-François-Élie, Comte de Moustier, was born in Paris, May 15, 1751. After leaving the College of the Jesuits at Heidelberg, he entered the army, and at seventeen became a lieutenant. Having filled diplomatic positions in Lisbon and Naples, he went to London, after the Treaty of Peace of 1783, with the title of minister plenipotentiary. He succeeded the Chevalier de la Luzerne in the United States in 1787, and returned to France in October of 1789. In 1790 he became ambassador to Prussia. He was recalled to Paris in 1791, and was twice asked by Louis XVI to become Minister of Foreign Affairs. He was afterward named as ambassador to Constantinople. Later, owing to the progress of the French Revolution, he was forced to seek an asylum in England. He took the title of Marquis de Moustier after the death of his brother in 1801. During the ascendancy of Napoleon he remained faithful to the Bourbons and occupied an exalted position in France until his death in 1817. The French Archives contain many documents on American affairs, written by this able diplomat. Jefferson wrote to Mrs. John Adams, from Paris, August 30, 1787 (Jefferson MSS., Department of State): "The Count de Moustier is of a character well assorted to this. Nothing niggardly, yet orderly in his affairs; genteel, but plain, loving society upon an easy, not a splendid tone; unreserved, honest, and speaking our language like a native, he goes with excellent notions and dispositions, and is as likely to give satisfaction as any man that could have been chosen in France. He is much a Whig in the politics of his own country."

De Moustier was penurious, though he had a liberal fortune, and was fond of display. No diplomat in New York entertained more frequently. He told Cyrus Griffin, the former President of Congress, that he (De Moustier) *was but a tavern-keeper*, and "the Americans had the complaisance not to demand his recall."—(Griswold's "Republican Court," p. 83.) The day after the arrival of Mrs. Washington in New York, in May of 1789, the President gave a dinner in her honor, at which the Count de Moustier, Gardoqui, and others were present. Madame de Brehan, the sister-in-law of the French minister, and the wife of the Marquis de Brehan, a general in the French army, designed the illuminated pieces which were displayed in front of De Moustier's house on the night of Washington's inauguration.

James Madison wrote from New York, May 23, 1789, to Thomas Jefferson at Paris: "It is with much pleasure I inform you that Moustier begins to make himself acceptable; and with still more, that Madame Brehan begins to be viewed in the light which I hope she merits, and which was so little the case when I wrote by Master Morris."—("Writings of James Madison," vol. i, p. 471.)

<sup>3</sup> Don Diego de Gardoqui, the diplomatic representative from Spain, arrived in Philadelphia in July of 1785. He had been Minister of Finances in Spain, and John Adams, while traveling in that country, records in his journal the attentions shown him by Gardoqui. John Jay also met Gardoqui in Madrid. John Quincy Adams writes July 20, 1785 (Griswold's "Republican Court," p. 79): "At tea this afternoon at Mr. Ramsay's [the historian and member of Congress from South Carolina] I met Mr. Gardoqui. His complexion and his looks show sufficiently from what country he is. How happens it that *revenge* stares through the eyes of every Spaniard? Mr. Gardoqui was very polite, and inquired much after my father."

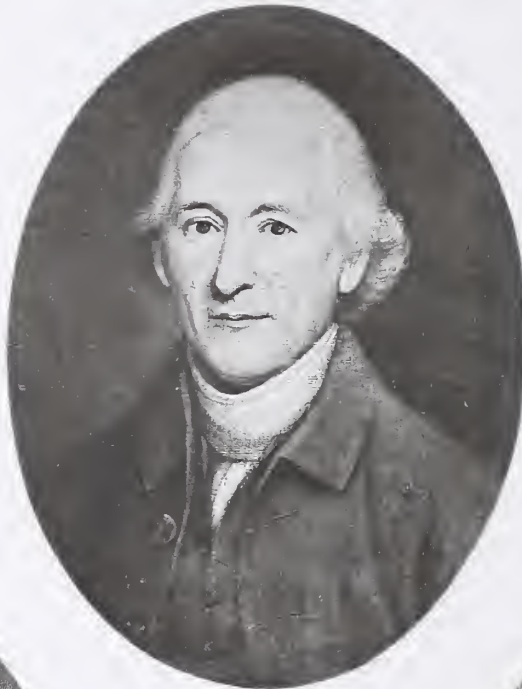
Rev. Dr. Manasseh Cutler, while in New York in 1787, called with Generals St. Clair and Knox on Gardoqui, and records in his journal ("Life of Manasseh Cutler," vol. i, pp. 300, 301): "We made our next visit to Don Diego de Gardoqui, plenipotentiary, 'Encargados de Negocios' from the court of Spain. He seemed to be more on the reserve than Mons. Otto, but was very complaisant. General Knox is his oracle and confidant. To me he appeared to be a genuine Spaniard. He lives in an elegant style, and has taken a large house in Hanover Square." Mrs. William S. Smith, writing from New York, May 20, 1788, to her mother, Mrs. John Adams, says: "Yesterday we dined at Mr. Jay's in company with the whole *corps diplomatique*. . . . Mr. Gardoqui was as chatty and sociable as his countryman, Del Campo, Lady Temple civil, and Sir John more of the gentleman than I ever saw him. The French minister is a handsome and apparently polite man." Gardoqui made an overture to James Madison in 1788 that "if the people of Kentucky would erect themselves into an independent state and appoint a proper person to negotiate with him, he had authority for that purpose, and would enter into an arrangement with



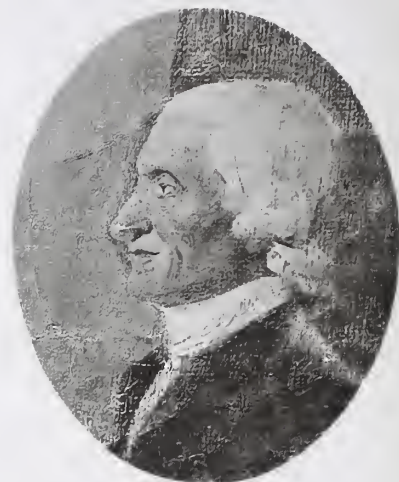




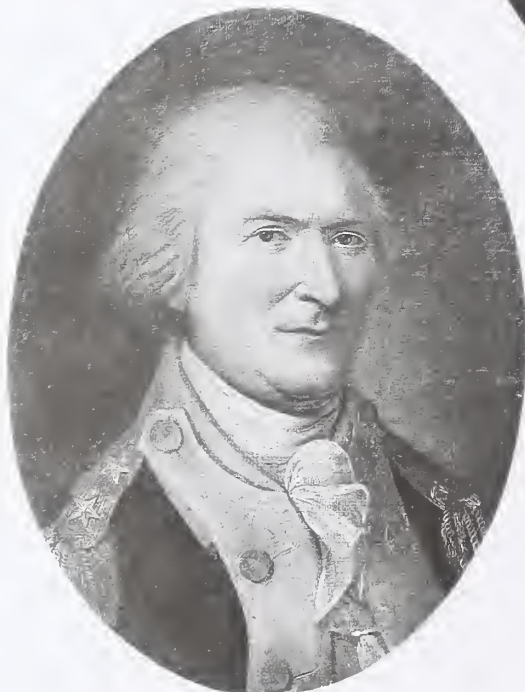
THOMAS MIFFLIN.  
OIL MINIATURE BY J. TRUMBULL, 1791. OWNED  
BY YALE UNIVERSITY.



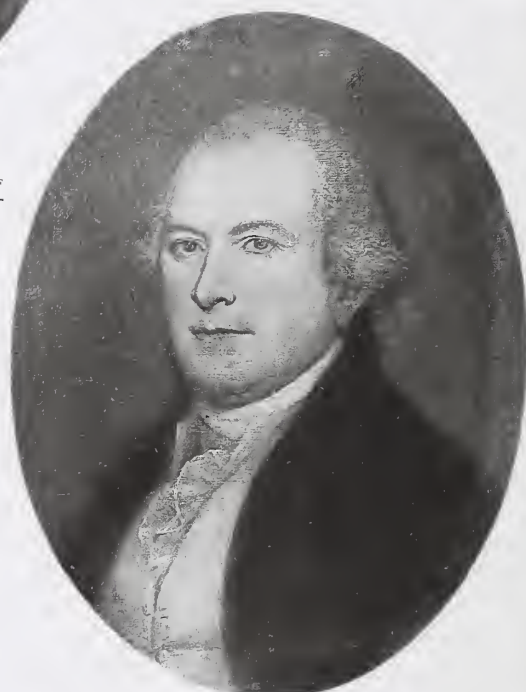
CHARLES THOMSON.  
ARTIST, C. W. PEALE. OWNED BY CITY OF  
PHILADELPHIA AND DEPOSITED IN INDEPENDENCE HALL.



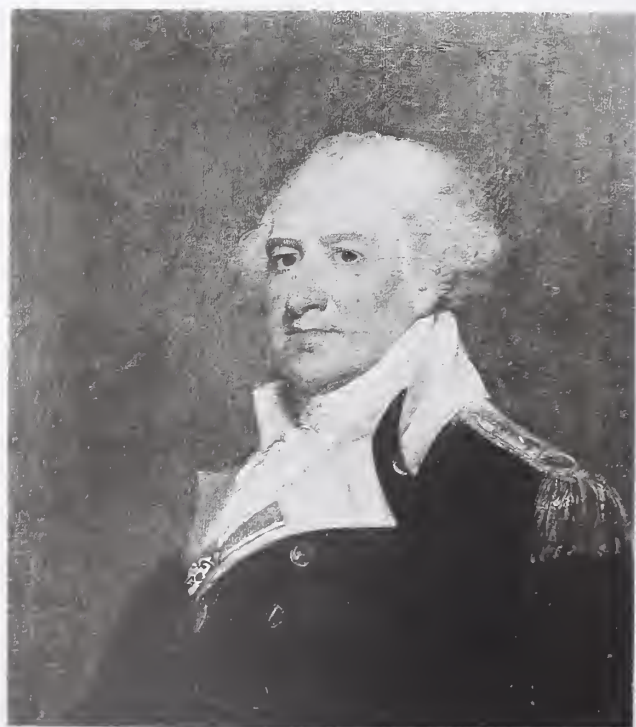
CHARLES THOMSON.  
IN PAINTING: "DECLARATION OF INDEPENDENCE"  
BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



ARTHUR ST. CLAIR.  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA  
AND DEPOSITED IN INDEPENDENCE HALL.



THOMAS MIFFLIN.  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA  
AND DEPOSITED IN INDEPENDENCE HALL.



THOMAS MIFFLIN.  
ARTIST, GILBERT STUART. OWNED BY ALEX. J. DALLAS  
DIXON, PHILADELPHIA, PA.



DAVID HUMPHREYS.  
ARTIST, GILBERT STUART. OWNED BY YALE UNIVERSITY.

PORTRAITS OF CHARLES THOMSON AND DAVID HUMPHREYS WHO ACCOMPANIED WASHINGTON FROM MT. VERNON TO  
NEW YORK IN APRIL, 1789; GEN. ARTHUR ST. CLAIR, THE GOVERNOR OF THE NORTH-WEST TERRITORY IN 1789,  
AND GEN. THOMAS MIFFLIN, THE PRESIDENT OF THE EXECUTIVE COUNCIL OF PENNSYLVANIA IN 1789.



events of April 23d, and sent descriptive dispatches to their home governments. His Excellency Don Diego de Gardoqui wrote as follows:<sup>1</sup>

"In consequence of the reports received beforehand, the illustrious George Washington, President of the United States, arrived yesterday in Elizabethtown, having been received in all the cities and hamlets through which he passed with the greatest acclamations and signs of joy, which have plainly shown the universal affection reigning supreme in the hearts of the citizens of the United States for so worthy a hero.

"He was received at Elizabethtown by deputations of three Senators and five Representatives of the Congress of the United States, elected by both Chambers for the purpose, and also the Chancellor and two deputies of this State and city, with whom he went aboard a graceful barge (purposely constructed that his Excellency might cross the bay), manned by Thomas Randall, coxswain, former ship-captain, and thirteen pilots of the port, in white uniforms, at the oars.

"In another barge were the Ministers of State, War, and the Treasury; and in others various citizens of prominence, who expressed a wish for the honor of belonging to the committee, forming altogether a flotilla adorned with a variety of flags, and animated with repeated huzzas and sonatas, which presented a sight agreeable in the extreme, and a no less melodious sound.

"When his Excellency found himself at a proper distance from his Catholic Majesty's man-of-war, the Galveston, commanded by the Lieutenant of the Navy Don Adrian Troncoso, who had taken his station at the confluence of the North and East Rivers, where he [General Washington] had to pass, the above-mentioned officer saluted him with fifteen cannon-shots, five *vivas* for the king, and other honors—the first shot being so powerful in its detonation that it surprised the immense pageant by land and sea, meriting not only the general applause and hand-clapping of all, but also five more cheers instead of the customary three cheers. The personal remarks of the President on that and other occasions expressed his great satisfaction; and he confessed as much to his Majesty's minister, Don Diego de Gardoqui, and to the commander referred to, at the time they paid their visit of compliment at his residence.

"The Battery saluted his Excellency with thirteen guns and three huzzas on his passage; the same being done by different merchant-vessels at anchor in the bay, which were also adorned with flags.

"On the arrival of his Excellency on the wharf, where a raised and ornamented staircase was put up for his debarkation, he was received and complimented by the Government and principal dignitaries of this State and city, with whom, and with those already with him, he proceeded on foot to the mansion designated for his residence, side by side with the Governor, and the ministers of France and Spain, through the drawn-up lines of State troops, who presented arms and lowered the standards as he passed them.

"After reaching the house a *levée* was held. When this terminated, the Governor ordered a company of infantry with its officers to guard the house; the moment General Washington noticed them, he begged them to retire, being in need of no other guard than his own fellow-citizens.

"From his residence his Excellency passed to the house of the before-mentioned Governor, where he dined in the same style.

"On that night the citizens had proposed to illuminate their houses with fire-works, but the heavy rain which began toward evening and lasted all night disappointed their intentions, as also the magnificent illuminations projected by the ministers of Spain and France."

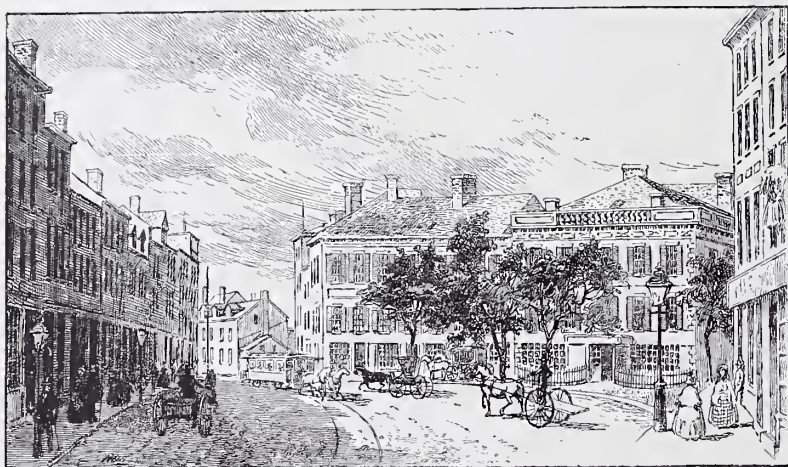
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them for the exportation of their produce to New Orleans."—"Writings of James Madison," vol. iv, p. 365.) The Spanish *Chargé d'Affaires*, however, would not consent to any treaty implying the right of the United States to the free navigation of the Mississippi River (Butler's "History of Kentucky," p. 157, and Pellew's "John Jay," p. 233), and left the country, October 10, 1789—his mission a failure. He died November 12, 1798.

<sup>1</sup> The letter is dated New York, April 24, 1789, and is translated from the original dispatch in the Spanish Archives. The dispatch was written to Count Florida Blanca, the Spanish Minister of State. Gardoqui wrote the Minister of State, under date of April 20, 1789, stating that Vice-President Adams would arrive in New York that evening, and that bonfires, salutes, and illuminations were being prepared for the day of the arrival of General Washington.

The French minister, Comte de Moustier, wrote :<sup>1</sup>

"On his approach he [General Washington] was saluted by the cannon of the fortification, which was thronged in all the parts that could be seen by an immense crowd. The streets were thronged with all grades of people; troops preceded and followed the presidential procession, which marched on foot, in the wake of the deputation of Congress, escorted by the State Governor and followed by the magistrates and the city's principal citizens. No one had thought to acquaint me with any of the arrangements made for the entry of the President. I formed mine according to the circumstances, which demanded no ceremonial on my part, and left me free in all my movements. I proceeded in a coach toward the place where the President had landed, in order to follow the route he had taken, and thus to show the people that my enthusiasm equaled theirs. Not being able to distinguish anything in the crowd surrounding my carriage, for no particular costume



THE RESIDENCE OF PRESIDENT WASHINGTON IN NEW YORK  
IN 1789, FRANKLIN SQUARE.  
(From a picture made in 1856.)

distinguished the spectators, I arrived near to General Washington, whom I recognized only by his gestures of satisfaction at seeing me; and, what was undoubtedly a greater compliment, I was summoned at that moment. I descended from the carriage and accompanied him up to the humble house which had been provided as his residence. There he received homage from those who had escorted him, and from a great number of other people who had come to the house which must be called his palace. Each shook his hand, according to the general habit, which begins to die out among the people of higher rank, and from which the President insensibly excuses himself, so that now

he only shakes hands with those who offer theirs, instead of advancing his as he has always done before. There was also a great provision of wine and punch, which the President himself offered to me; but I reminded him how I had objected, in Mount Vernon, to that usage."

As the barge drew up to Murray Wharf, near the Coffee House, about three o'clock, Thursday afternoon,<sup>3</sup> cannons were again fired, the bells of the city began to ring, and continued for half an hour.<sup>4</sup> Washington was seen to be dressed in a plain suit, consisting of a blue coat, buff waistcoat and breeches.<sup>5</sup> A venerable gentleman, who saw him walk up the carpeted ferry stairs, said of him: "I have beheld him when he commanded the American army; I saw him at the conclusion of peace, retiring to his primeval habitation; and now I behold him returning to take the chair of presidency. I

<sup>1</sup> The dispatch quoted is a translation of the original in the French Archives, and is dated New York, June 5, 1789, and is directed to the Count de Montmorin, Minister of Foreign Affairs; it is indorsed as having been received by Montmorin at the Foreign Office in Paris, August 23d.

<sup>2</sup> Comte de Moustier and Madame de Brehan left New York October 21, 1788, to visit Washington at Mount Vernon.— ("Writings of James Madison," vol. i., p. 429.)

<sup>3</sup> April 23d.

<sup>4</sup> "Records of Common Council," City Hall, New York, April and May, 1789.

<sup>5</sup> Freeman's Oracle, May 5, 1789.





FROM STEEL ENGRAVING BY ST. MEIN.  
DE WITT CLINTON JONES, NEW YORK.  
(Loan Exhibition, No. 80.)



ARTIST, EZRA AMES. OWNED BY THE STATE OF NEW YORK AND DEPOSITED IN THE EXECUTIVE CHAMBER IN THE  
CAPITOL AT ALBANY.



FROM STEEL ENGRAVING BY ST. MEIN.  
DE WITT CLINTON JONES, NEW YORK.  
(Loan Exhibition, No. 80.)



ARTIST, EZRA AMES. OWNED BY ALEXANDER M.  
WHITE, BROOKLYN, N. Y.  
(Loan Exhibition, No. 77.)



ARTIST, JOSEPH WRIGHT, OWNED BY GORDON L.  
FORD, BROOKLYN, N. Y.  
(Loan Exhibition, No. 79.)





have not now another wish but that he may die as he lived, THE BELOVED OF HIS COUNTRY."<sup>1</sup>

Miss Eliza Morton, afterward Mrs. Josiah Quincy, looking out of a window in a store on the wharf, wrote :<sup>2</sup>

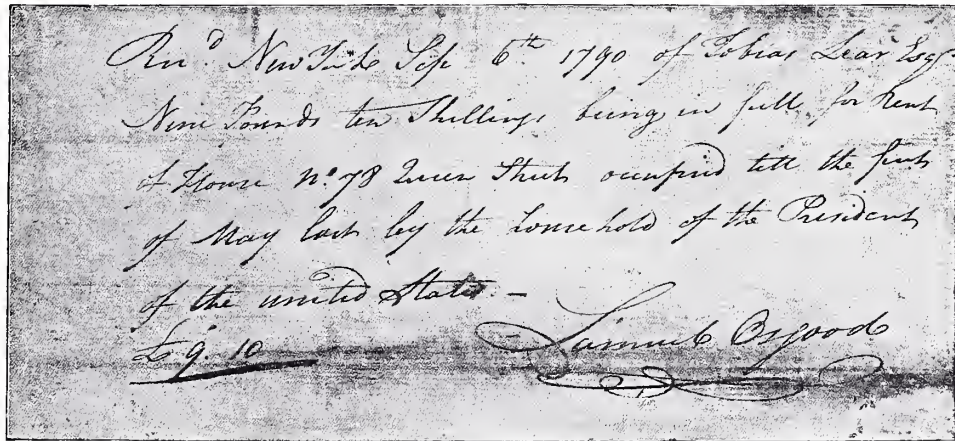
"Carpets were spread to the carriage prepared for him; but he preferred walking through the crowded streets, and was attended by Governor Clinton and many officers and gentlemen. He frequently bowed to the multitude, and took off his hat to the ladies at the windows, who waved their handkerchiefs, and threw flowers before him, and shed tears of joy and congratulation. The whole city was one scene of triumphal rejoicing. His name, in every form of decoration, appeared on the fronts of the houses;<sup>3</sup> and the streets which he passed through to the Governor's mansion were ornamented with flags, silk banners of various colors, wreaths of flowers, and branches of evergreen. Never did any one enjoy such a triumph as Washington, who indeed 'read his history in a nation's eyes.'"

The procession, headed by Colonel Morgan Lewis, consisted of music, a troop of horse, artillery-officers off duty, the grenadiers that served as a guard of honor to the President, General Malcom,<sup>4</sup>

the Governor and officers of State and the congressional committee, James Duane, the Mayor, and the corporation of the city, the clergy, the French and Spanish diplomatic representatives, and citizens.

The whole passed

through Queen Street,<sup>5</sup> by Governor Clinton's house at the foot of Cedar Street, and stopped at the Franklin House, which had been fitted up as a house for Wash-



RECEIPT GIVEN BY OWNER OF HOUSE OCCUPIED BY WASHINGTON, 1789-'90.  
NOW IN POSSESSION OF DR. THOMAS ADDIS EMMET, OF NEW YORK.

<sup>1</sup> Pennsylvania Packet, April 27, 1789.

<sup>2</sup> "Memoir of the Life of Eliza S. M. Quincy," p. 50 (privately printed). Mrs. Quincy, born September 20, 1773, and died September 7, 1850, was the daughter of John Morton (called the rebel banker by the British on account of the large sums he advanced the Continental Congress), and the sister of Major Jacob Morton. She was married in June, 1797, at the Ludlow-Morton home, 9 State Street, New York, to Josiah Quincy, afterward President of Harvard University.—(Magazine of American History, March, 1889.) Mrs. Quincy was fifteen years old in 1789, and wrote her recollections, with the assistance of her mother, in 1821. This diary was edited in 1861 by her daughter, Eliza Susan Quincy.

<sup>3</sup> "God bless your reign," etc.

<sup>4</sup> William Malcom, native of Scotland, member Chamber of Commerce, State Assembly, Marine Society, Deputy Grand Master of Masonic Order, Brigadier-General of the Militia of the City and County of New York and of Richmond County in 1789.—John Austin Stevens.

<sup>5</sup> Now Pearl Street—a street, in 1789, a mile and a half in length, with buildings from four to six stories high. It was considered a remarkable fact at that time, as the Rev. Dr. Manasseh Cutler wrote, that the sides of Queen Street within the posts were "laid principally with freestone, sufficiently wide for three persons to walk abreast."—(Cutler's "Life," vol. i, p. 306.)

ington.<sup>1</sup> After a brief reception, the President-elect drove to Governor Clinton's house for an afternoon dinner. From seven till nine o'clock in the evening the city was brilliantly



THE MACOMB HOUSE ON BROADWAY.  
RESIDENCE OF PRESIDENT WASHINGTON IN 1790.  
("Valentine's Manual.")

illuminated. The day had indeed been a glorious one. On all sides was heard the expression, "Well, he deserves it all!" and many who were in the crowd said that "they should now die contented, nothing being wanted to complete their happiness, previous to this auspicious period, but the sight of the Saviour of his Country."<sup>2</sup> It had been "a day of extravagant joy."

Of the 23d of April, Washington wrote in his diary: "The display of boats which attended and joined us on this occasion,

some with vocal and some with instrumental music on board; the decorations of the ships, the roar of cannon, and the loud acclamations of the people, which rent the skies, as I walked along the streets, filled my mind with sensations as painful (considering the reverse of this scene, which may be the case after all my labors to do good) as they are pleasing."

In turning for a moment to the two Houses of Congress, it should be said that, after counting the electoral votes on the 6th of April, they at once plunged into the business of preparing rules and orders for themselves, in discussing the tariff, in making a begin-

<sup>1</sup> This house was owned by Samuel Osgood, one of the Treasury Commissioners, and was, until 1856, when the building was taken down, at the junction of Cherry and Pearl Streets, on Franklin Square. The Franklin House had been occupied by the President of the old Congress, but had been fitted up by order of the new Congress for Washington. Samuel Osgood was born in Andover, Massachusetts, and was graduated from Harvard College in 1770. In 1780 he was a delegate to Congress, and was appointed one of the Treasury Board in 1785. He was Postmaster-General (1789-'91), a member of the New York Legislature, and, from 1803 until his death in 1813, Naval-Officer of the Port of New York. (For further particulars regarding Osgood, see "History of the City of New York," by Mrs. Martha J. Lamb, vol. ii, p. 330.) Washington occupied in 1790, a house on Broadway, near Bowling Green, which had been used by the French minister and his secretary, Mr. Otto, and was called the Macomb House and subsequently the Mansion House and Bunker's Hotel. Washington's "Diary," February 1, 1790: "Agreed on Saturday last to take Mr. McComb's house, lately occupied by the minister of France, for one year from and after the first of May next; and would go into it immediately, if Mr. Otto, the present possessor, could be accommodated; and this day sent my secretary to examine the rooms to see how my furniture could be adapted to the respective apartments." Colonel John May's journal, April 22, 1788: "Went to see a file of new buildings, nearly completed, belonging to a Mr. McComb, by far the finest buildings my eyes ever beheld, and I believe they excel any on the continent. In one of the entries I traveled up five flights of stairs—the rail continuous from top to bottom. I still left one flight unexplored." John Jay had written to Mount Vernon, asking Washington to become his guest on his arrival in New York. Governor Clinton sent a like invitation.

<sup>2</sup> Gazette of the United States, April 25, 1789.





RICHARD VARICK.  
ARTIST, HENRY INMAN, 1820.  
OWNED BY RICHARD VARICK DE  
WITT, GRAND NEPHEW, ALBANY,  
N. Y.



RICHARD VARICK.  
FROM A PORTRAIT IN THE MAYOR'S OFFICE, CITY HALL.  
OWNED BY THE CITY OF NEW YORK.



RICHARD VARICK.  
ARTIST, RALPH EARLE, 1791. OWNED BY RICHARD VARICK  
DE WITT, GRAND NEPHEW, ALBANY, N. Y.



RICHARD VARICK.  
ARTIST, HENRY INMAN, 1831. OWNED BY AMERICAN BIBLE SOCIETY, NEW YORK.  
(Loan Exhibition, No. 204.)



JAMES DUANE.  
ARTIST, C. W. PEALE. OWNED BY  
JAMES C. DUANE, GREAT GRANDSON,  
STATEN ISLAND, N. Y.



JAMES DUANE.  
ARTIST, JOHN S. COPLEY. OWNED BY MRS. F. B. AUSTIN,  
NEW YORK.  
(Loan Exhibition, No. 89.)



JAMES DUANE.  
FROM PORTRAIT IN GOVERNOR'S ROOM, CITY HALL. OWNED  
BY THE CITY OF NEW YORK.  
(Loan Exhibition, No. 90.)

PORTRAITS OF JAMES DUANE, MAYOR; AND OF RICHARD VARICK, RECORDER OF THE CITY OF NEW YORK IN 1789.



ning toward organizing the judiciary, in arranging for a house for the President, and in preparations to receive him and the Vice-President in New York. Each day brought new members into Federal Hall. From the 2d day of April, the day after a quorum had been formed, until the last day of the month, the House of Representatives received nineteen new members, ten of whom it is necessary to mention by name only : Lambert Cadwalader,<sup>1</sup> of New Jersey ; Isaac Coles,<sup>2</sup> of Virginia ; Joshua Seney<sup>3</sup> and Benjamin Contee,<sup>4</sup> of Maryland ; Ædanus Burke,<sup>5</sup> Daniel Huger,<sup>6</sup> and William L. Smith,<sup>7</sup> of South Carolina ; Peter Silvester<sup>8</sup> and John Hathorn,<sup>9</sup> of New York ; and Jonathan Grout,<sup>10</sup> of Massachusetts. Of the other nine, however, something more should be said. Two were noted Pennsylvanians : George Clymer,<sup>11</sup> fifty years old, a signer of the Declaration and a framer of the Constitution of the United States ; and Thomas Fitzsimons,<sup>12</sup> born in Ireland, forty-eight years old, and a member of the old Congress and of the Constitutional Convention. One of the most distinguished men from the South was Abraham Baldwin,<sup>13</sup> of Georgia, thirty-five years old, graduate of and tutor in Yale College, chaplain in the Revolution, lawyer, founder and President of the University of Georgia, member of the Continental Congress and Constitutional Convention, and afterward United States Senator. The remainder in the list of Representatives, who were present at the inauguration of Washington, were George Partridge,<sup>14</sup> of Massachusetts, forty-nine years old, graduate of Harvard, delegate to the Continental Congress ; John Laurance,<sup>15</sup> of New York, born in England thirty-nine years before, lawyer, soldier during the entire Revolution, member of the old Congress ; Egbert Benson,<sup>16</sup> of New York, forty-two, a graduate of Columbia College, member of the Continental Congress, and first President of the New York Historical Society ; Thomas Sinnickson,<sup>17</sup> of New Jersey, a man of classical education, and a captain in the battles of Trenton and Princeton ; James Jackson,<sup>18</sup> of Georgia, native of England, thirty-one years old, Revolutionary soldier, lawyer, and afterward United States Senator ; and William Floyd,<sup>19</sup> of New York, fifty-five years old, a member of the old Congress for nine years, and one of the immortal band of signers of the Declaration of Independence.

Six Senators made their appearance in the Senate-chamber in the interval between the

<sup>1</sup> Took his seat April 2d.

<sup>3</sup> Took his seat April 13th.

<sup>2</sup> Took his seat April 9th.

<sup>4</sup> Took his seat April 17th.

<sup>5</sup> Took his seat April 13th. Burke was born in Ireland in 1743, and was widely known on account of a pamphlet he wrote against the Society of the Cincinnati.

<sup>6</sup> Took his seat April 13th ; member of the Continental Congress.

<sup>7</sup> Took his seat April 13th.

<sup>10</sup> Took his seat April 30th.

<sup>8</sup> Took his seat April 22d.

<sup>11</sup> Took his seat April 3d.

<sup>9</sup> Took his seat April 23d.

<sup>12</sup> Took his seat April 8th.

<sup>13</sup> Took his seat April 20th. In 1781 he declined the chair of Professor of Divinity and College Pastor at Yale.

<sup>14</sup> Took his seat April 4th. He represented the Plymouth district, and was a classmate of Elbridge Gerry.

<sup>15</sup> Took his seat April 8th.

<sup>18</sup> Took his seat April 20th.

<sup>16</sup> Took his seat April 9th.

<sup>19</sup> Took his seat April 13th.

<sup>17</sup> Took his seat April 13th.



formal organization and the inauguration of Washington: Ralph Izard,<sup>1</sup> of South Carolina; Charles Carroll<sup>2</sup> and John Henry,<sup>3</sup> of Maryland; George Read,<sup>4</sup> of Delaware; Tristram Dalton,<sup>5</sup> of Massachusetts; and James Gunn,<sup>6</sup> of Georgia. Of these it should be said that Henry was a Princeton graduate, member of the old Congress, and Governor of Maryland; and Read was a lawyer of fifty-five, who enjoyed the distinction of having signed, as a delegate of the Congress of 1774, the petition to George III; as a member of the Congress of 1776, the Declaration; and as a member of the Federal Convention of 1787, the Constitution. Izard, educated at Christ College, Cambridge, was forty-seven. While in England, he endeavored, without success, to impress upon the British ministry the folly of the policy toward the American colonies. He always refused the honor of a presentation at court, because he would have been obliged to bow the knee—which he never would do, he said, to mortal man. While in Europe, he was appointed by the Continental Congress commissioner to the court of the Grand Duke of Tuscany. When the agent of South Carolina was sent abroad to purchase ships of war, Ralph Izard pledged the whole of his ample fortune as security for payment.<sup>7</sup> It was a proud distinction of the first Congress under the Constitution that one of its members was Charles Carroll, of Carrollton, fifty-two years old, educated at several universities in Europe, the great advocate of liberty, and the survivor of all the signers of the Declaration of Independence.<sup>8</sup>

On the very day that Washington arrived in New York, a discussion took place in the Senate regarding the manner of receiving the President. Thereupon, John Adams asked what title should be used in addressing the Chief Magistrate—"Mr. Washington," "Mr. President," "Sir," or "May it please your Excellency."<sup>9</sup> A committee was appointed to confer with the House on the subject, and also on the subject of the inauguration ceremonies, and the joint committee decided that the title should simply be, "The President of the United States." The Senate disagreed, and the new committee reported in favor of the title, "His Highness the President of the United States and Protector of their Liberties." The Senate accepted the report and the House rejected it. The conference committee never made a final report, but the title first agreed upon gradually came into use.<sup>10</sup> The arrangements for the inauguration proceeded rapidly. In the preliminary report

<sup>1</sup> Took his seat April 13th.

<sup>4</sup> Took his seat April 13th.

<sup>2</sup> Took his seat April 13th.

<sup>5</sup> Took his seat April 14th.

<sup>3</sup> Took his seat April 20th.

<sup>6</sup> Took his seat April 20th.

<sup>7</sup> Izard married in 1767 the beautiful Alice De Lancey, niece of the Lieutenant-Governor of the Province of New York, and while in America was in the habit of spending his winters in South Carolina and his summers in New York.—("Correspondence of Mr. Ralph Izard, of South Carolina, from the Year 1774 to 1804, with a Short Memoir," pp. v-xix.)

<sup>8</sup> He died in 1832, aged ninety-five. No mention is made of members of Congress arriving in New York after April 30, 1789. Biographical notices of all the members of the First Congress are given in the next chapter.

<sup>9</sup> "James Madison," by Gay (American Statesman Series), pp. 129-134.

<sup>10</sup> The question of titles, however, as Madison wrote to Jefferson "became a serious one in the two Houses. J Adams espoused the cause of titles with great earnestness. His friend R. H. Lee, although elected as a republican enemy to an aristocratic Constitution, was a most zealous second. . . . Had the project succeeded, it would have subjected the President to a





ARTIST, HENRY INMAN. OWNED BY MRS. OGDEN MILLS, GREAT GRANDDAUGHTER, STAATSBURGH, N. Y.



ARTIST, JAMES HERRING. OWNED BY MATURIN LIVINGSTON DELAFIELD, GREAT GRANDSON, NEW YORK.



ARTIST, J. TRUMBULL. OWNED BY CITY OF NEW YORK AND DEPOSITED IN THE GOVERNOR'S ROOM, CITY HALL.



ARTIST, RICHARD BURLIN, 1840. OWNED BY DANIEL L. JONES, BROOKLYN, N. Y.

MORGAN LEWIS, GRAND MARSHALL AT WASHINGTON'S INAUGURATION.



of the congressional committee of arrangements, offered on Saturday, the 25th of April, it was declared that the President should be formally received by both Houses in the Senate-chamber on Thursday, the 30th of April, and that both Houses should then move into the Representatives' chamber, where the oath was to be administered by the Chancellor of the State of New York. Two days later, the place for taking the oath was changed to the "outer gallery adjoining the Senate-chamber"; and it was decided that the President and Vice-President and both Houses should proceed after the ceremony to St. Paul's Chapel to hear divine service.<sup>1</sup> The idea of holding services in St. Paul's created considerable discussion. Senator William Maclay, of Pennsylvania, said in his Journal on the Monday before the inauguration:<sup>2</sup>

"A new arrangement was reported from the joint committee of ceremonies. This is an endless business. Lee offered a motion to the Chair that, after the President was sworn (which now is to be in the gallery opposite the Senate-chamber), the Congress should accompany him to St. Paul's Church and attend divine service. This had been agitated in the joint committee. But Lee said expressly *that they would not agree to it*. I opposed it as an improper business, after it had been in the hands of the joint committee and rejected, as I thought this a certain method of creating a dissension between the Houses."

The question of holding services on the day of the inauguration had been agitated by the clergymen of the city.<sup>3</sup> When Bishop Provoost was applied to on the subject, he replied,

---

serious dilemma and given a deep wound to our infant government." And Senator William Grayson, of Virginia, wrote to Patrick Henry (New York, June 12, 1789, *vide* Lyon G. Tyler's "Letters and Times of the Tylers," vol. i, p. 169): "Is it no still stranger that John Adams, the son of a tinker, and the creature of the people, should be for titles and dignities and pre-eminences, and should despise the herd and the ill-born? It is said he was *primum nobile* in the Senate for the titles for the President, in hopes that, in the scramble, he might get a slice for himself." A letter by John Armstrong to General Gates, dated New York, April 7, 1789 (Griswold's "Republican Court," pp. 122-3), says: "All the world here are busy in collecting flowers and sweets of every kind to amuse and delight the President in his approach and on his arrival. Even Roger Sherman has set his head at work to devise some style of address more novel and dignified than 'Excellency.' Yet in the midst of this admiration there are skeptics who doubt its propriety, and wits who amuse themselves at its extravagance. The first will grumble and the last will laugh, and the President should be prepared to meet the attacks of both with firmness and good-nature. A caricature has already appeared, called 'The Entry,' full of very disloyal and profane allusions. It represents the General mounted on an ass, and in the arms of his man Billy—Humphreys [Colonel David Humphreys, aide-de-camp, who accompanied Washington from Mount Vernon to New York], leading the Jack, and chanting hosannas and birthday odes. The following couplet proceeds from the mouth of the devil:

'The glorious time has come to pass  
When David shall conduct an ass!'"

<sup>1</sup> The Senate agreed to the St. Paul's service April 27th, and the House April 29th.

<sup>2</sup> "Journal of William Maclay," edited by Edgar S. Maclay, A. M., p. 4.

<sup>3</sup> Griswold's "Republican Court," p. 138: "The list of clergymen, for the city, in 1789, comprised only fourteen names, as follows: Presbyterian Church, Rev. Dr. John Rodgers; Scotch Presbyterian Church, Rev. Dr. John Mason; Episcopal Church, Rev. Dr. Samuel Provoost, bishop, and Rev. Mr. Beach, and Rev. Benjamin Moore; United Lutheran Church, Rev. Dr. John Christopher Kunzie; Methodist Church, Rev. Mr. Morrill and Rev. Mr. Cloud; Reformed Dutch Church, Rev. Dr. John H. Livingston and Rev. Dr. William Linn; German Church, Rev. Mr. Gross; Baptist Church, Rev. Mr. Foster; Jewish Synagogue, Rev. Gershom Seixas."

Rev. Dr. Samuel Provoost, Episcopal bishop, and Rev. Dr. William Linn, Presbyterian and afterward Reformed Dutch, were made Chaplains of Congress. Dr. Provoost was born in New York, February 26, 1742, graduated at King's (Columbia) College, 1758, Bishop of New York from 1787 to 1801, Chaplain of the Senate in 1789, and reappointed in 1790. Dr. Linn, born February 7, 1752, first officiated as Chaplain of the House of Representatives May 5, 1789. He received a salary of five hundred dollars, and was elected by twenty-seven votes against nineteen cast for Dr. John Rodgers, the celebrated Presbyterian divine,

so Ebenezer Hazard wrote,<sup>1</sup> that the Church of England "had always been used to look up to government upon such occasions, and he thought it prudent not to do anything till they knew what government would direct. If the good bishop never prays without an order from government," added Hazard, "it is not probable that the kingdom of heaven will suffer much from his violence." It must have been a relief to Bishop Provoost, therefore, when Congress agreed to the services in St. Paul's Chapel.

Meanwhile, Washington had been waited upon by the two Houses of Congress, who offered him their congratulations.<sup>2</sup> Similar congratulatory calls were made by other bodies, including the Chamber of Commerce, whose members met at the Coffee House at half-past eleven o'clock one morning<sup>3</sup> and proceeded to the presidential mansion, where they were introduced by John Broome, the President of the Chamber.<sup>4</sup>

The long-expected day was now at hand. The copestone was about to be placed on the structure the foundations of which had been laid thirteen years before.<sup>5</sup> It was the 30th of April, 1789, and the first President of the United States was to take the oath of fidelity to the new Constitution. Crowds were pouring into New York. "For nearly a fort-

who had received in 1768, at the suggestion of Whitefield and Franklin, the degree of D.D. from Edinburgh University. Dr. Linn was reappointed Chaplain of the House in 1790. Ebenezer Hazard, the Postmaster-General, wrote to Jeremy Belknap under date of May 16, 1789 (Massachusetts Historical Collections, vol. iii, fifth series, Belknap Papers, Part II, p. 129), as follows regarding Dr. Linn:

"Mr. (now Dr.) Linn is an excellent preacher. He was formerly a Presbyterian minister, and settled at Elizabeth-Town, where the people were very kind to him. While he was there, the Low Dutch Church wanted an assistant for Dr. Livingston (of this city), and in an underhanded way tampered with him. He listened to them, and agreed to accept their offer; and the first notice his congregation had of his design to move was given by himself, from the pulpit. He was pretty severely handled for it by the presbytery when he applied for his dismission. It is supposed his wife liked New York best, and tempted him. When Congress wanted chaplains, his friends were indefatigable in making interest for him; and it is said (and I believe with truth) that he personally applied to the members."

<sup>1</sup> To Jeremy Belknap, New York, May 2, 1789 (Massachusetts Historical Collections, vol. iii, fifth series, Belknap Papers, Part II, pp. 120, 121).

<sup>2</sup> New York Packet, April 27th, 1789; also Senator William Maclay's Journal, edited by Edgar S. Maclay, A.M., p. 1: "I understood that it was agreed among the Senators yesterday that they would meet at the Hall this morning, and go in a body to pay their respects to General Washington. I went about ten o'clock to the Hall, accordingly. There was, however, no person there. After staying some time, Ellsworth came in. I suspected how it was. I repeated the conversation of last night, and asked him whether he had been to wait on the General. *Yes, he had been, and a number more with him; some went last night, and some this morning.* . . . I however whipped down-stairs, and joined the Speaker and a number more of the Pennsylvanians, who were collecting for that purpose, went, paid my respects," etc. Maclay also describes a visit made him by Washington on the morning of the inauguration-day: "I had dressed and was about to set out, when General Washington, the greatest man in the world, paid me a visit. I met him at the foot of the stairs. Mr. Wynkoop just came in. We asked him to take a seat. He excused himself on account of the number of his visits. We accompanied him to the door. He made us complacent bows—one before he mounted, and the other as he went away on horseback." Washington's diary in New York shows that he frequently "exercised on horseback." He often "exercised in the coach with Mrs. Washington." A favorite drive was "the fourteen miles round." This route "was by the old King's Bridge Road which passed over Murray Hill where Lexington Avenue now does to McGowan's Pass at about One Hundred and Eighth Street; then across on a line with the Harlem River to Bloomingdale, and so on down on the westerly side of the island."—(Lossing's "Diary of Washington," p. 60.)

<sup>3</sup> Saturday, April 25th.—(New York Packet, April 27, 1789.)

<sup>4</sup> Elected President of the Chamber of Commerce in April, 1789.—(MS. Records of Chamber of Commerce.) Broome was defeated for Congress by Laurance (New York Packet, April 10th, 1789). John L. Broome, of Brooklyn, the grandson of John Broome, writes: "My grandfather, John Broome, was for nine years President of the New York Chamber of Commerce, and was president at the time of the inauguration in 1789. He was quite intimate with General Washington, and by his special request stood by his side at the time he took his oath of office as President of the United States."

<sup>5</sup> Alexander Hamilton considered the 4th of July and the 30th of April the two great national holidays. In writing to Washington, May 5, 1789, regarding formal receptions to be given by the President twice or four times a year, he said, "If twice, the day of the Declaration of Independence, and that of the inauguration of the President, which completed the organization of the Constitution ought to be preferred."—Hamilton MSS. belonging to the Misses Hamilton, granddaughters of Alexander Hamilton, New York.







MAJOR LEONARD BLEECKER.  
ARTIST, R. E. PINE. OWNED BY MRS. ELIZABETH BLEECKER  
WARFIELD, GREAT GRANDDAUGHTER, NEW YORK.



GEN. SAMUEL B. WEBB.  
MINIATURE BY C. W. PEALE. OWNED BY MRS. JANE WEBB  
LAIDLEY, GRANDDAUGHTER, ELIZABETH, N. J.  
(Loan Exhibition No. 207).



JOHN R. LIVINGSTON, Brother of Chancellor Livingston.  
ARTIST, JOHN VANDERLYN. OWNED BY CHARLES O. LIVING-  
STON, GRANDSON, KINGSTON-ON-HUDSON, N. Y.



MAJOR LEONARD BLEECKER.  
FROM MINIATURE OWNED BY GREAT GRANDDAUGHTER, MRS.  
ELIZABETH BLEECKER WARFIELD, NEW YORK.



LT. COL. NICHOLAS FISH.  
MINIATURE BY EDWARD G. MALBONE. OWNED BY MRS.  
DANIEL LE ROY, DAUGHTER, NEWPORT, R. I.



COL. WM. STEPHENS SMITH  
IN PAINTING: "CAPTURE OF THE HESSIANS" BY  
JOHN TRUMBULL. OWNED BY YALE UNIVERSITY.



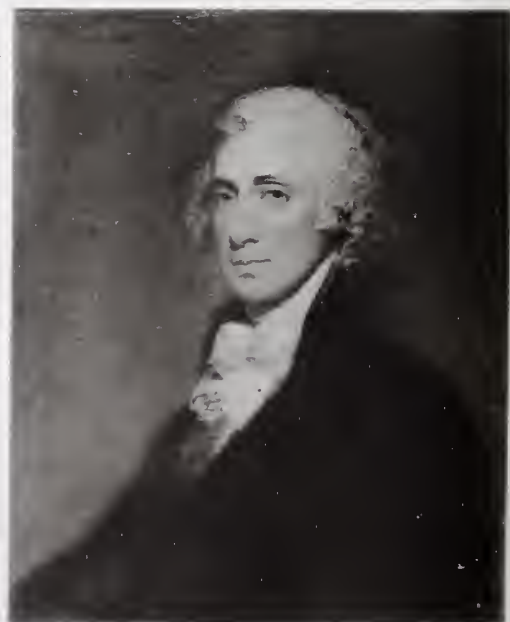
COL. WM. STEPHENS SMITH.  
ARTIST, JOHN TRUMBULL, 1784. OWNED BY MRS. GABRIEL  
FURMAN, GRANDDAUGHTER, EAST ORANGE, N. J.



LT. COL. NICHOLAS FISH.  
ARTIST, HENRY INMAN, 1823. OWNED BY HON. HAMILTON  
FISH, SON, NEW YORK.  
(Loan Exhibition No. 93).



LT. COL. NICHOLAS FISH.  
IN PAINTING: "SURRENDER OF CORNWALLIS" BY  
JOHN TRUMBULL. OWNED BY YALE UNIVERSITY.

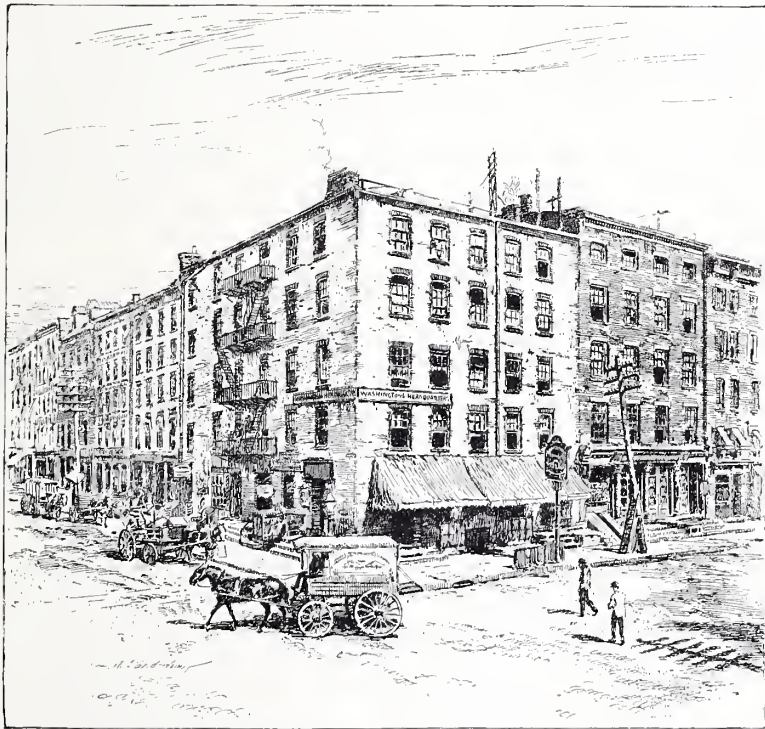


COL. WM. STEPHENS SMITH.  
ARTIST, GILBERT STUART. OWNED BY MRS. M. A. B. SMITH,  
NIECE, PHILADELPHIA.

night," writes Griswold,<sup>1</sup> "the taverns and boarding-houses in the city had been thronged with visitors, and now every private house was filled with guests from all parts of the Union, assembled to witness the imposing ceremonial which was to complete the organization of the government. 'We shall remain here, even if we have to sleep in tents, as so many will have to do,' wrote Miss Bertha Ingersoll to Miss McKean; 'Mr. Williamson had promised to engage us rooms at Fraunces's,'<sup>2</sup> but that was jammed long ago, as was every other public-house; and now, while we were waiting at Mrs. Vandervoort's in Maiden Lane, till after dinner, two of our beaux are running about town determined to obtain the best places for us to stay at, which can be opened for love,



FRAUNCES'S TAVERN IN 1854.



FRAUNCES'S TAVERN IN 1889.

money, or the most persuasive speeches.'” With a discharge of artillery at sunrise from old Fort George, near Bowling Green, began the ceremonies of the day. At nine the bells of the churches rang for half an hour, and the congregations gathered in their respective places of worship “to implore the blessings of Heaven upon their new government, its favor and protection to the President and success and acceptance to his administration.”<sup>3</sup> The military were meanwhile preparing to parade, and at twelve o'clock marched before the Presi-

<sup>1</sup> “Republican Court,” pp. 137, 138.

<sup>2</sup> Fraunces's Tavern, built in 1710. In this house was instituted in 1768 the New York Chamber of Commerce, with John Cruger as president, and the same place was Washington's headquarters in 1783. Here, too, Washington bade farewell to his officers, December 4, 1783. The building is still standing at 101 Broad Street, corner of Pearl Street.

<sup>3</sup> Gazette of the United States, May 2, 1789.



dent's house in Cherry Street. A part of the procession came direct from Federal Hall. Following Captain Stakes with his troop of horse were the "assistants": General Samuel Blatchley Webb,<sup>1</sup> Colonel William S. Smith,<sup>2</sup> Lieutenant-Colonel Nicholas Fish,<sup>3</sup> Lieutenant-Colonel Franks, Major Leonard Bleecker,<sup>4</sup> and Mr. John R. Livingston.<sup>5</sup> Following the "assistants"<sup>6</sup> were Egbert Benson, Fisher Ames, and Daniel Carroll, the committee of the House of Representatives; Richard Henry Lee, Ralph Izard, and Tristram Dalton, the committee of the Senate; John Jay, General Henry Knox, Samuel Osgood, Arthur Lee, Walter Livingston, the heads of the three great departments; and gentlemen in carriages and citizens on foot. The full procession left the presidential mansion at half-past twelve o'clock and proceeded to Federal Hall *via* Queen (Pearl), Great Dock, and Broad Streets. Colonel Morgan Lewis<sup>7</sup> as grand marshal, and attended by Majors Van Horne and Jacob Morton as *aides-de-camp*, led the way. Then followed the troop of horse, the

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<sup>1</sup> Aide-de-camp to Generals Putman and Washington, colonel Third Connecticut Regiment, and one of the founders of the Society of the Cincinnati. After the Revolutionary War, General Webb settled in New York and lived at 25 Broadway, and "was a leader of fashion and one of the most elegant men of the day." David S. Jones told the late James Watson Webb that "one of his amusements as a boy was regularly and daily to watch Gouverneur Morris and General Samuel Webb make their appearance about midday from the fashionable barber-shop of the city, near Courtlandt Street, and with powdered hair and hats in hands commence their daily walk on the fashionable lounge, which extended from Courtland Street to Morris Street, on the west side of Broadway, the front of old Trinity being the point of attraction where the loungers most lingered."—"Reminiscences of General Samuel B. Webb," by his son, J. Watson Webb—privately printed.)

<sup>2</sup> A graduate of Princeton College, lieutenant-colonel in the campaign against Yorktown, one of the commissioners to arrange for the evacuation of New York, November 25, 1783, and son-in-law of John Adams.

<sup>3</sup> He was, during the Revolution, major and brigade inspector of the Second New York Regiment, and "possessed to a high degree the confidence of Washington, Schuyler, Lafayette, and Hamilton; and with the army the character of an excellent disciplinarian and a gallant soldier."—(John Schuyler's "The Society of the Cincinnati of New York," p. 202.) Colonel Fish was present at the battle of Saratoga, where he was wounded, and took part in the successful assault on Yorktown, and was with the army at the close of the war at Newburgh.

Colonel Fish, who at the time of the inauguration boarded at 15 Wall Street, was the father of Hon. Hamilton Fish. The inscription on the tablet to his memory in St. Mark's Church, New York city, is:

"Nicholas Fish,  
Lieutenant-Colonel of the Army of the American Revolution,  
Born August 28, 1758; died June 20, 1833.  
The Faithful Soldier of Christ and of his Country."

<sup>4</sup> Leonard Bleecker was born in New Rochelle, New York, December 21, 1755. On June 21, 1775, he was appointed second lieutenant in Captain Willett's Company, New York Regiment, commanded by Colonel McDougal. In August, 1777, he was promoted to captain, under General Montgomery, at Albany. In the campaign of 1780 he served under General Lafayette, and in the same year was brigade-major in General Hazen's brigade at Yorktown. In 1781 he was present at the surrender of Cornwallis. He was a personal friend of Washington, and was among the officers who entered New York when evacuated by the British. He was Vice-President of the American Tract Society, President of the New York Bible Society, life-member of the New York Marine Society, Treasurer of the New York State Society of the Cincinnati for eighteen years, and was a member of the Chamber of Commerce for fifty years. He died at Newtown, Long Island, March 9, 1844.

<sup>5</sup> A New York merchant, brother of Chancellor Livingston, born 1754 and died in 1851.

<sup>6</sup> Major L'Enfant was also appointed an "assistant," but declined.

<sup>7</sup> Born October 16, 1754, died April 7, 1844; a graduate of Princeton, student in the law-office of John Jay, Revolutionary patriot and afterward Governor of New York. He married Gertrude, sister of Chancellor and of Mr. John R. Livingston. He was present at the fiftieth anniversary of Washington's inauguration in 1839.—("Lives of the Governors of the State of New York," by John S. Jenkins.)





MAJOR WILLIAM JACKSON.  
Oil miniature by J. TRIMBULL. OWNED BY THE  
HISTORICAL SOCIETY OF PENNSYLVANIA.



MAJOR WILLIAM JACKSON.  
MINIATURE BY C. W. PEALE. OWNED BY CITY OF  
PHILADELPHIA AND DEPOSITED IN NATIONAL  
MUSEUM (OLD STATE HOUSE.)



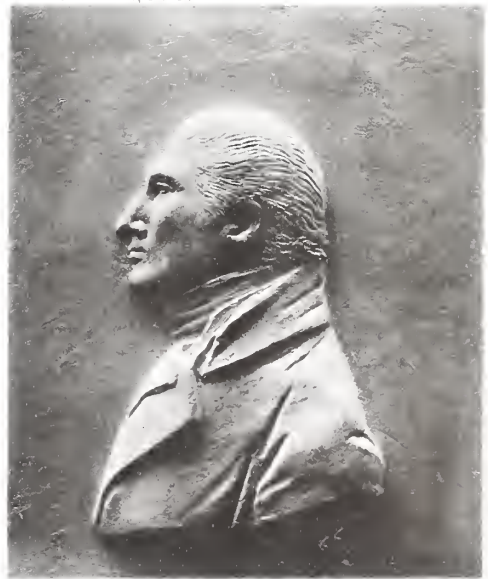
GENERAL WILLIAM MALCOM.  
MINIATURE BY EDWARD G. MALBONE. OWNED BY  
MISS MATILDA CRUGER SNOWDEN, GRANDDAUGHTER,  
SING SING, N. Y.



MAJOR JAMES CHRYSTIE.  
ARTIST, SIR HENRY RAEBURN, R. A. OWNED BY WIL-  
LIAM FEW CHRYSTIE, GRANDSON, HASTINGS-ON-HUDSON,  
N. Y.



COMMODORE JAMES NICHOLSON.  
FROM MINIATURE OWNED BY MISS JOSEPHINE  
STEVENS, GREAT GRANDDAUGHTER, NEW YORK.



CAPTAIN GEORGE LUDWIG CHRISTIAN SCRIBA.  
FROM A MEDALLION OWNED BY A. M. SCRIBA, GRAND-  
NEPHEW, MONTROSE-ON-HUDSON, N. Y.



MAJOR DAVID VAN HORNE.  
ARTIST, WILLIAM DUNLAP. OWNED BY CHARLES ISHAM,  
NEW YORK.



MAJOR JACOB MORTON.  
ARTIST, J. W. LARSEN. OWNED BY CITY OF NEW YORK  
AND DEPT. OF THE ARMY. (Loan Exhibition, No. 170.)

PORTRAITS OF MAJOR JACKSON, SECRETARY TO PRESIDENT WASHINGTON; OF COMMODORE NICHOLSON WHO COMMANDED THE BARGE  
WHICH LANDED WASHINGTON AT THE FOOT OF WALL STREET, APRIL 30, 1789; AND PORTRAITS OF MILITARY  
OFFICERS WHO TOOK PART IN WASHINGTON'S INAUGURATION.



artillery, the two companies of grenadiers, a company of light-infantry, and the battalion men led by Major Bicker and Major Chrystie; a company in the full uniform of Scotch Highlanders, with the national music of the bagpipe;<sup>1</sup> the sheriff, Robert Boyd, on horseback, and the Senate committee; the President in a state coach, drawn by four horses, and attended by the "assistants" and civil officers; Colonel Humphreys and Tobias Lear,<sup>2</sup> in the President's own carriage; the committee of the House; also Mr. Jay, General Knox, Chancellor Livingston; his Excellency the French Minister, Comte de Moustier; and his Excellency the Spanish *Chargé d'Affaires*, Don Diego Gardoqui; other gentlemen of distinction, and a multitude of citizens. The two companies of grenadiers attracted much attention. One, led by the "big and magnificent" Captain Harsin, and composed of the tallest young men in the city, were dressed "in blue with red facings and gold-laced ornaments, cocked hats, with white feathers, with waistcoats and breeches and white gaiters or spatterdashes, close buttoned from the shoe to the knee and covering the shoe-buckle." The second or "German company," under command of Captain Scriba, "wore blue coats with yellow waistcoats and breeches, black gaiters, similar to those already described, and towering caps, cone-shaped, and faced with black bear-skin."<sup>3</sup>

When the military, which amounted to "not more than five hundred men," and whose "appearance was quite pretty,"<sup>4</sup> arrived within two hundred yards of Federal Hall, at one o'clock, they were drawn up on either side, and Washington and the assistants and the gentlemen especially invited passed through the lines and proceeded to the Senate-chamber of the "Federal State-House." The building had been crowded since ten o'clock; and when the Senate met at half-past eleven, all was excitement. The minutest details were considered matters of gravest moment. In the most solemn manner John Adams said: "Gentlemen, I wish for the direction of the Senate. The President will, I suppose, address the Congress. How shall I behave? How shall we receive it? Shall it be standing or sitting?"<sup>5</sup> Then began a long discussion. Richard Henry Lee had been in the House of Commons and in the House of Lords and before the king, and the result of his information was that "the Lords sat and the Commons stood on the delivery of the king's speech." Then Ralph Izard, who had also visited Parliament, made this "sagacious discovery, that the Commons stood because they had no seats to sit on, being arrived at the House of Lords." John Adams replied that he had been in Parliament, too; but "there always was such a crowd and *ladies along*, that for his part he could not say how it was." Then the Senate drifted off into a discussion as to the manner of receiving the Clerk of

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<sup>1</sup> New York Spectator, May 2, 1839.

<sup>2</sup> Lear's diary, Sparks's "Writings of Washington," vol. x, p. 463.

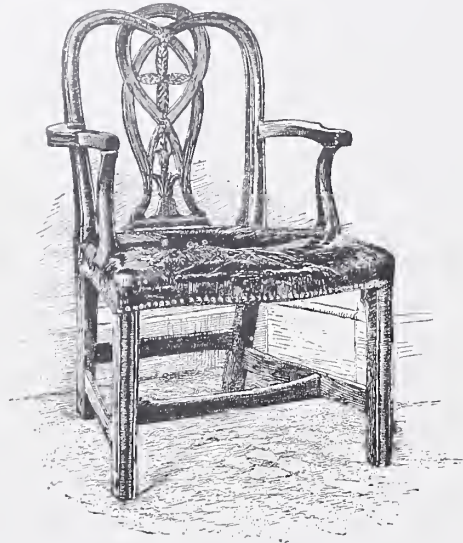
<sup>3</sup> William L. Stone's "History of New York City," pp. 301-303.

<sup>4</sup> Colonel May's "Journeys to the Ohio Country," pp. 122-125.

<sup>5</sup> "Journal of William Maclay," edited by Edgar S. Maclay, A. M., p. 7.



the House of Representatives; and during the discussion the Speaker of the House arrived at the Senate door. Confusion reigned. Members left their seats. When Lee rose to speak again, he could not be heard. At last the lower House entered the Senate-chamber and there the two Houses sat for an hour and ten minutes. The delay was



CHAIR USED BY WASHINGTON AT  
HIS INAUGURATION, APRIL 30, 1789.  
(COPYRIGHT, 1889, BY E. B. SOUTHWICK.)

owing to the Senate committee, "Lee, Izard, and Dalton, who," said Senator Maclay, "had stayed with us while the Speaker came in instead of going to attend the President." At last the joint committee of the two Houses, preceded by their chairman,<sup>1</sup> introduced Washington, who advanced between the Senators and Representatives, bowing to each. He was at once conducted to the chair by John Adams. On the right were the Vice-President and Senate; and, on Washington's left, the Speaker and the House of Representatives. The Vice-President then said that "the Senate and the House of Representatives of the United States were ready to attend him to take the oath required by the Constitution, and that it would be administered by the Chancellor of the State of

New York."<sup>2</sup> The President replied that he was ready to proceed, and he was immediately conducted to the open gallery in front of the Senate-chamber, which looked out upon Broad Street. This gallery or balcony had a canopy on it, from which hung curtains of "red interstreaked with white."<sup>3</sup>

Eliza Morton wrote :<sup>4</sup>

"I was on the roof of the first house in Broad Street, which belonged to Captain Prince, the father of one of my schoolmates, and so near Washington that I could almost hear him speak. The windows and roofs of the houses were crowded; and in the streets the throng was so dense that it seemed as if one might literally walk on the heads of the people. The balcony of the Hall was in full view of this assembled multitude. In the center of it was placed a table, with a rich covering of red velvet; and upon this was a crimson velvet cushion, on which lay a large and elegant Bible. This was all the paraphernalia for this august scene. All eyes were fixed upon the balcony, where, at the appointed hour, Washington entered, accompanied by the Chancellor of the State of New York, who was to administer the oath; by John Adams, Vice-President; Governor Clinton; and many other distinguished men. To the great body of the people he had probably never been seen except as a military hero. The first in war was now to be the first in peace. His entrance on the balcony was announced by universal shouts of joy and welcome. He was dressed in a suit of black velvet, and his appearance was most dignified and solemn. Advancing to the front of the balcony, he laid his hand on his heart and bowed several times, and then retreated to an arm-chair near the table. The populace appeared to understand that the scene had over-

<sup>1</sup> Senator Ralph Izard.

<sup>2</sup> "Annals of Congress," edited by Joseph Gales, vol. i, p. 25.

<sup>3</sup> New York Packet, May 1, 1789.

<sup>4</sup> "Memoir of the Life of Eliza S. M. Quincy" (privately printed), chapter v, pp. 50-52

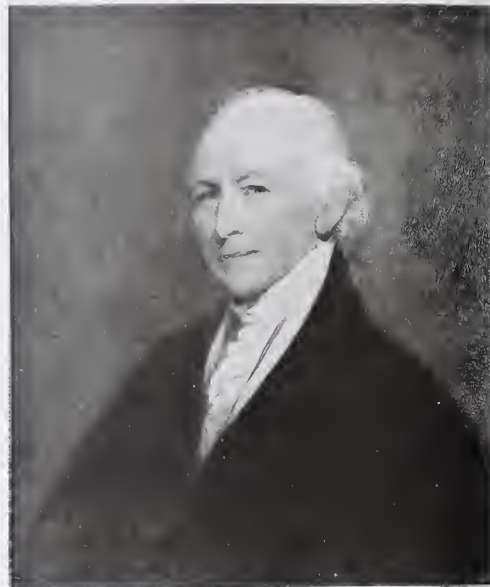




WILLIAM LINN, D. D.  
FROM A PORTRAIT OWNED BY THE REFORMED PRO-  
TESTANT DUTCH CHURCH OF NEW YORK.  
(Loan Exhibition, No. 147.)



CHANCELLOR LIVINGSTON.  
FROM PAINTING: "DECLARATION OF INDEPENDENCE"  
BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



SAMUEL ALLEYNE OTIS.  
ARTIST, GILBERT STUART, 1800. OWNED BY HARRISON  
GRAY OTIS, GREAT GREAT GRANDSON, BOSTON, MASS.



CHANCELLOR LIVINGSTON.  
ARTIST, JAMES SHARPLESS. OWNED BY CITY OF PHILADELPHIA  
AND DEPOSITED IN THE NATIONAL MUSEUM (OLD STATE HOUSE).



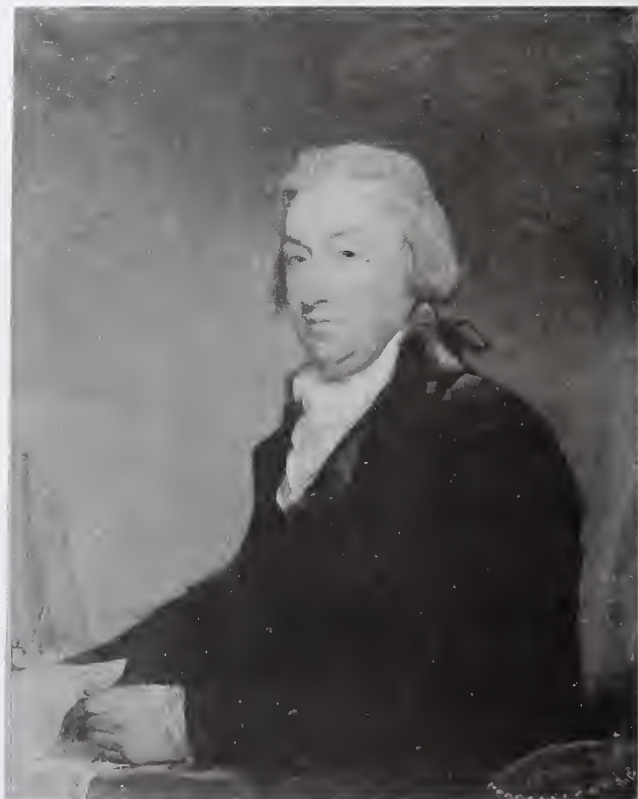
CHANCELLOR LIVINGSTON.  
FROM AN ENGRAVING BY ST. MEMIN, 1796. OWNED BY  
THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.



The Rt. Rev. SAMUEL PROVOOST, D. D., Bishop of New York.  
ARTIST, THOS. S. DUCHÉ. OWNED BY THE NEW YORK  
HISTORICAL SOCIETY.



CHANCELLOR LIVINGSTON.  
ARTIST, JOHN VANDERLYN, 1804. OWNED BY NEW YORK  
HISTORICAL SOCIETY.



CHANCELLOR LIVINGSTON.  
ARTIST, GILBERT STUART, 1795. OWNED BY CLERMONT  
LIVINGSTON, GRANDSON, "CLERMONT," TIVOLI-ON-HUDSON,  
N. Y.  
(Loan Exhibition, No. 151.)



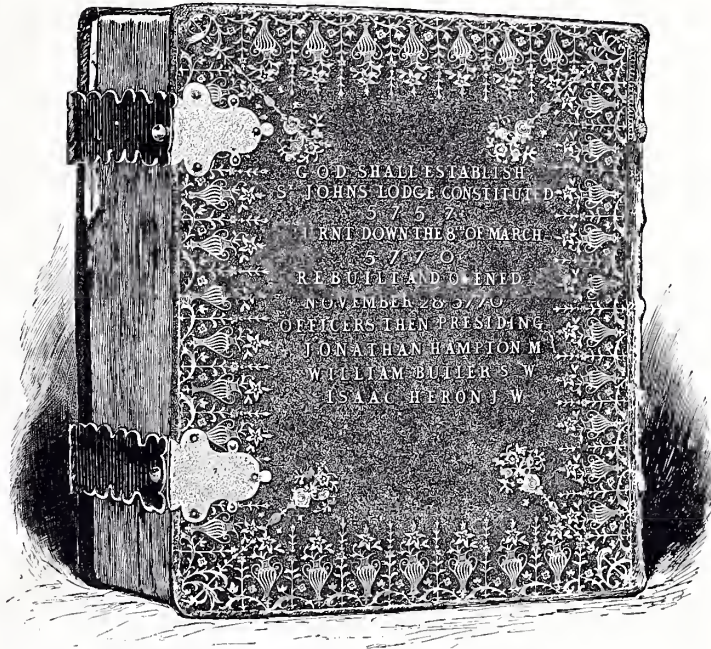
come him, and were at once hushed into profound silence. After a few moments the General arose and came forward. Chancellor Livingston read the form of oath prescribed by the Constitution; Washington repeated it, resting his hand upon the table. The Chancellor took the Bible to raise it to the lips of Washington; he stooped and kissed the book. At this moment a signal was given, raising a flag upon the steeple of the Hall for a general discharge of the artillery of the Battery. All the bells in the city rang out a peal of joy, and the multitude before us sent forth such a shout as seemed to rend the skies. The President bowed again to the people, and then retired from a scene such as the proudest monarch could never have enjoyed—the delight not only of his own nation and people, but of all mankind."

Another spectator of the inauguration ceremonies was R—— R——, a Philadelphia gentleman, who, in a letter to his wife, dated New York, May 1, 1789, said:

"I was just in time to see the inauguration of the President-General, which affecting solemnity was performed yesterday at one o'clock, in the front gallery of the State-House, in view of thousands of admiring spectators. After he was sworn in, he was declared from the gallery, by Chancellor Livingston, President of the United States, upon which the admiring crowd gave three cheers, which the President returned with a most gracious bow. He then retired into the Senate-chamber, and delivered to the Senate and House of Representatives an elegant speech, for which I refer you to the newspapers. He then proceeded to St. Paul's Church, where divine service was performed by the bishop, in his *pontificalibus*, to a very crowded congregation. But I must not forget to tell you that, on his way to the church, through a numerous collection of spectators, I caught his eye and had the honor of a very gracious bow from him: this, from so great a man in so high a station, I thought myself highly honored by. In the evening we had fire-works, transparent scenery, and illuminations. I intend to wait on his Highness this morning, for there was no doing so yesterday. I esteem myself very fortunate in having arrived in time to see this novel ceremony performed. I only wish that it had been in Philadelphia, that you and our children might have seen it, and for a few other selfish reasons."<sup>1</sup>

The taking of the oath by Washington is thus described by an eye-witness:

"It would seem extraordinary that the administration of an oath—a ceremony so very common and familiar—should in so great a degree excite the public curiosity. But the circumstances of his election, the impression of his past circumstances, the concourse of spectators, the devout fervency with which he repeated the oath,



THE BIBLE UPON WHICH WASHINGTON TOOK THE OATH AS PRESIDENT.

(COPYRIGHT, 1889, BY ST. JOHN'S LODGE, NO. 1, NEW YORK CITY.)

<sup>1</sup> "Historical Magazine," vol. iii, p. 184 (June, 1859). Still another spectator of the inauguration was Dr. W. W. Buchanan, a godson of Washington and the friend of Washington Irving, who wrote: "In those days the corner house of Wall and Broad Streets (southwest corner) was entered from Broad Street, and was a police-office and watch-house. From its stoop I witnessed the oath of office administered by Chancellor Livingston to George Washington."—"Historical Magazine," vol. iv, p. 138, May, 1860.)

and the reverential manner in which he bowed down and kissed the sacred volume—all these conspired to render it one of the most august and interesting spectacles ever exhibited on this globe. It seemed, from the number of witnesses, to be a solemn appeal to heaven and earth at once.

"Upon the subject of this great and good man, I may perhaps, be an enthusiast, but I confess I was under an awful and religious persuasion that the Gracious Ruler of the universe was looking down at that moment with peculiar complacency on an act which to a part of his creatures was very important. Under this impression, when the Chancellor pronounced, in a very feeling manner, 'Long live George Washington!' my sensibility was wound up to such a pitch that I could do no more than wave my hat with the rest, without the power of joining in the repeated acclamations which rent the air."<sup>1</sup>

A most distinguished spectator of Inauguration-day was Don Diego de Gardoqui, the Spanish *Chargé d'Affaires*, who wrote as follows:<sup>2</sup>

"In accordance with the resolution of both Chambers of Congress, the illustrious George Washington was proclaimed President of the United States in the following manner:

"At noon the State troops began their march to the residence of his Excellency, and, on finding him, marched before him to the court-house.

"These were followed by the high constable, on horseback, and, in carriages, the deputies of the Senate, the President in the state coach drawn by four horses, his escort consisting of the members of the House of Representatives, the Ministers of War and Exchequer and State, the State Treasurer and other distinguished gentlemen.

"On the arrival of the troops at the court-house, they were drawn up in two files; and then all the distinguished personages descended from the carriages, and, in the same order that they came, passed on foot, hat in hand, between the files of troops—the troops presenting arms and lowering the flags to the President.

"On the arrival of the President, he was introduced by the two committees of Congress in the Senate-chamber, and was received by the Vice-President, standing in front of his chair, which was placed to the right of the President's seat. He was also received by the Senators who occupied one of two rows of chairs next to the one of the Vice-President; the other row was occupied by the Ministers of Spain and France, the late President of Congress, the Ministers of State, War, and Exchequer, the chaplains of Congress, the escort of the President, the Governor and Lieutenant-Governor of the State, the Chancellor, Chief-Justice and other judges of the Supreme Court, and the mayor. The Speaker of the House of Representatives sat on another chair by the side of the President, and the Representatives obtained places on the same side.

"To the above mentioned, prior notice had been given the day before, by the masters of ceremonies (for which purpose and in order to give the necessary information the two committees had appointed six gentlemen of distinction), that seats had been provided without preference, in the Senate-chamber, in order that they could assist at the ceremony.

"Shortly after the President had taken his seat, all those present arose, and the President, escorted by the Vice-President, and followed by the Chancellor of the State, and others that chose to follow, proceeded to the gallery which opened on the street, where the Chancellor gave the oath to the President in the presence of the people, after which he proclaimed, in a loud voice, '*Long live George Washington, the President of the United States!*'

"The people immediately answered with loud huzzas and acclamations. The city saluted with thirteen guns, and the Galveston (ship-of-war of his Catholic Majesty, and commanded by the ship's captain, Don Adrian Troncoso) with fifteen guns; and in imitation other merchant-vessels which were in the harbor followed. The company on the balcony then bowed to the people, and retired to the Senate-chamber. When they had resumed their seats, the President made an eloquent and appropriate address, upon the real condition of the Government and other matters.

<sup>1</sup> "American Museum," vol. v, p. 505 (May, 1789).

<sup>2</sup> Translated from the original in the Spanish Archives. The letter was dated New York, May 1, 1789, and was sent, as the letter already quoted, to the Minister of State, Count Florida Blanca.





COMTE de MOUSTIER, French Minister.  
ARTIST, PIERRE DANLOUX, 1796. OWNED BY PIERRE RENE,  
MARQUIS DE MOUSTIER, GREAT GRANDSON, CHATEAU DE  
BOURNEL, DEPARTEMENT DU DOUBS, FRANCE.



SIR JOHN TEMPLE, British Consul General.  
ARTIST, J. S. COPELY, 1765. OWNED BY WINTHROP TAPPAN,  
GREAT GRANDSON, WASHINGTON, D. C.



LADY TEMPLE (Elizabeth Bowdoin).  
ARTIST, J. S. COPELY, 1765. OWNED BY WINTHROP TAPPAN,  
GREAT GRANDSON, WASHINGTON, D. C.



DON DIEGO de GARDOQUI, Spanish Charge d'Affaires.  
FROM MINIATURE BY FRANCISCO GOYA Y LUCIENTES.  
OWNED BY CESAREO DE GARDOQUI, GREAT GRANDSON, VAL-  
LADOLIDA, SPAIN.



SIR JOHN TEMPLE  
ARTIST, GILBERT STUART AFTER J. TRUMBULL. OWNED BY  
HON. ROBERT C. WINTHROP, GRANDSON, BOSTON, MASS.



SIR JOHN and LADY TEMPLE with oldest child (Grenville Temple) and infant (afterwards Mrs. Palmer).  
ARTIST, J. TRUMBULL.  
OWNED BY GEORGE S. BOWDOIN, GREAT GREAT GRANDSON, NEW YORK



LADY TEMPLE.  
ARTIST, GILBERT STUART. OWNED BY HEIRS OF HER GRAND-  
SON, THE LATE GEN. GRENVILLE TEMPLE WINTHROP, AND  
DEPOSITED AT THE RESIDENCE OF ANOTHER GRANDSON, HON.  
ROBERT C. WINTHROP, BOSTON, MASS.





"At the end of this ceremony, as the two Houses had decided to escort the President, and give thanks to the Almighty, all present started on foot, in form of a procession, preceded by the State troops, for the Episcopal Church, where all took the seats which had been assigned to them, and where the very reverend Anglican bishop officiated. At the termination of the services, all returned in the same order, till they left the President at his own residence.

"In order that the night should be a fitting conclusion to this day of joy in the hearts of the citizens, the front of the court-house and theatre had a display of decorations, consisting of allegorical cartoons and a variety of fire-works.

"The Comte de Moustier, plenipotentiary to his Most Christian Majesty, illuminated the front of his house in grand style, and also displayed some cartoons illustrative of the victory of the Americans.

"The colonel of artillery, Mr. Bauman, who entertained the people with a great variety of fire-works, which went off with great splendor, meriting much praise, presented in front of the fort a life-size portrait of the President, under the emblem of *Fortitude*, with a figure of *Justice* on the right, representing the Senate, and on the left *Wisdom*, representing the House of Representatives; the arms of the United States, and other adornments—all in transparency.

"Don Diego de Gardoqui, plenipotentiary to his Catholic Majesty, whose house is situated next to the fort, where the fire-works took place, and on the front of whose house many people had been seen laboring for some days apparently only with a great many boards and lanterns, on the evening of this day surprised the people (who did not guess what was going on) with two magnificent transparent gardens, adorned with statues, natural size, imitating marble, representing the most peculiar attributes of Spain, viz., *Justice, Integrity, Wisdom, Sobriety, Friendship, and Generosity*. There were also various flower-pots, different arches with foliage and columns of imitation marble, and on the sky of these gardens were placed thirteen stars, representing the United States of America—two of which stars showed opaque, to designate the two States which had not adopted the Constitution.

"Above them all the sun could be seen, which gave them light; and, to cap it all, in the clouds could be seen a figure of *Fame*, with the clarion in one hand and the royal standard of Spain in the other.

"Above the principal doors could be seen the arms of Castile and Leon, and at the foot the Spanish and American flags enlaced with the motto '*Natural Union*,' with decorations of branches, fruits, etc., all in great taste.

"A number of the most prominent ladies called at the *fête* of the afore-mentioned minister of Spain, and also the Vice-President, the Governors, Ministers of State, War, and the Exchequer, several Senators and Representatives, the Chancellor, and other lights of the States, officials and other gentlemen of distinction, native and foreign.

"All were served with abundant and choice refreshments; and, when the festivities ended, they departed, giving the greatest proofs of their contentment and gratitude, on account of the liberality and good taste shown by the before-mentioned Señor Gardoqui in entertaining the Americans on so joyous an occasion—the voices of the people confirming this.

"To prevent all manner of crushing, and keep open field in front of the residence of the said minister, the Governor courteously stationed sentinels at his gate and stairs."

### The French minister's account of Inauguration-day is also given:<sup>1</sup>

"The 30th of April, 1789, is remarkable for the most solemn and imposing ceremony that has ever taken place in the United States. The Senate and the House of Representatives had appointed that day for the reception of the chief of that vast republic, who, under the modest style of President, will enjoy several royal prerogatives.

"Congress had appointed two committees and seven masters of ceremony to make the necessary arrangements and to form the President's escort. At midday the two Houses assembled, the Senate-chamber serving

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<sup>1</sup> This account of the events of April 30th is entitled "Report of the ceremony observed at the installation of the President of the United States," and was forwarded by De Moustier to the Minister of Foreign Affairs, Comte de Montmorin, with the dispatch of June 5, 1789, already quoted. The report is translated from the original in the French Archives.

for the reception of the chief of the republic. The Representatives marched there in procession, preceded by their respective clerks and other officials.

"They were received by the Vice-President, standing, and the Senators. The latter sat on the right side of the chair destined for the President, and the Representatives on the left.

"The two committees proceeded then in coaches to the President's residence, preceded by several corps of infantry and horse militia. After informing the President that the Congress was ready to receive him, they formed the following procession :

A company of cavalry.  
Three companies of infantry.  
The Sheriff of the State of New York, on horseback.  
Carriages.  
The Committee of the House of Representatives.  
The Committee of the Senate.  
Three masters      The President in a carriage      Three masters  
of ceremony      drawn by four horses,      of ceremony  
on horseback.      attended by three lackeys.      on horseback.  
Two Secretaries of the President.  
Two Commissioners of the Treasury.  
The third Commissioner of the Treasury.  
The Chancellor of the State of New York.

"The procession passed by the principal streets till it reached the one facing the Congress palace. The troops ranged themselves in files, and all having descended from their carriages and horses walked slowly to the palace. The President, holding his hat in hand, bowed to the public right and left; and, although there was an innumerable mass of people, everybody was uncovered and preserved a respectful silence.

"At his entry into the Senate-chamber the Vice-President and all the members rose to receive him, the Vice-President leading him to the chair provided for him. After every one had taken his seat, the Vice-President rose to announce to the President that the members of both Houses were ready to escort him to witness the oath he was going to take in conformity with the Constitution. A balcony adjoined the Senate-chamber, permitting all classes of people to witness the ceremony in greater number. Three doors communicating with this balcony were opened. The President passed by the middle one, followed by the Vice-President and the Chancellor of the State of New York, who was to administer the oath. The Senators went out by the right, and the Representatives by the left. On an embroidered cushion a Bible was brought, upon which the President placed his hand and repeated the following words after the Chancellor: 'I solemnly swear to discharge with fidelity the functions of President of the United States, and to do all in my power to preserve, protect, and defend the Constitution of the United States of America.' Thereupon the Chancellor, making a sign with his hat to the people, exclaimed, '*Long live George Washington, President of the United States!*' Three *hurrahs*, the customary acclamation of the people, followed; the President saluted the public profoundly, and re-entered with the Senators and Representatives.

"The most zealous Federalists proposed to choose that moment to give their idol a title which would approach still nearer to a real sovereign. The one of '*Most Serene Highness*' appeared to them the most appropriate. The enthusiasm of the public was pushed to such a point that it would have been easy to give him even the one of '*Majesty*.' But they feared to offend the man who was the object, and to enfeeble from the start a Government which is founded on confidence. Besides, the people of New York did not possess, as in Rome, the right to dispose of the fate of the republic. The other parties to the confederation would have protested against an abuse which the first effervescence of the Federal zeal would have rendered excusable, but which without the general consent could not be lasting. A German merchant named Scriba raised at his own expense a corps to serve as guards to the President. This project had no more success than the first. The zealous republicans perceived in this a something too monarchic, remarking that the President's best body-guard was the affection of the people.

"The President resumed his seat, and, after allowing time for the two Chambers to gain theirs, he arose









and pronounced a very pathetic speech on the political situation, and on the position in which he personally found himself. . . .

"The remembrances of that great man's past services, his actual elevation, his modesty, all contributed to diffuse added interest to his speech. All left the Hall in procession, in order to go on foot to St. Paul's Church, where the Anglican bishop, Chaplain of the Senate, recited prayers suitable to the occasion. From there the same procession escorted the President back to his residence.

"Everybody appeared to be equally imbued with respect and veneration for the illustrious chief of the republic, and no one perceived that the city was without police. The simplest citizen seemed to be filled with pride for the virtues of the man who was to govern them. Tears of joy were seen to flow in the Senate-chamber, at church, and even in the streets, and never has sovereign reigned more completely in the hearts of his subjects than did Washington in those of his fellow-citizens. Nature, that has conferred on him the art of governing, seems to have endowed his figure, which has nothing in common with the other Americans. He has the soul, look, and figure of a hero united in him. Born to command, he never seems embarrassed with the homage rendered him, and he has the advantage of mingling great dignity with great simplicity of manner.

"After having taken upon himself the robes of office of the first magistrate of a great republic, he betook himself on foot and without escort to the Chancellor's house to witness the fire-works which had been in process of preparation for several weeks. He halted before the residence of the Comte de Moustier, minister plenipotentiary of France, which was illuminated and decorated with several transparencies relative to the victories and virtues of General Washington. He seemed pleased with the one representing eleven bees emerging from their hives, headed by their queen, with this epigraph from Virgil:

*'Ille operum custos; illum admirantur et omnes  
Circumstant fremitu denso.'*<sup>1</sup>

"These verses are applicable to him in every sense: he has been the founder of the republic, and only he can preserve it under the new form that it has been given.

"On the following day he received at his residence the felicitations and the homage of all grades of citizens and of distinguished foreigners."

As a further illustration of the landing of Washington in New York, and his inauguration as President, may be quoted the dispatch in the state Archives of the United Netherlands, written by Rudolph Van Dorsten<sup>2</sup> to the Recorder of the States-General:

"NEW YORK, May 4, 1789.

"YOUR RIGHT NOBLE WORSHIP: Since I wrote to you, on April 7th, both the President and Vice-President arrived here and took charge of their respective offices. Mr. Vice-President John Adams entered this city on the 20th of April, and was received fifteen miles from the city by Brigadier-General Malcom and the officers of the brigade, besides a company of uniformed citizens on horseback, and sundry notable personages in coaches, as well as gentlemen of Congress and residents of New York. They accompanied his Excellency to the residence of Mr. Jay, where he alighted. When passing the Battery, thirteen shots were fired as a salute. Immediately after his Excellency received the congratulations of the gentlemen of the committee of Congress on his safe arrival. The next day, April 21st, the gentlemen of the committee of Congress escorted his Excellency to the Senate-chamber, and, after being seated in the presidential chair, his Excellency delivered a speech, of which I inclose a copy. President George Washington made his entry into New York on Thursday, April 23d.

<sup>1</sup> Virgil's Georgics, IV: 215, 216: "He is the guardian of their toils; they all admire and stand around him in a noisy crowd."

<sup>2</sup> Van Dorsten represented the Netherlands as secretary of legation, succeeding the minister plenipotentiary Peter John Van Berckel, who presented his credentials October 31, 1783, and was recalled August 25, 1788. On May 10, 1789, Francis Peter Van Berckel, a new minister resident, arrived in New York, after a long and most disagreeable voyage of sixty-three days from Falmouth. He presented his credentials to President Washington without ceremony, May 15th, and his services terminated in September, 1789. On May 19, Van Berckel, "gaudy as a peacock," according to Maclay, attended the President's levee.



On the previous day a barge left this city. This barge was built expressly by the citizens of New York, and was rowed by thirteen pilots, all dressed in white. A committee of three Senators and five Representatives on behalf of Congress, and three of the first officers on behalf of New York, went to Elizabethtown in New Jersey, to welcome the President; and to await his arrival there. His Excellency was also accompanied by some well-equipped sloops and by a multitude of small craft with citizens of New Jersey and New York on board. A Spanish royal packet-boat, happening to be anchored at the entrance of the harbor, at sight of the barge, on board of which was the President, fired a signal-shot, whereupon that vessel was dressed at once with the flags of all nations. When the presidential barge passed, the Spanish vessel saluted his Excellency by firing thirteen guns, which was repeated by the Battery, and again thirteen guns were fired from the fort when the President landed. His Excellency was received by Governor George Clinton, the mayor of the city and other officers, and, after a procession had formed, consisting of some companies of uniformed citizens and the merchants and other citizens of the city, the President walked with his escort, and Governor Clinton at his side, to the house prepared by Congress for his use. Shortly afterward his Excellency was called for in a coach by Governor Clinton, without any ceremony. At Governor Clinton's residence he took a midday meal, though a magnificent dinner had been prepared for his Excellency at his own residence. Both these personages were on that day dressed very plainly in civilian clothes, without any display.

"The rush of the people to see their beloved General Washington was amazing, and their delight and joy were truly universal and cordial. At night the whole city was illuminated. No accident occurred, and everything passed off well and quietly.

"On Thursday, April 30th, General Washington was inaugurated President of the United States. New York was represented by the same companies of citizens under arms as on his arrival. I have the honor to send herewith a copy of the programme made for that occasion by Congress. After the President, pursuant to the new Constitution, had publicly taken the oath of office, in presence of an innumerable crowd of people, his Excellency was led into the Senate-chamber and there delivered an oration, of which I inclose a copy. By this address this admirable man made himself all the more beloved. The coaches, in which were seated gentlemen of Congress, were drawn by two horses and the presidential coach by four. His Excellency was dressed in plain brown clothes, which had been presented to him by the mill at Hartford, Connecticut. At night there was a display of fire-works at the State-House. Moreover, the houses of the Comte de Moustier, the minister of France, and of Señor de Gardoqui, of Spain, were illuminated. The next day the President received congratulations. The President adopts no other title than simply President of the United States. He receives visits twice a week, Tuesdays and Fridays, from two to three o'clock, and not at other times. It is further stated that his Excellency returns no visits, nor will he accept invitations to attend banquets or other entertainments, for the reason that his Excellency, as head of the Executive Department of the new Government, has his time fully occupied. This gentleman alone, by his courteous and friendly demeanor and still more so by his frugal and simple mode of living, is able to unite the parties in America and to make the new Government effective and regular in execution, if such be possible."

The Swedish consul in New York, Richard Sönderström, wrote in this brief way:<sup>1</sup>

"The new Congress has met now for two months and sits here, but nothing important has yet taken place, except that they have received and acknowledged General Washington for their President, and it looks as if his power would be as great as any king's in Europe."

Besides Adams, Clinton, and Livingston, who stood near Washington, on the balcony of Federal Hall, during the inauguration ceremony, were Roger Sherman and Richard Henry Lee, Generals Henry Knox and Arthur St. Clair, Baron Steuben,<sup>2</sup> and Samuel A.

<sup>1</sup> Dispatch dated New York, May 20, 1789. Translated from the original in the Swedish Archives, Stockholm.

<sup>2</sup> President of the preliminary meeting and one of the founders of the Society of the Cincinnati.





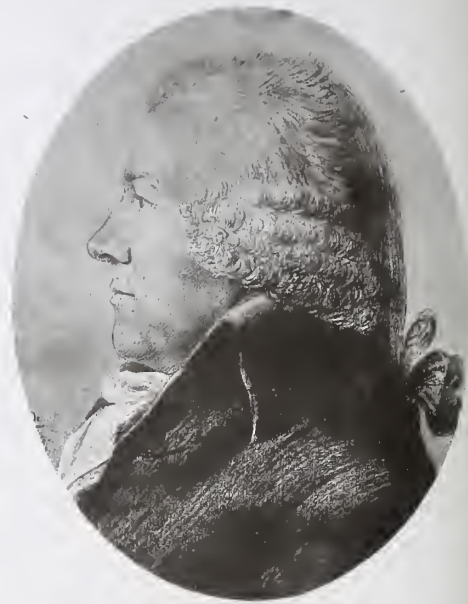


ALEXANDER MACOMB.

FROM A MINIATURE BY JOHN RAMAGE. OWNED BY CHARLES E. FLANDRAU, GRANDSON, ST. PAUL, MINN.



MRS. ALEXANDER MACOMB (born Janet Marshall).  
FROM ENGRAVING ON COPPER BY ST. MEMIN, 1797. OWNED  
BY CORCORAN GALLERY OF ART, WASHINGTON, D. C.



ALEXANDER MACOMB.

FROM CRAYON DRAWING BY ST. MEMIN, 1797. OWNED BY MISS JULIA S. DINSMORE, GRANDDAUGHTER, GRANT, BOONE CO., KY.

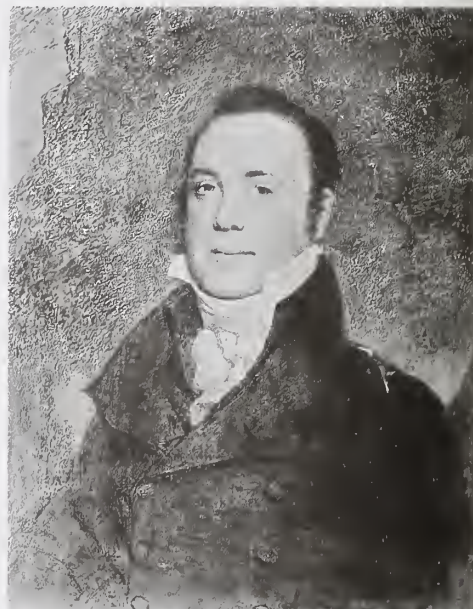


ALEXANDER MACOMB.

ARTIST, SAMUEL L. WALDO, 1830. OWNED BY THOMAS M. FLANDRAU, GRANDSON, ROMY, N. Y.



MRS. JAMES HOMER MAXWELL  
(born Catharine Van Zandt). FROM SILHOUETTE  
OWNED BY MAXWELL VAN ZANDT WOODHULL  
GREAT GRANDSON, WASHINGTON, D. C.



JAMES HOMER MAXWELL.

FROM A PORTRAIT OWNED BY ROBERT A. CHESEBROUGH,  
GREAT GRANDSON, NEW YORK.



MRS. ALEXANDER MACOMB (born Catharine Navarre).  
FROM MINIATURE BY JOHN RAMAGE. OWNED BY MRS.  
DANIEL L. TRUMBULL, GRANDDAUGHTER, NORWICH, CONN.



MRS. SAMUEL OSGOOD, (born Maria Bowne).  
ARTIST, J. TRUMBULL. OWNED BY GEORGE CLINTON GRIFFIN,  
GRANDSON, NEW YORK.  
(Loan Exhibition, No. 175.)



MRS. EBENEZER HAZARD (born Abigail Arthur).  
ARTIST, DUVIVIER, 1796. OWNED BY REV. THOMAS E  
VERMILYAE, D. D., SON-IN-LAW, NEW YORK.

PORTRAITS OF ALEXANDER MACOMB WHOSE HOUSE ON FROADWAY WASHINGTON OCCUPIED IN 1790 (p. 36); PORTRAITS OF  
ALEXANDER MACOMB'S TWO WIVES, AND OF THE WIVES OF THE POST MASTER GENERAL (MRS. HAZARD) AND ONE OF  
THE COMMISSIONERS OF THE TREASURY (MRS. OSGOOD) IN 1789; AND PORTRAITS OF MR. AND MRS. MAXWELL.  
WITH THE LAST OF WHOM WASHINGTON DANCED AT THE BALL, MAY 7, 1789 (p. 59).



Otis,<sup>1</sup> the Secretary of the Senate, and in the rear Senators and Representatives and other distinguished officials. Alexander Hamilton viewed the ceremony from his residence, near by, in Wall Street.<sup>2</sup>

Washington was dressed in a full suit of dark-brown cloth manufactured at Hartford, with metal buttons with an eagle on them,<sup>3</sup> and "with a steel-hilted dress-sword, white stockings, and plain silver shoe-buckles. His hair was dressed and powdered in the fashion of the day, and worn in a bag and solitaire."<sup>4</sup> Chancellor Robert R. Livingston, one of the committee of five to draft the Declaration of Independence thirteen years before, was dressed in a full suit of black cloth and wore the robe of office.<sup>5</sup> Just before the oath was to be administered, it was discovered that no Bible was in Federal Hall. Happily, Livingston, Grand Master of the Grand Lodge of Free and Accepted Masons of the State of New York, knew that a Bible was at St. John's Lodge No. 2, in the City Assembly Rooms near by,<sup>6</sup> and a messenger<sup>7</sup> was dispatched to borrow the Bible, which is to-day

<sup>1</sup> Otis was Secretary of the Senate for twenty-five years, or until his death in 1814. John Livingston and Major William Jackson, Secretary of the Federal Convention, were unsuccessful candidates for the secretaryship of the Senate.—("Life and Correspondence of George Read, of Delaware," by his Grandson, William T. Read, pp. 467, 468, 473.)

<sup>2</sup> Griswold's "Republican Court," p. 173.

<sup>3</sup> Maclay.

<sup>4</sup> Irving's "Life of Washington," vol. iv, p. 474. Irving told Dr. Francis and Rufus W. Griswold that he remembered, as a boy of six, looking from the corner of New and Wall Streets upon the inauguration scene.—(Griswold's "Republican Court," p. 142.) John Randolph, of Virginia, as a boy of sixteen, was also present, and afterward wrote: "I saw the coronation (such in fact it was) of General Washington in 1789." William Dunlap's "History of New York for Schools," vol. ii, p. 263: "In 1789 I saw him (divested of the garb of war) place his hand on the Bible, and swear to support that Constitution under which I have since lived happily for half a century." Also, Dunlap's "History of the Arts of Design," vol. i, p. 338: "A ceremony which I witnessed, and which for its simplicity, the persons concerned in it, the effect produced upon my country and the world, in giving stability to the Federal Constitution by calling George Washington to administer its blessings, remains on my mind unrivaled by any scene witnessed, through a long life, either in Europe or America." Regarding the clothes of the President, the following is taken from the New York Journal and Weekly Advertiser of May 7, 1789: "The President on the day of his inauguration appeared dressed in a complete suit of homespun clothes, but the cloth was of so fine a fabric and so handsomely finished that it was universally mistaken for a foreign manufactured superfine cloth."

<sup>5</sup> The ancestor of the Livingstons in this country was John Livingston, a preacher of the Reformed Church of Scotland, who was banished in 1663 for non-conformity with prelatical rule. He died at Rotterdam in 1672. A son named Robert emigrated from Holland, settled in Albany in 1675, and became lord of Livingston Manor. A grandson of the last named was Robert R. Livingston, a member of the Stamp Act Congress in 1765. Robert R. Livingston's eldest son was Chancellor Livingston, a graduate of King's (Columbia) College, a law partner of John Jay, under the crown Recorder of New York city, a delegate to Congress in 1776, Chancellor of the State of New York from 1777 to 1801, Secretary of Foreign Affairs under the Confederation from 1781 to 1783, minister plenipotentiary to France at the time of the cession of Louisiana by France to the United States in 1803, and the originator with Fulton of steam navigation, which resulted in the launching of the "Clermont" on the Hudson in 1807. Livingston was called by Franklin "the Cicero of America." He died February 26, 1813. The two statues, which the State of New York is entitled by Congress to have in the Capitol at Washington, are those of Governor George Clinton and Chancellor Livingston. (See "Biographical Sketch of Robert R. Livingston," read before the New York Historical Society, October 3, 1876, by the president, Frederick de Peyster.)

<sup>6</sup> On the east side of Broadway a little above Wall Street. At a meeting of the Grand Lodge, in the Coffee Rooms, June 3, 1789, it was voted that St. John's Lodge No. 2 be considered "as the oldest lodge in the city, and take rank as the first." The lodge has since been known as St. John's Lodge No. 1.—("Early History and Proceedings of the Grand Lodge of the State of New York," vol. i, pp. 82, 83.)

<sup>7</sup> This messenger was the Right Worshipful Brother Major Jacob Morton, the Grand Secretary of the Grand Lodge of the Masonic Fraternity of New York State, and also, as above stated, *aide-de-camp* to the grand marshal, Colonel Morgan Lewis.

the property of St. John's Lodge No. 1, one of the oldest Masonic lodges in the United States.<sup>1</sup>

Secretary Otis, of the Senate, held before him a red velvet cushion, upon which rested the open Bible of St. John's Lodge. "You do solemnly swear," said Livingston, "that you will faithfully execute the office of President of the United States, and will, to the best of your ability, preserve, protect, and defend the Constitution of the United States?" "I do solemnly swear," replied Washington, "that I will faithfully execute the office of President of the United States, and will, to the best of my ability, preserve, protect, and defend the Constitution of the United States." He now bowed his head and kissed the sacred book, and with the deepest feeling uttered the words, "So help me God!" The Chancellor then proclaimed: "Long live George Washington, President of the United States!" The instant discharge of thirteen cannon followed,<sup>2</sup> and with loud repeated shouts and huzzas the people

—(Statement of Colonel Edward M. L. Ehlers, Grand Secretary of the Grand Lodge of Free and Accepted Masons of the State of New York, 1889.)

<sup>1</sup> The Bible is bound in red morocco, with gilt ornamentation and edges and silver clasps, and is eleven inches long, nine wide, and three and a half thick. On the front and back covers are two inscriptions. On the front cover are omitted the words: "Burnt down the 8th of March, 5770"; otherwise, the two inscriptions are exactly alike. (See illustration, p. 45.)

The binding may be by Roger Payne. The Bible was published in London, by Mark Baskett, in 1767, and contains a large picture of George II, besides being handsomely illustrated with biblical scenes. The page of the Bible which Washington kissed is also indicated by the leaf being turned down. A copper-plate engraving, explanatory of the forty-ninth chapter of Genesis, is on the opposite page. On one of the fly-leaves is the following description of what was done on April 30, 1789, written so indistinctly that it is almost impossible to photograph it:

On	An Engraving	This
	of	
Sacred	Stuart's	Volume,
	Washington.	

On the 30th day of April, A. M., 5789,  
In the City of New York,  
was administered to  
GEORGE WASHINGTON,  
The first President of the United States of America,  
The Oath!  
To support the Constitution of the United States.  
This important ceremony was  
Performed by the Most Worshipful Grand Master of  
Free and Accepted Masons  
Of the State of New York,  
The Honorable  
ROBERT R. LIVINGSTON  
Chancellor of the State.

Fame stretched her wings and with her trumpet blew:  
"Great Washington is near—what praise is due?  
What title shall he have?" She paused, and said:  
"Not one—his name alone strikes every title dead!"

<sup>2</sup> Captain Van Dyck was stationed in Broadway, at the head of Wall Street, with orders to fire the salute as soon as the waving of the signal-flag from Federal Hall indicated that the oath had been administered. At the fiftieth anniversary of Washington's inauguration Captain Van Dyck was living, and gave the following account of the firing of the salute to the editor of the New York Spectator, who said, in his issue of April 30, 1839:

"Captain Van Dyck still survives, and we had the pleasure of a call from the veteran on Saturday. He is now in his eighty-fifth year, and has been an officer in the Custom-House twenty-five years, the duties of which he yet discharges. He mentioned to us that, when Colonel Lewis gave him the order for the salute, he inquired, 'But who is to pay for the glass I shall break?' 'I will,' replied the colonel. At the discharge of every gun, the captain says he could hear the jingle of the glass from the shattered windows. At the corner of the streets (Broadway and Wall) was a silversmith's shop, owned by a Mr.







cried: "God bless our Washington! Long live our beloved President!" The President bowed to the people, and the air again rang with acclamations. Washington, followed by the company on the balcony, now returned to the Senate-chamber, where he took his seat, and the Senators and Representatives resumed their seats. It was now about two o'clock in the afternoon. When Washington arose to speak, all stood, and listened "with eager and marked attention."<sup>1</sup>

Said Senator Maclay, who heard the inaugural address:<sup>2</sup>

"This great man was agitated and embarrassed more than ever he was by the leveled cannon or pointed musket. He trembled, and several times could scarce make out to read, though it must be supposed he had often read it before. He put part of the fingers of his left hand into the side of what I think the tailors call the fall of the breeches, changing the paper into his left [right] hand. After some time he then did the same with some of the fingers of his right hand. When he came to the words *all the world*, he made a flourish with his right hand, which left rather an ungainly impression. I sincerely, for my part, wished all set ceremony in the hands of the dancing-masters, and that this first of men had read off his address in the plainest manner, without ever taking his eyes from the paper, for I felt hurt that he was not first in everything."

Fisher Ames, who also heard Washington's address, wrote:<sup>3</sup>

"It was a very touching scene, and quite of the solemn kind. His aspect grave, almost to sadness; his modesty, actually shaking; his voice deep, a little tremulous, and so low as to call for close attention—added to the series of objects presented to the mind, and overwhelming it, produced emotions of the most affecting kind upon the members. I, Pilgarlic, sat entranced. It seemed to me an allegory in which Virtue was personified, and addressing those whom she would make her votaries. Her power over the heart was never greater, and the illustration of her doctrine by her own example was never more perfect."

After delivering his address, the President, accompanied by the Vice-President, the Speaker, the two Houses of Congress, and all who attended the inauguration ceremony, proceeded on foot to St. Paul's Chapel. The same order was preserved as in the procession from the President's house to Federal Hall. The military "made a good figure" as they lined the street near the church.<sup>4</sup> The services in the church were conducted by the Chaplain of the Senate, the Right Rev. Dr. Samuel Provoost, Bishop of the Episcopal Church of New York.

Said Fisher Ames, in the letter already quoted:

Forbes, having large bow-windows. From these the panes jingled merrily. Mr. Forbes ran into the street and implored the captain to desist firing, but, of course, to no purpose. The captain gave him a rebuke which sent him back to his shop. 'Who,' he demanded, 'would refuse a salvo of artillery, on such an occasion, for a few paltry squares of window-glass?' and from that day afterward, the captain says, he heard no more of the broken glass."

Twenty-one pounds of powder were used in the salute above referred to, as is seen by the original of the paper in the handwriting of Colonel Sebastian Bauman, which is now owned by his great-grandson, Charles Bauman Marsh, of New York.

<sup>1</sup> Madison helped Washington prepare his inaugural speech, and the reply to that speech by the House was also drawn by Madison.—(Rives's "Madison," and Washington's letter to Madison, dated May 5, 1789.)

<sup>2</sup> "Journal of William Maclay," p. 9.

<sup>3</sup> Letter from New York to George Richard Minot.—("Works of Fisher Ames," edited by Seth Ames, vol. i, p. 34.)

<sup>4</sup> Maclay.

"I was present in the pew with the President, and must assure you that, after making all deductions for the delusion of one's fancy in regard to characters, I still think of him with more veneration than for

*A return of Powder Expended since Last return.*

1789	On the governors arrival from Albany	21.	to
	on the arrival of M <sup>r</sup> . Adams. via President.	21.	
April 23.	On the arrival of General Washington	69.	
	Issued to general M <sup>r</sup> . Adams of the governor	126.	
30.	a Salute on the instalmnt of the President	21.	
May 27.	On the arrival of M <sup>r</sup> . Washington.	69.	
July 2.	Issued to general M <sup>r</sup> . Adams of the gov <sup>r</sup> .	100.	
	4. a Salute for the day	21.	
	a fire of joy	12 1/2	
Sept. 28.	Expended in the review of the Regulars of Artillery	78.	
Octob. 11. & 13.	firing two Salutes by order of the governor for the French Frigate The Active	140	
		<u>678 1/2</u>	
	The contents of Six Barrels	600	
	Balance Due me	78 1/2	
		<u>1358 1/2</u>	

S. Bauman Comd<sup>y</sup>  
of the Artillery Hon.

New York Nov. 1. 1789

(Fac-simile of original in possession of Charles Bauman Marsh, great-grandson of Sebastian Bauman, New York.)

any other person. Time has made havoc upon his face. That, and many other circumstances not to be reasoned about, conspired to keep up the awe I brought with me."



After prayers had been read and the *Te Deum* sung,<sup>1</sup> Washington entered the state coach and was escorted home.

That evening there was a most gorgeous display of fire-works, provided through private subscriptions.<sup>2</sup> There were illuminations of private residences and transparencies in front of



ST. PAUL'S CHAPEL, NEW YORK, FROM CHURCH STREET.

the theatre in John Street, and at the Fly Market, at the foot of Maiden Lane. The ship *Carolina*, in the harbor, which at sunset had discharged thirteen cannon, formed a beautiful pyramid of stars. But the largest crowds were gathered in the lower part of Broadway, where

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<sup>1</sup> Colonel John May's letter to his wife, dated New York, May 1, 1789.—(Colonel May's "Journeys to the Ohio Country," p. 123.)

<sup>2</sup> *Herald of Freedom*, April 3, 1789.







COL. WILLIAM DUER.  
MINIATURE. OWNER, MISS CATHERINE ALEXANDER DUER.  
GRANDDAUGHTER, STATEN ISLAND, N. Y.



LADY KITTY DUER.  
MINIATURE. OWNER, MISS, FRANCES DUER ROBINSON,  
GREAT GREAT GRANDDAUGHTER, NEW YORK.



COL. WILLIAM DUER.  
MINIATURE. OWNER, JAMES G. KING DUER,  
GREAT GRANDSON, NEW YORK.



LADY STIRLING.  
OIL PAINTING. OWNER, MISS HENRIETTA LIVINGSTON,  
GREAT GRANDNIECE, NEW YORK.



LADY MARY WATTS.  
OIL PAINTING. OWNER, ROBERT WATTS, M. D.  
GREAT GRANDSON, NEW YORK.



LADY STIRLING.  
ARTIST, BENJAMIN WEST (?) OWNER, ROBERT WATTS, M. D.  
GREAT GREAT GRANDSON, NEW YORK.



LORD STIRLING.  
ARTIST, BENJAMIN WEST (?) OWNER, ROBERT WATTS, M.D.  
GREAT GREAT GRANDSON, NEW YORK.



MRS. ALEXANDER HAMILTON.  
ARTIST, RALPH EARLE, 1787. OWNER, MRS. A. HAMILTON.  
WIDOW OF GRANDSON, IRVINGTON-ON-HUDSON, N. Y.



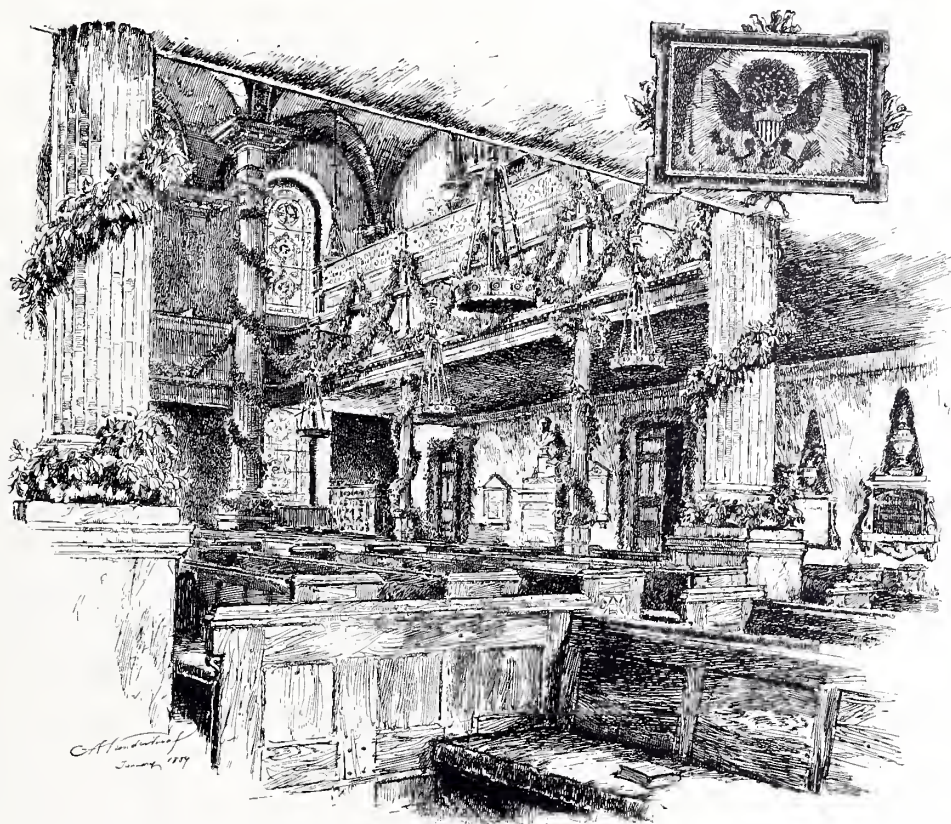
MRS. ALEXANDER HAMILTON.  
CRAYON BY CHAS. MARTIN, 1851. OWNER, PHILIP SCHUYLER.  
GRANDNEPHEW AND GREAT GRANDSON, NEW YORK.



MRS. ALEXANDER HAMILTON.  
MIN. BY H. INMAN, 1825. OWNERS, THE MISSES HAMILTON,  
GRANDDAUGHTERS, NEW YORK.



were the residences of Senator Izard, Chancellor Livingston, and the French and Spanish diplomatic agents. From Livingston's house the fire-works were watched by Washington, who had gone there with Colonel Humphreys and Secretary Lear. Colonel Sebastian Bauman,<sup>1</sup> who, as commander of the State regiment of artillery, had been busy through the day, superintended the fire-works from Fort George, opposite Bowling Green. With a flight of



WASHINGTON'S PEW IN ST. PAUL'S CHAPEL, AS IT WAS IN 1889.

thirteen rockets and the discharge of thirteen cannon, the fire-works began and ended. In the two hours' interval was a display of fire-trees, tourbillions, Chinese fountains of fire, crackers, serpents, paper shells, cascades, Italian candles, and fire-letters, in celebration of the day. But listen to Colonel John May, whose letter to his wife describes the illuminations of the evening:<sup>2</sup>

"The Spanish ambassador's house was illuminated so as to represent Wisdom, Justice, Fortitude, Sun, Moon, Stars, and Spanish Arms, etc. The French ambassador also illuminated handsomely. Federal Hall also presented a fine appearance. The likeness of our Hero, illuminated, was presented in a window of a house at a little distance.<sup>3</sup> The best likeness I have yet seen of him, so much like him that one could hardly distinguish it from life, excepting for the situation, over a beer-house, a place he never frequents. The best thing of all was a

<sup>1</sup> He was at West Point at the time of Arnold's treason, at the siege of Yorktown, and was Postmaster of New York from 1790 to 1803.—(Custis's "Recollections," pp. 400, 401.)

<sup>2</sup> Colonel May's "Journeys to the Ohio Country," pp. 123, 124.

<sup>3</sup> In Broad Street.—(New York Journal and Weekly Register, May 7, 1789.)



picture<sup>1</sup> of the United States; the President at full length the central figure; on his right, Justice;<sup>2</sup> over his head, Fortitude; on his left, Wisdom;<sup>3</sup> high over his head were two female figures in gay colors and supporting on their arms the American eagle. The fire-works were brilliant, and greeted with tumultuous applause."

At ten o'clock Washington returned home on foot—"the throng of people being so great as not to permit a carriage to pass through it."<sup>4</sup>

On the morning after the inauguration the President received calls from Vice-President Adams, Governor Clinton, John Jay, General Henry Knox, Ebenezer Hazard, Samuel Osgood, Arthur Lee, the French and Spanish diplomatic representatives, "and a great many other persons of distinction."<sup>5</sup> But Tuesday and Friday afternoons, between the hours of two and three o'clock, were appointed by the President for receiving formal visits.<sup>6</sup> He discouraged complimentary calls on other days, and particularly on Sunday.<sup>7</sup> The ball, which it was intended to give on the evening of Inauguration-day, was postponed, that the wife of the President might attend; but, when it was learned that she would not arrive in New York until the last of May, it was decided to give the ball on the evening of Thursday, May 7th.<sup>8</sup> It was a brilliant assembly. Besides the President, Vice-President, many members of Congress, Governor and Mrs. Clinton, and the foreign ministers, there were present Chancellor Livingston, Mr. and Mrs. John Jay, General and Mrs. Knox, Chief-Justice Yates, of New York State, James Duane<sup>9</sup> (the Mayor) and his wife Mary Livingston Duane, Baron Steu-

<sup>1</sup> This picture was "before the fort at the bottom of Broadway."

<sup>2</sup> Representing the Senate.

<sup>3</sup> Representing the House of Representatives.

<sup>4</sup> Lear's Journal.

<sup>5</sup> Gazette of the United States, May 2, 1789.

<sup>6</sup> The hour of public receptions was subsequently changed to three o'clock, and Mrs. Washington received company every Friday evening from eight until ten o'clock. The following excerpt from Jefferson's *Ana* ("Works," vol. ix, p. 132) may be added:

"*February the 16th, 1793.*—E. Randolph tells J. Madison and myself a curious fact which he had from Lear. When the President went to New York, he resisted for three weeks the efforts to introduce *levées*. At length he yielded, and left it to Humphreys and some others to settle the forms. Accordingly, an antechamber and presence-room were provided, and when those who were to pay their court were assembled, the President set out, preceded by Humphreys. After passing through the antechamber, the door of the inner room was thrown open, and Humphreys entered first, calling out with a loud voice, 'The President of the United States!' The President was so much disconcerted with it that he did not recover from it the whole time of the *levée*, and, when the company was gone, he said to Humphreys, 'Well, you have taken me in once, but, by God, you shall never take me in a second time!'"

The visit of a company of gentlemen at Washington's house during the first year of his presidency is told by Dr. W. W. Buchanan, a playmate in 1789 of G. W. P. Custis ("Historical Magazine," vol. iv, p. 138, May, 1860):

"The General's coach, with cream-colored horses with white manes, was sent on as usual on a Saturday for me to dine. The President then resided in the Franklin or Osgood house, at the head of Cherry Street, nearly opposite Dover Street. I found him and lady in the back dining-room, and after a time he disappeared, shortly thereafter making his appearance in full dress, black silk-velvet chapeau and elegant steel-hilted sword. A servant soon approached him, and the General followed him to the stoop, with sloping steps both up and down Cherry Street, and an iron ornamental railing in front before which were congregated a number of gentlemen to whom Washington in return addressed a few words. Custis took the right side of the General, while I, captivated by the glitter of the steel, entangled my feet in the ornamental work of the iron railing, and employed my fingers in discussing the ornaments of the sword-hilt. The General mildly but firmly placed his left hand on my shoulder and repressed my encroachments. I was abashed and retired. The company then came into the house and was served with cakes and wine. On their departure the General again retired and came down to dinner in his usual costume of pepper-and-salt-colored clothes."

<sup>7</sup> New York Journal and Weekly Advertiser, May 7, 1789.

<sup>8</sup> Lossing's "Life of Washington," vol. iii, pp. 109-111. The ball was probably given in the City Assembly Rooms, which were on the east side of Broadway, a little above Wall Street.

<sup>9</sup> James Duane was born in New York, February 6, 1732. He studied law in the office of James Alexander, the father of Lord Stirling, and married, October 21, 1759, Mary, daughter of Robert Livingston, third and last Lord of Livingston





MRS. WILLIAM FEW.  
MINIATURE BY JOHN RAMAGE, 1787.  
OWNED BY WM. FEW CHRYSTIE,  
GRANDSON, HASTINGS-ON-HUDSON, N. Y.



MRS. ROBERT MORRIS.  
MINIATURE BY C. W. PEALE. OWNED  
BY I. C. VAN DEN HEUVEL, GREAT  
GRANDSON, NEW YORK.



MRS. RALPH IZARD, (born Alice de Lancey).  
ARTIST, THOMAS GAINSBOROUGH, R. A.  
OWNED BY MRS. HENRY FULTON, GREAT  
GRANDDAUGHTER, NEW YORK.



MRS. ROBERT MORRIS.  
OIL MINIATURE BY J. TRUMBULL, 1790. OWNED BY MRS.  
SUSAN M. AMBLER, GRANDDAUGHTER, HUME, FAUQUIER CO., VA.  
(Loan Exhibition. No. 168.)



MRS. ROBERT MORRIS.  
ARTIST, GILBERT STUART. OWNED BY LENOX LIBRARY,  
NEW YORK.



MRS. ELBRIDGE GERRY, (born Ann Thompson).  
MINIATURE BY JOHN RAMAGE. OWNED BY MRS. JOHN W.  
CLAY. (CATHERINE THOMPSON CLAY) GRAND NIECE, MARYS-  
VILLE, CAMPBELL CO., VA.



MRS. ROBERT MORRIS.  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA  
AND DEPOSITED IN NATIONAL MUSEUM (OLD STATE HOUSE).



MRS. ISAAC COLES, (born Catherine Thompson).  
Sister of Mrs. Elbridge Gerry.  
MINIATURE BY JOHN RAMAGE. OWNED BY MISS MARY COLES  
WHITTLE, GRANDDAUGHTER, CHATHAM, PITTSYLVANIA CO., VA.



MRS. ELBRIDGE GERRY, (born Ann Thompson).  
FROM A PANEL PORTRAIT OWNED BY GEN. E. D. TOWNSEND,  
GRANDSON, WASHINGTON, D. C.



MRS. ELBRIDGE GERRY, (born Ann Thompson).  
MINIATURE BY JOHN RAMAGE. OWNED BY ELBRIDGE T.  
GERRY, GRANDSON, NEW YORK.



MRS. JAMES BEEKMAN, (born Jane Keteltas).  
ARTIST, LAWRENCE KILBRUN, 1761. OWNED BY GERARD  
BEEKMAN, GREAT GRANDSON, NEW YORK.



ben, Colonel Alexander Hamilton and Mrs. Hamilton, Senator and Mrs. Langdon, Mrs. Peter Van Brugh Livingston (sister of Lord Stirling), Mrs. Livingston of Clermont and her daughter-in-law Mrs. Chancellor Livingston, Mrs. James Homer Maxwell, Mrs. James Thompson and her daughter Mrs. Elbridge Gerry, Mrs. Montgomery, widow of General Montgomery, Mrs. Edgar, Mrs. Beekman, Sir John and Lady Temple, Mrs. Macomb, Mrs. Lynch, Senator and Mrs. Dalton, Madame de Brehan,<sup>1</sup> Colonel and Mrs. William S. Smith, Lady Stirling and her two daughters, Lady Mary Watts and Lady Kitty Duer,<sup>2</sup> Madame de la Forest, Lady Christiana Griffin,<sup>3</sup> Mrs. Houston, Mrs. Provoost, Mrs. Dominick Lynch, Mrs. Robinson, the Misses Livingston, and the Misses Bayard. About three hundred were present. It is related that the President, who had danced repeatedly while commander-in-chief, danced in the cotillion and minuet at this ball.<sup>4</sup> "The company retired about two o'clock, after having spent a most agreeable evening. Joy, satisfaction, and vivacity was expressed in every countenance, and every pleasure seemed to be heightened by the presence of a *Washington*."<sup>5</sup>

Washington's correspondence, at the beginning of his presidency, shows how strong was

Manor. Duane was a member of the Continental Congress and of the New York State Senate, and was District Judge of the District of New York. He was warden of Trinity Church, New York, from 1784 to 1794. In 1794 he removed to Duanesburgh, New York, where he built an Episcopal church, consecrated by Bishop Provoost in 1795, and where he died in 1797.

<sup>1</sup> Sister-in-law of Comte de Moustier, the French minister, who was now living in the Macomb house, in Broadway, where the week following (May 14th), a ball was given in honor of Washington.

<sup>2</sup> The husband of Lady Kitty Duer, Colonel William Duer, was born in England in 1747, and served as aide to Lord Clive in India. In 1768 he came to New York, and married in 1779. He was Secretary of the Treasury Board when Robert Morris resigned as Superintendent of Finance. After the adoption of the Constitution, Colonel Duer rendered valuable aid to Alexander Hamilton. "The office of Assistant Secretary was created expressly for him." He died in 1799.—(Rev. Dr. Manasseh Cutler's "Life," vol. i, p. 241.)

<sup>3</sup> Wife of Cyrus Griffin, the last President of the Continental Congress. She was Lady Christiana Stewart, daughter of John Stewart, sixth Earl of Traquair, Peeblesshire, Scotland. The earldom became extinct on the death of the eighth earl, August 2, 1861.

<sup>4</sup> "The President danced during the evening in the cotillion with Mrs. Peter Van Brugh Livingston and Mrs. Maxwell, and in a minuet with Mrs. Maxwell's sister, Miss Van Zandt. With Mrs. Maxwell he had repeatedly danced before her marriage when the headquarters of the army were at Morristown."—(Griswold's "Republican Court," p. 156.) Mrs. Maxwell (*née* Catherine Van Zandt) was the daughter of Jacobus Van Zandt, member of the Committee of One Hundred appointed in New York in 1775, chairman of the war committee of Congress, and who also served under Washington in the campaign in the Jerseys. Mrs. Maxwell was married May 22, 1787. She and her husband, James Homer Maxwell, are buried in Trinity churchyard. Washington is said also to have danced at the ball with Mrs. Alexander Hamilton, and to have opened the ball with the wife of the Mayor, Mrs. James Duane. Though Mrs. Washington did not attend the ball, the following version, as given in Jefferson's *Ana* ("Works," vol. ix, p. 147), is added:

"*June the 10th, 1793*.—Mr. Brown gives me the following specimen of the frenzy which prevailed at New York on the opening of the new Government: The first public ball which took place after the President's arrival there, Colonel Humphreys, Colonel W. S. Smith, and Mrs. Knox were to arrange the ceremonials. These arrangements were as follows: A sofa at the head of the room, raised on several steps, whereon the President and Mrs. Washington were to be seated. The gentlemen were to dance in swords. Each one when going to dance was to lead his partner to the foot of the sofa, make a low obeisance to the President and his lady, then go and dance, and, when done, bring his partner again to the foot of the sofa for new obeisances and then to retire to their chairs. It was to be understood, too, that gentlemen should be dressed in bags. Mrs. Knox contrived to come with the President, and to follow him and Mrs. Washington to their destination, and she had the design of forcing an invitation from the President to a seat on the sofa. She mounted up the steps after them unbidden; but, unfortunately, the wicked sofa was so short that, when the President and Mrs. Washington were seated, there was no room for a third person. She was obliged, therefore, to descend in the face of the company, and to sit where she could. In other respects the ceremony was conducted rigorously according to the arrangements, and the President made to pass an evening which his good sense rendered a very miserable one to him."

<sup>5</sup> New York Packet, May 8, 1789.

his conviction of duty, and how great were the difficulties surrounding him.<sup>1</sup> But modesty, fidelity, and patriotism were virtues too strong to be resisted. The nobility of his character overcame all obstacles. "The cares and labors of the President," said Fisher Ames, "were incessant; his exhortations, example, and authority were employed to excite zeal and activity for the public service; able officers were selected only for their merits; and some of them remarkably distinguished themselves by their successful management of the public business. Government was administered with such integrity, without mystery, and in so prosperous a course, that it seemed to be wholly employed in acts of beneficence. Though it has made many thousand malcontents, it has never, by its rigor or injustice, made one man wretched."<sup>2</sup>

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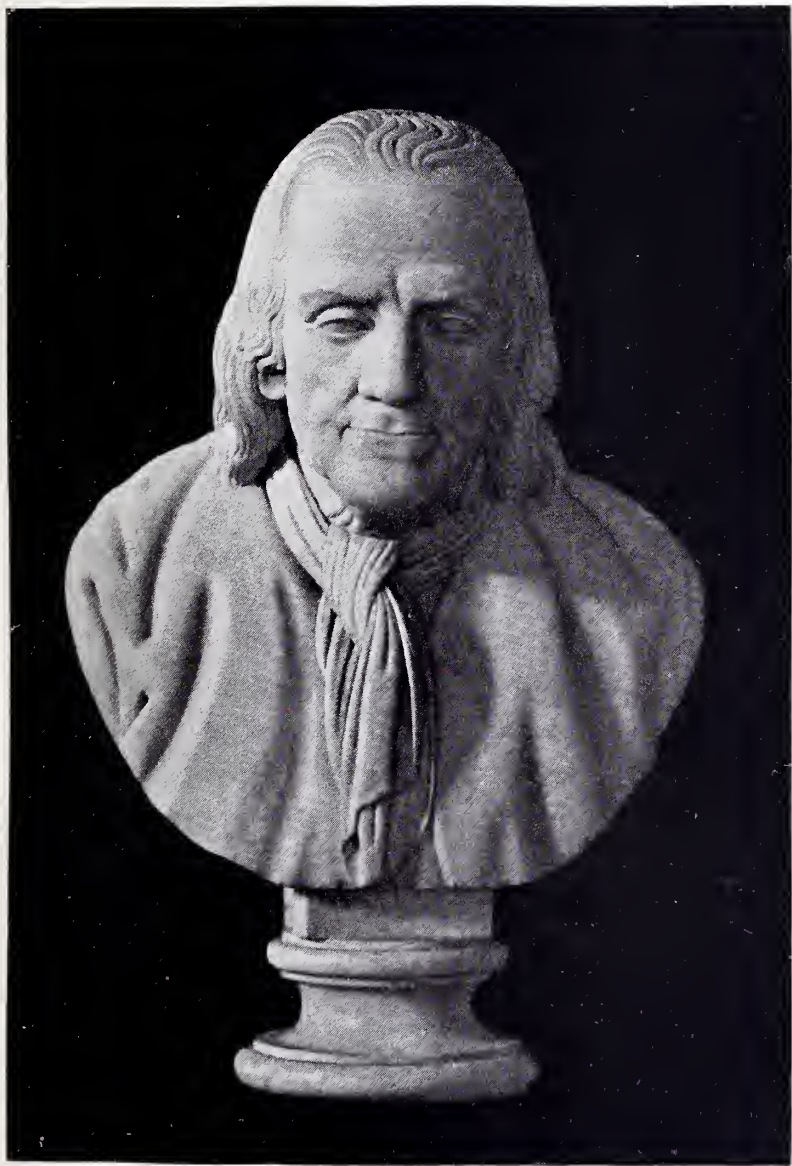
<sup>1</sup> See letters to Edward Rutledge, Generals Wayne and Schuyler, Chancellor Livingston, and others. Dr. Arthur Lee, a member of the old Congress from Virginia and a member of the Treasury Board at the time the new Constitution went into effect, wrote as follows from New York May 8, 1789, to his kinsman Charles Lee at Alexandria: "The address of your city to the President is pathetic, and must, I think, have given him a most heart-felt satisfaction. The joy on receiving him here was at least as great as your regret in parting with him. It was universal. I do not know that it is possible for any human happiness to be greater than his must be in feeling the genuine, heart-felt affection of all men, and the good opinion that is universally entertained of him. But, as there is no human happiness without its alloy, his, I am afraid, will not be exempted. The expectations raised of the benefits of the new Constitution are most unreasonable, and therefore can not be satisfied. Its additional weight upon the people has not been considered, yet must be felt, and, though its benefits should be more than proportionate, yet we know how much a small burden outweighs a great benefit; and therefore how probable it is that dissatisfactions with the new Government should succeed the present extravagant expectations from it. This will certainly give a mind like the President's great anxiety. Another and more immediate source of discontent to many and uneasiness to him is the immense number of applicants for place; nineteen in twenty of these must go away unsatisfied, and many of them dissatisfied. I am persuaded, however, that the real goodness of his intentions, and the steadiness of his conduct will restrain these discontents as much as possible."

<sup>2</sup> "Works of Fisher Ames," edited by Seth Ames, vol. ii, pp. 77, 78.

## CHAPTER II.

BIOGRAPHICAL SKETCHES OF THE MEMBERS OF THE FIRST CONGRESS.

By PAUL LEICESTER FORD.



BENJAMIN FRANKLIN.

FROM A LIFE-SIZE MARBLE BUST BY HOUDON, EXECUTED FOR DE WITT CLINTON.  
Owner, Abram S. Hewitt, New York.  
(Loan Exhibition, No. 306.)

THE first Congress which assembled under our national Constitution was the most distinguished and experienced legislative body ever gathered in this country, if we measure the members by the services they had rendered and the offices they had held. The lack of educational advantages during the Colonial and Revolutionary periods had tended to limit the number of men capable of filling offices, and as a natural consequence these had had wide experience in legislative and executive positions. Of the ninety-six members who constituted this body, forty-four had served in the Continental or State lines during the Revolution; over thirty had been members of the Revolutionary Committees of Safety or Correspondence; fifty-eight had been members of their State Legislatures; sixteen had held judgeships; five had been Governors of their States, and three had been Attorneys-General. In the national Government which pre-

ceded that now organized, forty-nine had served in the Continental Congress; nine had held positions on executive boards, and two had held diplomatic appointments. In the



framing of the new Government, six had attended the Annapolis Convention, and had there discussed and studied the defects in the Articles of Confederation; nineteen had seen the new Constitution framed, clause by clause, in the Federal Convention; thirty-one had discussed and considered it in the State Conventions. It was by no means a "Federalist" body. One had refused to sign the Constitution in the Federal Convention; eleven had voted against its ratification in the State Conventions. In a number of the states the adoption of the new Government had been followed by a revulsion of public sentiment, which had threatened to test the "Government by putting it into the hands of its enemies"; while even its supporters—united in its ratification—were now of differing opinions concerning its merits and defects.

Of these ninety-six members, thirty-eight were lawyers, fourteen merchants, eight farmers, five teachers, five doctors, four ministers, one surveyor, and one sailor, though the majority had held political office with hardly an intermission for many years. At least fifty-eight were graduates of colleges. It was called a "young" Congress, and, so far as the figures are accessible (and the few lacking could change this but little), the average age was a trifle over forty-five. The oldest man was Roger Sherman, who was sixty-eight, and the youngest John Steele, who was twenty-five. The oldest delegation was from Connecticut, with an average age of over fifty-three; the youngest was from New York, with an average of a trifle over forty-one.

The largest delegation was from Virginia, which, with the changes made during the term of this Congress, was represented by fifteen men; the smallest were from Delaware and Rhode Island, which were each represented in the House of Representatives by a single member. Ten of the whole were foreign-born—four being from England, four from Ireland, one from Scotland, and one from Bermuda. Of the Delaware delegation, two of the three were born in the State, and she supplied one delegate to another State. Pennsylvania had eight of native birth, and two born outside her borders, while she furnished three delegates to her sister states. Four of the New Jersey delegation were born at home, and the remaining three elsewhere. Connecticut had six representatives she could claim as her own, and owed the seventh to Massachusetts. Massachusetts' ten members were all state-born but one, and five of the delegates from other states were born on her soil. The majority of the South Carolina delegation was taken from outside of her limits, but three out of her seven being native to her soil. Two of Maryland's eight were from other states, but she supplied four delegates to them. Only two of New Hampshire's six delegates were natives. From Virginia came a solid delegation born within her borders, and four delegates from other states could make the same claim. New York's delegation was evenly divided, four being of native birth and four from other states and countries. Five of the North Carolina delegates were born on her soil; two elsewhere. Rhode Island's delegation of three was entirely of native origin. Thus Virginia had nineteen native-born men among the delegates, Massachusetts fourteen, Pennsylvania eleven, Maryland nine, Connecticut eight, and Rhode Island three, all the remaining having less number than their own delegation in Congress of men born within their respective



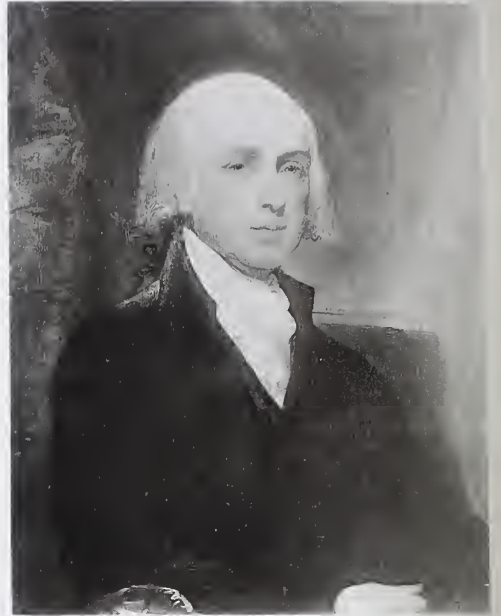




JAMES MADISON of Virginia.  
ARTIST, CHESTER HARDING. OWNED BY THE WASHINGTON  
AND LEE UNIVERSITY, LEXINGTON, VA.



JAMES MADISON of Virginia.  
ARTIST, THOMAS SULLY, 1808. OWNED BY THE CORCORAN  
GALLERY OF ART, WASHINGTON, D. C.



JAMES MADISON of Virginia.  
ARTIST, GILBERT STUART. OWNED BY EDWARD COLES,  
PHILADELPHIA, PA.



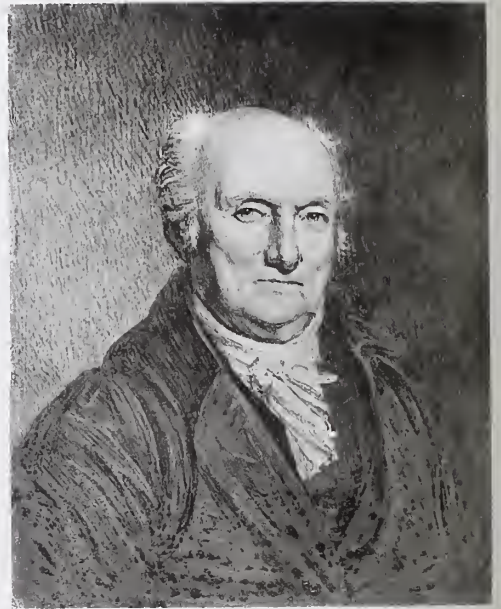
ELIAS BOUDINOT of New Jersey.  
ARTIST, C. W. PEALE. OWNED BY THE CITY OF PHILADELPHIA  
AND DEPOSITED IN INDEPENDENCE HALL (OLD STATE HOUSE.)



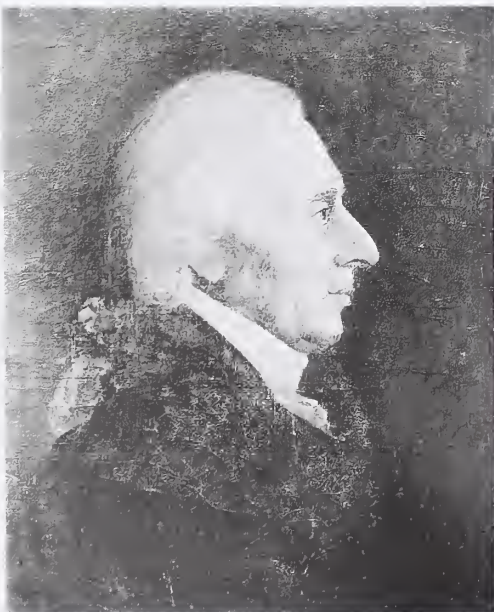
JAMES MADISON of Virginia.  
FROM MINIATURE OWNED BY MRS. JOHN KUNKEL, (born  
Mary Carvello Causten), WASHINGTON, D. C.



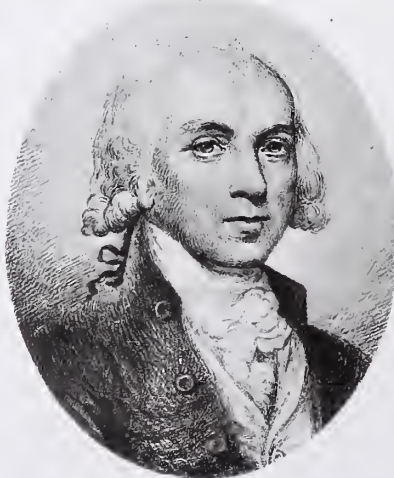
MRS. JAMES MADISON, (born Dorothy Payne.)  
FROM MINIATURE OWNED BY MRS. JOHN KUNKEL, (born  
Mary Carvello Causten), GRAND NIECE, WASHINGTON, D. C.



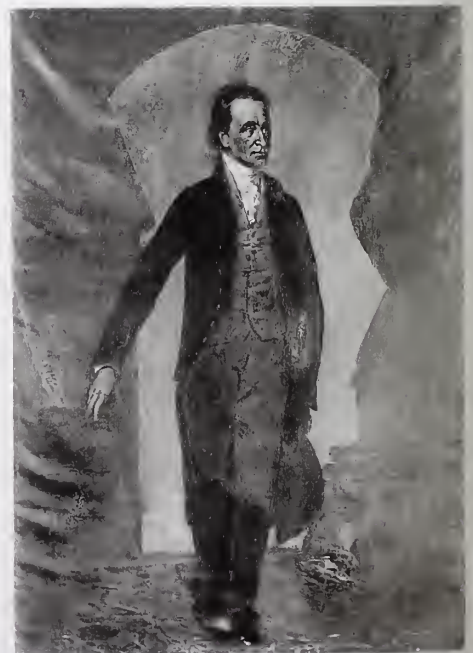
ELIAS BOUDINOT of New Jersey.  
FROM MINIATURE OWNED BY MISS J. J. BOUDINOT, GRAND  
NIECE, BERNARDSVILLE, N. J.



CHARLES CARROLL of Maryland.  
ARTIST, REMBRANDT PEALE. OWNED BY THE BOSTON MUSEUM.



JAMES MADISON of Virginia.  
FROM CRAYON DRAWING BY T. C. LIEBBERS. OWNED BY MRS.  
JAMES D. MCGUIRE, GRAND NIECE, ELLICOTT CITY, MD.



JAMES MONROE of Virginia.  
ARTIST, SAMUEL F. B. MORSE, 1818. OWNED BY THE CITY OF  
CHARLESTON, S. C., AND DEPOSITED IN THE CITY HALL.

PORTRAITS OF MEMBERS OF THE FIRST CONGRESS UNDER THE CONSTITUTION.  
AND PORTRAIT OF MRS. JAMES MADISON.



states. Of the men elected from states other than their native one, seven came from New England, seven from the Middle states, and four from the Southern. Every New England delegate was born in that region, while seven delegates of the Middle states, and the same number from the Southern states, were born outside of those divisions.<sup>1</sup>

## DELAWARE.

BASSETT, RICHARD, son of Michael Bassett, was born in Delaware in September, 1735. He was educated to the bar, and served as a captain in the Revolution. In 1786 he was a delegate to the Annapolis Convention, and a year later to the Federal Convention. He was elected Senator to the First Congress, but resigned in March, 1793, before completing his term, to take the chief-justiceship of the Court of Common Pleas of Delaware. In 1797 he was presidential elector, and from 1798 to 1801 was Governor of Delaware. President Adams appointed him a Judge of the United States Circuit Court in 1801, but the repeal of the judiciary act in 1802 ended the office. For many years he was United States Attorney for Delaware, but resigned it during Monroe's presidency. He died in Delaware, September 15, 1815.<sup>2</sup>



TOBIAS LEAR,  
PRIVATE SECRETARY TO WASHINGTON.  
(From an original miniature belonging to Mrs. Susan Eyre Lear,  
granddaughter, Philadelphia.)  
(Loan Exhibition, No. 141.)

READ, GEORGE, son of John Read, was born in Cecil County, Maryland, September 18, 1733, and was educated at Chester and New London, Pennsylvania. He was admitted to

<sup>1</sup> The Journals of the House and Senate are the only official sources of information concerning the proceedings of the First Congress. These were originally issued in daily parts, and were reissued at the end of each session in folio volumes, which were reprinted in octavo in 1815. This excluded the executive or secret part of the Senate, which was first printed in 1828. T: Lloyd reported and printed the House debates in his "Congressional Register," which was issued in parts, and from these reports the account in the "Annals of Congress" was taken. In "Fenno's Gazette," however, some speeches are printed from copies evidently supplied by the members, which vary from or are not included in Lloyd's reports. The debates in the Senate were not printed at the time, the public being excluded; and the first printed were some loose notes taken by John Adams, which are printed in his "Works" (vol. iii, p. 407). In 1880 a diary of William Maclay, which contained many notes of the debates, was misedited and misprinted at Harrisburg, but it has since been satisfactorily printed in New York.

<sup>2</sup> I am indebted to the Hon. Thomas F. Bayard, his great-grandson, for some of these facts. Fuller details in Carson's "History of the Celebration of the Constitution of the United States."

the bar in 1753, and ten years later was made Attorney-General of Delaware. He was elected to the Continental Congress in 1774, and signed the Declaration of Independence. In 1777 he was President of the Delaware Convention, and was chosen Governor. He was a member of the Annapolis and Federal Conventions, and was chosen Senator to the First Congress. He died at New Castle, Delaware, September 21, 1798.<sup>1</sup>

VINING, JOHN MIDDLETON,<sup>2</sup> son of John Vining, was born at Dover, Delaware, December 23, 1758. He studied law with George Read, and was admitted to the bar of New Castle County, February 21, 1782. In 1784 he was elected to the Continental Congress, serving till 1786. He was the sole representative of Delaware to the First Congress, and was once re-elected, being then chosen to the United States Senate, where he served till March 6, 1798, when he resigned. He died at Dover, in February, 1802.<sup>3</sup>

#### PENNSYLVANIA.

CLYMER, GEORGE, son of Christopher Clymer, was born in Philadelphia, June 1, 1739. He was educated at the College of Philadelphia, and entered the counting-house of his uncle, William Coleman. In 1775 he was chosen one of the treasurers of the Continental Congress, and was a member of the Committee of Safety, and of the Pennsylvania Constitutional Convention of 1776. He was elected a member of the Continental Congress in this same year, and signed the Declaration of Independence. He was also re-elected to this body in 1778, 1780, and 1781. In 1787 he was chosen a delegate to the Federal Convention, and was elected to the First Congress. He died at Morrisville, Bucks County, June 24, 1813.<sup>4</sup>

FITZSIMONS, THOMAS, was born in Ireland, October 14, 1741, and came to this country about 1763, settling in Philadelphia. He served as an officer in some of the campaigns of the Revolution, and also on the Committee of Safety, and the Navy Board. In 1782 he was elected to the Continental Congress, and in 1787 to the Federal Convention. He was elected to the First Congress, in which he continued till 1795. He died August 26, 1811.<sup>5</sup>

HARTLEY, THOMAS, son of George Hartley, was born in Colebrookdale Township, Berks County, Pennsylvania, on September 7, 1748. He was educated at Reading, and studied

<sup>1</sup> See Read's "Life of George Read," Philadelphia, 1870; Sanderson's "Biography of the Signers," vol. iv, p. 21; Tilton's "History of Dionysius, Tyrant of Delaware," 1788; T. F. Bayard's "Oration on Cæsar Rodney."

<sup>2</sup> He was so christened, but never used this middle name.

<sup>3</sup> Partly from facts courteously furnished by Mrs. Charles J. Du Pont, of Wilmington, Del. See Vinton's "History of Delaware."

<sup>4</sup> A fuller sketch, written by B. Waln, is contained in Sanderson's "Biography of the Signers," vol. iv, p. 173. See Magazine of American History, vol. v, p. 196; Simpson's "Lives of Eminent Philadelphians"; McMaster's and Stone's "Pennsylvania and the Federal Constitution."

<sup>5</sup> A sketch of him is given in the "Records of American Catholic Historical Society," vol. ii, p. 45, January, 1888. See Carson's "History of the Celebration of the United States Constitution"; "Pennsylvania Magazine of History and Biography"; McMaster's and Stone's "Pennsylvania and the Federal Constitution"; Simpson's "Lives of Eminent Philadelphians."







EGBERT BENSON of New York.  
ARTIST, GILBERT STUART. OWNED BY LONG ISLAND  
HISTORICAL SOCIETY.



EGBERT BENSON of New York.  
OIL MINIATURE BY JOHN TRUMBULL. OWNED BY  
HON. JOHN JAY, "BEDFORD HOUSE," KATONAH, N. Y.



ELIAS BOUDINOT of New Jersey.  
ARTISTS, WALDO AND JEWETT. OWNED BY HEIRS IN  
NEW YORK OF GRAND NIECE, MRS. ORMES B. KEITH  
(BORN JULIA BOUDINOT.)



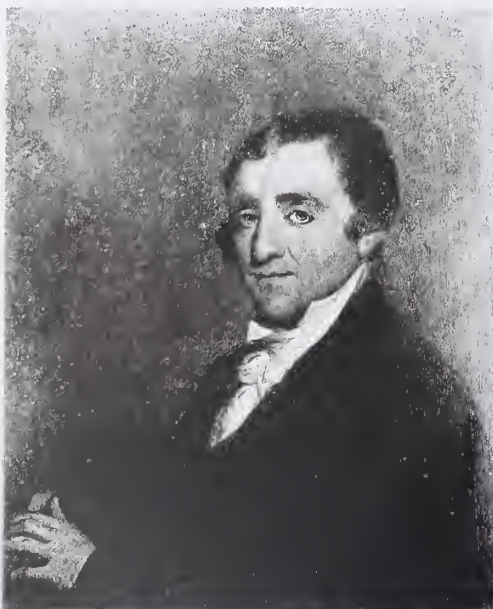
JAMES MONROE of Virginia.  
ARTIST, THOMAS SULLY, 1820. OWNED BY MRS. JOHN  
S. RICHARDSON JR. (BORN ELIZABETH KORTRIGHT  
HARDESTY), GREAT GREAT GRANDDAUGHTER,  
BEL AIR, MD.



JOHN LAURANCE of New York.  
FROM A PANEL PORTRAIT OWNED BY GEORGE C. McWHORTER,  
GRANDSON, OSWEGO, N. Y.



RICHARD HENRY LEE of Virginia.  
FROM A PORTRAIT OWNED BY CASSIUS F. LEE JR.,  
GREAT GRANDSON, ALEXANDRIA, VA.



FISHER AMES of Massachusetts.  
ARTIST, GILBERT STUART. OWNED BY HARVARD UNIVERSITY



SAMUEL LIVERMORE of New Hampshire.  
OIL MINIATURE BY J. TRUMBULL, 1791. OWNED BY  
YALE UNIVERSITY.



SAMUEL LIVERMORE of New Hampshire.  
ARTIST, JAMES SHARTLESS. OWNED BY THE CITY OF  
PHILADELPHIA AND DEPOSITED IN NATIONAL MUSEUM  
(OLD STATE HOUSE.)

law at York, being admitted to the bar July 25, 1769. In 1774-'75 he was Vice-President of the Revolutionary "Committee of Observation" for York County, and in the same years was a delegate to the "Provincial Conference" and the Provincial Convention of Pennsylvania, as well as an officer in a regiment of "Associators." In January, 1776, he



GEORGE WASHINGTON.

(From miniatures by Archibald Robertson, 1791-'92; owned by granddaughters of the artist, Mrs. S. M. Mygatt, Brooklyn, and Mrs. C. W. Darling, Utica, New York.)  
(Loan Exhibition, Nos. 23 and 51.)



MARTHA WASHINGTON.

was appointed lieutenant-colonel in the Pennsylvania line, being later made colonel; resigned in January, 1779, having been chosen to the General Assembly; was a member of the Council of Censors, 1783-'84, of the Pennsylvania Convention to ratify the United States Constitution; and was elected to the First Congress, in which he continued till his death, December 21, 1800.<sup>1</sup>

HIESTER, DANIEL, son of John Daniel Hiester, was born in Berks County, Pennsylvania, on June 25, 1747. He served as colonel and brigadier-general in the militia during the Revolutionary War, till he was chosen to the Supreme Executive Council of Pennsylvania. In 1784 he was elected one of the commissioners of that State for settling the disputes with the Connecticut claimants. He was elected by Pennsylvania to the First Congress, and was re-elected to the three successive ones, when he resigned and removed to Hagerstown, Maryland, by which State he was elected to the Seventh and Eighth Congresses, serving till his death at Washington, March 7, 1804.<sup>2</sup>

MACLAY, WILLIAM, son of Charles Maclay, was born in New Garden Township, Chester County, Pennsylvania, July 20, 1737. He studied at Rev. John Blair's Classical School,

<sup>1</sup> Fuller details in Gibson's "History of York County" and McMaster's and Stone's "Pennsylvania and the Federal Convention."

<sup>2</sup> I am indebted for some of these facts to the courtesy of Mr. Samuel P. Hiester, of Philadelphia. Cf. McMaster's and Stone's "Pennsylvania and the Federal Constitution."



and in 1760 he was admitted to the bar, but followed the profession of surveying. He served in the French and Indian War, and in 1781 was elected to the Pennsylvania Assembly. In 1788 he was chosen Senator to the First Congress, as a concession to the "country interest," and to him we are indebted for the only report we have of that body's debates. He was elected to the State House of Representatives in 1795, and again in 1803; and in 1796 and 1800 was presidential elector. He died at Harrisburg, April 16, 1804.<sup>1</sup>

MORRIS, ROBERT, natural son of Robert Morris, was born in Liverpool, January 31, 1734. Early in life he came with his father to Oxford County, Maryland, and then entered the counting-house of Charles Willing, in Philadelphia, in which he became a partner. He opposed the Stamp Act, and was one of the Committee of Safety in 1775. He was elected to the Continental Congress, in which he opposed, but signed, the Declaration of Independence. In 1780 he organized the Bank of Philadelphia to supply the army, and in the next year was made Superintendent of Finances, but resigned in three years. He was a member of the Federal Convention, and was chosen Senator to the First Congress. By over-speculation in unimproved lands he lost his fortune, and was imprisoned for debt. He died May 7, 1806.<sup>2</sup>

MUHLENBERG, FREDERICK AUGUSTUS, son of Rev. Henry Melchior Muhlenberg, was born at Trappe, Montgomery County, Pennsylvania, January 1, 1750. He was educated at the University of Halle in Germany, and ordained after his return. From 1773 till 1779 he filled various pulpits, but, on his election to the General Assembly in 1779, he laid aside his gown. He was Speaker of that body in 1781, a member of the Council of Censors, Justice and Register of his native county, President of the Pennsylvania Convention to adopt the Constitution, and was elected to the First Congress, in which he was chosen Speaker; and was also a member of the three succeeding ones. He died at Lancaster, January 8, 1800.<sup>3</sup>

MUHLENBERG, JOHN PETER GABRIEL, son of Rev. Henry Melchior Muhlenberg, was born in Trappe, Montgomery County, Pennsylvania, October 1, 1746; educated at Halle University, Germany, and was pastor of Lutheran Churches in New Germantown (Pennsylvania), Bedminster (New Jersey), and Woodstock (Virginia). Ordained to the Episco-

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<sup>1</sup> Fuller details are given in Maclay's "Sketches of the Debates in the First Senate," Harrisburg, 1880; Maclay's "Maclays of Lurgan," Brooklyn, 1889; and "Journal of William Maclay," New York, 1891.

<sup>2</sup> See "Life of Robert Morris," Philadelphia, 1841; Duyckinck's "National Portrait Gallery"; Sanderson's "Biography of the Signers"; Delaplaine's "Repository"; "Pennsylvania Magazine of History and Biography," vol. i, p. 333; Boogher's "Repository"; Herring's "National Portrait Gallery"; Sumner's (forthcoming) "Life of Robert Morris"; McMaster's and Stone's "Pennsylvania and the Federal Constitution."

<sup>3</sup> See "Proceedings of the House of Representatives on Occasion of the Presentation of the Portrait of F. A. Muhlenberg," Washington, 1881; McMaster's and Stone's "Pennsylvania and the Federal Constitution"; Harris's "Biographical History of Lancaster County, Pennsylvania," p. 402.







GEORGE READ.  
FROM PAINTING: "DECLARATION OF INDEPENDENCE" BY  
J. TRUMBULL. OWNED BY YALE UNIVERSITY.



GEORGE READ  
COPIED BY THOMAS SULLY. OWNED BY THE CITY OF PHILADELPHIA AND DEPOSITED IN INDEPENDENCE HALL.



GEORGE READ.  
FROM A PORTRAIT BELONGING TO MISS EMILY READ AND  
MRS. ANNIE DORSEY REEVES, GREAT GRANDDAUGHTERS,  
NEW CASTLE, DEL.



JOHN VINING.  
FROM A PORTRAIT OWNED BY MRS. CHARLES L. DU PONT  
(GOEN ANNE RIDGELEY), WILMINGTON, DEL.



RICHARD BASSETT  
CRAYON DRAWING BY ST. MEIN, 1802. OWNED BY R. H.  
BAYARD, GREAT GRANDSON, BALTIMORE, MD.



GEORGE READ  
ARTIST, R. E. PINE. OWNED BY Wm. READ FISHER, GREAT  
GRANDSON, PHILADELPHIA, PA.  
(Loan Exhibition, No. 183)

No. 2. D. Lewis  
Audley  
1852

1852

THE

# HOLY BIBLE,

CONTAINING THE

Old and New Testaments:

TRANSLATED OUT OF THE

ORIGINAL TONGUES:

AND WITH THE

FORMER TRANSLATIONS

Diligently Compared and Revifed,

BY HIS MAJESTY'S SPECIAL COMMAND.

Appointed to be read in CHURCHES.

Martha Woffington  
OXFORD,

PRINTED AT THE CLARENDON PRESS,

By W. JACKSON and A. HAMILTON, Printers to the UNIVERSITY:

And sold by W. Dawson, at the Oxford Bible Warehouse, in Paternoster Row, London. 1783.

CUM PRIVILEGIO.

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Presented to H. L. D. Lewis  
by his friend, P. R. B. A.  
July 31st 1852.

This Bible belonged to  
Great Grandmother Mary and Accurately de-  
scribed her when she lived in the  
Hundred Hills

Remember that in its history BY JOHN S.  
the, who is clearly shown as of the Great

Grandmother Lewis's four  
for a load of sorrow, which  
their grieving hearts  
could have sustained.

Mrs. Lawrence Lewis died at Audley  
20th June 1852

Mrs. C. P. Lewis died at  
1852 at Audley aged 7

Lorango. Lewis died at Audley  
1847

Mrs. Esther Maria Lewis  
Lorango Lewis died at Audley  
1848

1848

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FAMILY BIBLE OF MRS. CUSTIS, AFTERWARD MRS. GEORGE WASHINGTON.  
Owned in 1889 by H. L. D. Lewis, Berryville, Virginia, grandson of Lawrence and Nellie Custis Lewis.  
(Loan Exhibition, No. 442.)



pal Church in 1774. Appointed colonel in 1775, and served through the Revolutionary War, being made a major-general. Filled various public offices in Pennsylvania, 1784-'88, and was elected to the First Congress, being re-elected to the two succeeding ones, as well as to a senatorship in 1801. In 1802 he was appointed collector of the port of Philadelphia. Died near Philadelphia, October 1, 1807.<sup>1</sup>

SCOTT, THOMAS, son of Alexander Scott, was born, February 28, 1739, in Donegal Township, Lancaster County, Pennsylvania, removing in 1770 to Dunlap's Creek in the western part of the State. Was a justice in 1774, and in 1776 was elected to the General Assembly. He was a member of the Council of Safety in 1777, and in the same year was elected to the Supreme Executive Council, serving three years; was a delegate to the Pennsylvania Convention to consider the United States Constitution, in which he voted to ratify; and was elected to the First Congress. He declined to be a candidate for re-election, but was re-chosen soon after. He died March 2, 1796.<sup>2</sup>

WYNKOOP, HENRY, son of Nicholas Wynkoop, was born in Northampton Township, Bucks County, Pennsylvania, March 2 (old style), 1737. He was a member of the Bucks County Committee of Observation in 1774, a member of the Provincial Conferences in 1774 and 1775, and one of the General Committee of Safety during 1776-'77. He also served as an officer in the Associators, and was a commissioner for settling accounts in 1778. In 1779 he was elected to the Continental Congress, in which he continued three years. He was a member of the Pennsylvania Convention to consider the United States Constitution; and was elected to the First Congress. He was also Associate Judge of Bucks County. He died March 25, 1816.<sup>3</sup>

#### NEW JERSEY.

BOUDINOT, ELIAS, son of Elias Boudinot, was born in Philadelphia, May 2, 1740. He graduated from New Jersey College and studied law. From 1776-'79 he was commissary-general of prisoners, and in 1777 was elected a delegate to the Continental Congress, being made president of that body in 1782. He was elected to the First Congress, in which he continued till 1795, when he was made Director of the Mint. He died at Burlington, New Jersey, October 21, 1821.<sup>4</sup>

CADWALADER, LAMBERT, son of Thomas Cadawalader, was born in Trenton, New Jersey, in 1742, and received a classical education in Philadelphia. He was a member of

<sup>1</sup> Full details given in Muhlenberg's "Life of Peter Muhlenberg," Philadelphia, 1849.

<sup>2</sup> See McMaster's and Stone's "Pennsylvania and the Federal Constitution."

<sup>3</sup> Partly from facts courteously furnished by Mr. Richard Wynkoop, of Brooklyn. See McMaster's and Stone's "Pennsylvania and the Federal Convention." In this the date of his death is given October 24, 1814.

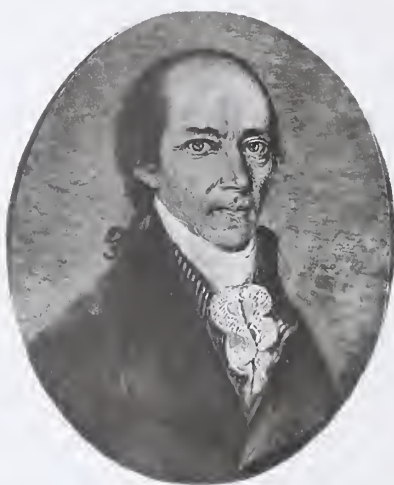
<sup>4</sup> Fuller details in Hatfield's "History of Elizabeth, New Jersey," New York, 1868, p. 588; Elmer's "Constitution and Government of New Jersey"; Sabin's "Dictionary of Books relating to America."







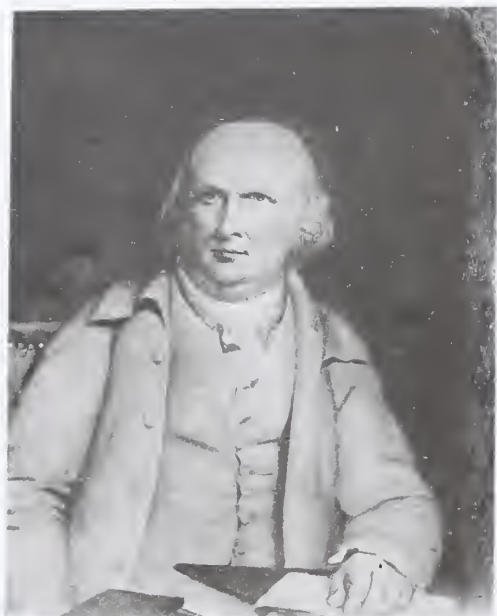
ROBERT MORRIS.  
OIL MINIATURE BY JOHN TRUMBULL, 1790. OWNED BY  
MRS. SUSAN M. AMBLER, GRANDDAUGHTER, HUME,  
FAUQUIER CO., VA.  
(Loan Exhibition, No. 167.)



WILLIAM MACLAY.  
FROM A MINIATURE OWNED BY MISS JULIA ANNA  
WOODHULL DEWITT, GREAT GRANDDAUGHTER,  
CARLISLE, PA.



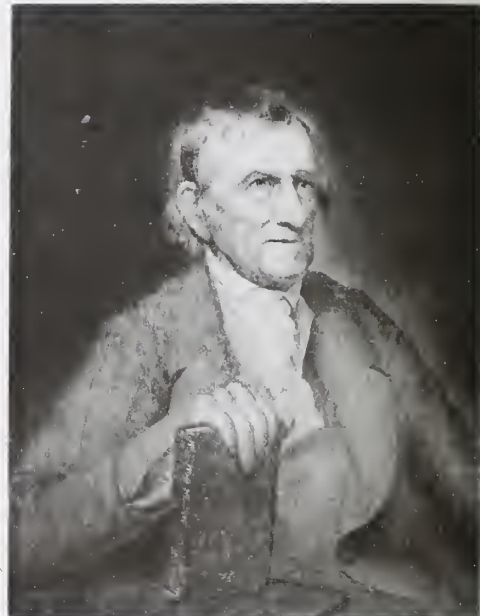
DANIEL HIESTER.  
FROM A PORTRAIT OWNED BY MRS. ANNE MOORE  
CLYMER MCKIM, BIRDSBORO, PA.



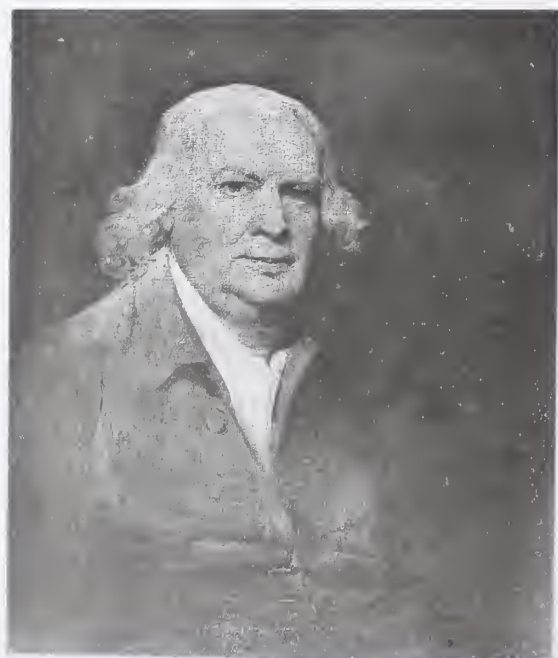
ROBERT MORRIS.  
ARTIST, R. E. PINE, 1785. OWNED BY GOUVERNEUR  
MORRIS, YONKERS, N. Y.  
(Loan Exhibition, No. 166.)



ROBERT MORRIS.  
MINIATURE BY C. W. PEALE. OWNED BY J. C. VAN  
DEN HEUVEL, GREAT GRANDSON, NEW YORK.



HENRY WYNKOOP.  
ARTIST, REMBRANDT PEALE, 1815. OWNED BY MRS. ISABELLA  
M. BAILEY, GRANDDAUGHTER, TRENTON, N. J.  
(Loan Exhibition, No. 210.)



ROBERT MORRIS.  
ARTIST, GILBERT STUART, 1795. OWNED BY C. F. M. STARK,  
GREAT GRANDSON, WINCHESTER, MASS.



ROBERT MORRIS.  
IN PAINTING: "DECLARATION OF IN-  
DEPENDENCE" BY J. TRUMBULL.  
OWNED BY YALE UNIVERSITY.



ROBERT MORRIS.  
ARTIST, C. W. PEALE, 1795. OWNED BY PENNSYLVANIA  
ACADEMY OF THE FINE ARTS, PHILADELPHIA, PA.

PORTRAITS OF ROBERT MORRIS AND WILLIAM MACLAY, SENATORS; AND DANIEL HIESTER AND HENRY WYNKOOP, REPRESENTATIVES  
FROM PENNSYLVANIA IN THE FIRST CONGRESS UNDER THE CONSTITUTION.



the Pennsylvania Conventions of 1774 and 1775, and in the latter year was chosen captain in the Associators. He served with distinction in the Revolution, and was for some time a prisoner. In 1784 he was elected to the Continental Congress from New Jersey, being twice re-elected, and was chosen to the First and Third Congresses. He died at "Greenwood," near Trenton, New Jersey, September 13, 1823.<sup>1</sup>

DICKINSON, PHILEMON, son of Samuel D. Dickinson, was born at "Crosiadore," Talbot County, Maryland, April 5, 1739, and after graduating from the College of Philadelphia, in 1757, tended his estate of "Belleville," near Trenton, New Jersey. He was colonel of a battalion of militia in 1775, and was made brigadier-general in the same year, and major-general in 1777. In 1776 he was a delegate to the Provincial Congress, and in 1782-'83 represented Delaware in the Continental Congress. In 1783 he was Vice-President of the New Jersey Council, and on the resignation of Paterson, he was chosen in 1790 United States Senator to the First Congress. He died at the Hermitage, near Trenton, February 4, 1809.<sup>2</sup>

ELMER, JONATHAN, son of Daniel Elmer, was born in Fairfield, Cumberland County, New Jersey, November 25, 1745.

He was one of the first graduates in medicine from the College of Philadelphia, which he practiced till the breaking out of the Revolutionary War. He was on the Committee of Vigilance from its organization, and in 1776 was elected to the Provincial Congress. He was a member of the Continental Congress during 1776-'78, 1781-'84, and 1787-'88; and was medical inspector of the army, as well as filling many State offices.



GOLD WATCH OF BARON STEUBEN.

Owned by Mrs. F. B. Austin, New York.

(Loan Exhibition, No. 653.)

<sup>1</sup> Further facts are contained in the "Pennsylvania Magazine of History and Biography," vol. x, p. 1.

<sup>2</sup> Partly from facts courteously furnished by Mr. S. Meredith Dickinson, of Trenton, N. J. Fuller details in "Magazine of American History," vol. vii, p. 419; Elmer's "Constitution and Government of New Jersey."

In 1789 he was chosen Senator in the First Congress, serving till 1791, when he resigned. He died in Burlington, New Jersey, September 3, 1817.

PATERSON, WILLIAM, son of Richard Paterson, was born in Ireland (Drake says "at sea") in 1745, and came with his parents to this country two years later, settling in New Jersey. He graduated from Princeton in 1763, and was admitted to the bar in 1769. He was a member of the State Convention of 1776, and Attorney-General from that year till 1786. In 1787 he was a delegate to the Federal Convention, in which he took a leading part. He was elected Senator to the First Congress, but resigned in 1790, before completing his term, in order to accept the governorship. In 1794 he was made a Judge of the United States Supreme Court, which he held till his death, at Albany, New York, September 9, 1806.<sup>1</sup>

SCHUREMAN, JAMES, son of John Schureman, was born at New Brunswick, New Jersey, February 12, 1756. He graduated from Queen's College in 1775, and served during the Revolutionary War as an officer of the militia. In 1786 he was elected to the Provincial Council of New Jersey, and to the Annapolis Convention, and from 1786-'88 was a delegate from that State in the Continental Congress. He was elected to the First Congress, and again to the Fifth, when he was chosen to the Senate, but resigned after two years, in 1801. Subsequently he was Mayor of New Brunswick, and again in Congress, 1813-'15. He died January 22, 1824.<sup>2</sup>

SINNICKSON, THOMAS, son of Andrew Sinnickson (third), was born in Salem County, New Jersey, December 21, 1745. He graduated from college, and became a merchant. For many years he was a member of the Provincial Council, and later of the Provincial Congress; and for a short time captain in the State troops during the Revolution, but soon was made naval officer for the western district of the State. For many years he was a Judge of the Court of Common Pleas. In 1789 he was chosen to the First Congress, and again elected in 1796, serving till 1799. He died at Salem, May 19, 1817.<sup>3</sup>

#### GEORGIA.

BALDWIN, ABRAHAM, son of Michael Baldwin, was born in North Guilford, Connecticut, November 22, 1754. He graduated from Yale College in 1772, and became a tutor in it three years later. He served for a short time during the Revolution as chaplain, and subsequently opened a school. In 1784 he emigrated to Georgia, and practiced law. He served

<sup>1</sup> Fuller details given in Elmer's "Constitution and Government of New Jersey," Newark, 1872, p. 76; J. Clarke's "Funeral Sermon," New Brunswick, 1806; "Pennsylvania Magazine of History and Biography"; Barber's and Howe's "Historical Collections of New Jersey"; Miller's "Supreme Court"; Bancroft's "History of the Constitution."

<sup>2</sup> Partly from information courteously furnished by Mr. Richard Wynkoop, of Brooklyn. Fuller details are given in Wynkoop's "Schureman Genealogy."

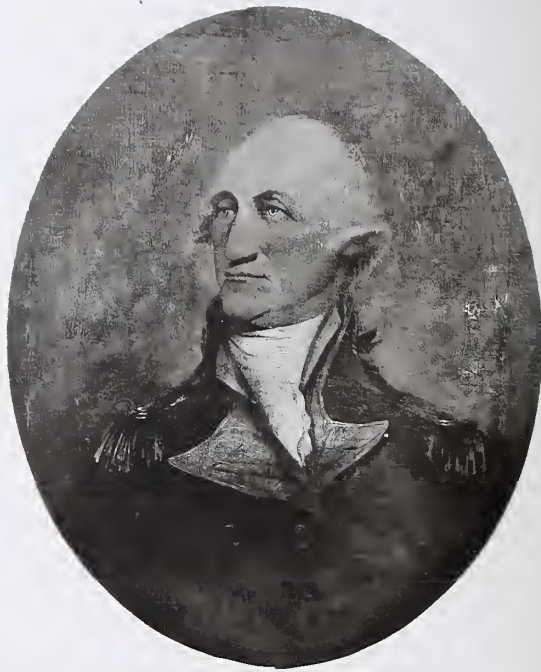
<sup>3</sup> Fuller details are given in Shoud's "History and Genealogy of Fenwick's Colony," p. 191.







PETER MUHLENBERG.  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN INDEPENDENCE HALL, (OLD STATE HOUSE).



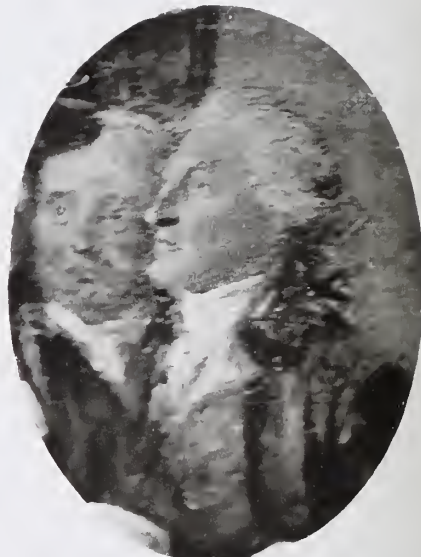
PETER MUHLENBERG.  
FROM A PORTRAIT OWNED BY MRS. MARY ANN CHISOLM, GREAT GRANDNIECE, COLLEGE POINT, LONG ISLAND, N. Y.



PETER MUHLENBERG.  
MINIATURE OWNED BY ISAAC HIESTER, GREAT GRANDSON, READING, PA.



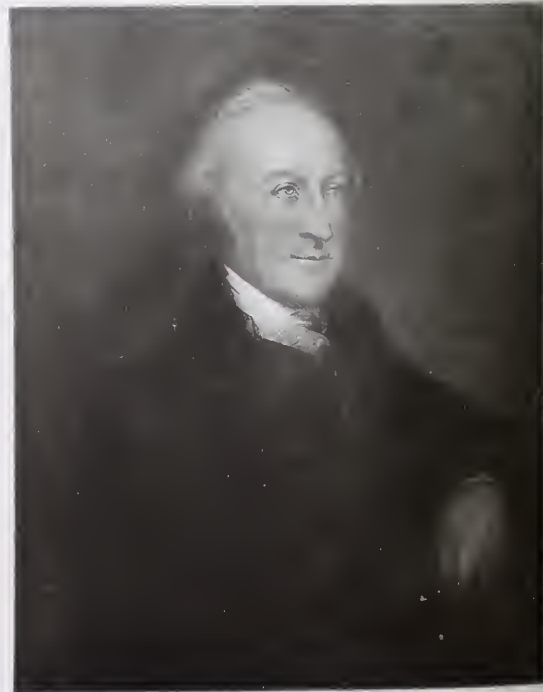
PETER MUHLENBERG.  
IN PAINTING: "SURRENDER OF CORNWALLIS" BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



GEORGE CLYMER.  
IN PAINTING: "DECLARATION OF INDEPENDENCE" BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



FREDERICK A. MUHLENBERG.  
ARTIST, JOSEPH WRIGHT, 1790. OWNED BY MRS. EDWARD K. TULLIDGE, GREAT GRANDDAUGHTER, PHILADELPHIA, PA.



GEORGE CLYMER.  
ARTIST, C. W. PEALE. OWNED BY MRS. GEO. CLYMER, WIDOW OF GRANDSON, WASHINGTON, D. C.  
(Loan Exhibition, No. 82.)

in the State Legislature and in the Continental Congress, and was a delegate to the Federal Convention. In 1789 he was chosen to the First Congress, and re-elected till 1799, when he was elected to the Senate, holding this office till his death, March 4, 1807.<sup>1</sup>

FEW, WILLIAM, was born in Baltimore County, Maryland, June 8, 1748. Ten years later he went with his parents to North Carolina, and aided his father on his farm. In 1776 he went to Georgia, and was soon chosen to the Executive Council. He served during the Revolutionary War as an officer, and was a member of the Legislature from 1778 to 1780. He was elected to the Continental Congress in the latter year, and again in 1786; and was a delegate to the Federal Convention. He was chosen to the First Congress, and continued till 1793. In 1799 he removed to New York city, and served in the Legislature, 1801-'4. He died at Fishkill, July 16, 1828.<sup>2</sup>

GUNN, JAMES, was born in Virginia, in 1739, and received a common-school education. He studied law and was admitted to the bar in Georgia, whither he removed. He served as an officer during the Revolution, and in 1786 was a colonel in the expedition against the Indians, rising eventually to the rank of general of the militia. In 1789 he was elected United States Senator, and was re-elected in 1795 for a second term. He was concerned in the Yazoo speculations, and used his office to promote the advantage of that disgraceful transaction. He died at Louisville, Georgia, July 30, 1801.<sup>3</sup>

JACKSON, JAMES, son of James Jackson, was born in Devonshire, England, September 21, 1757. In 1772 he came to Savannah, Georgia, and studied law, but served as an officer during the Revolution, becoming a colonel, and after the peace successively a brigadier and major-general of the militia. In 1788 he was elected Governor of Georgia, but, declining to serve, was chosen to the First Congress. From 1793-'95 he was Senator, and from 1798-



GOLD SNUFF-BOX,  
Presented by the City of New York "with the freedom of the city,"  
to Baron Steuben,  
and by him given to his *aide-de-camp*, Major William North,  
whose great-granddaughter, Mrs. F. B. Austin, now owns the same.  
(Loan Exhibition, No. 652.)

<sup>1</sup> There is a sketch of him in Herring's "National Portrait Gallery," vol. iv; cf. Carson's "History of the Celebration of the United States Constitution."

<sup>2</sup> His autobiography is printed in the "Magazine of American History," vol. vii. p. 340; cf. vol. vii. p. 343; and White's "Historical Collections of Georgia."

<sup>3</sup> Partly from a sketch courteously furnished by Colonel Charles C. Jones Jr., of Augusta, Georgia; cf. White's "Historical Collections of Georgia"; Stevens's "History of Georgia."



1801 he was Governor. He took a leading part in framing the Constitution of Georgia in 1798. He died at Washington, March 19, 1806.<sup>1</sup>

MATHEWS, GEORGE, was born in Augusta County, Virginia, in 1739, and early distinguished himself in Indian warfare. He served as a colonel during the Revolution, and was for some time a prisoner in the prison-ship in New York. In 1785 he removed to Georgia, and was chosen Governor in 1786, and again in 1793. He was elected to the First Congress, and was later a brigadier-general of the militia, and as such, in 1811, was authorized by the President to take possession of West Florida. He died at Augusta, Georgia, August 30, 1812.<sup>2</sup>

#### CONNECTICUT.

ELLSWORTH, OLIVER, son of David Ellsworth, was born in Windsor, Connecticut, April 29, 1745, graduated from Princeton College in 1766, and was admitted to the bar in 1771, practicing at Hartford. He was a member of the Assembly for several years during the Revolution, and was elected to the Continental Congress in 1777. He was a member of the Council in 1780, and four years later was made Judge of the Superior Court. In 1787 he was a delegate to the Federal Convention, and was Senator in the First Congress from 1789 to 1795. In 1796 he was made Chief-Justice of the Supreme Court, and in 1799 was one of the three envoys to France. He died November 26, 1807.<sup>3</sup>

HUNTINGTON, BENJAMIN, son of Daniel Huntington, was born in Norwich, Connecticut, April 19, 1736, and graduated at Yale College in 1761. He studied law and practiced it for some years in his native town. In 1775 he was on the Committee of Safety, and in 1778 was a delegate to the New Haven Convention. He was a member of the Continental Congress from 1780 to 1784, and again in 1787-'88. From 1781 to 1793 he was almost continuously a member of the Legislature, and was for many years Mayor of Norwich. In 1789 he was elected to the First Congress. He died at Norwich, August 9, 1801.<sup>4</sup>

JOHNSON, WILLIAM SAMUEL, son of Samuel Johnson, was born at Stratford, Connecticut, October 27, 1727. In 1744 he graduated from Yale College, studied law, and was called to the bar. He was a member of the Stamp-Act Congress in 1765, and from 1766 to 1771 was Colony Agent in England. From 1772 to 1774 he was Judge of the Supreme Court of Connecticut, and from 1784 to 1787 he was a delegate in the Continental Congress.

<sup>1</sup> A satirical reply to a speech of his on the slavery question is printed in Bigelow's "Writings of Franklin," vol. x. A sketch of him is contained in Herring's "National Portrait Gallery," vol. iii.

<sup>2</sup> See White's "Historical Collections of Georgia"; Adams's "History of the United States," vol. vi.

<sup>3</sup> Fuller details are given in Flander's "Lives of the Chief-Justices," Philadelphia, 1855; Analytical Magazine, vol. iii, p. 382; Duyckinck's "National Portrait Gallery"; Miller's "Supreme Court"; Rowland's "Eulogy on Ellsworth," Hartford, 1808; Herring's "National Portrait Gallery," vol. iv; The Portfolio, vol. xxxiv, p. 185; Chicago Law Review, vol. ii, p. 109.

<sup>4</sup> Fuller details in Huntington's "Genealogical Memoir of the Huntington Family," Stamford, 1863, p. 88.





JAMES SCHURERMAN.

FROM A PORTRAIT PAINTED IN 1806. OWNED BY RICHARD WYNKOOP, GRANDSON, BROOKLYN N. Y.  
(Loan Exhibition, No. 187.)



PHILEMON DICKINSON.  
IN PAINTING: "CAPTURE OF THE HENRIETTA"  
J. TRIMBULL. OWNED BY YALE UNIVERSITY



ELIAS BOUDINOT

FROM SIERRA ENGRAVING BY ST. MERRILL. OWNED BY  
LA CORCORAN GALLERY OF ART, WASHINGTON, D. C.



LAMBERT CADWALADER.

ARTIST, GILBERT STUART. OWNED BY JOHN L. CADWALADER, GRANDSON, NEW YORK.  
(Loan Exhibition, No. 75.)



WILLIAM PATERSON.

FROM A PORTRAIT OWNED BY MRS. J. LAWRENCE BOOTH,  
GRANDDAUGHTER, PERTH AMBOY, N. J.  
(Loan Exhibition, No. 176.)



ELIAS BOUDINOT

ARTIST, C. W. PFALK. OWNED BY MISS J. J. BOUDINOT, GRANDNIECE, BENNEDICTVILLE, N. J.  
(Loan Exhibition, No. 68.)



LAMBERT CADWALADER.

ARTIST, C. W. PFALK, 1770. OWNED BY DR. CHARLES E. CADWALADER,  
GRAND GRANDNIECE, PHILADELPHIA.



ELIAS BOUDINOT

ARTIST, THOMAS SUTHERLAND. OWNED BY AMERICAN BOTTLE SOCIETY,  
NEW YORK.  
(Loan Exhibition, No. 60.)



He was also a delegate to the Federal Convention, and was chosen Senator to the First Congress. From 1789 to 1800 he was President of Columbia College. He died November 14, 1819.<sup>1</sup>

SHERMAN, ROGER, son of William Sherman, was born at Newton, Massachusetts, April 19, 1721, and was by trade a shoemaker. When twenty-three years old he removed to New Milford, Connecticut, where he kept a store. He studied both surveying and law, and practiced both professions. He was several times elected to the Assembly, and in 1759 was made Judge of the Court of Common Pleas. He removed to New Haven in 1761, and in 1774 was chosen member of the Continental Congress, to which he was several times rechosen. He was a member of the Federal Convention, and was elected to the First Congress. He died at New Haven, Connecticut, July 23, 1793.<sup>2</sup>



MRS. RALPH IZARD (BORN ALICE DE LANCEY).  
Gold snuff-box, with enamel miniature, made in Geneva in 1774.  
Owned by G. E. Manigault, M. D., great-grandson, Charleston, S. C.  
(Loan Exhibition, No. 118.)

STURGES, JONATHAN, son of Captain Samuel Sturges, was born at Fairfield, Connecticut, August 23, 1740, and graduated from Yale College in 1759, entering the profession of the law, which he practiced in his native town. In 1774 he was one of the committee to receive subscriptions for Boston, and in 1775 was elected to the Continental Congress, and was re-elected in 1785, 1786, 1787, and 1788. From 1786 to 1789 he was also an "Assistant" to the General Assembly. In 1789 he was elected to the First Congress, and re-elected in 1791; and from 1793 till 1805 was Judge of the State Supreme Court. He was presidential elector in 1797 and 1805. He died at Fairfield, October 4, 1819.<sup>3</sup>

TRUMBULL, JONATHAN, son of Jonathan Trumbull, was born at Lebanon, Connecticut, March 26, 1740, and graduated from Harvard College in 1759. For a number of years he pursued a mercantile business, serving also in the Assembly, in which he was for a time Speaker. From 1775 to 1778 he was Paymaster of the Northern Army, and in 1779 was

<sup>1</sup> A full account of him is given in Beardsley's "Life of W. S. Johnson," New York, 1876.

<sup>2</sup> Fuller details are given in Sanderson's "Biography of the Signers," vol. iii, p. 199. See Duyckinck's "National Portrait Gallery"; "Harper's Magazine," vol. iii, p. 156; "Worcester Magazine," vol. i, p. 164; "New-Englander," vol. iv, p. 1; Sabin's "Dictionary of Books relating to America."

<sup>3</sup> Some of these facts were courteously furnished by Mr. Rowland B. Lacy, of Bridgeport, Conn. See "History of Fairfield, Connecticut."



secretary and first aide of Washington. In 1789 he was elected to the First Congress, and re-elected for a second term, during which he was Speaker; and in 1795 was chosen Senator, but resigned a year later to take the lieutenant-governorship of his State. In 1798 he was elected Governor, in which office he continued till his death, August 7, 1809.<sup>1</sup>

WADSWORTH, JEREMIAH, son of Rev. Daniel Wadsworth, was born in Hartford, Connecticut, July 21, 1743. While still young he entered the business of his uncle, but, on his health failing, shipped before the mast, and went to sea. In this calling he eventually became master, but quitted it in 1773, and settled at Hartford. In the Revolutionary War he was first Deputy and finally Commissary-General of the Continental Army. In 1787 he was a member of the Continental Congress, and of the State Convention to consider the United States Constitution; and was elected to the First and two succeeding Congresses. From 1795 to 1800 he was on the State Council. He died April 30, 1804.<sup>2</sup>

#### MASSACHUSETTS.

AMES, FISHER, son of Nathaniel Ames, was born in Dedham, Massachusetts, April 9, 1758, and graduated from Harvard College in 1774. He taught school till 1781, when he began the practice of the law. He was a member of the State Convention to consider the United States Constitution, and served in the Legislature. In 1789 he was elected to the First Congress, and was re-elected for several terms. He died at Dedham, July 4, 1808.<sup>3</sup>

DALTON, TRISTRAM, son of Michael Dalton, was born in Newburyport, Massachusetts, May 28, 1738, and graduated from Harvard College in 1755. He studied law, but engaged in commercial pursuits. He was successively Representative to the Legislature (of which for a time he was Speaker) and a member of the State Senate. In 1789 he was elected Senator to the First Congress. He removed to Washington with the Congress, and by rash speculations in real estate there lost his fortune, when he returned to Massachusetts. He was Surveyor of the Port of Boston from 1815 till his death in Boston, May 30, 1817.<sup>4</sup>

GERRY, ELBRIDGE, son of Thomas Gerry, was born at Marblehead, Massachusetts, July 17, 1744, and graduated from Harvard College in 1762. He was elected to the Legislature in 1772, and to the Continental Congress in 1776, in which he signed the Declaration of Independence, and continued, with only a short intermission, till 1785. In 1787 he was a delegate to the Federal Convention, and was elected to Congress from 1789 to 1793. He was one

<sup>1</sup> Fuller details in Ely's "Discourse at the Funeral of Jonathan Trumbull," Hartford, 1809. Cf. Washington's "Writings"; Lossing's "Field-Book of the Revolution"; "Connecticut State Manual."

<sup>2</sup> Fuller details in Trumbull's "Memorial History of Hartford County," vol. i, p. 656. Cf. Hamilton's "Writings of Alexander Hamilton." He contributed to "Fenno's Gazette" a series of articles, signed "Observator," on the currency in 1790.

<sup>3</sup> A sketch of him, by J. T. Kirkland, is prefixed to the "Works of Fisher Ames," Boston, 1854.

<sup>4</sup> Fuller details in Smith's "History of Newburyport," Newburyport, 1854, p. 354.

of the three commissioners to France in 1799. He several times ran for Governor, but was defeated until 1810, when he served two terms. In 1812 he was elected Vice-President of the United States. He died at Washington, November 23, 1814.<sup>1</sup>

GOODHUE, BENJAMIN, son of Benjamin Goodhue, was born in Salem, Massachusetts, October 1, 1748, and graduated from Harvard in 1766, engaging in commerce. He was elected in 1784, and continued for several years State Senator to the Legislature from Essex County; and in 1786 was appointed a delegate to the Annapolis Convention, but did not attend. In 1789 he was elected to the First Congress, continuing to serve till 1796, when he was chosen United States Senator, which office he held for four years, and then resigned. He died at Salem, July 28, 1814.<sup>2</sup>

GROUT, JONATHAN, son of John Grout, was born in Lunenburg, Worcester County, Massachusetts, July 23, 1732. He served as an officer in the French and Indian War, 1757-1760; and then studied law, practicing at Petersham, Massachusetts, whither he removed. He took a prominent part in his county during the Revolution, and served for a short time in the army. He was for a number of years in the House of Representatives in Massachusetts, and in 1788 was elected State Senator for his county. He was elected to the First Congress, serving till 1791, after which he devoted himself to his profession. He died in Dover, New Hampshire, September 8, 1807.<sup>3</sup>



SNUFF-BOX, INLAID WITH SILVER AND PEARLS,  
 belonging to George Washington,  
 and given to Bushrod Washington.  
 Presented by the widow of Lewis Washington  
 to Mrs. Roger A. Pryor, New York.  
 (Loan Exhibition, No. 423.)

LEONARD, GEORGE, son of George Leonard, was born in Norton, Bristol County, Massachusetts, July 4, 1729, and graduated from Harvard College in 1748. He was admitted to the bar, but practiced little, being appointed successively Register, Judge of Probate, and of the Court of Common Pleas. He was also chosen Representative and Senator to the State Legislature, and in 1789 was elected to the First Congress; and was four times re-elected. He died at Norton, Massachusetts, July 26, 1819.<sup>4</sup>

<sup>1</sup> See Austin's "Life of Elbridge Gerry," Boston, 1828; Sanderson's "Biography of the Signers," vol. viii, p. 7. His papers are in the Massachusetts Historical Society.

<sup>2</sup> See Osgood's "Historical Sketches of Salem"; and "Historical Collections of the Salem Institute," vol. xv, p. 305.

<sup>3</sup> See "Grout Genealogy," pp. 42, 46.

<sup>4</sup> I am indebted for some of these facts to the courtesy of Mr. George F. Clarke, of West Acton, Massachusetts. Fuller details are given in Knapp's "Biographical Sketches," p. 321.



PARTRIDGE, GEORGE, son of George Partridge, was born in Duxbury, Massachusetts, February 8, 1740, and graduated from Harvard in 1762. He studied for the ministry, but taught a school at Kingston. In 1774 he was a delegate to the General Court, and in 1775 to the Provincial Congress, and afterward a member of the Massachusetts House of Representatives till 1779, when he was elected a member of the Continental Congress, in which he continued, with a short interruption, till 1785. He was elected to the First Congress, but resigned before completing his term. He died at Duxbury, July 7, 1828.<sup>1</sup>

SEDGWICK, THEODORE, son of Benjamin Sedgwick, was born at Hartford, Connecticut, in May, 1746, and entered Yale College in 1765, but did not graduate. He studied law and began practicing at Great Barrington, and afterward at Sheffield. He served during the Revolutionary War, and was a member of the Legislature. In 1785 he was elected to the Continental Congress, and again in 1788. He was a member of the State Convention to consider the United States Constitution, and was elected to the First Congress. In 1796 he was chosen Senator, and for many years was Judge of the Massachusetts Supreme Court. He died at Boston, January 24, 1813.<sup>2</sup>

STRONG, CALEB, son of Caleb Strong, was born at Northampton, Massachusetts, January 9, 1745, and graduated from Harvard College in 1764, entering the profession of the law in 1772. In 1775 he was on the Committee of Safety, and in 1776-'80 was a member of the Legislature. He was a member of the convention which framed the State Constitution in 1779, as also of the Federal Convention, and of the Massachusetts State Convention to consider the United States Constitution. From 1789 to 1797 he was United States Senator, and was Governor of Massachusetts from 1800 to 1807 and from 1812 to 1816. He died at Northampton, November 7, 1819.<sup>3</sup>

THACHER, GEORGE, son of Peter Thacher, was born in Yarmouth, Massachusetts, April 12, 1754, and graduated from Harvard College in 1776. He studied law and began practice at Biddeford, Maine, in 1782. In 1787 he was elected to the Continental Congress, and was chosen to the First Congress, in which he continued to serve till 1801, when he resigned. He was made a District Judge in 1792, and in 1800 he was chosen Judge of the Massachusetts Supreme Court, which office he continued to hold till 1824, when he

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<sup>1</sup> Partly from information courteously furnished by Mr. Parker C. Richardson, of New York. See Winsor's "History of Duxbury," p. 152; B. Kent's "Funeral Sermon," July 9, 1828.

<sup>2</sup> Fuller details are given in "Life and Letters of Catherine M. Sedgwick," New York, 1871; "History of Pittsfield"; and Field's "History of Berkshire County," p. 272.

<sup>3</sup> See "Life of Caleb Strong," by Alden Bradford, Boston, 1820; J. Lyman's "Funeral Sermon"; "Congregational Quarterly," vol. ii, p. 161; "Polyanthus," vol. ii, p. 225; "Who shall be Governor?" 1808; Carson's "History of the Celebration of the United States Constitution."





JAMES JACKSON.  
FROM ENGRAVING BY ST. MEMIN, 1805. OWNED BY CORCORAN  
GALLERY OF ART, WASHINGTON, D. C.



ABRAHAM BALDWIN.  
FROM DRAWING BY EMANUEL LEUIZE, (AFTER ORIGINAL SKETCH BY ROBERT FULTON.) OWNED BY THE HISTORICAL SOCIETY OF PENNSYLVANIA.



JAMES JACKSON.  
FROM A PORTRAIT PAINTED BY JOHN MAIER IN 1859 AFTER THE ST. MEMIN  
ENGRAVING. OWNED BY THE STATE OF GEORGIA AND DEPOSITED IN THE  
CAPITOL AT ATLANTA.



WILLIAM FEW.  
FROM MINIATURE BY JOHN RAMAGE, 1700. OWNED BY WILLIAM FEW CHRYSTIE, GRANDSON, HASTINGS-ON-HUDSON, N. Y.



WILLIAM FEW.  
COPYIED BY C. L. BRANDT FROM ORIGINAL PORTRAIT BY JOHN  
PARADISE. OWNED BY NEW YORK EYE AND EAR INFIRMARY.

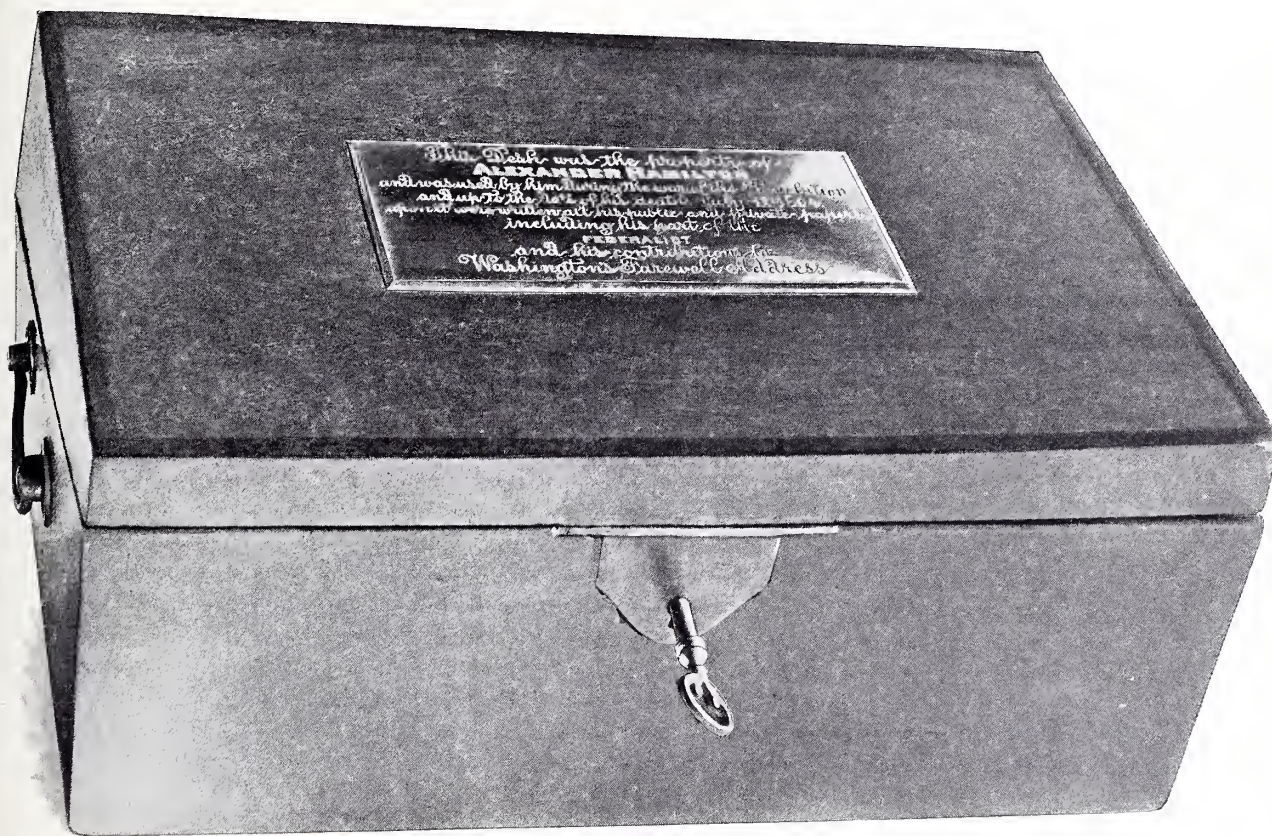




resigned. In 1819 he was one of the convention for framing a Constitution for Maine. He died at Biddeford, April 6, 1824.<sup>1</sup>

## MARYLAND.

CARROLL, CHARLES, "of Carrollton," son of Charles Carroll, was born in Annapolis, Maryland, September 20, 1737, and was educated in France at the College of St. Omer, and studied law at the Middle Temple, London. He was prominent in local politics, filling many offices, and in 1776 was elected to the Continental Congress, in which he



WRITING DESK BELONGING TO ALEXANDER HAMILTON.  
Now owned by grandson, Allan McLane Hamilton, New York.  
(Loan Exhibition, No. 557.)

signed the Declaration of Independence, and otherwise took a leading part. In 1788 he was elected Senator to the First Congress. He died in Baltimore, November 14, 1832.<sup>2</sup>

CARROLL, DANIEL, "of Duddington," son of Daniel Carroll, was born in Prince George County, Maryland, in 1756. He received a classical education, and was a planter on his estate of Duddington, on the site of the city of Washington. In 1779 he was a member

<sup>1</sup> Further details in "History of Old Yarmouth."

<sup>2</sup> Full details are given in Sanderson's "Biography of the Signers of the Declaration of Independence." Cf. Hilliard's "Address on Carroll"; Sergeant's "Eulogy on Carroll."



of the Governor's Council. From 1780 to 1784 he was a delegate to the Continental Congress, and as such signed the Articles of Confederation. In the latter year he was elected President of the State Senate. He was a delegate to the Federal Convention, and was elected to the First Congress. He was one of the signers of the Roman Catholic address to Washington, and was appointed a commissioner for laying out the city of Washington, being instrumental in securing the removal of Major L'Enfant as supervising surveyor, for the latter's unauthorized destruction of Carroll's own house in that city. He died in Washington in 1849.<sup>1</sup>

CONTEE, BENJAMIN, was born in Prince George County, Maryland, in 1755. He was commissioned second lieutenant in 1776, and served during the Revolutionary War. At its close he spent some time traveling in Europe, being interested there in a tobacco speculation. After his return he was made Judge of the Orphans' Court of Charles County, Maryland, and in 1787 was elected to the Continental Congress. He was chosen a member of the First Congress in 1789. In 1803 he was ordained a clergyman in the Protestant Episcopal Church, and given the parish of William and Mary in Charles County, to which two others were subsequently added. In 1814 he came within a few votes of being elected Bishop of Maryland. He died in 1816.<sup>2</sup>

GALE, GEORGE, son of Levin Gale, was born in Somerset County, Maryland, June 3, 1756. He became a resident of Baltimore and was a member of the Legislature in 1786. In 1788 he was elected to the State Convention to consider the United States Constitution, in which he voted in favor of ratification. He was elected to the First Congress in 1789. In 1792 he was President of the Baltimore branch of the Bank of the United States, but shortly after this removed to Cecil County, where he died, December 31, 1814.<sup>3</sup>

HENRY, JOHN, son of Colonel John Henry, was born at "Weston," Dorchester County, Maryland, in November, 1749. He studied for college at West Nottingham Academy and graduated from Princeton College in 1769. He studied law in his native town, and spent over two years at the Middle Temple in England in the same pursuit. Shortly after his return he was elected to the Legislature, and in 1778 he was elected to the Continental Congress, in which he continued till 1781, serving again in 1784-'87. His home was destroyed by the British troops during the Revolution, when he narrowly escaped being taken prisoner. He was elected Senator to the First Congress, continuing to serve till 1797, when

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<sup>1</sup> Further particulars in Sharf's "Western Maryland"; cf. Hanson's "Old Kent"; Sharf's "History of Maryland"; Carson's "History of the Celebration of the Constitution"; "American State Papers"; Jefferson and Miscellaneous MSS., Department of State.

<sup>2</sup> See "Biographical Encyclopædia of Maryland and the District of Columbia," Jefferson MSS., Department of State.

<sup>3</sup> Partly from facts courteously furnished by Mr. Samuel L. Chamberlain, of Aiken Post-Office, Maryland, and Mr. George A. Murphy, of Baltimore, Maryland.





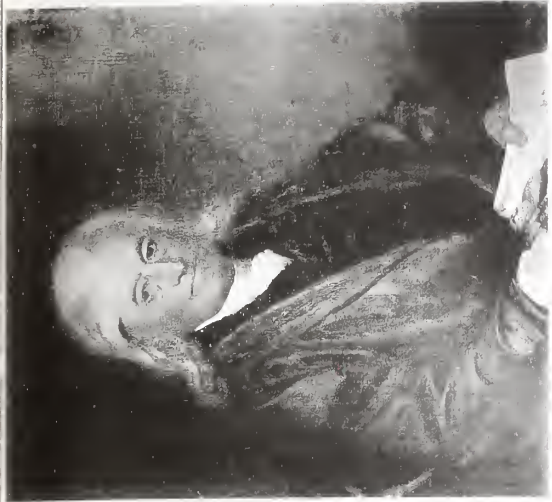
WILLIAM S. JOHNSON  
ARTIST, JONATHAN B. BLACKBURN. OWNED BY MRS. SUSAN E. JOHNSON HUDSON, GREAT GRANDDAUGHTER, STRATFORD, CONN.



WILLIAM S. JOHNSON  
ARTIST, GILBERT STUART, 1792. OWNED BY PROF. CHAS. F. JOHNSON, GREAT GRANDSON, HARTFORD, CONN.



WILLIAM S. JOHNSON  
ARTIST, J. W. JARVIS, 1844. OWNED BY MRS. JEANNETTE VERPLANCK ETTING, GRT GRT GRANDDAUGHTER, PHILA.



WILLIAM S. JOHNSON  
ARTIST, J. W. JARVIS. OWNED BY MRS. SAMUEL WILLIAM JOHNSON, GREAT GREAT GRANDDAUGHTER, NEW YORK.



OLIVER ELLSWORTH  
OIL MINIATURE BY J. TRUMBULL, 1792. OWNED BY YALE UNIVERSITY.



OLIVER ELLSWORTH AND WIFE.  
ARTIST, RALPH EARLE. OWNED BY HEIRS OF OLIVER ELLSWORTH AND DEPOSITED IN ELLSWORTH HOMESTEAD, WEST WINDSOR, CONN.



WILLIAM S. JOHNSON  
ARTIST, R. E. PINE, 1788. OWNED BY MRS. ANNA VERPLANCK CLAPP, GREAT GREAT GRANDDAUGHTER, ALBANY, N. Y.

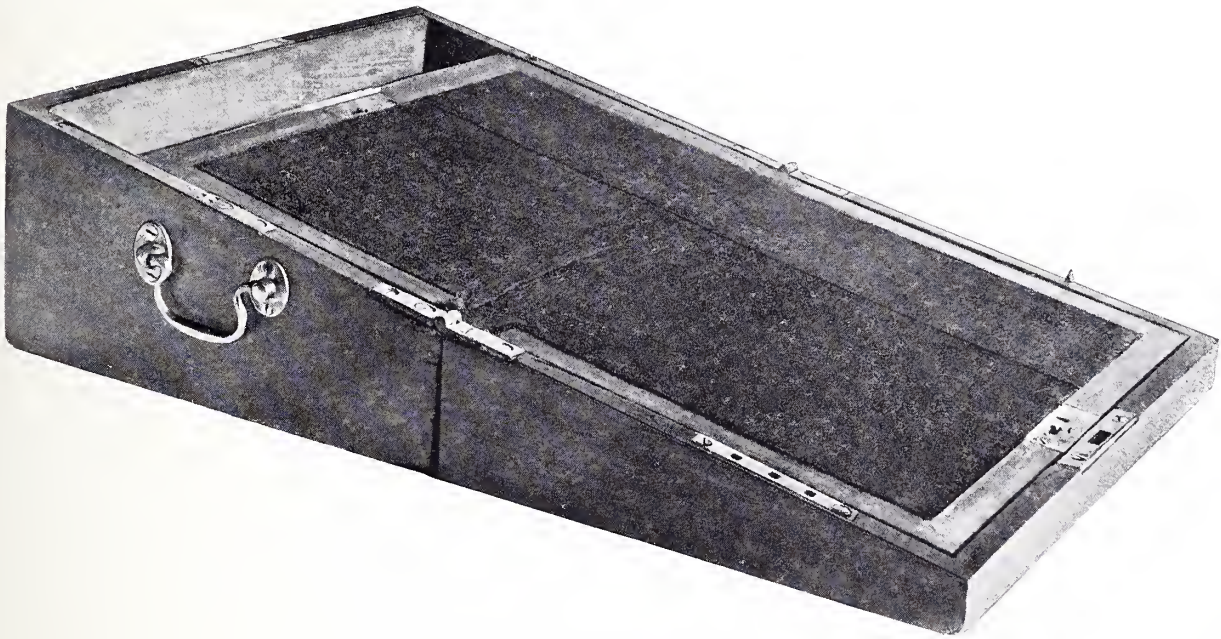
THE CONNECTICUT DELEGATION TO THE FIRST CONGRESS UNDER THE CONSTITUTION.





he was elected Governor of Maryland, but died December 16, 1798, before completing his term.<sup>1</sup>

SENEY, JOSHUA, son of John Seney, was born in Queen Anne County, Maryland, March 4, 1745, and, after an ordinary school education, studied law and was admitted to the bar. After filling some offices in his county he was elected in 1787 to the Continental Con-



WRITING DESK BELONGING TO ALEXANDER HAMILTON.  
Now owned by Allan McLane Hamilton, grandson, New York.  
(Loan Exhibition, No. 557.)

gress. In 1789 he was elected to the First Congress, polling the largest vote of any candidate in the State. He was appointed Chief-Justice of the Town Court of Baltimore in 1794, and in 1798 was re-elected to Congress, but died before taking his seat.<sup>2</sup>

SMITH, WILLIAM, was born in Donegal, Lancaster County, Pennsylvania, April 12, 1728, but removed to Baltimore, Maryland, in 1761, and became a leading merchant there. He filled several offices in that place, and in 1774 was one of the Committee of Correspondence and of the Committee of Observation. In 1777-'78 he was a member of the Continental Congress and of the Continental Navy Board. He was a signer of the addresses of Baltimore to Washington, Greene, and Rochambeau. He was elected to the First Congress, and was a presidential elector in 1792. Washington appointed him Auditor of the Treasury, July 16, 1791, but he only served till November of the same year. He died in Baltimore, March 27, 1814.<sup>3</sup>

<sup>1</sup> Chiefly from a sketch kindly furnished by Mr. R. S. Henry, of Cambridge, Maryland.

<sup>2</sup> Partly from a biographical sketch by Mr. John Brown, courteously furnished by Mr. George C. Stokes. Cf. S. A. Harrison's "Memoir of Hon. William Hindman," Baltimore, 1880, p. 23; Sharf's "History of Maryland," vol. ii, p. 98.

<sup>3</sup> See Sharf's "Annals of Baltimore."

STONE, MICHAEL JENIFER, son of David Stone, was born at "Equality," in Charles County, Maryland, in 1747. He received a classical education and entered the profession of the law. In 1788 he was a member of the State Convention to discuss the United States Constitution, and was elected to the First Congress, serving till 1791. He was Chief Justice of the First Judicial District of Maryland for many years, serving till 1802. He was appointed in 1791 a Judge of the General Court of Maryland. He died in Maryland, in 1805.<sup>1</sup>

#### SOUTH CAROLINA.

BURKE, ÆDANUS, was born in Galway, Ireland, June 16, 1743, and was educated at St. Omers as a priest. He first went to the West Indies and then to Charleston, South Carolina, where, on the breaking out of the Revolution, he entered the army. In 1778 he was made Chief-Justice of South Carolina, and in 1789 was elected to the First Congress. For many years he was a member of the State Legislature, and shortly before his death was made Chancellor of the State. He died at Charleston, March 30, 1802.<sup>2</sup>

BUTLER, PIERCE, son of Sir Richard Butler, was born in Ireland, July 11, 1744. For some years he was an officer in the English army, but resigned in 1773, and settled in Charleston, South Carolina. In 1787 he was a delegate to the Continental Congress, and to the Federal Convention. He was chosen Senator to the First Congress, and again in 1802, but resigned before completing his term. He was a director in the Bank of the United States, which occasioned his removal to Philadelphia, where he died, February 15, 1822.<sup>3</sup>

HUGER, DANIEL, son of Daniel Huger, was born at Limerick Plantation, Cooper River, near Charleston, South Carolina, February 20, 1744, and was educated in a university in Europe. He served in the militia for a short time during the Revolutionary War, and from 1786 to 1788 was a delegate from his State to the Continental Congress. In 1789 he was elected to the First Congress, and re-elected for a second term in 1791. He died at Charleston, South Carolina, July 1, 1791.

IZARD, RALPH, son of Henry Izard, was born in St. James Parish, South Carolina, January 23, 1742. He was educated in England, graduating at Christ College, Cambridge, and then made the "grand tour." On the establishment of relations with foreign countries, after the breaking out of the Revolution, he was made commissioner to Tuscany, but, being

<sup>1</sup> See Hanson's "Old Kent"; Sharf's "History of Maryland," vol. ii, p. 573.

<sup>2</sup> Fuller details are given in O'Neill's "Bench and Bar of South Carolina," Charleston, 1859. Cf. Smith's "Bibliography of the Society of the Cincinnati"; Leake's "Life of John Lamb."

<sup>3</sup> Largely from a sketch furnished by Dr. G. E. Manigault, of Charleston, S. C. Fuller details in Carson's "History of the Celebration of the One Hundredth Anniversary of the Constitution of the United States," vol. i, p. 203. Cf. McMaster's "History of the People of the United States."





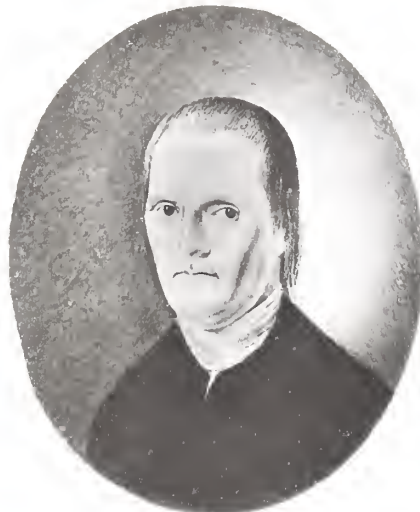
ROGER SHERMAN.  
IN PAINTING: "DECLARATION OF INDEPENDENCE" BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



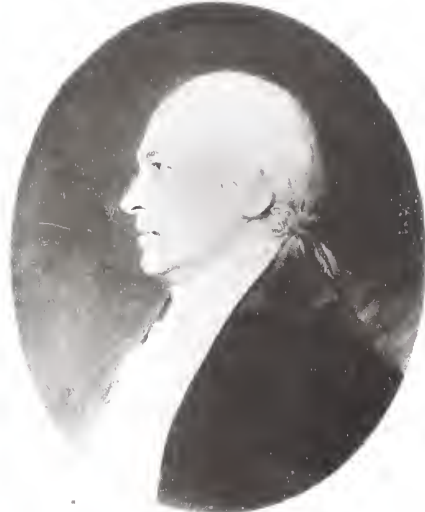
BENJAMIN HUNTINGTON.  
FROM MINIATURE OWNED BY MRS. EDWARD HUNTINGTON, WIDOW OF GRANDSON, ROME, N. Y.



ROGER SHERMAN.  
ARTIST, RALPH EARLE. OWNED BY ROGER SHERMAN WHITE, GREAT GRANDSON, NEW HAVEN, CONN.



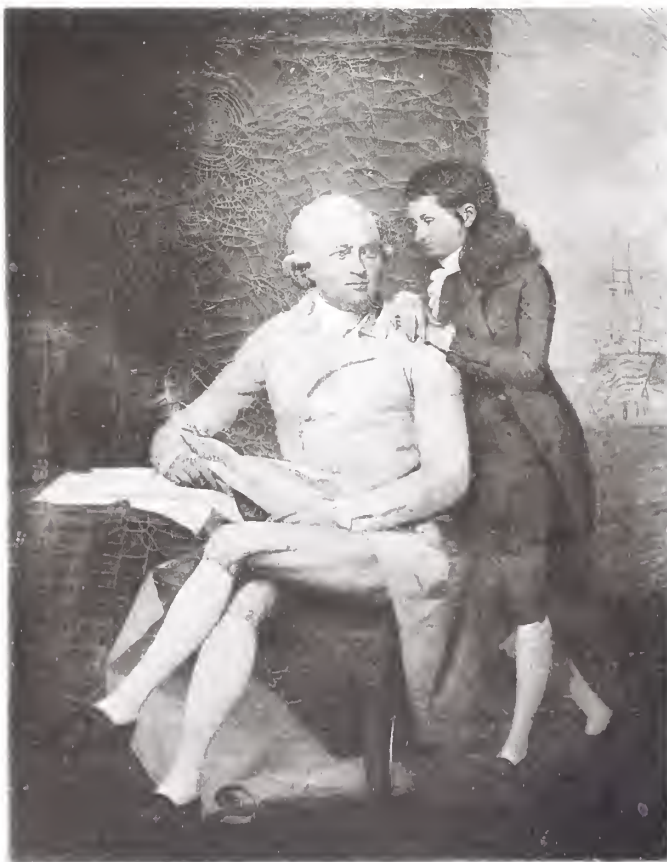
ROGER SHERMAN.  
MINIATURE OWNED BY J. EVARTS TRACY, GREAT GRANDSON, PLAINFIELD, N. J.



JEREMIAH WADSWORTH.  
ARTIST, J. SHARPLESS. OWNED BY CHARLES A. BRINLEY, GREAT GRANDSON, PHILADELPHIA, PA.



BENJAMIN HUNTINGTON.  
ARTIST, DANIEL HUNTINGTON (AFTER MINIATURE). OWNED BY DANIEL HUNTINGTON, GRANDSON, NEW YORK.  
(Loan Exhibition, No. 114.)



JEREMIAH WADSWORTH AND SON DANIEL.  
ARTIST, JOHN TRUMBULL, 1784. OWNED BY MRS. B. F. D. ADAMS, GREAT GRANDDAUGHTER, COLORADO SPRINGS, COLO.





concerned in the Deane-Lee imbroglio, was recalled. In 1781 he was a delegate to the Continental Congress, and was elected Senator to the First Congress. He died on May 30, 1804.<sup>1</sup>

SMITH, WILLIAM LOUGHTON, son of Benjamin Smith, was born in Charleston, South Carolina, in 1758, and in 1770 went to England, where he was educated, and later studied in Switzerland. He returned to London and studied law in the Middle Temple, returning to this country in 1783. He was soon elected to the Legislature and to the Governor's Council. He was chosen to the First Congress, but his election was disputed by his opponent, David Ramsay, which occasioned the first contested election case under the new Government; but it was decided in his favor. In 1797 he was made *Chargé* to Portugal, and in 1800 was transferred to Spain. He died at Charleston in 1812.<sup>2</sup>



GEORGE WASHINGTON.

Miniature by James Peale, 1788. Owned by Artillery Corps,  
Washington Grays, Philadelphia.  
(Loan Exhibition, No. 15.)

TUCKER, THOMAS TUDOR, son of Henry Tucker, was born at Port Royal, Bermuda, in 1745, and studied medicine. He emigrated to Virginia in 1772, but removed to South Carolina before the Revolution, in which he made himself prominent on the patriot side. He was for several years a member of the Legislature, and was elected a delegate to the Continental Congress in 1787. In 1789 he was chosen to the First Congress, and re-elected for another term in 1791. In 1794 he was made by Washington United States Treasurer, which office he held till his death at Washington, May 2, 1828.<sup>3</sup>

SUMTER, THOMAS, son of Thomas Sumter, was born in Hanover County, Virginia, July 14, 1736, and first attained prominence in the French and Indian War. In 1762 he accompanied some Indian chiefs to England, and in 1765 removed to South Carolina, where he was a planter. He was made in 1776 a lieutenant-colonel in the South Carolina militia, and served with distinction through the war. He was a member of the South Carolina Convention to consider the United States Constitution, and was elected a member of the First Congress; and again re-

<sup>1</sup> Fuller details are given in the "Memoir," prefixed to "Correspondence of Ralph Izard," New York, 1844; and "Magazine of American History" for January, 1890.

<sup>2</sup> From a sketch kindly furnished by Dr. G. E. Manigault, of Charleston, S. C. A diary of his, during 1790 and 1791, was published in 1890 in a Rhode Island newspaper. Cf. Jefferson's "Ana" (Works, vol. ix), and Hamilton's "Writings."

<sup>3</sup> Partly from material furnished by Mr. J. R. Tucker, of Lexington, Va.



elected in 1791, and from 1797 to 1802. From 1801 to 1809 he was United States Senator, but resigned, owing to the trouble caused by an old wound. He died at South Mount, near Camden, South Carolina, June 1, 1832.<sup>1</sup>

#### NEW HAMPSHIRE.

FOSTER, ABIEL, son of Captain Asa Foster, was born at Andover, Massachusetts, August 8, 1735, and graduated from Harvard College in 1756. He studied for the ministry, and was ordained at Canterbury, January 21, 1761, where he continued till 1779, when he was dismissed by his congregation. He served in the Legislature as Representative or Senator for some years, and in 1783 was elected to the Continental Congress, as well as serving as Judge of the Court of Common Pleas for Rockingham County, and for a short time as special Judge of the Superior Court. He was elected to the First Congress, and also served from 1795 to 1803. He died at Canterbury, New Hampshire, February 6, 1806.<sup>2</sup>

GILMAN, NICHOLAS, son of Nicholas Gilman, was born at Exeter, New Hampshire, August 3, 1755, and entered Scammell's New Hampshire Regiment as adjutant, when only twenty-one, serving to the end of the war. In 1786 he was elected a delegate to the Continental Congress, in which he continued till 1788. He was also a delegate to the Federal Convention, and was chosen to the First Congress, and rechosen till 1797. In 1805 he was elected to the Senate, in which he continued till his death, May 2, 1814.<sup>3</sup>

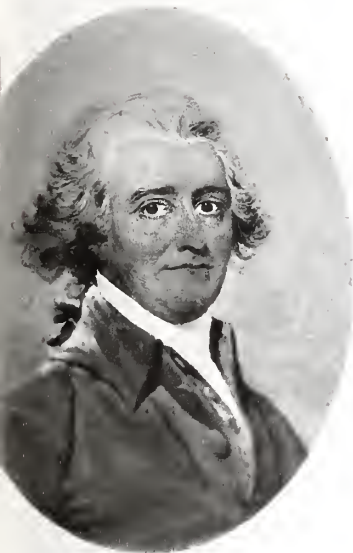
LANGDON, JOHN, son of John Langdon, was born at Portsmouth, New Hampshire, June 25, 1741. He was one of the party which seized Fort William and Mary at New Castle in 1774, and was a delegate to the Continental Congress in 1775-'76 and again in 1783. In the latter year he was elected Representative to the Legislature, of which he was chosen Speaker. He was Judge of the Court of Common Pleas, and Continental agent for his State for building public ships. In 1784-'85 he was a member of the New Hampshire Senate, and in the latter year was chosen President of the State. He was elected a Senator to the First Congress, acting as president *pro tem.* therein, and continued so for two terms; and was three times chosen Governor. He died September 18, 1819.

LIVERMORE, SAMUEL, son of Samuel Livermore, was born at Waltham, Massachusetts, May 25, 1732, and graduated at Princeton College in 1754. In 1756 he was admitted to the bar at Waltham and taught school there, but in 1757 removed to Portsmouth, New Hampshire, and served for a number of years as judge-advocate of the (royal) admiralty courts,

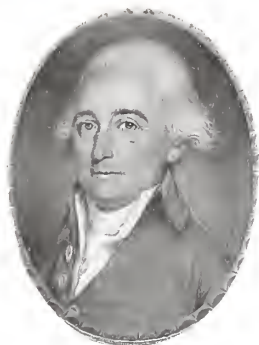
<sup>1</sup> Partly from facts courteously furnished by Miss Susan P. Brownfield, of Summerville, S. C. Fuller details are given in Herring's "National Portrait Gallery," vol. iv; cf. Washington's "Opinion" in "Magazine of American History," vol. iii, p. 81.

<sup>2</sup> Partly from material kindly furnished by Hon. A. S. Batchellor, of Littleton, N. H. Cf. "Pedigree and Descendants of Jacob Foster," and Bailey's "History of Andover, Massachusetts."

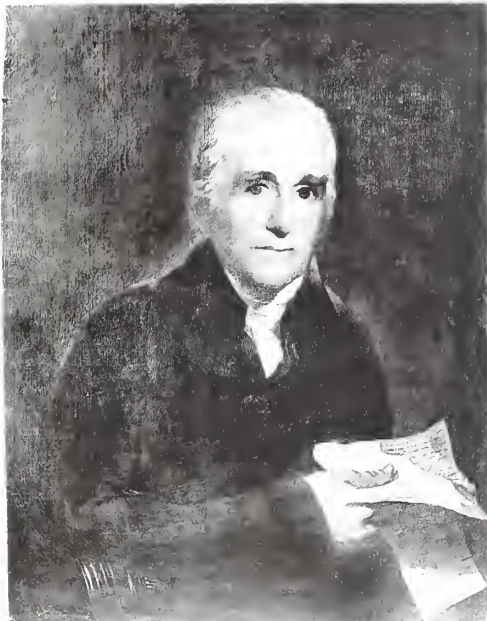
<sup>3</sup> Fuller details in A. Gilman's "Gilman Genealogy," p. 108.



JONATHAN TRUMBULL.  
MINIATURE BY J. TRUMBULL, 1792. OWNED BY YALE  
UNIVERSITY.



JONATHAN TRUMBULL.  
IVORY MINIATURE BY ARCHIBALD ROBERTSON, 1791. OWNED IN NEW YORK BY  
HEIRS OF MRS FAITH WADSWORTH SILLIMAN HUBBARD, GRANDDAUGHTER.



JONATHAN TRUMBULL.  
ARTIST, THOS. SULLY. OWNED BY MRS. HARRIET C.  
STICKNEY (BORN TRUMBULL), GRAND NIECE. N. Y.



JONATHAN TRUMBULL.  
MINIATURE BY J. TRUMBULL. OWNED BY JOHN Mc-  
CLELLAN, GRAND NEPHEW, WOODSTOCK, CONN.



JONATHAN TRUMBULL, WIFE AND ELDEST DAUGHTER FAITH.  
ARTIST, J. TRUMBULL, 1777. OWNED IN NEW YORK BY HEIRS OF MRS. FAITH WADSWORTH SILLIMAN HUBBARD, GRANDDAUGHTER.

PORTRAITS OF JONATHAN TRUMBULL, MEMBER FROM CONNECTICUT OF THE FIRST CONGRESS  
UNDER THE CONSTITUTION.





being in 1769 made King's Attorney-General for the State. He removed to Holderness, Grafton County, New Hampshire, in 1760, and was chosen by that town to the Legislature. He continued Attorney-General during the Revolution and was one of the commissioners on the New Hampshire Grants, as well as a member of the Continental Congress, 1780-'82. From 1782 to 1790 he was Chief-Justice of New Hampshire, and was elected to the First Congress, and at the expiration of his second term was chosen to the Senate. He died at Holderness, in May, 1803.<sup>1</sup>

WEST, BENJAMIN, son of Rev. Thomas West, was born at Rochester, Massachusetts, April 8, 1746. He entered Princeton College, but at the end of a year transferred his studies to Harvard, where he graduated in 1768. He taught school for a short time, studying divinity meanwhile, and was ordained at Wrentham, Massachusetts, but only preached for eight Sundays, when he left the calling. He then studied law and practiced in Charlestown, New Hampshire, in 1773. On the breaking out of the Revolutionary War he went to South Carolina, where he was a tutor and did some service in a volunteer corps of cavalry. In 1779 he returned to Charlestown and practiced law. He was named a delegate to the Federal Convention of 1787, but too late to attend the meeting of that body, and was a member of the State Convention which ratified the United States Constitution. He was elected to the First Congress, but never took his seat. In his native county he filled for many years the positions of Attorney-General and Judge of Probate, and in 1814 he was chosen by a local convention a delegate to the Hartford Convention. He died July 27, 1817.<sup>2</sup>

WINGATE, PAINE, son of Rev. Paine Wingate, was born in Amesbury, Massachusetts, May 14, 1739, and graduated from Harvard College in 1759. He was ordained minister of the Congregational Church at Hampton Falls, New Hampshire, December 14, 1763, but was dismissed in 1776, after which he became a farmer at Stratham, New Hampshire. For several years he was a member of the Legislature, and in 1787 was elected a delegate to the Continental Congress. He was elected Senator to the First Congress, serving till 1793, and was Judge of the State Superior Court from 1798 to 1809. He died at Stratham, New Hampshire, March 7, 1838, being the last survivor of the First Senate.<sup>3</sup>

#### VIRGINIA.

BLAND, THEODORICK, son of Theodorick Bland, was born in Prince George County, Virginia, March 21, 1741, and was educated at the College of William and Mary (class of 1754),

<sup>1</sup> Fuller details are given in Alexander's "Princeton College in the Eighteenth Century," New York, 1872, and in C. R. Corning's "Samuel Livermore," Concord, 1888.

<sup>2</sup> See Sanderson's "History of Charlestown, New Hampshire," p. 596; and "Memoir of Jeremiah Mason," p. 28.

<sup>3</sup> Fuller details given in the "Granite Monthly," vol. vi, p. 280; and in Wingate, "History of the Wingate Family," Exeter, 1886, p. 63.

and in medicine at Edinburgh, returning to America, about 1764. He was one of the opposition to Lord Dunmore, and was an officer during the Revolution. In 1780 he was a member of the Continental Congress, and was subsequently in the Legislature. He was a member of the State Convention to consider the United States Constitution, and was elected to the First Congress, but died before completing his term, at New York, June 1, 1790.<sup>1</sup>

BROWN, JOHN, son of Rev. John Brown, was born at Staunton, Virginia, September 12, 1757, and was educated at Princeton and William and Mary Colleges. He served for a short time in the militia during the Revolution. He studied law under Thomas Jefferson and began to practice about 1782 in what is now Kentucky. He was a member of the Virginia Legislature and in 1787 was a delegate to the Continental Congress. In 1789 he was elected to the First Congress and re-elected in 1791, being the first Congressman from west of the Alleghanies. After the separation of Kentucky he was three times elected United States Senator. He was the last surviving member of the First Congress, with one exception, dying at Frankfort, August 29, 1837.<sup>2</sup>

COLES, ISAAC, son of John Coles, was born in Albemarle County, Virginia, March 2, 1747. He entered the class of 1768 at the College of William and Mary. He was a landholder and planter of great wealth, owning extensive lands in Halifax, Pittsylvania, and Brunswick Counties, and exercised a powerful influence in local politics. He was elected a member of the House of Burgesses some time before 1769, and served during the Revolutionary War in the State militia, being eventually promoted to the rank of colonel, and was for some time a member of the State Senate. In 1788 he was a delegate to the State Convention to consider the United States Constitution, in which his influence and vote were thrown against its ratification. He was elected to the First Congress, and was again elected in 1793, serving till 1797, but on his removal in this year to Pittsylvania County, failed of re-election. He was an earnest supporter and friend of Thomas Jefferson and the politics he represented. He died June 2, 1813.<sup>3</sup>

GILES, WILLIAM BRANCH, son of William Giles, was born in Amelia County, Virginia, August 12, 1762, and graduated from New Jersey College in 1781. He was admitted to the bar, practicing in Petersburg, and was elected to the First Congress, and continued in that body, with the exception of 1799-1800 till 1802. He was prominent in the Virginia Legislature against the alien and sedition laws, having resigned from Congress especially for that

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<sup>1</sup> A memoir of him is prefixed to "The Bland Papers," Petersburg, Va., 1840. This states that he went to England about 1753, to attend a school at Wakefield; but he is entered at the College of William and Mary in 1754.

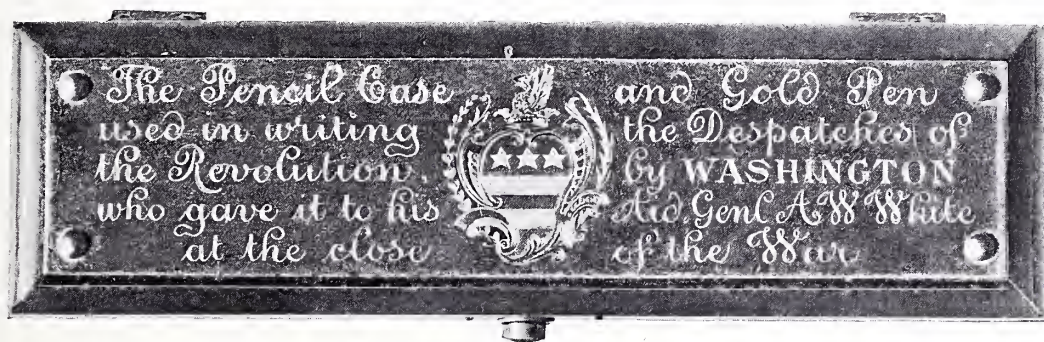
<sup>2</sup> Fuller details are given in Collins's "Historical Sketches of Kentucky," p. 308; and in "Harper's Magazine" for June, 1888.

<sup>3</sup> Chiefly derived from information courteously furnished by his descendants, Miss Helen C. Coles and Miss Agnes Coles, of Pittsylvania Co., Va.



purpose. From 1804 to 1815 he was United States Senator, and was in 1827 elected Governor. He died at the "Wigwam," Amelia County, December 4, 1830.<sup>1</sup>

GRAYSON, WILLIAM, son of Benjamin Grayson, was born in Prince William County, Virginia, in 1736, and was educated at Oxford University, England, studying law at the Middle Temple. He returned to America about 1765, and took a leading part in pre-Revolutionary politics, being elected to the Convention of 1775. He entered the army on the



THE PENCIL CASE AND GOLD PEN USED BY WASHINGTON DURING THE REVOLUTIONARY WAR.  
Now owned by Miss Anita E. Evans, New Rochelle, New York.  
(Loan Exhibition, No. 414.)

breaking out of the war, and in 1776 was made one of Washington's aides. He served with distinction through the war, and in 1784 was elected to the Continental Congress. In 1788 he was a member of the State Convention to consider the United States Constitution, and was elected Senator to the First Congress, but did not live to complete his term, dying at Dumfries, Virginia, March 12, 1790.<sup>2</sup>

GRIFFIN, SAMUEL, son of Leroy Griffin, was born at "Zion House," Lancaster County, Virginia, in 1750. He received but little education. At the beginning of the Revolution he entered the army as captain, and in 1775 was appointed on General Charles Lee's staff. He served during the campaign of 1776 in the Jerseys as colonel, but resigned on account of ill-health, and to engage in a profitable commercial venture. For a number of years he was Sheriff of James City County, served as Mayor of Williamsburg, and was one of the Visitors of William and Mary College. In 1789 he was elected to Congress, serving till 1793, and was consulted by Washington concerning candidates for the judiciary. He was, for a number of

<sup>1</sup> Partly from facts courteously furnished by Mrs. Frances G. Townes, of Richmond, Va. Cf. McMaster's "History of the People of the United States"; Adams's "History of the United States."

<sup>2</sup> Fuller details are given in Grigsby's "History of the Virginia Federal Convention of 1788," p. 194.



years, judge of some court, which position he held at the time of his death, in New York, November 10, 1810.<sup>1</sup>

LEE, RICHARD BLAND, son of Henry Lee, was born in Virginia, January 20, 1761. He entered the College of William and Mary. In 1776 he was one of the founders of the Phi Beta Kappa Society which figured so prominently in the Revolutionary struggle in that State, and he served as an officer during a portion of the war. He was elected to the Continental Congress and in 1789 to the First Congress, and twice re-elected, but lost his seat on the rise of the Republican party in Virginia. He removed to Washington, and was a Judge of the Orphans' Court there for many years. In 1811 he delivered an address before the Washington Benevolent Society, and in 1819 one before the House of Representatives. In 1816 he was one of the commissioners for claims arising out of the War of 1812. He died in Washington, March 12, 1827.

LEE, RICHARD HENRY, son of Thomas Lee, was born at Stratford, Virginia, January 20, 1732, and was educated in England. In 1757 he was elected to the House of Burgesses, where he made himself prominent, as well as on the pre-Revolutionary committees. In 1774 he was elected to the Continental Congress, in which he took a leading part, and was frequently re-elected, and for a time was president. He was elected a delegate to the Federal Convention, but declined to serve. He was elected Senator to the First Congress, but retired from public life in 1792 on account of ill-health. He died at Chantilly, Virginia, June 19, 1794.<sup>2</sup>

MADISON, JAMES, son of Colonel James Madison, was born at Port Conway, King George County, Virginia, March 16, 1751, and graduated from New Jersey College in 1771. He studied law, and in 1776 was elected to the House of Burgesses and three years later to the Council. In 1779 he was a delegate to the Continental Congress, being several times re-elected, and was a member of the Federal and Virginia State Conventions of 1787-'88. From 1789 to 1798 he was a member of Congress, and from 1801 to 1809 was Secretary of State, being then elected President, and re-elected in 1812. He died at Montpelier, June 28, 1836.<sup>3</sup>

MONROE, JAMES, son of Spencer Monroe, was born in Westmoreland County, Virginia, April 28, 1759, and graduated from William and Mary College in 1776. He served as an officer during the Revolution, and at its close was elected to the Assembly. In 1783 he was elected to the Continental Congress, and in 1788 was a delegate to the State Convention to

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<sup>1</sup> Partly from facts courteously furnished by Mr. Charles Henry Hart, of Philadelphia; Dr. F. Campbell Stewart; and Mr. Sevellon A. Brown, of the Department of State.

<sup>2</sup> See R. H. Lee's "Life of Richard Henry Lee," Boston, 1825.

<sup>3</sup> The fullest life of him is Rives's "Life and Times of James Madison," Boston, 1859.

consider the United States Constitution. From 1790 to 1794 he was United States Senator, and then was minister to France, but was recalled in 1796. He was Governor of Virginia from 1799 to 1802, when he was again envoy to France, and in 1803 minister to England. He was again Governor of Virginia in 1810, but resigned, and became Secretary of State, which office he held till 1817, when he was elected President, and re-elected in 1821. He died in New York city, July 4, 1831.<sup>1</sup>

MOORE, ANDREW, son of David Moore, was born at "Cannicello," Augusta (now Rockbridge) County, Virginia, in 1752. He studied law, and was admitted to the bar in 1774. In 1776 he raised a company of men and was commissioned lieutenant, serving for three years. He was a member of the Legislature from 1780 to 1789, and was a delegate to the State Convention to consider the United States Constitution. He was elected to the First Congress from Rockbridge District, serving till 1797. From 1798 to 1803 he was a member of the Legislature, and was again Congressman in 1804. From that date till 1809 he was United States Senator. In 1810 Jefferson made him United States Marshal of Virginia, which office he continued to hold till his death, near Lexington, Virginia, April 14, 1821.<sup>2</sup>

PAGE, JOHN, son of John Page, was born at Rosewell, Gloucester County, Virginia, April 17, 1743 (old style), and graduated from William and Mary College in 1763. He was elected by his *alma mater* to the House of Burgesses, and later was appointed to the Council. He was a member of the State Convention of 1776, and was chosen to the new Council and made Lieutenant-Governor, and served in the field during the Revolution. He was a member of the First Congress, as well as of the three succeeding ones, and was for many years Commissioner of Loans for Virginia. From 1802 to 1805 he was Governor of Virginia. He died at Richmond, October 11, 1808.<sup>3</sup>

PARKER, JOSIAH, son of Nicholas Parker, was born at Smithfield, Isle of Wight, Virginia, May 11, 1751. He was engaged in an extensive commerce, both before and during the Revolution. He was an officer of the militia during that war, eventually rising to the rank of commanding colonel of the Norfolk District in 1781, serving without pay. In 1781 he planned to go to Europe, but was prevented by the invasion of Virginia. He was appointed Judge of Criminal Cases in his county in 1782, and served as Naval Officer and Collector of Norfolk from 1786 to 1789. In the latter year he was elected to the First Congress, and continued to be re-elected till 1801. He was a member of the Society of the Cincinnati. He died on March 18, 1810.<sup>4</sup>

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<sup>1</sup> See Gilman's "Life of James Monroe," Boston, 1884.

<sup>2</sup> There is a sketch of him in Waddell's "Annals of Augusta County," Richmond, 1886, p. 143, and in "Historical Papers, No. 11, Washington and Lee University," p. 56.

<sup>3</sup> His autobiography is printed in the "Virginia Historical Register," vol. iii, p. 145.

<sup>4</sup> Partly from information courteously furnished by his descendant, Mr. G. D. Parker, of Berkley, Va.

WALKER, JOHN, son of Dr. Thomas Walker, was born in Fredericksville Parish, Virginia, February 13, 1744. He entered the army at the breaking out of the Revolution, and in 1777 was sent by the Governor of Virginia to the army under Washington to report on its condition, which occasioned the latter to appoint him an extra *aide-de-camp*. In 1778 he was made one of the Western Commissioners. He was elected to the Continental Congress, and served for some time in the State Legislature. In 1787 he was a lay delegate to the Protestant Episcopal Convention. On the death of William Grayson, in 1790, he was selected by the Governor to fill the vacant senatorship, but only held it from March till December, when the Legislature elected his successor, Monroe. He died at Madison's Mills, Orange County, Virginia, December 2, 1809.<sup>1</sup>

WHITE, ALEXANDER, son of Dr. Robert White, was born in Frederick County, Virginia, in 1738, and was educated at the University of Edinburgh, and studied law at the Middle Temple in London. He returned to Winchester, Virginia, where he was admitted to the bar. He was for several years Deputy King's Attorney, and during the Revolutionary War acted as counsel for the Pennsylvania Quakers, sent under surveillance to Virginia by the Continental Congress. He was a delegate to the House of Burgesses in 1783, and to the Continental Congress from 1786 to 1788; and in the latter year was a member of the Virginia Convention, in which he voted in favor of ratifying the United States Constitution. In 1789 he was elected to the First Congress, and was re-elected in 1791 for a second term; and his was one of the two votes which were given through the influence of Jefferson in favor of assuming the State debts, on condition that the capital should be located at Washington. He died at Woodville, Virginia, in November, 1804.<sup>2</sup>

#### NEW YORK.

BENSON, EGBERT, son of Robert Benson, was born in New York city, June 21, 1746, and graduated from King's (Columbia) College in 1765. He studied law, and settled at Red Hook, Dutchess County, in 1772. He was prominent on the various Revolutionary committees and Congresses of his State, and in 1777 was made Attorney-General, as well as a member of the Legislature. He was a delegate to the Continental Congress from 1784 to 1788, and was chosen to the First Congress; and again in 1813. From 1789 to 1802 he was a Regent of the University, and from 1794 to 1801 was a Judge of the State Supreme Court; and in 1801 was appointed a United States Circuit Judge. He died at Jamaica, New York, August 24, 1833.<sup>3</sup>

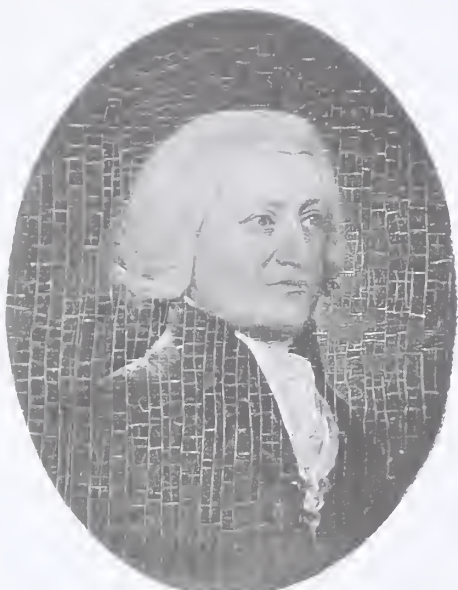
<sup>1</sup> See "Page Family in Virginia," pp. 202, 203. Cf. Brymner's "Report on Canadian Archives," 1890, p. 160.

<sup>2</sup> Chiefly from information courteously furnished by Hon. W. W. Henry and Mr. William M. Atkinson. Cf. Grigsby's "Virginia Convention of 1788," vol. ii.

<sup>3</sup> See "Collections of the New York Historical Society," second series, vol. ii, p. 80; and Thompson's "History of Long Island," vol. ii, p. 487.



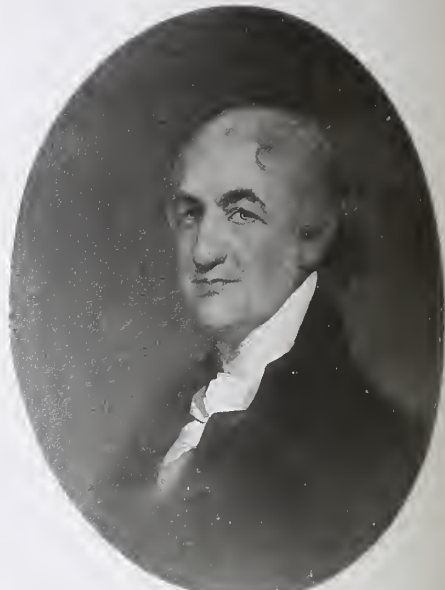




TRISTRAM DALTON.  
OIL MINIATURE BY J. TRUMBULL, 1792. OWNED BY YALE UNIVERSITY.



TRISTRAM DALTON,  
ARTIST, JONATHAN B. BLACKBURN. OWNED BY MRS. ANNA LEONARD GEORGE, GREAT GRANDDAUGHTER, HAVERHILL, MASS.



CALEB STRONG.  
ARTIST, GILBERT STUART. OWNED BY REV. AUGUSTUS C. THOMPSON, D. D., BOSTON, MASS.



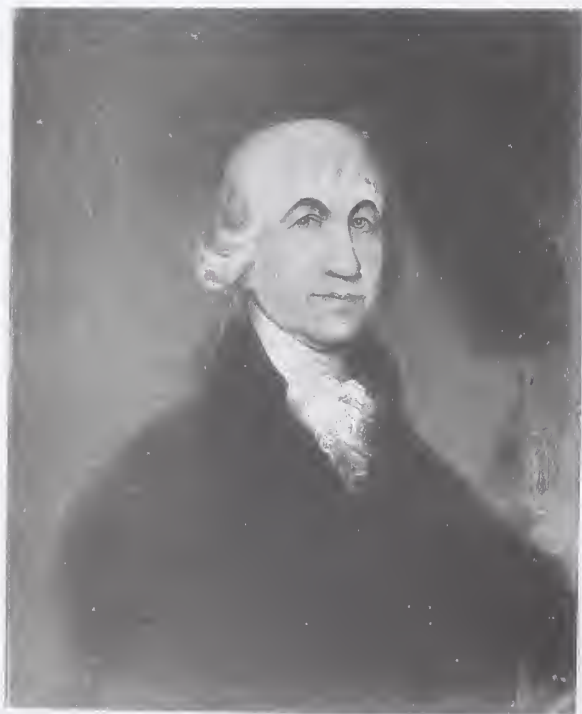
CALEB STRONG.  
ARTIST, W. M. S. DOYLE. OWNED BY BOSTON MUSEUM.



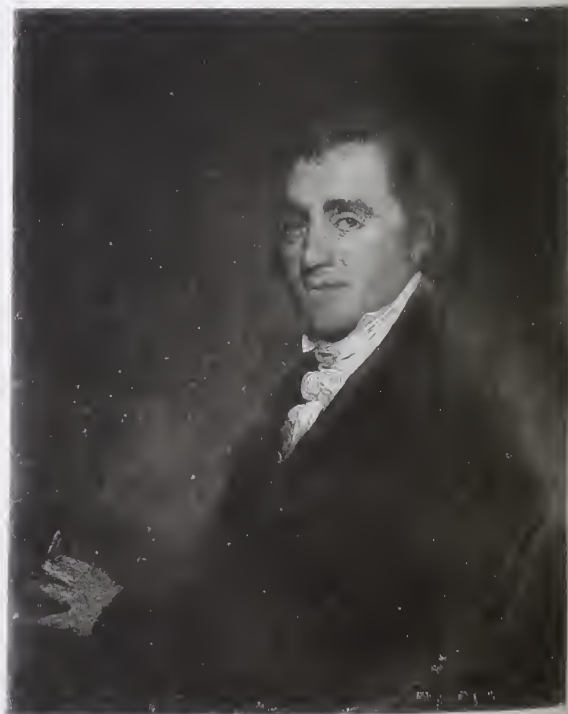
FISHER AMES.  
OIL MINIATURE BY J. TRUMBULL, 1792. OWNED BY YALE UNIVERSITY.



FISHER AMES.  
ARTIST, J. SHARPLESS. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN NATIONAL MUSEUM. (OLD STATE HOUSE).



CALEB STRONG  
ARTIST, J. B. MARSTON, 1807. OWNED BY MASSACHUSETTS HISTORICAL SOCIETY.



FISHER AMES.  
ARTIST, GILBERT STUART. OWNED BY MRS. JOHN E. LODGE, BOSTON, MASS.

THE MASSACHUSETTS DELEGATION IN THE FIRST CONGRESS UNDER THE CONSTITUTION.

FLOYD, WILLIAM, son of Nichol Floyd, was born at Setauket, Suffolk County, New York, December 17, 1734. He became prominent at the beginning of the Revolution, and was one of the Committee of Correspondence. In 1774 he was elected to the Continental Congress, in which he continued till 1777, thus signing the Declaration of Independence. From 1777 to 1788 he was a member of the State Senate, and was an officer in the militia during the Revolution. He was elected to the First Congress. In 1803 he removed to the western part of the State, settling in Oneida County, where he died, August 4, 1821.<sup>1</sup>

HATHORN, JOHN, was born in Wilmington, Delaware, January 9, 1749. He removed about 1770 to Warwick, Orange County, New York, and taught a school and surveyed. In 1775 he was the assessor of Warwick in that county, and in the same year was on the Committee of Safety and captain in the militia. He commanded, with rank of colonel, at the battle of Minisink, and was a member of the Assembly from 1777 to 1787, being Speaker in 1784, and of the State Senate in 1789-'90, and again in 1801-'03. He was a member of the Continental Congress in 1788. In 1789 he was elected to the First Congress, and was again chosen in 1795. In 1822, at the age of eighty, he took part in the dedication of a monument to those who fell at Minisink. He died February 19, 1825.<sup>2</sup>

KING, RUFUS, son of Richard King, was born at Scarborough, Maine, March 24, 1755, and graduated from Harvard College in 1777. He served as an aide for some time during the Revolution, and in 1780 began the practice of the law. In 1782 he was elected to the Legislature, and to the Continental Congress in 1784. He was a delegate to both the Federal and Massachusetts State Conventions on our Constitution, in which he was its earnest supporter. In 1788 he removed to New York, and was elected Senator to the First Congress from that State, continuing in that body till 1795. From 1796 to 1804 he was minister to England, and in 1813 and 1819 he was again elected to the Senate.<sup>3</sup>

LAURANCE, JOHN, was born in Cornwall, England, in 1750, and came to New York city in 1767. He was admitted to the bar in 1772, and was an officer in the First New York Regiment and an aide to McDougal and Washington during the Revolution. He was the judge-advocate in André's trial. At the close of the war he resumed his profession, and was elected to the Continental Congress in 1785 and to the State Senate in 1789, and was a Regent of the University from 1784 to 1787, and was elected to the First Congress, serving till 1793. In 1794 he was made Judge of the United States District Court, and from 1796 to 1800 was United States Senator, being chosen president of that body in 1798. He died in New York city, in November, 1810.<sup>4</sup>

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<sup>1</sup> Fuller details in "Magazine of American History," vol. i, p. 429; and in Sanderson's "Biography of the Signers."

<sup>2</sup> Fuller details are given in the "New York Genealogical and Biographical Register," vol. xx, p. 169.

<sup>3</sup> A full sketch of him is given in Delaplaine's "Repository," vol. iii.

<sup>4</sup> See Schuyler's "Society of the Cincinnati," p. 242.



SCHUYLER, PHILIP, son of John Schuyler, was born in Albany, New York, November 22, 1733. He served as an officer in the French and Indian War, and soon after was elected to the Assembly. He was elected to the Continental Congress in 1775, and in the same year was made a major-general and given the command of the Northern army. He resigned his rank in 1779 and served in the Continental Congress in 1778-'81. He was a member of the State Convention to consider the United States Constitution, and was elected Senator to the First Congress and again in 1797. He died in Albany, November 18, 1804.<sup>1</sup>

SILVESTER, PETER, was probably born on Long Island in 1734. He was admitted to the bar, and in 1756 he was a lawyer in Albany, New York. He represented that town in the Common Council in 1772 and in the Provincial Congresses of 1775-'76, but in 1777 removed to Kinderhook, Columbia County, New York. In 1786 he was appointed Judge of the County Court, and was a member of the Assembly from Columbia County in 1788 and again from 1803 to 1806. He was elected to the First Congress, and re-elected for a second term in 1791. From 1797 to 1801 he was a member of the State Senate, and was an Assemblyman in 1803, 1805, and 1806. From 1787 till 1808 he was a Regent of the University. He died at Kinderhook, October 15, 1808.

VAN RENSSELAER, JEREMIAH, son of Hendrick Van Rensselaer, was born at Claverack, July 15, 1740, and graduated from Princeton College in 1758. He afterward studied law. He served as an ensign and lieutenant during the Revolution, and from 1788 to 1789 was a member of the Legislature from Albany. In 1788 he opposed the adoption of the Constitution, but in 1789 he was elected to the First Congress. From 1799 to 1806 he filled the office of President of the Albany Bank. He was presidential elector in 1800, voting for Jefferson, and from 1801 to 1804 he was Lieutenant-Governor of New York. He died at Albany, February 19, 1810.<sup>2</sup>

#### NORTH CAROLINA.

ASHE, JOHN BAPTISTA, son of Samuel Ashe, was born at Rocky Point, North Carolina, in 1748. He entered the army on the breaking out of the Revolutionary War, and in 1776 was made captain, in 1777 a major, and in 1778 a lieutenant-colonel in the Continental line. From 1784 to 1786 he was a member of the North Carolina "House of Commons," and was Speaker of that body. In 1787 he was elected to the Continental Congress, and a year later was a member of the North Carolina Convention which ratified the United States Constitution, being chairman of the Committee of the Whole. He was elected to the First Congress, and re-elected for a second term. In 1795 he was elected to the State

<sup>1</sup> See Lossing's "Life and Times of Philip Schuyler," New York, 1860.

<sup>2</sup> Chiefly from an unpublished sketch by Gratz Van Rensselaer, courteously furnished by Mr. Cortlandt S. Van Rensselaer of New York. See Schuyler's "Society of the Cincinnati," p. 325.





GEORGE PARTRIDGE.

ARTIST, DR. RUFUS HATHAWAY, 1793. OWNED BY PARTRIDGE C. RICHARDSON, GRAND-NEPHEW, BROOKLYN, N. Y.



GEORGE PARTRIDGE.

IN PAINTING; "WASHINGTON RESIGNING HIS COMMISSION," BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



JONATHAN GROUT.

FROM SILHOUETTE IN REV. ABNER MORSE'S "GENEALOGY OF DESCENDENTS OF SEVERAL ANCIENT PURITANS."



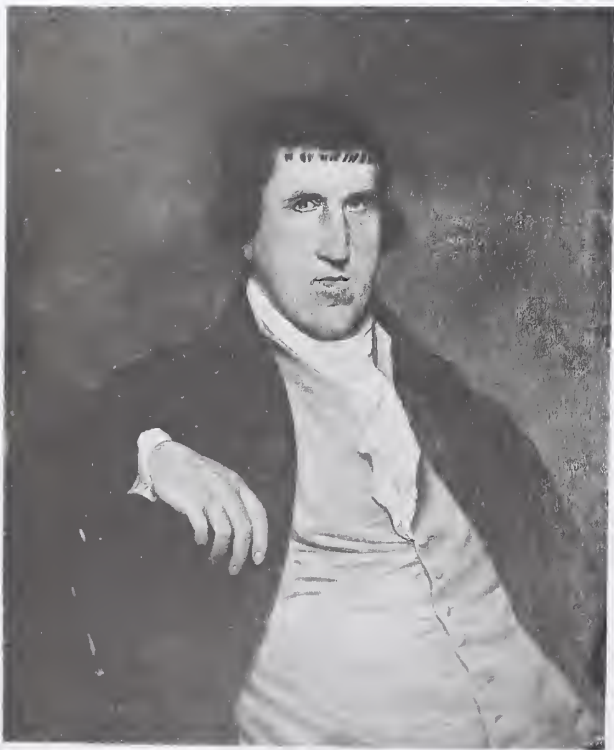
GEORGE PARTRIDGE.

FROM A CABINET PORTRAIT OWNED BY PARTRIDGE C. RICHARDSON, GRAND-NEPHEW, BROOKLYN, N. Y.



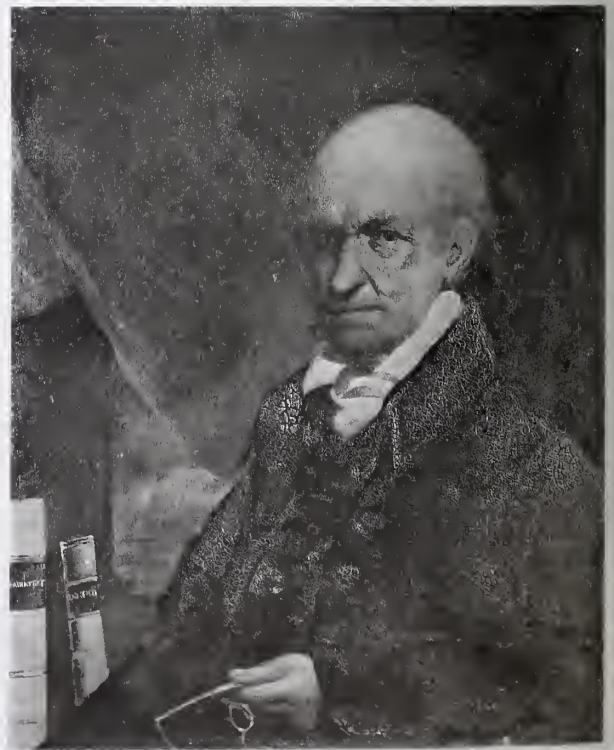
GEORGE LEONARD.

FROM LITHOGRAPH IN REV. GEORGE F. CLARK'S "HISTORY OF NORTON."



BENJAMIN GOODHUE.

ARTIST, JOSEPH WRIGHT, 1790. OWNED BY MRS. PERCY R. KING (BORN SARAH GOODHUE), GREAT GRANDDAUGHTER, NEW YORK.

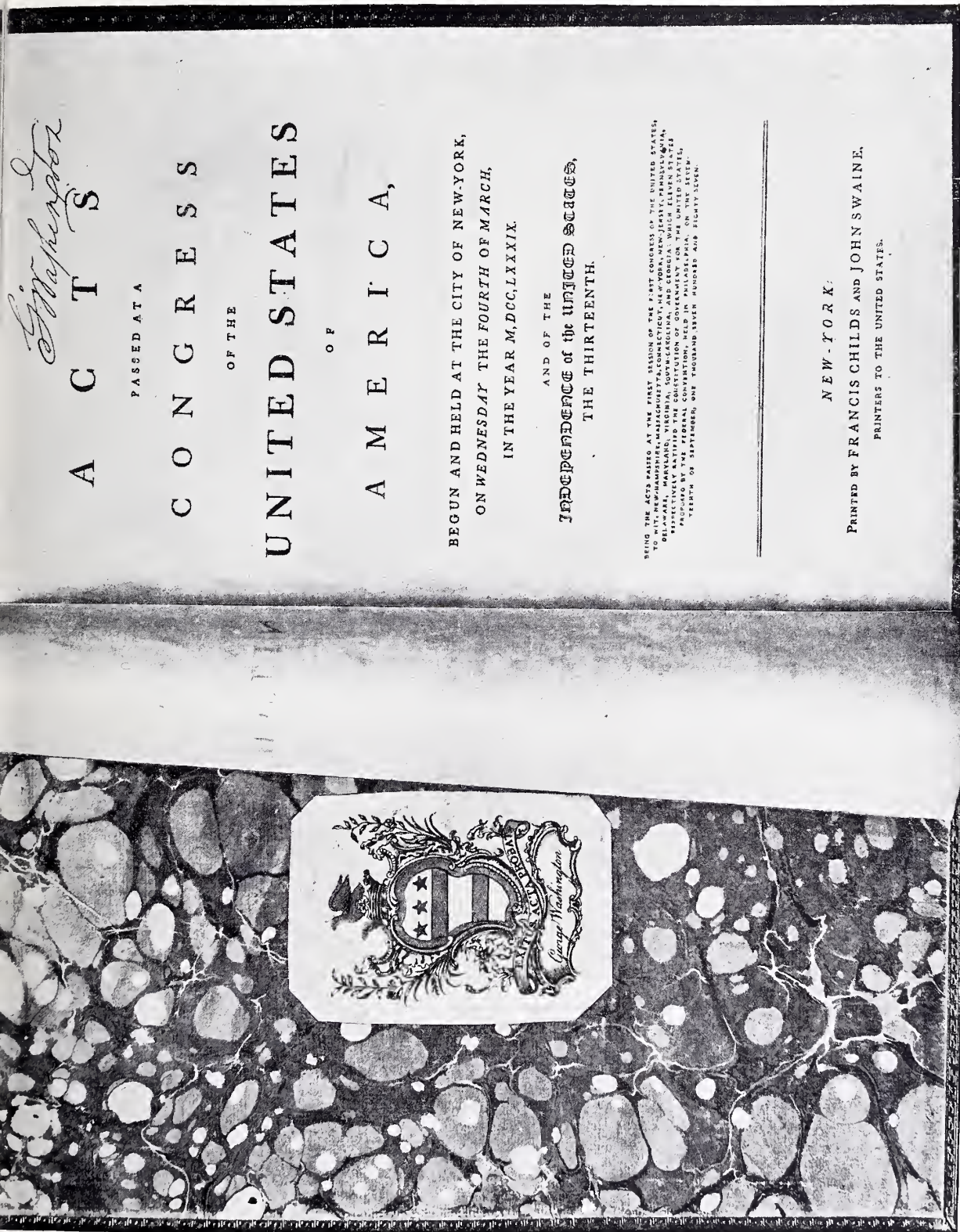


GEORGE THACHER.

ARTIST, HENRY WILLIAMS. OWNED BY CAPE COD ASSOCIATION, BOSTON. (Loan Exhibition, No. 201.)

THE MASSACHUSETTS DELEGATION IN THE FIRST CONGRESS UNDER THE CONSTITUTION.





FROM A COPY OF THE ACTS PASSED AT THE FIRST SESSION OF THE FIRST CONGRESS UNDER THE CONSTITUTION, AND PRESENTED BY CONGRESS TO WASHINGTON.

Purchased at sale of books from Washington's library, in Philadelphia, Nov. 28, 1876, and owned by Charles Henry Hart, Philadelphia. (Loan Exhibition, No. 345.)

Legislature, and in 1802 was chosen Governor, but died before he took office, November 27, 1802.

BLOODWORTH, TIMOTHY, was born in 1736 in extreme poverty and was by turns preacher, blacksmith, farmer, and doctor, finally settling in New Hanover County, North Carolina, and turned politician. He was chosen to the State "House of Commons" in 1779, and was nine times re-elected, the last time being in 1801. During 1786-'87 he was a member of the Continental Congress, and in 1788 and 1789 he was elected to the State Senate. He was a prominent leader of the anti-Federalists in both the State Conventions to consider the United States Constitution, and was elected to the First Congress. In 1795 he was elected United States Senator, and for several years after the expiration of his term was collector of customs at Wilmington, North Carolina. He died August 14, 1814.<sup>1</sup>

HAWKINS, BENJAMIN, son of Philemon Hawkins, was born in Bute (now Warren) County, North Carolina, August 15, 1754, and graduated from Princeton College. He entered the army on the breaking out of the Revolution, and served for several years as an aide to Washington. In 1780 he was made commercial agent for his State, and two years later was elected to the Continental Congress, to which he was again elected in 1783 and 1787. In 1789 he was elected Senator to the First Congress and served till 1795, when he was Superintendent for the Indians in the Southern Department, which office he held till his death, June 6, 1816.<sup>2</sup>

JOHNSTON, SAMUEL, son of John Johnston, was born in Dundee, Scotland, December 15, 1733, but came to North Carolina with his father in 1736. He studied law, and acted as Clerk of the Superior Court of Chowan from 1767 to 1772, and was also naval officer under the crown. In 1774 he was elected to the Assembly, and in 1775 was a member of the "General Meeting" to New Berne. He aided in the framing of the State Constitution, and held several important State offices during and after the war. In 1789 he was elected to the Continental Congress, and in 1787 was chosen Governor of the State. He was President of the State Convention to consider the United States Constitution, and was elected United States Senator to the First Congress. He died at Sherwarkey, August 18, 1816.<sup>3</sup>

SEVIER, JOHN, son of Valentine Sevier, was born in Rockingham County, Virginia, September 23, 1745, and educated at the academy in Fredericksburg. For many years he was celebrated as an Indian fighter. By the annexation of his settlement of New Market to North Carolina, he became a citizen of that State, and was a member of the Convention of

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<sup>1</sup> Partly from information courteously furnished by Dr. Stephen B. Weeks, of Baltimore, Md.

<sup>2</sup> Fuller details are given in Wheeler's "History of North Carolina," vol. ii, p. 426. Cf. "American State Papers," "Indian Affairs," vol. i.

<sup>3</sup> Fuller details in McRee's "Life of James Iredell," vol. i, p. 37.





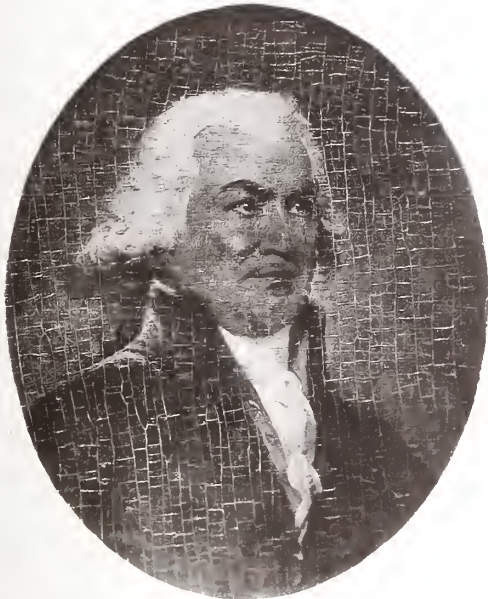
THEODORE SEDGWICK.

FROM CRAYON DRAWING BY ST. MEMIN, 1801. OWNED BY HENRY D. SEDGWICK, GRANDSON, STOCKBRIDGE, MASS.



ELBRIDGE GERRY.

MINIATURE BY JOHN RAMAGE, 1789. OWNED BY ELBRIDGE T. GERRY, GRANDSON, NEW YORK.



THEODORE SEDGWICK.

OIL MINIATURE BY J. TRUMBULL, 1791. OWNED BY YALE UNIVERSITY.



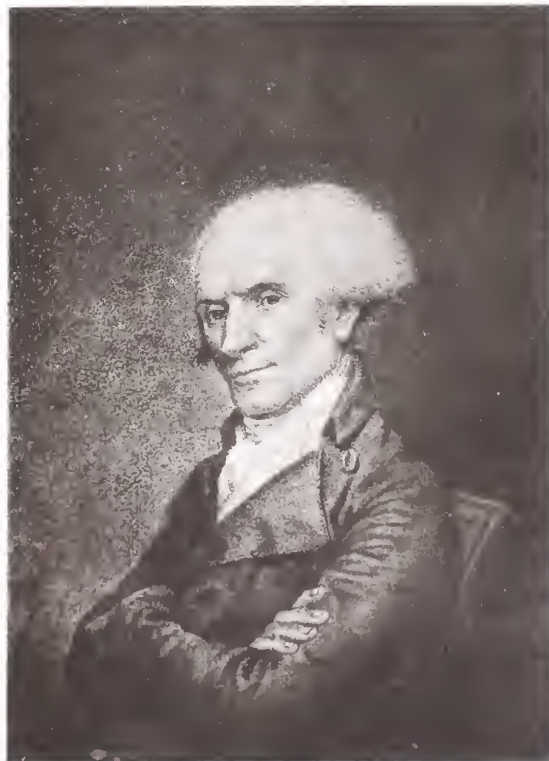
ELBRIDGE GERRY.

FROM PAINTING: "DECLARATION OF INDEPENDENCE" BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



THEODORE SEDGWICK.

ARTIST, GILBERT STUART. OWNED BY MISS GRACE STANLEY PARKER, GREAT GRANDDAUGHTER, STOCKBRIDGE, MASS.



ELBRIDGE GERRY

FROM CRAYON BY JOHN VANDERLYN, PARIS, 1798. OWNED BY MISS GERRY, DAUGHTER, NEW HAVEN, CONN.





1776, as well as a delegate to the Legislature. He was prominent in the Indian and border wars of the Revolution, and in the attempts of Tennessee to secede and set up an independent government, and in 1784 was elected Governor of that Territory, but was taken prisoner and forced to yield. He was elected to the First Congress, and was subsequently Governor of Tennessee. He died near Fort Decatur, Georgia, September 24, 1815.<sup>1</sup>

STEELE, JOHN, son of William Steele, was born in Salisbury, North Carolina, November 1, 1764. He was educated in that place and became a merchant, and later a farmer. In 1787 he was elected to the State Legislature, and was a member of the State Convention to consider the United States Constitution, of which he was a strong advocate. He was elected to the First Congress, serving two terms, and was frequently elected to the Legislature, of which he was Speaker for a time. For several years he was Comptroller of the Treasury, being appointed by Washington. He died August 15, 1815.<sup>2</sup>

WILLIAMSON, HUGH, son of John Williamson, was born at West Nottingham, Pennsylvania, December 5, 1735. He studied theology, and was a professor in the College of Philadelphia, 1760-'63. He was for a number of years in England, and then engaged in commerce in South Carolina, after which he practiced medicine at Edentown, North Carolina. Here he was elected to the State Legislature, and was twice (1782, 1787) elected to the Continental Congress. He was a member of the Federal Convention and also of the State Convention to consider the United States Constitution, and was elected to the First Congress. He removed to New York, where he died, May 22, 1819.<sup>3</sup>

## RHODE ISLAND.

BOURNE, BENJAMIN, son of Shearjashut Bourne, was born in Bristol, Rhode Island, September 9, 1755. He was educated at Harvard, and entered the law, practicing at Providence. In 1776 he was an ensign in the Second Rhode Island Regiment, and was shortly after made Quartermaster-General for the State. From 1780 till 1789 he was a deputy to the Legislature, and was one of the signers of the protest against his State's refusal to send delegates to the Federal Convention. He was elected to the First Congress, and was re-elected to the three successive ones, but resigned in 1796. In 1801 he was appointed United States District Judge. He died September 17, 1808.

FOSTER, THEODORE, son of Jedediah Foster, was born in Brookfield, Massachusetts, April 29, 1752, and graduated from Rhode Island (now Brown) College in 1770. He studied law,

<sup>1</sup> See Gilmore's "Rear-Guard of the Revolution," New York, 1886; and Gilmore's "John Sevier," New York, 1887.

<sup>2</sup> Fuller details are given in Wheeler's "History of North Carolina," vol. ii, p. 382.

<sup>3</sup> More concerning him will be found in Hosack's "Life of Hugh Williamson," New York, 1820.

and in 1773 was made a justice of the peace; and two years later Town Clerk of Providence, and in 1777 sheriff of that county. He was a deputy to the General Assembly from 1776 to 1781, and during the same period was Secretary of the Rhode Island Council of War. He was appointed Naval Officer for Providence, but resigned on being chosen United States Senator in 1790. In this office he continued till 1803, when he resigned, and retired into private life. He died at Foster, Rhode Island, June 13, 1828.<sup>1</sup>

STANTON, JOSEPH, son of Joseph Stanton, was born at Charlestown, Rhode Island, July 19, 1739. He served as second lieutenant in a Rhode Island "train-band" during the French and Indian War, and from 1768 till 1790 was almost continuously a member of the General Assembly. In 1775 he was one of the Committee of Safety, and during the Revolution served as captain and colonel of a Rhode Island regiment, and in 1779 was made a brigadier-general. In 1790 he was a delegate to the convention which ratified the United States Constitution, in which, however, he opposed its adoption. In this same year he was elected United States Senator, serving till 1793, when he was defeated in his re-election, by his opposition to the Federal policy. From 1793 till 1801 he was almost constantly a delegate to the General Assembly, and from 1801 till 1807 he was a Representative in Congress. He died December 15, 1821.<sup>2</sup>

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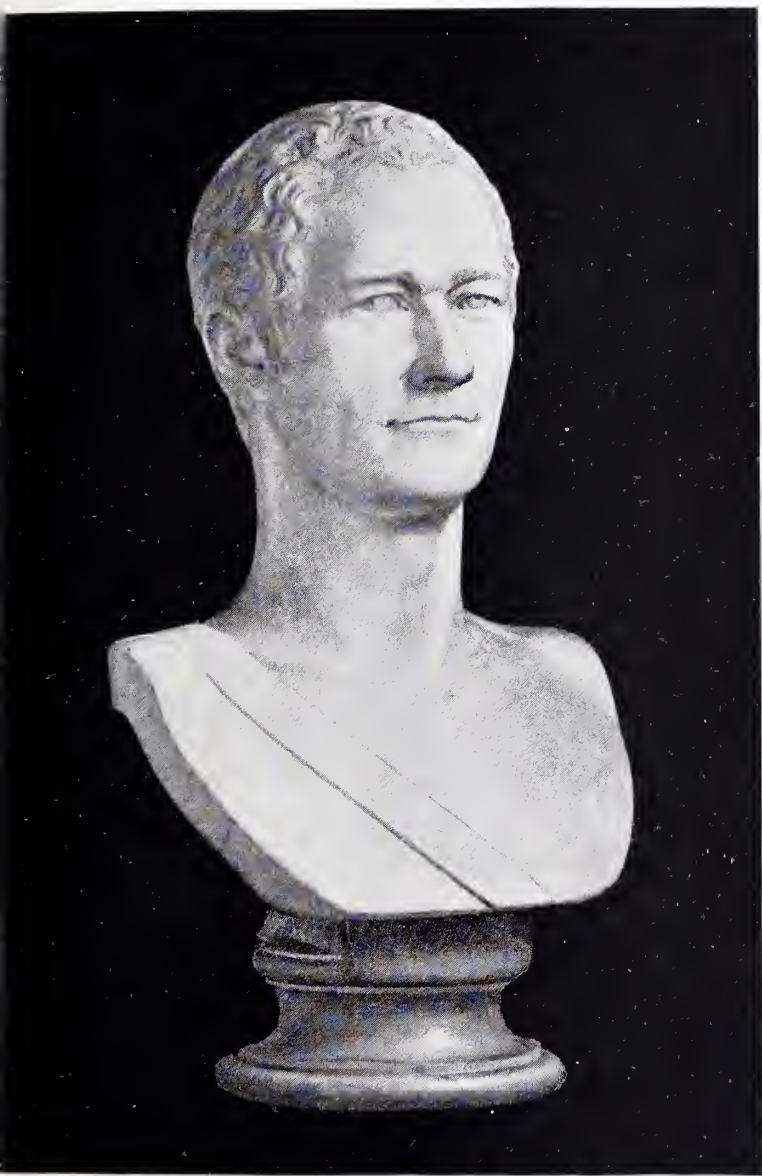
<sup>1</sup> Fuller facts are given in W. E. Foster's "Life of Theodore Foster," in "Collections of the Rhode Island Historical Society," vol. vii, p. 111.

<sup>2</sup> Some of these facts were kindly furnished by Mr. Richard A. Wheeler. See "Biographical Encyclopædia of Rhode Island."



### CHAPTER III.

#### THE SEMI-CENTENNIAL OF WASHINGTON'S INAUGURATION.



ALEXANDER HAMILTON.

From the bust modeled from life in 1794 by Guiseppe Ceracchi,  
and in the possession of Mrs. Alexander Hamilton, widow of grandson,  
Irvington-on-Hudson, New York.

THE fiftieth anniversary of the inauguration of George Washington, as President of the United States, was celebrated in New York on April 30, 1839. The arrangements for the celebration were made under the direction of the New York Historical Society. The Committee of Arrangements, appointed by the society, invited John Quincy Adams to deliver the oration, and, in selecting the building where the oration should be delivered, naturally turned to St. Paul's Chapel. In a letter addressed by the committee "to the Rector, Wardens, and Vestrymen of Trinity Church," it is stated that "it appears that on the day of the inauguration of General Washington the officers of the Government, both Houses of Congress, and the foreign ministers, went in procession to St. Paul's to hear divine service and a discourse suitable to the occasion. In celebrating that event, after the lapse of fifty years, during which the nation, under guidance of Presidents, has realized beyond

all expectation the joys anticipated from the formation of our Government, the committee are strongly impressed with the propriety of assembling in the venerable edifice where half a

century since our pious ancestors invoked a divine blessing upon their solemn undertaking. With that view the undersigned would respectfully ask the use of the church on the 30th instant, for the performance of public service, and the delivery of the address by the late President of the United States." The letter, dated April 8, 1839, was signed by the chairman, John Blunt, and by Samuel R. Betts, William B. Lawrence, and William L. Campbell.

But the Vestry of Trinity Church declined the application of the Committee of the New York Historical Society for the use of St. Paul's Chapel, and application was therefore made to the Consistory of the Reformed Dutch Church, for the use of the Middle Dutch Church in Cedar Street, where the Mutual Life Insurance Company building now stands, and the Consistory unanimously resolved to grant the request of the New York Historical Society.

Many gentlemen of distinction throughout the country were invited to attend the celebration, and among those who accepted the invitation were Governor William Wolcott Ellsworth, of Connecticut; Governor Pennington, of New Jersey; Chancellor Walworth, Chief-Justice Taney, Associate-Justice Story, Colonel John Trumbull, and Jared Sparks.

Fifty years ago the 30th of April occurred on the same day of the week, Tuesday, as it did in the year 1889; and John Quincy Adams arrived in New York on Monday, April 29th, the same day of the week and month in which President Harrison arrived in New York in 1889.

Peter Gerard Stuyvesant, the President of the New York Historical Society, entertained on Monday evening ex-President Adams, and a large number of the members of the Historical Society, at the Society Rooms, which were then in the Stuyvesant Institute, situated at 659 Broadway.

On Tuesday, April 30th, at eleven o'clock, the members of the Historical Society and invited guests assembled at the City Hotel, at 115 Broadway, where the Boreel building now stands, and paid their respects to the distinguished guests, the most illustrious of whom were the Revolutionary heroes and the venerable orator, ex-President John Quincy Adams.

Among the other gentlemen present were Colonel John Trumbull; General Morgan Lewis, Grand Marshal at Washington's Inauguration in 1789; Mr. Justice Thompson, of the Supreme Court of the United States; his Excellency, William Pennington, Governor of New Jersey; Hon. Samuel L. Southard, of the United States Senate; Major-General Winfield Scott and suite, of the United States Army; Commodore Alexander Claxton, of the United States Navy; Hon. John Davis, Judge of the United States District Court for Massachusetts; Baron de Roenne, late *Chargé d'Affaires* for Prussia; Hon. William A. Duer, President of Columbia College; Albert Smith, member of Congress from Maine; Nathan Appleton, late member of Congress from Boston; William S. Hastings, member of Congress from Massachusetts; Daniel D. Barnard, member of Congress from Albany; Elisha Whittlesey, member of Congress from Ohio; John Howland, President of the Rhode Island Historical Society; William Willis, of the Maine Historical Society; and Jacob B. Moore, of the New Hampshire Historical Society.







ARTIST, SIR JOSHUA REYNOLDS, R. A. OWNED BY CHARLES CARROLL MACTAVISH, GREAT GREAT GRANDSON AND VIRGINIA SCOTT MACTAVISH, GREAT GREAT GRANDDAUGHTER, BALTIMORE, MD., AND DEPOSITED IN THE MARYLAND HISTORICAL SOCIETY.



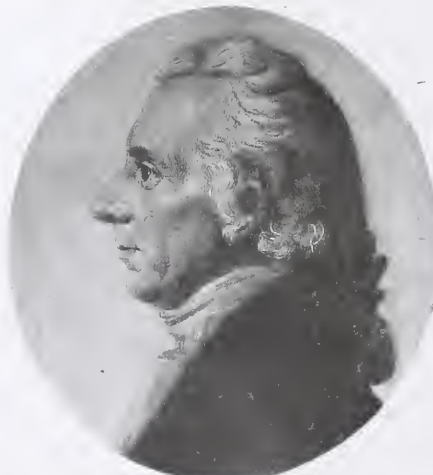
ARTIST, CHESTER HARDING, 1828. OWNED BY CHARLES CARROLL MACTAVISH, GREAT GREAT GRANDSON AND VIRGINIA SCOTT MACTAVISH, GREAT GREAT GRANDDAUGHTER, BALTIMORE, MD.



ARTIST, THOMAS SULLY, 1827 (ORIGINAL STUDY). OWNED BY MASSACHUSETTS HISTORICAL SOCIETY.



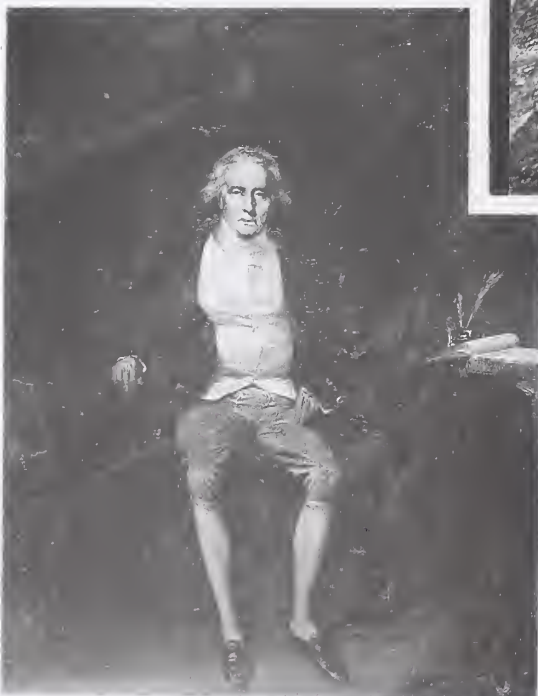
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN INDEPENDENCE HALL (OLD STATE HOUSE).



FROM CRAYON DRAWING BY ST. MEMIN, 1804. OWNED BY MISS EMILY L. HARPER, GRANDDAUGHTER, BALTIMORE MD.



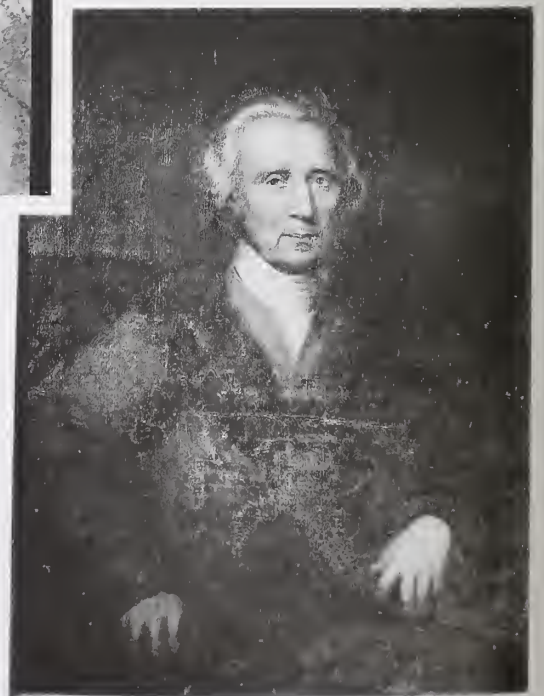
ARTIST, R. FIELD. OWNED BY CHARLES CARROLL MACTAVISH, GREAT GREAT GRANDSON, AND VIRGINIA SCOTT MACTAVISH, GREAT GREAT GRANDDAUGHTER, BALTIMORE, MD.



ARTIST, WILLIAM J. HUBARD. OWNED BY MRS. MARY C. ACOSTA, GREAT GRANDDAUGHTER, BALTIMORE, MD. AND DEPOSITED IN THE MARYLAND HISTORICAL SOCIETY.



FROM PAINTING: "DECLARATION OF INDEPENDENCE" BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



ARTIST, CHARLES B. KING. OWNED BY GOV. JOHN LEE CARROLL, GREAT GRANDSON, "DOUGHORAGAN MANOR," MD.

# PORTRAITS OF CHARLES CARROLL OF CARROLLTON, SENATOR FROM MARYLAND OF THE FIRST CONGRESS UNDER THE CONSTITUTION.

At twelve o'clock the company proceeded to the Middle Dutch Church, in Cedar Street. Tickets of admission to the church were required. A temporary stage was erected in front of the pulpit for the convenience of invited guests, and on the stage was placed the same chair which George Washington occupied at Federal Hall on the day of his inauguration. This very chair President Harrison occupied during the literary exercises on the steps of the sub-Treasury on April 30, 1889, and Mr. Adams sat in the same chair in 1839. On the right sat Peter Gerard Stuyvesant, the President of the New York Historical Society, and on the left Philip Hone, one of the vice-presidents of the society.

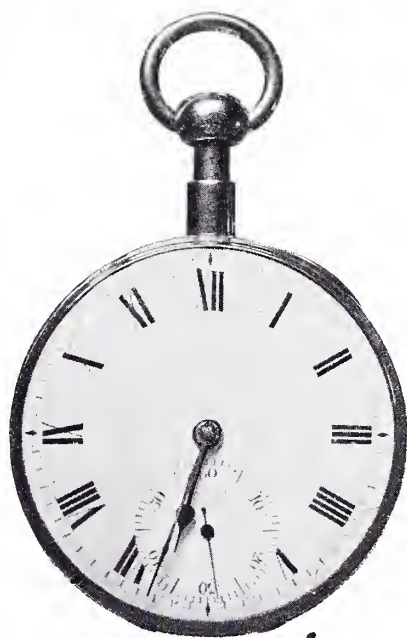
The exercises were opened with prayer by the Rev. John Knox, D. D., one of the Associate Pastors of the Dutch Collegiate Church. The following ode, written for the occasion by William Cullen Bryant, was then sung by the entire audience, to the tune of Old Hundred:

"Great were the hearts and strong the minds  
Of those who framed in high debate  
The immortal league of love that binds  
Our fair broad empire State with State.

"And ever hallowed be the hour  
When, as the auspicious task was done,  
A nation's gift, the sword of power,  
Was given to glory's unspoiled son.

"That noble race is gone; the suns  
Of fifty years have risen and set;  
The holy links those mighty ones  
Had forged and knit, are brighter yet.

"Wide—as our own free race increase—  
Wide shall it stretch th' elastic chain,  
And bind, in everlasting peace,  
State after State, a mighty train."



GOLD WATCH WORN BY JOHN JAY.  
Owned by his grandson, John Jay of  
New York.  
(Loan Exhibition, No. 570.)

Mr. Adams occupied about two hours in the delivery of his oration, in the course of which he said:

"And on that day of which you now commemorate the fiftieth anniversary, on that 30th day of April, 1789, was this mighty revolution, not only in the affairs of our country, but in the principles of government over civilized man, accomplished. The Revolution itself was the work of thirteen years, and had never been completed until that day. The Declaration of Independence and the Constitution of the United States are parts of one consistent whole, founded upon one and the same theory of government."

The exercises were brought to a close with prayer and the benediction by the Rev. J. M. Wainwright, D. D., of Trinity Church.

The banquet in the evening was held at the City Hotel, and was attended by more than two hundred gentlemen. The cross-table at the upper end of the dining hall was



occupied by twenty invited guests, and the three tables that extended down the length of the room each contained sixty-two covers. The company included all the city



GOLD SNUFF-BOX PRESENTED BY THE CORPORATION OF THE CITY OF NEW YORK TO JOHN JAY.

Owned by his grandson, John C. Jay, Rye, New York.  
(Loan Exhibition, No. 569).

judges, many eminent lawyers, and distinguished clergymen. "A strong choir, consisting of Mr. Charles E. Horn, his son, Mr. Sinclair, and Mr. Kyle, sang fine old glees and occasionally a solo; and performed *Non nobis, Domine*, with great solemnity, immediately after Dr. Wainwright's eloquent benediction. An ode was also recited by Mr. Mellen, which was written by him for the occasion. The hall was decorated by Stuart's five portraits of the first five Presidents, the property of Colonel George Gibbs;

and in front of the orchestra was suspended Pine's original portrait of Washington, belonging to Mr. Brevoort."<sup>1</sup>

In response to a toast, Mr. Adams, in the course of his remarks, in comparing the year 1839 with the year 1789, said:

"Our days of enjoyment are better than theirs, but our days of enjoyment are the fruits of their days of toil, of danger, of suffering, of lofty and generous exertion; and can I choose but be reminded of them when I see at your side" (General Morgan Lewis was seated next to the president), "and at mine" (Colonel John Trumbull), "relics of those trying times, conspicuous as actors in the drama of those days, and still worthy representatives of them?"

Other toasts at the banquet were responded to by Major-General Scott, and President Duer, of Columbia College. General Morgan Lewis, the marshal, as before stated, on the 30th of April, 1789, and who had since filled many important offices, including that of Governor of the State of New York, was also called upon to respond to a toast, and in acknowledgment gave the following sentiment:

"Our country—her progressive prosperity from the epoch we this day celebrate affords the best comment on her form of government and its general administration."

William Willis, of Portland, a delegate from the Maine Historical Society, in closing his speech proposed the following sentiment, referring to the celebration of the one hundredth anniversary of the inauguration of Washington:

"The next fifty years' jubilee of the New York Historical Society: May it find our national banner continuing to float over an undivided republic, and our motto still be, 'One country, one Constitution, one destiny.'"

<sup>1</sup> "Diary of Philip Hone," vol. i, p. 358.







JOSHUA SENEY.  
FROM A MINIATURE OWNED BY WILLIAM M. INGRAHAM,  
WIDOWER OF GRANDDAUGHTER, BROOKLYN, N. Y.



GEORGE GALE.  
FROM MINIATURES OWNED BY MRS. GEORGE-ANNA MURPHY AND MISS  
ANNA MARIA CHAMBERLAINE, GRANDNIECES, BALTIMORE, MD.



BENJAMIN CONTEE.  
FROM A MINIATURE OWNED BY PHILIP A. L. CONTEE,  
GREAT GRANDSON, WAYSIDE, CHARLES CO., MD.



CHARLES CARROLL.  
ARTIST, THOMAS SULLY, 1834. OWNED BY THE STATE OF  
MARYLAND AND DEPOSITED IN THE SENATE CHAMBER OF  
THE CAPITOL AT ANNAPOLIS.



CHARLES CARROLL OF CARROLLTON.  
BIDDING GOOD-BYE TO HIS SON CHARLES CARROLL WHO IS ABOUT TO SAIL TO EUROPE TO ENTER  
COLLEGE. ON THE EXTREME LEFT IS MRS. CHARLES CARROLL OF CARROLLTON AND MRS. WELLSLEY  
NEAR IS HER DAUGHTER. AFTERWARDS MRS. RICHARD CATON. THE FEET IS ANOTHER DAUGHTER,  
DUCHESS OF LINDSEY AND OF LINDSEY. THE HEADS BY R. E. PINE; BODY OF PAINTING BY AN-  
OTHER ARTIST. OWNED BY GOV. JOHN LEE CARROLL, GREAT GRANDSON OF CHARLES CAR-  
ROLL OF CARROLLTON, DOUGHDREAGAN MASOR, MD.



WILLIAM SMITH and Grandson, ROBERT SMITH WILLIAMS.  
ARTIST, C. W. PEALE, 1784. OWNED BY MRS. ANN YUN KAPP,  
GREAT GRANDDAUGHTER, BALTIMORE, MD.

Philip Hone, one of the Committee of Arrangements, gives in his diary a description of the celebration, closing as follows:

"After the regular toasts, the president called upon me for a volunteer. I made a speech in allusion to the great events which occurred on the day we were celebrating within the gallery of the old Federal Hall, the view of which was directly in front of me, and read some extracts from an account of the proceedings and from the speech which was then pronounced by Washington, all of which I had previously obtained from the *New York Gazette* of May 1, 1789. I also took occasion to pass a compliment upon the veteran Governor Lewis, now present, who then, as Colonel Lewis, commanded the troops who escorted the President from his lodgings to the hall. I concluded my speech by the following toast, which was well received: 'The old Federal Hall: it witnessed the greatest contract ever made in Wall Street. It is our precious inheritance; let us ever remember that we also have a covenant to perform.' Thus ended brilliantly the day which I had anticipated with painful misgivings."<sup>1</sup>



GILBERT STUART.

From a miniature by Sarah Goodridge, set in a bracelet made of the hair of Gilbert Stuart and his wife.  
Owned by Samuel R. Honey, Newport, Rhode Island.  
(Loan Exhibition, No. 198.)

John Quincy Adams wrote in his diary, regarding what he did in New York on April 30, 1839:

"At six this morning Charles came into my chamber from Boston. The Rev. Dr. Francis Parkman and W. P. Lunt, Nathan Appleton, Southworth, Dawes, and — from Oberlin Seminary, in Ohio, for subscriptions, recommendations, and books. At 11 A. M., meeting of the Historical Society at the City Hotel. At noon, short procession to Middle Dutch Church, corner of Nassau Street. Prayer by the pastor; ode by the choir. I delivered an address of two hours; well received. Crowded church. Mr. Duer, President of the Columbia College, accompanied me to my lodgings. I then went with him and Charles to the college; saw the library and portraits of presidents and professors. Return to my lodgings; two hours' repose. At 5 P. M., dinner at the City Hotel of three hundred persons—Judge Davis, Morgan Lewis, Colonel Trumbull, Captain Gallagher, Samuel L. Southard, General Scott, President Duer, L. Hastings, N. Appleton, and many others. Speeches at the dinner. Left the hall 11 P. M."

A quotation from "The Jubilee of the Constitution," a book which gives a full account of the semi-Centennial of Washington's Inauguration, shows how April 30, 1839, ended:

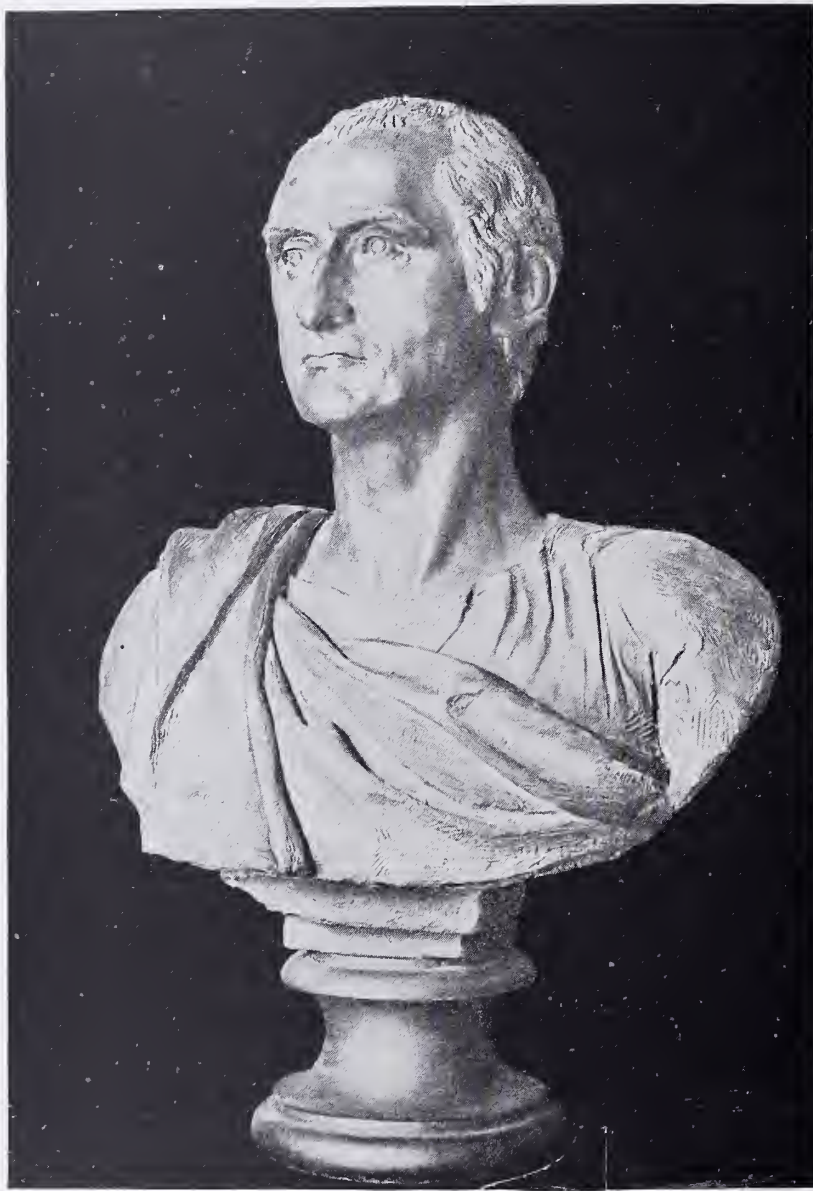
"In the course of the evening, a fine transparency, representing old Federal Hall, formerly standing on the corner of Wall and Nassau Streets, the scene of Washington's inauguration, was disclosed by the withdrawal of a curtain at the upper end of the hall, and produced a brilliant effect. The figures of Washington and Chancellor Livingston were seen in the balcony, the one laying his hand upon the book, while the other administered the oath of office in the presence of a vast concourse of people. The painting was extremely well executed, and, taking the company by surprise, drew forth long and loud applause. The hall was also decorated with copies of Stuart's portraits of the first five Presidents of the United States—copies painted by Stuart himself. The festivities were continued to a late hour, and brought to a brilliant close the commemoration of a day long to be remembered in the annals of our country's happiness and prosperity."

<sup>1</sup> "Diary of Philip Hone," vol. i, p. 359.



## CHAPTER IV.

### THE PRELIMINARY WORK OF THE CENTENNIAL CELEBRATION OF THE INAUGURATION OF WASHINGTON.



JOHN JAY.

From a life-size bust by Guiseppe Ceracchi, belonging to his grand-daughter  
Mrs. Matthew Clarkson, New York.

#### I. ORGANIZATION AND WORK OF THE COMMITTEES.

IN April, of 1875, occurred the centennial of the battle of Lexington. Afterward came the Bunker Hill celebration of June 17, 1875, and the great celebration of the Declaration of Independence at Philadelphia in 1876. Since then have taken place the Yorktown centennial celebration, the Evacuation-day celebration, the celebration of the adoption of the Constitution of the United States, and other similar centennial celebrations. In April, of 1889, occurred the One Hundredth Anniversary of the Inauguration of George Washington as President of the United States. The formation of the Constitution was the outgrowth of the Declaration of Independence, but the capping to the foundations that were laid in 1776 occurred thirteen years later, when the first President of the United States was inaugurated. This historic ceremony

it was that set the wheels of government in full motion. The United States of America then became a reality in every sense of the word.



RALPH IZARD, at Cambridge University, England.  
ARTIST, JOHAN ZOFFANY. OWNED BY LOUIS MANIGAUULT, GREAT GRANDSON,  
CHARLESTON, S. C.



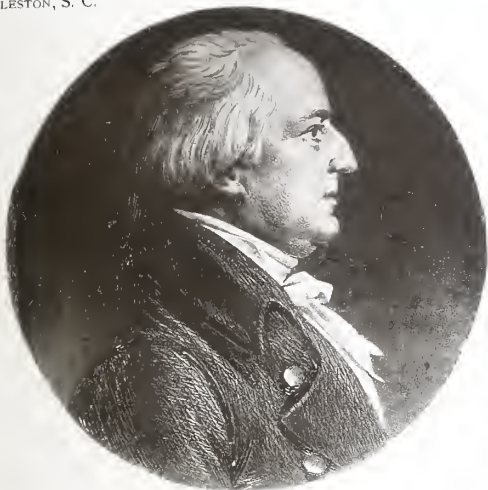
PIERCE BUTLER.  
FROM MINIATURE OWNED BY MRS. SARAH  
BUTLER WISTAR, GREAT GRANDDAUGHTER,  
PHILADELPHIA.



PIERCE BUTLER.  
FROM MINIATURE OWNED BY MRS. SARAH  
BUTLER WISTAR, GREAT GRANDDAUGHTER,  
PHILADELPHIA.



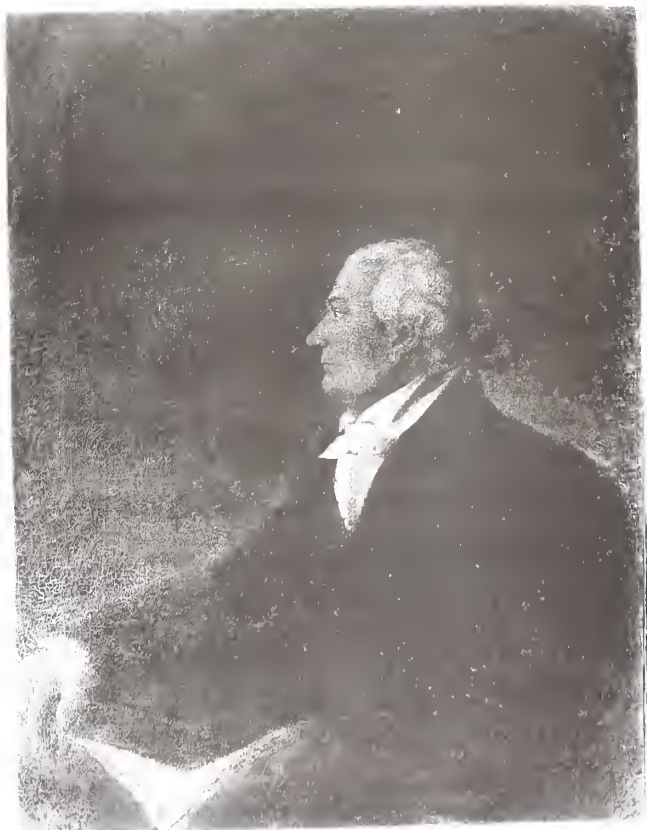
RALPH IZARD.  
FROM OIL MINIATURE BY J. TRUMBULL, 1791. OWNED BY  
YALE UNIVERSITY.



THOMAS TUDOR TUCKER.  
FROM ENGRAVING ON COPPER BY ST. MEMIN, 1805. OWNED BY  
CORCORAN GALLERY OF ART, WASHINGTON, D. C.



THOMAS TUDOR TUCKER.  
FROM CRAYON DRAWING BY ST. MEMIN, 1805. OWNED BY  
MRS. CYNTHIA BEVERLEY TUCKER COLEMAN, GRAND NIECE,  
WILLIAMSBURG, VA.



AEDANUS BURKE.  
FROM A PORTRAIT BELONGING TO THE HIBERNIAN SOCIETY, CHARLESTON, S. C.

THE SOUTH CAROLINA DELEGATION IN THE FIRST CONGRESS UNDER THE CONSTITUTION.







It seemed fitting, therefore, some years before April 30, 1889, that an event so august as the inauguration of Washington should be grandly celebrated; and a history of the origin and growth of the movement to celebrate this event is certainly worth recording.

On the evening of March 4, 1884, at a meeting of the New York Historical Society, the following resolutions were unanimously adopted:

*“Resolved,* That the New York Historical Society will celebrate the Centennial Anniversary of the Inauguration of George Washington as President of the United States on the 30th day of April, 1789.

*“Resolved,* That it be referred to the Executive Committee to take such action as may be necessary and expedient, and in due time report a plan to carry out the purpose of the Society in a manner suitable to the occasion—the commemoration of the most important event in the history of the City, the State, and the Nation.”

To the New York Historical Society, therefore, belongs the credit of initiating the centennial as well as the semi-centennial celebration of Washington's inauguration.

At a meeting of the New York Society of the Sons of the Revolution, on February 21, 1885, a resolution was offered by William O. McDowell for the appointment of a committee of five on a celebration of the centennial of Washington's inauguration; and at a meeting of the trustees of the society on March 3d, of the same year, the following resolution, offered by James M. Montgomery, was adopted:

*“Resolved,* That a committee of thirteen, of which the president of this society shall be chairman, be appointed to consider and report a plan for the centennial celebration of the inauguration of George Washington, in Federal Hall, this city, on the 30th of April, 1789, as the first President of the United States.”

On February 4, 1886, at the regular monthly meeting of the Chamber of Commerce of New York, Nathaniel Niles, a member of the Chamber, spoke as follows:

“MR. PRESIDENT: It is generally known that on the 30th day of April, 1789, in the city of New York, the first Congress of the United States under the Constitution was held, and the first President was inaugurated. It was the birthday of the Government of the United States. The 30th day of April, 1889, will be the centennial anniversary of those events and all their noble surroundings. It would seem fit that the day should be properly celebrated. I, therefore, beg to offer the following resolution:

“WHEREAS, The 30th day of April, 1889, will be the centennial anniversary of the organization of the constitutional Government of the United States, of the first meeting of Congress, and of the inauguration of General Washington in the city of New York; therefore—

*“Resolved,* That a committee of five be appointed by the Chair to consider and report what action, if any, should be taken toward securing a proper celebration of the day and of the great events immediately surrounding it.”

The following committee, in accordance with the above resolution, was appointed: Nathaniel Niles, Charles S. Smith, Daniel C. Robbins, Richard A. McCurdy, William H. Robertson.

In the records of the Chamber of Commerce of the meeting of the Chamber for April 1, 1886, the following entry appears:

“Mr. Nathaniel Niles, chairman of the Special Committee appointed on the 4th of February last to consider and report what action, if any, should be taken by the Chamber toward securing a proper celebration of the

centennial anniversary of the organization in this city of the constitutional Government of the United States and the inauguration of Washington as first President, submitted the following report:

"*To the Chamber of Commerce*: Your committee, appointed on February 4th to consider and report what action, if any, should be taken toward securing a proper celebration of the centennial anniversary of the organization of the constitutional Government of the United States, of the first meeting of Congress, and of the inauguration of General Washington as the first President, in this city, which will occur on the 30th day of April, 1889, respectfully report that they have carefully considered the subject, and beg to offer the following preamble and resolution:

"WHEREAS, The centennial anniversary of the organization of the constitutional Government of the United States, of the first meeting of Congress, and of the inauguration of General Washington as President of the United States, in the city of New York, will occur on the 30th day of April, 1889; and

"WHEREAS, It is proper that the anniversary of these great national events should be properly observed; therefore—

"*Resolved*, That a committee be appointed by this Chamber to prepare a bill to be presented to Congress for the purpose of securing the following objects:

"1. That the day referred to shall be made for the purpose of this celebration, to wit, the 30th day of April, 1889, a national holiday.

"2. That Congress shall be asked to make a suitable appropriation for the purpose of carrying into effect the proposed celebration, and that the President be authorized to invite foreign powers to send representatives as guests of the nation.

"3. That the committee be requested to bring the matter to the attention of the Governor of this State, and that the Legislature be also requested to make an appropriation to carry the same into effect.

"4. That the committee be formally requested to invite the co-operation of the Mayor, Aldermen, and Commonalty of the city of New York.

"5. That an invitation be extended to the Governors of the various States and Territories of the Union to send delegations to take part in the proposed celebration, and otherwise aid the same as may be deemed by them expedient and proper.

"(Signed)

NATHANIEL NILES,  
CHARLES S. SMITH,  
DANIEL C. ROBBINS,

RICHARD A. MCCURDY,  
WILLIAM H. ROBERTSON,  
*Special Committee.*

"NEW YORK, *March 23, 1886.*

"On motion of Mr. James S. T. Stranahan, the report was accepted, and the resolution unanimously adopted."

At a meeting of the Chamber of Commerce on May 6, 1886, the president named the following gentlemen as a Special Committee on the Celebration of the Centennial Anniversary of the Organization in this City of the Constitutional Government of the United States, and the Inauguration of Washington as the first President:

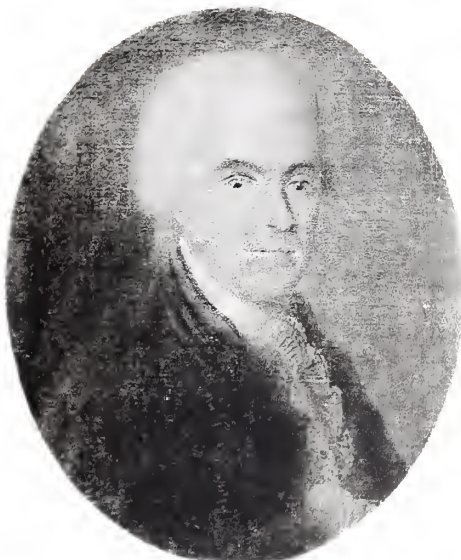
LEVI P. MORTON,	HENRY HENTZ,	ENOCH L. FANCHER,	WILLIAM B. DINSMORE,
SAMUEL D. BABCOCK,	A. FOSTER HIGGINS,	GUSTAV SCHWAB,	ERASTUS WIMAN,
NATHANIEL NILES,	FRANCIS B. THURBER,	JOHN SLOANE,	CHARLES WATROUS,
RICHARD A. MCCURDY,	BENJAMIN G. ARNOLD,	LE GRAND B. CANNON,	VERNON H. BROWN.
DANIEL C. ROBBINS,	JOHN H. INMAN,	ORLANDO B. POTTER,	
FRANKLIN EDSON,	WILLIAM H. ROBERTSON,	CORNELIUS N. BLISS,	
CHAUNCEY M. DEPEW,	JACKSON S. SCHULTZ,	WILLIAM E. DODGE,	

James M. Brown, the President of the Chamber, was made chairman of the committee.

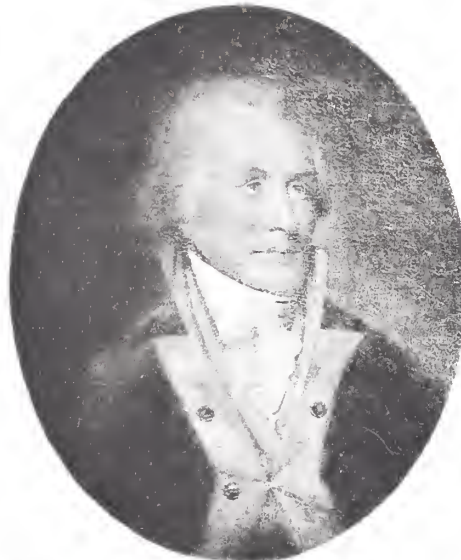




WM. LOUGHTON SMITH.  
FROM OIL MINIATURE BY J. TRUMBULL, 1792.  
OWNED BY YALE UNIVERSITY.



DANIEL HUGER.  
FROM PORTRAIT BELONGING TO  
WILLIAM E. HUGER, GREAT  
GRANDSON, CHARLESTON, S. C.



THOMAS SUMTER.  
ARTIST, THOS. SULLY. OWNED BY THE MISSES  
BROWNFIELD, GREAT GRANDDAUGHTERS,  
SUMMERVILLE, S. C.



WM. LOUGHTON SMITH.  
ARTIST, J. TRUMBULL. OWNED BY G. E. MANIGAULT, M. D.  
CHARLESTON, S. C.  
(Loan Exhibition, No. 192.)



THOMAS SUMTER at age 94.  
ARTIST, HARVEY MITCHELL, 1830. OWNED BY THE MISSES  
BROWNFIELD, GREAT GRANDDAUGHTERS,  
SUMMERVILLE, S. C.



WM. LOUGHTON SMITH.  
ARTIST, GILBERT STUART. OWNED BY CAROLINA ART ASSOCIATION,  
CHARLESTON, S. C.



THOMAS SUMTER.  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA AND ON  
FILE IN INDEPENDENCE HALL.

THE SOUTH CAROLINA DELEGATION IN THE FIRST CONGRESS UNDER THE CONSTITUTION.





The action of the Chamber of Commerce was confined to the reports above indicated. The committee once or twice made a formal report of progress. But when the movement to celebrate the centennial of Washington's inauguration had taken form under outside auspices, it was thought best by the Chamber to relinquish all attempts at a separate celebration. The Committee of the Chamber of Commerce was subsequently merged in the Committee of Citizens.

To Colonel Jesse E. Peyton, of Haddonfield, New Jersey, is due the credit of initiating the movement whereby the Committee of Citizens of New York was organized to make preparations for the celebration. Colonel Peyton prepared resolutions which were introduced in the Legislature of the State of Tennessee, in 1883.<sup>1</sup>

In the fall of 1887 Colonel Peyton visited New York, and conferred with the late Algernon S. Sullivan regarding the desirability of celebrating in 1889 the inauguration of 1789. As the result of such conferences, Colonel Peyton drew up a call for a meeting of the citizens of New York and obtained numerous signatures thereto. The following is the call, including the list of signatures:

"NEW YORK, October 10, 1887.

"Through the press, and by the action of prominent public societies, it is understood that a general desire exists to celebrate in New York in the year 1889 the centennial of the inauguration of the United States Government.

"That event took place April 30, 1789, when the First Congress was in session in this city, and when Washington took the oath of office as first President.

"The Legislature of the State of Tennessee has recently passed joint resolutions recommending that arrangements be made for such a celebration, in which the people of all the States and Territories of the American Union shall take part, and also requesting the Governor of Tennessee to communicate the resolutions to the President of the United States and to the Governors of all the States and Territories, to the end that the celebration shall be national.

"If the celebration is to be of character and proportions worthy its subject and worthy of New York, it would seem that no time is to be lost in organizing here the necessary agencies and plans among our citizens.

"The undersigned, therefore, who are in sympathy with the proposed celebration, will meet other citizens at such time as shall be designated, to consider the matter, and take such action in the premises as may be deemed suitable:

"ALGERNON S. SULLIVAN,	C. W. STARKEY,	JAMES D. SMITH,	AMER. BANK NOTE CO., }
JAMES C. SPENCER,	F. P. OLCOTT,	GEO. H. POTTS,	J. MACDONOUGH, Pres., }
B. H. BRISTOW,	EDWARDS PIERREPONT,	WILLIAM DOWD,	SAMUEL CARPENTER,
ELBRIDGE T. GERRY,	WM. ALLEN BUTLER,	D. A. HEALD,	ELLIOTT F. SHEPARD,
WILSON G. HUNT,	CHAS. M. FRY,	HENRY A. OAKLEY,	THOS. L. JAMES,
CHAS. GEO. WILSON,	JOHN A. STEWART,	B. S. WALCOTT,	JNO. H. FLAGG,
JOSEPH H. CHOATE,	J. D. VERMILYE,	DAVID ADEE,	L. J. N. STARK,
F. R. COUDERT,	F. D. TAPPEN,	JNO. H. WASHBURN,	WILLIAM JAY,
JNO. JAY KNOX,	HORACE PORTER,	CHAS. LANIER,	GEORGE F. BAKER,
HENRY HALL,	LEVI P. MORTON,	J. A. BOSTWICK,	FRANKLIN EDSON,
GEO. W. MCLEAN,	D. HUNTINGTON,	NORVIN GREEN,	GUSTAV SCHWAB,
C. N. JORDAN,	CHAUNCEY M. DEPEW,	RICHARD A. MCCURDY,	JAMES F. WENMAN,

<sup>1</sup> The bill regarding the centennial of Washington's inauguration was signed by William B. Bate, Governor of the State of Tennessee, on March 19, 1883.

O. D. BALDWIN,	J. J. ASTOR,	TIFFANY & Co.,	D. F. APPLETON,
RICHARD W. GILDER,	EDWARD S. JAFFRAY,	CORNELIUS N. BLISS,	JOHN NEWTON,
HENRY E. RUSSELL,	WM. H. APPLETON,	GORHAM MFG. Co.,	C. H. DE LAMATER,
SARGENT & Co.,	JOHN CLAFLIN,	By EDWARD HOLBROOK,	G. H. ROBINSON,
A. C. CHENEY,	LAWRENCE & Co.,	THE SINGER MFG. Co.,	GEO. S. COE,
DONALD MACKAY,	ALFRED RAY,	F. G. BOURNE, SEC.,	LOGAN C. MURRAY,
EDWARD SCHELL,	WALTER H. LEWIS,	MERIDEN BRIT. Co.,	JAMES SWANN,
BRAYTON IVES,	WM. C. LANGLEY,	JOHN G. BACON, M'g'r.,	A. R. WHITNEY,
GEORGE G. WILLIAMS,	A. D. JUILLIARD,	WM. WOODWARD, JR.,	W. ROCKHILL POTTS,
WM. P. CLYDE,	W. L. STRONG,	C. J. CANDA,	H. W. WEBB,
A. D. SHEPARD,	TEFFT, WELLER & Co.,	A. E. BATEMAN,	J. H. VAN ANTWERP,
JOHN S. KENNEDY,	SWEETSER, PEMBROOK & Co.,	JOSEPH W. HARPER,	JOHN KING,
RICHARD KING,	JOHN F. PLUMMER,	DANIEL MANNING,	ROSCOE CONKLING,
WM. H. TILLINGHAST,	H. R. BISHOP,	SAMUEL D. BABCOCK,	HENRY VILLARD,
ROBERT OLYPHANT,	D. O. MILLS,	WM. P. DIXON,	W. H. STARBUCK,
J. PIERPONT MORGAN,	S. V. WHITE,	W. E. DODGE,	VAN RENSSELAER KENNEDY.
THOS. C. ACTON,	H. W. CANNON,	EDW. COOPER,	

## BROOKLYN.

RICHARD S. STORRS,	JOHN W. HUNTER,	A. E. ORR,	H. C. DUVAL,
HENRY E. PIERREPONT,	GORDON L. FORD,	CHAS. A. TOWNSEND,	RICHARD MAJOR,
RIPLEY ROPES,	A. A. LOW,	HENRY W. MAXWELL,	JOS. F. KNAPP."

In accordance with the above call a meeting of the citizens of New York who favored the proposed centennial celebration was held at the Fifth Avenue Hotel on the evening of November 10, 1887. Among those present were :

ABRAM S. HEWITT,	COL. ELLIOTT F. SHEPARD,	JOHN JAY KNOX,	EDWARD HOLBROOK,
JAMES C. SPENCER,	ORLANDO B. POTTER,	O. D. BALDWIN,	JAMES MCKEEN,
JAMES C. CARTER,	C. J. CANDA,	ALFRED C. CHENEY,	COL. JESSE E. PEYTON,
RICHARD WATSON GILDER,	GORDON L. FORD,	NATHANIEL NILES,	CLARENCE W. BOWEN.
LOGAN C. MURRAY,	ALGERNON S. SULLIVAN,	JOHN A. KING,	

Hampton L. Carson, Secretary of the Constitutional Centennial Commission, was also by invitation present.

Mayor Abram S. Hewitt, on being elected chairman, spoke of the purposes for which the gentlemen present had gathered, alluded to the character and influence of Washington, and hoped that the Centennial Anniversary of Washington's Inauguration as President of the United States would be national in scope, and based upon the loftiest ideas and most patriotic principles.

Gordon L. Ford and Clarence W. Bowen were elected secretaries, and Algernon S. Sullivan introduced resolutions which, after being amended, read as follows :

"*Resolved*, That the citizens of New York desire to commemorate, by a suitable centennial celebration, the notable event—namely, that in this city, on the 30th of April, A. D. 1789, George Washington, the first President-elect, under the Constitution of the United States, in the presence of the First Congress and of the people, was inaugurated by taking the oath of his office, and thus the organization of our Federal Government was completed.

"*Resolved*, That we favor a celebration in which the Federal Government and all the States and Territories shall be recognized participants. And—







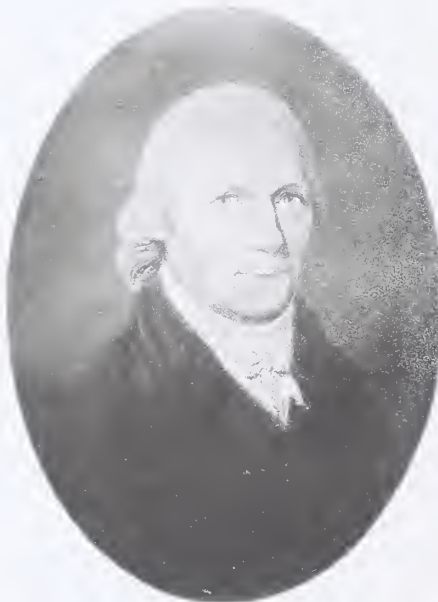
NICHOLAS GILMAN.  
FROM A CRAYON DRAWING OWNED BY EDWARD H.  
GILMAN, GRAND NEPHEW, EXETER, N. H.



NICHOLAS GILMAN.  
FROM A MINIATURE OWNED BY MRS. CHARLES  
H. BELL, EXETER, N. H.



NICHOLAS GILMAN.  
FROM A PANEL PORTRAIT OWNED BY JOHN G.  
GILMAN, GRAND NEPHEW, EXETER, N. H.



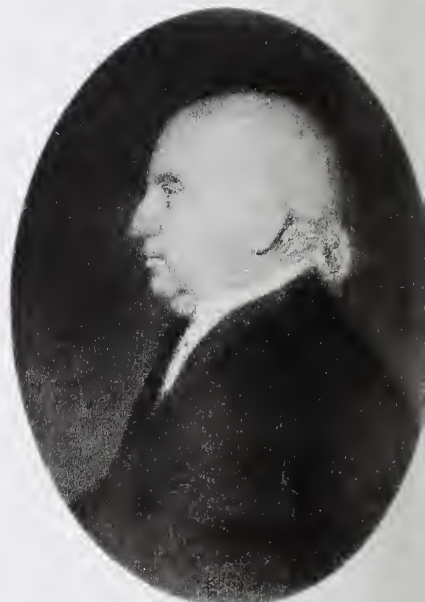
BENJAMIN WEST.  
(DECLINED ELECTION AS REPRESENTATIVE.)  
FROM PORTRAIT OWNED BY MRS. CHARLES H. WEST,  
CHARLESTOWN, N. H.



SAMUEL LIVERMORE.  
ARTIST J. TRUMBULL, 1791. OWNED BY REV. ARTHUR  
B. LIVERMORE, GREAT GRANDSON, HINSDALE, ILL.



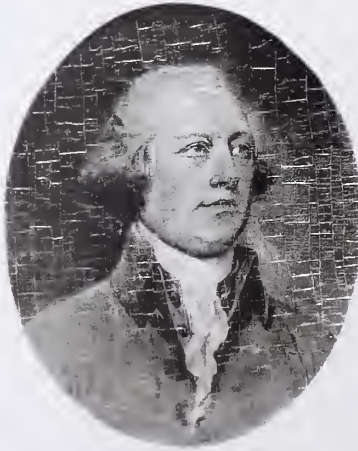
ABIEL FOSTER.  
IN PAINTING: "WASHINGTON RESIGNING HIS COMMISSION"  
BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



SAMUEL LIVERMORE.  
ARTIST J. SHARPLESS. OWNED BY CHARLES G.  
SAUNDERS, GREAT GRANDSON, LAWRENCE, MASS.



JOHN LANGDON.  
ARTIST EDWARD SAVAGE. OWNED BY REV. ALFRED  
LANGDON ELWYN, GREAT GRANDSON, PHILADELPHIA.  
(Loan Exhibition No. 137).



JOHN LANGDON.  
OIL MINIATURE BY J. TRUMBULL, 1792. OWNED BY  
YALE UNIVERSITY.



JOHN LANGDON.  
PASTEL BY J. SHARPLESS. OWNED BY JOHN ERYING,  
GREAT GRANDSON, N. Y.  
(Loan Exhibition No. 138).

"WHEREAS, This meeting of the citizens has learned that steps have been taken by the Chamber of Commerce and by the Historical Society to organize a suitable celebration of this event; therefore be it

"*Resolved*, That these societies be requested to confer with a committee to be named by the Mayor, for the purpose of making arrangements to constitute a general committee, representing all classes of citizens, to take charge of the proposed celebration.

"*Resolved*, That this committee shall consist of thirteen, and that the chairman of this meeting shall be the chairman thereof.

"*Resolved*, That copies of these resolutions be sent to the Chamber of Commerce, to the New York Historical Society, and the New Jersey Historical Society."

Remarks on the resolutions were made by John A. King, Colonel Elliott F. Shepard, James C. Spencer, Hampton L. Carson, James C. Carter, Nathaniel Niles, Orlando B. Potter, Clarence W. Bowen, and others.

As directed by the resolutions, Mayor Abram S. Hewitt appointed the following committee of thirteen citizens to co-operate with the Chamber of Commerce and the New York Historical Society: Daniel F. Tiemann, Smith Ely, Jr., Edward Cooper, William H. Wickham, Franklin Edson, William R. Grace, Allan Campbell, Charles P. Daly, Stuyvesant Fish, Elbridge T. Gerry, William G. Hamilton, Gouverneur Morris, Philip Schuyler.

Pursuant to the call ordered by Mayor Hewitt, the above committee met in the Mayor's office in the City Hall on November 23, 1887, and the following gentlemen of the Committee of Thirteen were present: Daniel F. Tiemann, William H. Wickham, Franklin Edson, William R. Grace, Edward Cooper, Elbridge T. Gerry, and Philip Schuyler. Mayor Hewitt stated that, as he had desired to appoint on the committee all the living ex-Mayors of New York, he would add the name of ex-Mayor John T. Hoffman. On motion it was resolved to invite committees from the Chamber of Commerce, and the New York Historical Society, to meet the Committee of Citizens appointed by Mayor Hewitt. It was also voted that Gordon L. Ford and Clarence W. Bowen be continued as secretaries until a permanent organization was formed.

On November 30, 1887, committees from the New York Historical Society and the Chamber of Commerce met the Citizens' Committee in the Mayor's office in the City Hall. Jackson S. Schultz and Nathaniel Niles were present from the Chamber of Commerce. The Hon. John A. King, President of the New York Historical Society, reported that the following committee had been appointed by the Historical Society: John A. King, chairman, Jacob B. Moore, secretary, Edward F. de Lancey, John Jay, John D. Jones, John S. Kennedy, Robert E. Livingston, George H. Moore, Robert B. Roosevelt, Charles H. Russell, Jr., Robert Schell, Cornelius Vanderbilt, Andrew Warner, John A. Weekes.

Remarks were made by Jackson S. Schultz, Nathaniel Niles, Edward F. de Lancey, John A. King, Elbridge T. Gerry, John T. Hoffman, John Jay, Mayor Hewitt, and others, suggesting different plans to start the movement of celebrating the centennial of Washington's inauguration. Elbridge T. Gerry moved that the Society of the Sons of the Revo-



lution be requested to send in the names of fourteen gentlemen who should act upon the General Committee, and this motion was adopted.

It was also resolved at the meeting that no definite action be taken until the Chamber of Commerce and the New York Historical Society had further instructed their respective committees, and given them power to act.

The third meeting of the Committee of Citizens was held in the Mayor's office in the City Hall, December 7, 1887. A Committee of Conference from the New York Historical

Society was present, consisting of John A. King, John A. Weekes, Edward F. de Lancey, George H. Moore, and John S. Kennedy.

The following Committee of Five was also present from the Chamber of Commerce: Jackson S. Schultz, chairman, S. D. Babcock, J. M. Fiske, Orlando B. Potter, and Erastus Wiman.

A communication was also received from James M. Montgomery, Secretary of the Society of the Sons of the Revolution, stating that a committee to attend the Centennial Constitutional Celebration in Philadelphia had been appointed February 22, 1887, and that the same committee would act as a part of the Committee on the Centennial Celebration of the



THOMAS JEFFERSON.

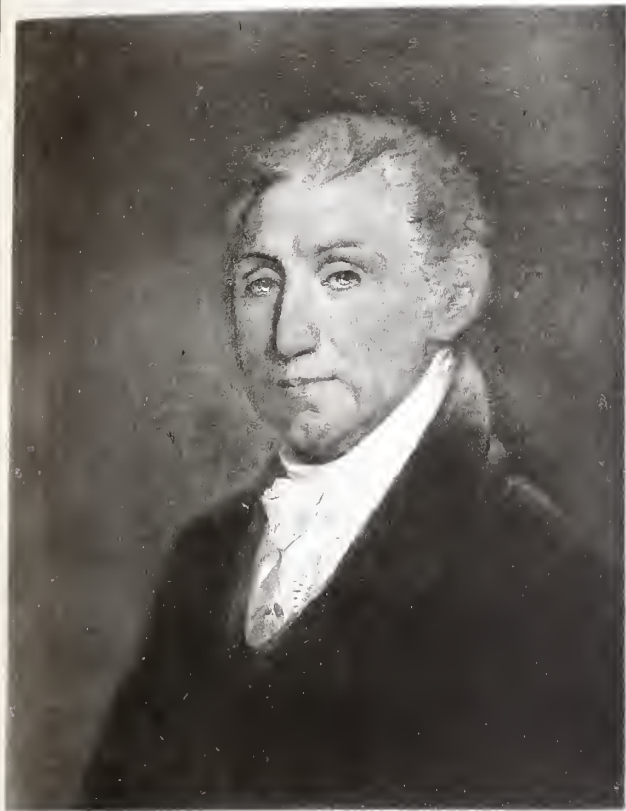
From an enamel portrait by W. Birch, in the possession of S. Weir Mitchell, M. D., Philadelphia.

(Loan Exhibition, No. 126.)

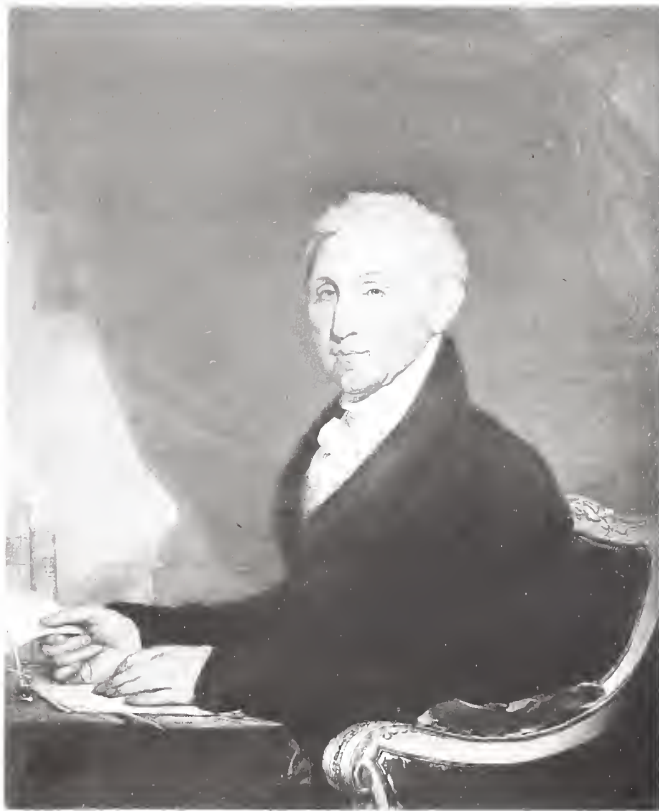
Inauguration of George Washington as President of the United States. The committee were as follow: Frederick S. Tallmadge, chairman, James Mortimer Montgomery, secretary, John Austin Stevens, James Duane Livingston, George Clinton Genet, Floyd Clarkson, John C. Tomlinson, Clifford Stanley Sims, William Waldorf Astor, John Jay Pierrepont, Henry W. Le Roy, Frederick A. Benjamin, Charles A. Coe, Elbridge T. Gerry.

Mayor Hewitt's suggestion was then adopted, that "the organization of the Citizens' Committee should be completed by embracing in such committee the names of the Committee of Fourteen from the New York Historical Society, and of the same number from the Chamber of Commerce and the Society of the Sons of the Revolution." This number would



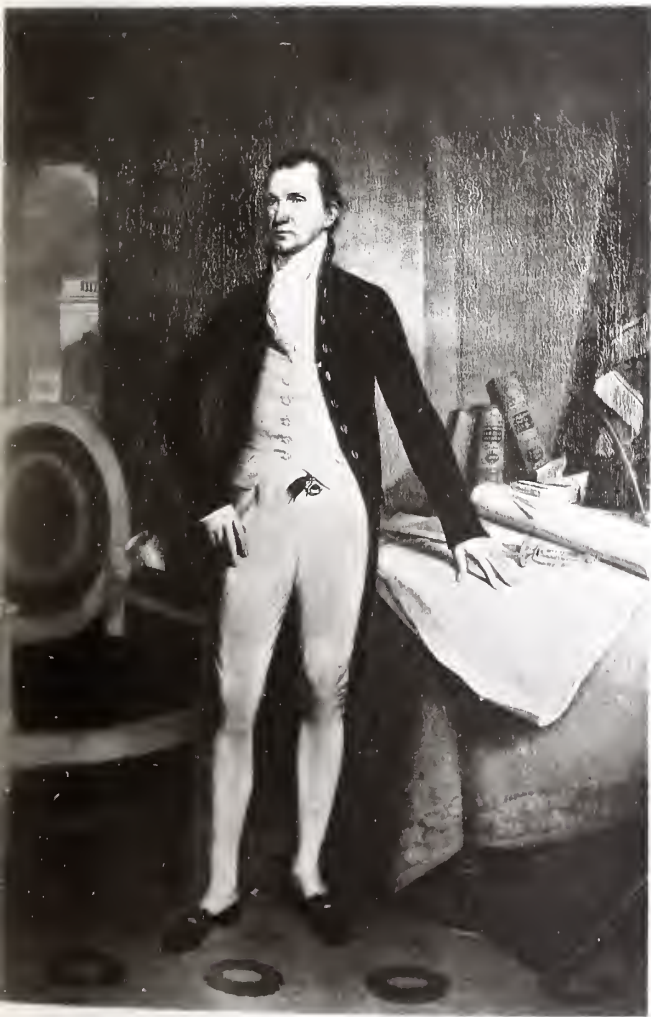


ARTIST, GILBERT STUART. OWNED BY MRS. GEORGE B. GOLDSBOROUGH,  
GREAT GRANDDAUGHTER, EASTON, MD.



ARTIST, GILBERT STUART.

OWNED BY A. A. LOW, BROOKLYN, N. Y.



ARTIST, JOHN VANDERLYN. OWNED BY THE CITY OF NEW YORK AND  
DEPOSITED IN THE CHAMBER OF THE COMMON COUNCIL, CITY HALL.



ARTIST, THOMAS SULLY. OWNED BY THE OFFICERS OF THE CORPS OF ENGINEERS,  
U. S. ARMY, AND DEPOSITED IN THE U. S. MILITARY ACADEMY, WEST POINT, N. Y.

## JAMES MONROE.

MEMBER FROM VIRGINIA OF THE FIRST CONGRESS UNDER THE CONSTITUTION.





be a nucleus to which other names could be added. Mayor Hewitt further suggested that the Hon. Hamilton Fish would make an excellent chairman of the General Committee. John A. King moved that, when a permanent organization of the committee was effected, the name of the Hon. Hamilton Fish should be recommended as permanent chairman. The motion was carried unanimously.

It was further moved that the General Committee consist of fourteen citizens, and also of the Committee of Fourteen from the Historical Society, the Chamber of Commerce, and the Sons of the Revolution. James M. Varnum's name was substituted for Mr. Gerry's, as Mr. Gerry's name was included in the list from the Sons of the Revolution.

The names of Mayor Abram S. Hewitt and Clarence W. Bowen were also added to the General Committee, and it was moved that Mayor Hewitt act as chairman of the committee in the absence of the Hon. Hamilton Fish. The General Committee as constituted now consisted of the following fifty-nine gentlemen:

HAMILTON FISH,	JOHN A. KING,	JAMES M. BROWN,	JOHN D. JONES,
MAYOR ABRAM S. HEWITT,	JOHN JAY,	WILLIAM E. DODGE,	EDWARD F. DE LANCEY,
CHAUNCEY M. DEPEW,	JOHN S. KENNEDY,	LEVI P. MORTON,	GEORGE H. MOORE,
RICHARD A. MCCURDY,	ROBERT E. LIVINGSTON,	GUSTAV SCHWAB,	CHARLES H. RUSSELL, JR.,
WILLIAM H. ROBERTSON,	ROBERT B. ROOSEVELT,	SAMUEL D. BABCOCK,	JAMES MORTIMER MONT-
JOHN SLOANE,	ROBERT SCHELL,	ORLANDO B. POTTER,	GOMERY,
JACKSON S. SCHULTZ,	CORNELIUS VANDERBILT,	JOSIAH M. FISKE,	ANDREW WARNER,
ERASTUS WINAN,	JOHN A. WEEKES,	SMITH ELY, JR.,	FREDERICK S. TALLMADGE,
DANIEL F. TIEMANN,	JOHN AUSTIN STEVENS,	WILLIAM H. WICKHAM,	JAMES DUANE LIVINGSTON,
EDWARD COOPER,	GEORGE CLINTON GENET,	WILLIAM R. GRACE,	FLOYD CLARKSON,
FRANKLIN EDSON,	JOHN C. TOMLINSON,	CHARLES P. DALY,	CLIFFORD STANLEY SIMS,
ALLAN CAMPBELL,	WILLIAM WALDORF ASTOR,	WILLIAM G. HAMILTON,	JOHN J. PIERREPONT,
STUYVESANT FISH,	HENRY W. LE ROY,	PHILIP SCHUYLER,	FREDERICK A. BENJAMIN,
GOVERNEUR MORRIS,	CHARLES A. COE,	JAMES M. VARNUM,	ELBRIDGE T. GERRY,
JOHN T. HOFFMAN,	CORNELIUS N. BLISS,	JACOB B. MOORE,	CLARENCE W. BOWEN.

The fourth meeting of the committee as above constituted was held in the Governor's Room, in the City Hall, on Wednesday, December 14, 1887.

The Hon. Hamilton Fish was elected president of the committee, and John A. King, Chauncey M. Depew, and John T. Hoffman were appointed by Mayor Hewitt a committee of three to wait upon Mr. Fish and apprise him of his appointment.

Mayor Abram S. Hewitt, not in his official position, but as a private citizen, was elected permanent chairman of the committee. Clarence W. Bowen was elected permanent secretary of the committee, but declined. It was then moved that a committee of five be appointed by the Mayor to report additional names to be added to the General Committee, and also to recommend the name of some gentleman to act as permanent secretary. In accordance with the above resolution, Mayor Hewitt appointed the following Committee of Five: Elbridge T. Gerry, Philip Schuyler, James M. Varnum, Orlando B. Potter, and William E. Dodge.

The fifth meeting of the committee was held in the Governor's Room, in the City Hall, on January 11, 1888, Mayor Abram S. Hewitt in the chair.

Elbridge T. Gerry, in behalf of the Committee of Five, recommended that the following-named gentlemen should be added to the committee, which was agreed to :

S. VAN RENSSELAER CRUGER,	BRAYTON IVES,	JAMES C. CARTER,	EGERTON L. WINTHROP,
EUGENE KELLY,	RICHARD W. GILDER,	HENRY BERGH,	H. H. BOYSEN,
OSWALD OTTENDORFER,	THEODORE ROOSEVELT,	RUTHERFURD STUYVESANT,	FREDERICK D. TAPPEN,
JESSE SELIGMAN,	EDMUND HENDRICKS,	GORDON L. FORD,	LEWIS G. MORRIS,
J. PIERPONT MORGAN,	THOMAS ADDIS EMMET,	DELANCEY NICOLL,	J. T. VAN RENSSELAER,
GEORGE G. HAVEN,	GEORGE BLISS,	ROBERT LENOX BELKNAP,	LISPENARD STEWART,
ASA BIRD GARDINER,	CHARLES W. DAYTON,	JOHN L. CADWALADER,	FREDERIC GALLATIN,
D. WILLIS JAMES,	WILLIAM E. D. STOKES,	LOCKE W. WINCHESTER,	CHARLES H. ADAMS.
FREDERIC R. COUDERT,	EDWARD V. LOEW,	DANIEL HUNTINGTON,	
J. HAMPDEN ROBB,	SETH LOW,	L. P. DI CESNOLA,	
SCHUYLER HAMILTON,	W. BAYARD CUTTING,	LOUIS FITZGERALD,	

Mr. Gerry, in behalf of the committee, further recommended that Clarence W. Bowen, who had reconsidered his declination, be made permanent secretary. The recommendations of the Committee of Five were unanimously adopted.

John A. King, in behalf of the Committee of Three appointed to wait upon the Hon. Hamilton Fish, stated that Mr. Fish would act as president of the committee. The following committee was then appointed by Mayor Hewitt as the Executive Committee :

ELBRIDGE T. GERRY,	SETH LOW,	WILLIAM G. HAMILTON,	J. TALMADGE VAN RENSS-
<i>Chairman.</i>	CORNELIUS VANDERBILT,	CHARLES W. DAYTON,	SELAER,
JOHN A. KING,	ORLANDO B. POTTER,	STUYVESANT FISH,	BRAYTON IVES,
FREDERICK S. TALLMADGE,	ASA BIRD GARDINER,	GEORGE G. HAVEN,	J. HAMPDEN ROBB,
ABRAM S. HEWITT,	JOHN COCHRANE,	LOUIS FITZGERALD,	JACOB B. MOORE,
JOHN T. HOFFMAN,	JAMES M. VARNUM,	JAMES M. MONTGOMERY,	THEODORE ROOSEVELT,
CORNELIUS N. BLISS,	RUTHERFURD STUYVESANT,	PHILIP SCHUYLER,	JAMES C. CARTER.
	CLARENCE W. BOWEN,	<i>Secretary.</i>	

The meeting then adjourned, subject to the call of the Chairman of the Executive Committee.

On February 3, 1888, Elbridge T. Gerry, Chairman of the Executive Committee, called together Abram S. Hewitt, James M. Varnum, Cornelius N. Bliss, Frederick S. Tallmadge, and Samuel D. Babcock, whom he had named as the Plan and Scope Committee, and submitted to them the following plan for the celebration :

NEW YORK, February 3, 1888.

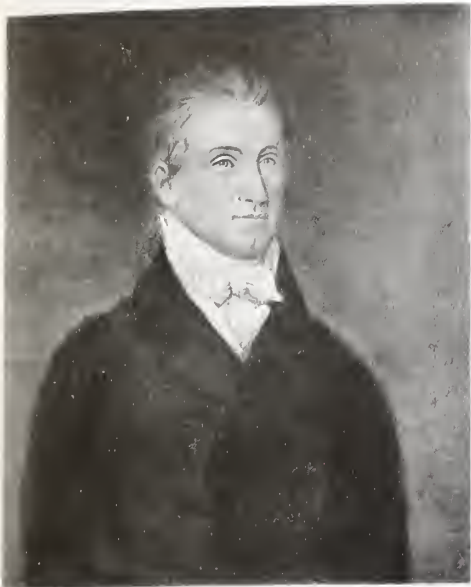
*To the sub-Committee on Plan and Scope of the Committee on the Centennial Celebration of the Inauguration of George Washington as President of the United States :*

GENTLEMEN: I submit for your consideration the names of the different sub-committees, and also the names of gentlemen to serve on the different sub-committees, and also an outline of the plan and scope, as follows :

#### SUB-COMMITTEES.

- |   |                                    |
|---|------------------------------------|
| No. 1. Plan and Scope.                                | No. 6. Entertainment.              |
| " 2. States.  | " 7. Finance.                      |
| " 3. General Government.                              | " 8. Railroads and Transportation. |
| " 4. Army (including Committee on Industrial Parade). | " 9. Art.                          |
| " 5. Navy.  | " 10. Exhibitions.                 |
|   | " 11. Literary Exercises.          |





ARTIST, JOHN VANDERLYN. OWNED BY JAMES MONROE HEISKELL, GREAT GRANDSON, BALTIMORE, MD. (Loan Exhibition, No. 161.)



FROM A MINIATURE PRESENTED BY MISS MARY CRUGER, TO THE NEW YORK HISTORICAL SOCIETY.



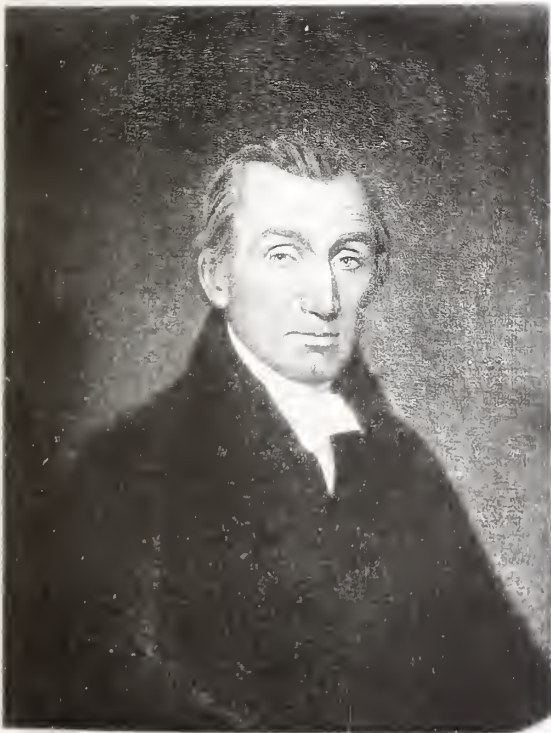
ARTIST, JOHN VANDERLYN, 1816. OWNED BY MRS. GOUVERNEUR, GRANDDAUGHTER, WASHINGTON, D. C. (Loan Exhibition, No. 162.)



IN PAINTING: "WASHINGTON RESIGNING HIS COMMISSION," BY JOHN TRUMBULL. OWNED BY YALE UNIVERSITY.



FROM A MINIATURE BY SEME, PARIS, 1794. OWNED BY MRS. GOUVERNEUR, GRANDDAUGHTER, WASHINGTON D. C.



ARTIST, JOHN PARADISE, 1830. OWNED BY MRS. MARTHA STANARD, WASHINGTON, D. C.



ARTIST, JAMES SHARPLESS. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN NATIONAL MUSEUM, PHILA.

## JAMES MONROE.

MEMBER FROM VIRGINIA OF THE FIRST CONGRESS UNDER THE CONSTITUTION.





## No. 1.—PLAN AND SCOPE.

ABRAM S. HEWITT, *Chairman*.  
JAMES M. VARNUM,

CORNELIUS N. BLISS,  
FREDERICK S. TALLMADGE,

SAMUEL D. BABCOCK.

## No. 2.—STATES.

WILLIAM G. HAMILTON, *Chairman*.  
JAMES C. CARTER,  
JOHN SCHUYLER,  
J. TALLMADGE VAN RENSSELAER,

JAMES W. HUSTED,  
THEODORE ROOSEVELT,  
JACOB A. CANTOR,  
E. ELLERY ANDERSON,

FLOYD CLARKSON,  
HENRY W. LEROY,  
JOHN B. PINE.  
JAMES M. MONTGOMERY, *Secretary*.

## No. 3.—GENERAL GOVERNMENT.

JOHN A. KING, *Chairman*.  
JOHN JAY,  
EDWARD COOPER,

WILLIAM H. WICKHAM,  
WILLIAM R. GRACE,  
FREDERIC J. DE PEYSTER,

WILLIAM H. ROBERTSON,  
CORNELIUS VANDERBILT.  
SETH LOW, *Secretary*.

## No. 4.—ARMY (MILITARY AND INDUSTRIAL PARADE).

PHILIP SCHUYLER, *Chairman*.  
JOHN COCHRANE,

LOCKE W. WINCHESTER,  
J. HAMPDEN ROBB,  
JOHN C. TOMLINSON, *Secretary*.

FREDERIC GALLATIN,  
S. VAN RENSSELAER CRUGER.

## No. 5.—NAVY.

ASA BIRD GARDINER, *Chairman*.  
JOHN S. BARNES,  
GEORGE G. HAVEN,

JACKSON S. SCHULTZ,  
S. NICHOLAS KANE,  
ROBERT E. LIVINGSTON,  
JOHN JAY PIERREPONT, *Secretary*.

D. WILLIS JAMES,  
FREDERIC R. COUDERT,  
OSWALD OTTENDORFER.

## No. 6.—ENTERTAINMENT.

STUYVESANT FISH, *Chairman*.  
LEVI P. MORTON,  
WILLIAM B. BEEKMAN,

GEORGE WILSON,  
WARD MCALLISTER,  
EGERTON L. WINTHROP,  
WILLIAM E. D. STOKES, *Secretary*.

GOUVERNEUR MORRIS,  
S. L. M. BARLOW,  
STEPHEN H. OLIN.

## No. 7.—FINANCE.

BRAYTON IVES, *Chairman*.  
LOGAN C. MURRAY,  
JAMES M. BROWN,  
JOHN CLAFLIN,  
JOHN S. KENNEDY,

LOUIS FITZGERALD,  
ALLAN CAMPBELL,  
JOHN SLOANE,  
JAMES D. SMITH,  
EDWARD V. LOEW,

JAMES H. DUNHAM,  
EUGENE KELLY,  
WALTER STANTON,  
DE LANCEY NICOLL, *Secretary*.

## No. 8.—RAILROADS AND TRANSPORTATION.

ORLANDO B. POTTER, *Chairman*.  
CHAUNCEY M. DEPEW,

ERASTUS WIMAN,  
CHARLES W. DAYTON,

JOSIAH M. FISK.  
JAMES DUANE LIVINGSTON, *Secretary*.

## No. 9.—ART.

HENRY G. MARQUAND, *Chairman*.  
DANIEL HUNTINGTON,  
F. HOPKINSON SMITH,

WILLIAM E. DODGE,  
FRANCIS D. MILLET,  
HJALMAR H. BOYESEN,

CHARLES HENRY HART.  
RICHARD W. GILDER, *Secretary*.

## No. 10.—EXHIBITION.

GORDON L. FORD, *Chairman*.  
RUTHERFURD STUYVESANT,

JOHN L. CADWALADER,  
LISPENARD STEWART.

CHAS. H. RUSSELL, JR., *Secretary*.

## No. 11.—LITERARY EXERCISES.

ELBRIDGE T. GERRY, *Chairman*.

CLARENCE W. BOWEN, *Secretary*.

1st. Of course, the Committee on Plan and Scope is the most important committee, and the general programme of the celebration should be discussed and approved by this committee. I would respectfully suggest that the celebration be confined, if possible, to one day, namely, April 30, 1889. It may, however, be necessary to have the naval parade in the harbor on the afternoon of the day before. The naval parade will consist of vessels belonging to the United States and to foreign countries, such as France and England and Germany, which would be especially interested in the event. There should be a grand military parade, and military organizations from the different cities, as well as from New York State and New York city, should be invited to participate. The different trades, also, should be invited to take part in the parade; and some formal exercises should take place on the steps of the sub-Treasury, where Washington was inaugurated, and also in St. Paul's Chapel, where Washington attended service on the day of his inauguration. Possibly, in addition, some further literary exercises should be held in the Metropolitan Opera-House. It would be desirable, I think, to have an oration and a poem. After the literary exercises were over and the parade had taken place, I think it would be a good idea to have a banquet in the evening, which the President of the United States and other invited guests should attend.

It would be an excellent idea if a Memorial Exhibition, containing Washington's relics, and also an exhibition of portraits of Washington and of his Cabinet, and of others who assisted in the inauguration, should be held in this city during the month of April, 1889.

These ideas, and others that will no doubt occur to you, are now brought before you, the Committee on Plan and Scope, for your approval, and to invite suggestions from you.

2d. The duty of the Committee on States would be to address a communication to the Governors of all States and Territories, telling them of the celebration, inviting their co-operation, and asking them to bring before the Legislatures of their several States the fact of the celebration, and requesting the attendance of members of the several Legislatures, of gentlemen whose ancestors took a prominent part in the inauguration, and of such citizens of the States as would be particularly interested in the historical event.

3d. It is proposed, as you know, to open an exhibition in Washington in the spring of 1889, and the General Government has been invited to assist in the undertaking. Now, the exhibition in Washington will not conflict in any way with ours; but it should be the duty of the Committee on General Government to find out just what is being done in Washington, and to consult with those who are interested in that celebration, so as to avoid any difficulties that might otherwise arise. We should endeavor to co-operate so that the celebration in New York will supplement and emphasize the Centennial Celebration of the Inauguration of the Constitution in Washington in March of 1889.

The Committee on General Government should ask the President of the United States to bring our celebration of April 30th before Congress, and request that body to appoint a committee to co-operate with us in our celebration. I think that the celebration in New York should have the formal approval of the Government of the United States; for Washington, as you know, was inaugurated President of the General Government, and it should be under the auspices of the General Government that the celebration should take place.

4th. The Committee on Army would arrange with military organizations in this city and in New York State, and also invite military organizations from other States to take part in the parade. The different trades, too, should be invited to join in the parade. The representation of all the leading industries of the country would thus form an important and attractive feature of the parade.

5th. The duties of the Committee on Navy are obvious. Mr. Coudert would represent the interests of France and Mr. Ottendorfer those of Germany, on the committee; for vessels from foreign countries would, no doubt, join in the parade in the harbor.

6th. The duty of the Entertainment Committee would be to attend to the invitations to the President of the United States, and to other public officials and gentlemen of distinction, who would attend the festivities and the banquet in the evening.

7th and 8th. The duties of the Committees on Finance and on Railroads and Transportation are obvious, and need no explanation.

9th, 10th, and 11th. I have spoken of the Committees on Art and Exhibitions and Literary Exercises, and it is unnecessary to comment further at this time on their respective duties. The Committee on Art might be







JOHN PAGE.

ARTIST, BENJAMIN WEST, 1758. OWNED BY R. C. M. PAGE, M. D., NEW YORK.



JOHN PAGE.

ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN NATIONAL MUSEUM (OLD STATE HOUSE).



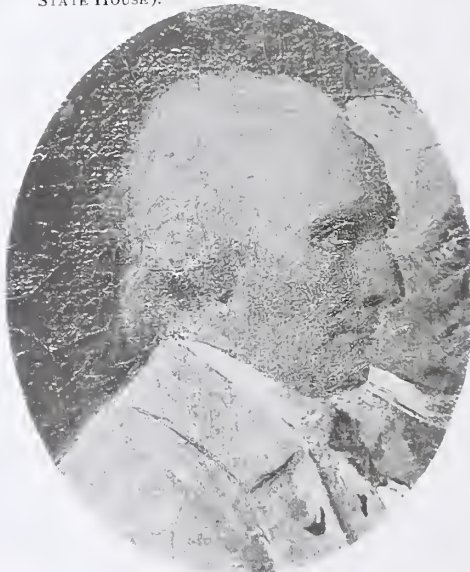
ANDREW MOORE.

FROM MINIATURE BY C. W. PEALE, 1796. OWNED BY JOHN HARVEY MOORE, GRANDSON, LEXINGTON, VA.



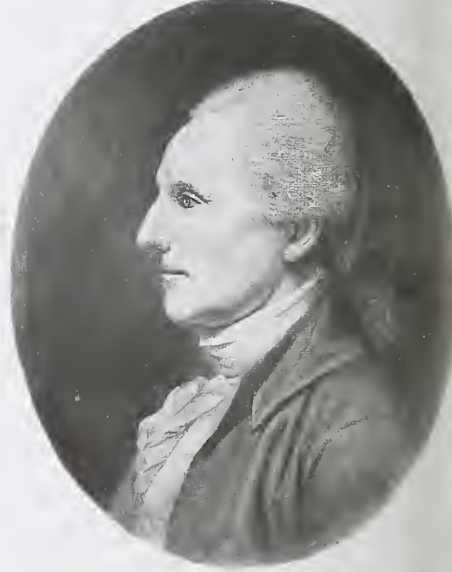
ISAAC COLES.

FROM A MINIATURE BY JOHN RAMAGE. OWNED BY MRS. MARY COLES MCCLELLAND, GRANDDAUGHTER, ROANOKE, VA.



RICHARD HENRY LEE.

FROM PAINTING: "DECLARATION OF INDEPENDENCE" BY JOHN TRUMBULL. OWNED BY YALE UNIVERSITY.



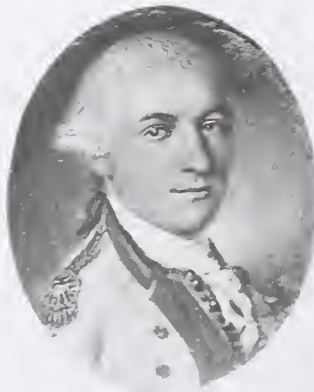
RICHARD HENRY LEE.

ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN INDEPENDENCE HALL (OLD STATE HOUSE).



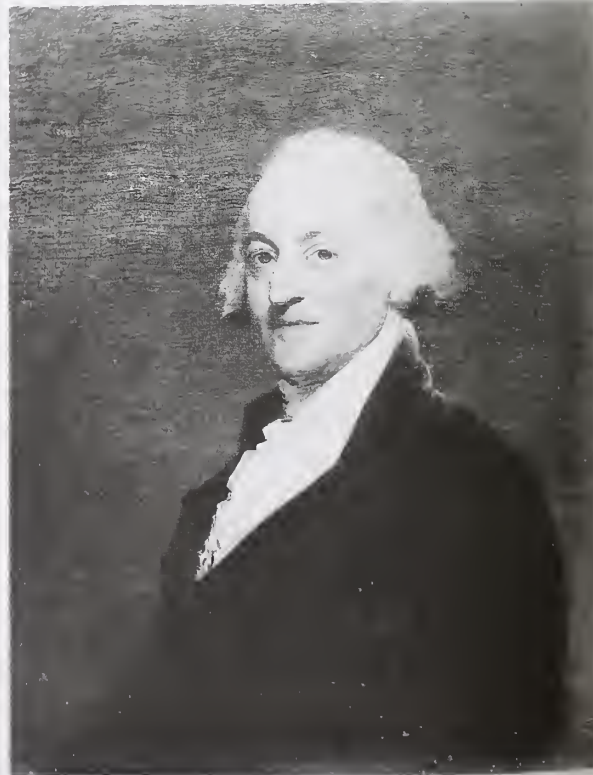
ISAAC COLES.

FROM A MINIATURE BY JAMES PEALE, 1793. OWNED BY MISS HELEN C. COLES, GRANDDAUGHTER, SONANS, PITTSYLVANIA, CO. VA.



SAMUEL GRIFFIN.

FROM A MINIATURE OWNED BY DR. FERDINAND CAMPBELL STEWART, GRANDSON, PHILADELPHIA, PA.

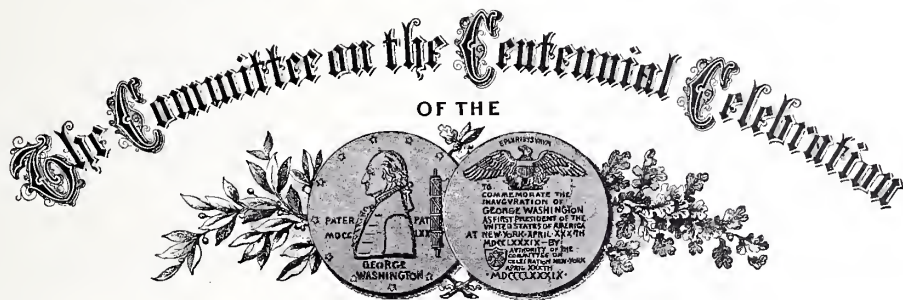


SAMUEL GRIFFIN.

ARTIST, GILBERT STUART. OWNED BY DR. FERDINAND CAMPBELL STEWART, GRANDSON, PHILADELPHIA, PA.



ON BEHALF OF THE CITIZENS OF NEW YORK.



## INAUGURATION OF GEORGE WASHINGTON

on April 30<sup>th</sup> 1789

AS

PRESIDENT OF THE UNITED STATES.

*desire to express their sincere thanks to  
The Honorable Benjamin Harrison  
President of the United States, for valuable services  
rendered by him to the Committee on the occasion of the  
Centennial Celebration  
held in the City of New York, April 30<sup>th</sup>, and  
May 1<sup>st</sup>, and 2<sup>nd</sup>, in the year of our Lord, one  
thousand eight hundred and eighty nine.*

*New York, July 4<sup>th</sup> 1889.*

*Hamilton Fish*

President.

*Hugh J. Gaul*

Chairman.

*Wm. G. Gerry*

Chairman Executive Committee.

*Clarence W. Bowen*

Secretary.

*Special Services rendered as one of the orators of the day,  
as an orator at the Centennial Banquet and cordial  
support and encouragement of the celebration personally  
and as Chief Executive of the United States*

*Approved by the Committee on Plan & Scope,*

*James M. Varnum for Committee.*

(Fac-simile of Testimonial of Thanks, reduced one half, sent to the President of the United States. Similar testimonials of thanks were sent to Governors of States, to the Poet, Orator, Speakers at the Banquet, and others whose services were especially appreciated by the Committee.)



able to get portraits of Washington and other historical portraits from the different public and private art galleries of the country, and the Committee on Exhibitions might secure manuscripts and books and works and memorials of an historical character pertaining to George Washington.

The chairman of each of the sub-committees is a member of the Executive Committee. I have put a young man on each of the committees that he might act as secretary.

The above suggestions are only an outline of what the celebration should be, and as such I respectfully submit them to you.

Yours very truly,

ELBRIDGE T. GERRY,

*Chairman of the Executive Committee.*

The above plan of celebration was approved by the Plan and Scope Committee, and the different sub-committees were at once informed of the work that had been assigned to them, and preparations for the celebration were immediately begun.

Mr. Gerry caused bills to be introduced in the Legislature of the State of New York, authorizing the State to make an appropriation of money to the celebration, and authorizing the Board of Estimate and Apportionment of New York City to make an appropriation, and also creating April 30, 1889, a legal holiday.

The following additions were made to the different sub-committees: To the sub-Committee on Plan and Scope—His Honor Hugh J. Grant, *Mayor of New York*; to the Committee on States—Samuel Borrowe; to the Committee on General Government—Hon. William M. Evarts, Hon. Frank Hiscock; to the Committee on Army—Frederick D. Tappen; to the Committee on Navy—Alfred C. Cheney, Captain Henry Erben, Loyall Farragut, Buchanan Winthrop, Ogden Goelet; to the Committee on Entertainment—William Waldorf Astor, Robert Goelet, William Jay, William K. Vanderbilt; to the Committee on Finance—Henry B. Hyde, J. Edward Simmons, Darius O. Mills, John Jay Knox, John F. Plummer, Richard T. Wilson; to the Committee on Railroads and Transportation—Clifford Stanley Sims, Thomas S. Moore; to the Committee on Art and Exhibition—Alexander W. Drake, Charles Parsons, Oliver H. Perry.

Owing to resignations and death, a few changes took place in the sub-committees and in the General Committee between February of 1888 and April of 1889. So great was the pressure to join the General Committee, that the number was finally limited to two hundred. The corrected list of the committees is as follows:

#### COMMITTEE ON THE CENTENNIAL CELEBRATION,

APRIL 30, 1889,

OF THE INAUGURATION OF GEORGE WASHINGTON AS PRESIDENT OF THE UNITED STATES,

APRIL 30, 1789.

HAMILTON FISH, *President*: HUGH J. GRANT, *Chairman*: ELBRIDGE T. GERRY, *Chairman Executive Committee*: CLARENCE W. BOWEN, *Secretary*.

#### SUB-COMMITTEES.

##### NO 1.—PLAN AND SCOPE.

SAMUEL D. BARCOCK,  
CORNELIUS N. BLISS,

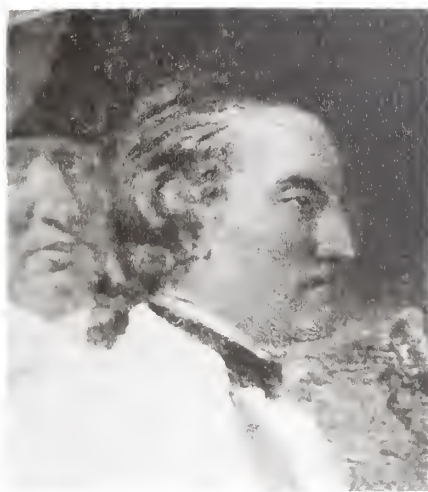
HUGH J. GRANT, *Chairman*.  
ABRAM S. HEWITT,

FREDERICK S. TALLMADGE,  
JAMES M. VARNUM.



RICHARD BLAND LEE.

FROM A MINIATURE OWNED BY MISS ELIZABETH LEE WASHINGTON, GRANDDAUGHTER, WASHINGTON, D. C.



JOSIAH PARKER.

FROM PAINTING: "CAPTURE OF THE HESSIANS" BY JOHN TRUMBULL. OWNED BY YALE UNIVERSITY.



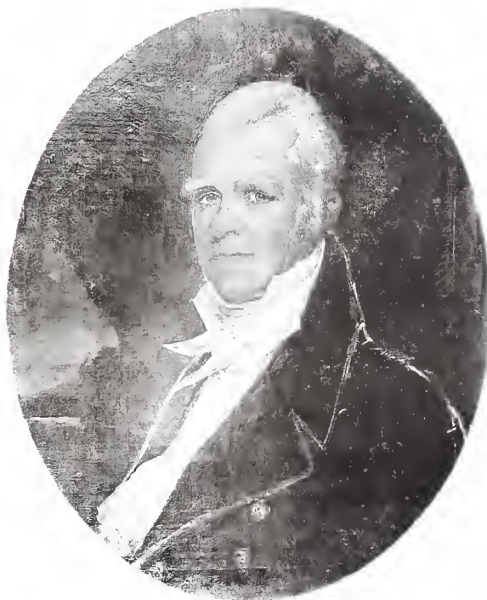
JOSIAH PARKER.

FROM CRAYON DRAWING BY ST. MEMIN. OWNED BY ANDERSON KEITH PARKER, GREAT GRANDSON, PORTSMOUTH, VA.



WILLIAM B. GILES.

FROM A MINIATURE PAINTED IN WASHINGTON IN 1812 AND OWNED BY MISS ELIZABETH F. TOWNES, GREAT GRANDDAUGHTER, RICHMOND, VA.



WILLIAM B. GILES.

ARTIST, CHESTER HARDING, 1820. OWNED BY VIRGINIA HISTORICAL SOCIETY, RICHMOND VA.



WILLIAM B. GILES.

FROM MINIATURE PAINTED IN PHILADELPHIA IN 1791 AND OWNED BY MRS. WILLIAM OVERTON, (BORN NANNIE BRANCH GILES), GRANDDAUGHTER, "PROSPECT HILL," TREVILIAN'S, LOUISA CO., VA.



WILLIAM B. GILES.

ARTIST, GILBERT STUART. OWNED BY CLARENCE WINTHROP BOWEN, BROOKLYN, N. Y.



WILLIAM B. GILES.

FROM A PORTRAIT OWNED BY MRS. FRANCES GWYNN TOWNES, GRANDDAUGHTER, RICHMOND, VA.







## No. 2.—STATES.

E. ELLERY ANDERSON,	JACOB A. CANTOR,	JAMES M. MONTGOMERY, <i>Secretary</i> .
SAMUEL BORROWE,	WILLIAM G. HAMILTON, <i>Chairman</i> .	JOHN B. PINE,
JAMES C. CARTER,	JAMES W. HUSTED,	THEODORE ROOSEVELT,
FLOYD CLARKSON,	HENRY W. LEROY,	JOHN SCHUYLER,
	J. TALLMADGE VAN RENSSELAER.	

## No. 3.—GENERAL GOVERNMENT.

EDWARD COOPER,	FRANK HISCOCK,	WM. H. ROBERTSON,
FREDERIC J. DE PEYSTER,	JOHN JAY,	CORNELIUS VANDERBILT,
WM. M. EVARTS,	JOHN A. KING, <i>Chairman</i> .	WM. H. WICKHAM,
WM. R. GRACE,	SETH LOW, <i>Secretary</i> .	

## No. 4.—ARMY (INDUSTRIAL AND MILITARY PARADE).

S. VAN RENSSELAER CRUGER,	FREDERIC GALLATIN,	FREDERICK D. TAPPEN,
<i>Chairman</i> .	J. HAMPDEN ROBB,	JOHN C. TOMLINSON, <i>Secretary</i> .
JOHN COCHRANE,		LOCKE W. WINCHESTER.

## No 5.—NAVY.

JOHN S. BARNES,	ASA BIRD GARDINER, <i>Chairman</i> .	S. NICHOLSON KANE, <i>Secretary</i>
FREDERIC R. COUDERT,	OGDEN GOELET,	JOHN J. PIERREPONT,
ALFRED C. CHENEY,	GEORGE G. HAVEN,	JACKSON S. SCHULTZ,
HENRY ERBEN,	D. WILLIS JAMES,	BUCHANAN WINTHROP.
LOYALL FARRAGUT,		

## No. 6.—ENTERTAINMENT.

WM. WALDORF ASTOR,	ROBERT GOELET,	WM. E. D. STOKES,
WM. B. BEEKMAN,	WM. JAY,	WM. K. VANDERBILT,
S. L. M. BARLOW,	GOUVERNEUR MORRIS, <i>Secretary</i> .	EGERTON L. WINTHROP.
STUYVESANT FISH, <i>Chairman</i> .	STEPHEN H. OLIN,	

## No. 7.—FINANCE.

JAMES M. BROWN,	JOHN J. KNOX,	J. EDWARD SIMMONS,
ALLAN CAMPBELL,	EDWARD V. LOEW,	JOHN SLOANE,
LOUIS FITZGERALD,	DARIUS O. MILLS,	JAMES D. SMITH,
HENRY B. HYDE,	DE LANCEY NICOLL, <i>Secretary</i> .	WALTER STANTON,
BRAYTON IVES, <i>Chairman</i> .	JOHN F. PLUMMER,	RICHARD T. WILSON.
EUGENE KELLY,		

## No. 8.—RAILROADS AND TRANSPORTATION.

CHARLES W. DAYTON,	JAMES DUANE LIVINGSTON, <i>Secretary</i> .	CLIFFORD STANLEY SIMS,
CHAUNCEY M. DEPEW,	THOMAS S. MOORE,	ERASTUS WIMAN.
JOSIAH M. FISK,	ORLANDO B. POTTER, <i>Chairman</i> .	

## No. 9.—ART.

HJALMAR H. BOYESEN,	CHAS. HENRY HART,	OLIVER H. PERRY,
JOHN L. CADWALADER,	DANIEL HUNTINGTON,	CHAS. H. RUSSELL, JR.,
WM. E. DODGE,	HENRY G. MARQUAND, <i>Chairman</i> .	F. HOPKINSON SMITH,
ALEXANDER W. DRAKE,	FRANCIS D. MILLET,	LISPENARD STEWART,
GORDON L. FORD,	CHARLES PARSONS,	RUTHERFURD STUYVESANT.
RICHARD W. GILDER, <i>Secretary</i> .		

## No. 10.—LITERARY EXERCISES.

CLARENCE W. BOWEN,	ELBRIDGE T. GERRY.
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## GENERAL COMMITTEE.

CHARLES H. ADAMS,  
 CHARLES F. ALLEN,  
 E. ELLERY ANDERSON,  
 CHESTER ALAN ARTHUR,  
 JOHN J. ASTOR, JR.,  
 WM. WALDORF ASTOR,  
 RICHARD T. AUCHMUTY,  
 SAMUEL D. BABCOCK,  
 SAMUEL L. M. BARLOW,  
 JOHN S. BARNES,  
 WARREN C. BEACH,  
 JAMES W. BEEKMAN,  
 WM. B. BEEKMAN,  
 ROBERT L. BELKNAP,  
 FREDERICK A. BENJAMIN,  
 JOHN H. BIRD,  
 WILLIAM H. BISSELL,  
 CORNELIUS N. BLISS,  
 GEORGE BLISS,  
 EDWIN BOOTH,  
 SAMUEL BORROWE,  
 CLARENCE W. BOWEN,  
 HJALMAR H. BOYESEN,  
 JAMES M. BROWN,  
 JAMES G. BURNETT,  
 JOHN L. CADWALADER,  
 ALLAN CAMPBELL,  
 JACOB A. CANTOR,  
 HENRY GUY CARLETON,  
 JAMES C. CARTER,  
 ALFRED C. CHENEY,  
 JOHN CLAFLIN,  
 HARRISON CLARK,  
 BANYER CLARKSON,  
 FLOYD CLARKSON,  
 FREDERICK CLARKSON,  
 ALEXANDER J. CLINTON,  
 JOHN COCHRANE,  
 CHARLES A. COE,  
 ALFRED R. CONKLING,  
 WASHINGTON E. CONNOR,  
 JAMES M. CONSTABLE,  
 MONCURE D. CONWAY,  
 EDWARD COOPER,  
 FREDERIC R. COUDERT,  
 JOHN D. CRIMMINS,  
 WILLIAM HENRY CROSBY,  
 S. VAN RENSSELAER CRUGER,  
 EDWIN A. CRUIKSHANK,  
 W. BAYARD CUTTING,  
 CHARLES P. DALY,  
 RICHARD T. DAYIES,  
 CHARLES W. DAYTON,  
 EDWARD F. DE LANCEY,  
 CHAUNCEY M. DEPEW,  
 FREDERIC J. DE PEYSTER,  
 GEORGE G. DE WITT, JR.,

HARRIS C. FAHNESTOCK,  
 LOYALL FARRAGUT,  
 HAMILTON FISH,  
 STUYVESANT FISH,  
 JOSIAH M. FISKE,  
 LOUIS FITZGERALD,  
 GORDON L. FORD,  
 FREDERIC GALLATIN,  
 ASA BIRD GARDINER,  
 WILLIAM H. GEDNEY,  
 GEORGE CLINTON GENET,  
 ELBRIDGE T. GERRY,  
 RICHARD W. GILDER,  
 OGDEN GOELET,  
 ROBERT GOELET,  
 WILLIAM R. GRACE,  
 HUGH J. GRANT,  
 SCHUYLER HAMILTON,  
 WILLIAM G. HAMILTON,  
 CHAS. HENRY HART,  
 CHARLES HAUSELT,  
 GEORGE G. HAYEN,  
 EDMUND HENDRICKS,  
 ABRAM S. HEWITT,  
 FRANK HISCOCK,  
 DANIEL HUNTINGTON,  
 JAMES W. HUSTED,  
 HENRY B. HYDE,  
 ADRIAN ISELIN,  
 CHARLES ISHAM,  
 BRAYTON IYES,  
 JOSEPH C. JACKSON,  
 D. WILLIS JAMES,  
 JOHN JAY,  
 WILLIAM JAY,  
 JOHN D. JONES,  
 S. NICHOLSON KANE,  
 WILLIAM LINN KEESE,  
 EUGENE KELLY,  
 JOHN A. KING,  
 RUFUS KING,  
 ALEX. KNOX,  
 JOHN J. KNOX,  
 FRANK R. LAWRENCE,  
 ARTHUR LEARY,  
 HENRY B. LEDYARD,  
 HENRY W. LE ROY,  
 JAMES D. LIVINGSTON,  
 JOHNSTON LIVINGSTON,  
 EDWARD V. LOEW,  
 SETH LOW,  
 HENRY G. MARQUAND,  
 WARD McALLISTER,  
 FRANCIS D. MILLET,  
 DARIUS O. MILLS,  
 JAMES M. MONTGOMERY,  
 JACOB B. MOORE,

GEORGE H. PENDLETON,  
 OLIVER H. PERRY,  
 JOHN J. PIERREPONT,  
 JOHN B. PINE,  
 JOHN F. PLUMMER,  
 WILLIAM M. POLK,  
 ORLANDO B. POTTER,  
 FREDERICK W. RHINELANDER,  
 J. HAMPDEN ROBB,  
 WM. H. ROBERTSON,  
 ROBERT B. ROOSEVELT,  
 THEODORE ROOSEVELT,  
 CHAS. H. RUSSELL, JR.,  
 ROBERT RUTTER,  
 EDWARD SCHELL,  
 ROBERT SCHELL,  
 F. AUGUSTUS SCHERMERHORN,  
 JACKSON S. SCHULTZ,  
 JOHN SCHUYLER,  
 PHILIP SCHUYLER,  
 JESSE SELIGMAN,  
 CLARENCE A. SEWARD,  
 ROBT. H. SHANNON,  
 GARDINER SHERMAN,  
 CLIFFORD S. SIMS,  
 J. EDWARD SIMMONS,  
 JOHN SLOANE,  
 WILLIAM D. SLOANE,  
 HENRY L. SLOTE,  
 F. HOPKINSON SMITH,  
 JAMES D. SMITH,  
 WILLIAM C. SMITH,  
 MYLES STANDISH,  
 WALTER STANTON,  
 WILLIAM STEINWAY,  
 JOHN A. STEYENS,  
 LISPENARD STEWART,  
 RICHARD H. STODDARD,  
 WILLIAM E. D. STOKES,  
 WILLIAM L. STRONG,  
 RUTHERFURD STUYVESANT,  
 FREDERICK S. TALLMADGE,  
 FREDERICK D. TAPPEN,  
 DANIEL F. TIEMANN,  
 JOHN C. TOMLINSON,  
 JOHN J. TUCKER,  
 TRAVIS C. VAN BUREN,  
 JAMES S. VAN CORTLANDT,  
 CORNELIUS VANDERBILT,  
 WM. K. VANDERBILT,  
 J. TALLMADGE VAN RENSSELAER,  
 JOHN BARNES VARICK,  
 JAMES M. VARNUM,  
 ANDREW WARNER,  
 ALEXANDER S. WEBB,  
 G. CREIGHTON WEBB,  
 JOHN A. WEEKES,

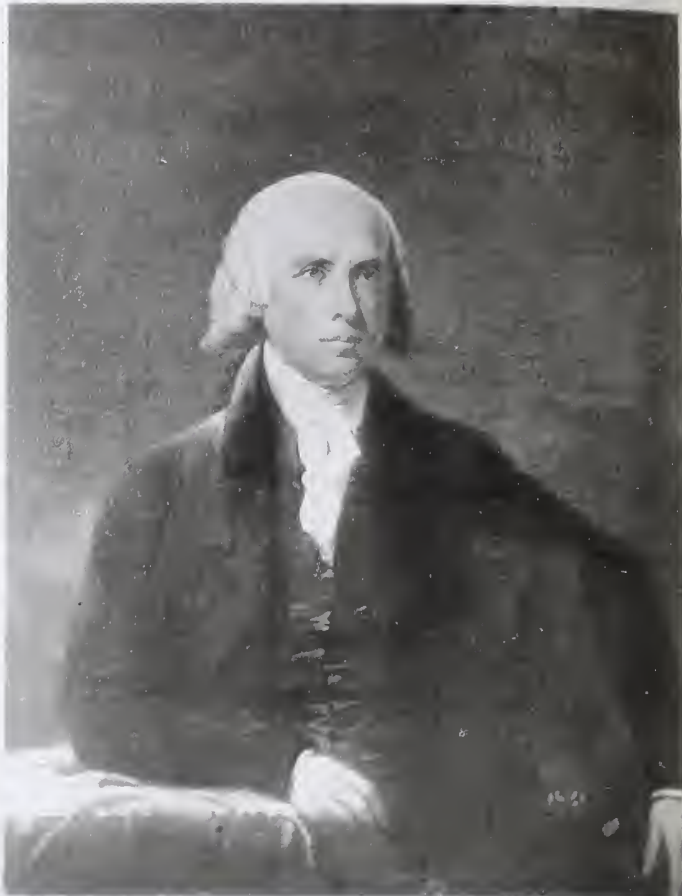






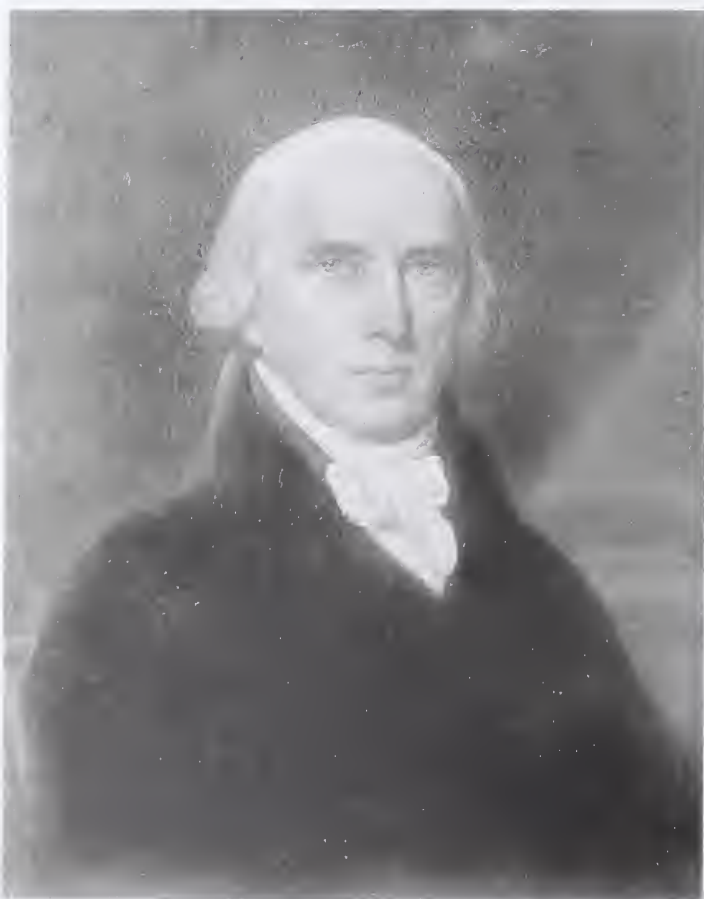
ARTIST, GILBERT STUART.

OWNED BY A. A. LOW, BROOKLYN, N. Y.

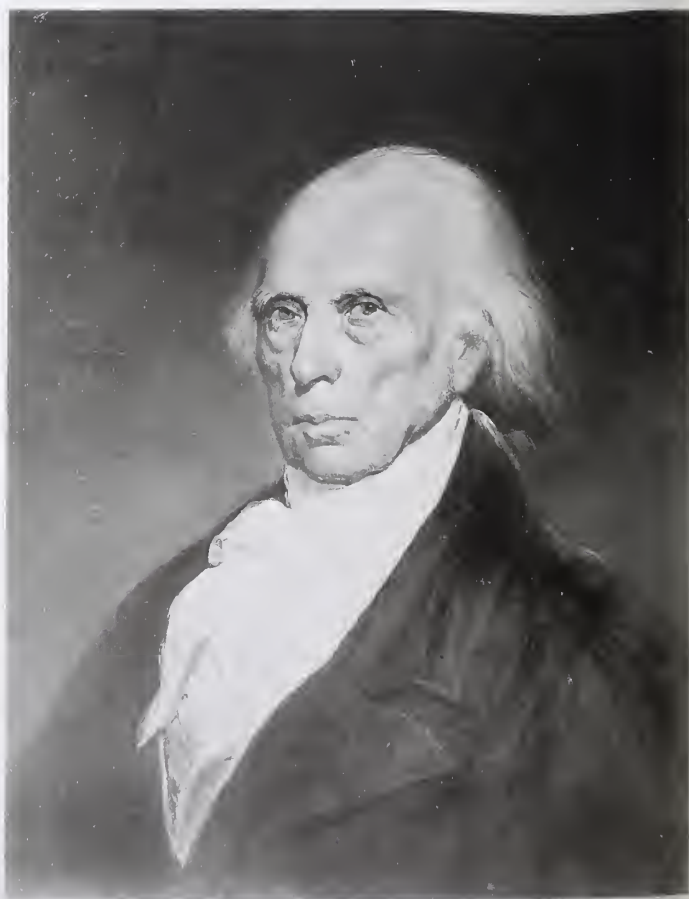


ARTIST, GILBERT STUART.

OWNED BY BOWDOIN COLLEGE.



ARTIST, JOHN VANDERLYN, 1816. OWNED BY MRS. GOUVERNEUR, WASHINGTON, D. C.  
(Loan Exhibition, No. 158.)



ARTIST, ASHUR B. DURAND, 1833. OWNED BY NEW YORK HISTORICAL SOCIETY.

## JAMES MADISON.

MEMBER FROM VIRGINIA OF THE FIRST CONGRESS UNDER THE CONSTITUTION.

RICHARD V. DE WITT,  
LOUIS P. DI CESNOLA,  
MORGAN DIX,  
WILLIAM E. DODGE,  
ALEXANDER W. DRAKE,  
FRANKLIN EDSON,  
EDW. M. L. EHLERS,  
THOMAS ADDIS EMMET,  
HENRY ERBEN,  
WILLIAM M. EVARTS,

THOMAS S. MOORE,  
J. PIERPONT MORGAN,  
GOUVERNEUR MORRIS,  
LEWIS G. MORRIS,  
THEODORE W. MYERS,  
THOMAS H. NEWBOLD,  
DE LANCEY NICOLL,  
STEPHEN H. OLIN,  
OSWALD OTTENDORFER,  
CHARLES PARSONS,

WM. H. WICKHAM,  
GEORGE WILSON,  
JAMES GRANT WILSON,  
RICHARD T. WILSON,  
ERASTUS WIMAN,  
LOCKE W. WINCHESTER,  
BUCHANAN WINTHROP,  
EGERTON L. WINTHROP,  
STEPHEN M. WRIGHT.

During the spring of 1888 the following memorial was presented to Grover Cleveland, President of the United States, by John A. King, Chairman of the Committee on General Government :

"NEW YORK, *March 10, 1888.*

"*To the President of the United States :*

"The Centennial Anniversary of the Organization of the Constitutional Government of the United States, of the First Meeting of Congress, and of the Inauguration of George Washington as President of the United States, in the city of New York, will occur on the 30th day of April, 1889.

"It is appropriate that the anniversary of these great events should be properly celebrated in the same city, and upon the exact date and site of their occurrence, one hundred years ago.

"Moved by such considerations, the citizens of New York, in conjunction with the Chamber of Commerce of the State of New York, the New York Historical Society, the Order of the Cincinnati, and the Society of the Sons of the Revolution, have organized a grand Committee of Citizens, 'on the Centennial Celebration of April 30, 1789,' and have appointed the undersigned as their chief officers, with instructions to make the observance of the occasion worthy of the city, of the State, and of the signal events to be commemorated; and, further, to respectfully ask that you will make this determination the subject of a communication to Congress, inviting national co-operation, as it is to be a celebration in which the nation and the States should assist in unison with the people of New York.

"Remarkable and becoming as, in their respective localities, were the ceremonies, in which all sections united, in recognition of 1776, of Yorktown, and of the formation of the Federal Constitution in 1787, yet is the anniversary of the 30th of April, 1789, more noteworthy, as being the final and pre-eminently the greatest of the national centennials, the consummation of the manifold blessings attained by all others preceding, and commemorative of the taking of the oath of office by George Washington, in the presence of the Houses of Congress, whereby the wheels of a Republican Constitutional Government were set in motion, complete in its executive and legislative branches, and fully equipped for its great work.

"The precise spot upon which this august ceremony took place, though now owned and occupied by the United States, was in 1883 crowned by the citizens of New York with a colossal figure in bronze of the first President, with an inscription upon the base, so that it may be marked and known to future generations.

"Around this hallowed spot the people of New York will gather in 1889, and as outlined in the Plan and Scope, which we have the honor to submit to you, invitations will be issued to the President of the United States, the members of his Cabinet, the Federal Judiciary, the Houses of Congress, the Heads of the Departments, the Governors and Legislators of the States and Territories, the Commissioners of the District of Columbia, the resident representatives of the foreign governments having friendly relations with the United States, and representatives of various organizations and societies of the Union, to unite with them in appropriate observances of the occasion. It is proposed to confine the programme to the 30th of April, 1889; that there shall be a military and naval parade, in which, under orders issued by the President, the United States troops and the vessels of the navy shall participate, in connection with the military and industrial organizations from the different cities and States, as well as with those of the city and State of New York; that some formal exercises shall take place on the steps of the sub-Treasury, where Washington was inaugurated; that there shall be delivered a commemorative oration and poem; and, finally, that there shall be a banquet to which the honored guests of the city will be duly invited.



"The grandeur of the occasion and its appropriate observance upon the historic site, in the midst of the great metropolis of the Western Hemisphere, can not fail to impress themselves upon your own consideration; and, therefore, in asking your full co-operation with us, your memorialists would respectfully request that you may be pleased to draw the attention of Congress to this subject by a special message, and thereby impart to this great celebration the broad characteristic of nationality in which the States and Territories should fully join.

"HAMILTON FISH, *President*.

"ABRAM S. HEWITT, *Chairman of General Committee*.

"ELBRIDGE T. GERRY, *Chairman of Executive Committee*.

"CLARENCE W. BOWEN, *Secretary*."

Formal invitations to attend the celebration were extended to the President of the United States, to the members of the Cabinet, to the Chief-Justice and Supreme Court of the United States, and to the two Houses of Congress. The invitations, signed by the officers of the committee, were similar to the following one to the President:

*The Committee on the Centennial Celebration of the Inauguration of George Washington as President of the United States respectfully request that the President of the United States will do them the honor to participate in the Celebration to be held in New York on April 30<sup>th</sup> 1889.*

*Hamilton Fish*

*President.*

*Abram S. Hewitt*

*Chairman.*

*Elbridge Gerry.*

*Chairman of the Executive Committee.*

*Clarence W. Bowen*

*Secretary.*

*Augustus Fish.*

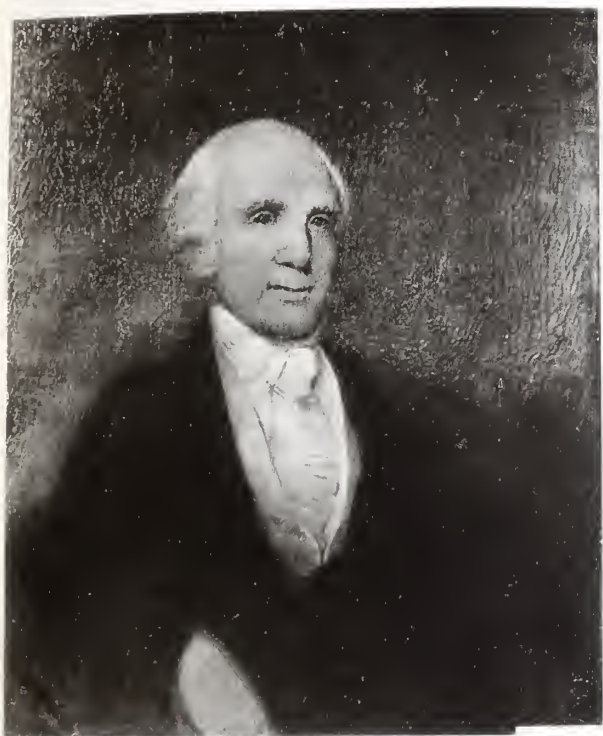
*Chairman of Sub-Committee on Entertainment.*

*And L. C. Alhert*

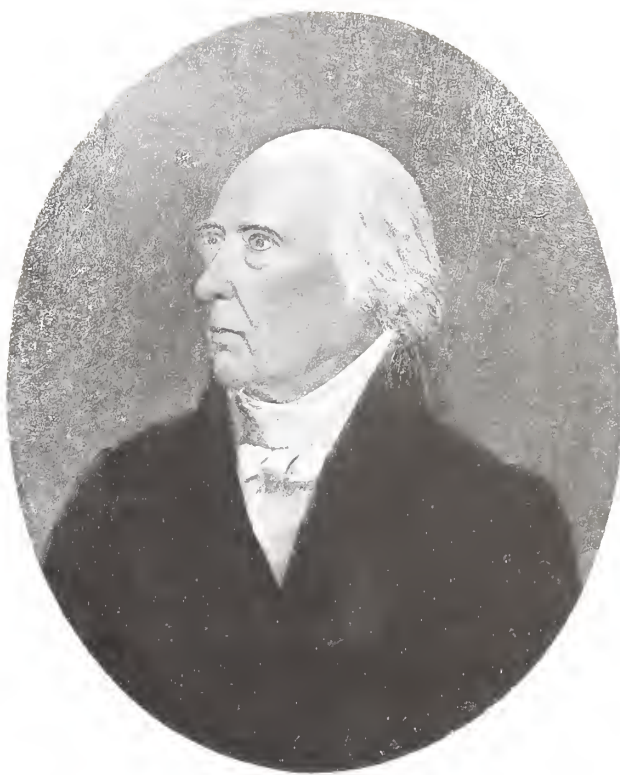
*Secretary of Sub-Committee on Entertainment.*

A meeting was held in Philadelphia, in the Hall of the Carpenters' Company, April 28, 1888, to arouse a greater interest in the New York celebration, at which meeting Richard Watson Gilder and Colonel Asa Bird Gardiner, of the New York Committee, made speeches. Hampton L. Carson, the Secretary of the Constitutional Centennial Celebration, and Colonel Jesse E. Peyton, whose efforts in behalf of so many centennial celebrations are well known, were most active in arranging for this meeting in Philadelphia.





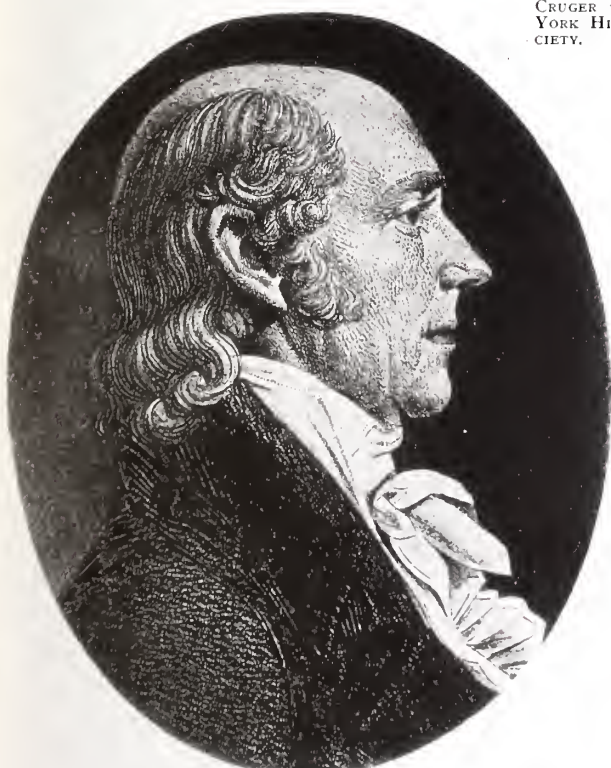
ARTIST, GEORGE CATLIN. OWNED BY TULANE UNIVERSITY  
OF LOUISIANA, NEW ORLEANS.



ARTIST, GEORGE CATLIN. OWNED BY TULANE UNIVERSITY  
OF LOUISIANA, NEW ORLEANS.

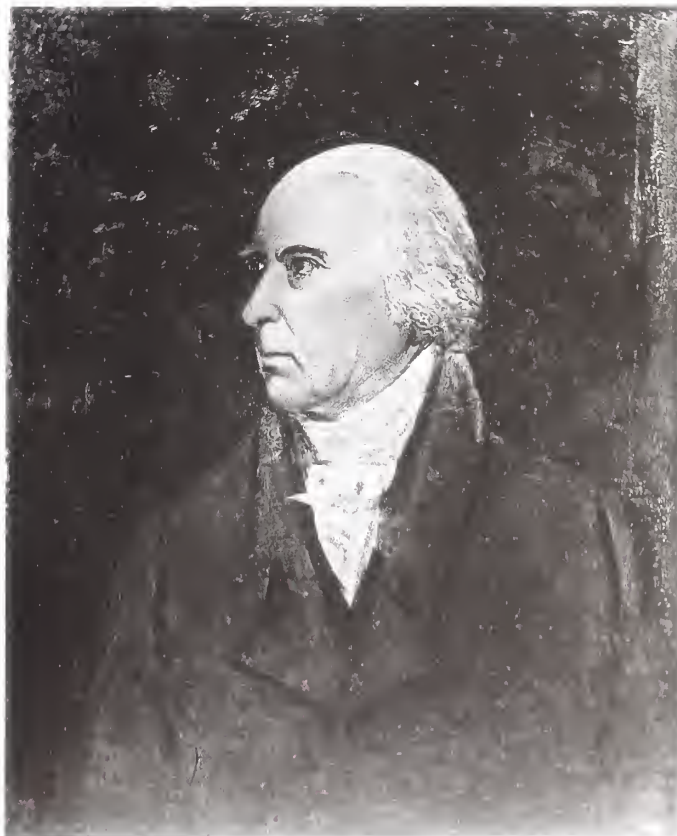


FROM A MINIATURE PRESENTED BY MISS MARY  
CRUGER TO THE NEW YORK HISTORICAL SOCIETY.



CREDITED AS A PORTRAIT OF JAMES MADISON, BUT IN FACT A PORTRAIT OF  
HIS BROTHER, GENERAL WILLIAM MADISON.

FROM A STEEL ENGRAVING BY ST. MEMIN, 1807. OWNED BY THE CORCORAN  
GALLERY OF ART, WASHINGTON, D. C.



ARTIST, GEORGE CATLIN. OWNED BY THE STATE HISTORICAL SOCIETY OF  
WISCONSIN, MADISON, WIS.

## JAMES MADISON.

MEMBER FROM VIRGINIA OF THE FIRST CONGRESS UNDER THE CONSTITUTION.



At a meeting of the Plan and Scope Committee, April 16, 1888, reports were received from Philip Schuyler, Chairman of the sub-Committee on Army, asking for an appropriation of \$70,000, and from Stuyvesant Fish, Chairman of the sub-Committee on Entertainment, asking for an appropriation of \$20,000. The Entertainment Committee also reported that the night of Monday, April 29, 1889, was selected for the Centennial Ball, to be given in the Metropolitan Opera-House, and Tuesday, April 30, 1889, was selected for the banquet in the same place.

During the spring all the committees organized themselves and made preparations to carry out the work as prescribed in the outline by Elbridge T. Gerry, to the Plan and Scope Committee. The Exhibition Committee was merged into the Art Committee, and chose Henry G. Marquand, chairman; Gordon L. Ford, vice-chairman; and Richard W. Gilder, secretary; and the ball-room suite of rooms of the Metropolitan Opera-House were engaged for an art and memorial exhibition during the spring of 1889. No meetings of the Plan and Scope Committee were held during the summer, but frequent conferences were held by the different members of the committee, the work necessary to be done was outlined by the Chairman of the Executive Committee, and the secretary attended to the correspondence, which increased all through the summer months. In the fall, meetings were again held by the different sub-committees, in order that the work might be pushed more vigorously, and reports from the different committees were sent in regularly to the Chairman of the Executive Committee. The Finance Committee undertook to raise \$175,000, of which \$75,000 should be asked of the city of New York, \$55,000 from the State of New York, and of which \$45,000 should be solicited in private subscriptions. The Art and Exhibition Committee engaged William A. Coffin, artist, as their manager, in order that his time might be devoted exclusively to the work of preparing for the art exhibition. The Committee on Navy arranged to meet the President of the United States at Elizabethport, New Jersey, on Monday, April 29, 1889, and conduct him to the foot of Wall Street, in New York, over the same course followed by Washington on his arrival in New York, on April 23, 1789. The Committee on Literary Exercises recommended that brief religious services of praise and thanksgiving should be held in the different churches in the city and throughout the country, at nine o'clock on the morning of April 30, 1889, the same hour in which religious services were held on April 30, 1789; and this committee also arranged for a special service to be held in St. Paul's Chapel, on April 30, 1889, to be conducted by the Bishop of New York, inasmuch as services were held in the same church on the day of Washington's Inauguration, and were conducted by the Bishop of New York and the Chaplain to the Senate, the Right Rev. Dr. Provoost. It was also agreed that the formal literary exercises should take place on the morning of April 30th, at the sub-Treasury Building, at the corner of Wall and Nassau Streets, where stood Federal Hall, the scene of the inauguration ceremonies; and that a prayer be offered by the Rev. Richard S. Storrs, D. D., LL. D., a poem read by John Greenleaf Whittier, and an oration delivered by Chauncey M. Depew, followed



by an address by the President of the United States and the benediction by Archbishop Corrigan. In November of 1888 permanent headquarters were secured at the Stewart Building, 280 Broadway, a corps of clerks and stenographers were engaged, and the work of the committee was vigorously pushed. The different States began to send in the names of the commissioners appointed to arrange for the representation of their respective States at the celebration.

His Honor Mayor Abram S. Hewitt sent the following letter to the President of the United States:

" MAYOR'S OFFICE, NEW YORK, November 30, 1888.

" *To the President :*

" SIR: As chairman of the committee having in charge the Centennial Celebration of the Inauguration of the First President of the United States, George Washington, in this city, and of the establishment of the Constitution of the United States on the 30th of April, 1789, I am requested to call your attention to the propriety of making a reference to this great anniversary in your annual message to Congress. I perform this duty with great satisfaction because I believe that, of all the centennial celebrations which we have witnessed since 1876, this will be the grandest, inasmuch as it commemorates the fruition of the hopes and struggles of the patriots of the Revolution, and, all things considered, the most beneficent political event in the history of mankind.

" I have the honor to be, very respectfully, your obedient servant,

" ABRAM S. HEWITT, *Chairman.*"

Grover Cleveland, as President of the United States, thereupon called to the attention of the country the importance of the celebration in the following words in his annual message to Congress, in December of 1888:

" Preparations for the centennial celebration, on April 30, 1889, of the Inauguration of George Washington as President of the United States, at the city of New York, have been made by a voluntary organization of the citizens of that locality; and, believing that an opportunity should be afforded for the expression of the interest felt throughout the country in this event, I respectfully recommend fitting and co-operative action by Congress on behalf of the people of the United States."

The original plans were modified to some extent as the interest in the celebration increased. It was originally proposed to have the reviewing stand on the steps of the sub-Treasury, and to have the soldiers pass after the literary exercises were finished; but at a meeting of the commissioners appointed by the different States and Territories, which was held in the Governor's Room in the City Hall, January 8, 1889, a discussion took place which showed the impracticability of having the reviewing stand on the steps of the sub-Treasury. It was determined, therefore, to have the stand on Madison Square, and it was also determined to have the industrial parade May 1st, instead of Tuesday, April 30, 1889, as originally proposed.

During the winter, Elbridge T. Gerry, Chairman of the Executive Committee, made a number of visits to Albany, to attend to the passage of bills of appropriation by the Legislature. The money finally obtained from the State of New York was \$200,000, of which \$125,000 was for the National Guard, \$20,000 for the Grand Army of the Republic, and \$55,000 for the committee in New York.

The Plan and Scope Committee met frequently during the winter, to approve of the plans





FROM AN OIL MINIATURE BY JOHN TRUMBULL, 1792.  
OWNED BY YALE UNIVERSITY.



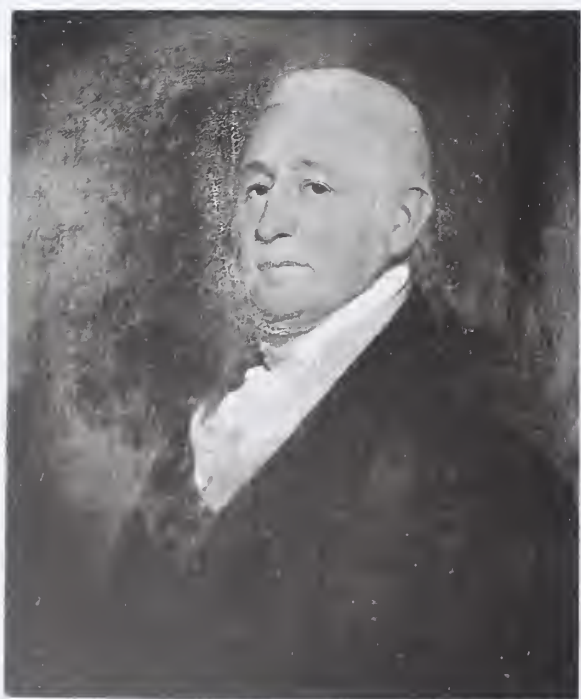
FROM A MINIATURE OWNED BY MRS. JOHN MASON  
BROWN, WIDOW OF GRANDSON, LEXINGTON, KY.



FROM THE ORIGINAL ENGRAVING BY ST. MEMIN, 1808.  
OWNED BY CORCORAN GALLERY OF ART, WASHINGTON, D. C.



FROM A COLORED CRAYON BY JAMES SHARPLESS. OWNED BY  
MRS. WILLIAM T. SCOTT, GRANDDAUGHTER, FRANKFORT, KY.



ARTIST, MATTHEW HARRIS JOUETT. OWNED BY MRS. JOHN  
MASON BROWN, WIDOW OF GRANDSON, LEXINGTON, KY.



ARTIST, MATTHEW HARRIS JOUETT. OWNED BY COL.  
ORLANDO BROWN, GRANDSON, FRANKFORT, KY.

JOHN BROWN.

MEMBER FROM VIRGINIA OF THE FIRST CONGRESS UNDER THE CONSTITUTION.





*The Committee on the Centennial  
Celebration of the Inauguration of  
George Washington as President  
of the United States, request the honor  
of your company at the Celebration  
in New York, April 29<sup>th</sup> and 30<sup>th</sup>,  
and May 1<sup>st</sup> 1889.*

<i>Hamilton Fish,</i>	<i>President.</i>
<i>Hugh J. Grant,</i>	<i>Chairman.</i>
<i>Elbridge T. Gerry,</i>	<i>Chairman.</i>
	<i>Executive Committee.</i>
<i>Clarence W. Bowen,</i>	<i>Secretary.</i>

(Fac-simile of general invitation sent to invited guests.<sup>1</sup>)

<sup>1</sup> With the above invitation were inclosed two cards—one, to attend the Banquet, of which about five hundred were sent; and on the other card, of which nearly three thousand were inclosed, were written the following words:

"Please reply at once to Clarence W. Bowen, Secretary, 280 Broadway, N. Y., stating whether you will accept the invitation, so that tickets for the following may be sent you:

"1. The Art and Memorial Exhibition, at the Metropolitan Opera-House, April 17th to May 11th.  
"2. The Naval Parade, Monday, April 29th.  
"3. The Reception, at the Lawyers' Club, Monday, April 29th.  
"4. The Ball, Monday evening, April 29th.  
"5. The Services at St. Paul's Chapel, at 9 A. M., Tuesday, April 30th.  
"6. The Literary Exercises at the sub-Treasury Building, at 10 A. M., Tuesday, April 30th.  
"7. The Grand Stand to view the Military Parade on Tuesday, April 30th, and the Industrial Parade on Wednesday, May 1st."

Several thousand additional tickets were issued for the Grand Stand and other parts of the celebration.

submitted by the other committees, and to consent to the appropriations of money asked by the committees for carrying on the work. During the week before the celebration this committee held sessions every day.

A Committee on Press was appointed, consisting of the Chairman and Secretary of the Executive Committee. Press headquarters were opened adjoining the rooms of the General Committee. Competent clerks were engaged, and news regarding the forthcoming celebration was sent to newspapers throughout the country. Representatives of journals in all the large cities were given tickets to the different parts of the celebration, and a special steamboat was provided for the press on the occasion of the naval parade. The Chairman of the Executive Committee, with the approval of the Plan and Scope Committee, appointed a Platform Committee for the sub-Treasury exercises, an Aisle Committee for the services at St. Paul's Chapel, a Reception Committee for the Lawyers' Club reception, and aides to the chairmen of all the sub-committees.

The gentlemen appointed to act as special aides were as follows:

To the President of the Committee: Colonel JOHN CROPPER.

To the Chairman of the Executive Committee: JOHN JACOB ASTOR, JR.; STEPHEN PEABODY; Major EDMUND C. STANTON; G. CREIGHTON WEBB.

To the Chairman of the Committee on States: HUGH D. AUCHINCLOSS; JOHN DUFAIS; DR. F. STUYVESANT MORRIS; Brigadier-General J. FRED. PIERSON.

To the Chairman of the Committee on General Government: CHARLES HECKSHER VAN RENSSELAER.

To the Chairman of the Committee on Army: Captain STANHOPE E. BLUNT, U. S. A., chief aide.

To the Chairman of the Committee on Navy: SAMUEL CARPENTER; Lieutenant ARTHUR P. NAZRO, U. S. N.; Lieutenant SAMUEL SEABURY, U. S. N.; First Lieutenant MILLARD F. WALTZ, Twelfth Regiment, U. S. Infantry.

To the Chairman of the Committee on Entertainment: ELISHA DYER, third; JOHN C. FURMAN; JOHN KEAN, JR.; FRANK S. WITHERBEE.

To the Chairman of the Committee on Railroads and Transportation: WALTER GEER; F. WOLCOTT JACKSON; JOHN Q. A. JOHNSON; FRANCIS LARKIN, JR.; MARK W. POTTER; FREDERICK POTTER.

To the Chairman of the Committee on Art and Exhibition: HAROLD GODWIN; HENRY MARQUAND; JOHN B. PINE; MYLES STANDISH.

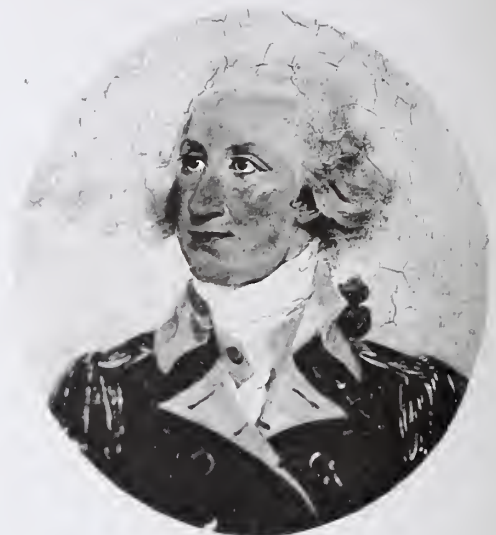
The Army Committee engaged headquarters at the Fifth Avenue Hotel early in 1889, and did an enormous amount of work in arranging the details for the military and industrial parade. To General Daniel Butterfield was assigned the work of arranging the industrial parade on May 1st, and separate headquarters were secured by him. The task of the Naval Committee was no light one in making preparations for the naval display in New York Harbor on April 29, 1889. The Committee on Entertainment held frequent meetings for the discussion of plans and in arranging the many details connected with the ball and banquet which it had been decided to give at the Metropolitan Opera-House on Monday and Tuesday, April 29 and 30, 1889. The Committee on Railroads and Transportation arranged with the different railroads of the country for excursion rates, and provided a special train to conduct the presidential party from Washington to New York and return at the time of the celebration. The Art Committee planned to secure a most interesting collection of portraits of Washington and of historical characters of 1789, and of relics of the



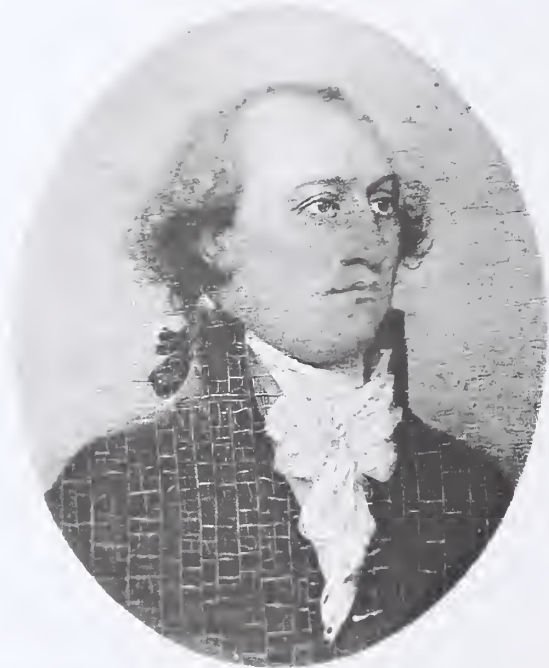




PHILIP SCHUYLER.  
ARTIST, J. TRUMBULL. OWNED BY PHILIP SCHUYLER, GREAT  
GRANDSON, NEW YORK.  
(Loan Exhibition, No. 189.)



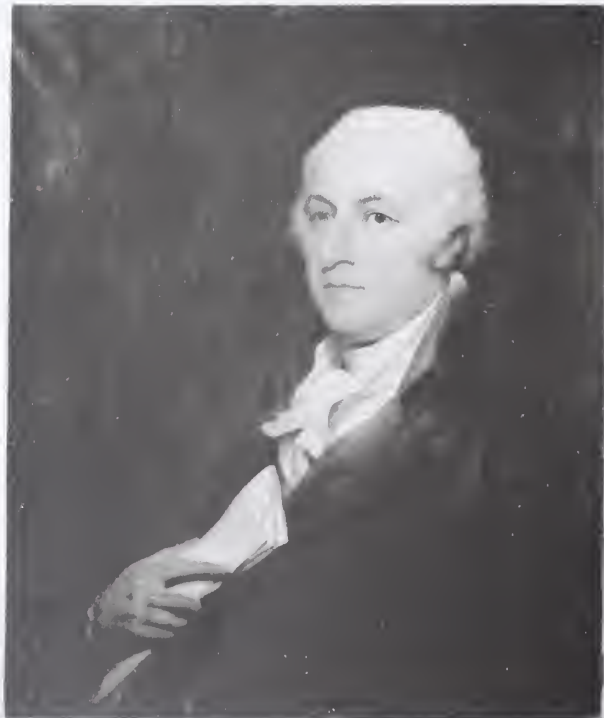
PHILIP SCHUYLER.  
OIL MINIATURE BY J. TRUMBULL, 1792. OWNED BY YALE UNIVERSITY.



RUFUS KING.  
OIL MINIATURE BY J. TRUMBULL, 1792. OWNED BY YALE UNIVERSITY.



RUFUS KING.  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA AND  
DEPOSITED IN NATIONAL MUSEUM.



RUFUS KING.  
ARTIST, J. TRUMBULL. OWNED BY CHARLES R. KING, M. D. GRAND-  
SON, ANDALUSIA, PA.  
(Loan Exhibition, No. 133.)



RUFUS KING.  
ARTIST, GILBERT STUART. OWNED BY JOHN A. KING, GRANDSON,  
GREAT NECK, LONG ISLAND, N. Y.  
(Loan Exhibition, No. 132.)

THE NEW YORK DELEGATION IN THE FIRST CONGRESS UNDER THE CONSTITUTION.  
PHILIP SCHUYLER AND RUFUS KING, SENATORS.





The medals worn by the President and Vice-President of the United States, the Governor of New York, Members of the Legislature of the State of New York, the Aldermen of the City of New York, State Commissioners and other guests, Hon. Hamilton Fish, Mayor Grant, and Members of the different Committees.



time of Washington, for the art exhibition. The Committee on General Government, through its chairman, John A. King, was in constant communication with the authorities in Washington. The work of the Committee on States was exceedingly arduous, and the plans made to entertain the commissioners from the different States and to increase the interest of the States were such as materially added to the national character of the celebration. Too much praise can not be given to William Gaston Hamilton and James M. Montgomery, Chairman and Secretary of the Committee on States, for the work performed by them and their committee. To all the chairmen of the different sub-committees is due the greatest credit for the vast amount of work done in preparing for the Centennial Celebration of Washington's Inauguration. The work of addressing invitations and mailing tickets to invited guests, in all sections of the country, was enormous. The demand on the committee for tickets was most urgent. During the month of April the corps of clerks and stenographers, at the headquarters in the Stewart Building, were overwhelmed with work from nine o'clock in the morning until twelve o'clock at night. The members of the different sub-committees did in a most satisfactory way their share of the labor. The great interest manifested throughout the country in the celebration made the committees more eager to perform aright the duties assigned to them. They worked intelligently and enthusiastically to make the Celebration of Washington's Inauguration as First President of the United States an event in every way worthy of the great city of New York. It may be added that after May 1, 1889, the committees at once applied themselves to closing up the affairs of the celebration. Much labor remained to be done. When a sub-committee finished its work, it made a final report, which was approved by the Plan and Scope Committee. The report of the Finance Committee was the last to be submitted, and the Plan and Scope Committee approved of the same, December 21, 1889. The final meeting of the Plan and Scope Committee was held in the Mayor's office in the City Hall, January 31, 1890, at which the secretary of the committee was asked to prepare, under the direction of a publication committee of two, a memorial volume of the celebration. His Honor Mayor Hugh J. Grant, Chairman of the Plan and Scope Committee, appointed, as members of the Publication Committee, Cornelius N. Bliss and Abram S. Hewitt.

## II. RELIGIOUS SERVICES.

As early as November 8, 1888, the Committee on Literary Exercises recommended that brief religious services of praise and thanksgiving be held in churches in the city and throughout the country at nine o'clock on the morning of April 30, 1889, the same hour in which religious services were held on April 30, 1789.

"At nine o'clock A. M.," to quote from a newspaper description of Inauguration-day a hundred years ago,<sup>1</sup> "the people assembled in the several churches with the clergy of the respect-

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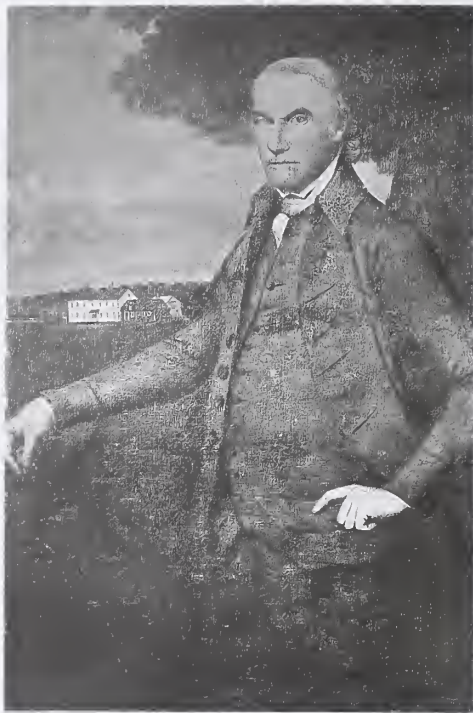
<sup>1</sup> "Gazette of the United States," May 2, 1789.







WILLIAM FLOYD.  
IN PAINTING: "DECLARATION OF INDEPENDENCE"  
BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



WILLIAM FLOYD.  
ARTIST, RALPH EARLE. OWNED BY JOHN GELSTON  
FLOYD, GREAT GRANDSON, MASTIC, LONG ISLAND,  
N. Y.



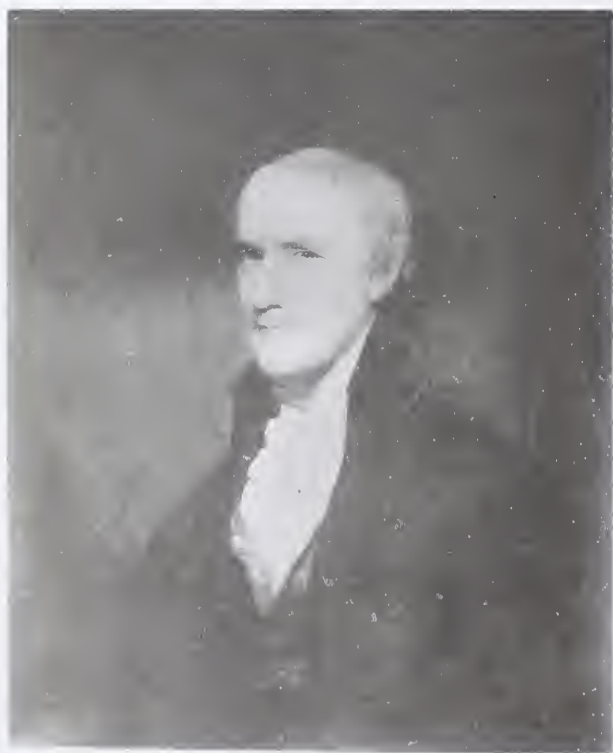
PETER SILVESTER.  
FROM AN ENGRAVING BY ST. MEMIN. OWNED BY  
STATE OF NEW YORK AND DEPOSITED IN THE  
STATE LIBRARY, ALBANY.



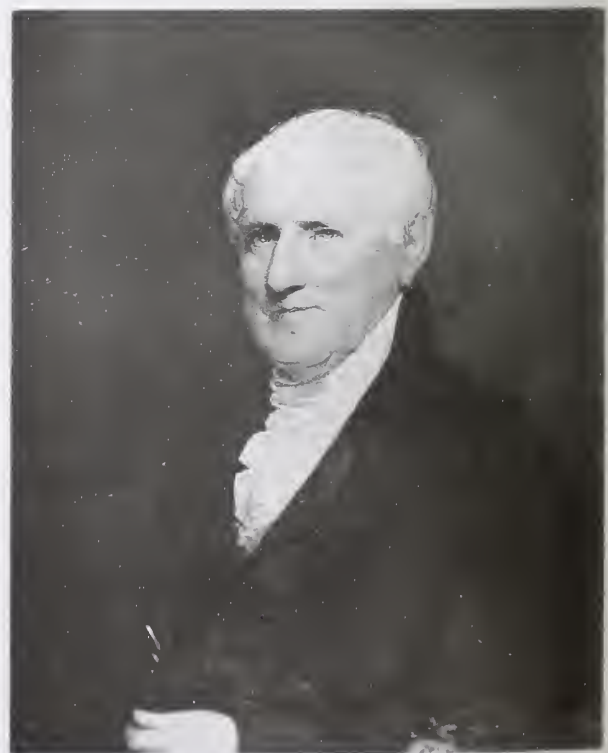
EGBERT BENSON.  
OIL MINIATURE BY J. TRUMBULL, 1792. OWNED BY YALE  
UNIVERSITY.



JOHN LAWRENCE.  
MINIATURE BY J. TRUMBULL, 1792. OWNED BY THE  
NEW YORK HISTORICAL SOCIETY.



EGBERT BENSON.  
ARTIST, GILBERT STUART. OWNED BY JOHN JAY, NEW  
YORK.  
(Loan Exhibition No. 65.)



EGBERT BENSON.  
ARTIST, GILBERT STUART, 1807. OWNED BY THE NEW YORK  
HISTORICAL SOCIETY.

ive denominations to implore the blessing of Heaven upon their new Government, its favor to the President, and success and acceptance to his Administration."

The clergy of New York were invited to co-operate in arranging for such services. Letters were sent to leading clergymen in New York, asking their opinion regarding the holding of services of thanksgiving, and also asking whether they would approve of services in churches throughout the country, and replies were received from the following:

Right Rev. HENRY C. POTTER, Protestant Episcopal Bishop of New York; Most Rev. M. A. CORRIGAN, Roman Catholic Archbishop of New York; Rev. GEORGE ALEXANDER, Presbyterian; Rev. THOMAS ARMISTAGE, D. D., Baptist; Rev. ROBERT R. BOOTH, D. D., Presbyterian; Rev. C. DE W. BRIDGMAN, D. D., Baptist; Rev. T. W. CHAMBERS, D. D., LL. D., Reformed; Rev. ROBERT COLLYER, D. D., Unitarian; Rev. HOWARD CROSBY, D. D., LL. D., Presbyterian; Rev. MORGAN DIX, D. D., Protestant Episcopal; Rev. C. H. EATON, Universalist; Rev. THEODORE A. K. GESSLER, D. D., Baptist; Rev. A. W. HALSEY, Presbyterian; Rev. C. S. HARROWER, D. D., Methodist Episcopal; Rev. W. R. HUNTINGTON, D. D., Protestant Episcopal; Rev. EDWARD JUDSON, D. D., Baptist; Rev. G. F. KROTEL, D. D., Lutheran; Rev. R. S. MACARTHUR, D. D., Baptist; Rev. DR. PEREIRA MENDES, Hebrew; Rev. A. C. MOREHOUSE, Methodist Episcopal; Rev. R. HEBER NEWTON, D. D., Protestant Episcopal; Rev. A. J. PALMER, D. D., Methodist Episcopal; Rev. W. S. RAINSFORD, D. D., Protestant Episcopal; Rev. H. Y. SATTERLEE, D. D., Protestant Episcopal; Rev. J. W. SHACKELFORD, Protestant Episcopal; Rev. SAMUEL H. VIRGIN, D. D., Congregational; Rev. E. WALPOLE WARREN, Protestant Episcopal; Rev. THEODORE C. WILLIAMS, Unitarian.

The replies were so encouraging that a meeting of clergymen was called to meet in the Governor's Room, in the City Hall, on December 6, 1888. The following clergymen attended the meeting:

Rev. J. C. ALLEN, Hanson Place Baptist Church, Brooklyn; Rev. H. G. BIRCHBY, Grace Memorial Presbyterian Church; Rev. WELLESLEY W. BOWDISH, D. D., Old John Street M. E. Church; Rev. E. A. BRADLEY, D. D., St. Luke's Church, Brooklyn; Rev. CHARLES DE W. BRIDGMAN, D. D., Madison Avenue Baptist Church; Rev. ARTHUR BROOKS, Church of the Incarnation; Rev. JOHN J. BROUNER, North Baptist Church; Rev. LYMAN D. CALKINS, Trinity Presbyterian Church, Brooklyn; Rev. WILLIAM T. CARR, Shiloh Presbyterian Church; Rev. TALBOT W. CHAMBERS, D. D., LL. D., Collegiate Reformed Church; Rev. DR. BERNARD DRACHMAN, Jewish Theological Seminary; Rev. JOSEPH R. DURVEE, D. D., Grace Reformed Church; Rev. CHARLES H. EATON, Universalist Church; Rev. JESSE F. FORBES, Adams Memorial Presbyterian Church; Rev. THOMAS GALLAUDET, D. D., St. Ann's Church for Deaf-Mutes; Rev. THEO. A. K. GESSLER, D. D., Grace Baptist Church; DR. GUSTAV GOTTHEIL, Rabbi Temple Emanu-El; Rev. A. W. HALSEY, Spring Street Presbyterian Church; Rev. JAY BENSON HAMILTON, Simpson M. E. Church, Brooklyn; Rev. P. HOPKINS, African Union (M. E.) Church; Rev. H. HUTCHINS, D. D., Bedford Ave. Baptist Church, Brooklyn; Rev. EDWARD P. INGERSOLL, Puritan Congregational Church, Brooklyn; Rev. HENRY S. JACOBS, Madison Avenue Hebrew Congregation; Rev. KENNETH F. JUNOR, M. D., Collegiate Reformed Church; Rev. WILLIAM V. KELLEY, D. D., St. John's M. E. Church, Brooklyn; Rev. EDWARD KENNEY, Rector of Church of the Nativity; Rev. JAMES M. KING, D. D., St. Andrew's M. E. Church; Rev. G. F. KROTEL, D. D., Evangelical Lutheran Church of the Holy Trinity; Rev. CHARLES C. LASBY, Sumner Avenue M. E. Church, Brooklyn; Rev. WILLIAM A. LAYTON, Seventh Street M. E. Church; Rev. DR. PEREIRA MENDES, Spanish and Portuguese Hebrew Congregation; Rev. H. G. MILLER, Dodge Memorial Presbyterian Church; Rev. H. A. MONROE, St. Mark's M. E. Church; Rev. HALSEY MOORE, D. D., Lexington Avenue Baptist Church; Rev. A. C. MOREHOUSE, Seventeenth Street M. E. Church; Rev. D. PARKER MORGAN, D. D., Church of the Heavenly Rest; Rev. JOHN H. OERTER, D. D., Fourth German Reformed Church; Rev. J. FERRIS PATTON, Ascension Baptist Church; Rev. J. B. REMENSNYDER, D. D., St. James's Lutheran Church; Rev. O. H. TIFFANY, D. D., LL. D., St. James's M. E. Church; Rev. DR. M. TINTNER, Beth Israel Emanu-El Congregation; Rev. WILLIAM HAYES WARD, D. D., LL. D., Editor of The Independent; Rev. S. WASHINGTON, Baptist Church, Port Jervis, N. Y.

Mayor Abram S. Hewitt presided, and the object of the meeting was explained by the two members of the Committee on Literary Exercises. In speaking at this meeting of the celebration of Washington's inauguration, Rev. Dr. Talbot W. Chambers said: "I think



this anniversary is of more importance even than the anniversary of the 4th of July, 1776. That day gave us a country, but this one gave us a nation." Resolutions were adopted, requesting the Chairman of the Executive Committee to appoint a committee of clergymen representing the several denominations, which committee should be instructed to co-operate with the Centennial Committee in calling upon churches throughout the country to hold services at nine o'clock on the morning of April 30, 1889, and also in procuring a proclamation from the President of the United States on the same subject.

The Committee of Clergymen appointed were :

*Protestant Episcopal*—Rev. J. W. BROWN, D. D., St. Thomas's Church ; Rev. E. W. DONALD, D. D., Church of the Ascension. *Roman Catholic*—MARTIN J. BROPHY, representing Archbishop Corrigan. *Reformed*—Rev. TALBOT W. CHAMBERS, D. D., LL. D., Senior Pastor of Collegiate Dutch Church. *Presbyterian*—Rev. JOHN HALL, D. D., LL. D., Pastor of Fifth Avenue Church. *Methodist*—Rev. J. M. KING, D. D., Park Avenue Church. *Baptist*—Rev. R. S. MACARTHUR, D. D., Pastor of Calvary Church. *Congregational*—Rev. WILLIAM M. TAYLOR, D. D., Pastor of Broadway Tabernacle. *Hebrew*—Dr. GUSTAV GOTTHEIL, Rabbi of Temple Emanu-El. *Lutheran*—Rev. G. F. KROTEL, D. D., Pastor of Evangelical Lutheran Church.—Rev. WILLIAM HAYES WARD, D. D., LL. D., the mover of the resolution.

Two addresses were issued by the Committee of Clergymen—one addressed to the ministers and churches of the United States, and the other to the President of the United States. The address to the President, which also contains the address to the churches and ministers, was handsomely engrossed and duly signed by the Committee of Clergymen, and was given to President Harrison by Hon. John A. King, the Chairman of the Committee on General Government. A copy was engrossed and signed, and presented to the New York Historical Society. The address is as follows :

*To the President :*

NEW YORK CITY, N. Y., *January 3, 1889.*

Pursuant to a call by the Executive Committee on the Centennial Celebration of the Inauguration of George Washington as President of the United States, a large number of clergymen, representing the various religious denominations of New York and Brooklyn, assembled in the City Hall, in New York, on December 6, 1888. His Honor Mayor Abram S. Hewitt presided at this meeting, and the following resolutions were adopted :

*Resolved*, That the scheme suggested by the Centennial Executive Committee for religious services to be held simultaneously at nine o'clock in the morning, on the occasion of the one hundredth anniversary of the inauguration of George Washington as President of the United States, meets our approval, and that a committee of ten be appointed by the Chairman of the Executive Committee to bring the matter before the churches of the city and country.

*Resolved*, That a committee be appointed by the Chairman of the Executive Committee, in accordance with the last resolution, and be instructed to co-operate with the Executive Committee in procuring a proclamation from the President of the United States, that the day shall be observed as a day of National Thanksgiving, by appropriate religious services, to be held on the morning of April 30, 1889, at nine o'clock.

In compliance with this action, Mr. Elbridge T. Gerry, Chairman of the Executive Committee, appointed the undersigned a committee, who drafted the following address to "The Ministers and Churches of the United States" :

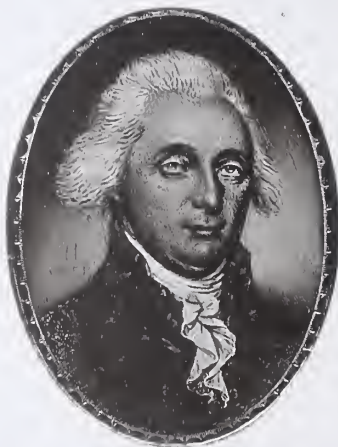
"The undersigned, on behalf of a large body of the clergymen of this city, called together by the Chairman of the Executive Committee on the Centennial Celebration of the Inauguration of George Washington as President of the United States, beg leave to submit to the ministers and churches of the United States the following statement and suggestion in regard to the religious observance appropriate to the one hundredth anniversary of the establishment of constitutional government in our country.

"The 30th of April, 1889, will be the centenary of a most important event—the beginning of the free and happy government under which we live. That beginning was most auspicious. It was the inauguration of George Washington as President of the United States. Naturally, he who was universally recognized as our





JOHN BAPTISTA ASHE.  
FROM IVORY MINIATURE OWNED BY MRS. MARY SHEPPARD  
CRAWFORD, GREAT GRANDDAUGHTER, LITTLE ROCK, ARK.



SAMUEL JOHNSTON.  
MINIATURE BY JAMES PEALE, 1792. OWNED BY MRS. CAD-  
WALLADER JONES, GRAND NIECE, ROCK HILL, YORK CO.,  
S. C.



JOHN STEELE.  
FROM IVORY MINIATURE BY JAMES PEALE, 1797. OWNED  
S. F. LORD, GREAT GREAT GRANDSON, SALISBURY, N. C.



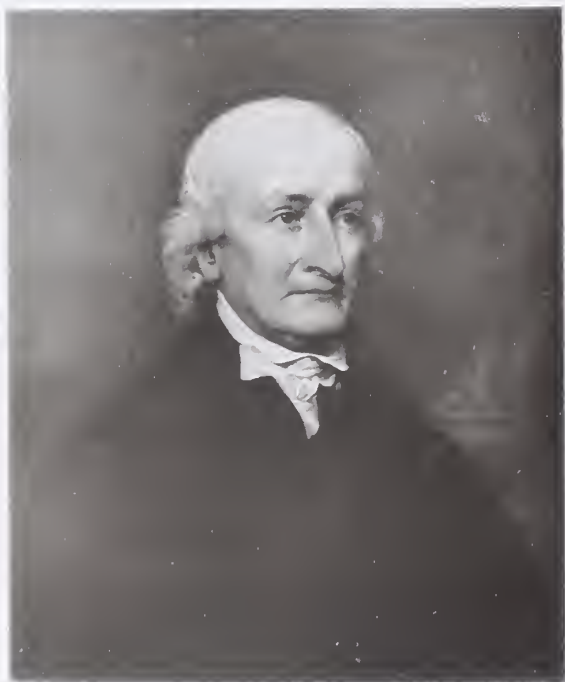
HUGH WILLIAMSON.  
FROM PAINTING: "WASHINGTON RESIGNING HIS  
COMMISSION" BY J. TRUMBULL. OWNED BY  
YALE UNIVERSITY.



SAMUEL JOHNSTON.  
MINIATURE BY JAMES PEALE, 1793. OWNED BY  
MRS. MARGARET T. SHIPP, GRAND NIECE,  
RALEIGH, N. C.



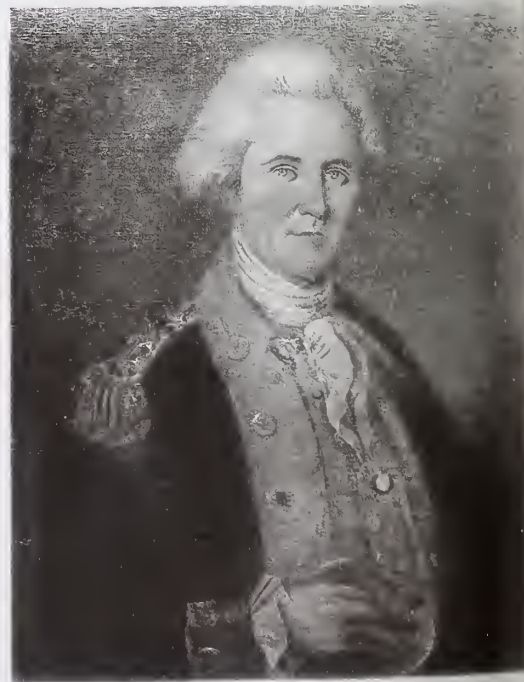
BENJAMIN HAWKINS.  
FROM PAINTING: "WASHINGTON RESIGNING HIS COMMISSION"  
BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



HUGH WILLIAMSON.  
ARTIST, JOHN TRUMBULL. OWNED BY THE MISSES HAMILTON,  
GRAND NIECES, NEW YORK.  
(Loan Exhibition, No. 209.)



JOHN SEVIER.  
FROM A MINIATURE OWNED BY DANIEL  
V. SEVIER, M. D., GRANDSON,  
RUSSELLVILLE, ALA.



JOHN SEVIER.  
ARTIST, C. W. PEALE, 1792. GIVEN IN 1891 BY MRS. ELIZA  
SEVIER DONALD, GRANDDAUGHTER, TO THE TENNESSEE  
HISTORICAL SOCIETY, NASHVILLE, TENN.



first soldier and first citizen was unanimously chosen to be the first to hold the office of Chief of State. He and the eminent men whom he drew around him gave an impress to our institutions and the proceedings under them, which has never been lost.

"It is difficult to estimate what we owe to the first Administration of the General Government, which plowed its way through an unknown sea, and was exposed to cross-currents of every kind, yet held its course steadily to the end, and opened a pathway which has been followed by its successors through the complete century. This happy beginning was not an accident, but due to causes which our fathers distinctly recognized.

"When the signers of the Declaration of Independence mutually pledged to each other their lives, their fortunes, and their sacred honor in its support, it was, as they were careful to say, 'with a firm reliance upon the protection of Divine Providence.' In the address which General Washington made at his inauguration, after speaking of his conflict of emotions in accepting the office, he said:

"It would be peculiarly improper to omit in this first official act my fervent supplication to that Almighty Being who rules over this universe, who presides in the councils of nations, and whose providential aids can supply every human defect, that his benediction may consecrate to the liberties and happiness of the people of the United States a Government instituted by themselves for these essential purposes, and may enable every instrument employed in its administration to execute with success the functions allotted to his charge.'

"But these weighty words were not enough to satisfy the first President's sense of our dependence upon God. He renewed the subject in the closing paragraph:

"Having thus imparted to you my sentiments as they have been awakened by the occasion that brings us together, I shall take my present leave; but not without resorting once more to the benign Parent of the human race in humble supplication that since he has been pleased to favor the American people with opportunities for deliberating in perfect tranquillity, and disposition for deciding with unparalleled unanimity on a form of government for the security of their Union and the advancement of their happiness, so his divine blessing may be equally conspicuous in the enlarged views, the temperate consultations, and the wise measures on which the success of this Government must depend.'

"Immediately after the delivery of his Inaugural Address, President Washington, with the eminent men who had taken part in the ceremonies, proceeded to St. Paul's Chapel, in Broadway, where prayers were read by one of the Chaplains of Congress.

"The prayers offered by the Father of his Country at that critical period, and re-echoed by innumerable devout hearts among the people, have been answered, as the slightest review of the past century shows. Surely, then, it is our privilege to make due recognition of the fact in a public and formal manner.

"On the morning of April 30, 1789, the bells, at nine o'clock, summoned the people to the churches to implore the blessings of Heaven on the nation and its chosen President, so universal was the religious sense of the importance of the occasion. We respectfully and earnestly request our fellow-citizens of every name and race and creed in this city and throughout the entire country, following the example of our fathers, to meet in their respective places of worship at nine o'clock on the morning of the 30th of April, 1889, and hold such religious services of thanksgiving and praise as may seem suitable in view of what God has done for us and our land during the century which has elapsed since George Washington took the chair of state.

"Religion and patriotism have been united among us as a people from the very beginning. May they so continue forever!"

Thus having performed our first assigned duty in addressing the ministers and churches, we now, in co-operation with the Executive Committee of the Centennial Celebration of the Inauguration of George Washington as President of the United States, respectfully solicit you, our fellow-citizen, as President of these United States, and the latest chosen successor of the revered Washington, to issue a proclamation, calling upon all the citizens of the Republic to observe the 30th of April, 1889, as a day of National Thanksgiving, by holding appropriate religious services at nine o'clock on the morning of that day, in their respective places of worship.

MARTIN J. BROPHY, representing Archbishop Corrigan.

J. W. BROWN, Rector of St. Thomas's Church.

TALBOT W. CHAMBERS, Pastor of Collegiate Dutch Church.

E. W. DONALD, Rector of the Church of the Ascension.

GUSTAV GOTTHEIL, Rabbi of Temple Emanu-El.

JOHN HALL, Pastor of Fifth Avenue Presbyterian Church.

J. M. KING, Pastor of St. Andrew's Methodist Episcopal Church.

G. F. KROTEL, Pastor of Evangelical Lutheran Church.

R. S. MACARTHUR, Pastor of Calvary Baptist Church.

WM. M. TAYLOR, Pastor of Broadway Tabernacle.

WM. HAYES WARD, Editor of *The Independent*.

The following is the proclamation issued by Benjamin Harrison, President of the United States :

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA.

### A Proclamation.

A hundred years have passed since the Government which our forefathers founded was formally organized. At noon on the thirtieth day of April, seventeen hundred and eighty-nine, in the city of New York, and in the presence of an assemblage of the heroic men whose patriotic devotion had led the Colonies to victory and independence, George Washington took the oath of office as Chief Magistrate of the new-born Republic. This impressive act was preceded, at nine o'clock in the morning, in all the churches of the city, by prayer for God's blessing on the Government and its first President.

The centennial of this illustrious event in our history has been declared a general holiday by Act of Congress, to the end that the people of the whole country may join in commemorative exercises appropriate to the day.

In order that the joy of the occasion may be associated with a deep thankfulness in the minds of the people for all our blessings in the past, and a devout supplication to God for their gracious continuance in the future, the representatives of the religious creeds, both Christian and Hebrew, have memorialized the Government to designate an hour for prayer and thanksgiving on that day.

Now, therefore, I, Benjamin Harrison, President of the United States of America, in response to this pious and reasonable request, do recommend that on Tuesday, April 30th, at the hour of nine o'clock in the morning, the people of the entire country repair to their respective places of Divine worship, to implore the favor of God that the blessings of liberty, prosperity, and peace, may abide with us as a people, and that His hand may lead us in the paths of righteousness and good deeds.

*In Witness whereof*, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

[SEAL.]

Done in the City of Washington this fourth day of April, in the year of our Lord one thousand eight hundred and eighty-nine, and of the Independence of the United States the one hundred and thirteenth.

BENJ. HARRISON.

By the President :

JAMES G. BLAINE, *Secretary of State*.

### III. THE PROGRAMME OF THE CELEBRATION.

The official programme of the celebration, as finally arranged, was as follows :

#### WEDNESDAY, April 17th.

I. Formal opening of the Loan Exhibition of Historical Portraits and Relics in the Assembly Rooms of the Metropolitan Opera-House, at 8.30 P. M. The Loan Exhibition will be open to the public on Thursday, April 18th, and remain open, Sundays excepted, from 10 A. M. to 6 P. M., and from 7 P. M. to 10 P. M., until Wednesday, May 8th. Admission fee, fifty cents.

#### MONDAY, April 29th.

II. The Naval Parade will take place in New York Harbor, from 11 A. M. to 1 P. M.

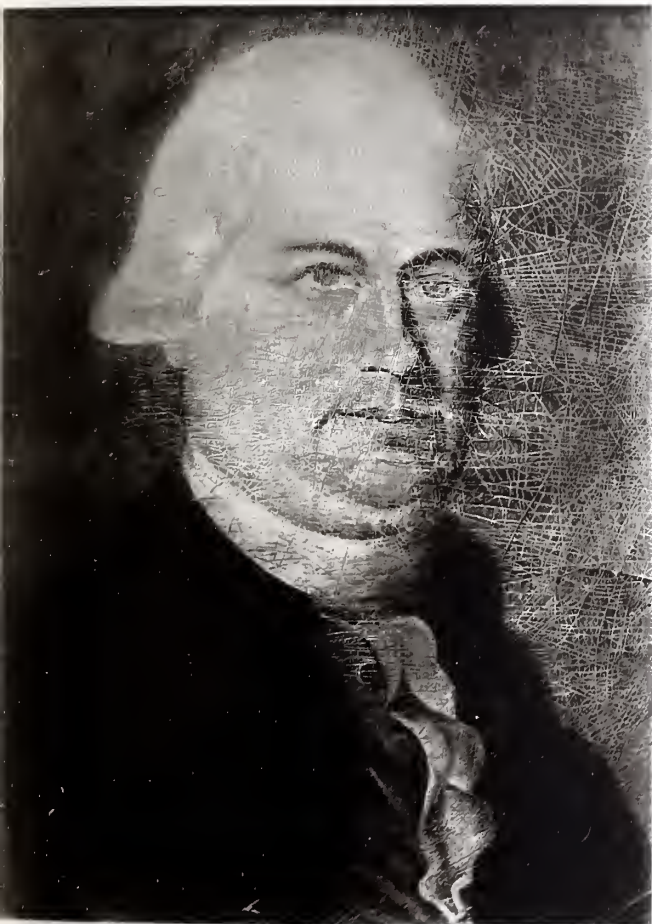
The Governors, Commissioners of States, and other guests, with ladies invited by the Committee on States and the members of the General Committee, will embark at 9.30 A. M. on the steamer Erastus Wiman, at ferry slip foot of West Twenty-third Street, New York City, to receive the President, and to meet the President's steamer off Elizabethport. Admittance by special blue ticket.

On the arrival of President Harrison and the Cabinet officers, and other officials of distinction, at Eliza-





BENJAMIN BOURNE.  
FROM A SILHOUETTE BELONGING TO MRS. JAMES DE WOLF PERRY,  
GRANDDAUGHTER, BRISTOL, R. I.



THEODORE FOSTER.  
FROM A PORTRAIT BELONGING TO SEYMOUR FOSTER,  
GRANDSON, LANSING, MICH.



THEODORE FOSTER.  
FROM A PORTRAIT BELONGING TO JAMES TILLINGHAST,  
GREAT GRANDSON, PROVIDENCE, R. I.

THE RHODE ISLAND DELEGATION IN THE FIRST CONGRESS UNDER THE CONSTITUTION.





bethport, at eleven o'clock Monday morning, the party will at once embark for New York City. The President and immediate suite will be received by the Committee on the Navy, and under their direction will embark on the President's steamer provided by that committee.

The steamer *Sirius*, under the management of the Committee on Navy, will receive at Elizabethport other guests and official personages of the presidential party who can not be accommodated on the President's steamer. Admission to steamer *Sirius* will be by red ticket. The line of United States ships of war, yachts, and steamboats will be formed in the upper Bay under Admiral David D. Porter, U. S. N., as Chief Marshal, and will be reviewed by the President.

On the arrival of the presidential party in the East River, opposite Wall Street, a barge manned by a crew of ship-masters from the Marine Society of the Port of New York, with Captain Ambrose Snow, President of that Society, as coxswain, will row the President ashore. The crew of the barge that rowed President Washington from Elizabethport to the foot of Wall Street were members of the same Society. The steamers *Erastus Wiman* and *Sirius*, prior to the debarkation of the President, will land at Pier 16, Wall Street, the guests for the reception at the Equitable Building, and proceed with the remaining passengers to West Twenty-third Street Ferry and West Twenty-second Street.

III. On arriving at the foot of Wall Street the President of the United States will be received by the Governor of the State of New York, the Mayor of the City of New York, the Hon. Hamilton Fish, President of the Committee, and William G. Hamilton, Chairman of the Committee on States.

The President and other guests will next be escorted to the Equitable Building, where a reception and collation will be tendered them by the Committee on States.

The procession will be formed as follows:

Brevet Lieutenant-Colonel FLOYD CLARKSON, Marshal.

Band Fifth Regiment, U. S. Artillery.

Three foot batteries Fifth Regiment, U. S. Artillery.

New York Commandery of the Loyal Legion of the United States.

Commanders of Posts of the Grand Army of the Republic in Counties of New York and Kings.

Cappa's Band.

Uniformed Battalion of Veterans Seventh Regiment, N. G. S. N. Y.

Uniformed Veteran Militia Associations of New York and Brooklyn.

Band of the General Service, U. S. Army.

Society of the Sons of the Revolution.

The General Committee of the Centennial Celebration.

The President of the United States, the Governor of the State of New York, the Mayor of the City of New York, and the Hon. Hamilton Fish, President of the Committee, flanked by the barge crew from the Marine Society of the Port of New York.

The Vice-President of the United States and Lieutenant-Governor of the State of New York.

The Secretaries of State, Treasury, War, and Navy of the United States.

The Secretary of the Interior, the Postmaster-General, the Attorney-General, and the Secretary of Agriculture of the United States.

The Chief-Justice of the Supreme Court of the United States.

The Associate-Justices of the Supreme Court of the United States, and Judges of other Federal Courts.

The Governors of States, taking precedence in the order of admission of their States into the Union.

The official representation of the Senate of the United States.

The official representation of the House of Representatives of the United States.

The Governors of Territories and President of the Board of Commissioners of the District of Columbia, taking precedence in the order of establishment of their Territorial Governments.

The Admiral of the Navy, General Sherman, the Major-General commanding the Army, and officers of the Army and Navy who by name have received the thanks of Congress.

The official representation of the Society of the Cincinnati.

The Chief Judge and Judges of the Court of Appeals of the State of New York.

The Presiding Justice and Justices of the Supreme Court of the State of New York and Judges of other Courts of Record within the City of New York.

The Legislature of the State of New York.

The State officers of the State of New York.

Judges and Justices of other Courts in the City of New York.

The Board of Aldermen of the City of New York.

Heads of Departments in the City of New York.

Mayor of the City of Brooklyn.

The Board of Aldermen of the City of Brooklyn.

The Foreign Consuls at New York, and officers of the Army and Navy of the United States.

Invited guests, without special order of precedence.

The distance from the landing at the foot of Wall Street to the Equitable Building being but a few blocks, the procession will proceed on foot from the landing at Wall Street to the Equitable Building, carriages being only provided for the President and his immediate party. At the reception in the Equitable Building the President, with his Cabinet, the Governors of the States, the Governor of the State of New York, and the Mayor of the City of New York will have presented to them the guests, who will pass and bow to the President and party without shaking hands (as was the custom at the reception of Washington in 1789). The reception will last from 2 to 3.30 o'clock. Admission only by buff ticket.

IV. From 4 to 5.30 o'clock a public reception will be given to the President of the United States in the Governor's Room in the City Hall; the President, the Governor of the State of New York, and the Mayor of the City of New York proceeding under military escort.

At the steps of the City Hall a representation of girls from the Public Schools will assemble and welcome the President of the United States.

V. In the evening, at nine o'clock, the Centennial Ball will be given in the Metropolitan Opera-House. The following is the programme:

The Mayor of the City of New York, as host and as Chairman of the Committee on the Centennial Celebration of the Inauguration of George Washington as President of the United States, to arrive at the Metropolitan Opera-House at 10.15 P. M., and at 10.30 P. M. to receive the President of the United States and other distinguished guests.

The President to be brought to the ball by the Chairman of the Committee on Entertainment, accompanied by the Governor of the State of New York and Mrs. Harrison, the Vice-President and Mrs. Morton, the Lieutenant-Governor and Mrs. Jones.

The Director of the ball to meet the President at his carriage and conduct him into the building, where the formal reception by the Mayor will take place.

After the reception the guests above named will be conducted to the floor in the following order, escorted by a guard of honor:

The Mayor,

The President,

The Governor.

The Vice-President and Mrs. Harrison.

The Lieutenant-Governor and Mrs. Morton.

The President of the General Committee and Mrs. Jones.

In front of the President's box the Chairman of the Committee on Entertainment will present to the President the Chairman of the Executive Committee and the members of the Committee on Entertainment and of the Committee on Plan and Scope.

After the presentation, the opening quadrille will be formed by the Director of the ball.

At midnight, the President and party will be escorted in the above order to the supper-room, which order will be observed on returning. The serving of wine will cease at 1 A. M., in compliance with the law.

TUESDAY, *April 30th.*

VI. Services of thanksgiving, pursuant to proclamation of the President, will be held in the churches in New York and throughout the country at 9 A. M., being the hour at which religious services were held in New York City on April 30, 1789.







SOUTH PICTURE GALLERY (LOOKING NORTH-WEST).

SHOWING AT THE LEFT, COL. AND MRS. SAMUEL OSGOOD BY TRUMBULL; GEORGE READ BY PINE; MR. AND MRS. RALPH IZARD BY COPLEY; AND AT THE RIGHT SEVEN PORTRAITS OF WASHINGTON, JAY BY STUART; MARTHA WASHINGTON BY WRIGHT; AND TWELVE OTHER PORTRAITS: JEFFERSON BY BROWN; JOHN ADAMS AND WIFE BY ST. ART; ROBT. MORRIS BY PINE.

VII. A special service of thanksgiving will be held in St. Paul's Chapel at nine o'clock, which the President and other distinguished guests will attend. This service will be conducted by the Right Rev. Henry C. Potter, D. D., LL. D., Bishop of New York, as the service on the day of Washington's inauguration in 1789 was conducted by the Bishop of New York, the Right Rev. Samuel Provoost. Admission only by lavender ticket.

The Committee of the Vestry of Trinity Church will meet the President at the Vesey Street gate and escort him to the west porch of the chapel, where he will be received by the rector and the full vestry. The President will then be escorted to the Washington pew; and, on his withdrawal from the chapel, the Vestry will escort him to the west porch, where he will be received by the Committee on Literary Exercises.

The services at St. Paul's Chapel will be as follows:

1. Processional Hymn.
2. Our Father, etc.
3. Psalm lxxxv.
4. First Lesson, Ecclesiasticus, xlv.
5. Te Deum.
6. Second Lesson, St. John viii.
7. Benedicite.
8. Creed and Prayers.
9. Address by the Right Rev. Henry C. Potter, Bishop of New York.
10. Recessional Hymn.

VIII. At the close of the religious services, at 9.45 A. M., the President and party will proceed to the sub-Treasury Building, at the Corner of Wall and Nassau Streets, the scene of the inauguration ceremony on April 30, 1789, where the Literary Exercises will take place. These exercises will begin at 10 A. M., and will consist of an Invocation by the Rev. Richard S. Storrs, D. D., LL. D.; a Poem by John Greenleaf Whittier; an Oration by Chauncey Mitchell Depew, LL. D.; an Address by the President of the United States, and the Benediction by the Most Rev. Michael Augustine Corrigan, Archbishop of New York.

IX. At the conclusion of the Literary Exercises, the President and members of the Cabinet, the Chief-Justice and Associate-Justices of the United States will be driven to the reviewing stand at Madison Square to review the parade. Other guests will be carried to the reviewing stand by a special train on the Third Avenue Elevated Railroad, which will start at Hanover Square and run to the Twenty-third Street station.

X. While the Literary Exercises are taking place the military will move from the head of Wall Street and Broadway. The column, under Major-General John M. Schofield, U. S. A., as Chief Marshal, will be composed of the Cadets from the Military Academy of West Point, the Naval Cadets from Annapolis, the troops of the Regular Army and Navy, and the National Guard of each State in the order in which the States ratified the Constitution or were admitted into the Union. These will be followed by the Military Order of the Loyal Legion and the posts of the Grand Army of the Republic.

XI. The route of the procession will be up Broadway to Waverly Place, through Waverly Place to Fifth Avenue, thence up Fifth Avenue to Fourteenth Street, through Fourteenth Street to Union Square, around Union Square and through Fifteenth Street to Fifth Avenue and up Fifth Avenue to Fifty-seventh Street. The reviewing stand will be on the East side of Fifth Avenue on Madison Square, extending from Twenty-third to Twenty-sixth Streets.

The other stands will be as follows:

1. On the west side of Fifth Avenue from Twenty-fourth to Twenty-fifth Streets.
2. On the west side of Fifth Avenue from Fortieth to Forty-second Streets.
3. On the north side of Washington Square.
4. On the east side of Broadway at the City Hall Park.

XII. The Centennial Banquet will take place at the Metropolitan Opera-House at 6.30 P. M.

XIII. At 8 P. M. there will be, at the reviewing stand, Madison Square, a free open-air concert of vocal and instrumental music, under the auspices of the German-Americans of New York.

XIV. During the evening there will be a general illumination of the city and display of fireworks in the following localities:

Tompkins Square, Canal Street Park, Washington Square, Union Square, Fifty-ninth Street and Eighth



Avenue, Mount Morris Park, East River Park (Eightieth Street), Washington Heights, and places in the Twenty-third and Twenty-fourth Wards.

WEDNESDAY, *May 1st.*

XV. The Industrial and Civic Parade, under command of Major-General Daniel Butterfield, late U. S. Volunteers, Chief Marshal, will take place. The line of march will be from Fifty-seventh Street down Fifth Avenue to Fifteenth Street, through Fifteenth Street to Union Square, around Union Square, through Fourteenth Street to Fifth Avenue, down Fifth Avenue to Waverly Place, up Waverly Place to Broadway, and down Broadway to Canal Street. The procession will start at 10 A. M.

WEDNESDAY, *May 8th.*

Close of the Loan Exhibition of Historical Portraits and Relics in the Assembly Rooms of the Metropolitan Opera-House.





SOUTH PICTURE GALLERY.

SHOWING PORTRAITS OF WASHINGTON BY SAVAGE, STUART, PEALE, WRIGHT AND TRUMBULL; MORRIS BY PEALE, FRANKLIN BY DUPLESSIS AND PEALE;

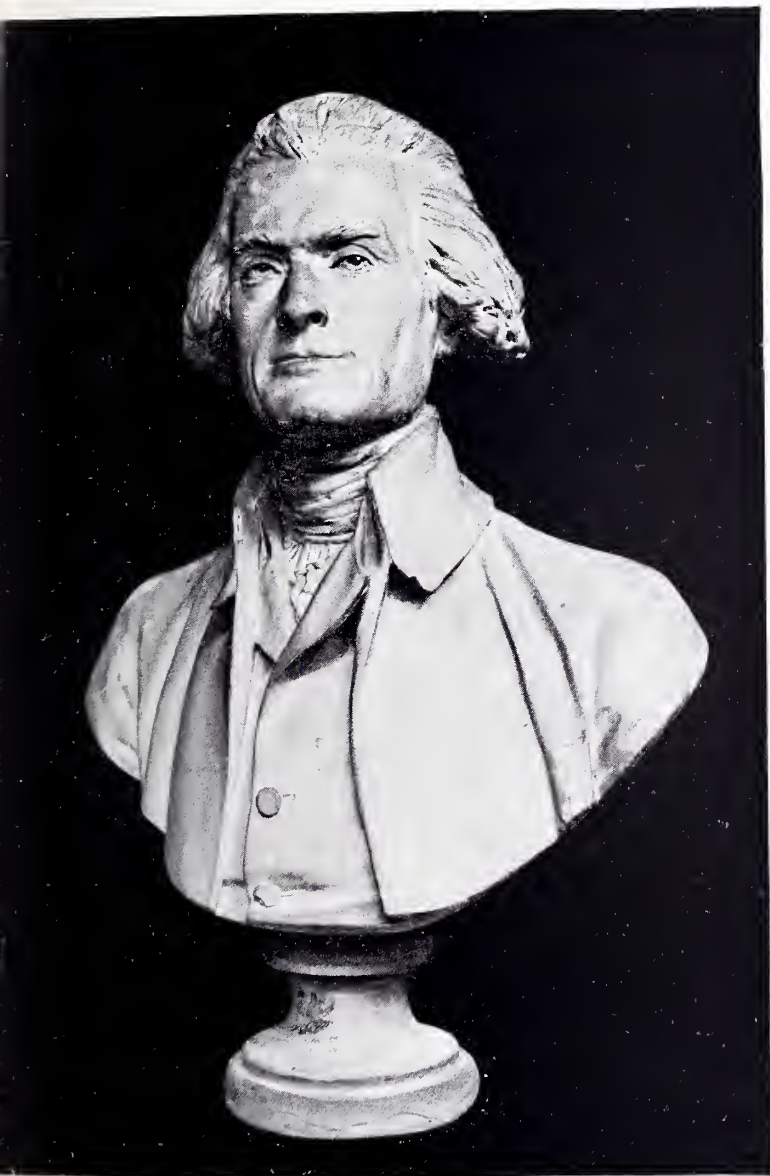


## CHAPTER V.

### THE LOAN EXHIBITION OF HISTORICAL PORTRAITS AND RELICS.

BY WILLIAM A. COFFIN,

*Manager of the Committee on Art and Exhibition.*



THOMAS JEFFERSON.

From a life-size bust by Jean Antoine Houdon, presented by Mrs. Laura Wolcott Gibbs to the New York Historical Society.

#### I. THE ORGANIZATION AND PRELIMINARY WORK OF THE COMMITTEE ON ART AND EXHIBITION.

FROM the beginning of the preparations to celebrate fittingly, in New York, the one hundredth anniversary of the inauguration of George Washington as first President of the United States of America, it was thought appropriate to make a prominent feature of an exhibition of portraits and memorials of the founders of our Government, and of relics of the inauguration period. To carry out this general plan, two sub-committees were appointed. These committees were known as the Committee on Art and the Committee on Exhibition. Mr. Henry G. Marquand was made chairman of the first, and Mr. Gordon L. Ford was the presiding officer of the second.

The first meeting of the Committee on Art was held in the editorial rooms of the Century Mag-

azine, No. 33 East Seventeenth Street, Union Square, on the afternoon of Thursday, March 8, 1888. Messrs. Daniel Huntington, William E. Dodge, Charles Henry Hart, Francis D.

Millet, and Richard W. Gilder were present. Mr. Huntington was elected chairman *pro tem.*, in the absence of Mr. Marquand, who was in California at the time, and Mr. Gilder acted as secretary. Mr. Gilder, who had gone to Philadelphia, at the request of the Chairman of the General Committee, to attend a meeting called to encourage the celebration in New York, and who had been in communication as Secretary of the Committee on Art with the other organizers of the celebration of the inauguration of Washington, read a letter at this meeting from Mr. Clarence W. Bowen, Secretary of the General Committee, in which the views of the officers of the General Committee as to what such an exhibition as the one proposed should include were stated, and the main lines of the undertaking were indicated. It also communicated to the Committee on Art the opinion of Mr. Ford, Chairman of the Committee on Exhibition, that the exhibition of portraits, which was to be the work of the Committee on Art, and the exhibition of memorials, which was in charge of Mr. Ford's committee, should be held in the same building and at the same time. At a second meeting of the Committee on Art, held at the "Century" office on March 28th, Mr. Ford was present by invitation, and Messrs. Marquand, Huntington, and Millet were appointed a Committee on the Location of the Exhibition. At a third meeting, held at the "Century" office on April 11th, a letter from Mr. Bowen was read, stating that the Metropolitan Opera-House in Broadway, corner of Thirty-ninth Street, could be obtained, either wholly or in part, for the use of the Committee on Art and Exhibition, and for the proposed Centennial Ball and Banquet to be given by the Committee on Entertainment. The sub-Committee on Location reported that they had examined the Assembly Rooms of the Opera-House, and found them well adapted to the purposes of the proposed exhibition, and recommended that this suite of rooms be secured. At this meeting the two following resolutions were adopted:

"*Resolved*, That, in the judgment of the Art Committee (the members present of the Exhibition Committee concurring therein), the rooms of the Metropolitan Opera-House, other than the auditorium, are entirely sufficient for the purposes of the joint exhibition.

"*Resolved*, That, in the opinion of the Committee on Art (the members present of the Committee on Exhibition concurring), it would be well to open the joint exhibition in April, to continue three weeks; it being suggested that the rooms would be required from the 1st of April till the middle of May, or six weeks in all."

A joint meeting of the three committees on Art, on Exhibition, and on Entertainment was held at the "Century" office on April 25th, at which Mr. Marquand presided, and it was recommended to the Committee on Plan and Scope that the Assembly Rooms of the Opera-House be engaged for six weeks from April 3, 1889, and the auditorium with ball floor for the 29th and 30th of April.

On motion of Mr. Ford, it was resolved "that we recommend to the Committee on Plan and Scope that the Committees on Art and Exhibition be merged, under the title of the Historical Memorial Committee." Another meeting of the Committees on Art and Exhi-

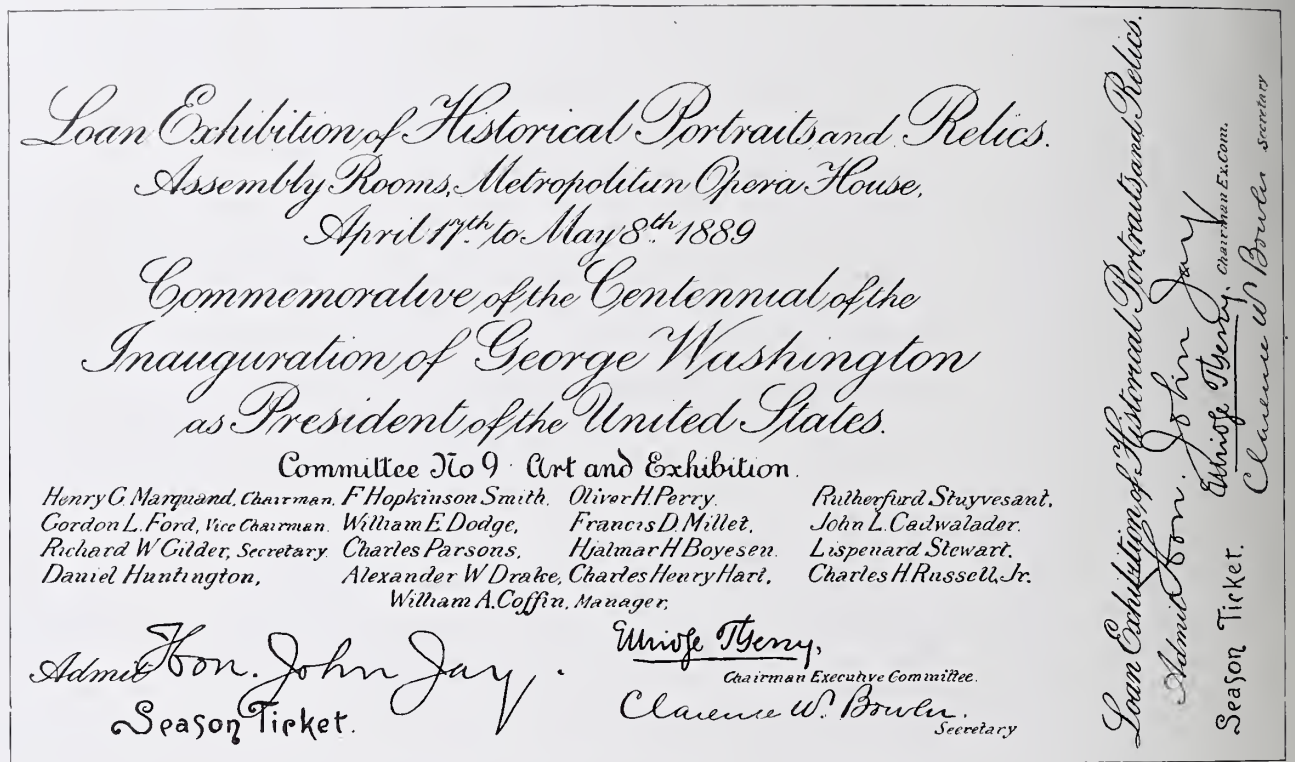




HENRY G. MARQUAND, *Chairman*; GORDON L. FORD, *Vice-Chairman*; RICHARD W. GILDER, *Secretary*; DANIEL HUNTINGTON, F. HOPKINSON SMITH, WILLIAM E. DODGE, CHARLES PARSONS, ALEXANDER W. DRAKE, OLIVER H. PERRY, FRANCIS D. MILLET, HJALMAR H. BOYSEN, CHARLES HENRY HART, RUTHERFURD STUYVESANT, JOHN L. CADWALADER, LISPENARD STEWART, CHARLES H. RUSSELL, JR.; WILLIAM A. COFFIN, *Manager*.

## II. THE COLLECTION OF OBJECTS FOR THE EXHIBITION;—THE COMMEMORATIVE MEDAL AND THE SOUVENIR.

The preparation of a circular letter, setting forth the object of the committee, was undertaken by the manager in consultation with Messrs. Ford and Hart, and a draft of it was sub-



(Fac-simile of complimentary season ticket to the Art Exhibition.)

mitted to the full committee at a meeting held at No. 280 Broadway, on November 30th. It was amended and adopted, and fifteen hundred copies were ordered to be printed. It read as follows:

### LOAN EXHIBITION OF HISTORICAL PORTRAITS AND RELICS,

TO BE HELD AT THE METROPOLITAN OPERA-HOUSE, NEW YORK CITY.

As a part of the Centennial Celebration of the Inauguration of George Washington as President of the United States, at New York city, April 30, 1789, the Committee on Art and Exhibition announces that a Loan Exhibition of Historical Portraits and Relics will be held at the Metropolitan Opera-House, to be opened to the public on April 17, 1889, and continue three weeks.

At a meeting of the committee held on May 16, 1888, it was "*Resolved*, That the scope of the Exhibition of Portraits and Relics be confined to those relating to Washington, his Cabinet, members of the First Congress, members of the Constitutional Convention, and others connected with the inauguration of Washington, together with pictures of scenes and localities pertaining to the period." It is the purpose of the committee,



# PICTURE GALLERY (SOUTH SIDE OF CENTRE SCREEN IN STAGE ROOM).

SHOWING PORTRAIT OF ALEXANDER HAMILTON, OWNED BY CITY OF NEW YORK AND DEPOSITED IN THE GOVERNOR'S ROOM, CITY HALL; A PAINTING REPRESENTING THE ADOPTION OF THE CONSTITUTION OF THE UNITED STATES AND A COPY OF THE UNFINISHED PICTURE OF THE PEACE COMMISSIONERS BY BENJAMIN WEST, OWNED BY JOHN JAY, NEW YORK.  
 (Loan Exhibition Metropolitan Opera House New York 1889.)





LOAN EXHIBITION OF HISTORICAL PORTRAITS AND RELICS. 135

therefore, to exclude from this Exhibition such pictures or relics as properly belong to the Revolutionary period only, in order to avoid a repetition of certain features of the exhibitions held in connection with the Centennial Celebration at Philadelphia in 1876. In the case of individuals identified with both periods, their portraits, or articles used by them or belonging to them, or other objects of interest connected with them, are included in the scope of this Exhibition.

The following names of men who were prominent in the making of our history one hundred years ago are presented as among those of whom the committee is especially desirous of obtaining portraits and relics for the coming Exhibition :

I.

GEORGE WASHINGTON, President of the United States. JOHN ADAMS, Vice-President.

And the following members of the first Cabinet :

THOMAS JEFFERSON, Secretary of State. Major-General HENRY KNOX, Secretary of War and  
ALEXANDER HAMILTON, Secretary of the Treasury. Navy.  
EDMUND RANDOLPH, Attorney-General.

SUPERIOR OFFICERS OF THE ARMY OF THE UNITED STATES, AS RECOGNIZED AND ADOPTED BY THE FIRST CONGRESS UNDER THE CONSTITUTION, 1789 :

General-in-Chief, JOSIAH HARMAR, Brevet Brigadier- Acting Quartermaster-General, JOHN PRATT.  
General and Lieutenant-Colonel, Commandant First Major-Commandant, JOHN DOUGHERTY, United States  
United States Infantry. Battalion of Artillery.  
Paymaster-General, JOSEPH HOWELL, JR. Majors JOHN WYLLIS PALSgrave and JOHN FRANCIS  
Acting Adjutant-General, EBENEZER DENNY. HAMTRAMCK, First United States Infantry.

A special feature will be made of pictures and relics of Washington, and the exhibition of original portraits of him will be made as exhaustive as possible.

II.

MEMBERS OF THE FIRST CONGRESS—SENATORS.

CONNECTICUT.	MASSACHUSETTS.	NEW YORK.	RHODE ISLAND.
OLIVER ELLSWORTH,	TRISTRAM DALTON,	PHILIP SCHUYLER,	THEODORE FOSTER,
WILLIAM S. JOHNSON.	CALEB STRONG.	RUFUS KING.	JOSEPH STANTON, JR.
DELAWARE.	NEW HAMPSHIRE.	NORTH CAROLINA.	SOUTH CAROLINA.
RICHARD BASSETT,	JOHN LANGDON (President	BENJAMIN HAWKINS,	PIERCE BUTLER,
GEORGE READ.	of the Senate, <i>pro tem.</i> ),	SAMUEL JOHNSTON.	RALPH IZARD.
GEORGIA.	PAINE WINGATE.	PENNSYLVANIA.	VIRGINIA.
WILLIAM FEW,	NEW JERSEY.	WILLIAM MACLAY,	WILLIAM GRAYSON,
JAMES GUNN.	JONATHAN ELMER,	ROBERT MORRIS.	JOHN WALKER,
MARYLAND.	WILLIAM PATERSON,		RICHARD HENRY LEE,
CHARLES CARROLL,	PHILEMON DICKINSON.		JAMES MONROE.
JOHN HENRY.			

REPRESENTATIVES.

CONNECTICUT.	MARYLAND.	NEW YORK.
BENJAMIN HUNTINGTON,	DANIEL CARROLL,	EGBERT BENSON,
ROGER SHERMAN,	BENJAMIN CONTEE,	WILLIAM FLOYD,
JONATHAN STURGES,	GEORGE GALE,	JOHN HATHORN,
JONATHAN TRUMBULL,	JOSHUA SENEY,	JOHN LAURANCE,
JEREMIAH WADSWORTH.	WILLIAM SMITH,	PETER SILVESTER,
	MICHAEL JENIFER STONE.	JEREMIAH VAN RENSSSE-
DELAWARE.	MASSACHUSETTS.	LAER.
JOHN VINING.	FISHER AMES,	NORTH CAROLINA.
GEORGIA.	ELBRIDGE GERRY,	JOHN BAPTISTA ASHE,
ABRAHAM BALDWIN,	BENJAMIN GOODHUE,	TIMOTHY BLOODWORTH,
JAMES JACKSON,	JONATHAN GROUT,	JOHN SEVIER,
GEORGE MATHEWS.	GEORGE LEONARD,	JOHN STEELE,
		HUGH WILLIAMSON.

PENNSYLVANIA.  
GEORGE CLYMER,  
THOMAS FITZSIMONS,  
THOMAS HARTLEY,  
DANIEL HIESTER,  
FREDERICK A. MUHLEN-  
BERG (Speaker of the  
House),

PETER MUHLENBERG,  
THOMAS SCOTT,  
HENRY WYNKOOP.  
RHODE ISLAND.  
BENJAMIN BOURNE.  
SOUTH CAROLINA.  
EDANUS BURKE,  
DANIEL HUGER,

WILLIAM LOUGHTON SMITH, WILLIAM B. GILES,  
THOMAS SUMTER, SAMUEL GRIFFIN,  
THOMAS TUDOR TUCKER. RICHARD BLAND LEE,  
JAMES MADISON, JR.,  
ANDREW MOORE,  
JOHN PAGE,  
JOSIAH PARKER,  
ALEXANDER WHITE.

## III.

MEMBERS OF THE FEDERAL CONVENTION OF 1787.<sup>1</sup>

NEW HAMPSHIRE.  
JOHN LANGDON,\*  
JOHN PICKERING,  
NICHOLAS GILMAN,\*  
BENJAMIN WEST.

MASSACHUSETTS.  
FRANCIS DANA,  
ELBRIDGE GERRY,  
NATHANIEL GORHAM,\*  
RUFUS KING,\*  
CALEB STRONG.

CONNECTICUT.  
WILLIAM SAMUEL JOHN-  
SON,\*  
ROGER SHERMAN,\*  
OLIVER ELLSWORTH.

NEW YORK.  
ROBERT YATES,  
ALEXANDER HAMILTON,\*  
JOHN LANSING, JR.

NEW JERSEY.  
DAVID BREARLY,\*  
WILLIAM CHURCHILL  
HOUSTON,

WILLIAM PATERSON,\*  
JOHN NEILSON,  
WILLIAM LIVINGSTON,\*  
ABRAHAM CLARK,  
JONATHAN DAYTON.\*

PENNSYLVANIA.  
THOMAS MIFFLIN,\*  
ROBERT MORRIS,\*  
GEORGE CLYMER,\*  
JARED INGERSOLL,\*  
THOMAS FITZSIMONS,\*  
JAMES WILSON,\*  
GOUVERNEUR MORRIS,\*  
BENJAMIN FRANKLIN.\*

DELAWARE.  
GEORGE READ,\*  
GUNNING BEDFORD,\*  
JOHN DICKINSON,\*  
RICHARD BASSETT,\*  
JACOB BROOM.\*

MARYLAND.  
ROBERT HANSON HAR-  
RISON,

CHARLES CARROLL, of Car-  
rollton,  
THOMAS STONE,  
JAMES M'HENRY,\*  
THOMAS SIM LEE,  
GABRIEL DUVAL,  
DANIEL JENIFER, of St.  
Thomas,\*  
DANIEL CARROLL,\*  
JAMES FRANCIS MERCER,  
LUTHER MARTIN.

VIRGINIA.  
GEORGE WASHINGTON,\*  
PATRICK HENRY,  
EDMUND RANDOLPH,  
JOHN BLAIR,\*  
JAMES MADISON,\*  
GEORGE MASON,  
GEORGE WYTHE,  
RICHARD HENRY LEE,  
THOMAS NELSON,  
JAMES MCCLURG.

NORTH CAROLINA.  
RICHARD CASWELL,  
ALEXANDER MARTIN,  
WILLIAM RICHARDSON  
DAVIE,  
RICHARD DOBBS SPAIGHT,\*  
WILLIE JONES,  
WILLIAM BLOUNT,  
HUGH WILLIAMSON.\*  
SOUTH CAROLINA.  
JOHN RUTLEDGE,\*  
CHARLES COTESWORTH  
PINCKNEY,\*  
CHARLES PINCKNEY,\*  
PIERCE BUTLER,\*  
HENRY LAURENS.

GEORGIA.  
WILLIAM FEW,\*  
ABRAHAM BALDWIN,\*  
WILLIAM PIERCE,  
GEORGE WALTON,  
WILLIAM HOUSTON,  
NATHANIEL PENDLETON.

## IV.

JOHN JAY, Chief-Justice of the United States.  
GEORGE CLINTON, Governor of New York.  
PIERRE VAN CORTLANDT, Lieutenant-Governor.  
Chancellor ROBERT R. LIVINGSTON, who administered  
the oath to Washington.  
Brevet Brigadier-General SAMUEL BLATCHLEY WEBB,  
of the late Continental Army.  
CHARLES THOMSON, Secretary of the Continental Con-  
gress, who officially announced to Washington his  
election as President.  
TOBIAS LEAR, Secretary to Washington.  
Lieutenant-Colonel DAVID HUMPHREYS, ROBERT LEW-  
IS, and THOMAS NELSON, Assistant Secretaries.  
Major WILLIAM JACKSON, Aide-de-Camp.  
Le Comte de MOUSTIER, Minister of France.

Colonel MORGAN LEWIS.  
Brevet-Major PIERRE CHARLES L'ENFANT.  
Commissioners of the Treasury, WALTER LIVINGSTON,  
SAMUEL OSGOOD, and ARTHUR LEE.  
The Right Rev. SAMUEL PROVOOST, Bishop of New  
York.  
JAMES DUANE, Mayor of the City of New York.  
ROBERT BOYD, Sheriff.  
DANIEL PHŒNIX, Treasurer.  
RICHARD VARICK, Recorder.  
Aldermen WOOL, ELTING, LAWRENCE, GILBERT, WYL-  
LEY, BLAGGE, and BAYARD.  
MARTHA WASHINGTON and other prominent women  
of the period illustrated.

Pictures of scenes and incidents connected with the period, and drawings and maps of the time of localities  
of historical interest are also solicited. Among these may be mentioned:

<sup>1</sup> Corrected list prepared by Paul Leicester Ford.

\* Signed the Constitution of the United States.



The decorative design, from a drawing by Edward Howland Blashfield, on the third page of the Souvenir, issued in April of 1889, by the Committee on Art and Exhibition.





Views in the city of New York, as Government buildings, St. Paul's and other churches; the Walter Franklin House, corner of Cherry Street and Franklin Square (residence of Washington); views of towns through which Washington passed on his way to New York; Federal Hall, etc.

Under the head of PORTRAITS are included original paintings in oil or water-color, drawings and miniatures by artists of the period, and contemporary engravings. Only in cases where an original portrait can not be obtained of any personage will a *replica* be accepted for exhibition.

Under the head of PICTURES the productions of modern artists are included when they depict historical events or scenes of the life and manners of the Inauguration period.

Under the head of RELICS are included autographs, various manuscripts and documents, articles of wearing apparel, books, jewels, arms, furniture, plate, and similar articles; also relics concerning the State and city of New York, official documents, city directories, records, etc.

The Metropolitan Opera-House, a fire-proof building, has been secured for this Exhibition, and the utmost care will be taken in the handling, placing, guarding, and removal of all pictures and relics deposited for the purpose of this Exhibition. Collections will be made in the city of New York below Seventy-second Street, and in Brooklyn and Jersey City, by the carmen employed by the committee, and returned in the same way, if desired; and in the case of contributions from other points the expenses will be paid by the committee. To this end, and in order that suitable arrangements may be made, the manager should be communicated with as soon as possible, and blank forms will be furnished to contributors on which to make proper entry of pictures or relics and furnish historical data.

It is hoped that the public will appreciate the interest and importance of this Exhibition, and that those who are in possession of pictures and relics of the sort above mentioned will contribute to its success by placing them at the disposal of the committee for the short time necessary for holding the Exhibition. The committee is already assured of valuable contributions from some of the most prominent historical societies and other bodies in the country, as well as from well-known families and individuals.

History tells us that when, in April, 1789, Washington arrived in New York, where the first Union Congress had just assembled, it was "a day of extravagant joy" among all citizens. And when, a few days later, in the presence of the people, in Wall Street, he took the inauguration oath as the first President, the occasion was celebrated by the people as a grand festival. They felt that the new Government had an auspicious beginning. The lapse of a century has not chilled the local pride nor the national enthusiasm of New York.

By the happy circumstance that our Government was inaugurated in New York, she is pledged to a splendid conclusion here of the series of most interesting Centennial Celebrations commemorating the events of our Independence, our Revolutionary War, and the struggle to perfect our system of federated constitutional government. It is hoped, therefore, that this Exhibition may be worthy of the great occasion, as it certainly will be unique among loan exhibitions held in New York.

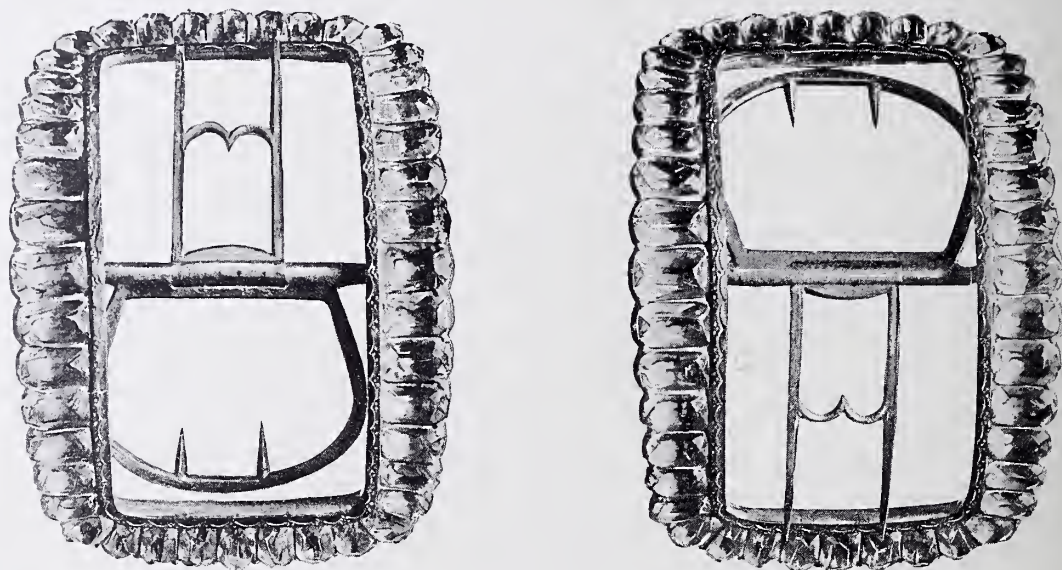
Your co-operation is respectfully requested.

All communications should be addressed to

WILLIAM A. COFFIN, MANAGER,  
*Washington Centennial Loan Exhibition,*  
280 BROADWAY, NEW YORK.

Four hundred and sixty-eight copies of this circular, accompanied by a signed letter requesting favorable notice, and stating the importance and general interest of the Exhibition as a national affair, were mailed to the editors of the leading journals of the country. This number was exclusive of those handed in person to the editors of the city newspapers. One hundred and twenty-five copies were sent to the members of the General Committee, with a letter requesting them to aid the committee by sending in lists of persons to whom it might be profitable to send circulars, and asking for information as to the probable location of valuable portraits and relics within their knowledge. The manager reported to the Su-

pervising Committee on January 2, 1889, that he had received a number of replies to the letters addressed to the members of the General Committee, and that he had opened registry-books for the entry of portraits and relics, and had already a considerable number of valuable exhibits promised, or that he would probably be able to obtain. Blank forms for the entry of portraits and relics were sent out, correspondence was started in every direction, following up suggestions received from members of the committee, and the work of locating and securing exhibits was carried on actively throughout the winter. Nearly twelve hundred letters



KNEE-BUCKLES WORN BY GEORGE WASHINGTON.  
Owned by Bushrod C. Washington, Charlestown, West Virginia.  
(Loan Exhibition, No. 387.)

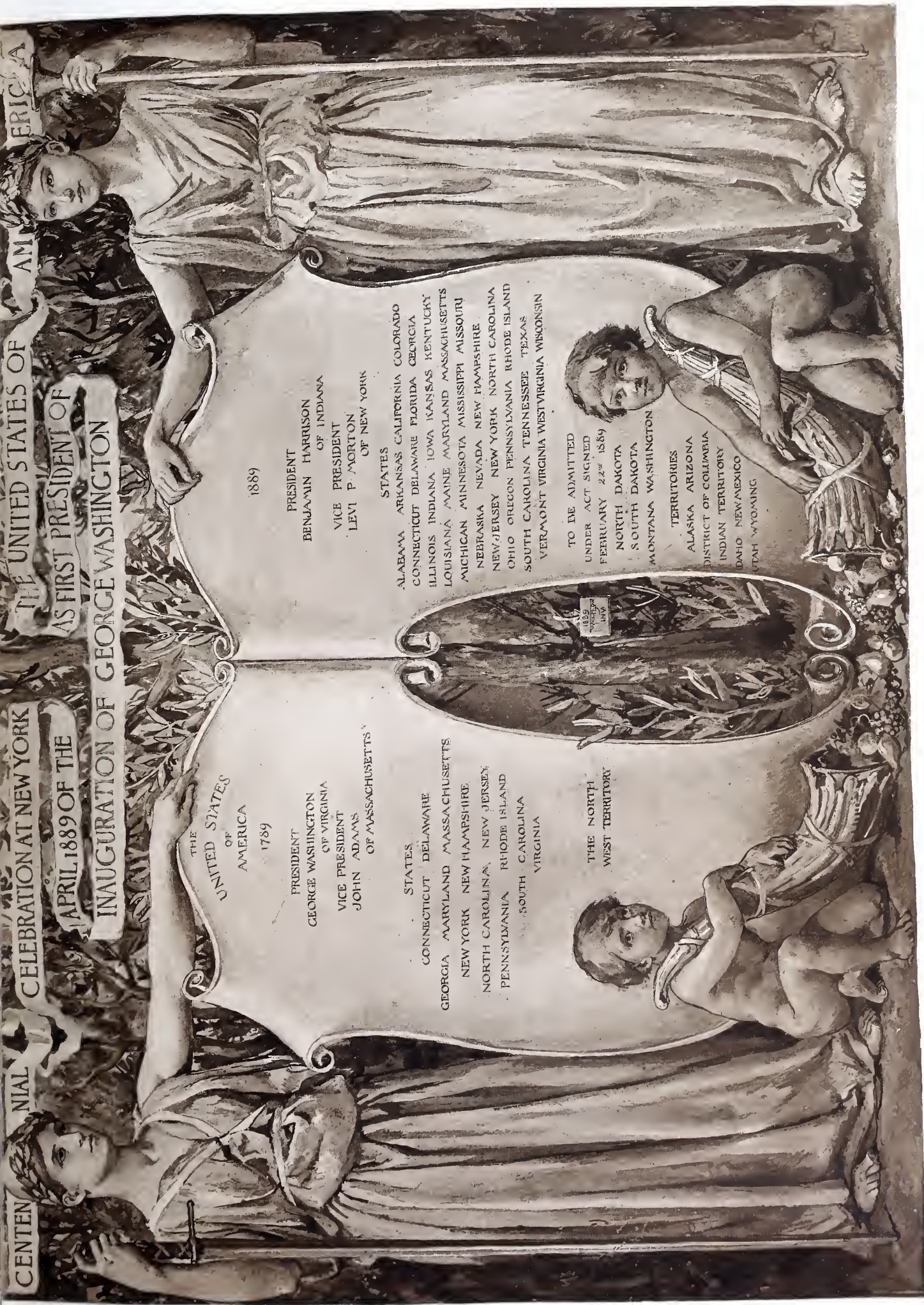
were written and sent out, and, as a result, the registry-books on the 1st of March showed a large number of the most valuable portraits and relics in the country promised for the Exhibition.

A proposition was received from the Fellowcraft Club and accepted by the committee, by which a special committee from the members of the club, with Mr. William H. Patten as chairman, offered to make a collection of portraits of editors and journalists, specimens of newspapers published, and other matter pertaining to journalism, during the Washington Administration.

A proposition from Mr. John H. Buck, offering his services to aid the committee in securing from owners a collection of old gold and silver plate of the time of Washington, was also accepted, and a special circular was prepared and sent out in the name of the committee, asking for contributions to this department of the Exhibition.

At a meeting of the committee, on November 30th, the suggestion was made that it would be especially fitting if the stationery used by the Committee on Art and Exhibition were marked by some appropriate and artistic device. Messrs. Drake and Coffin were appointed a sub-committee to secure a design, and an appropriation of fifty dollars





The decorative design, from a drawing by Will H. Low, on pages six and seven of the Souvenir issued in April of 1889, by the Committee on Art and Exhibition.





was made to pay for it. This was the origin of the Centennial Medal; for, the day after the meeting, the secretary and the manager addressed letters to each other, making the same suggestion, namely, that as it would be an eminently appropriate and excellent thing to get up a medal to commemorate the centennial celebration, the best way to proceed would be to obtain a design for a medal first and use it as a device for the stationery afterward. At a meeting, held on December 28th, the idea was received with enthusiasm by the other members of the committee, and Mr. Gilder was added to the sub-committee, to which authority was given to have a design made and proceed with its execution in bronze. The choice of an artist naturally fell upon Mr. Augustus St. Gaudens, as a sculptor well fitted to create such a design as the committee would find worthy of the great occasion. Mr. St. Gaudens, when called upon, patriotically offered his services to the committee, and agreed to make a design himself, though the many demands on his time prevented him from actually modeling the medal. This part of the work was intrusted by him to Mr. Philip Martiny, and the medal was modeled by him, from Mr. St. Gaudens's designs, under his supervision. The design was changed in detail a number of times, and the first medals were cast only a few days before the formal opening of the Exhibition on April 17th. The Committee on Plan and Scope had voted meanwhile to adopt the design of the St. Gaudens medal for the official badges, and the Committee on Art and Exhibition endeavored to have a reduced copy of the medal executed at the Philadelphia Mint for this purpose. This was found impracticable, for various reasons, and the matter was finally settled by placing plaster casts of the medal, in the state it was on the 1st of March, in the hands of Messrs. Tiffany and Company, by whom the badges were made. While resembling the medal in a general way, they are different in detail, notably in the size of the bust on the round and in the spacing of the inscription on the reverse. The first order given the founders of the commemorative medal in bronze was for two thousand copies, and these were placed on sale at the Loan Exhibition, soon after the opening. It was the desire of the committee to put them within the reach of modest purses, and they were sold, in neat paper boxes lined with blue plush, at two dollars apiece.

The medal is four inches and a half in diameter and about one eighth inch thick, with a rim very slightly raised above the surface. On the obverse is a bust of Washington, in profile to the left, in the middle of the round. At the right of the bust is the fasces, the symbol of strength in unity. The inscriptions are: "George Washington" in quarter-circle over the head, and "Pater Patriæ," "MDCCLXXXIX," in two lines traversing the round horizontally across the bust and fasces. Around the circle are set thirteen stars (the number of the original States), and under the bust in small letters is placed "Philip Martiny, modeller. Design and copyright by Augustus St. Gaudens." The reverse shows a spread eagle in the upper half of the round; a shield bearing the arms of the city of New York is placed on the lower half to the left. There are thirty-eight stars in the border (the number of States in the Union on



April 30, 1889), and the inscription is—"To Commemorate the Inauguration of George Washington as First President of the United States of America, at New York, April XXX, MDCCCLXXXIX. By authority of the Committee on Celebration, New York, April XXX, MDCCCLXXXIX."

Copies in bronze were presented to the four general officers of the centennial celebration, and to various libraries and institutions. This medal remains as an enduring memorial of the celebration, and is in itself a most beautiful and worthy work of art.



OBVERSE OF THE CENTENNIAL MEDAL.

Another production to which the Committee on Art and Exhibition devoted a vast amount of time and labor was the centennial souvenir, which, in the form in which it finally appeared, is an eight-page book, printed in brown ink on Japan paper and bound with a narrow ribbon. The souvenir was the outcome of a request made to the committee by the Committee on Entertainment "to furnish designs for an invitation and *menu* for the Centennial Ball and Banquet." The committee undertook to secure such designs; and the chairman, who was requested to choose the artists out of four or five suggested as among those who might be expected to do the best work of the kind, reported that Mr. Edwin H. Blashfield and Mr. Will H. Low, two of the best known of American artists, were willing to

make the designs, and offered their services gratuitously to the committee. The committee had infinite trouble in getting the designs reproduced properly and in making up the letter-press of the book, for it was determined when the work was under way that it would be on all accounts better to make a souvenir programme with the designs than an invitation card, and the work was executed as rapidly as possible in consultation with the Committee on Entertainment. A large number were sold at the Loan Exhibition, and a still greater number were given away to the guests of the General Committee who attended the vari-



REVERSE OF THE CENTENNIAL MEDAL.

ous events in the celebration. The last inside page of the souvenir bears the following "Note": "This souvenir was prepared at the request of the Committee on Entertainment by the Committee on Art and Exhibition. The medal, of which the obverse is shown on the first cover page and the reverse on the last cover page, was designed by Augustus St. Gaudens, and modeled under his direct supervision by Philip Martiny.

"The decorative design on the third page is from a drawing by Edwin Howland Blashfield.

"The decorative design on pages six and seven is from a drawing by Will H. Low.



"The lettering on the tablets and on the cover was executed under the supervision of Stanford White."

The designs were reproduced and the book printed by the Boston Photogravure Company. The cost of the edition of ten thousand copies was thirty-five hundred dollars. The souvenir forms an artistic and valuable memorial of the celebration, and, though not so enduring as the bronze medal, the committee were satisfied with having been the means of its production, and looked upon it as one of the most valuable results of their winter's work.

### III. THE EXHIBITION.

The formal opening of the Loan Exhibition of Historical Portraits and Relics took place in the Assembly Rooms of the Metropolitan Opera-House on the evening of Wednesday,

*The Committee on the Centennial Celebration  
of the Inauguration of George Washington  
as President of the United States,  
request the honor of your company at the Formal Opening of the  
Loan Exhibition of Historical Portraits and Relics,  
at the Assembly Rooms of the Metropolitan Opera House,  
New York City on Wednesday April 17<sup>th</sup> 1889 at eight o'clock p.m.*

*Hamilton Fish, President Hugh L. Grant, Chairman.  
Elbridge T. Gerry, Chairman Ex. Com. Clarence W. Bowen, Secretary.*

*Committee No. 9. Art and Exhibitions:*  
*Henry S. Maynard Chairman, F. Hopkinson Smith, Oliver H. Perry, Rutherford Stuyvesant,  
Gordon L. Ford, Vice-Chairman, William E. Dodge, Frank D. Millet, John L. Cadwalder,  
Richard W. Gilder, Secretary Charles Parsons, Hjalmar H. Boyesen, Lispenard Stewart,  
Daniel Huntington, Alexander W. Drake, Charles Henry Hart, Charles H. Russell, Jr.,  
William A. Coffin, Manager.*

(Fac-simile of invitation to the formal opening of the Art Exhibition.)

April 17, 1889. Invitations had been sent to the President of the United States and his Cabinet, to the Vice-President and other officers of the national Government, to the living ex-Presidents of the United States, to the Governor and Lieutenant-Governor and principal officers of the State of New York, to the Governors of all the States and Territories, the Justices of the Supreme Court of the United States, the chief officers of the Army and Navy, the diplomatic corps, the Judges of the State Courts, the members of the State Senate and Assembly, the Mayor of the city, the Board of Aldermen and the city officials, the members of the General Committee, to all the contributors to the Exhibition, and to those to whom





RELIC ROOM FROM SOUTH - WEST CORNER.

(Loan Exhibition of Historical Portraits and Relics, Metropolitan Opera House, New York, April 17, to May 8, 1889.)



the committee were indebted for their co-operation in getting up the Exhibition. The rooms were filled with a brilliant company when the Committee on Art and Exhibition and their guests mounted the broad staircase at nine o'clock, and took the places reserved for them, about the desk used by Washington in Federal Hall. The Chairman, Mr. Clarence W. Bowen, who officially represented the General Committee, and Mr. John H. V. Arnold, President of the Board of Aldermen, who represented the Mayor of New York, occupied seats at the desk. Mr. Marquand made a brief address in opening the Exhibition.

Addresses were also made by Mr. Bowen, accepting the Exhibition on the part of the General Committee, and by Mr. Arnold, who accepted it on the part of the city, and declared it formally opened. A tour of inspection through the rooms was then made by the committee and its guests. The Exhibition was opened the next day at one o'clock to the public, and remained open every day and evening thereafter, except Sundays, until the closing on the evening of May 8th. On May 4th the Exhibition was visited by three thousand children from the higher classes of the public schools of the city. Addresses were made by Mr. Marquand, who urged the children to take the character of Washington as a model, and to study the Exhibition in the spirit of our free institutions; and by Bishop Potter, who told them, among other things, that the lesson of the Exhibition was that things are of value in this world not in proportion to their commercial cost, but in proportion to what has ennobled them.

The catalogue of the Exhibition contained 1,374 numbers, which in some cases covered groups of objects, and they were classified under the following heads: 1. Portraits, alphabetically arranged under names of subjects; 2. Engravings; 3. Illustrations; 4. Busts; 5. Relics; 6. Plate; 7. Fellowcraft Club exhibit of newspapers, etc. The Exhibition was exceedingly rich in portraits and relics of Washington, and in other portraits and relics that had never before been publicly exhibited. Some of the most important exhibits are given herewith:

PORTRAITS OF GEORGE WASHINGTON.

CATALOGUE NUMBER.	ARTIST.	OWNER.
2. Miniature.	R. Field, after G. Stuart's first portrait.	Mrs. Louise Lear Eyre, Philadelphia.
3. Enamel miniature.	W. Grimaldi, 1800, after Stuart's Landsdowne Portrait.	John A. King, Great Neck, N. Y.
6. Pen-and-ink sketch.	Attributed to B. H. Latrobe.	Benjamin S. Ewell, Ewell, Va.
7. Miniature (oval, bust).	C. W. Peale.	Metropolitan Museum, New York.
9. Bust in oil.	C. W. Peale, 1787.	Mrs. Joseph Harrison, Philadelphia.
10. Miniature.	C. W. Peale, 1785.	Mrs. John P. C. Foster, New Haven, Conn.
11. Full length in oil.	C. W. Peale, 1784.	Trustees of Princeton College.
13. Three-quarter length in oil.	C. W. Peale.	Miss J. J. Boudinot, Bernardsville, N. J.
14. Half length in oil.	C. P. Polk, after C. W. Peale.	Albert Rosenthal, Philadelphia.
15. Miniature.	James Peale, 1788.	Artillery Corps, Washington Grays, Philadelphia.
16. Miniature.	James Peale, 1782.	Durant da Ponte, New Orleans, La.
18. Bust in oil.	Rembrandt Peale.	Henry Chauncey, Garden City, L. I.
22. Miniature.	John Ramage, 1789.	Mrs. M. S. Beach, Peckskill, N. Y.
23. Miniature.	Archibald Robertson, 1791-'92.	Mrs. S. M. Mygatt, New York, and Mrs. C. W. Darling, Utica, N. Y.



## CATALOGUE NUMBER.

24. Miniature.  
26. Bust in oil.  
28. Miniature on ivory.

29. Miniature on ivory.

30. Bust in oil (the "Vaughan Portrait").  
31. Bust in oil (the "Gibbs-Channing Portrait").  
32. Full length in oil.  
33. Bust in oil (replica Athenæum Portrait).  
34. Bust in oil (replica Athenæum Portrait).  
35. Bust in oil (replica Athenæum Portrait).  
36. Bust in oil (replica Athenæum Portrait).  
38. Full length in oil.  
39. Full length in oil.  
41. India-ink silhouette in profile.  
42. Miniature.  
43. Bust in oil.  
44. Three-quarter length in oil.

## ARTIST.

- Walter Robertson, 1794.  
Edward Savage.  
Mrs. E. Sharpless, after  
James Sharpless.  
Mrs. E. Sharpless, after  
James Sharpless.  
Gilbert Stuart, 1795.  
Gilbert Stuart.  
Gilbert Stuart.  
Gilbert Stuart.  
Gilbert Stuart.  
Gilbert Stuart.  
John Trumbull.  
John Trumbull, 1790.  
F. Vallée, 1795.  
"W. V."  
Joseph Wright.  
Joseph Wright.

## OWNER.

- Edmund Law Rogers, Baltimore, Md.  
Mrs. Charles Francis Adams, Quincy, Mass.  
Miss Anita E. Evans, New Rochelle, N. Y.  
Edmund Law Rogers, Baltimore, Md.  
Mrs. Joseph Harrison, Philadelphia.  
Samuel P. Avery, New York.  
Henry E. Pierrepont, Brooklyn, N. Y.  
William H. Aspinwall, New York.  
George C. Clark, New York.  
Chauncey M. Depew, New York.  
Mrs. John V. L. Pruyn, Albany, N. Y.  
Edmund Law Rogers, Baltimore, Md.  
City of New York.  
Charles Henry Hart, Philadelphia.  
John C. Jay, M. D., Mamaroneck, N. Y.  
G. L. McKean, Chicago, Ill.  
Clarence Winthrop Bowen, Brooklyn, N. Y.

## COLLECTION OF OTHER PORTRAITS OF DISTINGUISHED AMERICANS OF THE SAME PERIOD.

## SUBJECT OF PORTRAIT.

51. Martha Washington, miniature.  
52. Martha Washington (bust in oil).  
53. Martha Washington (three-quarter length in oil).  
54. Martha Washington and her only son,  
John Parke Custis (two miniatures in locket).  
55. John Adams (half length in oil).  
56. John Adams (half length in oil).  
57. Mrs. John Adams (half length in oil).  
61. Joel Barlow (head in oil, panel).  
65. Egbert Benson (bust in oil).  
66. Elias Boudinot (full length in oil).  
68. Elias Boudinot (half length in oil).  
69. Mrs. Elias Boudinot (half length in oil).  
70. Mrs. Elias Boudinot (miniature).  
71. Elisha Boudinot (bust in oil).  
72. Mrs. William Bradford (half length in oil).  
75. Lambert Cadwalader (bust in oil).  
76. Cornelia Tappan Clinton (miniature).  
77. George Clinton (half length in oil).  
78. George Clinton (full length in oil).  
79. George Clinton (bust in oil).  
82. George Clymer (bust in oil).  
83. General David Cobb (bust in oil).  
93. Colonel Nicholas Fish (bust in oil).  
94. Mrs. James Fairlie (half length in oil).  
95. Colonel William Few (after a miniature).  
96. Benjamin Franklin (half length, pastel).  
99. Benjamin Franklin (bust in oil).  
101. Alexander Hamilton (miniature).  
103. Alexander Hamilton (pastel head).  
104. Alexander Hamilton (head in oil).  
105. Alexander Hamilton (full length in oil).  
106. Alexander Hamilton (bust in oil).  
107. Alexander Hamilton (bust in oil).  
108. Alexander Hamilton (full length in oil).  
109. Alexander Hamilton (bust in oil).  
117. Mr. and Mrs. Ralph Izard (life-size group in oil).  
120. John Jay (half length in oil).  
121. John Jay (three-quarter length in oil).  
124. Peter Augustus Jay (miniature).  
125. William Jay (miniature).  
126. Thomas Jefferson (miniature).

## ARTIST.

- Archibald Robertson,  
1791-'92.  
Edward Savage.  
Joseph Wright.  
Unknown.  
S. F. B. Morse, 1816.  
Gilbert Stuart.  
Gilbert Stuart, 1804.  
Robert Fulton.  
Gilbert Stuart.  
Thomas Sully.  
C. W. Peale.  
C. W. Peale.  
Unknown.  
Rembrandt Peale.  
Unknown.  
Gilbert Stuart.  
Unknown.  
Ezra Ames.  
John Trumbull.  
J. Wright.  
C. W. Peale.  
Gilbert Stuart.  
Henry Inman, 1823.  
T. Sully.  
C. L. Brandt.  
Duplessis.  
C. W. Peale, 1787.  
W. Birch.  
J. Sharpless.  
J. Sharpless.  
John Trumbull, 1792.  
John Trumbull.  
John Trumbull.  
Unknown.  
Unknown.  
John Singleton Copley.  
Gilbert Stuart.  
Gilbert Stuart.  
J. Wood, 1807.  
Unknown, 1809.  
W. Birch.

## OWNER.

- Mrs. S. M. Mygatt and Mrs. C. W. Darling, New York.  
Mrs. Charles Francis Adams, Quincy, Mass.  
Clarence Winthrop Bowen, Brooklyn, N. Y.  
Edmund Law Rogers, Baltimore, Md.  
Alexander M. White, Brooklyn, N. Y.  
Brooks Adams, Quincy, Mass.  
Brooks Adams, Quincy, Mass.  
S. L. M. Barlow, New York.  
John Jay, New York.  
American Bible Society, New York.  
Miss J. J. Boudinot, Bernardsville, N. J.  
Miss J. J. Boudinot, Bernardsville, N. J.  
Miss J. J. Boudinot, Bernardsville, N. J.  
Miss J. J. Boudinot, Bernardsville, N. J.  
Miss J. J. Boudinot, Bernardsville, N. J.  
John L. Cadwalader, New York.  
Mrs. A. L. J. Mackie, New York.  
Alexander M. White, Brooklyn, N. Y.  
City of New York.  
Gordon L. Ford, Brooklyn, N. Y.  
Mrs. George Clymer, Washington, D. C.  
George Cobb Wilde, New York.  
Hamilton Fish, New York.  
Alfred Nelson, Astoria, L. I.  
W. Few Chrystie, Hastings-on-Hudson, N. Y.  
John Bigelow, New York.  
Mrs. Joseph Harrison, Philadelphia.  
S. Weir Mitchell, M. D., Philadelphia.  
The Misses Hamilton, New York.  
Allan McLane Hamilton, M. D., New York.  
Chamber of Commerce, New York.  
John Jay, New York.  
Metropolitan Museum, New York.  
City of New York.  
The Misses Hamilton, New York.  
G. E. Manigault, M. D., Charleston, S. C.  
Augustus Jay, Paris, France.  
John Jay, New York.  
John Jay, New York.  
John Jay, New York.  
S. Weir Mitchell, M. D., Philadelphia.



CASE OF RELICS IN THE SOUTH - WEST CORNER OF EXHIBITION ROOM,

SHOWING THE SWORD WORN BY WASHINGTON WHEN RESIGNING HIS COMMISSION AS COMMANDER-IN-CHIEF AND WHEN INAUGURATED PRESIDENT OF THE UNITED STATES.  
(Loan Exhibition of Historical Portraits and Relics, Metropolitan Opera House, New York, April 17, to May 8, 1889.)





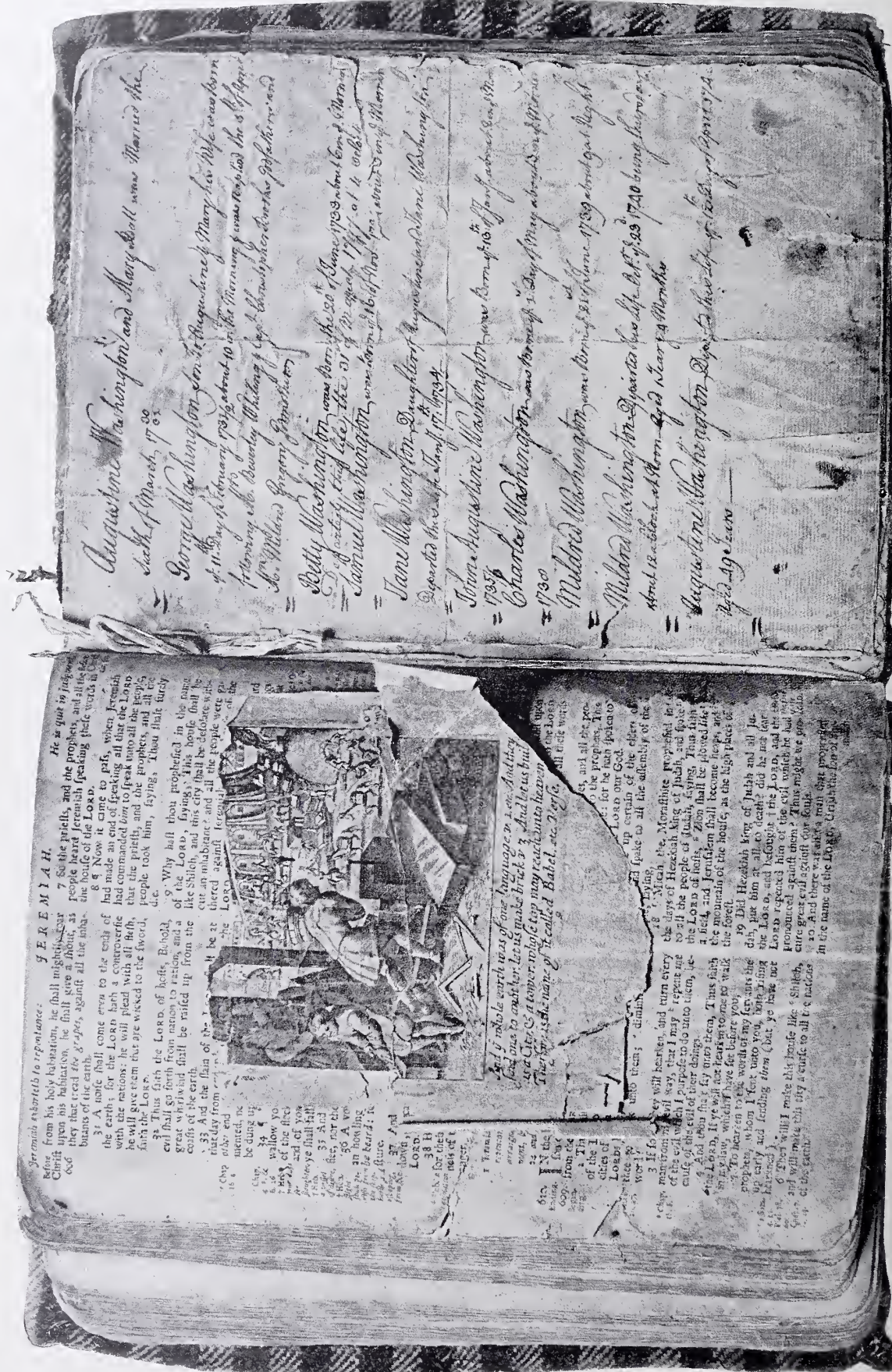
LOAN EXHIBITION OF HISTORICAL PORTRAITS AND RELICS. 145

SUBJECT OF PORTRAIT.	ARTIST.	OWNER.
127. Thomas Jefferson (half length in oil).	M. Brown, 1786.	Mrs. Charles Francis Adams, Quincy, Mass.
129. Thomas Jefferson (bust in oil).		F. A. March, Easton, Pa.
132. Rufus King (half length in oil).	Gilbert Stuart.	John A. King, Great Neck, N. Y.
133. Rufus King (half length in oil).	John Trumbull.	Charles R. King, M. D., Andalusia, Pa.
134. Mrs. Rufus King (half length in oil).	John Trumbull.	Charles R. King, M. D., Andalusia, Pa.
135. Henry Knox (bust in oil).	C. W. Peale.	Oswald Tilghman, Easton, Md.
136. Marquis de Lafayette (full length in oil).	S. F. B. Morse.	City of New York.
137. John Langdon (bust in oil).	Edward Savage.	Rev. Alfred Langdon Elwyn, Philadelphia.
138. John Langdon (half length, pastel).	James Sharpless.	John Erving, New York.
139. John Langdon (bust in oil).	After John Trumbull.	State of New Hampshire.
141. Tobias Lear (miniature).	Unknown.	Mrs. Susan Eyre Lear, Philadelphia.
142. Mrs. Lawrence Lewis (Nelly Custis) (half length in oil).	Gilbert Stuart.	E. P. C. Lewis, Berryville, Clark County, Va.
143. Mrs. Lawrence Lewis (Nelly Custis) (bust in pastel.)	J. Sharpless.	R. B. Winder, M. D., Baltimore, Md.
144. Colonel Fielding Lewis (half length in oil).	John Wollaston.	H. L. D. Lewis, Berryville, Clark County, Va.
145. Mrs. Fielding Lewis (half length in oil).	John Wollaston.	H. L. D. Lewis, Berryville, Clark County, Va.
146. Robert Lewis (miniature).	Unknown.	Mrs. Ella Bassett Washington, Charlestown, W. Va.
150. Robert R. Livingston (bust in pastel).	J. Sharpless.	Mrs. Alfred Nelson, Astoria, L. I., N. Y.
151. Robert R. Livingston (half length in oil).	Gilbert Stuart, 1795.	Clermont Livingston, Clermont, N. Y.
154. Louis XVI, King of France (miniature).	Sicardi, 1784.	James May Duane, Philadelphia, Pa.
158. James Madison (half length in oil).	John Vanderlyn, 1816.	Mrs. Gouverneur, Washington, D. C.
160. Chief-Justice Marshall (crayon head).	St. Mémin.	Thomas Marshall Smith, Baltimore, Md.
161. James Monroe (bust in oil).	John Vanderlyn.	James Monroe Heiskell, Baltimore, Md.
165. Gouverneur Morris (half length in oil).	T. Sully.	Grandchildren of Gouverneur Morris, Morrisania, N. Y.
166. Robert Morris (half length in oil).	R. E. Pine, 1785.	Gouverneur Morris, Yonkers, N. Y.
167. Robert Morris (miniature).	John Trumbull, 1790.	Mrs. Susan M. Ambler, Fauquier County, Va.
168. Mrs. Robert Morris (miniature).	John Trumbull, 1790.	Mrs. Susan M. Ambler, Fauquier County, Va.
170. General Jacob Morton (half length in oil).	J. W. Jarvis.	City of New York.
174. Colonel Samuel Osgood (half length in oil).	John Trumbull.	George Clinton Genet, New York.
175. Mrs. Samuel Osgood (half length in oil).	John Trumbull.	George Clinton Genet, New York.
179. Charles Pinckney (half length in oil).	Unknown.	Henry Laurence Pinckney, Statsburg, S. C.
180. Edmund Randolph (bust in oil).	Unknown.	Edmund Randolph Robinson, New York.
183. George Read (half length in oil).	R. E. Pine.	William Read Fisher, Philadelphia.
185. John Rutledge (miniature).	John Trumbull.	Miss Wragg, Charleston, S. C.
189. General Philip Schuyler (miniature).	John Trumbull, 1792.	Philip Schuyler, New York.
191. Philip J. Schuyler (half length in oil).	Gilbert Stuart, 1805.	Philip Schuyler, New York.
192. William Loughton Smith (miniature).	John Trumbull.	G. E. Manigault, M. D., Charleston, S. C.
196. Thomas Stone (bust in oil).	R. E. Pine.	Mrs. Mildred Stone March, Easton, Pa.
197. Mrs. Thomas Stone (bust in oil).	R. E. Pine.	Mrs. Mildred Stone March, Easton, Pa.
198. Gilbert Stuart (miniature).	Sarah Goodridge.	Samuel R. Honey, Newport, R. I.
203. Stephen Van Rensselaer (half length in oil).	Gilbert Stuart.	John Jay, New York.
204. Richard Varick (full length in oil).	Henry Inman.	American Bible Society, New York.
205. Richard Varick (half length in oil).	Unknown.	City of New York.
207. General Samuel Blatchley Webb (miniature).	C. W. Peale.	Mrs. Jane W. Laidley, Elizabeth, N. J.
209. Dr. Hugh Williamson (half length in oil).	John Trumbull.	The Misses Hamilton, New York.

Among the engravings were those of Washington, by A. Doolittle, Noel Le Mire, Rembrandt Peale, Edward Savage, Alexander Campbell, J. Norman, and Wooley ; Governor and Mrs. George Clinton, by St. Mémin ; Eliza Parke Custis, by St. Mémin ; and a collection of sixty etchings of portraits of the members of the Constitutional Convention. The busts included the following :

CATALOGUE NO.	SUBJECT.	ARTIST.	OWNER.
294.	George Washington (marble).	Ceracchi, 1791.	Estate of Gouverneur Kemble, Cold Spring, N. Y.
295.	George Washington (marble).	J. Eckstein.	F. B. McGuire, Washington, D. C.
296.	George Washington (marble).	Jean Antoine Houdon.	Abram S. Hewitt, New York.
298.	George Washington (marble).	Jean Antoine Houdon.	Hamilton Fish, New York.
302.	George Washington (wax profile).	Wright.	Mrs. Francis Livingston Glover, New York.
303.	George Washington (small Wedgewood bust).		J. R. Leaming, M. D., New York.
305.	Benjamin Franklin (porcelain medallion.)	Richard Champion.	Caspar Wistar Hodge, Princeton, N. J.
307.	Benjamin Franklin (marble).	Jean Antoine Houdon.	Abram S. Hewitt, New York.
308.	Alexander Hamilton (marble).	Ceracchi.	Abram S. Hewitt, New York.





BIBLE ONCE BELONGING TO MARY BALL WASHINGTON, THE MOTHER OF GEORGE WASHINGTON,  
SHOWING THE DATE OF WASHINGTON'S BIRTH.  
Now owned by Mrs. Lewis Washington, Charlestown, West Virginia.  
(Loan Exhibition, No. 459.)





## RELIC CASE AT LOAN EXHIBITION.

CONTAINING PORCELAIN PUNCH BOWL MADE IN CANTON, CHINA, FOR WASHINGTON, AT CLOSE OF THE REVOLUTIONARY WAR.

(The Punch Bowl was presented by Washington to his Aide-de-Camp Col. Eyre, whose descendant Benjamin Eyre Valentine, Brooklyn, N. Y., now owns the same.)





It is impossible here to give anything like a list even of the most important objects catalogued as "Relics," but it may be said that they included everything connected with Washington, and the men and women of his time, from many valuable autograph letters to chairs, desks, and camp-services, from the family Bible of Mary Ball Washington, showing the entry of George Washington's birth ("born y<sup>e</sup> 11th Day of February, 1731-32, about 10 in the Morning") to the First President's spurs, knee-buckles, pencil-case, compass, pocket-books, and locks of hair. The Jay, Morris, Boudinot, and Livingston relics and plate were particularly rich and interesting, and in the exhibit made by the Fellowship Club there were one hundred and fifty-two copies of newspapers, mostly of the period from 1789 to 1800, among them *The Independent Chronicle* and *The Universal Advertiser* (Nos. 1,958 to 1,975), containing notices of the death of Washington and accounts of the funeral services in New York, Boston, and other places. Here, too, was Washington's own copy of Claypoole's *American Daily Advertiser*, of July 14, 1798, which contains Washington's "Farewell Address" to his countrymen.

From the 1st of April until the close of the Exhibition the meetings of the committee were held in the office on the ground-floor of the Opera-House, and in this room (the one at the southwest corner of Broadway and Thirty-ninth Street) were held the meetings, the first one on May 2d, at which the suggestion was discussed that the Washington Arch, of wood, erected at the lower end of Fifth Avenue, should be made a permanent monument of the city by reproducing it, or a similar one designed by the same architect, in marble. In pursuance of this purpose the Washington Memorial Arch Committee was organized. The last meeting of the Committee on Art and Exhibition was held, as the first one had been in the editorial rooms of the *Century Magazine* on May 21st. The manager read the following report at this meeting:

NEW YORK, May 21, 1889.

*Henry G. Marquand, Esq., Chairman of the Committee on Art and Exhibition of the Centennial Celebration of the Inauguration of George Washington as First President of the United States:*

MY DEAR SIR: I have to report that the Loan Exhibition of Historical Portraits and Relics having closed on the evening of May 8, 1889, at ten o'clock, I have returned the articles lent for the Exhibition to their respective owners. In bringing together something over fifteen hundred objects of all sorts, most of them fragile and easily damaged in transportation, we have no injuries to report, and no object whatever was either lost or mislaid. They were covered, both in transit and while on exhibition, by ample insurance, but we have had no claim to make on the companies. In the return of these articles I have so far no loss or damage to report, and we have now heard from almost all of the contributors.

This Exhibition has been pronounced on all sides to be the most complete and interesting collection of portraits and memorials of Washington and the men and women of his time ever brought together. This interest, it may be pointed out, is due to the fact that our contributions were almost all obtained from private owners, and not from the collections in public institutions, so that our collection comprised objects many of which had never been seen by the public before, and were certainly never before exhibited together. Such an opportunity for study and comparison in this field may, in all probability, never be afforded again. The fact, too, that many of our contributions came to us from the Southern States should be noted; and I regard it as one of the most important results of our work that much kindly feeling has been established with our countrymen of the South. I can say, from what I have learned through the correspondence I have had with the

families of the South and from seeing many of the people of that section personally during the progress of the Centennial Celebration, that our Loan Exhibition has been a great factor in reuniting our people by reminding us that, one hundred years ago, our ancestors, North and South, were working together for our whole country's good. I believe it will not be invidious, in this connection, to state that the thanks of this committee are especially due to Mrs. Roger A. Pryor, of this city, who did much to secure for us valuable contributions from the families of Virginia, and to General Edmund Law Rogers, of Baltimore, whose own collection of relics of the Washington family was one of the most interesting features of the Exhibition.

During the eighteen and a half days that it was open to the public the Exhibition was visited by over twenty thousand persons, of whom very many were from out of town. On the visitors' book are inscribed the names of people from almost every State and Territory in the Union. The visit of over three thousand pupils of the upper classes of the public schools on Saturday, May 4th, by invitation of the committee, was a most interesting event; and the distribution of five hundred tickets among the pupils of the schools of the National Academy of Design, the Art Students' League, the Metropolitan Museum, the Cooper Union, and the Society for Ethical Culture, should also be noted here as a part of the general plan of the committee to make the Exhibition productive of good results among the people.

The importance of the Exhibition has been fully appreciated by the press and public, and it will stand, I think, as the best achievement of the Centennial Celebration. I am yours respectfully,

WILLIAM A. COFFIN, *Manager.*

The following are extracts from the secretary's minutes of the meeting on May 21st:

On motion of Mr. Ford: *Resolved*, That the chairman, manager, and secretary be appointed a special committee to prepare an answer to the Committee on Plan and Scope as to proper thanks to be returned for special services rendered to the committee, and that the same committee be requested to put into shape the thanks of the committee to certain persons for services rendered.

On motion of Mr. Millet: *Resolved*, That the committee tender to Mr. Marquand the assurance of their full appreciation of his able services as chairman, and ask him to accept their hearty and grateful acknowledgment of the uniform courtesy, patience, and sound judgment which he has exercised during the labors of this committee.

The chairman then presented to the secretary, and to the great surprise and pleasure of the said secretary, a copy, in silver, of the Centennial Medal designed by Mr. Augustus St. Gaudens.

The Committee on Art and Exhibition has never been disbanded, and it survives the Centennial Celebration, subject to the call of its chairman. It is not without the hope that in some other public enterprise its services may be acceptable in our great city where, though so much has been accomplished for the higher civilization, much yet remains to be done for the cause of art.







### CASE OF RELICS.

SHOWING PAIR OF VASES (432) PRESENTED TO WASHINGTON BY LAFAYETTE, OWNED BY THE LATE S. L. M. BARLOW, MINIATURES OF SARAH LOUISE JAY, (123) DAUGHTER OF CHIEF JUSTICE JAY, AND OF MARIA BANYER (63), BOTH OWNED BY HON. JOHN JAY, MINIATURES OF GEORGE (16) AND MARTHA (48a) WASHINGTON BY JAMES PEALE, OWNED BY DURANT DA PONTE, AND LOCKET (395) WITH WASHINGTON'S HAIR, OWNED BY S. WEIR MITCHELL, M. D.

(Loan Exhibition, Metropolitan Opera House, New York, April 17, to May 8, 1889.)

## CHAPTER VI.

### THE CINCINNATI IN THE CELEBRATION.

BY ASA BIRD GARDINER, LL. D.,  
*Secretary-General of the Society of the Cincinnati.*



GEORGE WASHINGTON.

from the statue by Houdon, in the rotunda of the State Capitol building at Richmond.  
Owned by the State of Virginia.

IN compliance with the desire of many members of the Society of the Cincinnati, an Executive Committee, consisting of the Secretary - General, Henry Thayer Drowne, James M. Varnum, John Cropper, and Charles Beatty Alexander, took charge of the necessary arrangements for a commemorative banquet and for religious services.

In response to the invitation the following members became subscribers to the Commemorative Banquet :

#### SOCIETY OF THE CINCINNATI IN THE STATE OF MASSACHUSETTS.

- \*MR. EDMUND LINCOLN BAYLIES, A. M.,  
LL. B., New York, N. Y.
- \*MR. WILLIAM HENRY BURBECK, New  
London, Conn.
- \*HON. SAMUEL CROCKER COBB, Boston,  
Mass.,  
President, Massachusetts Society of Cincinnati.
- \*MR. DAVID GREENE HASKINS, JR., A. M.,  
LL. B., Cambridge, Mass.
- \*SURGEON EDGAR HOLDEN, M. D., New-  
ark, N. J.
- \*MR. THORNTON KIRKLAND LOTHROP,  
Boston, Mass.
- \*MR. ALFRED ETHELBERT SMITH, Bronx-  
ville, N. Y.
- \*MR. CHARLES P. TRUMBULL, Beverly,  
Mass.
- \*MR. ALEXANDER WILLIAMS, Boston, Mass.

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\* Present at the Commemorative Banquet.



SOCIETY OF THE CINCINNATI IN THE STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS.

- \*Mr. MALCOLM HENRY ANGELL, Brooklyn, N. Y.
- \*Mr. WILLIAM BLODGET, A. M., Boston, Mass.
- \*Mr. HENRY JACKSON BRIGHTMAN, New York, N. Y.
- \*Rev. HENRY BARTON CHAPIN, A. M., Ph. D., New York, N. Y.
- \*Mr. HENRY THAYER DROWNE, New York, N. Y.
- \*Hon. ASA BIRD GARDINER, A. M., LL. D., Garden City, N. Y.,  
Secretary-General, Society of Cincinnati.
- \*Rev. WILLIAM WALLACE GREENE, Church Creek, Md.
- \*Mr. HENRY WATERMAN HOLDEN, A. M., Hunting-  
ton, N. Y.
- \*Mr. HENRY HUTCHINSON HOLLISTER, New York,  
N. Y.
- \*Right Rev. WILLIAM STEVENS PERRY, D. D., LL. D.,  
D. C. L., Davenport, Iowa.
- Mr. THOMAS ARNOLD PEIRCE, East Greenwich, R. I.
- \*Mr. SYLVANUS ALBERT REED, A. M., Ph. D., New  
York, N. Y.
- \*Hon. JAMES M. VARNUM, A. M., LL. B., New York,  
N. Y.
- \*Surgeon WILLIAM ARGYLE WATSON, M. D., New  
York, N. Y.

SOCIETY OF THE CINCINNATI IN THE STATE OF NEW YORK.

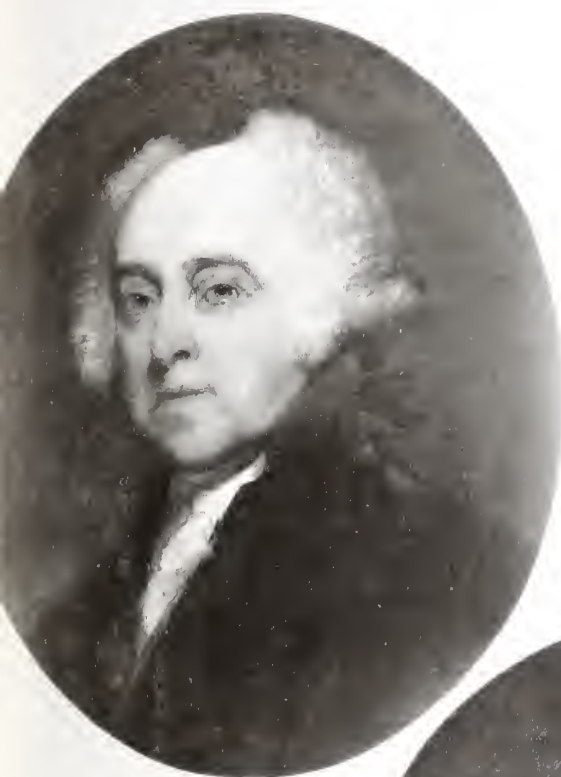
- \*Mr. WILLIAM ADDOMS, Brooklyn, N. Y.
- \*Mr. ROBERT PERCY ALDEN, A. B., Cornwall, Pa.
- \*Mr. THOMAS MACKANESS LUDLOW CHRYSTIE, M. D.,  
New York, N. Y.
- Mr. ALEXANDER JAMES CLINTON, New York, N. Y.
- Hon. JOHN COCHRANE, A. M., New York, N. Y.
- \*Mr. JOHN CROPPER, A. M., LL. B., Washington, D. C.
- Mr. THOMAS DE WITT CUYLER, Philadelphia, Pa.
- Hon. HAMILTON FISH, A. M., LL. D., New York, N. Y.,  
President-General, Society of Cincinnati.
- \*Mr. WILLIAM OGDEN GILES, Kingsbridge, N. Y.
- Hon. ALEXANDER HAMILTON, Irvington, N. Y.
- Hon. WICKHAM HOFFMAN, A. B., New York, N. Y.
- \*Mr. DIXON GEDNEY HUGHES, Jersey City, N. J.
- \*Mr. FREDERICK JABEZ HUNTINGTON, Norwich, Conn.
- Mr. JOHN DE COURCY IRELAND, New York, N. Y.
- \*Mr. CHARLES SCOTT MCKNIGHT, Poughkeepsie,  
N. Y.
- \*Captain ARTHUR MORRIS, U. S. Army, New York,  
N. Y.
- \*Mr. TALBOT OLYPHANT, New York, N. Y.
- \*Mr. JOHN ALEXANDER RUTHERFURD, New York,  
N. Y.
- \*Mr. EDWARD WRIGHT TAPP, Brooklyn, N. Y.
- \*Mr. HERBERT GRAY TORREY, A. B., Sterling, N. J.
- \*Mr. JAMES STEVENSON VAN CORTLANDT, Croton  
Landing, N. Y.
- \*Mr. CHARLES HENRY WARD, A. M., New York, N. Y.
- \*Mr. WILLIAM GREENE WARD, A. B., New York, N. Y.
- \*Brevet Major-General ALEXANDER STEWART WEBB,  
LL. D., New York, N. Y.
- \*Mr. ROBERT STEWART WEBB, New York, N. Y.

SOCIETY OF THE CINCINNATI IN THE STATE OF NEW JERSEY.

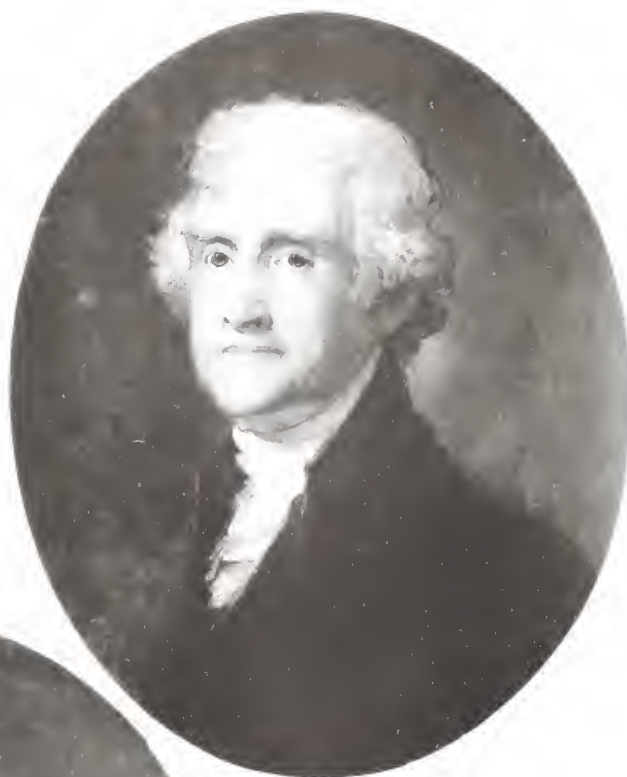
- \*Mr. WILLIAM WILMOT BALLARD, Elmira, N. Y.
- \*Mr. WILLIAM PANCOAST BARBER, Elizabeth, N. J.
- Mr. ROBERT WALLACE BURNET, Cincinnati, Ohio.
- \*Mr. HERMAN BURGIN, A. M., M. D., Germantown, Pa.,  
Assistant Treasurer-General, Society of Cincinnati.
- Hon. JOHN LAMBERT CADWALADER, A. M. LL. B.,  
New York, N. Y.
- \*Mr. EDWARD NICOLL DICKERSON, LL. D., New  
York, N. Y.
- \*Major WILLIAM MILLER ESTÉ, A. M., New York,  
N. Y.
- \*Hon. JOHN FITCH, A. M., New York, N. Y.
- Hon. ROBERT STOCKTON GREEN, A. M., LL. D., Eliz-  
abeth, N. J.,  
Governor of New Jersey.
- Brev. Brig.-General EDWARD BURD GRUBB, Edge-  
water, N. J.
- \*Mr. PAUL AUGUSTINE HENDRY, Philadelphia, Pa.
- \*Mr. FRANKLIN DAVENPORT HOWELL, Philadelphia,  
Pa.
- \*Mr. WESSEL TEN BROECK STOUT IMLAY, Brooklyn,  
N. Y.
- Mr. FREDERICK WOLCOTT JACKSON, Newark, N. J.
- \*Mr. THOMAS TALMADGE KINNEY, M. D., Newark, N. J.
- \*Mr. GEORGE TIBBITS LANE, Troy, N. Y.
- \*Mr. FLAVEL MCGEE, Jersey City, N. J.
- \*Mr. JAMES MORTIMER MONTGOMERY, New York, N. Y.
- \*Hon. JOHN THOMPSON NIXON, A. M., LL. D. Trenton,  
N. J.,  
United States District Judge.
- \*Mr. WILLIAM CASE OSMUN, Finderne, N. J.
- \*Hon. CHARLES SMITH SCOTT, New Brunswick, N. J.
- \*Rev. SAMUEL MOORE SHUTE, D. D., Washington,  
D. C.
- Hon. CLIFFORD STANLEY SIMS, Mount Holly, N. J.,  
President, New Jersey Society of Cincinnati.
- \*Mr. WILLIAM CHETWOOD SPENCER, Elizabeth, N. J.
- \*Adj.-Gen. WILLIAM SCUDDER STRYKER, A. M., Tren-  
ton, N. J.
- \*Mr. WILLIAM WINANS THOMAS, Elizabeth, N. J.

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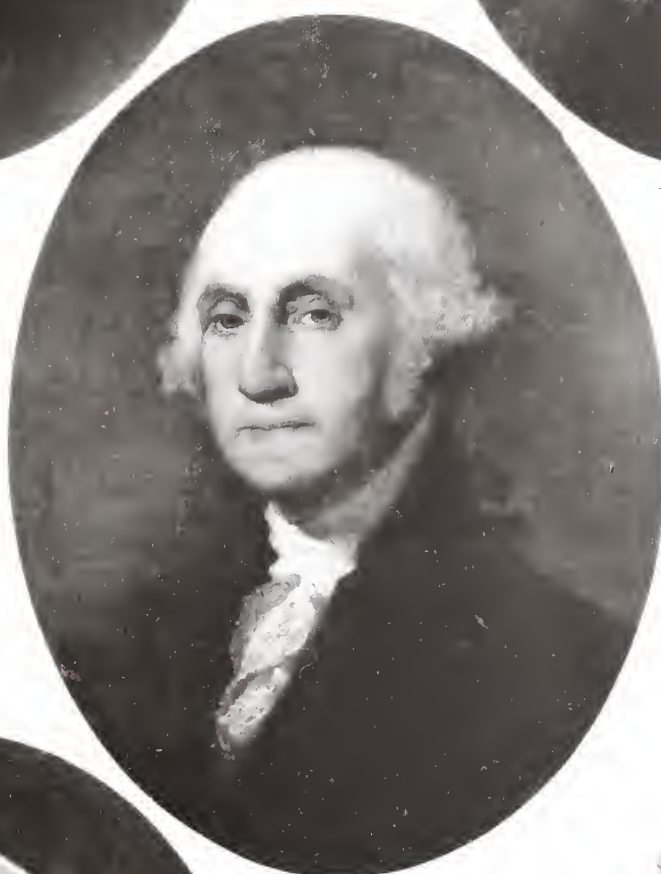
\* Present at the Commemorative Banquet.



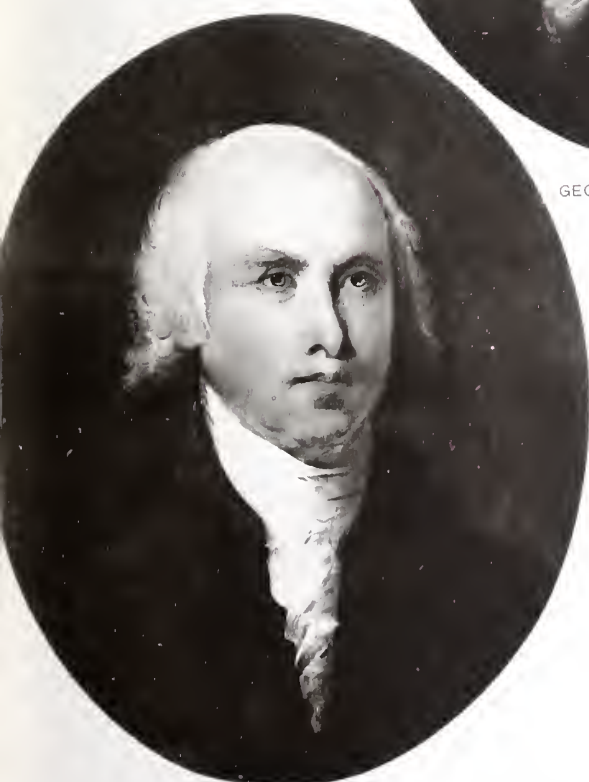
JOHN ADAMS.



THOMAS JEFFERSON.



GEORGE WASHINGTON.



JAMES MADISON.



JAMES MONROE.

FROM PORTRAITS OF THE FIRST FIVE PRESIDENTS OF THE UNITED STATES BY GILBERT STUART  
IN THE POSSESSION OF THOMAS JEFFERSON COOLIDGE, OF BOSTON, MASS.





SOCIETY OF THE CINCINNATI IN THE STATE OF PENNSYLVANIA.

- \*Mr. CHARLES BEATTY ALEXANDER, A. M., LL. B.,  
New York, N. Y.
- Brevet Lieutenant-Colonel CHARLES EVERT CAD-  
WALADER, M. D., Philadelphia, Pa.
- \*Mr. WILLIAM MACPHERSON HORNER, Philadelphia, Pa.
- \*Mr. LEWIS BUSH JACKSON, Philadelphia, Pa.
- \*Hon. WILLIAM WAYNE, A. M., Paoli, Pa.,  
President, Pennsylvania Society of Cincinnati.
- \*Major GRANT WEIDMAN, A. M., Lebanon, Pa.

SOCIETY OF THE CINCINNATI IN THE STATE OF MARYLAND.

- \*Prof. EDWARD GRAHAM DAVES, A. M., LL. B., Balti-  
more, Md.
- Mr. HENRY RIEMAN DUVAL, Islip, N. Y.
- \*Mr. JOHN STERETT GITTINGS, Baltimore, Md.
- Mr. RICHARD MEREDITH MCSHERRY, Baltimore, Md.,  
Knight Royal Order Charles III of Spain.  
Knight Royal Order Crown of Italy.
- \*Mr. CHARLES MANIGAULT MORRIS, Baltimore, Md.
- \*Captain DANIEL MORGAN TAYLOR, U. S. Army,  
Washington, D. C.
- \*Commander HENRY CLAY TAYLOR, U. S. Navy,  
Poughkeepsie, N. Y.
- \*Mr. OSWALD TILGHMAN, Easton, Talbot County,  
Md.
- \*Hon. WILLIAM BENNING WEBB, Washington, D. C.,  
President, Commissioners District of Columbia.

SOCIETY OF THE CINCINNATI IN THE STATE OF SOUTH CAROLINA.

- Rev. CHARLES COTESWORTH PINCKNEY, S. T. D.,  
Charleston, S. C.,  
President, South Carolina Society of Cincinnati.
- Mr. THOMAS PINCKNEY, Richmond, Va.
- \*Hon. JAMES SIMONS, A. M., Charleston, S. C.,  
Speaker of the South Carolina House of Representatives.
- \*Mr. STEPHEN CALHOUN SMITH, New York, N. Y.
- \*Mr. FELIX WARLEY, New York, N. Y.

Hon. ALEXANDER HAMILTON, Vice-President, New York Society of Cincinnati, died in Tarrytown, N. Y., December 30, 1889, in the seventy-fourth year of his age.

Mr. WILLIAM ADDOMS, of the New York Society, died in Brooklyn, New York, January 12, 1890, in the eighty-sixth year of his age.

Mr. EDWARD NICOLL DICKERSON, LL. D., of the New Jersey Society, died in Far Rockaway, Long Island, New York, December 12, 1889, in the sixty-fifth year of his age.

Hon. JOHN THOMPSON NIXON, LL. D., of the New Jersey Society, died in Stockbridge, Massachusetts, September 28, 1889, in the seventieth year of his age.

The BANQUET was held in the rooms of the Lawyers' Club, in the Equitable Building, in the city of New York, on the evening of Saturday, April 27, 1889. The members assembled in the Reception-Room of the club, with the following-named invited guests:

Brevet Major-General the Hon. RUTHERFORD BIRCHARD HAYES, LL. D., ex-President of the United States and Commander-in-Chief of the Military Order of the Loyal Legion of the United States; Hon. FREDERICK SAMUEL TALLMADGE, President of the Society of the Sons of the Revolution; and Mr. CLARENCE WINTHROP BOWEN, Ph. D., Secretary of the General Committee of the Centennial Celebration.

In the unavoidable absence, on account of illness, of the Hon. Hamilton Fish, LL. D., President-General and President of the General Committee of the Centennial Celebration, the Hon. SAMUEL CROCKER COBB, President of the Massachusetts State Society of the Cincinnati, by invitation of the Executive Committee, acted as chairman; and a telegram of affectionate greeting was sent, by desire of the members present, to their venerable and honored President-General expressive of their regret that he could not be with them.

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\* Present at the Commemorative Banquet.

At the hour named, the members and guests proceeded to the large dining-hall of the club, where grace was said by the Rev. Dr. SAMUEL MOORE SHUTE, one of the Chaplains-General of the Cincinnati.

The table and the hall were profusely and tastefully decorated with flowers. The *menu* and toast list were as follows :

## MENU.

Little Neck Clams.	
POTAGES.	
Consommé Washington.	Bisque d'Ecrevisses.
RELEVES.	
Saumon Sauce Riche.	Filet de bœuf Rochambeau.
ENTRÉES.	
Timbales Lafayette.	Côtelettes d'agneau Vioménil.
LÉGUMES.	
Pommes de terre Duchesse.	Pois français. Haricots Verts maître d'hôtel.
Asperges.	Sauce Hollandaise.
SORBET CINCINNATI.	
RÔTI.	
Bécassines sur Canapé.	Salade de laitue.
Bombe Hamilton.	Petits fours, fruits, Pièces montés.
Café.	

## TOASTS.

1. The United States of America.  
Pennsylvania State Society of Cincinnati, 4th July, 1785.
2. The Memory of his Excellency General WASHINGTON, our first President-General.  
New York State Society of Cincinnati, 4th July, 1802.
3. The Constitution of the United States of America—may it be perpetual !  
Maryland State Society of Cincinnati, 4th July, 1798.
4. The Memory of Major-General NATHANAEL GREENE, and all who have fallen in defense of America.  
President-General WASHINGTON'S Toast in the South Carolina State Society of Cincinnati, 4th May, 1791.
5. The 17th October, 1777, Saratoga, and 19th October, 1781, Yorktown.  
Rhode Island State Society of Cincinnati, 4th July, 1788.
6. All our Brethren who assisted either in the Cabinet or field in the great work of Independence.  
New York State Society of Cincinnati, 22d February, 1791.
7. Our ancient and brave Ally, the Nation of France.  
Massachusetts State Society of Cincinnati, 4th July, 1796.
8. The Battles of Trenton, Princeton, Monmouth, and Springfield attested the valor of the Continental Line.  
New Jersey State Society of Cincinnati, 5th July, 1784.
9. The Army and Navy of the United States.  
Rhode Island State Society of Cincinnati, 4th July, 1798.
10. The Tammany Society.  
New York State Society of Cincinnati, 4th July, 1793.
11. The President-General and the Members of the Cincinnati throughout the World.  
Massachusetts State Society of Cincinnati, 4th July, 1787.
12. The original Society of the Cincinnati—the forlorn hope in establishing the Independence of the United States of America. By their example may their successors labor to preserve and perpetuate the liberties that their patriotism acquired !  
Toast of Brevet Brigadier-General HENRY BURBECK, of the Continental Army of the American Revolution, in the Massachusetts State Society of Cincinnati, 4th July, 1848.
13. Perpetual Peace and Happiness to the United States of America.  
General WASHINGTON'S Toast to the Continental Officers of the American Revolution, 19th April, 1783.

SWORD CARRIED  
BY JOHN JAY IN  
THE "DOCTOR'S MOB"  
IN NEW YORK,  
APRIL, 1788.

Owned by Miss Elizabeth  
Clarkson Jay, New York.  
(Loan Exhibition, No. 574).





JOHN JAY  
FROM A PORTRAIT OWNED BY COLONEL J. CLIFTON BROWN, "HOLMBUSH," FAYGATE, SUSSEX,  
ENGLAND.



THOMAS JEFFERSON  
ARTIST, R. PEALE. OWNED BY COLONEL J. CLIFTON BROWN, "HOLMBUSH," FAYGATE, SUSSEX,  
ENGLAND.





The chairman, Hon. SAMUEL CROCKER COBB, when the cloth had been removed, said :

BROTHERS OF THE CINCINNATI, AND FELLOW-CITIZENS : As the representative for the time being of the committee under whose auspices this reunion has been arranged, I have the honor and the privilege to extend to you, each one and all, a cordial and fraternal welcome to the pleasures of this occasion. As successors of the brave and patriotic men who formed this brotherhood, this meeting is both timely and appropriate ; for it is not too much to say—I am sure the historical records will bear me out in saying—that the founders of this organization were the foremost actors in the various movements which culminated in that “more perfect union of the States,” secured by the Federal Constitution which went into operation a hundred years ago. Very happily, therefore, this centennial anniversary furnishes the opportunity for a renewal and strengthening of our vows of allegiance to the principles and purposes upon which this institution was founded, so that its beneficent work may be perpetuated, and its members made worthy of a glorious heritage. Most sincerely do I unite with you in regretting the absence of the honorable the President-General of this Society, whose presence here to-night would have added much to the interest of this occasion. We are greatly disappointed, too, in not having with us the honorable the Vice-President-General, who has served with distinction during the past four years as the official representative of the United States to our ancient ally, the nation which gave us Lafayette, Rochambeau, De Grasse, D’Estaing, and their compatriots. Six years ago the Society of the Cincinnati celebrated its centennial birthday and drank its annual toast to the “Memory of Washington,” its first President-General ; to-day its representatives have assembled in this metropolis to unite in the ceremonies attending the centennial celebration of his inauguration as the First President of the United States. Animated and inspired by the many precious associations which cluster around the memory of the immortal Washington, let us pray to God that the celebration which is about to be commemorated may speak to us afresh of the noble virtues and patriotic fidelity of him whose example it will be the glory and salvation of our country to imitate. But, gentlemen, it is not my purpose to detain you with any extended remarks. We are honored by the presence of several distinguished gentlemen, to whose words I shall now invite your attention. It is now my privilege to announce the first regular toast, and to call upon the Hon. Rutherford B. Hayes, ex-President of the United States, to respond.

The band having played “Hail Columbia,” General Hayes rose to respond, and was received with cheers. He spoke as follows :

#### FIRST TOAST—“THE UNITED STATES OF AMERICA.”

Responded to by Hon. RUTHERFORD B. HAYES, LL. D., ex-President of the United States.

MR. PRESIDENT AND GENTLEMEN : The same thoughtful courtesy which has given me the opportunity to enjoy with you this delightful occasion would, it is likely, excuse me if I should attempt, without careful preparation, to discuss the large and attractive sentiment which has been read. But I could not excuse myself if I were to make such a return for your kindness. When informed this afternoon that it was expected that I should respond to this important toast, it occurred to me that it would be speech enough, under the circumstances, to ask a single question, and to give to it a categorical reply. Before doing this, I wish to thank the Society of the Cincinnati for the privilege of meeting this distinguished company—the successors and descendants of the immortal band of patriots who stood shoulder to shoulder with Washington and Knox and Hamilton, with Lafayette and Steuben and Wayne, in the long, hard contest for independence. Your society was formed when the officers of the Continental Army were about to part, perhaps forever, from each other, and from their beloved and revered commander. It was instituted to be a memorial of that seven-years’ conflict, and to perpetuate the friendships formed in that “divine and stainless war.” What noble and inspiring recollections and associations cling in adamant around the names and deeds of those great years ! They were indeed our country’s heroic age ! The question I wish to ask and to answer is, What are the fruits of the achievements of those days ? What was gained by the War of Independence ? The answer—the all-sufficient answer—is, Those days gave to us, to the world, to the future of all mankind—the United States of America !

SECOND TOAST—"THE MEMORY OF HIS EXCELLENCY GENERAL WASHINGTON,  
OUR FIRST PRESIDENT-GENERAL."

This toast, in accordance with the custom of eighty-nine years, was acknowledged standing and in silence.

THIRD TOAST—"THE CONSTITUTION OF THE UNITED STATES OF AMERICA—  
MAY IT BE PERPETUAL!"

Responded to by Hon. ASA BIRD GARDINER, LL. D., Secretary-General of the Cincinnati.

MR. CHAIRMAN: Although the cares and duties incident to this particular commemoration, and to those of a later day in this centennial celebration, have left no time for preparation for the toast to which I have the honor to respond, nevertheless no student of American history present here this evening, and surrounded by those whose names recall the illustrious services of their ancestors to our country, could, if called upon, fail to say something suitable to the occasion.

I trust I may be pardoned for digressing a little to become personal, and to allude to some of those I see near me at this board, whose names bring vividly before me events connected with the "times that tried men's souls."

On my right is our chaplain<sup>1</sup> for the evening, the grand-nephew, representative, and namesake of Brevet Captain Samuel Moore Shute, of the Second Regiment New Jersey Continental Infantry of the Revolution, in that Jersey Brigade whose services were conspicuous for gallantry in all the general actions in which the main Continental Army fought.

You,<sup>2</sup> sir, come next in line, and recall, in the services of your grandfather, Lieutenant-Colonel David Cobb, aide-de-camp to Washington, those great events which terminated in that memorable resignation by the Commander-in-Chief of his commission at Annapolis on December 23, 1783.

Our honored guest<sup>3</sup> on your right recalls the services of the New York militia in the Revolution, in which his grandfather, Rutherford Hayes, served as an ensign. The Right Rev. Bishop of Iowa,<sup>4</sup> second on your right, reminds me that his grandfather served as a lieutenant at the siege of Boston, and his great-grandfather and namesake, Captain William Stevens, Second Regiment Continental Corps of Artillery, displayed at the siege of Yorktown such ability in the precision of fire of his battery as to evoke the admiration of the French officers.

Our honored guest,<sup>5</sup> next on the right, the grandson of Major and Brevet Lieutenant-Colonel Benjamin Tallmadge, Second Regiment Continental Light Dragoons, recalls the gallant services of his grandfather as commanding officer at the capture of Fort George—services which received the thanks of Congress and of Washington. The later important services of Major Tallmadge, under the direct personal orders of the Commander-in-Chief in the "neutral ground" of Westchester County, was the occasion of his being made the prototype of the historic character "Major Dunwoodie" in J. Fenimore Cooper's novel of "The Spy."

At the right of the President of the Sons of the Revolution sits one of our Maryland members,<sup>6</sup> wearing the very eagle of our order presented to his grandfather by the immortal Washington, whose aide-de-camp he was to the close of the Revolution. His next neighbor,<sup>7</sup> the President of the Commissioners of the District of Columbia, also of the Maryland Cincinnati, recalls the fact that his grandfather, Captain John Webb, of the Second Regiment Continental Light Dragoons, was aide-de-camp to Major-General Robert Howe, and a most popular officer. I might continue, sir, these illustrations to all here present; but, before I pass to

<sup>1</sup> The Rev. Samuel Moore Shute, D. D., Professor of English Language and Literature, Columbian University.

<sup>2</sup> Hon. Samuel Crocker Cobb.

<sup>3</sup> Hon. Rutherford B. Hayes, LL. D.

<sup>4</sup> The Right Rev. William Stevens Perry, D. D., LL. D., D. C. L.

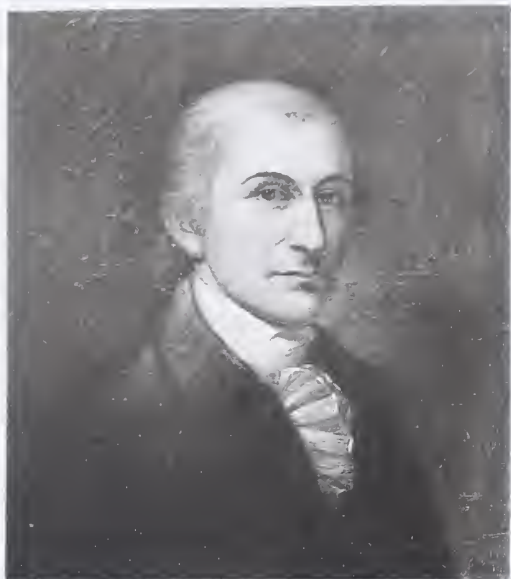
<sup>5</sup> Hon. Frederick Samuel Tallmadge.

<sup>6</sup> Mr. Oswald Tilghman.

<sup>7</sup> Hon. William Benning Webb.







JOHN JAY.

ARTIST, C. W. PEALE. OWNED BY THE MARYLAND HISTORICAL SOCIETY.



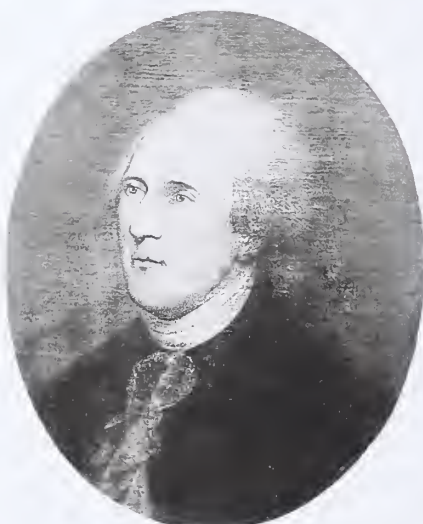
JEREMIAH WADSWORTH, M. C.  
From Connecticut in 1789.

FROM A MINIATURE OWNED BY REV. RICHARD B. POST, GREAT GRANDSON, HOBOKEN, N. J.



GENERAL JACOB MORTON.

ARTIST, JOHN L. MORTON. OWNED BY GRAND LODGE OF F. AND A. M. OF THE STATE OF NEW YORK, AND DEPOSITED IN MASONIC TEMPLE, NEW YORK.



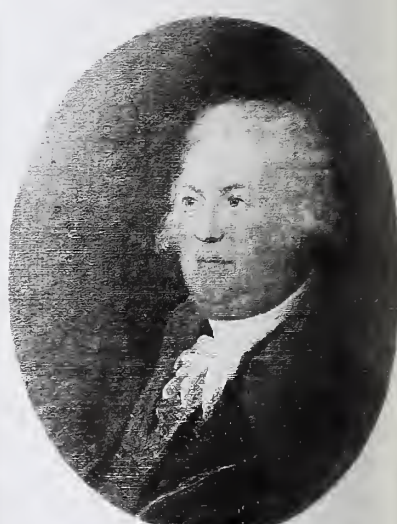
ARTHUR LEE.

ARTIST, C. W. PEALE. OWNED BY THE VIRGINIA HISTORICAL SOCIETY.



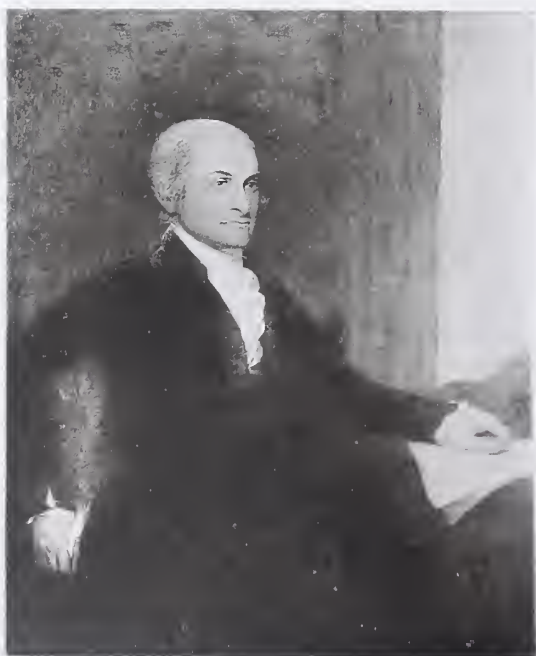
JOHN JAY.

ARTISTS: HEAD, BY GILBERT STUART; BODY, BY JOHN TRUMBULL. OWNED BY THE LATE JOHN CLARKSON JAY, M. D., GRANDSON, RYE, N. Y.



DAVID HUMPHREYS.

ARTIST, REMBRANDT PEALE. OWNED BY THE BOSTON MUSEUM.



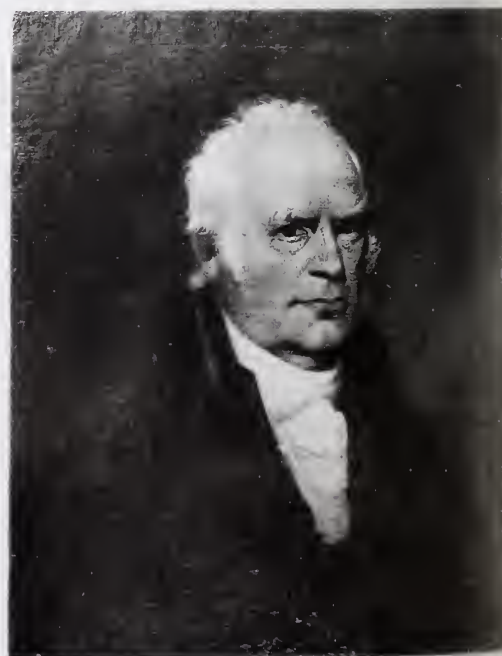
JOHN JAY.

ARTIST, GILBERT STUART. OWNED BY MRS. C. VAN RENSSELAER THAYER, BOSTON, MASS.



GOVERNOR GEORGE CLINTON.

MINIATURE BY JOHN RAMAGE. OWNED BY JAMES S. VAN CORTLANDT, MANOR HOUSE, CROTON-ON-HUDSON, N. Y.



GOVERNOR GEORGE CLINTON.

FROM A PORTRAIT OWNED BY THE STATE OF NEW YORK, AND DEPOSITED IN THE STATE LIBRARY, ALBANY.

PORTRAITS OF JOHN JAY, ARTHUR LEE, DAVID HUMPHREYS, JACOB MORTON, JEREMIAH WADSWORTH AND GEORGE CLINTON.

the consideration of the toast, I can not but allude to the member<sup>1</sup> to the right of the President of the Commissioners for the District of Columbia, great-grandson and namesake of Brigadier-General Daniel Morgan, whose services at the assault on Quebec, and at the battles of Stillwater and Saratoga, and as commanding general in the great victory of the "Cowpens," are still gratefully remembered by the American people.

Nor can I fail to allude to my dear friend<sup>2</sup> here on my left, the President of the Cincinnati of Pennsylvania, grandson of that gallant and intrepid soldier, Brigadier and Brevet Major-General Anthony Wayne, who became eventually General-in-Chief of the United States Army, and whose brilliant services in every action in which he was engaged, including the storming of Stony Point in 1779 and the action of Jamestown Ford in 1781, caused the soldiers to give him the affectionate *soubriquet* of "Mad Anthony," and has ever made his name a favorite one with students of American history.

Facing me are two members, one<sup>3</sup> whose grandfather, Colonel and Brevet Brigadier-General Samuel Blachley Webb, served as an aide-de-camp to Washington at Boston, and later as colonel of the Third Regiment Connecticut Continental Infantry to the peace of 1783; and the other,<sup>4</sup> whose grandfather, Captain and Brevet Major John Carroway Smith, First Regiment South Carolina Continental Infantry, served under Major-General Benjamin Lincoln in the bloody trenches of Savannah, and later at the capitulation of Charleston, S. C.

The sentiments, sir, of the original Cincinnati were fully expressed, as to the Constitution of the United States, in the toast to which I will now try to respond. No class of citizens were as keenly sensible of the imbecility and inefficiency of the Articles of Confederation, under which the War of the Revolution closed, as were the Continental officers. The State governments had sufficient executive powers to enable them to levy taxes and properly support and pay their functionaries.

The United States Government had, however, no power to levy taxes. It had practically but two classes of officials, viz.: the extremely limited number of civil functionaries at the Capitol, in Philadelphia; and the Continental Army, on which the hopes of the nation depended for independence.

The Continental Navy had long since practically disappeared. The citizen, at home, having his local rights reasonably protected by his State, and the theatre of war removed to a distance, saw but dimly, if at all, the fatally defective character of the Articles of Confederation.

The Continental officers, however, had starved at Valley Forge, in the highlands of the Hudson, in the Northern Department, and in the Jerseys, and their men had often been days together without proper subsistence and almost always without suitable clothing or camp and garrison equipage. They had seen the solemn and repeated promises of Congress as to pay, clothing, allowances, and pensions broken—all because of the absolute inability of Congress to enforce its requirements by taxation. There being no sanctions to the congressional ordinances, the Continental officers saw those ordinances treated with neglect and indifference, and, as a consequence, they and their men, toward the end of the war, were left without pay for as long as two years.

But the fire of patriotism burned strongly in the hearts of the original Cincinnati, and nearly all of them were obliged to sacrifice their estates and property—and become beggared—in order to support themselves and families, and to continue in service and prevent the disbandment of the army before peace should be assured.

Therefore, they were intensely in earnest as to the necessity of a national Government for national purposes, such as they had witnessed in 1775-'76, and they were of one mind that a good Constitution was a national necessity. Accordingly, their favorite toasts indicative of their sentiments were all in this direc-



GOLD RING WITH HAIR  
OF WASHINGTON.  
Given by him to Mrs. James Madison,  
and by her, in 1847,  
to Rev. George Duffield.  
Owned by  
Mrs. Edwards Pierrepont, New York.  
(Loan Exhibition, No. 384.)

<sup>1</sup> Captain Daniel Morgan Taylor, Ordnance Department United States Army.

<sup>2</sup> Hon. William Wayne.

<sup>3</sup> Brevet Major-General Alexander Stewart Webb, LL. D., late United States Army, President of the College of the City of New York.

<sup>4</sup> Mr. Stephen Calhoun Smith.



tion. Washington, Lafayette, Knox, and other Cincinnati all wrote urging the necessity of these changes. When the army was about to lay down arms, assumed for public defense, and disband, the officers, in their cantonments on the Hudson, formed the Society of the Cincinnati.

The only political principle incorporated in their beloved "Institution" of 1783 was "an unalterable determination to promote and cherish between the respective States that *union and national honor* so essentially necessary to their happiness and the future dignity of the American Empire."

Each State Society was required to write annually, or oftener if necessary, a circular letter to the other State Societies, noting whatever they might think worthy of observation respecting the *general union of the States*. Therefore, it is not to be wondered at that, in all movements leading up to the adoption and ratification of the United States Constitution, the Cincinnati were potentially conspicuous. Time will not permit me to give details. Nearly all the Governors or Presidents of States, as well as the President of the Continental Congress, were, in 1787, members of our Order. Nearly half of the members of the Committee of the Continental Congress which recommended the calling of a Constitutional Convention belonged to the Order of the Cincinnati, as did nearly half of the Convention itself, including the President and Secretary and nearly half of those who signed the engrossed copy of the Constitution when it was adopted.

It was a member of the Order who moved in the Continental Congress that the Constitution as adopted by the Convention, and presented for consideration, be submitted to the several States for ratification; and, after ratification had taken place in the necessary number of States, it was a member who, in his place in the Continental Congress, moved the necessary resolution for putting into effect the new Government under the Constitution. When it had been ratified by a sufficient number of States, not only State Societies of the Cincinnati, but the General Society, at its next triennial meeting, expressed to their President-General their extreme satisfaction, and declared that a good Constitution was the object for which they had risked their lives and experienced unparalleled difficulties. With the adoption of the Constitution, the *political* efforts of the Cincinnati, as such, came to an end. Political parties in the country have since risen and fallen, and political associations have existed for longer or shorter periods; but the Society of the Cincinnati, placed on a higher plane than that of mere local politics, and secure in the affection and respect of those who can appreciate the sacrifices and efforts of its founders and the objects of their "Institution," has continued and still continues as the symbol of the generous impulses and self-sacrificing patriotism which gave to the American people, in the language of President-General Washington, "national existence, prosperity, felicity, and safety."

From this brief recapitulation of what the Society of the Cincinnati did toward the framing and adoption of the Constitution of the United States, it can with propriety be urged that it is peculiarly entitled to celebrate this centennial, and indeed it may be said that no other organization in the country can prefer the same claims in this behalf. That the Constitution may be perpetual was the hope and desire of our Revolutionary ancestors and is our own. Thanking you, Mr. Chairman and dear Brethren, for the particular attention with which you have listened to my remarks, I beg to close in the poetic language of a patriotic lady, uttered in the memorable year, 1779, when John Paul Jones, in the *Bon Homme Richard*, taught the British Navy that Britannia could not always rule the waves; and Anthony Wayne, at "Stony Point," showed that the British bayonet was the heritage of the American Continental:

God save our States!  
Make us victorious,  
Happy and glorious,  
God save our States!

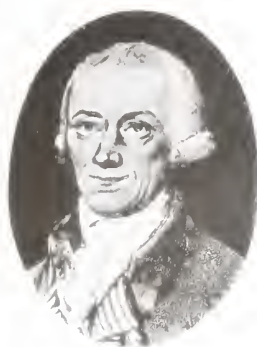
FOURTH TOAST—"THE MEMORY OF MAJOR-GENERAL NATHANAEL GREENE, AND ALL WHO HAVE  
FALLEN IN DEFENSE OF AMERICA."

Responded to by Hon. JAMES SIMONS, Speaker of the South Carolina House of Representatives.

MR. CHAIRMAN AND GENTLEMEN: I thank you sincerely for the very kind and gracious reception accorded to me. I have just arrived in the city, and hastened to attend this assembly. I regret that I do not



RUFUS GRIFFIN, President of the Old Congress in 1789.  
MINIATURE BY LAWRENCE SULLY PAINTED IN 1799. AND  
OWNED BY THE HISTORICAL SOCIETY OF PENNSYLVANIA.



WALTER LIVINGSTON,  
Commissioner of the Treasury.  
FROM MINIATURE OWNED BY  
MRS. WALTER L. LIVINGSTON,  
WIDOW OF GREAT GRANDSON,  
FLATBUSH, KINGS CO., N. Y.



WALTER LIVINGSTON,  
Commissioner of the Treasury.  
FROM MINIATURE BY MRS.  
ROBERT FULTON. OWNED BY  
MRS. WM BARCLAY PARSONS,  
GREAT GRANDDAUGHTER,  
NEW YORK.



ARTHUR LEE, Commissioner of the Treasury.  
FROM OIL MINIATURE BY J. TRUMBULL, PAINTED IN 1790  
OWNED BY YALE UNIVERSITY.



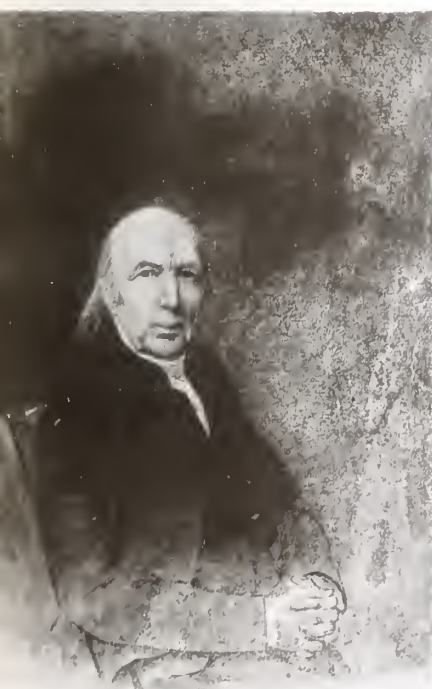
EBENEZER HAZARD, Post Master General.  
BY J. DUVIVIER, 1766. OWNED BY REV. THOMAS E.  
LIVY, D. D., SON-IN-LAW, NEW YORK.



JOHN JAY, Secretary for Foreign Affairs.  
ARTIST, GILBERT STUART. OWNED BY HON. JOHN JAY,  
GRANDSON, "BEDFORD HOUSE," KATONAH, N. Y.  
(Loan Exhibition, No. 121)



ARTHUR LEE, Commissioner of the Treasury  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILA-  
DELPHIA AND DEPOSITED IN NATIONAL MUSEUM (OLD  
STATE HOUSE.)



EBENEZER HAZARD, Post Master General.  
A PORTRAIT PAINTED IN 1816. OWNED BY WILLIS P.  
HAZARD, GRANDSON, WEST CHESTER, PA.



GENERAL HENRY KNOX, Secretary of War.  
FROM PAINTING: "CAPTURE OF THE HESSIANS,"  
BY J. TRUMBULL. OWNED BY YALE UNIVERSITY.



SAMUEL OSGOOD, Commissioner of the Treasury.  
ARTIST, J. TRUMBULL. OWNED BY GEORGE CLINTON GIBNET  
GRANDSON, NEW YORK.  
(Loan Exhibition, No. 174.)





find here the venerable and reverend President of the South Carolina State branch of the Cincinnati, Charles Cotesworth Pinckney, who, I expected, would have responded to the sentiment which has just been announced. No man could have done so more appropriately, bearing as he does an illustrious name, identified with the great struggle which gave this great country life—the grandson of Major-General Thomas Pinckney and the grand-nephew of Major-General Charles Cotesworth Pinckney, both distinguished soldiers of the Revolution, both Presidents-General of the Order of the Cincinnati. The Vice-President of the Order in my State, I am here as a descendant of one who was a young man in the days of the Revolution, who, while he attained no higher rank than that of a field-officer, had the privilege of shedding his blood in the great cause of liberty, striving, as did a multitude of others, the vast majority of whom are unknown to fame, to fulfill the high duty of patriotism. Standing here in this great—this wonderful city—the common pride of all Americans—and viewing our country as it is to-day—the great republic of the world—in reverence and gratitude we contemplate the memory of those who have transmitted this heritage, not only to their posterity but to mankind; whose enlightenment and devotion, whose blood and sacrifices have made possible what we enjoy to-day. Dear to us is the name of Greene—the man whose constancy and wisdom, fidelity and self-control, whose never-flinching heroism kept alive the fire of Liberty throughout the gloom of the Southern campaign. It is unnecessary to rehearse this great chapter in his and his country's history. Its details are familiar to all who feel any pride in the glory of the country, and I am sure need not be recounted in this presence. Greene was a general—a great general—but he was greater still: he was a patriot and the leader of patriots. Justly did he earn his great fame—deservedly is his name identified with the independence of the nation. He and the other renowned men of that day did their part. So did their comrades and their followers, who, while their services may not have been as brilliant or their renown as great, did as much as the greatest—they did their duty. Let us, then, on this grand memorial occasion, with gratitude in our hearts, offer our reverent and affectionate tributes to the memory of all, humble or exalted, who gave their lives to the great cause. What juster measure of the gratitude we owe the men of the Revolution than the simple exclamation, uttered in the nineteenth century, “I am an American citizen!”

FIFTH TOAST—“THE 17TH DAY OF OCTOBER, 1777, AT SARATOGA, AND THE 19TH OF OCTOBER, 1781, AT YORKTOWN.”

Responded to by the Right Rev. WILLIAM STÉVENS PERRY, D. D. (Oxon.), LL. D., D. C. L., Bishop of Iowa.

MR. CHAIRMAN AND BRETHREN OF THE CINCINNATI: It is but fitting that on an occasion and in a presence such as this our thoughts should revert to our ancestors in whose right we are here to-night. My thoughts, Mr. President and Brethren, were thus turned when the allotment of this toast was made but a moment since; and I confess that it was with a feeling of envy that I recalled the fact that Lieutenant Abel Perry, of Massachusetts, member of the Provincial Assembly, of the Committee of Safety, officer of the Thirty-first Continental Regiment of Foot, and out at Concord, Lexington, Bunker Hill, and the siege of Boston, was, in the phrase of the day, a *minute*-man—always ready for the fray; always prepared to do and dare at duty's call. If there were all we think there is in heredity, I ought to be a minute-man to-night, ready and glad to respond to the toast so kindly assigned to me by your authoritative command. Would that I were ready and able to respond to words so full of meaning—so suggestive to a patriotic heart! At Saratoga, on the 17th of October, 1777, the convention was signed making the army of Lieutenant-General John Burgoyne prisoners of war. At the tune of “Yankee Doodle” the American soldiery marched into the British lines while the English marched out, and out of sight of their generous victors laid down their arms. At Yorktown, on another October day, but three years later, another British general, Lieutenant-General Earl Cornwallis, yielded his sword, another British army laid down its arms, each surrendering to

“That illustrious man,  
That unblemished gentleman,”

the General of the Army of the Revolution, our first President-General. It was in consequence of the success at Saratoga—a victory won by the bravery of the men of the North—that Washington gained at the distant South the final triumph. At Saratoga, Yorktown was made possible, and though there were days of doubt and

defeat intervening—though Valley Forge had its tale to tell of privations, sufferings, discontent, and dark forebodings—between these two successes we may well believe that but for the victory of October 17, 1777, the

close of the strife on the 19th of October, 1781, would not have been assured. Thus mingle the North and the South in toil and triumph in the same great cause. Thus from the victory at the North “the little candle throws its light afar,” and the Old Dominion is illumined by its gleaming and made more glorious in its last, its crowning triumph. Thus may it ever be, the North and the South united in the upholding of the republic formed by the sacrifices and successes of each! One may not claim the victory without the other. To each its own; to both united, the fullest, most lasting praise!

The “minute”-man, Mr. Chairman and Brethren, must not exceed the limit suggested by his very name. My minute for to-night is passed. I will not keep you longer. To-morrow I am to speak at length in that historic church, which, recalling as it does our early days and standing as it does amid our noble dead, seems fittingly our chapel, our special shrine, as Saint George’s, Windsor, is the sanctuary of England’s and the world’s greatest order of knighthood. And, mindful of the morrow and its sacred duty, I will close to-night with but a word—Saratoga and Yorktown! God hath joined them together on the page of history, and in the remembrance of each patriotic heart may their union never be broken! May the welding together of North and South, East and West, in our great and glorious Union be perpetual! Let no man put asunder these whom God hath joined!

SIXTH TOAST—“ALL OUR BRETHREN WHO ASSISTED EITHER IN THE  
CABINET OR FIELD IN THE GREAT WORK OF INDEPENDENCE.”


Responded to by HON. FREDERICK SAMUEL TALLMADGE, President of the Society  
of the Sons of the Revolution.

MR. CHAIRMAN: On behalf of the “Sons of the Revolution,” whom I have the honor to represent, I tender to you my sincere thanks for this opportunity of meeting you. In this Society of the Cincinnati I have always felt a deep interest. Indeed, my regard for it is something intense. But toward the Society of the Sons of the Revolution I feel the warmth of a first love. Judge, then, of the gratification I experience in the blending of these sentiments this evening, when you meet to commemorate the hundredth anniversary of the inauguration of “George Washington” as first President of the United States, and the first President-General of your Society! That gratification has been increased by listening to the frequent reference to our ancestors by the speakers who have preceded me. If that child be wise who knows his own father, how much wiser is he who, in these centennial times, knows his own grandfather! Early traditions have been discussed, and the family Bible referred to and opened by some people, perhaps for the first time, in a vain search for the records of virtues they are supposed to have inherited and are staggering under at the present time. Indeed, had Sir Walter Scott survived until the present moment, what fresh illustrations he would have found for his “Tales of a Grandfather!”

But, Mr. Chairman, while thanking you for the enjoyment of this meeting, let us not forget the admirable tact of your committee in selecting this hall of the “Lawyers’ Club” for the dinner to-night. Here the President of the United States will receive the welcome of the city of New York day after to-morrow, and I am sure the legal atmosphere of calfskin, parchment, and foolscap will be lost in the odor of sanctity and patriotism infused into this room by this meeting.

*“Inter arma silent leges.”*

Thus the President will be prepared for the honors that await him. But, sir, there are other reasons why I thank you for the privilege of being here and responding to

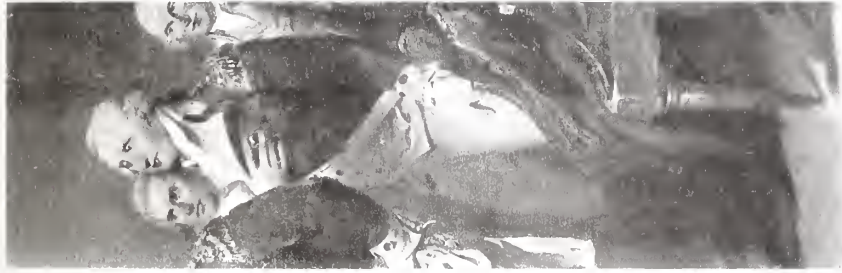


DRESS SWORD WORN  
BY GOVERNOR  
BENJAMIN PIERCE,  
of New Hampshire,  
father of President Pierce.  
Owned by granddaughter  
Mrs. McNeil Potter,  
Brooklyn, New York.  
(Loan Exhibition, No. 638.)





MRS. JOHN JAY, (born Sarah Van Brugh Livingston).  
 COPIED (FROM A MEDALLION IN A BRACELET) BY DANIEL HUNTINGTON.  
 MISS ELIZABETH CLARKSON JAY, GRANDDAUGHTER, NEW YORK.



COL. DAVID HUMPHREYS.  
 FROM PAINTING: "WASHINGTON  
 RESIGNING HIS COMMISSION" BY  
 JOHN TRUMBULL. OWNED BY  
 YALE UNIVERSITY.



MRS. JOHN JAY, (born Sarah Van Brugh Livingston) and Children.  
 ARTIST, R. E. PINE. OWNED BY HON. JOHN JAY, GRANDSON, NEW YORK.  
 (Loan Exhibition, No. 122.)





the sentiment, *All our brethren who assisted either in the Cabinet or field in the great work of Independence.* I am glad of the opportunity of presenting the claims of "The Society of the Sons of the Revolution," whose Constitution, following almost the exact words of the toast, admits to membership *any person who is descended from an ancestor, who either as a military or naval officer, soldier or sailor, assisted in establishing American Independence.* The Sons have come home to-night to dine with their Sires, and I ask a cordial welcome for them. They are here to celebrate the centennial, and are entitled to the fatted calf, although they may not be prodigal. You, gentlemen, have inherited a proud record of the past. We believe we have a proud future before us, and, as I listen with so much pride and pleasure to the tribute of praise you pay to your ancestors, I say to myself, you, their descendants, are the right kind of material to make good Sons of the Revolution out of, and in that way aid us in transmitting to posterity your and our patriotic inheritance undimmed by time and untarnished by abuse. Help us to look forward as well as backward, and hold a centennial feast every year. Shall we wait another hundred years before we shall be patriotic? You owe a debt to your ancestors. We propose to pay it. Not by eating and drinking, and resolving that "we are the righteous and shall inherit the land," but by publications, public discussions, the erection of monuments to the memory of the patriots of '76, and the celebration of anniversaries commemorative of the battles of the Revolution, and thus strive

"To make mankind in conscious virtue bold,  
Live o'er each scene and be what they behold."

For, after all, patriotism, or love of your country, is to a certain extent a matter of education. It may slumber and die, unless kept alive by appeals to the head and heart, as pictures cultivate and discipline the eye.

Now, Mr. Chairman and gentlemen of the Cincinnati Society, may we not have your aid, your influence, and your co-operation in carrying on this good work? Let us be the connecting link between the past and the future in perpetuating forever the glorious principles of American liberty. What we have inherited help us to teach posterity how to enjoy. If our societies can and will unite in such influences and aims, I am sure I can call upon my friend on my left, Bishop Perry, to bless our Union. "Whom God hath joined together let no man put asunder."

#### SEVENTH TOAST—"OUR ANCIENT AND BRAVE ALLY, THE NATION OF FRANCE."

Responded to by Hon. JAMES M. VARNUM.

MR. CHAIRMAN AND GENTLEMEN OF THE SOCIETY: Before responding to this sentiment you will permit me on behalf of the Hon. Hamilton Fish, the President-General of the Society of the Cincinnati for more than a third of a century, and President of the New York Society, to present to you his sincere regrets that physical infirmities prevent him from being present this evening, and uniting with you in the celebration of this great anniversary. Mr. Alexander Hamilton,<sup>1</sup> Vice-President of the New York Society, is also prevented, by reason of ill health, from coming to New York this evening, but sends through me his best wishes for the success of our meeting.

"Our ancient and brave ally, the nation of France"—a toast offered in 1796 at the meeting of the Massachusetts Society of the Cincinnati. We are carried back by this sentiment more than a hundred and ten years, to the darkest days of the American Revolution, when all seemed dreary, hopeless, and uncertain—back to the days of Valley Forge, where a heroic and gallant army, half-fed, half-clothed, and well-nigh disheartened, were looking in vain for some hope or ray of encouragement to show that their labor might possibly bear fruit, and that their long struggle against oppression might be crowned with success. The clouds gathered closer and darker about them, and even the heart of Washington was oppressed with dismal forebodings as to the result of the long-continued struggle against fearful odds. But suddenly the clouds seemed to be breaking, and as they parted and floated swiftly by, their glorious silver lining became revealed to the almost disheartened

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<sup>1</sup> Hon. Alexander Hamilton, of the New York Society of the Cincinnati, died at Tarrytown, N. Y., December 30, 1889, in the seventy-fourth year of his age.

patriots, filling their hearts with encouragement and with hope for the future. For in May, 1778, there came to the camp at Valley Forge the news of the Treaty of Lyons, and that the great and powerful nation of France had acknowledged the independence of the American colonies, and had resolved to aid them with all its resources in securing and making permanent that independence. History tells us what a great day that was at Valley Forge when the news was received, and what a grand celebration of the event took place in the camp under the orders of General Washington. From across the broad ocean, from a nation old in years, rich in resources, influential in the affairs of the world, there had come words of encouragement and hope to the poor, struggling colonists in America. France had spoken, and, through Louis XVI, had said: "Be brave-hearted, be courageous, be encouraged. The great nation of France will stand by those struggling against oppression on the American continent." And it was not only by words that the help was given, for soon across the Atlantic came great ships-of-the-line and transports laden with ammunition and supplies and gold, and filled with troops, officered by the ablest and bravest officers that all France could furnish, to aid us in our struggle for independence. The members of this Society are, as a rule, careful students of American history, and there is surely no need for me to refer in detail to those subsequent historical events with which you are all so familiar. I do not say that without the assistance and aid of France there would not have been an American



MINIATURE OF  
GEORGE WASHINGTON  
in gold ring. By St. Mémin.  
Owned by Mrs. Cooper Smith,  
Philadelphia.  
(Loan Exhibition, No. 385.)

Republic—that victory might not in the end have perched upon the banners of Washington, even had he not received this assistance from the ally across the great sea. But I think you will all agree with me that the end came sooner, that the success was greater, and that perhaps even success was wrenched from defeat by the timely action and active and efficient support of our great ally the nation of France. It is but natural, then, that we, descendants of Revolutionary sires, should have a deep regard for France. She may be empire, kingdom, or republic—it is all the same to us; we look back a hundred years through our grandfathers' spectacles, and see only, and seeing we love, "Our ancient and brave ally, the nation of France." We remember Louis XVI, to whom we all owe so much, and Rochambeau, D'Estaing, De Grasse, De Chastellux, Noailles, De Lauzun, St. Simon, and all that long list of brave soldiers and sailors of France who did so much to insure our country's independence. And kindlier and dearer than all is the memory of one young, brave, and gallant French nobleman, who left rank, wealth, and home, to place his sword at the disposal of Washington, and to risk his life and his honor in behalf of American freedom. If France had done nothing more for us we should still hold her in loving remembrance as the fatherland of the gallant Marquis de Lafayette. And hence is it, my friends, that the American people, and especially we of the Order of the Cincinnati, hold in kindly and grateful remembrance our ancient and brave ally, the nation of France, and especially those of that nationality who are the descendants and representatives of the French soldiers and sailors who aided our ancestors in the establishment of our Republic. Is this interest one-sided, do you ask—have the descendants of the French officers who took part in our Revolution, and who were members of the Order of the Cincinnati, any active interest in the America of to-day—any pride in the exploits of their ancestors—any knowledge of and interest in this Order, and any desire to claim the right of hereditary membership therein? These questions are answered in part by the fact set forth in the records of the last triennial meeting of the Society of the Cincinnati in 1887, that a number of French gentlemen entitled to hereditary membership in the Society have formed a provisional organization for the purpose of reviving the French branch of the Society, with the Marquis de Rochambeau as provisional president and the Vicomte de Noailles as secretary, and have applied for and obtained recognition from the General Society. They are answered in part by applications which have been made by descendants of those French officers of a hundred or more years ago, to be admitted as members of our Order, through some of our State Societies, and to have thus restored to them the heritage of their fathers. And some of us, too, can bear personal testimony to the deep and strong interest which some of these descendants take in our historic Order. Speaking for myself, I can say that it has been my own pleasure and privilege to meet many of them on terms of friendship. I have visited at Havana the Marquis du Quesne, a deputy in the Spanish Cortes, and a descendant of Rear-Admiral the Marquis du Quesne, and have seen with what pride and gratification he produced and wore the Order of the Society of the Cincinnati, which had descended to him from his grandfather. I





PIERREPONT EDWARDS.  
ARTIST, J. W. JARVIS. OWNED BY PIERRE-  
PONT EDWARDS, GREAT GRANDSON, ELIZ-  
ABETH, N. J.



JOHN RANDOLPH  
ARTIST, GILBERT STUART.  
865. OWNED BY MRS. C. MATHIA  
BEVERLY, TENNESSEE. WILLIAMSBURG, VA.



JOHN RANDOLPH.  
ARTIST, J. W. JARVIS, 1871.  
OWNED BY THE NEW YORK  
HISTORICAL SOCIETY.



JOHN RANDOLPH.  
ARTIST, CHESTER HARDING 1820. OWNED  
BY THE CORCORAN GALLERY OF ART, WASH-  
INGTON, D. C.



GOUVERNEUR MORRIS  
ARTIST, T. S. MORSE. OWNED BY THE  
CITY OF NEW YORK AND DEPOSITED IN THE  
GOVERNOR'S ROOM, CITY HALL.



MARQUIS DE LAFAYETTE.  
ARTIST, S. F. B. MORSE, 1825. OWNED BY THE CITY OF NEW  
YORK AND DEPOSITED IN THE GOVERNOR'S ROOM, CITY HALL.  
(Loan Exhibition, No. 136.)



MAJOR MATTHEW CLARKSON.  
ARTIST, GILBERT STUART. OWNED BY MATTHEW CLARKSON,  
GRANDSON, NEW YORK.

PORTRAITS OF MARQUIS DE LAFAYETTE. GOUVERNEUR MORRIS, JOHN RANDOLPH, MAJOR MATTHEW CLARKSON AND PIERREPONT EDWARDS.



have visited as an honored guest at the historic Château Rochambeau, the home of the great Marshal of France, the Comte de Rochambeau, and in the bedchamber occupied by him in his lifetime I have seen its most prominent feature, a portrait of Washington, the first President-General of this Society, and side by side with the insignia of the Golden Fleece and other decorations, and in a place of honor, I have seen our own eagle—the Order of the Cincinnati—which had been worn by the great Comte de Rochambeau more than a century ago. It has been my pleasure to meet that distinguished statesman and courtly gentleman the Duke and Prince de Broglie, and to be assured by him of his pride at the part taken by his grandfather, the Prince de Broglie, in the achievement of American independence, and of his interest in the Society of the Cincinnati, and his cordial and earnest desire to co-operate in the movement for the re-establishment of the French Society of the Order. And from time to time, too, there come to me friendly reminders from Besançon, or from the mountains of the Vosges, that the Comte d'Ollone, as the representative of Vioménil and grandson of a gallant officer of the auxiliary army, has an abiding and enduring interest in the welfare of the Society of the Cincinnati. And so, gentlemen, because of those French heroes of the past, who were the firm friends of our Revolutionary sires, because of their descendants, who now, in friendly remembrance of that past, send kindly greetings to us, because by the action of the French nation in 1778, the independence of our country was assured, I ask you to fill again your glasses, and to drink once again to the toast of "*Our ancient and brave ally, the nation of France.*"

EIGHTH TOAST—"THE BATTLES OF TRENTON, PRINCETON, MONMOUTH, AND SPRINGFIELD  
ATTESTED THE VALOR OF THE CONTINENTAL LINE."

Responded to by Hon. JOHN FITCH.<sup>1</sup>

MR. CHAIRMAN AND BRETHREN OF THE SOCIETY: Sad and dark were the prospects of the colonies on the eve preceding the battles of Trenton and Princeton. The brave Continentals marching through New Jersey's frozen and snow-covered fields, turned upon Cornwallis at Trenton and Princeton, stayed the British progress toward Philadelphia, checked the tide of success of the English army, and enabled our Continental Line to go safely into winter quarters. These victories gave the colonists their first hope of success. They showed that the "Continental Line" could successfully contend with England's best soldiers. They cheered the drooping spirits of the Whigs, gained over to the colonies the hesitating and doubtful, and crushed the hopes of the Tories. Washington's success at Trenton and Princeton gave us the friendship of France and Holland, made Saratoga possible, and enabled the country to raise an army to meet and capture Burgoyne. Our great victory at Saratoga gave us the French alliance, and had it not been for the arms and ammunition and the navy which she sent us, and of which we were so sadly in need, we could not have succeeded. Had Washington been defeated at Trenton and Princeton, there would have been no free and independent United States, no centennial, no Society of the Cincinnati. We should not have been here to-night, and this land would not now be called the "United States." The colonies would have been crushed, governed by the bayonet, and England would have taxed us to the limit of endurance. It was the Continental Line that did the fighting; it was Brigadier-General Hugh Mercer's brigade that made the attack and won the victory at Princeton. The brigade was composed of the Fourth Connecticut, in these battles commanded by one of my ancestors; the New Hampshire regiment under Stark, who afterward won at Bennington; and two Massachusetts regiments, one commanded by Colonel Hutchinson and the other by Colonel Stone. The battles of Trenton and Princeton constituted an epoch in the Revolution, the pivot upon which success depended. They have never yet received due credit for what they effected, and the effect has never as yet been fairly or sufficiently chronicled, nor has it received the attention it deserves. Neither has the bravery of the Continental Line on that occasion been sufficiently applauded or appreciated. It was, and may be called, the first decisive battle of the Revolution, and it certainly was a battle, calling Trenton and Princeton one battle, of which a contrary result—the defeat of General Washington—would have essentially changed the fate of the colonies,

<sup>1</sup> Hon. John Fitch, of the New Jersey Society of Cincinnati, died in the city of New York, September 1, 1889, in the sixty-fifth year of his age.



and their subsequent careers would have been entirely varied in the drama of the world. Historians say that, among the fifteen decisive battles of the world, Saratoga was included. Now, I claim that Trenton and Princeton should have been named as well as or perhaps instead of Saratoga, because, had we been defeated at Trenton and Princeton, the colonies would have been crushed; we could not have raised an army with which to have won Saratoga, and there would have been no United States. If Washington had been defeated at Trenton, Cornwallis would have followed up his success, received large re-enforcements from New York, and followed Washington's army until it was captured or scattered, and that would have closed the scene. Again, the Continentals at Monmouth drove England's best soldiers from the battle-field, forcing them to seek safety under the guns of the British fleet, then anchored in the Lower Bay. Our victories at Saratoga and Monmouth gave us the aid of France with an army and a fleet of more than thirty sail, by the aid of which we captured Cornwallis with his army and the fleet at Yorktown, which ended the Revolution and established our independence. Thus it was that the bravery of the Continental Line gave us our independence and enabled liberty to be proclaimed throughout the land. Thus to the battles fought by the Continentals on New Jersey's blood-stained soil we are indebted for what we are to-day. *God bless France, old New Jersey, and the Continental Line!* This is not all we have to thank them and her for. But for them we should not have been a nation, and there would not have been a government like ours, "of the people, by the people, and for the people"; and the mighty West would have been a howling wilderness, probably not settled beyond the Mississippi River at this time; and the religion of the Saviour, commencing at Jerusalem, following the sun in its westerly course around the world, would not as yet have crossed this continent and found its way, as it has nearly done, across Asia around to Jerusalem, thus nearly fulfilling the commands of the Saviour to his disciples: "Go ye into all the world and preach the gospel to every creature; and, lo, I am with you alway, even unto the end of the world." I believe it was the will of God and his design to spread the religion of the Saviour by way of Trenton, Princeton, and Monmouth across this continent to Asia, and through Asia to Jerusalem, and that the Continental Line for that purpose took the place of his disciples, and let us all say, GOD BLESS OLD NEW JERSEY AND THE CONTINENTAL LINE!

At the conclusion of Mr. Fitch's response, the chairman called upon the Rev. Dr. Samuel Moore Shute to respond to the same toast.

Additional response to the Eighth Toast by the  
REV. SAMUEL MOORE SHUTE, D. D.

SABER USED BY  
GENERAL JACOB MORTON.  
Owned by Dr. Henry M. Morton,  
Brooklyn, New York.  
(Loan Exhibition, No. 630.)

MR. CHAIRMAN AND GENTLEMEN OF THE CINCINNATI: I presume that I but put into words the one common sentiment that throbs in your souls to-night when I say that this imposing social assemblage, and the interesting exercises connected with it, are a most fitting prelude to the august ceremonies about to be inaugurated in this great metropolis of the nation. The MAN, the SOCIETY, the CONSTITUTION! What more stimulating and ennobling themes could be presented for the consideration of an assemblage, the members of which are the

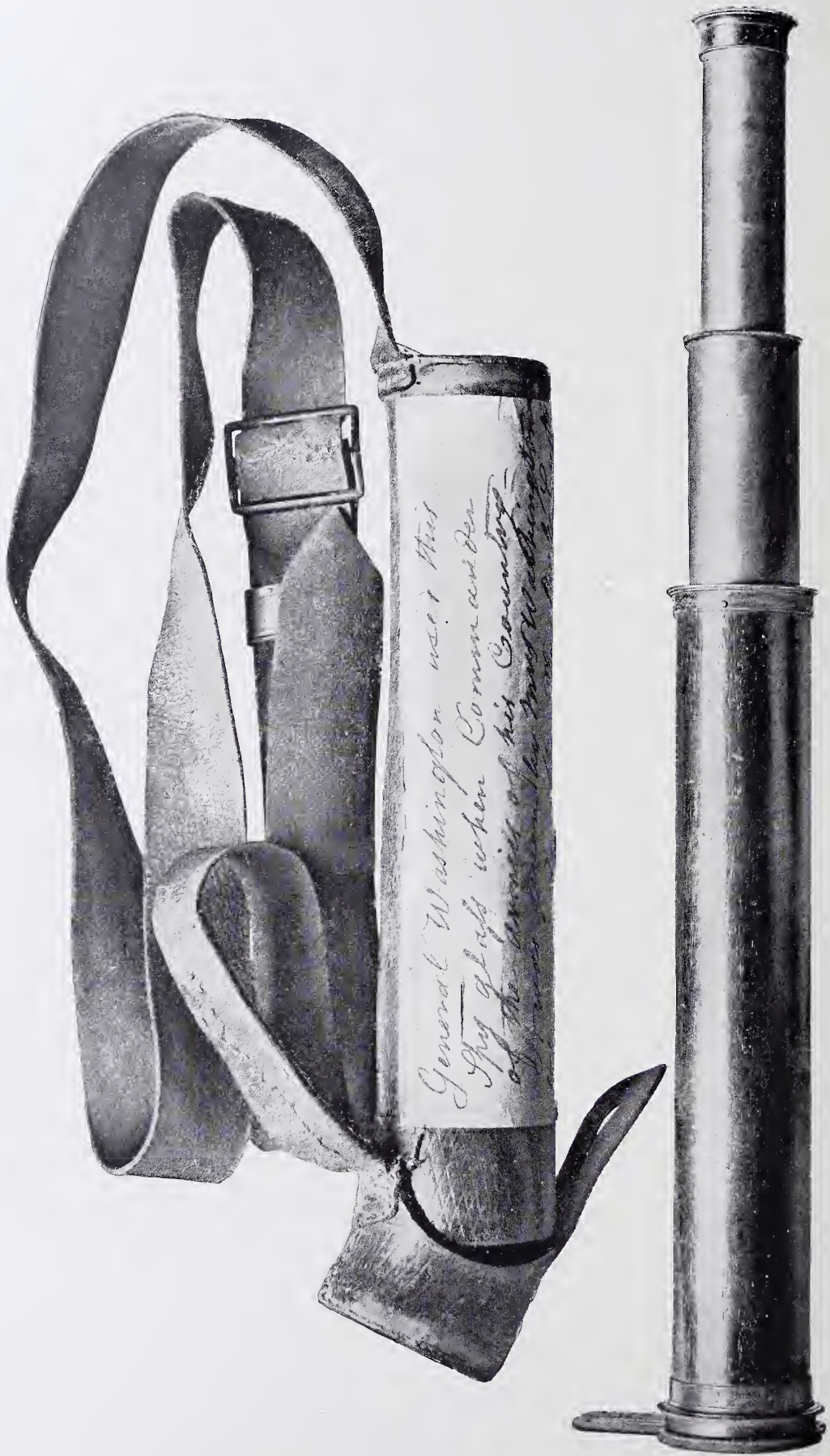
sons of those sires of the heroic age of the Republic, who pledged their lives, their fortunes, and their sacred honor, that they would unfalteringly aid the MAN in his arduous efforts to achieve our independence; who, having nobly redeemed their pledges to secure it, formed the SOCIETY, whose one supreme aim should be to tenderly care for the widows and orphans of those brother officers who laid down their lives on the bloody field of strife, and also to cultivate through the faithful lives of their sons, during all the after generations, an unwavering loyalty to the institutions, the foundations of which they themselves had patiently laid in the expenditure of so much toil and blood; and who, moreover, aided by Divine guidance, put into our incomparable written CONSTITUTION those wise provisions, which, by their careful and conscientious administration, have made us one of the most enlightened, useful, and powerful of nations? A theme as inspiring as ever poet wove into immortal verse, or painter ever wrought in living colors on canvas. The MAN, by world-wide consent, the foremost among men throughout all the annals of human history! The SOCIETY, unique in its origin, unsurpassed in the admirable virtues of its founders, and eminent for the honors conferred upon it in lands beyond the sea, as well as in its native home! A CONSTITUTION so strong that it has survived the Titanic shocks of the most terrific civil war that ever devastated the fair fields of earth, and so elastic that it adapts itself as readily to a domain stretching from ocean to ocean as it did to the original narrow Atlantic strip of coast with its thirteen colonies, and as completely meeting the multiplied wants of sixty-three millions of people as it did those of three millions! In aiding the MAN, in organizing the SOCIETY, in elaborating the CONSTITUTION, New Jersey contributed her share, and with a heartiness, a persistency, and a success which won the admiration of her sister colonies. Upon her soil some of the most brilliant military movements and achievements of the war were accomplished; and Trenton, Princeton, and Monmouth have not only made the soil of New Jersey sacred to her sons, but have rendered perpetually illustrious the military genius of the great leader of the Revolution. May this be, pre-eminently, the occasion on which the hallowed memories associated with the great deeds of our fathers shall be strengthened and brightened; and may these memories be the means, not only of prompting us, their sons, to esteem more highly the priceless civil and religious privileges which they secured for us, but also of stimulating us to imitate the virtues which have made their names and deeds immortal in the enduring records of this great republic!

#### NINTH TOAST—"THE ARMY AND NAVY OF THE UNITED STATES."

Responded to by Brevet Major-General ALEXANDER STEWART WEBB, LL. D., late United States Army,  
President of the College of the City of New York.

MR. CHAIRMAN AND BRETHREN: It is probably expected that in answer to such a toast it will devolve upon me to speak of the record made by both arms of the service, from the time of Paul Jones and Washington to the days of Farragut and Grant; to express, as is usual, our sympathy for those who rendered hard service, either on stormy ocean or Western desert, and to pledge our firm support to these two arms, which are to-day more than ever the pride of the whole nation. But the words spoken here already, the enthusiasm shown by the representatives of all the States of the Union present here to-night, whenever the reunion of the States has been alluded to; the truthful but extraordinary recounting of the services of members of the Society of the Cincinnati in drafting the Constitution of our country and in securing its adoption by the Legislatures of the several States, have all tended to force me to change entirely the historical character of the response I was about to make, and to call your attention to one view of the services of the army and navy which presents itself to me to-night. As we look upon these two arms of the service, originally composed of representatives of all the States, brought up at two academies under the direction of the United States Government, taught to love and respect but one national flag—in their very hearts forced to believe that in the service they belonged to the whole nation and not to particular States—we see that there was engendered in them a spirit of patriotism which I believe was never obliterated from their hearts. Think of it for one moment—what gave Grant his grand spirit of generosity exhibited at Appomattox Court-House? What made the officers of the opposing army at once accept the inevitable consequences of their defeat? It was but a return on the part of all to the





FIELD-GLASS, BY DOLLAND OF LONDON, USED BY WASHINGTON AS COMMANDER-IN-CHIEF.

Given by Mrs. Washington to her granddaughter Eliza Parke Custis, who gave it to her grandson, Edmund Law Rogers, of Baltimore, the present owner.  
(Loan Exhibition, No. 380.)



teaching they had received when young. Anger had passed away in a great measure; respect for our adversaries had taken the place of bitter hostility, and a desire to see once more the whole Union restored was predominant in the hearts of the officers who had been in the regular army. Seeing their leaders bearing themselves in this attitude toward one another, what was the natural effect upon the men of the two opposing armies? It was to produce in the heart of every one of them a feeling in favor of reconstruction—to follow in peace the example of the very men who had been their leaders in war; and while the world looked on and wondered, through the active energy and efforts of these officers of the army and navy, who until 1861 had served together as brothers, the whole Southern section made strenuous efforts to prove that disunion was an impossibility, and a divided country a blot upon the face of the earth. Now, in speaking of the army and navy, I ask you hereafter to recall that they contain the graduates from the two public institutions selected from all parts of the Union; that each and every officer is a patriot through habit and education; that the more intelligent and better informed from both sections of the country are the most eager to prove that the old flag never was other than dear to the hearts of all; that it will ever be floating over a united country; and, that as agents for the preservation of the Union and Liberty, no two bodies of men stand more prominently before the hearts of our people, or are more capable of loyalty to the people, to the Government, and to the flag of the country.

## TENTH TOAST—"THE TAMMANY SOCIETY."

Responded to by Mr. CHARLES BEATTY ALEXANDER.

MR. CHAIRMAN AND BRETHREN: The unavoidable and unintended absence this evening of one of our members, General John Cochrane, a Sachem of Tammany, is, undoubtedly, the reason why you have placed on me the duty of responding to this toast. In 1793, when this toast was announced at the annual Fourth of July banquet of the New York Society of the Cincinnati,<sup>1</sup> it was much easier adequately to reply to it than now, because the Tammany Society had not then taken on, in the estimation of the community, that political character which she has since sustained. Although a number of members of the Society of the Cincinnati were among the founders and promoters, in 1789, of the Tammany Society, the popular impression has generally been that it was founded in opposition to our Order and to repress its supposed aristocratic tendencies. The Society of the Cincinnati had been constituted from among the commissioned officers—the gentlemen—of the Continental Army of the Revolution, and excluded civilians and those who had borne arms against the American cause. The Tammany Society was less exclusive, and membership was easily acquired by those who were willing to promote its objects. Under the astute management of Colonel Aaron Burr, one of the original members of the Cincinnati, the Tammany Society was gradually molded into a political organization of great effective force in political conflicts. The personal and political rivalries between General Alexander Hamilton, of the New York Society of the Cincinnati, representative of the Federal party, to which Washington, Adams, and the great majority of the Continental officers belonged, and Colonel Burr, the acknowledged leader in New York of the Republican, or Democratic, party of those days—a rivalry only terminated on the greensward of Weehawken—probably has occasioned the idea to which I have referred, that one of the objects of the founding of the Tammany Society was to oppose our own Order. The diligent student of history, however, knows that, after the adoption of the Constitution of the United States, the political work of the Cincinnati was accomplished before the Tammany Society was founded. Political discussions have no place in our meetings, therefore I shall not sketch the career of the Tammany Society to the present day, because its history is one of politics and of political combinations. The Tammany Society has had a varied and checkered career; but I think this can be said of it, however, that at no time in its history has it ever been without a body of patriotic, earnest, and honest men, and to-day it stands, for the time being, as the chief and controlling political power in the city of

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<sup>1</sup> As early as the 22d of February, 1791, on the occasion of the celebration of Washington's Birthday by the New York State Society of the Cincinnati and by the Tammany Society, mutual congratulations were exchanged between the two organizations.

New York. I thank you most cordially, on behalf of the Tammany Society, for proposing this time-honored and historic toast, and express to you its cordial welcome to the city of New York.

ELEVENTH TOAST—"THE PRESIDENT-GENERAL AND THE MEMBERS OF THE CINCINNATI THROUGHOUT THE WORLD."

Responded to by the Hon. WILLIAM BENNING WEBB, President of the Commissioners of the District of Columbia.

MR. CHAIRMAN: I feel highly honored by being assigned the duty of responding to the sentiment just announced, but at the same time I must apologize for my inability to do it justice, and my entire want of preparation to say anything fitting a theme of so grave importance. What I say will be the utterance of my heart-felt admiration for the gentleman who has so long and so acceptably filled the office of President-General of our Society, and my sincerity must make amends for whatever of feebleness may be exhibited in what I attempt to say. One of the first duties I was called on to perform as a member of the Maryland State Society of the Cincinnati was that of delegate to the Triennial Convention that met at Princeton in the summer of 1884. At that meeting our venerable President presided, and his dignity, gentleness, and unfailing fairness won the admiration of all who attended that memorable convention. It was my privilege at that meeting to cast my vote for the re-election of the Hon. Hamilton Fish to the high office, the duties of which he had performed with such distinguished ability. None of us who were present on that occasion can forget the fitting, sad, and tender speech with which this noble gentleman accepted the honor conferred upon him.



WASHINGTON BREASTPIN.  
Owned by William Baily Faxon,  
New York.  
(Loan Exhibition, 349.)<sup>1</sup>

In language so pathetic that every man of us felt tears of sympathy welling to our eyes, he spoke of his advancing years, warning him as they did that he might not live out the term for which he was elected. He thanked us for the honor we did him as the greatest ever conferred upon him, because it placed him in the seat held by Washington, Hamilton, Pinckney, Morgan Lewis, and others equally distinguished, and, with something of a protest against his continuance in the office, when so many younger men might have been chosen, he accepted. Again, in 1887, I was honored by being selected as a delegate to represent the Maryland Society, and it was my good fortune to attend the convention that met at Newport that year. Here the sad announcement was made that the infirmities of accumulating years made the presence of our President-General impossible; and, with the announcement that he could no longer be a candidate for the presidency, the venerable gentleman urged us to give our ballots for some other and younger man. There was but one sentiment, however, among the delegates to that convention, and again I had the honor and the gratification of casting my ballot for that noble man who now fills the place of President-General of our Society. His absence from our banquet to-night warns us that his infirmities have not lessened; that while with us in spirit his actions are hampered by the weakness of age. The State of Maryland has again honored me with her choice, and, if nothing prevents, I hope to attend the coming triennial convention of this Society at Baltimore in 1890. It is the sincerest wish of my heart that again I may be enabled to cast my ballot for the election of our most honorable and distinguished President-General, and that he will feel himself able not only to accept, but to hold and fulfill the duties of that high office for many years to come. The office is a lofty one, and with it come great dignity and honor. Aside from its associations, aside from the fact that such men as Washington, Hamilton, Pinckney, and Lewis have filled it, it is the highest place in an association constituted to keep alive in our country those exalted feelings of patriotism and that devotion to the principles that underlie our institutions, so characteristic of the great men who gained our liberties and framed our Constitution. Our President-General has

<sup>1</sup> Breastpin with hair and portrait of Washington in "Berlin casting." The original owner was A. Collins Lee, of Baltimore, who belonged to a Washington club of twenty-five, at whose solicitation Washington gave some of his hair, which was divided among the members and placed at the back of the profile.





PIERRE VAN CORTLANDT,  
LT. GOV. OF NEW YORK IN 1789. ARTIST, J. W. JARVIS,  
OWNER, JAMES S. VAN CORTLANDT, GREAT GRANDSON,  
MANOR HOUSE, CROTON LANDING, N. Y.



BARON STEUBEN  
IN PAINTING: "SURRENDER OF CORNWALLIS" BY J. TRUMBULL, OWNED BY YALE UNIVERSITY.



BARON STEUBEN.  
ARTIST, RALPH EARLE. OWNED BY MRS. F. B. AUSTIN, NEW YORK.  
(Loan Exhibition No. 194.)



BARON STEUBEN.  
ARTIST, C. W. PEALE. OWNED BY CITY OF PHILADELPHIA AND DEPOSITED IN INDEPENDENCE HALL.



PATRICK HENRY.  
ARTIST, THOMAS SULLY, (AFTER MINIATURE). OWNED BY  
WILLIAM WIRT HENRY, GRANDSON, RICHMOND VA.



PATRICK HENRY.  
FROM A PORTRAIT BELONGING TO MRS. THOMAS ROLLING JR.,  
GREAT GREAT GRANDDAUGHTER, RICHMOND, VA.





held high positions in the councils of our country; he has been the representative of a great State in our country's Senate, and has sat at its Cabinet councils; he has won distinction for himself and has done faithful service to the country, but nowhere has he won more honor, nowhere has he more fully emphasized his devotion to his country and the principles of its government than in the position he now holds as the President-General of the Society of the Cincinnati. In everything that he has done he has manifested his devotion to the cause of true liberty and the principles embraced within the institute of that society, and I know I but echo the feelings of all who hear me to-night when I wish for this venerable man a long continuance of his noble and honorable career. Mr. Chairman, ours is no ordinary association united in the cause of simple benevolence or charity. We date back to the earliest days of our history as a people, and we stand pledged in no common way to keep the faith left us by our ancestors. Those glorious heroes, after a bloody conflict of eight years, fresh from vicissitudes, trials, dangers, cares, and sorrows that tested their valor and proved their patriotism, having won the freedom of the colonies—united themselves in the association to “perpetuate as well the remembrance of that vast event, as the mutual friendships which were formed under the pressure of common dangers and in many instances cemented by the blood of the parties.” This is the great duty set us to do. We are bound by the same faith that controlled our ancestors, we are to keep alive not only the love of our country and its institutions inherited from our fathers, but by the very heritable character of our membership we are to perpetuate the friendships engendered among them by the dangers through which they braved their way to ultimate victory. Wherever we are, in whatever land, under whatever circumstances placed, we meet as members of this Society, as friends bound by an inherited bond, that should strengthen as the years roll by. Time can never efface, nay, it can never dim the memory of the glorious deeds of those sires of whom we are so justly proud; it should never weaken, if we are true men, that friendship for their comrades bequeathed to us so solemnly in the Preamble of our Institute. I feel proud to-night as I look around me at the representatives of the Revolutionary heroes now met to do honor to this grand centennial of our country. We rejoice together as no people ever rejoiced before over the fruits of our past, and, while we shed a tear over the sad events that marked the early dawn of our liberties, we glory in the glad splendor of our country's noonday. Let us again and again as we meet together renew this pledge of perpetual friendship, and let it be the proudest record we can leave behind us to those who are to inherit our membership that we have ever and always preserved unbroken the pledge of friendliness to our fellow-members. And now, as we pledge ourselves in this sentiment to which I have attempted to respond, let us remember in all kindness, and with a friendship that knows no selfish taint, the members of the Society of the Cincinnati, wherever they may be.

TWELFTH TOAST—“THE ORIGINAL SOCIETY OF THE CINCINNATI—THE FORLORN HOPE IN ESTABLISHING THE INDEPENDENCE OF THE UNITED STATES OF AMERICA. BY THEIR EXAMPLE MAY THEIR SUCCESSORS LABOR TO PRESERVE AND PERPETUATE THE LIBERTIES THAT THEIR PATRIOTISM ACQUIRED.”

Responded to by MAJOR GRANT WEIDMAN.

MR. CHAIRMAN AND GENTLEMEN OF THE SOCIETY OF THE CINCINNATI: The toast to which I have been called upon to respond is most worthy of being remembered. First proposed by General Burbeck, an original member of the Society, at a meeting of the Massachusetts Society on the 4th of July, 1848, it must be peculiarly gratifying to his worthy son and successor, who is with us this evening, to hear it recalled on this occasion, and its sentiment will meet with a hearty response from every member of the Cincinnati. As citizens of the United States of to-day, it is perhaps difficult for us to fully understand and appreciate the situation of the original members of this Society of the Cincinnati at the time, and the circumstances under which the Society was instituted. We are all familiar with the history of the events which preceded and led to its establishment, and it is unnecessary, therefore, to recount them now. Societies have been instituted and orders established to commemorate the power of kings and princes, and the deeds done in wars undertaken for conquest and like motives; but the Society of the Cincinnati was instituted for a nobler and better purpose. Those who founded our Society had just passed through a long and bloody war, and during its progress had

suffered hardships and privations untold, not for the sake of glory or personal advantage, but in the cause of civil and religious liberty, in defense of the rights of the people—the liberty of the citizen. They entered upon the contest with no thought of conquest. Pledging their lives, their fortunes, and their sacred honors, they joined together in the great struggle which established the independence of the United States of America from love of their country and devotion to liberty. Their work was ended; the independence of their country had been secured; the result which moved them to enter upon that long and bloody struggle which had just ended had been attained. They were ready to return to the vocations of civil life; to lay down their arms, and resume their places among the citizens of the republic they had founded. At this time and under these circumstances the Society of the Cincinnati was instituted, in order that the principles for which its original members had battled might be ever fresh in memory, and that patriotism and love of liberty might always be honored among the citizens of the republic. It is the proud boast of this Society that it was established, not to celebrate deeds in wars for glory or conquest, not to do honor to kings or princes, but to commemorate the triumph of civil and religious liberty, of freedom and independence, of the rights of man. When we recall the condition of the thirteen colonies after the struggle for independence had so gloriously closed, and contemplate the greatness and power of the United States of to-day, may we not feel proud that we have descended from those noble patriots who were the original members of the Society of the Cincinnati? May the memory of their heroic deeds ever be fresh in our minds; may their example ever serve to nerve us to emulate them in their patriotic devotion to liberty and the rights of the people! They established the independence of the United States of America; may we always remember that it is our duty to “preserve and perpetuate the liberties that their patriotism acquired!”

THIRTEENTH TOAST—“PERPETUAL PEACE AND HAPPINESS TO THE  
UNITED STATES OF AMERICA.”

Responded to by Mr. DAVID GREENE HASKINS, JR.

MR. CHAIRMAN AND BROTHERS OF THE CINCINNATI: We are all looking backward this evening, and thinking with pride and gratitude of the wonderful growth and success of our beloved country in its first century of Federal union. I wonder if any one of us has tried to put himself in the place of Washington, and, standing in imagination where he stood at the close of the Revolution, to look, as he must have done, into the unknown future? Of course, we all know something of the weak, helpless, and disorganized condition of our infant republic before the adoption of the Constitution, but I think it is very difficult for us to-day to realize, to its full extent, the alarming and discouraging situation at that time. A few impoverished States on the Atlantic coast, hemmed in by the vast territories of England, France, and Spain; bound loosely together by a confederation that was every day losing its hold; a Congress powerless to compel the obedience of the States, and almost without influence to persuade them; a treasury so low that the necessary expenses of the Government could only be met by drawing on our foreign ministers; a Government too feeble to protect its citizens, even from the pirates of the Barbary states, and too poor to buy immunity from their ravages; unable to check the alarming disagreements between certain States that threatened resort to physical force; helpless at home and without influence abroad—this was the gloomy picture that Washington saw. And, standing on the threshold

GOLD HEADED CANE  
belonging to John Jay.  
Owned by his grandson,  
Honorable John Jay,  
New York.  
(Loan Exhibition, No. 571.)

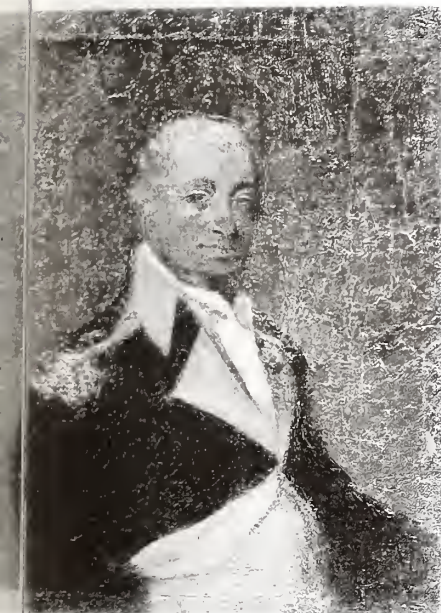




JOHN R. LIVINGSTON, (brother of Chancellor Livingston.)  
FROM A PORTRAIT OWNED BY MISS ELIZA H. LIVINGSTON,  
GRANDDAUGHTER, GLENHAM, N. Y.

JOHN R. LIVINGSTON, (brother of Chancellor Livingston.)  
FROM A CRAYON MINIATURE OWNED BY MISS ELIZA H.  
LIVINGSTON, GRANDDAUGHTER, GLENHAM, N. Y.

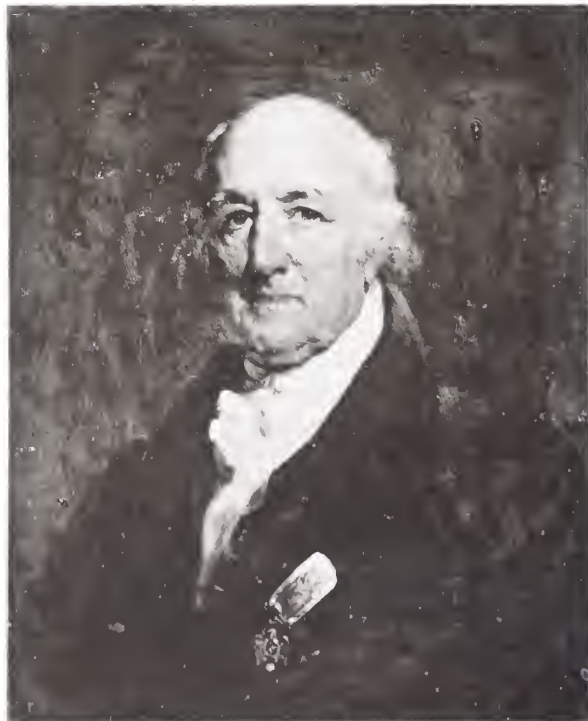
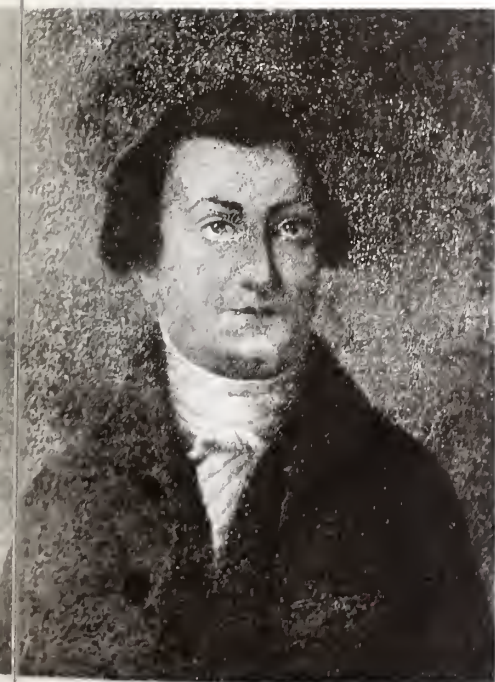
ALEXANDER HAMILTON.  
ARTIST, JAMES SHARPLESS. OWNED BY THE MISSES HAMILTON,  
GRANDDAUGHTERS, NEW YORK.



HENRY KNOX.  
FROM A PORTRAIT OWNED BY MRS. MILTON A. FOWLER,  
GRANDDAUGHTER, Poughkeepsie, N. Y.

HENRY KNOX.  
ARTIST, EDWARD SAVAGE. OWNED BY BOSTON MUSEUM

THE RT. REV. SAMUEL PROVOOST,  
Bishop of New York in 1789.  
FROM A PORTRAIT OWNED BY THE CORPORATION OF TRINITY  
CHURCH, AND DEPOSITED IN TRINITY CHAPEL, NEW YORK.



EDMUND RANDOLPH

FROM A COPY OF THE ORIGINAL PORTRAIT OWNED BY MRS.  
CHARLES P. MONCURE, GRANDDAUGHTER, ORANGE COURT  
HOUSE, ORANGE CO., VA.

RICHARD VARICK.  
ARTIST, HENRY INMAN. OWNED BY JOHN B. VARICK, GRAND  
NEPHEW, MANCHESTER, N. H.

PORTRAITS OF SECRETARY OF THE TREASURY, ALEXANDER HAMILTON; OF SECRETARY OF WAR, HENRY KNOX;  
OF ATTORNEY GENERAL, EDMUND RANDOLPH; OF JOHN R. LIVINGSTON, AN "ASSISTANT" AT WASH-  
INGTON'S INAUGURATION; OF RICHARD VARICK, RECORDER OF NEW YORK





of our national life, he may well have asked himself whether the Revolution had not, after all, been a failure; and the hope with which he gazed into the future must have been mingled with grave doubt and apprehension. It is pleasant to think how his noble soul would thrill with gratitude and joy if he could stand to-night in this gathering of his beloved society, and view with us the wonders of the present, far beyond his most sanguine dreams. And now, to-night, we, on our part, may well cast our eyes forward, and try to forecast the future, and to peer into the obscurity that envelops the second century. And I believe we may do so with firm hope, trusting to the continued protection and guidance of that Divine Providence which has so signally blessed us in the past. Of course, our age has its own peculiar faults and dangers; there is much in public and in private life to censure, and we sometimes look back with longing to the "good old times." But, after all, I believe we idealize the past, and there really never were any good old times. The world is growing better, manners and morals are improving, the old patriotic flame burns as brightly as ever, and the heroes of Bunker Hill and Valley Forge were not a whit superior in courage or devotion to the men of the civil war. We have abuses enough to overthrow, reforms to accomplish, dangers and evil tendencies to contend against; but, in spite of them all, the second century opens far more hopefully than did the first, and the imagination is baffled and bewildered in trying to picture its possible magnificent developments. And we may also hope for a long and prosperous life for our honored society. That, too, has had its day of discouragement, when, in some few quarters, interest flagged and State Societies were dissolved or died out, from the dispersion of their members to remote localities. But to-day the Society is cherished and honored, and is steadily growing in strength; only we must be careful to guard the "Institution" as its founders created it, keeping as near, as the changed conditions will admit, to the spirit and purpose that animated them; and we must, above all else and under all circumstances, cherish that spirit of brotherly love, the perpetuity of which was the main object of the Society, and without which we can not desire it to endure. And so, inspired by the memories that this season brings, may we, Cincinnati, set our faces to the future, and, as we repeat the pious wish of the immortal Washington, may we, each in his sphere, however humble, labor as we can to promote the "peace and happiness of the United States of America."

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THE COMMEMORATIVE SERVICES of the Cincinnati were held in St. Paul's Chapel,<sup>1</sup> on Broadway, in the city of New York, on Sunday morning, April 28, 1889, the use of the chapel for this purpose having been granted by the Rev. Morgan Dix, D. D., D. C. L., Rector, and the Wardens and Vestry of Trinity Parish.

The form of service used was specially authorized for the occasion by the Diocesan, the Right Rev. Henry Codman Potter, D. D., LL. D., Bishop of New York; and was substantially

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<sup>1</sup> The Cincinnati frequently held commemorative services in St. Paul's Chapel in the last century, notably on July 4, 1788, when the New York Society proceeded thither under escort of a brigade of militia to hear their annual oration by the Hon. William Duer.

In the following year, 4th July, 1789, under escort of a regiment of State artillery, the New York Society again went to St. Paul's Chapel, where were assembled, by their invitation, the Vice-President and Senate and House of Representatives of the United States, to hear Brevet Colonel Alexander Hamilton's masterly oration on the life and services of Major-General Nathanael Greene. President-General Washington could not be present, on account of sickness, but his family were there. However, on the 5th July, 1790, when the New York Society of Cincinnati proceeded to St. Paul's Chapel, under escort of the same regiment of State artillery, to listen to their annual oration by Lieutenant-Colonel Henry Brockholst Livingston, one of their own members, President-General Washington also attended, and Vice-President John Adams and the Senate and House of Representatives of the United States, and many strangers of distinction, were present by invitation.

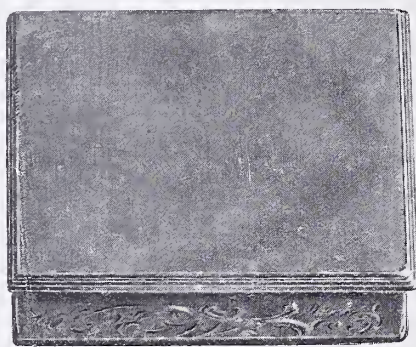
These are a few instances among a number which give St. Paul's Chapel a peculiar place in the regard of the Order of the Cincinnati.

A number of the original members are buried in its churchyard, and, altogether, its connection with the Cincinnati has been such as almost to make it the chapel of the Order.



that used by the Right Rev. Samuel Provoost, D. D, Bishop of New York, in St. Paul's Chapel, for the service attended by President-General Washington, on his inauguration as President of the United States, April 30, 1789.

The chapel was appropriately and beautifully decorated for the occasion, under the superintendence of Colonel Richard T. Auchmuty, of the Vestry. On either side of the chancel was placed a stand of national colors, whose folds, on their pikes, reached to the floor. They framed an effective display of flowers, which banked the altar and extended as high as the chancel window. In the center were two clusters of American Beauty roses in full bloom. Rising from them, on either side, were masses of white flowers, consisting of hydrangeas, roses, tuft, lilies-of-the-valley, and hyacinths. Then came ferns, tall standing plants, and palms, which filled the space to the flags at the sides. A national flag was draped at the top of each column supporting the gallery, the drapery being held in



GOLD SNUFF-BOX,  
elaborately chased, with agate top,  
and bearing the Custis crest on the bottom,  
belonging to Martha Washington,  
given to her granddaughter Eliza Parke Custis,  
whose grandson Edmund Law Rogers, Baltimore,  
is the present owner.  
(Loan Exhibition, No. 454.)

place, in each instance, by a small gilt eagle. From the center of the choir gallery, two silken colors—the American flag of the Revolution, with thirteen stars on the blue field, and the royal standard of France in 1778-1783 (the white flag with the *fleur-de-lis*)—were displayed, their crossed pikes being held in place by a gilt eagle. Each of the windows was decorated with palms and flowers, and each chandelier was trimmed with smilax and flowers. Entrance to the chapel was by the west doors, facing Church Street. Over this entrance hung two national flags, the staffs of which were attached to the spire at the places where they were attached on Inauguration-day a hundred years before. The

porch at this entrance was shielded by striped canvas walls, within which were set palms and climbing vines, forming a framework of bright green. The choir consisted of a double quartet and a well-drilled chorus.

By invitation of the Executive Committee, a large delegation of the Society of the "Sons of the Revolution," with their president, the Hon. Frederick Samuel Tallmadge, and a large representation of the "New York Commandery of the Military Order of the Loyal Legion of the United States," including many distinguished officers of the regular army and navy and late United States volunteer service, attended, and were given reserved seats. The front pews in the middle aisle were reserved for the Cincinnati.

The gentlemen who acted as ushers in seating the large and highly appreciative congregation, which filled the chapel to its utmost capacity, were Messrs. George Norman Gardiner, Latham G. Reed, George Gardiner Fry, Henry Russell Drowne, Henry Marion Ward, Clermont L. Clarkson, D. Augustus Clarkson, Robert T. Varnum, and Nathanael Greene, Jr., each of whom were descendants of Continental officers of the Revolution.

The Cincinnati assembled in the Parish House in Church Street, corner of Vesey Street, wearing the eagles of their order, and, at 10.30 A. M., formed two by two, and preceded<sup>1</sup> by the Secretary-General, Presidents of State Societies, and Assistant Treasurer-General, in regular order of precedence as stated, marched in a body through the churchyard to their seats in the chapel. The choir then sang hymn 309, "God bless our Native Land," as a proceSSIONAL, during which the officiating clergy appeared at the main entrance and proceeded to their places in the chancel.

The services were conducted by the Right Rev. William Stevens Perry, D. D. (*Oxon.*), LL. D., D. C. L., Bishop of Iowa (who preached the sermon), and by the Rev. Charles Cotesworth Pinckney, D. D., Chaplains-General of the Order of the Cincinnati, assisted by the Rev. James Mulchahey, D. D., minister in charge of St. Paul's Chapel, and his assistants, the Rev. William Augustus Holbrook and the Rev. William Montague Geer. Rev. Dr. Pinckney acted as Gospeler; the Rev. Dr. Mulchahey, as Epistler; and the Rev. Mr. Holbrook, lesson. The *Te Deum Laudamus* was R. P. Stewart's, in E flat, for double chorus.

At the *Introit*, the choir sang the three closing numbers of Handel's oratorio of "Belshazzar": "Tell it out among the Nations;" "Yes, I will Build Thy City;" "I will Magnify Thee, O God, my King." For the offertory, Sir John Stainer's duct, for soprano and tenor, "Love Divine, all Love Excelling," was sung.

#### THE SERMON.

The following is the sermon delivered during this service by the Right Rev. WILLIAM STEVENS PERRY.

*"My strength will I ascribe unto thee; for thou art the God of my refuge."*

—Ps. lix, 9 (Prayer-Book version).

From the Psalms of David—the liturgy of the Holy Ghost—the praise-service of the people, and the language of individual thanksgiving, for the Church of old, and the Church of to-day as well, we take the text with which we would consecrate our theme: "My strength will I ascribe unto thee; for thou art the God of my refuge." The Christian recognizes the hand of God guiding, controlling, supporting him in all his ways. The Christian patriot ascribes his country's strength, its support in adversity, its deliverance from troubles, its triumph over its foes, unto the God of nations, who is the refuge of those who trust in him.

Strikingly was this the feeling of our fathers at the period of our history we recall to-day. The appeal to arms, out of which our independence was won, our nationality secured, was an appeal to Heaven for the defense and triumph of the right. Those who directed our councils, those who fought our battles in the war for independence, reverently ascribed their strength unto God, and looked to him as their refuge. The deep religious enthusiasm of the Puritans of New England and the churchmen of the Middle and Southern States can not be overlooked or ignored in any recital of the story of our struggle for freedom. The patriot priest of the valley of the Shenandoah, who, at the close of a fervid appeal to his people to resist oppression even unto blood, threw off his surplice and stood forth before his parishioners in the garb of a soldier, ready to lead them to the

<sup>1</sup> The President-General was unable, for reasons before stated, to attend. The Vice-President-General was abroad as Envoy Extraordinary and Minister Plenipotentiary of the United States at Paris.



field, was but a single example of a wide-spread feeling animating clergy and people alike in entering upon a strife in which God alone could give to them, in their weakness, the victory. Prayer consecrated every step of our forefathers in their efforts for freedom. The pulpit uttered no uncertain sound in its emphatic teaching that resistance to tyrants was obedience to God. The priest went with his people to the field of battle, and priest and people reverently ascribed their strength to the God of their refuge.

The words and example of these patriot priests and preachers produced a profound impression on the minds of those who listened to the one, or felt the force of the other. Arousing, as they did, a quiet but sustained determination, giving to the strife the consecration of a holy war, there was needed only a new Joshua to lead forth the Israel of God out of bondage, into the glorious liberty of freemen in the sight of God and men. This leader, chosen of God for this very purpose, and mysteriously trained for the work assigned him of Heaven to do, was given. Those who, in their conscious weakness, ascribed their strength unto God and recognized him as their refuge, were not disappointed in their deep religious reliance. One was raised up to be a leader of the people, and the trust in God which inspired them was the animating principle of his life—the crowning glory of his career.

It was a Heaven-decreed requirement of the Hebrew law that the husbandman, when gathering the harvestings of his field, should leave here and there sheaves of the rich, ripe grain to those who should follow in his path—those less favored by Providence, less supplied with Nature's gifts. It is as a gleaner that I venture to-day to follow in the track of so many older, wiser, and more eloquent panegyrists of our Washington's character, and to bind a few golden grains dropped from their richer handfuls, and lay them as a votive tribute on the altar sacred to his memory. Though conscious of my inability to do justice to the occasion or the theme now thrilling all patriotic souls with memories of the past and good auguries for the future of our loved native land, I can not but feel the appropriateness and the beauty of this gathering and this commemoration to-day. Fitting is it, for it becomes us to remember the Founder of our Order, the Father of his Country. We are sons of the sires—we fill the places, bear the names, wear the coveted distinction of those who gathered as more than friends about the hero of our war for independence, who were his companions in danger, and who were his loyal supporters in the peace following successful war. Rightly does it fall to us, members of the Order of the Cincinnati, to give to this great national celebration its key-note, anticipating all the land in the grateful recognition of the God-given example of him who was first in war, first in peace, and who shall ever be first in the hearts of his countrymen.

Fitting, indeed, it is that, at the expiration of a hundred years, we should pause on the threshold of a new period of national existence to inquire whence came our fathers' strength, and to thank the God who was their refuge, and who blessed them with unlooked-for success.

There is a beauty in this act of ours. We turn aside from our accustomed acts of prayer and praise, to renew, in this consecrated spot where our honorable Order was wont of old to meet for solemn services of praise and prayer, our allegiance to principles for which our fathers shed their blood, and to offer thanksgivings to our God, through whom the principles of our Order have been maintained and established for a hundred years. In our grateful recognition of the greatness of our Washington, we gladly recall the fact that it was his trust in God that made him what he was—"of all great men, the most virtuous and the most fortunate."<sup>1</sup> Not merely as a soldier, not alone as a patriot, not simply because a hero, but as a Christian, fearing God and keeping his commandments, we accord to "this imperial man"—"this unblemished gentleman," our grateful remembrance to-day.

At such a time as this, and on this sacred day, we may well consider the evidence afforded in the life and deeds and words of Washington to his personal trust in God; his walking in God's ways, and his keeping of God's commandments. Born at a time when, in his home and family, the greatest reverence was shown to the forms and usages of religion, the record of his baptism is still extant, and there is no reason to doubt that he who, at the font in the old Pope's Creek Church, was made "a member of Christ, the child of God, and an inheritor of the kingdom of heaven," was, by the pious care and teachings of parents and god-parents, instructed not alone in "the Creed, the Lord's Prayer, and the Ten Commandments," but in those "other parts

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<sup>1</sup> Guizot.





JOHN JAY.



CHARLES THOMSON.



GENERAL BARON de STEUBEN.

FROM ENGRAVINGS MADE IN 1783 BY B. READING AFTER LIFE DRAWINGS BY PIERRE  
EUGÈNE DU SIMITIERE. OWNED BY GEN. JAMES GRANT WILSON, NEW YORK.



ELIZABETH GRAY OTIS.

Wife of Samuel Alleyne Otis and Mother of Harrison Gray Otis.

ARTIST, J. S. COPLEY. OWNED BY HARRISON GRAY OTIS, GREAT GREAT GRANDSON,  
AND DEPOSITED WITH THE "BOSTONIAN SOCIETY," OLD STATE HOUSE, BOSTON.



MRS. LIVINGSTON of Clermont, (born Margaret Beekman).  
Mother of Chancellor Livingston.

ARTIST, GILBERT STUART. OWNED BY CARLETON HUNT, GREAT GRAND-  
NEPHEW, AND THE MISSES HUNT, GREAT GRANDNIECES, BARRYTOWN-ON-  
HUDSON, N. Y.





f the Church's Catechism" which a child "ought to know and believe to his soul's health." It was at a time when the training and disciplining of the home took the place of the public school or the academy of a later day; and so, up to his twelfth year, the young Washington had the loving care and oversight of his parents. On the death of his excellent father, this care devolved upon his mother and his uncle; and, in addition to this home training and the instruction received in the old field school, kept by the sexton of the parish church, it is probable that he attended the ministrations of the Rev. Archibald Campbell, the uncle of the poet, and was, possibly, a pupil at his school in Washington Parish, Westmoreland County. While with his mother at Fredericksburg, there can be no question of his attendance upon the services of her faithful parish priest, the Rev. James Mayre, whose Huguenot blood and personal consecration made him one of the most devoted of the clergy of the day. While at school the young Virginian was noticeable for his abhorrence of the practice of fighting among the boys, and was wont, by personal influence, or by more direct interference, to prevent indulgence in this brutal pastime. At the age of thirteen he drew up, from works he had read, a number of resolutions for the conduct of his life. We find among these aphorisms the following: "When you speak of God or his attributes, let it be seriously in reverence"; "Labor to keep alive in your breast that little spark of celestial fire called conscience"; "Honor and obey your parents, whatever may be their condition." Two years later his filial piety was shown in his relinquishment, at his mother's desire, of his purpose of entering the British Navy, in strict fulfillment of this latter resolution, based on "the commandment with promise."

Besides the Bible, with which he was singularly familiar, and the Bible's best interpreter, the Book of Common Prayer, Washington had listened at his mother's knee, if we may credit tradition, to the reading of such suggestive works as Discourses on the Common Prayer and Sir Matthew Hale's Contemplations, Moral and Divine. The latter work, well styled by Washington Irving "a precious volume," is still preserved at Mount Vernon, and the same authority assures us that "its admirable maxims sank deep in the mind of Washington, and were exemplified in his conduct through life."

The youth thus trained proved worthy of his teachers and true to the lessons of religion and morality they taught. We are not surprised to find him, in his early manhood, when at the head of an expedition against the French and savages, counseled by his "paternal adviser," Mr. William Fairfax, of Belvoir, in these words: "I will not doubt your having public prayer in the camp, especially when the Indian families are your guests, that they, seeing your plain manner of worship, may have their curiosity to be informed why we do not use the ceremonies of the French; which, being well explained to their understandings, will more and more dispose them to receive our baptism and unite in strict bonds of cordial friendship." This was in the camp at Fort Necessity, at the Great Meadows, in the Alleghany Mountains, and it was certainly, as Irving well describes it, "not one of the least striking pictures presented in this wild campaign—the youthful commander, presiding with calm seriousness over a motley assemblage of half-equipped soldiery, leathern-clad hunters and woodsmen, and painted savages with their wives and children, and uniting them all in solemn devotion by his own example and demeanor."<sup>1</sup>

For several consecutive years, Washington was engaged in this border warfare, and during this period, according to the testimony of one of his aides, he was accustomed to read prayers on Sunday to his troops, thus supplying the place of a chaplain. On the recall of Governor Dinwiddie, Washington addressed the President of the Council in these words: "The Assembly, in their Supply Bill, provided for a chaplain to our regiment. On this subject I had often, without any success, applied to Governor Dinwiddie. I now flatter myself that your Honor will be pleased to appoint a sober, serious man for this duty. Common decency, sir, in a camp, calls for the services of a divine, which ought not to be dispensed with, although the world may think us void of religion and incapable of good instruction." We are all familiar with the fact of his reading by the light of a torch at night the Office for the Burial of the Dead over the body of General Braddock, after the disastrous defeat at Monongahela; and we can not for a moment doubt the personal trust in God of the man who in writing familiarly of this battle to his brother could say: "By the all-powerful dispensations of Providence, I have been protected beyond all probability or expectation; for I had four bullets through my coat and two horses shot under me, and yet escaped unhurt."

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<sup>1</sup> Vol. i, p. 129.



In 1759 Washington married, and, in the same year, took his seat in the House of Burgesses. He became, at the outset of his domestic life, interested in the promotion of the interests of the Church; and the old vestry-book of Truro Parish affords abundant proof of his personal share in the erection of those historic shrines known as Payne's and Pohick Churches. We find the young vestryman and churchwarden occupied in sending a friend and neighbor to England for holy orders, in procuring a glebe, and in fitting up a home for the newly-chosen pastor and priest. It is in keeping with his interest in the work of his parish that we learn of his gifts for the adornment of the church, the site of which he himself had chosen; and of his importation from England of pulpit cushions and altar cloths of crimson velvet with gold fringe, and folio prayer-books, bound sumptuously in morocco, and lettered in gilt with the parish name.

While thus occupied in promoting the temporal interests of the Church, it is the testimony of his rector, the Rev. Lee Massey, that he was equally attentive to his spiritual duties. "I never knew," writes the Rev. Mr. Massey, "so constant an attendant on church as Washington. His behavior in the house of God was ever so reverential that it produced the happiest effect on my congregation, and greatly assisted me in my pulpit labors. No company ever kept him from church." Abundant testimony is given that he was a frequent and devout recipient of the holy communion of the body and blood of Christ.

In 1774 the House of Burgesses appointed a day of fasting and prayer, in view of the state of the country, and the private diary of Washington contained this entry: "June 1, Wednesday. Went to church, and fasted all day." In September of this eventful year, Washington was in Philadelphia in attendance upon the Continental Congress, to which he was delegate. His diary records his regular attendance at church; and tradition tells us that at the calling in of the celebrated Rev. Jacob Duchè, the Rector of Christ Church and St. Peter's, to read prayers before this Congress, at perhaps the most critical moment of its deliberations, Washington alone of the delegates knelt when the church's familiar words of supplication were used.

On the very day after taking command of the Continental Army, in 1775, the following order was issued: "The General requires and expects of all officers and soldiers not engaged in actual duty a punctual attendance on divine service, to implore the blessings of Heaven upon the means used for our safety and defense." On the 15th of May, 1776, Congress having appointed a day of humiliation and prayer, the following order was given: "The General commands all officers and soldiers to pay strict obedience to the order of the Continental Congress, that by their unfeigned and pious observance of their religious duties they may incline the Lord and Giver of victory to prosper our arms." He forbade gambling, drunkenness, and profanity—"wicked practices hitherto but little known in the American army," adding, "We can have but little hope of the blessing of God if we insult him by our blasphemies, vices so low and without temptation that every man of sense and character detests them."

In anticipation of an impending battle, he thus addresses his soldiers: "The fate of unborn millions will now depend, under God, on the courage and conduct of the army. Let us rely upon the goodness of the cause, and the aid of the Supreme Being, in whose hand victory is, to animate and encourage us to noble actions."

In a letter to Benjamin Harrison, a fellow Virginian and churchman, in 1778, he says, "Providence has heretofore taken care of us when all other means seemed to be departing from us."

We find him referring his successes to "that Divine Providence which has manifestly appeared in our behalf during our whole struggle"; while in alluding to his reverses he adds, "All would have been lost but for that bountiful Providence which has never failed us in the hour of distress." Again he writes, "The hand of Providence has been so conspicuous that he must be worse than an infidel that lacks faith, and more than wicked that has not gratitude enough to acknowledge his obligations."

On the proclamation of peace, in the year 1783, memorable as the year of the inauguration of our illustrious Order, the General called upon the chaplains of the forces "to render thanks to God for his overruling the wrath of man to his own glory, and causing the rage of war to cease." A few months later he concluded a letter to the Governors of the States with the "earnest prayer that God may have you and the States over which you preside in his holy protection; that he would incline the citizens to obedience to government, to entertain a brotherly love for one another, for their fellow-citizens of the United States in general, and particularly for those who have served in the field; that he would be pleased to dispose them to do justice, to love mercy, and to demean themselves with that charity, humility,

and pacific temper which were the characteristics of the Divine Author of our blessed religion, without an humble imitation of whose example in these things we can never hope to be a happy nation."

On the 30th day of April, A. D. 1789, in his Inaugural Address to both Houses of Congress, the Father of his Country used these words:

"It would be peculiarly improper to omit, in this first official act, my fervent supplication to that Almighty Being, who rules over the universe, who presides in the councils of nations, and whose providential aid can supply every human defect, that his benediction may consecrate to the liberties and happiness of the people of the United States, a government instituted by themselves for these essential purposes, and may enable every instrument employed in its administration to execute with success the functions allotted to his charge. In tendering this homage to the great Author of every public and private good, I assure myself that it expresses your sentiments not less than my own; nor those of my fellow-citizens at large, less than either. No people can be found to acknowledge and adore the invisible hand, which conducts the affairs of men, more than the people of the United States.

"Every step, by which they had advanced to the character of an independent nation, seems to have been distinguished by some token of providential agency. And, in the important revolution just accomplished in the system of their united government, the tranquil deliberations and voluntary consent of so many distinct communities, from which the event has resulted, can not be compared with the means by which most governments have been established, without some return of pious gratitude, along with an humble anticipation of the future blessings which the past seems to presage."

Referring again, at the close of his address, to his sense of dependence on Almighty God, he used this language:

"Having thus imparted to you my sentiments, as they have been awakened by the occasion which brings us together, I shall take my present leave, but not without resorting once more to the benign Parent of the human race, in humble supplication that, since he has pleased to favor the American people with opportunities for deliberating in perfect tranquillity, and dispositions for deciding with unparalleled unanimity on a form of government for the security of their Union, and the advancement of their happiness; so his divine blessing may be equally conspicuous in the enlarged views, the temperate consultations, and the wise measures on which the success of this government must depend."

And in responding to the answer of the Senate to his speech, he further added:

"Thus, supported by a firm trust in the Great Arbiter of the universe, aided by the collected wisdom of the Union, and imploring the divine benediction on our joint exertions in the service of our country, I readily engage with you on the arduous but pleasing task of attempting to make a nation happy."

Language such as this—like recognition of a superintending Providence—occurs again and again in his addresses, the general orders, the private letters, the diaries, the personal memoranda of Washington. They are the expressions of an individual trust in God, which, shown in his earliest years and displayed throughout his public career, was strikingly affirmed in that "Farewell Address" which was his invaluable legacy to his countrymen. It is among his last councils, written at a time when infidelity was rampant, and the Church, of which he was a baptized and communing member, was reduced to its lowest straits, that we have this expression of Washington's profound conviction of the necessity of religion and the evil tendency of unbelief:

"Of all the dispositions and habits which lead to political prosperity, religion and morality are indispensable supports. In vain would that man claim the tribute of patriotism who should labor to subvert these great pillars of human happiness, these firmest props of the duties of men and citizens. The mere politician, equally with the pious man, ought to respect and cherish them. A volume could not trace all their connections with private and public felicity. Let it simply be asked, Where is the security for property, for reputation, for life, if the sense of religious obligation desert the oaths, which are the instruments of investigation in courts of justice? And let us with caution indulge the supposition that morality can be maintained without religion. Whatever may be conceded to the influence of refined education on minds of peculiar structure, reason and experience both forbid us to expect that national morality can prevail in exclusion of religious principles."—*Farewell Address.*

To these outspoken attestations of his personal trust in God as his strength and refuge, we may add the testimony of those who knew him best, the members of his family and household, the intimate associates of his public and private life, that he was, as his friend and biographer, Chief-Justice Marshall, asserts, "a sincere



believer in the Christian faith and a truly devout man." His reverence for the Lord's day, his habitual reading of the Word of God, his daily private meditation and prayer, his unostentatious but abundant charities, his regular attendance at church, and his reception from time to time of the holy communion of the body and blood of Christ, afford additional proof, if further proof were wanting, of his possession, to use his own phrase, "of genuine vital religion."

Is it to be wondered, then, that when the "last enemy" came, the patriot could say, "I am not afraid to go"? The strength which had been his through life was not to fail him now. His place of refuge was in the Everlasting Arms. The Word of God was on his bed when he died. She who so often shared with him the holiest offices of their common faith ministered to his dying wants. His last words were, "'Tis well." He closed his own eyes, folded his arms across his breast, and "fell asleep."

Our view of the character of our Founder would be incomplete without allusion to the sagacity and patriotism with which he sought the consolidation of the union between the States by the adoption of the Constitution, under which, with slight changes, we have been so strikingly blessed and prospered by God for a hundred years. It is as the true founder of the constitutional union of the United States that we may accord to our Washington our grateful remembrance to-day. As the leader of the Continental Army—as the one man of all others highest in the confidence of all classes of his countrymen, we may say with the historian Bancroft, "Without him the Union would never have been formed." More than any other man he did to win for us our independence. To this he added the further glory of making that freedom worthy of our possessing, in securing for us the Constitution and the Union of the States. True to his country; true to his trust in God, who was his strength and his refuge; true to training and to himself, what more can we add to our tribute of grateful praise to God for the Christian character and consistent patriotism of Washington?

I have alluded to the appropriateness of our assembling in this house of God, where, in the early days of the republic, our fathers, members of the Order of the Cincinnati, were wont to meet in recognition of the glory and goodness of their God. Here, on the Fourth of July, 1788, the members of our Order listened to the earnest and eloquent words of William Duer. Here, on the Fourth of July, 1789, our own Hamilton, *clarum et venerabile nomen*, delivered a eulogium on Nathanael Greene before a brilliant assembly, the President being prevented by severe illness from attending, but Lady Washington and family occupying yonder pew, ever sacred to patriotic memories.

On Monday, July 5, 1790, the President-General of the Society and President of the United States, our beloved Washington, attended here the oration of Henry Brockholst Livingston, on themes appropriate to the day. Again and again have the members of our honorable Order assembled here in recognition of their trust in God, who was their strength and refuge; and around these sacred walls many of our well-remembered and illustrious dead await in the dust of the earth the resurrection to eternal life.

Ah! Brethren, we at least will ascribe our strength unto God who was our fathers' refuge, and whose love and care will not fail us now or in the time to come. The share taken by our Order in the adoption and support of the Constitution of our beloved native land is not to be overlooked on a day and at a time like this. From the period of its institution in the year of peace, 1783, to the day of the inauguration of its President-General as President of the United States, the Order of the Cincinnati was the only organization in the land devoted to "promoting and cherishing between the respective States that *Union and National Honor*, so essentially necessary to their happiness and to the future dignity of the American empire." This, the only political principle incorporated in the original "Institution" of our honorable Order, found its realization in the adoption of the Constitution under which God has been our strength and refuge for a hundred memorable years.

To-day, Brothers of the Cincinnati, we reverently ascribe unto our fathers' God and our own the praise and glory due unto his holy name. Mindful of the strength he gave to our sires of old, and the refuge he has been in our times of trouble, we will praise and bless and magnify him forever. We will ascribe unto him worship as well as strength. The principles for which our fathers fought, the freedom secured to us by their labors and their lives; the lessons of trust in God and recognition of an all-wise and all-loving Father's care and guidance—these shall be ours as patriots, as Christian sons of Christian sires, in the years to come. As God has blessed our fathers, so will we ask his blessing on ourselves and on those who shall come after us, till in the spread of freedom, limited only by the degrees of immutable right, of liberty protected and preserved by law, the land for which our fathers lived and died shall be indeed time's noblest offspring if its last—the realization



the dreams of Christian patriots, the ideal commonwealth, outlasting empires and dynasties, and ending only when the world itself shall have passed away.

For all the ceremonial reviews and entertainments connected with the celebration, the General Committee of the Centennial invited the Society of the Cincinnati to send an official representation.

This official representation was as follows :

The Hon. Hamilton Fish, LL. D., President-General of the Cincinnati, eldest son of Major and Brevet Lieutenant-Colonel Nicholas Fish, Second Regiment New York Continental Line of the Revolution.

Hon. Asa Bird Gardiner, LL. D., Secretary-General of the Cincinnati, great-grandson of Reuben Willard, Twenty-fourth Regiment Continental Foot, and grand-nephew of First Lieutenant and Regimental Quartermaster Jonathan Willard, First Regiment New Hampshire Continental Infantry.

Mr. John Schuyler, Treasurer-General of the Cincinnati, great-grandson of Major-General Philip Schuyler, of the Continental Army of the Revolution.

The Hon. Samuel Crocker Cobb, President of the Massachusetts State Society of the Cincinnati, grandson of Lieutenant-Colonel the Hon. David Cobb, of Massachusetts, aide-camp to General Washington to the close of the Revolution.

Mr. Henry Thayer Drowne, of the Rhode Island State Society of the Cincinnati, grandson of Surgeon Solomon Drowne, M. D., LL. D., of the Rhode Island Continental Line, *vice* the Hon. Nathanael Greene, President of that State Society, who was unable to attend, grandson of Major-General Nathanael Greene, of the Revolution.

The Hon. Clifford Stanley Sims, President of the New Jersey State Society, great-grandson of Major John Ross, M. D., Second Regiment New Jersey Continental Infantry.

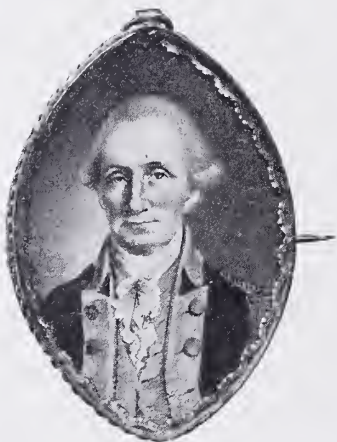
The Hon. William Wayne, President of the Pennsylvania State Society of the Cincinnati, great-grandson of Major-General Anthony Wayne, of the Continental Army of the Revolution.

## CHAPTER VII.

### PRELIMINARY WORK IN WASHINGTON AND THE DEPARTURE OF THE PRESIDENTIAL PARTY FOR NEW YORK.

BY JOHN A. KING,

*Chairman of the Committee on General Government.*



GEORGE WASHINGTON.  
From a miniature by John Ramage,  
painted in 1789, and belonging  
to Mrs. M. S. Beach, Peekskill,  
New York.  
(Loan Exhibition, No. 22.)

NOTICE was sent on the 3d day of February, 1888, that the Committee on Plan and Scope had elected me Chairman of the sub-Committee on General Government, with the Hon. Seth Low as Secretary, and Messrs. John Jay, Edward Cooper, William H. Wickham, William R. Grace, Frederic J. de Peyster, William H. Robertson, and Cornelius Vanderbilt as associates. Shortly thereafter, being instructed that, in the judgment of the chairmen of the several sub-committees, initiatory action should commence with the authorities at Washington, the Committee on General Government was called together at the New York Historical Society, when it was organized and prepared for duty.

The chairman was during the winters of 1888 and 1889 a resident at the capital, and was authorized to act, subject to such advice as from time to time he might receive from the Plan and Scope Committee. Congress had upon its files a bill to change the day for the inauguration of the President of the United States from the 4th of March to the 30th of April, 1889; also another bill that the Centennial Celebration of the Inauguration of George Washington as First President should be held in Washington on the 30th of April, 1889, under the auspices of the Government, with the Chief-Justice of the United States as orator.

When advising the Committee on Plan and Scope of these bills, it was suggested that a memorial should be addressed to the President of the United States on the part of the New York Centennial Committee, in order to draw his own attention, and through him, if consonant with his pleasure and duty, that of Congress and of the people of the United States, to the well-organized proceedings of the citizens of New York in relation to the centennial.

Having been requested to prepare such memorial, it was, when ready, sent for approval and returned to me on the 10th of March, 1888, duly signed by the Hon. Hamilton Fish, His Honor Abram S. Hewitt, Elbridge T. Gerry, and Clarence W. Bowen.

It was forthwith put into the hands of President Cleveland. He received me then, and continued to do so until his retirement from office, with great courtesy. The impression left was that when a proper opportunity might offer, he would present the subject as desired. Copies of the "Memorial" and of the "Plan and Scope" were sent to me to deliver to the members of the Cabinet, the Justices of the Supreme Court, and to Senators and members of the House of Representatives.

As reference was made in the memorial to intended invitations, the Committee on Plan and Scope requested the Committee on Entertainment to have them prepared. Consequently, on the 18th of April, 1888, invitations, which were very handsomely and appropriately engrossed, were forwarded, and on April 19th were handed by me to the President of the United States, to the members of the Cabinet, to the Presiding Justice (the office of Chief-Justice being vacant) for the Justices of the Supreme Court, to the President of the Senate for the Senators, and to the Speaker of the House of Representatives for the members of the House. That to the Honorable the Justices of the United States Supreme Court was duly acknowledged. In the Senate it was received and referred to the Committee on Centennials, while the House referred it to the Committee on Judiciary. It would be useless to give in detail the various interviews during the spring of 1888. Owing to the pending general election in the coming autumn, the subject was one of great delicacy, and, consequently, but little could be accomplished. The bill before Congress to change the day of inauguration had failed for lack of a sufficient number of votes, and by its failure the bill for the celebration of the centennial in Washington had been seriously thwarted. The death of the deeply-lamented Chief-Justice Waite, leaving that office vacant, also rendered one of the important features of the bill an impossibility.

On my return to Washington late in November, instructions were sent to me by the Committee on Plan and Scope to ask President Cleveland to allude to the New York Centennial in his forthcoming message to Congress, and also to draw attention to the propriety of the celebration in New York, and to suggest such national co-operation as would be worthy of the occasion. This was most fittingly and willingly done by him on the 3d of December. The subject was thus brought prominently before Congress and the people, and had the approbation of the Chief Magistrate of the nation.

The Committee on Plan and Scope very judiciously added as members of the Committee on General Government Hon. William M. Evarts and Hon. Frank Hiscock. To both of these gentlemen, as also to the late S. S. Cox, of the House of Representatives, and to others of the New York delegation, thanks are due for very efficient aid during the winter of 1889. Constant efforts were made for positive action by the House of Representatives, and several resolutions were introduced; but by many of the members it was held that, as the present Congress would finally adjourn on the 4th of March, it had no power to act for the incoming House. On the 2d of March a final effort was made when Hon. S. S. Cox, with the assistance of his colleagues and earnestly seconded by Speaker Carlisle and the Chairman of the



House Special Committee, framed a judicious resolution, which succeeded in passing the House, and thus secured co-operation on the part of that body in the Centennial at New York. It authorized the acceptance of the invitation, and empowered the Speaker to appoint forty-two members as delegates, to be named from such members of the House as had been re-elected to the new Congress.

With the Senate, it was deemed wiser to defer action until after the 4th of March, when the new Senate would convene. In April, Vice-President Morton and the New York Senators had resolutions passed to accept the invitation from the Centennial Committee, and to authorize the Vice-President to appoint Senators to represent that honorable body at the New York celebration. Congress, prior to adjournment, had made the 30th of April a national holiday. Thus the co-operation of the national Congress was in due time completed.

The autumnal election, by its results, had rendered it necessary to communicate with General Harrison, the President-elect. A letter was written to him by me on the 26th of November, inclosing the memorial of the 10th of March, the Plan and Scope Report of February, 1888, and subsequent reports by the same committee. These were to inform him of the plans and expectations of the citizens of New York, and of the part allotted to the Chief Magistrate. On December 31st a letter was sent to the Committee on Plan and Scope giving a statement of the proceedings of the Committee on General Government, and foreshadowing the apprehension that but little could be effected at the capital until near or after the 4th of March. General Harrison reached Washington on the 26th day of February, and received me on the 27th with a cordial greeting. He had proposed to speak in his inaugural address of the centennial, and in such language as would be agreeable to New York. He hoped it would be in his power to fully gratify the wishes of the people of that city and of the cities intervening between it and Washington, though he was somewhat appalled by the many duties which had been mapped out for him in New York itself, and in journeying thither. On March 4th the memorial from the clergy, addressed to the President of the United States, which had been forwarded by the Plan and Scope Committee, was presented to him, and the petition it contained was advocated by me. In the many subsequent interviews with the President in relation to matters referred to me by the Committee on Plan and Scope and by the other sub-committees, he seemed desirous to co-operate with their plans to the fullest extent.

There was much correspondence in relation to the time and mode of procedure of the President and his party from Washington to New York, of the members of his party and of details connected therewith—all most essential for the equipment of the train by the railroad company and for the information of the sub-Committee on Transportation. The Committee on General Government, embarrassed by the urgent appeals from the intervening cities which, very properly, sought to follow out in 1889 the progress which had been made by George Washington in 1789 on his journey to New York, was not able to send





ALLEN.

WORMSLEY.

ALLEN.

IZARD.

BECKFORD.

RALPH IZARD AND FELLOW STUDENTS AT CAMBRIDGE UNIVERSITY, ENGLAND.

ARTIST, BENJAMIN WEST.

OWNER, WALTER IZARD, GREAT GRANDSON, GOODE'S, BEDFORD CO., VA



MR. AND MRS. RALPH IZARD.

ARTIST, JOHN S. COPLEY, ROME, 1774.

OWNER, G. E. MANIGATTI, M. D., GREAT GRANDSON, CHARLSTON S. C.

(Loan Exhibition, No. 117.)





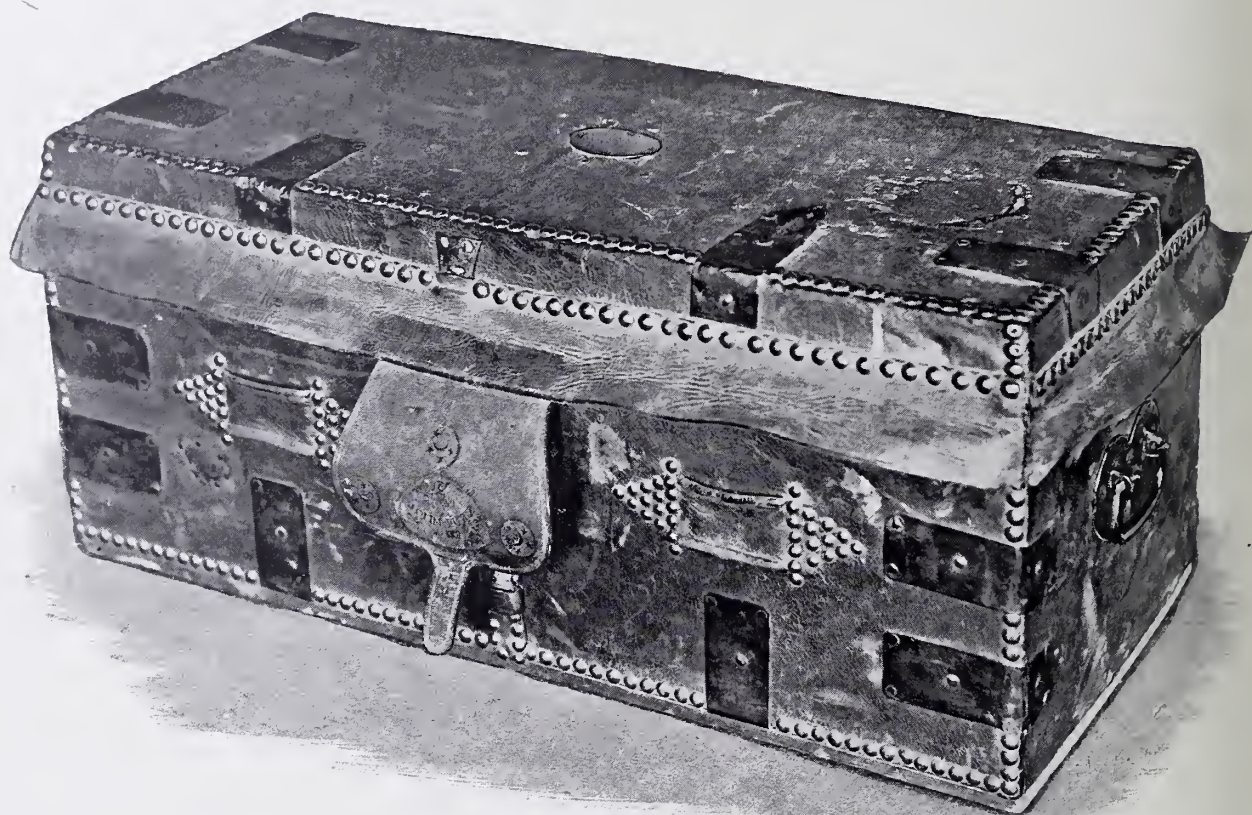
positive and definite information to the Committee on Plan and Scope upon the subject until within less than a fortnight before the celebration.

The President, after much hesitation and great reluctance, found that he would be unable to give the time for so many days of stoppage along the route as had been proposed. Hours in 1889 had taken the place of days in 1789. Consequently, he was obliged to forego the pleasure which he had anticipated in carrying out the journey as made by his great predecessor. He finally decided to take the railway train at ten minutes after midnight on Sunday, the 28th of April; to breakfast with the Governor of New Jersey at Elizabeth on the morning of the 29th; and after a brief reception, and after being driven to Elizabethport, to embark on the United States steamer Despatch at the hour named in the programme of the New York Centennial Committee. In effecting the solution of the questions as to the time of departure from Washington of the President and his party, and of the precise number of which it was to consist, including therein the members of the Cabinet and the Justices of the Supreme Court with their respective families, the Chairman of the sub-Committee on General Government would, for the most essential aid received, express thanks to Hon. Seth Low, Secretary of the sub-Committee on General Government; Hon. Orlando B. Potter, Chairman of sub-Committee on Transportation; Mr. James Duane Livingston, Secretary, and Mr. Clifford Stanley Sims, of the same committee; Mr. Stuyvesant Fish, Chairman of sub-Committee on Entertainment; Mr. Frank S. Witherbee, special aide to Mr. Fish; Colonel S. V. R. Cruger and Major Asa Bird Gardiner, Chairmen of the sub-Committees on Army and Navy, respectively; and to Lieutenant T. B. M. Mason, of the United States Navy.

The Chairman of the sub-Committee on Transportation at once informed the Pennsylvania Railroad Company, so that, under the guidance of its very able officer, Mr. George W. Boyd, a train of unsurpassed excellence in all its appointments, whether for comfort or refreshment, was arranged for.

To the sub-Committee on General Government had been assigned the duty of escorting the President and his party from the White House to the Pennsylvania Railroad Station, and thenec, in conjunction with the sub-Committee on Transportation, to the landing at Elizabethport. These same sub-committees were, after the conclusion of the celebration, to reconduct the President back to Washington. At my request, Hon. Seth Low, Secretary, notified the sub-Committee on General Government to report at Wormley's Hotel, Washington, on the 28th of April, and to distribute to them the badges of red, white, and blue which had been prepared as their distinctive colors. Hon. John Jay, Edward Cooper, William H. Robertson, and Hon. Seth Low were able to join the chairman for duty. Senators Evarts and Hiscock met us the next day at Elizabethport. Clarence W. Bowen, the Secretary, had sent to me, by Hon. Seth Low, a gold medal for the President. It had been arranged through Mr. Halford, the private secretary, that the President should receive the committee who were to be his escort at nine o'clock in the evening of the 28th of April.

Accordingly, at that hour the members of the committee, accompanied by Mr. Witherbee and Lieutenant Mason, paid their respects to the President and the ladies of his family. After some minutes of general conversation the chairman of the committee had the honor to present to the President, in the name of the New York Centennial Committee, the gold medal which had been struck to commemorate the centennial, and which had been mounted



CAMP TRUNK BELONGING TO GEORGE WASHINGTON.  
(Leather, brass nails, oval brass plate inscribed "Genl. Washington, No. 4.")  
Owned by Edmund Law Rogers, Baltimore, Maryland.  
(Loan Exhibition, No. 353.)

with old-gold ribbon as a badge. In accepting it he expressed his thanks in fitting words, admired its great beauty, and, after showing it to the ladies, adjusted it to the lapel of his coat, where he continued to wear it until his return to Washington.

It was now time to leave, and upon his signifying that he was ready, he drove with us to the railway station. The ladies with Messrs. Witherbee and Mason followed in their carriages. The President was received at the station by Hon. Orlando B. Potter, Chairman of the sub-Committee on Transportation, assisted by Mr. James Duane Livingston and Mr. Clifford Stanley Sims of the same committee, and also by Mr. George W. Boyd and other officers of the Pennsylvania Railroad Company.

Exquisite flowers and other beautiful decorations adorned the saloon and apartment of the President's car. The members of the Cabinet and the Justices of the Supreme Court, with their families, had been invited by the Centennial Committee to accompany the



President on the journey, and to be the guests of the citizens of New York during the celebration. They, with the members of the two escorting committees and members of the press, were all most sumptuously provided for.

Starting a few minutes after midnight, the train reached Elizabeth at seven o'clock in the morning of April 29th. His Excellency Robert S. Green, the Governor of New Jersey, surrounded by his staff and other military officers of the State of New Jersey and by crowds of citizens, was at the station to meet the President and to take him to the Governor's residence, where, with the members of the Cabinet and the Justices of the Supreme Court, he breakfasted and afterward held a reception. Meanwhile the ladies and other guests breakfasted in the dining-car.

The President was returned to our charge at the landing, at Elizabethport, at half-past ten o'clock, and was taken by me to the launch of the United States steamer Despatch, where he was received by Colonel Asa Bird Gardiner, Chairman of the sub-Committee on Navy, Captain Henry Erben and S. Nicholson Kane of the Navy Committee, and by them at once conveyed to the Despatch. Although myself on the Despatch, my duties, as an escort were at an end until the three days of the celebration had concluded.

On the 1st day of May, after the review of the Civic and Industrial Parade, the President was accompanied from the grand stand by several members of the committee, among others myself, to the house of Vice-President Morton, whence, after a brief stop, we drove with him to Jersey City, where we were met by Hon. Orlando B. Potter and other members of the Committee on Transportation. Having informed the President that the special train was waiting, they conducted him to his private car, which was decorated as before with beautiful flowers. On the journey a sumptuous dinner was served for the party, including members of the press, and the train quickly reached Washington.

Accompanying the President to his own carriage, I had the honor to complete the duty which had been assigned to the sub-Committee on General Government.





GEORGE WASHINGTON.  
From a miniature on ivory,  
painted by C. W. Peale,  
and belonging to the  
Metropolitan Museum,  
New York.  
(Loan Exhibition, No. 7.)

## CHAPTER VIII.

THE JOURNEY OF THE PRESIDENTIAL PARTY FROM WASHINGTON TO NEW YORK  
AND RETURN, AND THE WORK OF THE TRANSPORTATION COMMITTEE.

BY ORLANDO B. POTTER,

*Chairman of the Committee on Railroads and Transportation.*

THE Committee on Railways and Transportation, having been organized by the appointment of Mr. O. B. Potter, chairman, and Mr. James Duane Livingston, secretary, proceeded at once to decide, after a conference with officers of leading railways, upon a plan for securing transportation from all parts of the country to the celebration and return, at the lowest rate practicable for first-class service. The rate determined upon was a single full fare one way, for the full trip both ways, or the round trip, upon all railways, and a corresponding reduction upon all steam lines upon water. These terms were most generously and patriotically accepted without dissent by all transportation lines, both by land and water, throughout the country. Special reduced rates of fare were also generously granted for military bodies in attendance. This arrangement was fully carried out, and this very important service was rendered in a manner which left nothing to be desired. A vast concourse of citizens from all parts of the republic—greater, it is believed, than ever before assembled upon the continent to celebrate any single event occurring in time of peace—were thus brought together at this chief city and at the very spot where the Government was inaugurated one hundred years before, and were returned to their homes with a celerity, comfort, and safety never surpassed upon an equal area. This was accomplished without suspending or seriously interrupting the ordinary railway and steamboat travel and business of the country. Regarded from this aspect, this great celebration, both in its beginning and close, was of more than local import. Railways and steam water lines throughout the whole country contributed their resources and united their energies to commemorate the event which made their own progressive development and power possible and actual upon a great continent, as if moved and animated by the same spirit and purpose which gathered freemen from all parts of a united nation to this great celebration.

When this vast gathering of the nation's representative freemen, together with the President, Cabinet, national Judiciary, and chief officers of Government in State and nation, is contrasted in the manner of its accomplishment with the gathering of Wash-



THE PRESIDENT AND VICE-PRESIDENT OF THE UNITED STATES,

WITH COL. GARDINER AND CAPT. ERBEN OF THE NAVY COMMITTEE, EMBARKING AT ALCOYSE BOAT CLUB HOUSE, ELIZABETHPORT, NEW JERSEY, MONDAY, APRIL 29, 1880.

(Naval Parade, New York, April 29, 1889.)





gton and his compatriots, by the modes of travel then available, to organize the Government; and when we similarly consider and contrast the advance made by our countrymen in the transmission of intelligence as exemplified by the reproduction in electric words throughout the nation of the thoughts and words suggested by this occasion, until the whole people united in celebrating together the organized origin of their Government, it may well be doubted whether Congress, Cabinet, field, or Bench, has furnished more striking evidence of the wisdom of the great system of self-government inaugurated by Washington to secure human progress and happiness, a Government which in its original structure declared promotion of "progress in the useful arts" one of its distinctly specified objects.

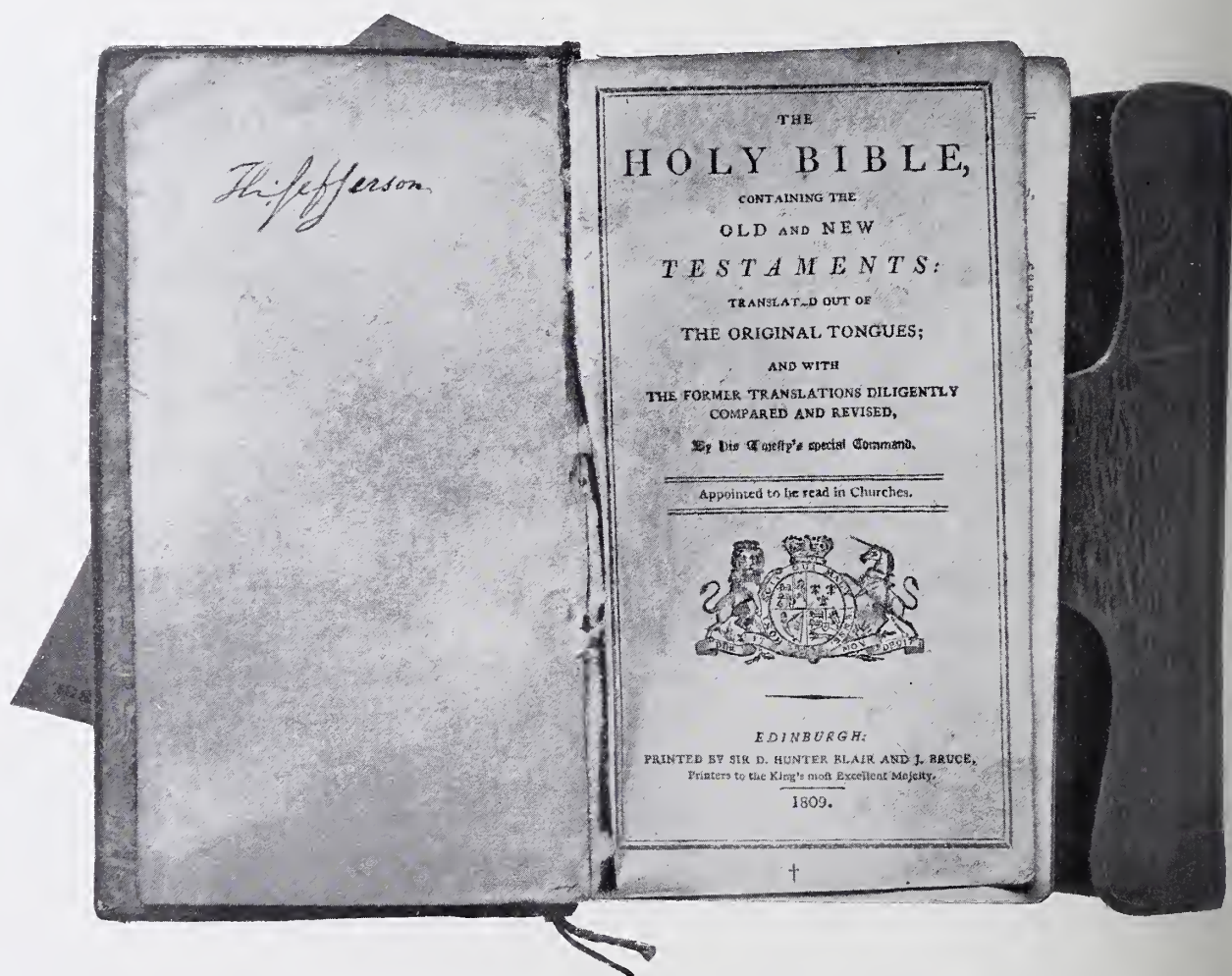
If illustration of the progress in the useful arts accomplished under this beneficent provision of our Constitution within the century closed with this celebration were to be attempted by a single example selected from the daily life of the country, no example could be found better than the railway train furnished on this occasion by the Pennsylvania Railroad Company for the transportation of the President of the United States and family, Cabinet officers, Justices of the Supreme Court, and other representative officers of the Government, with their families, from Washington to New York and back to Washington. This train was made up from the regular equipment of this railroad, and the cars which composed it were drawn from its regular service as employed daily for the convenience, comfort, and safety of the people. Selected, not on account of extraordinary elegance, but because their size, arrangement, and appointments fitted them for the work to be done, they were in all respects the best types of American railway cars yet produced, and were therefore well adapted for use in celebrating the inauguration of a Government which at the same time inaugurated "progress in the useful arts."

The President and party went on board at 10.40 P. M., but, by the President's direction, the train moved from the Pennsylvania Railroad Station at Washington at 12.10 A. M., those of the distinguished company who so preferred, including the President, having already retired to rest. The journey from Washington to Elizabeth was as smooth and quiet as the most perfected railway travel of the nineteenth century permitted.

The arrival of the train at Elizabeth at 7.25 A. M. was announced by the ringing of bells and a salute of twenty-one guns, while citizens of New Jersey by thousands received the distinguished party with joyous welcome, in which all voices united. The President and party were conducted, accompanied by a guard of honor on horseback, to the residence of Governor Green, where, about eight o'clock, they sat down to breakfast.

Shortly before nine o'clock the President held a reception at which many of the prominent State officers of New Jersey paid their respects to him, and were introduced. At nine o'clock the President, from a stand upon the Governor's lawn, reviewed the first two divisions of the military escort, and at 9.25 the presidential party in eight carriages, led by Governor Green and the President, moved from the Governor's house for Elizabethport. These eight

carriages, containing the President, Vice-President, Governor Green, and chief officers of the State, were flanked on the right and left by twelve other carriages containing a guard of honor from the Society of the Cincinnati, the Loyal Legion, Grand Army of the Republic, Washington Association, New Jersey Historical Society, and the Sons of the Revolution. These were followed in forty more carriages by the Committee of Reception of the city of Elizabeth, the Centennial Committee of the Board of Trade, the City Council, the Board of Education, with the Boards of Trade of Trenton, Newark, and Jersey City, and the mayors of neighboring cities of New Jersey. The march to Elizabethport was a continuous ovation, the presidential party and escort passing between two continuous lines upon both sides of

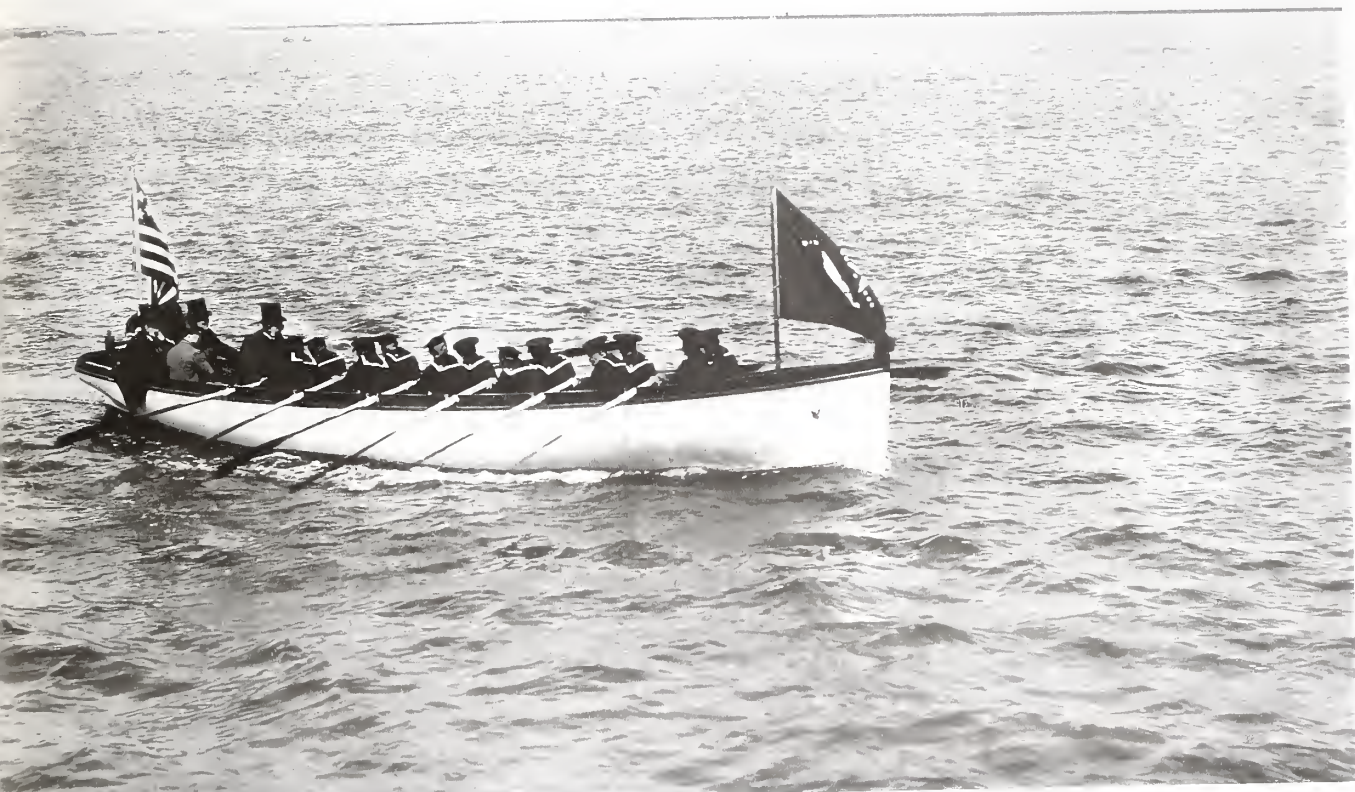


THOMAS JEFFERSON'S BIBLE.

Now owned by Rev. Isaac J. Hartley, Utica, New York.  
(Loan Exhibition, No. 578.)

the streets composed of the leading organizations of the State, civic and military. Among these a representative body of the Grand Army of the Republic, with stained and dilapidated battle-flags, attracted attention and received cordial salutations from the President. In this march the party passed beneath triumphal arches decorated from garden, wood, and field of the State. From one of these, flowers from the hands of forty-nine New Jersey girls, dressed in appropriate costumes to represent the forty-two States and seven Territories, were showered upon the President and immediate party as they passed beneath. The decorations of





THE BARGE CONTAINING THE PRESIDENT AND VICE-PRESIDENT OF THE UNITED STATES  
PROCEEDING FROM ELIZABETHPORT TO THE U. S. S. DESPATCH ANCHORED OFF PORT RICHMOND.



THE U. S. S. DESPATCH UNDER WAY WITH THE PRESIDENTIAL PARTY ABOARD.

(Naval Parade, New York Harbor, Monday, April 29, 1889.)





wellings along the way were striking and beautiful. One old mansion, made famous by visits from Washington and Lafayette, and covered with the Stars and Stripes, took part in celebrating the organized origin of the nation whose childhood its weather-beaten timbers had witnessed. Thus, amid the unanimous salutations of the people and State of New Jersey, the presidential party passed from her soil, and from the direction of this committee, on board the Despatch and attendant vessels waiting to receive them at Elizabethport, and under the control for the remainder of the trip of the Committee on Navy.

The only remaining service required from the Committee on Railroads and Transportation toward the President and attendant party was to provide for their return to the capital after the close of the celebration. This was carefully attended to by our committee, and the entire party returned over the Pennsylvania Railroad in the same cars in which they left Washington, and with the same liberality and attention to the wants, comfort, and safety of the party which marked the conduct of this railroad company from the beginning to the close of the celebration.

I can not justly omit the insertion here of a note by the President expressive of his appreciation of the service rendered by this company :

EXECUTIVE MANSION, WASHINGTON.

Mr. Frank Thomson, Vice-President Pennsylvania Railway, Philadelphia, Pa. :

MY DEAR SIR : At the earliest opportunity, I desire to express my sincere thanks for the generous provision you made for the transportation of myself and the party accompanying me to New York city. The train was certainly a marvel of beauty and luxury in all its appointments, and the arrangements for the trip, both going and coming, were such as to insure the greatest safety and comfort.

I regret that you were unable to meet me at Trenton, as expected, that I might have expressed to you personally my appreciation not only of your own courtesy, but of the faithful and efficient manner in which all the gentlemen connected with the train discharged their duties.

Please be kind enough to thank, in my name, all who in any manner contributed to the equipment and running of the train, and to the comfort and convenience of the party. Very truly yours,

BENJAMIN HARRISON.

May 3, 1889.

The following resolution and minute adopted by this committee on May 9, 1889, expresses its appreciation of this service :

POTTER BUILDING, NEW YORK CITY, May 9, 1889.

George W. Boyd, Esq., Assistant General Passenger Agent, The Pennsylvania Railroad Company, 233 South Fourth Street, Philadelphia, Pa. :

MY DEAR SIR : At a meeting of the Committee on Railroads and Transportation of the Centennial Celebration of the Inauguration of George Washington as President of the United States, this day held, the following minute was unanimously adopted, and I was instructed to forward a copy of the same to you :

*Minute.*—"The committee desire to express their high appreciation of the action of the Pennsylvania Railroad Company in supplying the special train for the transit of the President of the United States, the Cabinet, the Supreme Court, and the party accompanying them, from Washington to Elizabethport, on the 29th of April, and from Jersey City to Washington on the 1st inst., on the occasion of the Centennial Celebration at New York of the Inauguration of Washington as the first President of the United States.

"The elegance of the equipment, the complete arrangements regarding every detail, the perfect management of every movement, together with the promptness of arrival at every point on the scheduled route, and

the most excellent *cuisine*, made the train unequaled in the history of railroads in this or any other country, and bore ample and final evidence to the pre-eminence of the corporation above named in the perfection of its management and of its motive-power and equipment.

"It is desired also to place upon the record of the proceedings of the committee an acknowledgment of the kindness and courtesy of Mr. Frank Thomson, Vice-President, and Mr. George W. Boyd, Assistant General Passenger Agent of the Pennsylvania Railroad Company, and of the deep interest these gentlemen evinced in the endeavor to render everything connected with the presidential train a success, and the assistance they so gladly and efficiently rendered in that direction. Very truly yours,

"O. B. POTTER, *Chairman Committee on Railroads, etc.*"

As chairman of this committee I desire here to record that the services of Hon. Clifford Stanley Sims, of Philadelphia, were most unremitting, efficient, and important in all the work done by this committee. Without the aid of his great experience and knowledge of the railway systems of the country, their organization and capabilities, and his constant aid and advice, it would have been difficult, if not impossible, for this committee to have accomplished its work in the manner it has been done without mistake, failure, or accident.

It is due to this committee also that it be here recorded that its entire work has been accomplished and all the attendant expenses have been provided for and paid by the committee without appropriation or aid from the General Committee, and without lessening the contributions of members of this committee to the general fund.







THE U. S. S. DESPATCH. UNDER WAY WITH PRESIDENTIAL PARTY ABOARD.  
FOLLOWED BY STEAMERS SIRIUS AND ERASTUS WIMAN WITH ENVOYS, ETC.

## CHAPTER IX.

THE NAVAL PARADE AND THE LANDING OF THE PRESIDENT AT THE FOOT OF WALL STREET.

BY ASA BIRD GARDINER, LL. D.,

*Chairman of the Committee on Navy.*



MARQUIS DE LAFAYETTE.

From a bust by Houdon from a cast from life.

Done by the order of the Assembly of Virginia for the State of Virginia, and in the State Capitol building at Richmond.

THE Committee on Navy, appointed by the Hon. Abram S. Hewitt, LL. D., Mayor, was constituted as follows: Asa Bird Gardiner, LL. D., *Chairman*; John S. Barnes (late U. S. N.), George G. Haven, Jackson S. Schultz, D. Willis James, Frederic R. Couderd, LL. D., Captain Henry Erben, U. S. N., Ogden Goclet, John Jay Pierrepont, Loyall Farragut (late U. S. A.), Alfred C. Cheney, Buchanan Winthrop, and S. Nicholson Kane (late U. S. N.), the last named acting as secretary. Robert E. Livingston, a grandson of Chancellor Robert R. Livingston, was also a member of the Committee on Navy, and actively participated in its deliberations until his decease, in the city of New York, a few weeks before the celebration.

The programme, as finally arranged by this committee, for the reception of the President of the United States and suite at Elizabethport, N. J., and journey to the city of New York, included a prog-

ress over the same route taken by President Washington in 1789, and a naval and merchant-marine parade and review in the upper harbor of the port of New York. The



response of the Navy Department to this recommendation of the committee was prompt and gratifying, and, by direction of the Hon. Benjamin F. Tracy, Secretary of the Navy, all available ships of the United States Navy were assembled in New York Harbor to participate in the parade and review, while the United States steamer Despatch was placed at the service of the committee for the occasion. The merchant marine also responded with enthusiasm to the invitation, and a committee of arrangements was appointed by the

*Centennial Celebration  
of the Inauguration of  
George Washington  
as President of the United States.*

*Presidential Party.*  
*April 29<sup>th</sup> 1889. Not transferable.*  
*Admit to Steamer "Sirius" at Elizabeth, N. J. 10 a.m.*

*Committee on Navy:*

<i>Asa Bird Gardiner, Chairman.</i>	<i>Ogden Goelet,</i>
<i>John L. Barnes,</i>	<i>John Jay Pierrepont,</i>
<i>George G. Haven,</i>	<i>Loyall Farragut,</i>
<i>Jackson L. Schultz,</i>	<i>Alfred C. Cheney,</i>
<i>D. Willis James,</i>	<i>Buchanan Winthrop,</i>
<i>Frederick R. Coudert,</i>	<i>S. Nicholson Kane, Secretary.</i>
<i>Henry Erben,</i>	

*Centennial Celebration.  
Admit Bearers to Steamer "Sirius." April 29<sup>th</sup> 1889  
Not Transferable.*

The Steamer "Sirius" will leave pier at West 22<sup>nd</sup> St., North River at 8 30 a.m. to meet Presidential Party at Elizabethport. On returning will land guests for Reception at Langers Club at Wall St. and land remaining guests at Pier West 22<sup>nd</sup> St.  
For Navy Committee, Samuel Carpenter,  
Aide in Charge.

(Fac-simile of red-colored ticket to steamer "Sirius.")

owners of steam vessels to act as auxiliary to the Committee on Navy. Admiral David D. Porter, U. S. N., was invited by the Committee on Navy to act as grand marshal for the naval and merchant-marine parade and review, and, having accepted, acted in that capacity. Charles W. Woolsey, Esq. (late U. S. N.), the Chairman of the Merchant-Marine Committee of Arrangements, was invited by the Committee on Navy to act as deputy grand marshal in charge of the merchant-marine parade, and, having accepted, acted in that capacity. The following-named gentlemen were invited by the Committee on Navy to act as their aides, and accepted and performed their assigned duties in the most satisfactory manner, viz.: Lieutenant Arthur P. Nazro, U. S. N., Lieutenant Samuel Seabury, U. S. N., Lieutenant Millard F. Waltz, Twelfth Regiment U. S. Infantry, and Samuel Carpenter, Esq., President of the Iron Steamboat Company.

Upon requisition of the Committee on States two steamers were procured to take the Governors, Commissioners of States, and other distinguished guests and members of the General Committee on the Centennial down New York Bay to meet the Presi-



A GROUP ON BOARD THE U. S. S. DESPATCH.

ASSOCIATE JUSTICE FIELD. GOV. HILL. MAYOR GRANT. SEC. NOBLE.  
 GEN. SHERMAN. SEC. RUSK. SENATOR EVARTS. GEN. SCHOFIELD.



THE NAVY COMMITTEE ON BOARD THE U. S. S. DESPATCH.

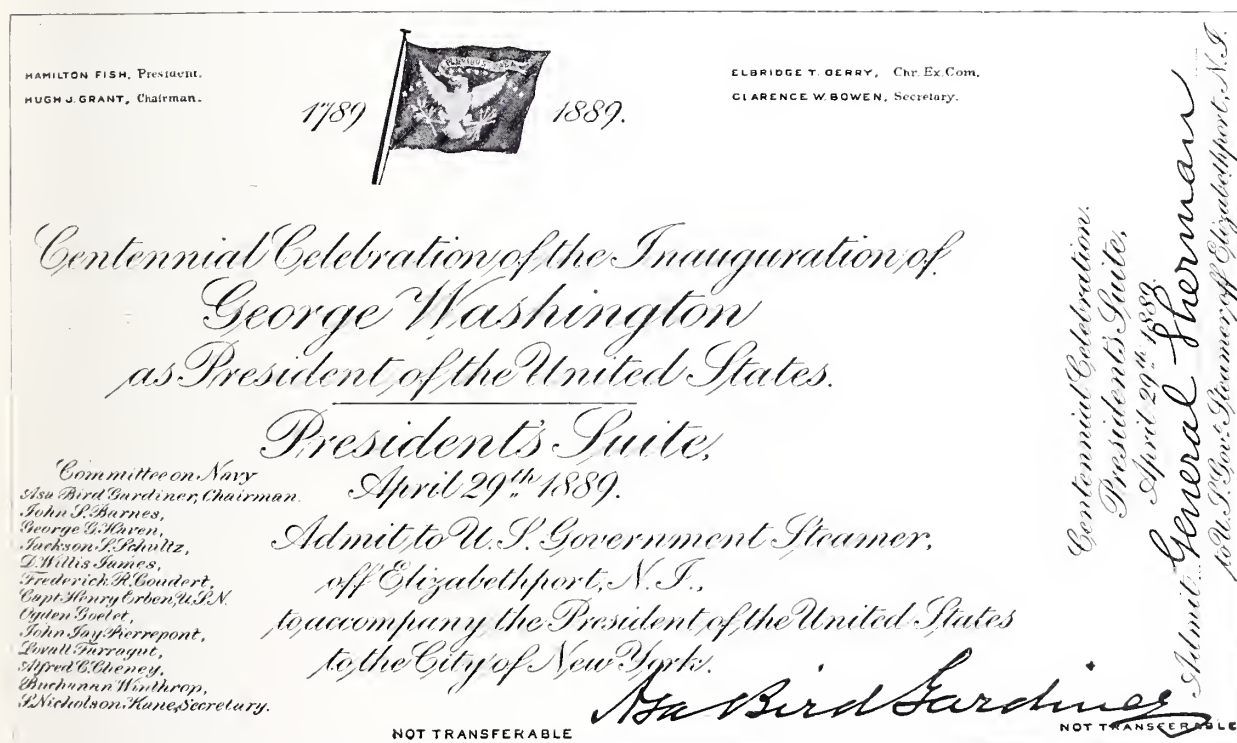
COUDERT. GORLEY. FARRAGUT. GARDINER. SCHULTZ. JAMES. KANE. PIERREPONT. WINTHROP. EKBEN. CHENRY.

(Naval Parade, New York, April 29, 1889.)





dent of the United States and accompany him to the city of New York. One of these steamers, the Erastus Wiman, was obligingly tendered for this purpose by the Staten Island Rapid Transit Company, and accepted by the Committee on Navy and placed in charge of Lieutenant Nazro. The other, the steamer Monmouth, was chartered of the Central Railroad of New Jersey, at a reduced rate, and placed in charge of Lieutenant Seabury. These two steamers were placed at the service of the Committee on States, to transport, as indicated, those whom they had invited. In order to enable the Committee on Navy to bring from Elizabethport, N. J., official personages of the presidential party and other guests, including the families of the President and Vice-President of the United States, the Iron Steamboat Company obligingly tendered the beautiful steamer Sirius, which was accepted for the purpose and placed in charge of Samuel Carpenter, Esq. This steamer proceeded from West Twenty-third Street, New York, to Elizabethport, having on board the representation of the Honorable Society of the Cincinnati and many ladies and gentlemen well known in the social world.



(Fac-simile of gray-colored ticket, with blue-and-white colored flag, to United States steamer "Despatch.")

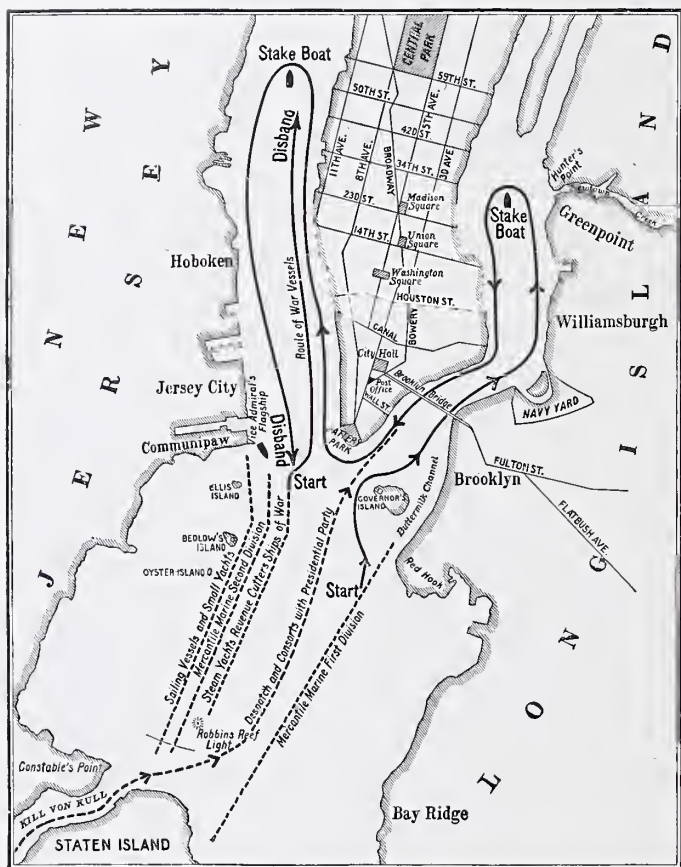
The following was the general programme as arranged by the Committee on Navy for Monday, April 29, 1889:

"The United States steamer Despatch to take on board at foot of East Twenty-sixth Street, New York, on the morning of that day, the Committee on Navy, and proceed to Elizabethport to receive the President and suite.

"The Governors, Commissioners of States, and other guests with ladies invited by the Committee on States and the members of the General Committee to embark at 9.30 A. M.,

on the steamer Erastus Wiman at ferry slip foot of West Twenty-third Street, New York city, in order to meet the President's steamer off Elizabethport.

"On the arrival of President Harrison and the Cabinet officers and other officials of distinction at Elizabethport, at eleven o'clock Monday morning, the party to embark for New York city. The President and immediate suite to be received by the Committee on Navy, and under their direction to embark on the United States steamer Despatch.



LINE OF FORMATION AND ROUTE OF NAVAL PARADE.

The steamers Erastus Wiman, Monmouth, and Sirius, prior to the debarkation of the President, to land at Pier 16, Wall Street, the guests for the reception at the Equitable Building, and then to proceed with the remaining passengers to West Twenty-third Street Ferry slip.

"On arriving at foot of Wall Street, the President of the United States to be received by the Hon. Hamilton Fish, LL. D., President of the General Centennial Committee, by William G. Hamilton, Esq., Chairman of the Committee on States, and by the Governor of the State of New York and the Mayor of the City of New York."

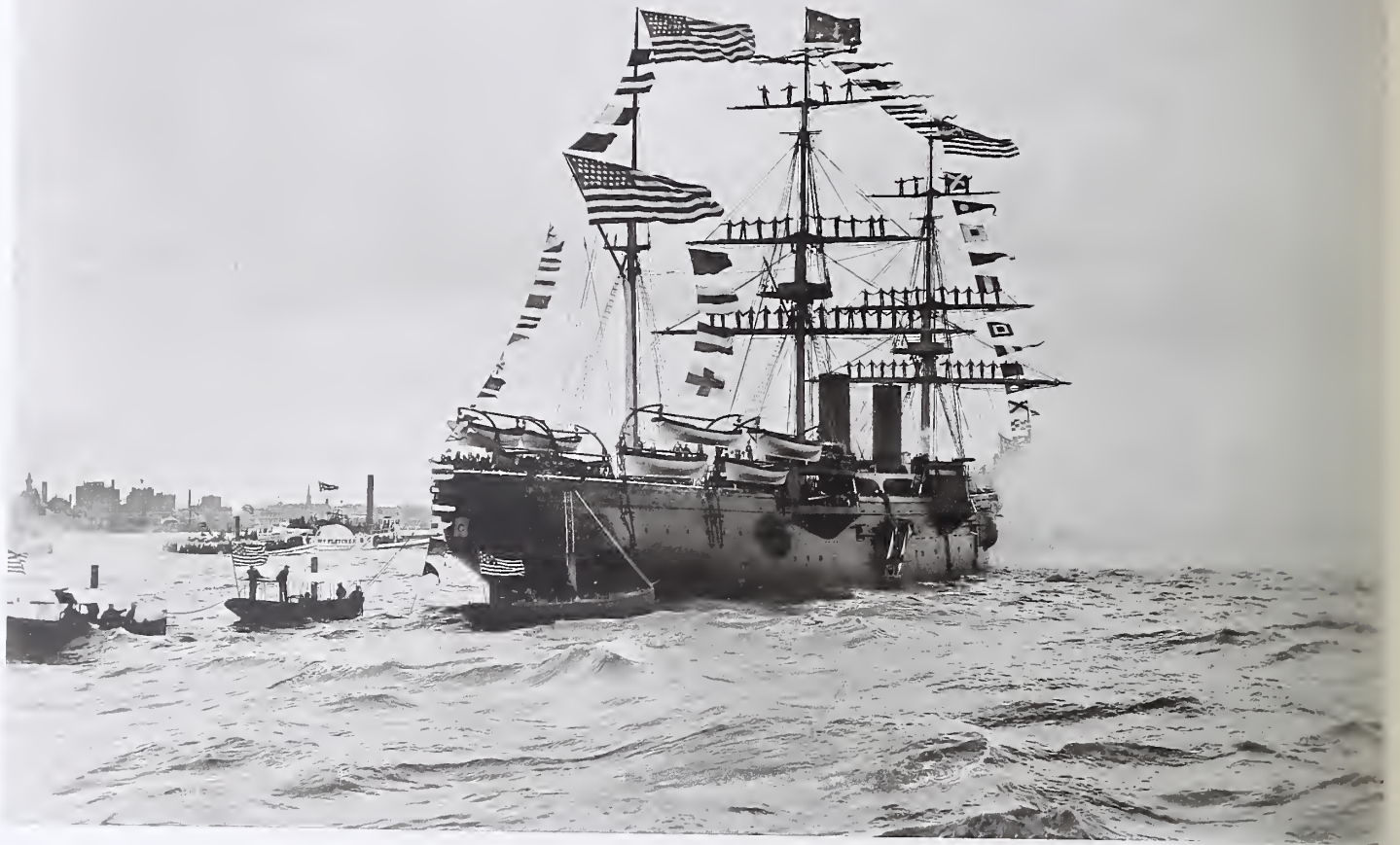
The following general order was issued by Admiral David D. Porter, as Grand Marshal:

"The steamer Sirius, under the management of the Committee on Navy, to receive at Elizabethport other guests and official personages of the presidential party who can not be accommodated on the President's steamer. The line of United States ships-of-war, yachts, and steamboats to be formed in the upper bay under Admiral David D. Porter, U. S. N., as Grand Marshal, and reviewed by the President.

"On the arrival of the presidential party in the East River, opposite Wall Street, a barge manned by a crew of ship-masters from the Marine Society of the Port of New York, to row the President ashore, the crew of the barge that rowed President Washington from Elizabethport to the foot of Wall Street having been members of the same so-







THE U. S. STEEL CRUISER CHICAGO.



THE U. S. S. ESSEX.

(Naval Parade, New York Harbor, Monday, April 29, 1889.)



*General Order in Relation to the Naval Display in the Harbor of New York, April 29, 1889, the Centennial Celebration of the Inauguration of George Washington as First President of the United States.*

The naval vessels participating in the review will be as follows:

CHICAGO,

*Carrying the flag of the Secretary of the Navy at the main.*

BOSTON,

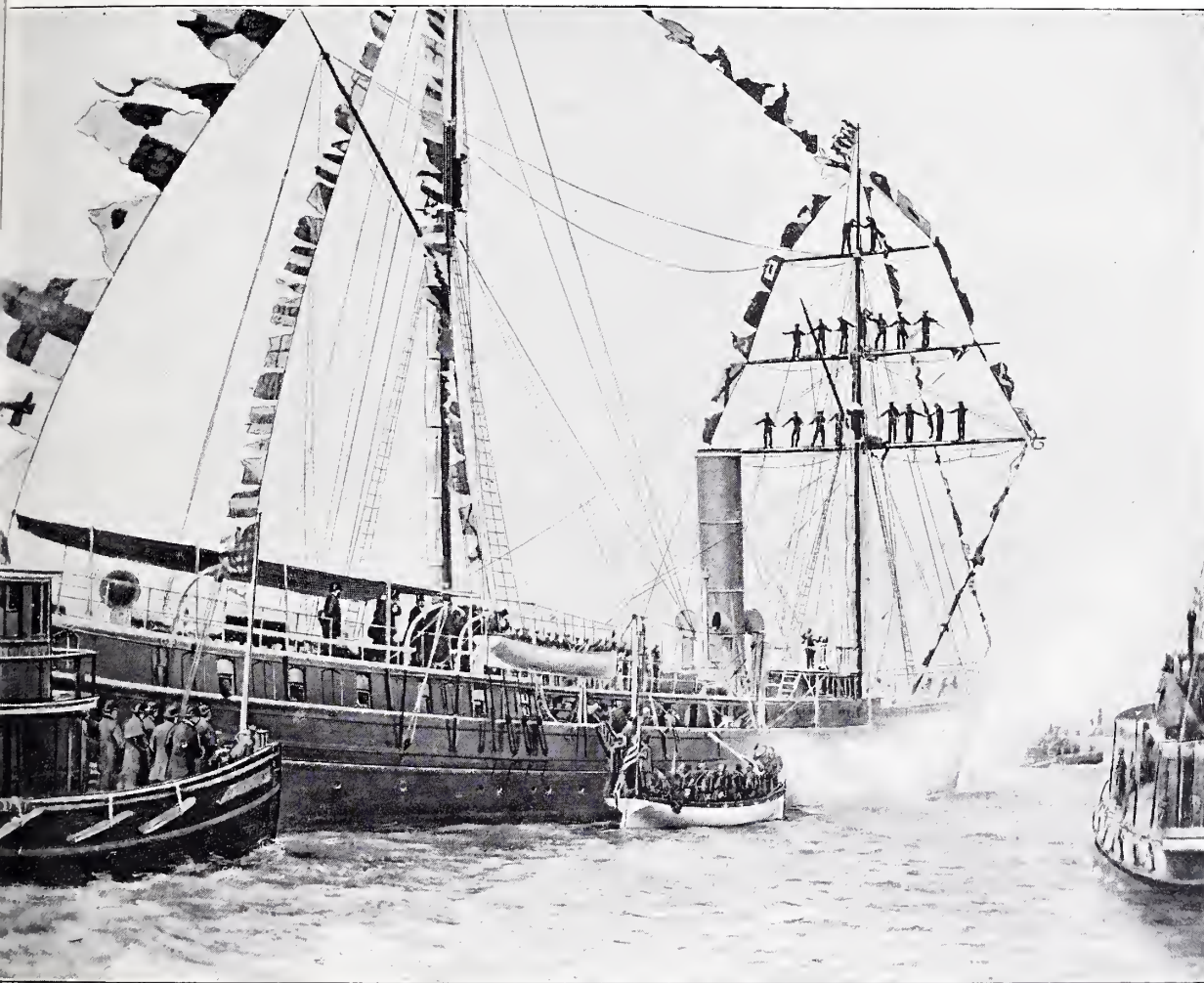
*Carrying the flag of the Admiral of the Navy at the main.*

ATLANTA,

JUNIATA,

YORKTOWN,

VANTIC.



THE PRESIDENT AND VICE-PRESIDENT OF THE UNITED STATES  
BOARDING THE UNITED STATES STEAMER "DESPATCH."

Naval Parade, New York Harbor, April 29, 1889.

(From a photograph taken by the "Brooklyn Academy of Photography.")

The naval vessels will anchor off Ellis Island in the above order, the Chicago one or two lengths north of the island, the others to the southward of that ship, at twelve o'clock meridian of April 28th, to be ready to participate in the ceremonies of the following day. Each vessel will be provided with howitzers for saluting.

At "colors" on the morning of April 29th the ships of the fleet will be dressed with rainbow arches with the national ensign at the mast-heads, except on the main or mizzen of flag-ships, and a salute of

twenty-one guns will be fired. When the President passes the fleet, each vessel will man yards and fire a national salute. At sunset a national salute will also be fired by each ship and all flags hauled down.

The revenue cutters and yachts will be anchored in double columns, one hundred yards apart, on April 28th, to the southward of the naval vessels, and will dress ship on the 29th. Those which have guns will follow the motions of the naval fleet in firing salutes as the President passes the line. The river and sound steamers will form in double column to the southward of the yachts, one hundred yards apart.

The procession of river and sound steamers will consist of three hundred vessels, more or less, formed in twenty-three divisions of thirteen steamers each. Each division will be in command of a commodore appointed from the most experienced river or sound captains. Each division will form in two columns, one hundred yards apart, and the flag-boat, carrying a square red flag with the number of the division in white figures three feet high, will lead.

These divisions will be formed in three Grand Divisions. The first will consist of Divisions 1, 2, 3, 4, 5, 6, and 7, under the supervision of the commodore of the first division; the second will consist of Divisions 8, 9, 10, 11, 12, 13, 14, and 15, under the supervision of the commodore of the eighth division; and the third will consist of Divisions 16, 17, 18, 19, 20, 21, 22, and 23, under the supervision of the commodore of the sixteenth division. Each steamer not commanded by a commodore will carry a blue flag forward with the number of the division in white.

The commodore of each Grand Division will make signal by steam-whistle, to "get under way," "go ahead," "slow down," "prepare to anchor," "anchor," and such other signals as may be necessary. The commanding officer of every vessel taking part in the procession will be furnished with copies of the signals that are to be used from the steam-whistles, of the general programme, and of orders.

Six deputy marshals will be appointed from the captains of river or sound steamers, each to proceed in a tug, in order to get the steamers first into divisions and then into line. The deputy marshals will confer with Rear-Admiral James E. Jouett, U. S. Navy, Marshal of the Day.

A naval tug, with a howitzer, will be stationed outside of Kill Van Kull, and will fire a gun when the Despatch is abreast Port Richmond as a signal to the fleet to prepare to get under way; and, as the Despatch joins the rear of the river and sound steamers, she will fire two guns as a signal to the Chicago to steam ahead, all following in column. A tug, provided with a signal-pole and howitzer, will be stationed half a mile south of Bedloe's Island to repeat the signal from the Despatch.

In running up the North River the naval vessels will form at half distance (one cable, two hundred yards, apart) in column, and will anchor in that formation at the same distance apart on reaching a boat anchored in the stream. The usual signal for anchoring will be made by the Chicago, and at the same time she will fire a gun. All vessels will come to anchor when the signal is hauled down. Distance will be carefully preserved, and the speed of the fleet will be six knots. Tugs will be employed to keep the river clear of vessels; and all vessels besides those mentioned in the programme must be removed by 9 A. M. on the 29th of April, as high up as Fifty-ninth Street.

The Despatch, dressed in national flags and signals, will be at the foot of *East Twenty-sixth Street, East River*, at 7 A. M. of the 29th, to receive the Committee on Navy. She will then steam to Elizabethport, New Jersey, where the committee, the Admiral of the Navy, and the Major-General commanding the Army will receive the President and suite.

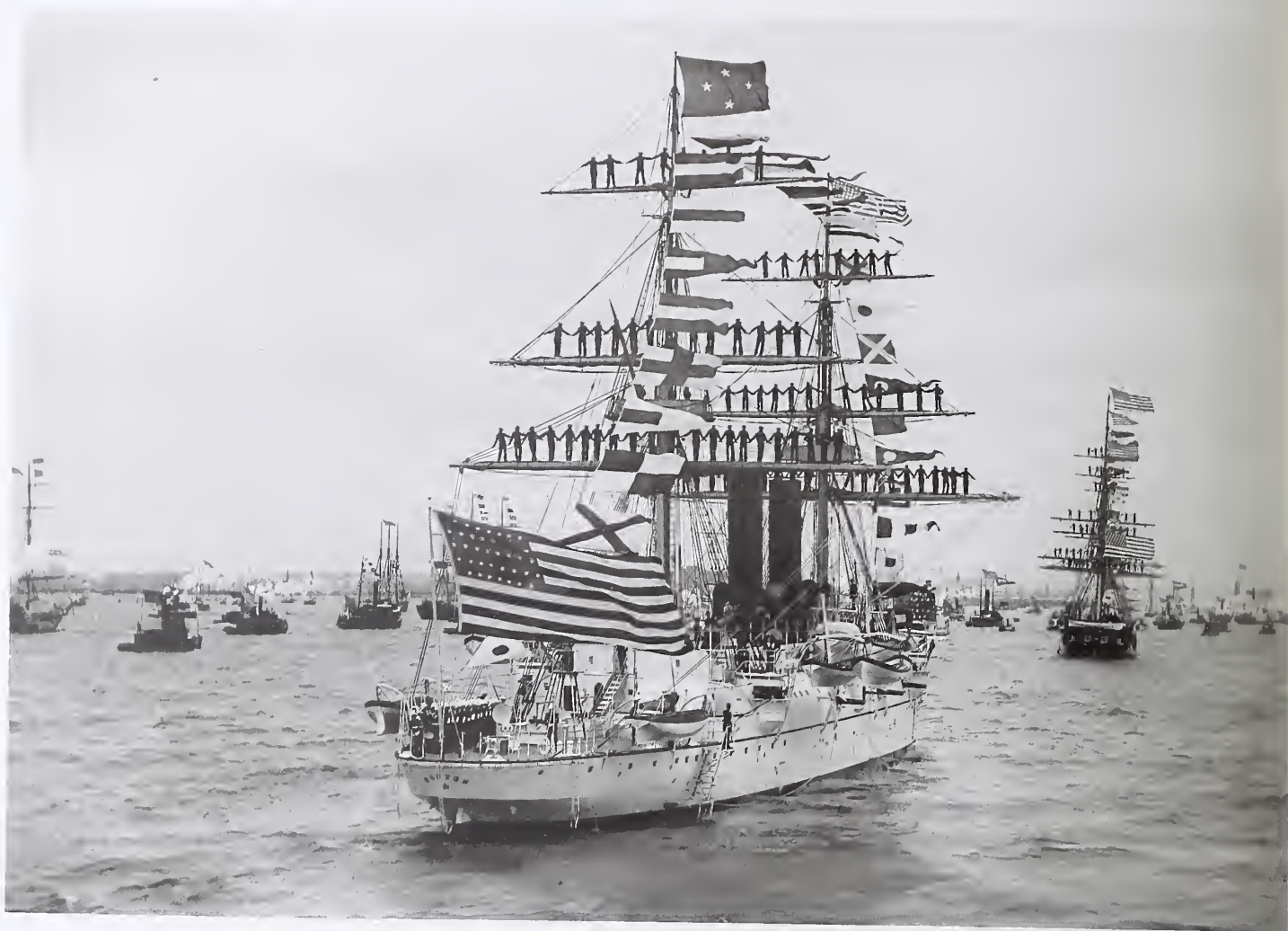
When the President has reviewed the naval display at anchor and has passed up the river to the foot of Wall Street, where he is to land, the revenue cutters, yachts, river, and sound steamers will be at liberty to retire from the line, and the naval vessels will get under way and proceed to their regular anchorage before sunset, so as not to obstruct the river. No tows will be allowed in the bay or North River. All tows coming down the river will be required to haul in-shore at Eighty-sixth Street until after the naval display is concluded.

Rear-Admiral James E. Jouett, U. S. Navy, will act as Marshal of the Day, and deputy marshals will carry out such orders to preserve this formation as he may give personally or through his aides.

DAVID D. PORTER,  
*Admiral, U. S. Navy, Grand Marshal.*







THE U. S. STEEL CRUISER BOSTON.



THE U. S. MAN-OF-WAR BROOKLYN SALUTING THE PRESIDENT OF THE UNITED STATES.

(Naval Parade, New York Harbor, Monday, April 29. 1889.)

This order, so far as the merchant-marine parade was concerned, was subsequently modified in order to sanction the formation arranged in the following general order, issued by Charles W. Woolsey, Esq., acting vice-admiral:

HEADQUARTERS OF COMMITTEE OF ARRANGEMENTS,  
MERCHANT MARINE NAVAL PARADE, NEW YORK, *April 18, 1889.*

GENERAL ORDER, NO. 1.

FORMATION AND ROUTE OF MERCHANT MARINE PARADE.

APRIL 29th.

1. The parade will be divided into two grand divisions, in charge of the senior and junior rear-admirals respectively.
2. The first division will consist of squadrons one to five inclusive, each in charge of a commodore.
3. Division second will consist of squadrons six to ten inclusive, each in charge of a commodore.
4. The first division will form in the upper bay, the right resting at a point opposite Burtis's dry dock, Red Hook, Brooklyn, eastward of the center of the channel.



BENJAMIN HARRISON, PRESIDENT OF THE UNITED STATES,  
AND DAVID D. PORTER, ADMIRAL OF THE UNITED STATES NAVY,  
on board the United States Steamer "Despatch."  
Naval Parade, New York Harbor, April 29, 1889.

The vessels of this division will form astern of the flag-ship in the regular order; the left toward Stapleton, Staten Island, heading about north-northeast.

5. Division number Two will form to the westward of the channel, the right resting abreast of Oyster Island and close to Buoy No. 20. and the left of the line not to extend to the southward of the bell-buoy at Robbins Reef.



6. These two divisions will form in double column, the smaller boats toward the channel; where practicable or necessary, the commodores of divisions may place boats three or four abreast in order to shorten the line while lying at rest in the upper bay.

7. The President's boat and convoy will pass up the bay between the two divisions of the merchant-marine fleet, and salutes will be given as the President's boat passes the commodore's boat of each squadron.

#### SALUTES.

8. When the President's boat passes each squadron, its commodore will cause a salute to be given by dipping of colors and blowing steam-whistles of a period not exceeding half a minute.

9. The same salute will be given when the fleet passes up the North River, and is abreast of the war-ships at anchor about Thirtieth Street.

10. When passing in review before the vice-admiral, off Governor's Island, the same salute shall be given, after which the parade will be dismissed.

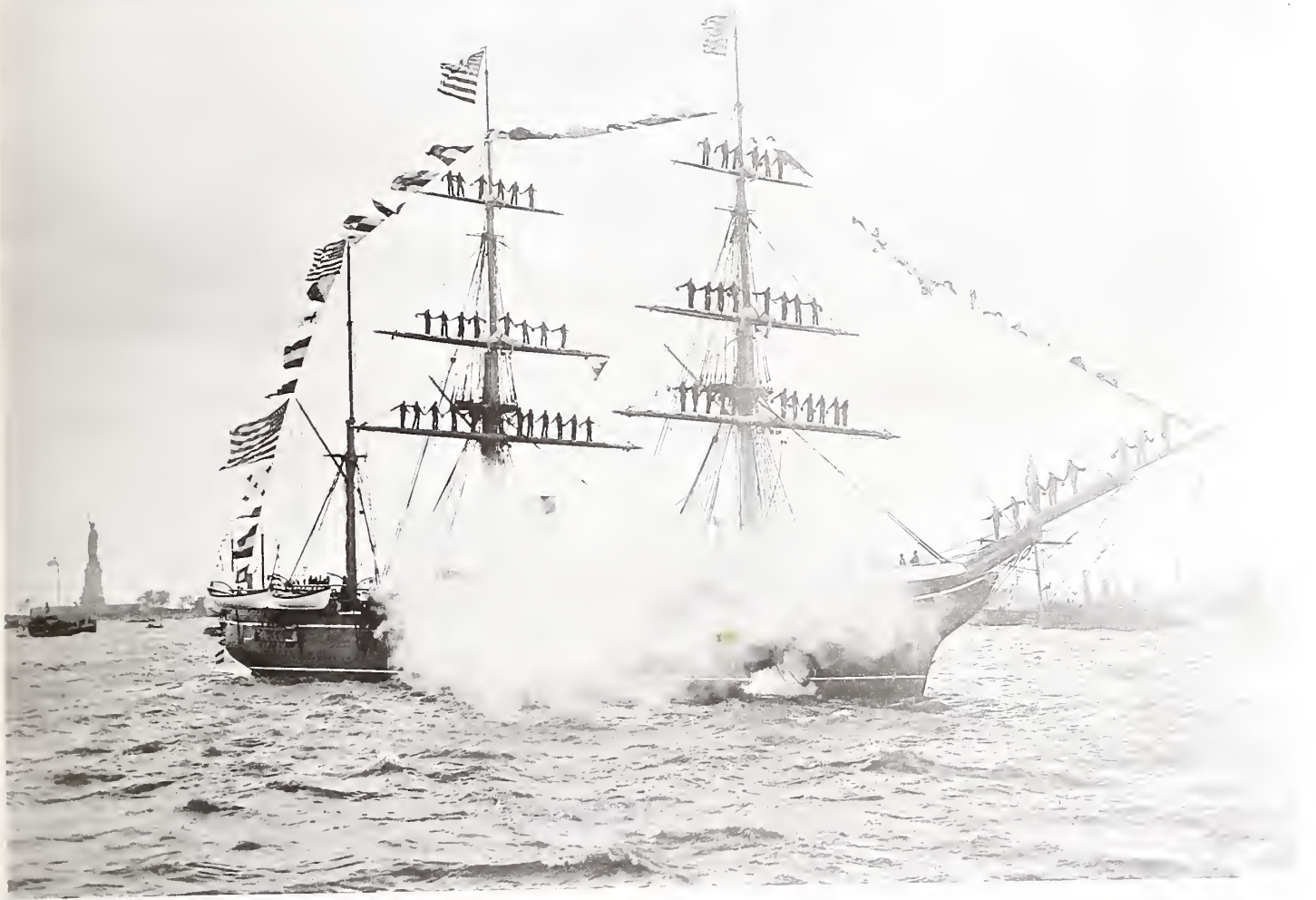
11. No other whistles shall be blown, except as required by law, during the entire parade.



THE UNITED STATES TRAINING SHIP "JAMESTOWN."  
Naval Parade, New York Harbor, April 29, 1889.

12. The signal for starting the column will be the lowering of the Blue Peter from the mast-head of the Vice-Admiral's vessel, and the second division will follow immediately after the first.

13. *The column will form in the following manner:* All side-wheel boats, all yachts and tugs over one hundred feet in length, will form in single-file; all others in double-file, and proceed in regular order, one boat's length apart, around and north of Governor's Island, into the East River, taking the east shore, and continuing up the East River to the stake-boat anchored off a point about opposite Thirtieth Street, thence down on the west shore of the East River, around the Battery, up the Hudson River to Fiftieth Street, around



THE U. S. S. KEARSARGE SALUTING THE PRESIDENT OF THE UNITED STATES.



THE U. S. STEEL CRUISER YORKTOWN.

(Naval Parade, New York Harbor, Monday, April 29, 1889.)





the stake-boat to the west shore of the Hudson River, passing the flag-ship in review off Governor's Island, and dismiss.

14. Commodores of squadrons will report directly to rear-admirals of their divisions, and will be responsible for the movements of boats comprising their respective squadrons.

15. Each commodore will fly his pennant and squadron number on the masts of his vessel.

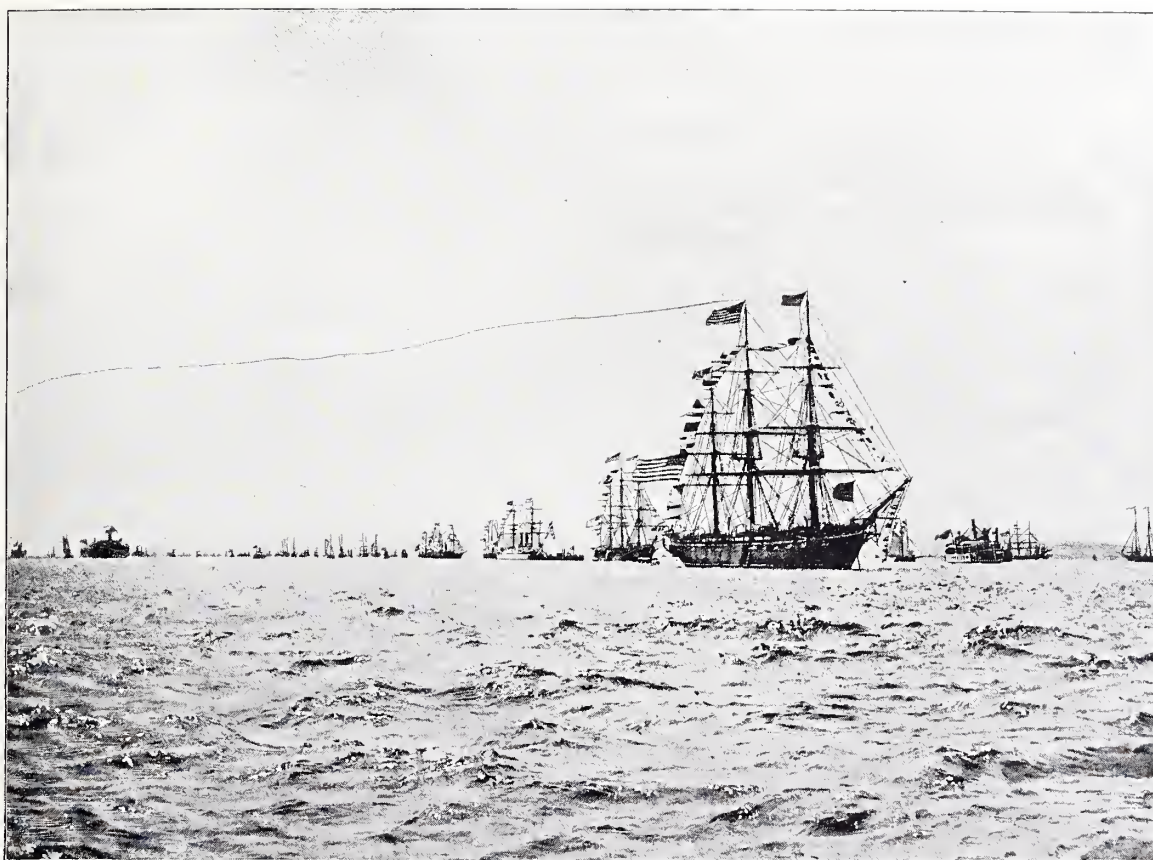
16. When boats are assigned to the squadron in which they are expected to sail, the commodores will be charged with the duty of communicating with them and issuing the necessary orders.

17. All vessels intending to participate in the parade must be in line by 10.30 A.M., April 29th, *sharp*.

18. The masters of all vessels will be expected to maintain the position in line in which they start, and in no case attempt to run ahead of each other.

C. W. WOOLSEY,

*Vice-Admiral commanding M. M. Fleet.*



UNITED STATES STEAMER "BROOKLYN."

With homeward-bound pennant five hundred feet long flying from main truck, this vessel having just returned from the Asiatic Station.

Naval Parade, New York Harbor, April 29, 1889.

(From photograph taken by the "Brooklyn Academy of Photography.")

For the proper embarkation of the presidential party at Elizabethport the Alcyone Boat Club of that place put at the service of the Committee on Navy their commodious clubhouse, and a float specially prepared for the purpose. Messrs. James E. Ward & Co., managers of the New York and Cuba Mail Steamship Company, prepared and beautifully decorated their pier, number 16, at the foot of Wall Street, in the city of New York, and also a float for the reception of the presidential party, and placed the same at the service of the Committee on Navy. At seven o'clock on the morning of April 29th, according to the programme, the Committee on Navy went on board the *Despatch*, Lieutenant W. S. Cowles,

U. S. N., commanding. Those who had been invited to accompany them, and who were present, were Admiral David D. Porter, U. S. N., Grand Marshal; Hon. Benjamin F. Tracy, Secretary of the Navy; Major-General John M. Schofield, General-in-Chief, U. S. A.; Hon. David B. Hill, Governor of the State of New York; Hon. Hugh J. Grant, Mayor of the city of New York; General W. T. Sherman, U. S. A.; Commodore Francis M. Ramsay, U. S. N., Commandant of the Brooklyn Navy Yard; First Lieutenant Tasker H. Bliss, First U. S. Artillery, aide-de-camp to the General-in-Chief; and Messrs. Elbridge T. Gerry, Clarence W. Bowen, and James M. Varnum, of the Executive Committee. United States Senators William M. Evarts and Frank Hiscox, and several others, also came on board. *En route* to Elizabethport, breakfast was served to the committee's invited guests. On account of the shallowness of the water at that point, the *Despatch* anchored off Port Richmond, and the special twelve-oared barge, in charge of Ensign N. Eldridge, U. S. N., was lowered, and manned for this occasion by a crew from the *Despatch*. The Chairman of the Committee on Navy, together with Captain Erben and Mr. Kane, of



THE UNITED STATES STEAMER "JUNIATA."  
Naval Parade, New York Harbor, April 29, 1889.

that committee, proceeded in the barge to Elizabethport as a special sub-committee to receive the presidential party. At eleven o'clock the Hon. Benjamin Harrison, President of the







THE PRESIDENT AND VICE-PRESIDENT OF THE UNITED STATES

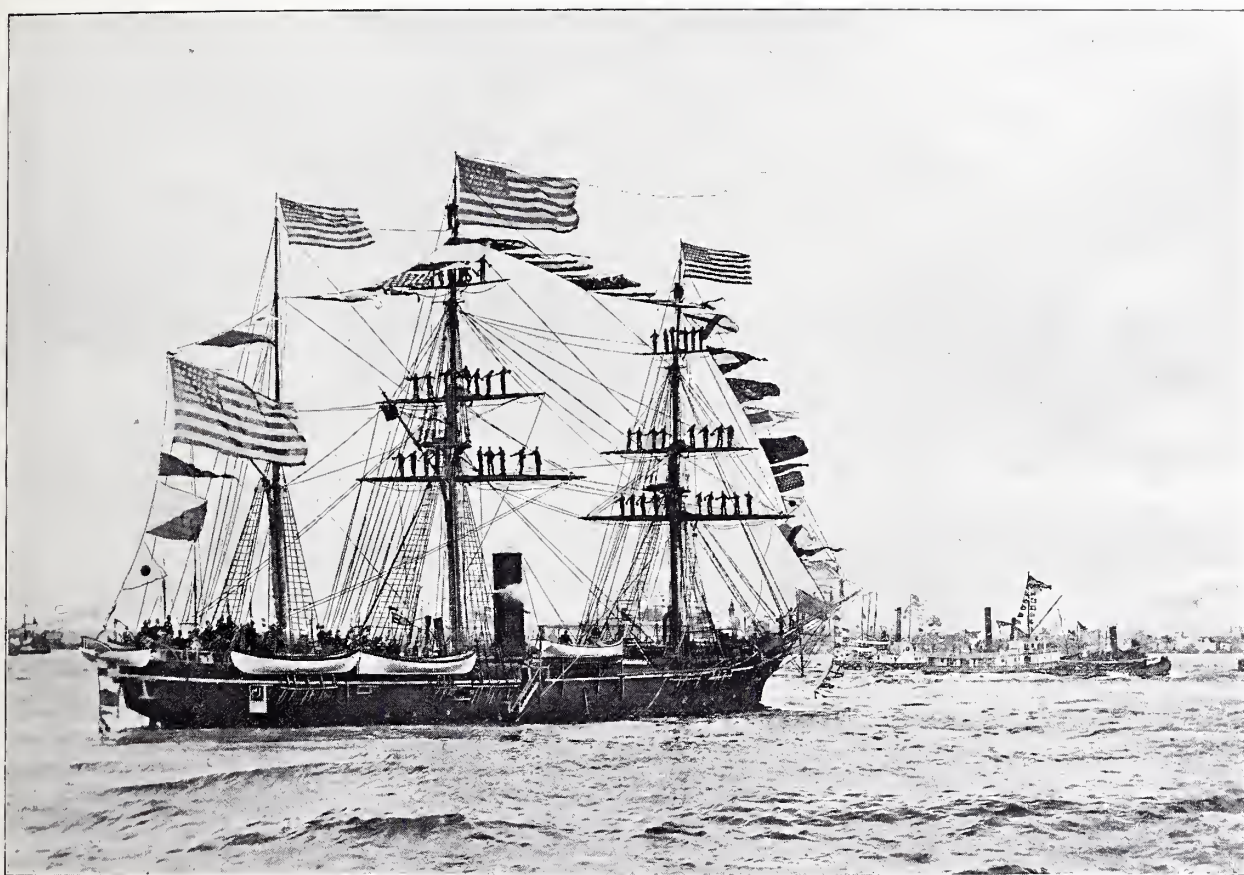


United States, escorted by the Hon. Robert S. Green, Governor of the State of New Jersey, entered the Alcyon Club Boat-House, followed by the presidential party, and was met by the sub-committee. The chairman spoke as follows:

"MR. PRESIDENT: On behalf of the citizens of New York, the pleasing duty of receiving you here, at the gateway of our State, and conducting you to the city of New York, over the route taken by President Washington one hundred years ago, has been assigned to the Committee on Navy.

"In pursuance of the duty with which we have been honored, we now await your orders."

The President then took the arm of the chairman, and, stepping upon the float, was conducted to the barge. Captain Erben, in like manner, escorted the Hon. Levi Parsons



THE UNITED STATES STEAMER "YANTIC."  
Naval Parade, New York Harbor, April 29, 1889.

Morton, Vice-President of the United States. No others embarked with the President. Mr. Kane remained on the float to attend to the embarkation in steam tugs of the Chief Justice of the Supreme Court of the United States, the members of the Cabinet, Associate-Justices of the United States Supreme Court, and others of the presidential party. The Governor of the State of New Jersey and staff embarked on the steam yacht Meteor, owned and commanded by A. E. Bateman, Esq., which carried for the day the State flag of New Jersey. As the President's barge, carrying the President's flag at the bow, pulled away from the float, cannon were fired, steam-whistles were blown, and the assembled crowd of

spectators cheered and waved handkerchiefs. These enthusiastic manifestations were continued during the trip to the Despatch.

When the barge approached that vessel, the yards were manned, the marines paraded, the band played, and the President was received with prescribed naval honors as Com-



STEAM TUGS SALUTING THE PRESIDENTIAL PARTY.

Naval Parade, New York Harbor, April 29, 1889.

(From photograph taken by the "Brooklyn Academy of Photography.")

mander-in-Chief. The Committee on Navy received him at the starboard gangway, and were introduced by the Hon. Jackson S. Schultz. As soon as the Vice-President and subcommittee had come on board, the party proceeded aft, where the invited guests paid their respects. In a few minutes the steam launches arrived with the Hon. Melville W. Fuller, Chief-Justice of the United States Supreme Court, and Associate-Justices Stephen J. Field and Samuel Blatchford and ex-Associate-Justice William Strong of that court; Hon. William Windom, Secretary of the Treasury; Hon. Redfield Proctor, Secretary of War; Hon. W. H. H. Miller, Attorney-General; Hon. John Wanamaker, Postmaster-General; Hon. John W. Noble, Secretary of the Interior; Hon. Jeremiah M. Rusk, Secretary of Agriculture; Hon. O. B. Potter, Chairman of the Centennial Committee on Transportation; Mr. Walker Blaine, as representative of the State Department; Lieutenant-Colonel Thomas F. Barr, U. S. A., acting aide to the Secretary of War; Lieutenant T. Bailey Myers Mason, U. S. N., acting aide to the Secretary of the Navy; Second Lieutenant William



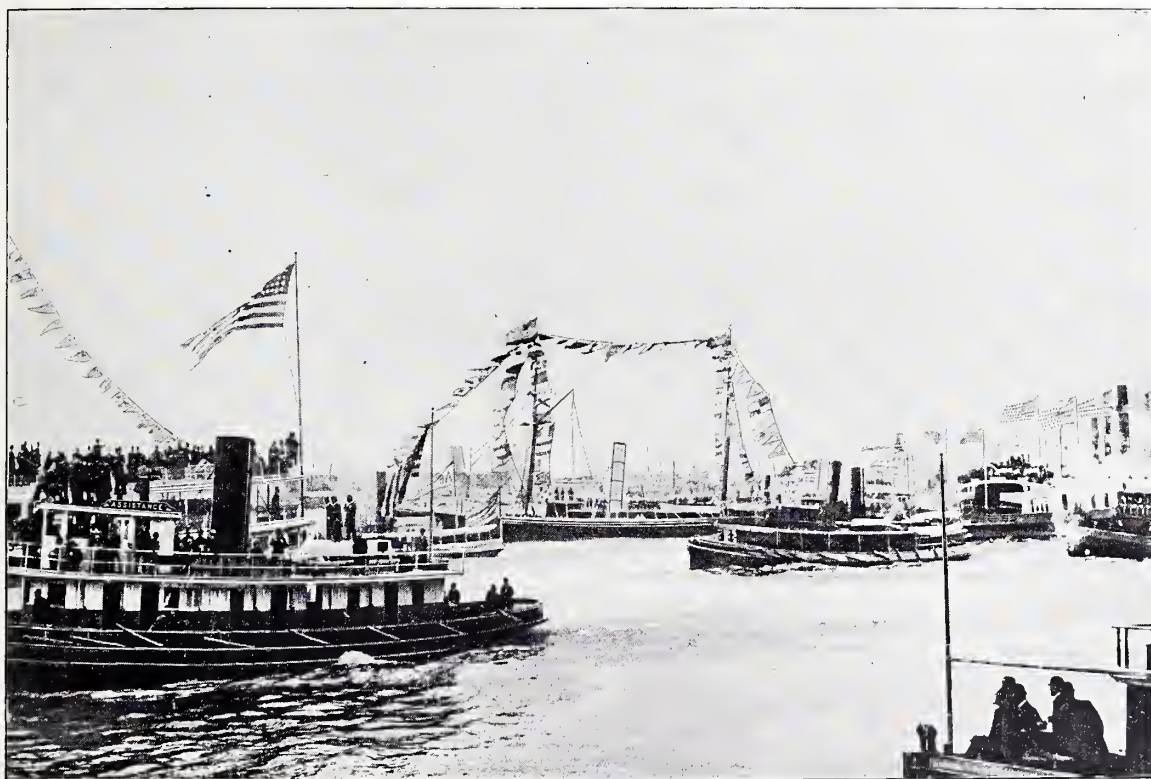


THE PRESIDENT AND VICE-PRESIDENT OF THE UNITED STATES

BEING ROWED BY EX-SHIPMASTERS, MEMBERS OF THE MARINE SOCIETY OF THE PORT OF NEW YORK, FROM THE U. S. S. DESPATCH, IN THE EAST RIVER  
TO THE LANDING AT THE FOOT OF WALL STREET, MONDAY, APRIL 29, 1889.



V. Judson, U. S. Corps of Engineers, acting aide to the President; and Mr. E. W. Halford, Private Secretary. As the *Despatch* got under way and proceeded through the Kill Van Kull to the upper bay, the crowds of spectators on the New Jersey and Staten Island shores cheered and waved handkerchiefs, cannon were fired, and the steam-whistles of factories and steam tugs were blown. These manifestations of enthusiasm were continuous while passing through the Kill. In every direction the national flag was displayed on the shores, and the river craft were dressed in bunting. The *Despatch* was followed by the steamer *Sirius*, upon which had been embarked many distinguished guests and the families of the President and Vice-President and also representatives of the Centennial Committees on Transportation and General Government, who had accompanied the presidential party from Washington. The steamers *Erastus Wiman* and *Monmouth* also accompanied the *Despatch*. While passing through the Kill, luncheon was served on the President's vessel, after which he and his suite proceeded to the upper deck to witness the naval and merchant-marine review in the upper bay. The ships-of-war in line consisted of the *Boston*, *Atlanta*, *Yorktown*, *Juniata*,



THE UNITED STATES STEAMER "DESPATCH" IN THE EAST RIVER,  
opposite the foot of Wall Street.

Naval Parade, New York Harbor, April 29, 1889.

(From photograph by the "Brooklyn Academy of Photography.")

*Jamestown*, *Brooklyn*, *Essex*, *Yantic*, *Kearsarge*, and *Chicago*. The steam frigate *Minnesota* also participated, but was anchored in a more northerly position. Each ship was dressed in bunting, and, as the *Despatch* appeared, the yards were manned, and, as the President passed, national salutes were fired. The United States revenue cutters in line next to the



ships-of-war consisted of the *Albert Gallatin*, *Samuel Dexter*, *U. S. Grant*, *William E. Chandler*, *Washington*, *Alexander Hamilton*, and *Manhattan*. *Charles W. Woolsey, Esq.*, was in charge of the merchant-marine and steamboat service, assisted by Messrs. *F. W. Vosburgh* and *J. W. Miller* as division commanders. There were five squadrons to each division, comprising in all one ocean steamship, forty-four steamboats, one hundred and seventy-one steam tug-boats, fourteen steam propellers, six steam yachts, eight steam ferry-boats, seventeen steam lighters, and six barges. A large number of steamboats, steam yachts, and tug-boats, in addition to the above, followed in the wake of the *Despatch*, and surrounded the point of debarkation. The *Despatch* having anchored off the foot of Wall Street, New York, steam tugs carried the invited guests to Pier 16, and brought back a representative crew of ex-shipmasters, members of the Marine Society of the Port of New York, who manned the President's barge at 1 P. M. They were as follows:

*Coxswain*.—*Ambrose Snow, Esq.*, President of the Marine Society and of the New York Board of Trade and Transportation.

*Port Oars*.—1, *W. W. Urquhardt*, who has received many medals for saving lives at sea; 2, *George A. Dearborn*, Dockmaster, New York City; 3, *James Parker*, late Lieutenant-Commander U. S. N., Pilot Commissioner of New Jersey; 4, *John R. Dewar*, Superintendent *Guion Line of Steamships*; 5, *Stephen Whitman*, Surveyor and Inspector of Vessels loading Petroleum; 6, *Gustavus D. S. Trask*, Governor of Sailors' Snug Harbor, Staten Island.

*Starboard Oars*.—1, *George L. Norton*, Editor and Manager of the *Marine Journal*; 2, *Albert Spencer*, Surveyor for French *Bureau Veritas* Register of Shipping; 3, *Samuel G. Fairchild*, United States Local Inspector of Steam Vessels; 4, *Richard Luce*, Agent of the Application Department for the Trustees of Sailors' Snug Harbor; 5, *Benjamin F. Marsh*, retired ship-master, who received a medal and decoration from the French Government for life-saving services at sea; 6, *William A. Ellis*, Surveyor of the New York Board of Underwriters.

Pursuant to the specific resolution of the Committee on Navy on the subject, the following members were designated a sub-committee for the purpose, and accompanied the President and Vice-President in the presidential barge to the landing at Wall Street, viz., the Chairman and Messrs. *Jackson S. Schultz* and *Frederic R. Coudert*. As the barge quitted the *Despatch*, the usual naval honors were paid the Commander-in-Chief. The assembled thousands on river-craft and docks, piers, and nearest houses along South and Wall Streets, cheered and waved handkerchiefs. The approach of the President and Vice-President of the United States to Pier 16 was announced by a national salute of twenty-one guns from a battery of light artillery placed near Pier 15. At the same time the steam-whistles from all the tugs and steamboats surrounding the place of debarkation were blown. The *Sirius* had already landed her guests at the head of Pier 16, and the Governor of the State of New York and the Mayor of the



city, together with the members of the Executive Committee of the General Centennial Committee, the Cabinet, and Chief-Justice and Associate Justices of the Supreme Court, had left the *Despatch* in advance of the President, and were present on the float in order to receive him officially on landing. The Hon. Hamilton Fish, LL.D., President-General of the Society of the Cincinnati, senior ex-Governor of the State of New York, and long United States Secretary of State, was also present as President of



SHIP-MASTERS FROM THE MARINE SOCIETY OF THE PORT OF NEW YORK,  
who rowed the President and Vice-President of the United States from the United States steamer "*Despatch*" in the East River  
to the foot of Wall Street, April 29, 1889.  
Back row (standing): Captains Spencer, Ellis, Dewar, Parker, and Urquhardt. Middle row (sitting): Captains Fairchild, Trask, Snow,  
Luce, and Dearborn. Front row: Captains Norton, Marsh, and Whitman.

the General Centennial Committee. The float was placed in the slip on the easterly side of Pier 16, with which it was connected by a gangway, both being covered with crimson carpeting, and the roof of the pier was profusely decorated with the national colors and signal-flags and gayly colored bunting. As the President's barge was made fast to the float, he stepped out, followed by the Vice-President and special sub-committee of the Committee on Navy.



The Chairman of the Committee on Navy (all standing uncovered near the President) then said :

"MR. PRESIDENT: I have the honor to present to you the Honorable Hamilton Fish, President of the General Centennial Committee of the Citizens of New York and President-General of the Society of the Cincinnati."

The President having then uncovered and taken the hand of the venerable President of the General Centennial Committee, the latter said :

"MR. PRESIDENT: In the name of the Centennial Committee, representing the enthusiasm, the gratitude, and the pride of the nation on this centennial anniversary, I tender to you the welcome of New York on the very spot where, one hundred years ago, your great predecessor, our first President, planted his foot when he came to assume the duties of the great office which has now devolved upon you, and to set in operation the machinery of that glorious Constitution under which the Government has prospered and enlarged and extended across the continent, insuring peace, security, and happiness to more than sixty millions of people and not a single slave.

"We welcome you to celebrate the centennial anniversary of the inauguration of that Constitution to whose preservation and defense you have sworn.

"I have the honor to present the Hon. DAVID B. HILL, Governor of the State of New York; the Hon. HUGH J. GRANT, Mayor of the City of New York; Mr. ELBRIDGE T. GERRY, Chairman of the Executive Committee of the Centennial Committee; Mr. CLARENCE W. BOWEN, Secretary of the Centennial Committee; and Mr. WILLIAM G. HAMILTON, Chairman of the Committee on States of the Centennial Committee."

President Harrison, still clasping Mr. Fish's hand, said :

"I thank you for the welcome given, for the reception extended on the spot where our first President-elect was greeted upon his entrance into the first capital of the new republic.

"The passing of a century has brought us to this day, and to the event which we commemorate as foremost in our history. I am grateful to be met here by your committee, and can inadequately express my feelings at the honor shown me in my official character as President of the United States."

Mr. Fish then turned toward Governor Hill, who said :

"Welcome, President Harrison, to the Empire State."

The President returned his thanks; and Mayor Grant then stepped forward and said :

"New York extends to you a most hearty welcome, Mr. President; pray accept the freedom of the city."

The President thanked Mayor Grant.

The party on the float, preceded by the President leaning on the arm of the Governor of the State and the President of the General Centennial Committee leaning on the arm of the Mayor, followed by the remainder of the presidential party, then proceeded up the gangway to the pier, where the "Committee on States" assumed charge and the duties of the "Committee on Navy" terminated. The weather had been most propitious, and the marine pageant had proved one of exceptional interest. Never before in the history of the United States had so many vessels been assembled at once in any of its ports to participate





THE LANDING OF THE PRESIDENT AND VICE-PRESIDENT OF THE UNITED STATES

AT THE FOOT OF WALL STREET, NEW YORK, MONDAY, APRIL 29, 1889.

(Naval Parade, New York, April 29, 1889.)



in any celebration. Steamers came from many places on the Hudson and Long Island Sound and on the Atlantic seaboard, laden with persons desirous of witnessing the naval review; but, amid all the thousands on the waters of New York Bay during that fair day, not an accident occurred to mar the general joy. How different the sight from that of a century before, when President Washington came from Elizabethport in a barge through the Kill Van Kull! Then the United States had no navy, and the only naval salutes fired were from the Spanish corvette *Galveston* and a merchant-ship; while the only vessels to be seen other than these were a line of barges propelled by oars following in the wake of the President's, and a few sloops of small tonnage. The contrast marked the progress of the United States in population, wealth, prosperity, and influence among the nations of the earth. With the conclusion of the memorable historic naval and merchant-marine review of April 29, 1889, which terminated their duties, the Committee on Navy had the pleasing consciousness that their labors of many months had not been in vain, and that the celebration with which they had been more particularly charged had redounded to the honor of their city and State.



## CHAPTER X.

THE MARCH UP WALL STREET, THE ENTERTAINMENT AT THE LAWYERS' CLUB,  
AND THE PUBLIC RECEPTION AT THE CITY HALL.

By WILLIAM GASTON HAMILTON,  
*Chairman of the Committee on States.*



GEORGE CLINTON, GOVERNOR OF NEW YORK IN 1789.  
From the original clay model by Guiseppe Ceracchi,  
in the possession of the New York Historical Society.

ON February 3, 1888, at a meeting of the Plan and Scope Committee on the Centennial Celebration of the Inauguration of George Washington as President of the United States, Mr. Elbridge T. Gerry, Chairman of the Executive Committee, submitted the names of the gentlemen to serve on the sub-committees: Those for Committee No. 2, on States, were William G. Hamilton, Chairman; James C. Carter, Hon. Jacob A. Cantor, John Schuyler, E. Ellery Anderson, J. Tallmadge Van Rensselaer, Colonel Floyd Clarkson, Hon. James W. Husted, Henry W. Le Roy, Hon. Theodore Roosevelt, John B. Pine, and James M. Montgomery, Secretary. Mr. Samuel Borrowe was subsequently added. The duties of the committee were defined as follows:

“The duties of the Committee on States would be to address a communication to the Governors of all the States and Territories, telling them of the celebration, inviting their co-operation, and requesting them to bring before the Legislatures of their several States the fact of the celebration, and requesting the attendance of members of the several Legislatures, of gentlemen whose ancestors took a

prominent part in the inauguration, and such citizens of the States as would be particularly interested in the historical event."

To this end the following general invitation was sent out to the Governors of all the States and Territories by the Committee on States:

*To his Excellency*

*Governor of the . . . . .*

SIR: At a meeting of the Washington Centennial Celebration Committee, organized February 3, 1888, to celebrate on the 30th day of April, 1889, in the city of New York, the centennial of Washington's taking the oath of office as President of the United States of America—

It was *Resolved*: To invite the co-operation of all the Governors of all the States and Territories, requesting them to bring the matter before the Legislatures of the several States, and requesting the attendance of members of the Legislatures, of gentlemen whose ancestors took a prominent part in the inauguration, and of the inhabitants of the States who would be particularly interested in the event.

In pursuance of this duty, the sub-Committee on States of the Centennial Celebration of the Inauguration of George Washington as the First President of the United States of America have the honor to lay before you as Governor of the State of . . . . . this invitation to the Governor and staff, the Legislature, and prominent citizens of the State of . . . . . to attend the celebration, on the 30th day of April, 1889, in the city of New York.

Accompanying this invitation, we present the memorial to the President of the United States, asking the approval of the General Government.

The committee will be deeply obliged if you, by special message, will call the attention of your people to this celebration, and solicit them, by hearty co-operation and participation, in honoring the memory of the First President of these United States, to honor themselves, their State, and country.

The committee will thank you for the names of the authorized representatives.

We have the honor to be the sub-Committee on States of the Centennial Celebration,

E. ELLERY ANDERSON,  
JACOB A. CANTOR,  
JAMES C. CARTER,  
FLOYD CLARKSON,

WILLIAM G. HAMILTON,  
JAMES W. HUSTED,  
HENRY W. LE ROY,  
JAMES M. MONTGOMERY,

JOHN B. PINE,  
THEODORE ROOSEVELT,  
JOHN SCHUYLER,  
J. TALLMADGE VAN RENSSELAER.

ELBRIDGE T. GERRY, *Chairman of the Executive Committee.*

CLARENCE W. BOWEN, *Secretary of the Executive Committee.*

111 WALL STREET, CITY OF NEW YORK.




The Medal used in invitation sent to Governors is a fac-simile of the Medal struck off on the unveiling of the Statue of Washington in Wall Street in 1883, with an alteration in the dates to correspond to the date of taking the oath in 1789, and of the Centennial Celebration in 1889.

In answer to the invitation for the purpose of considering the programme to be adopted for the celebration and for an interchange of ideas, the commissioners appointed by the Governors of the various States met in pursuance to said invitation at the Governor's Room in the City Hall, New York, on January 8, 1889, at 3.30 P. M. For the committee there were present Mr. Elbridge T. Gerry, Chairman of the Executive Committee; Hon. Hugh J. Grant, Mayor of the City of New York; Mr. William G. Hamilton, Chairman of the sub-Committee on States; Mr. James M. Montgomery, Secretary of the sub-Committee



on States; Colonel S. Van Rensselaer Cruger, Chairman of the sub-Committee on Army; Mr. John C. Tomlinson, Secretary; General John Cochrane, of Army Committee; Mr. Clarence W. Bowen, Secretary of the Executive Committee; and the following Commissioners: Ex-President Rutherford B. Hayes, of Ohio; General Samuel Dalton, of Massachusetts; General Elisha Dyer, Jr., of Rhode Island; General William S. Stryker, of New Jersey; Hon. John B. Drake, of Illinois; Hon. John L. Webster, of Nebraska; Governor Benjamin T. Biggs, of Delaware; Hon. Charles Williams, of New Hampshire; Hon. A. D. Ayling, of New Hampshire; Hon. Levi K. Fuller, of Vermont; General Theodore S. Peck, of Vermont; Hon. W. H. Taylor, of Virginia; and General John L. Porter, of New York.



COMMITTEE ON STATES  
 WILLIAM G. HAMILTON, CHAIRMAN  
 SAMUEL BORROWE, JAMES G. CARTER,  
 JOHN SCHUYLER, J. T. VAN RENSSELAER,  
 JAMES W. HUSTED, THEODORE ROOSEVELT,  
 JACOB A. CANTOR, E. ELLERY ANDERSON,  
 FLOYD CLARKSON, HENRY W. LE ROY,  
 JOHN B. PINE, JAMES M. MONTGOMERY,  
 SECRETARY.

Hamilton Fish, President.    Hugh S. Grant, Chairman    Elbridge T. Gerry, Chairman Ex Com    Clarence W. Bowen, Secretary

## Centennial Celebration of the Inauguration of George Washington as President of the United States

### Naval Display April 29<sup>th</sup> 1889.

Admit to Steamer Erastus Wiman  
9<sup>30</sup> A.M. Pier foot of 23<sup>rd</sup> Street  
North River

Mr. Matthew Clarkson and Ladies

Not Transferable

Pier foot of 23<sup>rd</sup> St.  
North River.

After Landing Guests  
for the Reception at Luncheon Club  
the Steamer will return to 23<sup>rd</sup> Street

Centennial Celebration  
Naval Display  
Steamer Erastus Wiman  
April 29<sup>th</sup> 1889. 9<sup>30</sup> A.M.  
Admit Mr. Matthew Clarkson and Ladies  
Not Transferable.

(Fac-simile of blue-colored ticket to Steamer Erastus Wiman to view the Naval Parade, April 29, 1889.)

Mr. Elbridge T. Gerry, in calling the meeting to order, said:

"Gentlemen, it gives me great pleasure to welcome you to this city. As I am obliged to be absent to fill another engagement, I have the honor of requesting Mr. William G. Hamilton, Chairman of the Committee on States, to preside at this meeting."

Mr. Hamilton, in taking the chair, said:

"Gentlemen, Commissioners from the States and Territories of the United States to the Centennial Celebration of the Inauguration of George Washington as President of the United States: In the name of the Centennial Committee, and on behalf of the Committee on States, I welcome you to this city. We have come together to arrange the details of the celebration, whereby each State may be represented by its distinguished Chief Magistrate and duly appointed Commissioners, and that the citizen soldiers of each State and Territory may be represented in the military display, so that, as one great nation, we may pay proper tribute to the memory of the immortal Washington, and especially at the hour and place where he took the oath of office as the first President of the United States.



"The city of New York, conscious that your glory is her glory, will do all in her power to entertain you in a manner becoming the event and worthy of your high positions. I have the pleasure of introducing to you His Honor the Mayor of the City of New York, Chairman of the General Committee; Colonel S. Van Rensselaer Cruger, Chairman of the Army and Industrial Parade Committee; the Hon. Asa Bird Gardiner, Chairman of the Committee on Navy, and the gentlemen of the Committee on States. Later on I will lay before you the plans proposed for the guidance of the work."

In welcoming the Commissioners, His Honor Mayor Grant said :

"Gentlemen: It affords me a great deal of pleasure to welcome you, on behalf of the city of New York, to our city, and ask your earnest co-operation in securing the object for the accomplishment of which Mr. Gerry, Mr. Cruger, and Mr. Hamilton are so earnestly working, and I hope you will be kind enough to co-operate with them in the spirit that they are endeavoring to impart to this celebration.


"Further explanations will be made to you by Mr. Hamilton."

The chairman read the following report :<sup>1</sup>

NEW YORK, January 8, 1889.

To the State and Territorial Commissioners on the Centennial Celebration of Washington's Inauguration :

GENTLEMEN: In behalf of the Committee on States, I have the honor to report that the following programme has been arranged for the Commissioners appointed by the Governors of the different States and Territories who will take part in the Centennial Celebration of Washington's Inauguration on April 30th next.

	<p style="font-size: small;">Hamilton Fish, President.    Hugh S. Grant, Chairman.    Elbridge T. Gerry, Chairman.    Clarence W. Bowen, Secretary.</p> <h2 style="margin: 0;">Centennial Celebration of the Inauguration of George Washington as President of the United States</h2> <h3 style="margin: 0;">Reception at The Lawyers' Club</h3> <p style="margin: 0;">Equitable Building No. 120 Broadway, N.Y.</p> <p style="margin: 0;">April 29<sup>th</sup> 1889 - at 2 P.M.</p> <p style="font-size: large; font-family: cursive;">Col. Philip Schuyler</p> <p style="font-size: small;">Not Transferable.</p>	<p style="font-size: x-small;">ADMIT AT CEDAR ST. &amp; NASSAU STREET.</p> <p style="font-size: large; font-family: cursive; transform: rotate(-90deg);">Centennial Celebration Reception at The Lawyers' Club. Equitable Building. Admit Col. Philip Schuyler Not Transferable.</p>
<p style="font-size: x-small;">COMMITTEE ON STATES</p> <p style="font-size: x-small;">WILLIAM G. HAMILTON, CHAIRMAN. SAMUEL BORROWE, JAMES C. CARTER, JOHN SCHUYLER, J. T. VAN RENSSELAER, JAMES W. HUSTED, THEODORE ROOSEVELT, JACOB A. CANTOR, E. ELLERY ANDERSON, FLOYD CLARKSON, HENRY W. LE ROY, JOHN B. PINE, JAMES M. MONTGOMERY.</p> <p style="font-size: x-small;">SECRETARY.</p>		

(Fac-simile of buff-colored ticket to the reception at the Lawyers' Club, April 29, 1889.)

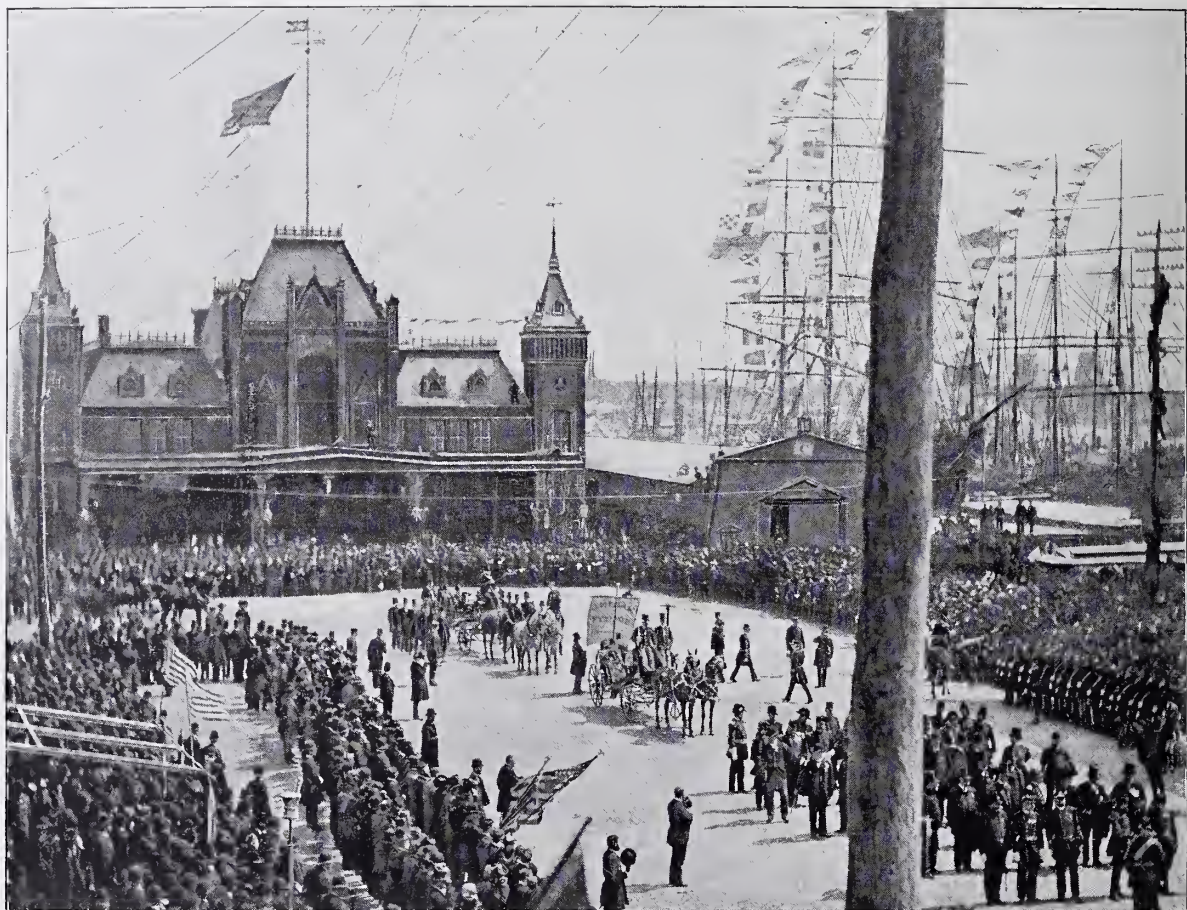
1. You are respectfully requested upon your arrival in New York the last of April next to call at the Governor's room in the City Hall, and there register your names and give your addresses in the city, in order that the committee may know of your arrival and communicate with you.

<sup>1</sup> It was found necessary to make certain changes in this programme at the time of the celebration.

2. You are respectfully requested to meet in the Governor's room on Monday afternoon, April 29th (the exact hour to be announced later), and, under military escort, proceed to the foot of Wall Street to meet the President of the United States, upon his arrival in this city.

3. You are respectfully requested to return with the President of the United States, the Governor of the State of New York, and the Mayor of this city, to the Governor's Room in the City Hall, where a public reception will be held.

4. On the evening of Monday, April 29th, there will be a ball in the Metropolitan Opera-House, to which you are respectfully invited, and to which tickets will be furnished you at a later date.



CARRIAGES CONTAINING THE PLAN AND SCOPE COMMITTEE,  
AND THE PRESIDENT OF THE UNITED STATES,  
leaving the foot of Wall Street for the reception at the Equitable Building, New York, April 29, 1889.  
(From a photograph by the "Brooklyn Academy of Photography.")

5. At 8.30 o'clock on Tuesday morning, April 30th, you are requested to meet in the Governor's Room in the City Hall, and proceed to St. Paul's Chapel to attend the service of thanksgiving, which will take place at nine o'clock. The service will also be attended by the President of the United States and other gentlemen of distinction, and will be conducted by the Bishop of New York and the Rev. Dr. Morgan Dix, Rector of Trinity Parish.

It was on April 30, 1789, that the President of the United States and the two Houses of Congress attended service in St. Paul's Chapel, where prayers were read by the Chaplain of the Senate and the Bishop of New York, the Rev. Dr. Samuel Provoost.

6. At the close of the services at St. Paul's Chapel the Governor, Lieutenant-Governor, and the Chairman of the Commissioners of each State are requested to proceed to the grand stand on the steps of the sub-Treasury Building to hear the literary exercises and view the parade. The Commissioners will be provided with carriages to take part in the parade, for, by so doing, they will carry out the national idea of the celebration



7. At the banquet at the Metropolitan Opera-House the Governor of each State will be invited, or, in his absence, the Lieutenant-Governor, or, in his absence, some gentleman of distinction from each State whom the Governor may appoint.



THE CARRIAGE CONTAINING THE PRESIDENT OF THE UNITED STATES,  
THE GOVERNOR OF THE STATE OF NEW YORK, THE MAYOR OF THE CITY OF NEW YORK,  
AND THE PRESIDENT OF THE CENTENNIAL COMMITTEE.

Foot of Wall Street, New York, April 29, 1889.

(From a photograph by the "Brooklyn Academy of Photography.")

8. The States and Territories are expected to pay the cost of transportation and other expenses connected with the military representation which they may send; but the General Committee will provide shelter and food for all the military while in New York.

9. The States will have precedence in all cases according to the date of their admission into the United States.

10. Our committee are anxious to have every State and Territory in the Union represented in the celebration, and we ask you, the Commissioners, who have already been appointed, to see that a proper military representation from your State is sent to New York to attend the Centennial Celebration of the Inauguration of George Washington as first President of the United States. Respectfully submitted:

WILLIAM G. HAMILTON,

*Chairman Committee on States.*

Mr. John C. Tomlinson, the Secretary of the Army Committee, and General John Cochran, of the same committee, reported plans for the military and industrial parades, as far as they had been matured.

Ex-President Hayes stated that Ohio would be represented by a military display of in-



fantry, artillery, and cavalry, and that interest in the celebration was wide-spread, deep, and earnest, and that it would be altogether worthy of the great occasion. Hon. John L. Webster, of Nebraska, stated that his State would be represented by the Governor, his staff, and the Commissioners; that, though a young State, it would be fairly represented, commensurate with its ability to do so. General Stryker spoke on behalf of New Jersey, and said that at least one thousand men from that State would participate in line; that each State should provide for the care of her own troops; that New Jersey would place her troops in New York and take care of them herself. General Dalton, of Massachusetts, said: "I will say, for the State of Massachusetts, that the mere mention of the name of George Washington is enough, in my opinion, to make an appropriation large enough to fully represent that State at our coming centennial," and that the Governor would ride at the head of his troops; they would come to this national event intact as an organization; that the State would make its own arrangements, pay its own bills, and do all it could to make it a proper celebration. General Porter, Adjutant-General of the Militia of the State of New York, stated that "Governor Hill takes all due interest in the matter, and is anxious to make the occasion a success worthy of the State and of the city of New York"; that he would send to New York all the troops of the State, making a body of thirteen thousand men; and that, in his annual message, the Governor had called the attention of the Legislature to making the requisite appropriation to enable a full body of men to be sent and taken care of while there.

General Woodside, Commissioner from Pennsylvania, on behalf of his State, said:

"Pennsylvania has always felt grateful to her sister States for their sympathy and the substantial aid they extended to her in the celebration of the centennial of those great events which have transpired within her borders; and now, when we have come to the last of these centennial celebrations, she feels it not only her duty but it affords her great pleasure to assist with all the means in her power to make the celebration of the Inauguration of Washington the greatest in the whole history of centennial celebrations. The Governor has expressed his earnest desire to bring to New York the entire National Guard of the State of Pennsylvania, and to ride at the head of eight thousand well-equipped and well-armed men. The Legislature has decided to come on in a body to witness the celebration, and pay its own expenses. The officials of the Pennsylvania Railroad Company desired me to state that they were in heart-felt sympathy with this movement; that they would do all in their power to promote it, and that they would place at the disposal of the President of the United States and party special cars to bring them from Washington to New York and return."

Hon. W. H. Taylor, on behalf of Virginia, said that he was present in response to the invitation and the suggestion of Governor Lee; that Virginia had but a small body of State troops, but that the Old Dominion would send a delegation which would attest its interest in the ceremonies; that in the matter of details, Governor Fitzhugh Lee would certainly be at the head of his troops, and would feel out of place anywhere else.

Governor Biggs, of Delaware, said:

"There is a State called Delaware. I have the honor at the present time to be the Governor of that State. It is not worth while to refer back to her history, because she has, in every emergency, always

been found where patriotism would indicate her place. In New York, in April next, at the celebration of the Inauguration of General Washington, she expects to be here; she expects to come with as large a delegation as possible, and, if my life is spared, I expect to be here on that occasion and ride at the head of 'The Chickens of the Old Blue Hen' that may follow me. I recommended to the Legislature a week ago that a suitable appropriation be made."

Hon. Levi K. Fuller said, on behalf of Vermont, "The First Child of the Revolution," that he was present on behalf of the Governor; that the people of Vermont, with his Excellency at their head, would try not only to be here in as large numbers as possible, but would do all they could to make the celebration a success.

Hon. John B. Drake, of Illinois, stated that he represented the Governor, and came for information; that he knew, when he returned with the information, the Governor would do all that was proper; that he felt that the number of troops would be so great that there should be a day for the military display, and a day for the civic and industrial organizations.

General Dyer, on behalf of Rhode Island, said:

"Rhode Island is a very small State, but she is heartily in accord with the movement which is being discussed. The Governor is coming with his staff, and our militia are coming, as many as we can send. It is our intention to come in the morning and leave in the evening, and to take care of our troops, pay for their transportation, and see that they get out of New York before dark. We are heartily in accord with your movement. The Governor of our State has already made it the subject of a message to the Legislature. I shall ask our Legislature for a sufficient appropriation to enable our little State to be here."

Hon. Charles Williams, on behalf of New Hampshire, stated that the Legislature did not meet until June, and that what was done in the representation of the State in a military way would be done through private enterprise; that they would probably have seven hundred troops, and that the Governor would ride at their head.

General Stryker stated that New Jersey wished to have the President at Trenton on Saturday, April 27th, to pass under the same arch that Washington did; to remain with them until Monday, and thence go to Elizabethport.

In relation to the care of the troops while in New York, Colonel Cruger, Chairman of the Army Committee, stated that the Committee on Army were making arrangements to provide for the troops during their stay in New York, but that there had been no intention to pay for the transportation of the troops to and from New York. He requested that at an early date as possible a report be made by each State of the number of troops and organizations to be present, and sent to the Army Committee Headquarters at the Fifth Avenue Hotel, New York.

Secretary Bowen explained more fully the wishes of the Executive Committee in calling this meeting. He said that the number of troops that would come from the different States to take part in the military parade on April 30th was not the only question to be considered; but, what was of greater importance in the minds of the com-



mittee, every State and Territory of the United States should be officially represented at the celebration. He thanked the Commissioners for their attendance.

The chairman, in thanking the Commissioners for the information they had imparted, and for the discussion as to the details of the parade, extended an invitation to a breakfast at the Lawyers' Club from the Committee on States, on January 9th at 1 P. M., which was accepted and fully attended by the Commissioners, ex-President Hayes presiding.

In response to the invitations given, the following States and Territories were represented by their Governors and Commissioners at the centennial ceremonies on the 29th of April, 1889, in the order of their admission into the Union, as follows:

GOVERNORS.—*Delaware*, December 6, 1787; Benjamin T. Biggs. *Pennsylvania*, December 12, 1787; James A. Beaver. *New Jersey*, December 18, 1787; Robert S. Green. *Georgia*, January 2, 1788; John B. Gordon. *Connecticut*, January 9, 1788; Morgan G. Bulkeley. *Massachusetts*, February 6, 1788; Oliver Ames.



THE PRESIDENT OF THE UNITED STATES  
passing under the Arch at the foot of Wall Street, New York, April 29, 1889.  
(From a photograph by the "Brooklyn Academy of Photography.")

*Maryland*, April 28, 1788; Elihu E. Jackson. *South Carolina*, May 23, 1788; John P. Richardson. *New Hampshire*, June 21, 1788; Charles H. Sawyer. *Virginia*, June 25, 1788; Fitzhugh Lee. *New York*, July 26, 1788; David Bennett Hill. *North Carolina*, November 21, 1789; Daniel Gould Fowle. *Rhode Island*, May 29, 1790; Royal C. Taft. *Kentucky*, February 14, 1791; Simon B. Buckner. *Vermont*, February 18, 1791; William P. Dillingham. *Ohio*, April 30, 1802; Joseph B. Foraker. *Indiana*, December 11, 1816; Alvin P. Hovey. *Alabama*, December 14, 1819; Thomas Seay. *Maine*, March 3, 1820; Edwin C. Burleigh. *Missouri*, March 2, 1821; David R. Francis. *Michigan*, January 26, 1837; Cyrus G. Luce. *Iowa*, March 3, 1845;



William Larrabee. *Wisconsin*, March 3, 1847; William D. Hoard. *Minnesota*, May 4, 1858; William R. Merriam. *Oregon*, February 14, 1859; Sylvester Pennoyer. *West Virginia*, December 30, 1862; E. W. Wilson. *Nebraska*, February 9, 1867; John M. Thayer. *Colorado*, March 3, 1875; Job A. Cooper. *Washington*, March 2, 1853; Miles C. Moore. *Montana*, May 26, 1864; P. T. Leslie.

COMMISSIONERS.—*Alabama*, Francis B. Clark, Mobile. *Arkansas*, Judge B. J. Brown, Van Buren; General D. W. Jones and Hon. J. M. Rose, Little Rock; Hon. M. L. Bell, Pine Bluff; Hon. B. F. Du Vall, Fort Smith, Hon. James C. Tappan, Helena; Hon. Paul Jones, Texarkana; Hon. O. W. Watkins, Eureka Springs. *California*, Senators Leland Stanford and George Hearst, and Congressmen Morrow, Felton, and McKenna, San Fran-



THE CROWD IN WALL STREET, IN THE REAR OF THE PROCESSION.

New York, April 29, 1889.

(From a photograph by the "Brooklyn Academy of Photography.")

cisco; Congressman Biggs, Gridley; Congressman Thompson, Santa Rosa; Congressman Vandever, San Buena Ventura; Hon. James S. Waterman, San Francisco. *Colorado*, Hon. E. C. Wolcott, Denver; Hon. B. F. Crowell, Colorado Springs. *Connecticut*, Major John C. Kinney, Hartford; Hon. George P. McLean, Sudbury; Hon. Frank E. Hyde, Hartford; Hon. Alexander Warner, Pomfret; Henry C. Sturges, Esq., Fairfield; Major-General A. H. Terry, Fairfield; Professor Charles F. Johnson, Hartford; Hon. Simeon E. Baldwin, New Haven; Dr. Pinkney W. Ellsworth, Hartford; Jonathan Trumbull, Norwich; Hon. W. W. Eaton and Hon. E. S. Cleveland, Hartford; Hon. E. S. Day, Colchester. *Delaware*, Hon. Thomas F. Bayard. *Florida*, Hon. John D. Treadwell, Madison; General William Miller, Point Washington; John Q. Burbridge, Esq., Jacksonville; Albert W. Gilchrist, Esq., Punta Gorda. *Georgia*, Charles C. Jones, Jr., George E. Mercer, Esq., Henry Jackson, Esq., and J. C. C. Block, Esq., alternate; A. T. McIntyre, Esq., alternate; Pat Calhoun, Esq., alternate. *Illinois*, Hon. John B. Drake, Chicago. *Indiana*, Hon. L. T. Michener, Hon. John A. Holman, Hon. C. W. Fairbanks. *Iowa*, L. W. Reynolds, Esq., F. Y. Whitmore, Esq., D. N. Cooley, Esq., L. A. McMurray, Esq., J. B. Grinnell, Esq., General W. U. Alexander, Joseph F. Parkes, Esq., A. J. Holmes, Esq. *Kansas*, Hon. Eugene F. Ware, Captain George R. Peck, Hon. Charles K. Wells, Hon. D. E. Cornell, Colonel W. B. Stone, Captain Perry



Hutchinson, Major Calvin Hood, A. H. Ellis, Esq., Colonel W. W. Lewis. *Kentucky*, John C. Latham, Esq., Hon. George F. Parder, Hon. William Lindsay, Hon. A. S. Berry, Hon. John H. Ward, Hon. T. T. Garrard, Hon. A. W. Hamilton, Hon. M. R. Hindman, Hon. W. H. Thomas, Hon. W. H. Yost, Hon. Samuel H. Stone, Hon. A. G. Dejarnette, Hon. John T. McClure, Hon. George Washington, Hon. John R. Proctor, Hon. John Allen Murray, Hon. Milbur F. Browder, Hon. Andrew Cowan, Hon. Thomas E. Morss. *Louisiana*, General Joseph L. Brent. *Maine*, John A. Peters, Esq., Selden Connor, Esq., Cortenas Libby, Esq., Arthur Sewall, Esq., W. L. Putnam, Esq., Payson Tucker, Esq., Lewis Barker, Esq., Charles T. Libby, Esq., Charles J. Chapman, Esq., Charles F. Bragg, Esq., Frederick A. Powers, Esq., Frederick Robie, Esq. *Maryland*, Hon. John Carroll Walsh, Hon. John H. B. Latrobe, Hon. Albert Ritchie, ex-Governor Oden Bowie, Colonel H. Kyd Douglas, Oswald Tilghman, Esq. *Massachusetts*, Hon. W. A. Tower. *Michigan*, Hon. Henry B. Ledyard, Hon. Henry M. Duffield, Hon. Thomas W. Perry, Hon. Philo Parsons, Hon. J. M. Milliken, Hon. O. B. Turner, Governor C. G. Luce. *Minnesota*, Hon. William Windom, Hon. Alexander M. Peabody, Hon. Thomas Lowry, Governor William R. Merriam. *Mississippi*, Attorney-General T. M. Miller, Judge S. S. Calhoun, Hon. S. R. Bertron, Hon. John M. Turner. *Missouri*, Hon. D. H. Armstrong, General D. M. Frost, Governor E. O. Stannard, Hon. Charles B. McAfee, General Furman A. Royer, General B. G. Boone, Hon. Rufus Anderson, Dr. E. A. Donlin, Benjamin Trueman, Esq., Hon. Henry C. Kumph. *Nebraska*, Hon. John L. Webster. *Nevada*, Hon. H. F. Bartine, Dr. S. L. Lee. *New Hampshire*, Hon. Samuel C. Eastman, Hon. Stillson Hutchins, Hon. J. Albert Walker, Hon. Charles H. Amsden, Hon. Elisha R. Brown, Governor Charles H. Sawyer. *New Jersey*, General William Scudder Stryker, Hon. Alexander T. McGill. *New York*, Governor Hill, Lieutenant-Governor Edward F. Jones. *North Carolina*, Hon. Charles M. Stedman, Colonel W. F. Beasley, Hon. James E. Moore, Colonel Frank Coxe, Captain E. R. Stamps, Colonel J. A. Farney, Colonel R. O. Gregory, Hon. C. C. Clark, Hon. John P. Caldwell, Hon. Julian F. Carr. *Ohio*, Hon. R. B. Hayes, Hon. Asa S. Bushnell, Hon. John W. Herron, Hon. Clinton D. Firestone, Hon. Myron T. Herrick, Hon. Selwyn N. Owen, General John Eaton. *Oregon*, Governor Sylvester Pennoyer. *Pennsylvania*, Hon. John W. Woodside. *Rhode Island*, General Elisha Dyer, Jr., Governor Royal C. Taft. *South Carolina*, Hon. James A. Hoyt. *Tennessee*, Hon. James Gerald Branch, Hon. A. S. Colyar, Hon. E. Embry Hoss, Hon. Luke E. Wright, Hon. S. J. Kirkpatrick, Hon. John B. Stokeley, Hon. M. M. Hope, Hon. Samuel W. Hawkins, General G. P. Thurston, Right Reverend C. T. Quintard, Hon. John M. Lea. *Texas*, Hon. Henry Exall, Hon. Peter Smith, Hon. John Hancock, Hon. W. D. Cleveland, Hon. Samuel Maverick.<sup>1</sup> *Vermont*, Hon. S. Gregory Smith, Hon. Levi K. Fuller, Hon. Theodore S. Peck, Hon. J. G. McCullough, Hon. Franklin Fairbanks, Hon. L. Z. Kingsley, Hon. J. Gregory Smith, General P. B. Pitkins, Hon. C. A. Ford, Lieutenant-Governor U. A. Woodbury. *Virginia*, ex-Governor James L. Kemper, Judge W. W. Crump, Hon. J. Randolph Tucker, Judge Walter R. Staples, Hon. Holmes Conrad, Captain Phil McKinney, Colonel Walter H. Taylor. *West Virginia*, Hon. Henry S. Walker, Hon. W. F. Thompson, Hon. P. F. Duffy, Hon. B. S. Morgan, Hon. Alfred Caldwell, Hon. R. P. Chew, Hon. D. B. Lucas, Hon. Bushrod C. Washington, Hon. Joseph Sprigg, Hon. S. L. Flournoy, Hon. John J. Davis, Colonel J. W. St. Clair, Governor J. B. Jackson, Hon. J. J. Woods, Hon. H. J. Samuels, Hon. Eustace Gibson, Hon. J. W. Arbuckle, Hon. J. B. Tanney, Hon. J. C. Alderson, Hon. H. C. Davis, Colonel A. A. Franzheim, General E. L. Ward, Hon. M. B. Scott, Hon. Edwin Maxwell, Hon. P. W. Morris, General J. H. Duvall, General C. B. Hart, Governor E. W. Wilson. *Wisconsin*, Hon. T. R. Hudd, Hon. Horace Rublee, Hon. Ogden H. Fethers. *Alaska*, Hon. Thomas S. Nowell, Rev. E. A. Austin, Lieutenant Commander, J. S. Newell. *Arizona*, Hon. John M. Evans. *Dakota*, Hon. R. H. MacBride. *Idaho*, Hon. Frederick T. Dubois, Hon. William Hyndman. *Montana*, ex-Governor S. T. Hauser, Russell B. Harrison, Esq., Hon. W. A. Clarke. *New Mexico*, Governor L. Bradford Prince, General J. B. Bowman. *Utah*, J. E. Dooley, Esq. *Washington Territory*, Watson C. Squire, Esq., J. J. Browne, Esq., H. M. Chase, Esq., E. Hunter, Esq. *Wyoming Territory*, Hon. Frank S. Lusk, Hon. A. H. Reel, Hon. George T. Beck, Hon. W. A. Picket. *Indian Territory*, Commander-General Pleasant Porter. *District of Columbia*, President of Commissioners W. B. Webb.

Invitations were given to the Governors and Commissioners to meet at the headquarters of the Committee on States, at the Fifth Avenue Hotel, on Saturday, April 27th, said invitations

<sup>1</sup> Hon. Samuel Maverick brought on Company B, Belknap Rifles (thirty-two men), paying the entire expenses of the party.



being available until the 4th of May. They were under the immediate charge of Brevet Brigadier-General J. Fred Pierson, Mr. John Dufais, Dr. Stuyvesant F. Morris, and Mr. Hugh D. Auchincloss, special aides to the Chairman of the Committee on States. A meeting of welcome was held at 9 A. M. on the 27th of April, at which the Committee on States was present. Bronze medals were distributed to the invited guests, and tickets distributed for the various functions of the celebration. Bronze medals were also presented to all the Senators and members of the Assembly of the State of New York.

The committees in charge of the celebration held a meeting at the police departments of the city of New York at the Superintendent's office, 300 Mulberry Street. At this meeting the full programme of the whole centennial was laid before the Superintendent of the Police, Mr. William Murray, who gave full directions to and placed the execution of his orders in charge of Thomas Byrnes, *Chief Inspector*; Henry V. Steers, *Inspector*; Alexander S. Williams, *Inspector*; and Peter Conlin, *Inspector*. Before the day of the celebration the inspectors, with the Chairman of the Committee on States, personally inspected the places and streets to be protected by them, which resulted in the most harmonious guarding of the city by the police force. One of the great features of the centennial was the order maintained and the kindly courtesy shown by the police to all classes of people.

On the Committee on States devolved the duty of providing steamboats to enable their guests to take part in the reception of the President and party at Elizabethport, N. J., and to escort them to the foot of Wall Street, New York. Some four thousand invitations were given out for the steamer Erastus Wiman, kindly placed at the disposal of the committee by the Staten Island Rapid Transit Company, through Erastus Wiman, Esq., and the steamer Monmouth, furnished by the Navy Committee. On April 29th, at 9 A. M., the invited guests embarked from the foot of West Twenty-third Street on the Hudson River, New York. They consisted of the Governors of the different States, Senators, and Representatives of Congress, Legislatures of the various States, Commissioners of the States and Territories, Senators and members of the Assembly of the State of New York, the Judiciary, Aldermen of the cities of New York and Brooklyn, heads of the Departments of the City Government, foreign Consuls, and the General Committee of Two Hundred with guests specially invited, nearly all accompanied by ladies. The steamers were filled almost to overflowing. The Erastus Wiman, under the command of Captain Frank Braisted, Naval Committee officer, Lieutenant Coles, U. S. N., and Mr. H. W. Le Roy, Hon. Theodore Roosevelt, and Mr. James M. Montgomery, of the Committee on States, led the way with flags from each mast-head, the rigging, and rail, and with her decks laden with all classes of civic dignitaries. Music was furnished by the United States band from David's Island, under command of Colonel Mears, U. S. A. The Monmouth followed under the command of Lieutenant Samuel Seabury, U. S. N., and Hon. James Tallmadge Van Rensselaer, Mr. John B. Pine, and Mr. John Schuyler, of the Committee on States. At 11 A. M. a luncheon was served, and the Wiman and Monmouth, falling into line, followed as the special immediate escort

of the United States steamer *Despatch* with the President on board, to the foot of Wall Street, where the landing of the presidential party took place.

#### THE LANDING AT WALL STREET.

Through the kindness of Mr. W. H. T. Hughes and the Ward line of steamers, the bulk-head at the foot of Wall Street had been placed at the disposal of the Naval Committee. The building was elaborately decorated; from its flagstaff flew the house-flag of the "Ward Line of Steamers"; lines of signal-flags stretched to the four quarters of the roof; shields of brass surrounded by small flags graced each side of the pier gates; within, from the rafters, floated festoons of flags; the walls were covered with banners with coats-of-arms of the States and Territories, and a huge Turkish rug served as a curtain to inclose the end of the pier. At the mast-head, as the President touched the wharf, was raised and floated, for the first time in the city of New York, the "President's flag," of deep blue, with eagle, laurel-wreath, and in-



(Fac-simile of Flag of the President of the United States.)

signia. A crimson carpet covered the landing-stage and passage-way to the carriages. Under the direction of Superintendent Murray, the acting head of the police of New York city, over a thousand policemen were on duty below Chambers Street. Three hundred men, under Inspector Williams, guarded Wall Street, and held the vast crowds awaiting the arrival of the President in order, and kept clear the approaches to the landing. Never had New York witnessed such an ovation, and never had such a

body of her citizens gathered at this spot where Washington landed just one hundred years before.

At twelve o'clock, noon, committeemen, police officials, and the carriages in waiting, were congregated on the covered pier-head to escort the presidential party, while the occasional notes from the bugle or trumpet which were wafted from the streets told of the assembling of the military. At 12.30 the river scene changed, the strong sunlight bringing out vividly the mass of color from the numerous steamers decked with brilliant bunting and the bright attire of women. The boats conveying the specially invited guests speedily landed their passengers, and the energies of the special aides were taxed to their utmost to arrange the procession in proper order. At 12.45 the steam-launch from the *Despatch* reached the handsomely decorated float, at the north side of the pier, and landed his Excellency Governor Hill, of the State of New York; His Honor Mayor Grant, of the City of New York; Hon. Elbridge T. Gerry, Chairman of the Executive Committee; Mr. Clarence W. Bowen, Secretary; and Hon. James M. Varnum, of the Committee on Plan and Scope. They were received by Mr. William G. Hamilton, Chairman of the Committee on States. At one o'clock President Harrison and Vice-President Morton, rowed by members of the



Marine Society, were brought to the float, where were already assembled Governor Hill, Mayor Grant, and Hon. Hamilton Fish, President of the Centennial Committee, leaning on the arm of his aide, Mr. John Cropper; Chief-Justice Fuller, Justices Blatchford and Field, ex-Justice Strong, Secretaries Windom of the Treasury, Proctor of the Army, Tracy of the Navy, Wanamaker of the Post-Office, Noble of the Interior, Rusk of Agriculture, Attorney-General Miller, Mr. Walker Blaine, Hon. John A. King, and Hon. John Jay, of the Committee on General Government, Mr. Gerry, Mr. Varnum, Captain Erben, Mr. W. G. Hamilton, and Mr. W. H. T. Hughes. Amid the booming of cannon and the din of steam-whistles, Colonel Gardiner, of the Naval Committee, introduced the President to the Hon. Hamilton Fish, who, as President of the Centennial Committee, gave the President the formal welcome quoted in the preceding chapter. When the covered dock was reached an old Grand Army man in the crowd shouted, "Three cheers for President Harrison!" They were rousing patriotic shouts, and the President's face lightened up with a smile as he bowed his acknowledgments.

## WALL STREET.

Wall Street presented a living wall of humanity to witness the first of the land pageants in commemoration of the inauguration of Washington in New York in 1789. There were dense ranks of human beings from the fronts of the houses to the curbs of the walks. A line of policemen kept back the crowds from the streets. Before the policemen were the forces, standing in double lines, assembled to salute and accompany the visitors, arranged in the following order: Regulars; The New York Commandery of the Loyal Legion of the United States; Commanders of Posts of the Grand Army of the Republic in Counties of New York and Kings; Uniformed Battalion of Veterans of the Seventh Regiment New York State Militia; Uniformed Militia Association of New York and Brooklyn, and The Society of the Sons of the Revolution—in all, over one thousand men of the best blood that the city could bring forth to honor the memory of Washington; men who had graduated from the battles of the civil war, or who had led our hosts in battle; men who had shed their blood to maintain the honor of their country; men who, now as private citizens, held positions of trust; and men who were descended from heroes who had fought with Washington the battles of the Revolution. From South Street past Pearl Street these double lines were formed on both sides of the middle of the street waiting for the head of the procession to go by, that they might fall in behind. Wheeling quickly into line, the procession formed as the escort of the President and guests to the Equitable Building on Broadway, a block above the head of Wall Street. With the strain from the bands of "See the Conquering Hero Comes," as the President's carriage emerged from the pier shed, there rose a mighty cheer of greeting from the countless multitude. Proceeding to a point opposite the center of Major McCrea's command, the President was saluted by the escort which, break-

ing into columns of companies of twelve files front, began to move in the following order at 1.40 P. M. :

Two files of Mounted Police.

Brevet Lieutenant-Colonel Floyd Clarkson, Marshal commanding.

Adjutant-General Major L. Curtis Brackett.

*Aides-de-camp* : General E. S. Greeley, Major George M. Van Hoesen, Captain James D. Bell, Ensign Aaron Vanderbilt, Captain J. H. de Castro, Captain O. W. Leonard. *Chairman Committee on States* : Mr. William G. Hamilton. *Special Aides to Chairman of Committee on States* : Mr. John Dufais, Dr. Stuyvesant F. Morris, Mr. Hugh D. Auchincloss, and Mr. W. H. T. Hughes. *The Committee on States* : Mr. E. Ellery Anderson, Mr. Samuel Borrowe, Hon. Jacob A. Cantor, Mr. James C. Carter, Hon. James W. Husted, Mr. Henry W. Le Roy, Mr. John B. Pine, Hon. Theodore Roosevelt, Mr. John Schuyler, Hon. J. Tallmadge Van Rensselaer, and Mr. James M. Montgomery.



ALEXANDER S. WILLIAMS, INSPECTOR OF POLICE,  
being interviewed by a reporter of the New York Herald, Wall Street, New York, April 29, 1889.  
(From a photograph by the "Brooklyn Academy of Photography.")

*Band Fifth Regiment U. S. Artillery.*

*Three foot batteries, Fifth Regiment U. S. Artillery*, Major Tully McCrea, commanding; First Lieutenant A. Andrews, Acting Adjutant of the battalion, composed of Battery H, under command of Lieutenant John McClellan. Battery L: Captain Benjamin K. Roberts, Lieutenant Edward T. Brown. Battery C: First Lieutenant O. E. Wood, Second Lieutenant I. D. Wiley.

*New York Commandery Loyal Legion of the United States*, under the command of Senior Vice-Commander Colonel William C. Church, commanding battalion; Brigadier-General Christian T. Christensen, command-



ing First Company; Brigadier-General Charles A. Carleton, commanding Second Company; Lieutenant-Colonel Edward Haight, adjutant; Paymaster George De F. Barton, Staff; Brigadier-General John J. Milhau, Brigadier-General Frederick T. Locke, Brigadier-General Gilbert H. McKibbin, Brigadier-General Edwin S. Greeley, Colonel Joseph J. Slocum, Colonel Horatio C. King, Colonel Edward M. L. Ehlers, Colonel Richard A. Brown, Lieutenant-Colonel Henry E. Lord, Surgeon Robert Watts, Major Ivan Tailof, Major William S. Diller, Major Thomas B. Odell, Major John B. Lockwood, Major Charles S. Langdon, Major Henry K. Bicker, Surgeon Gabriel Grant, Captain Robert A. Ripley, Captain Samuel Truesdell, Captain James B. Horner, Chaplain Daniel O. Ferris, Captain Edwin A. Merritt, Captain John T. Robeson, Captain William H. Jewell, Captain Edgar B. Van Winkle, Captain William E. Badger, M. California Commandery, Captain James E. Fleming, Captain William H. Wiley, Lieutenant F. Lopes de Queralta, Assistant Surgeon Charles A. Leale, Medical Director Charles Martin, Medical Director George Peck, Chief-Engineer George Sewell, Assistant Engineer Thomas H. Barrett, Assistant Engineer John W. Handren, Assistant Paymaster Josiah H. Benton, Assistant Paymaster Allen S. Apgar, Assistant Surgeon Nicholas L. Campbell, Ensign David McN. Stauffer.

*Two companies of commanders of Grand Army Posts in the Counties of New York and Kings:*

DIVISION No. 1.—Under command of Colonel William P. Walton, James C. Rice Post 29, Grand Marshal of the Memorial Committee, County of New York: Commander Charles E. Hyatt, Phil Kearney Post 8; Commander J. Boylan, A. Lincoln Post 13; Commander James M. Smith, Sumner Post 24; Commander William Palmer, James C. Rice Post 29; Commander Fred. Letzeiser, Koltes Post 32; Commander W. E. White, George G. Meade Post 38; Commander William J. Kent, W. D. Kennedy Post 42; Commander Philip L. Biglin, Reno Post 44; Commander D. W. Gilbert, Robert Anderson Post 58; Commander William Rohling, J. L. Riker Post 62; Commander Michael Meehan, Ellsworth Post 67; Commander John O'Connell, James Shields Post 69; Commander Robert S. Heilferty, Farragut Post 75; Commander R. H. Birmingham, Wadsworth Post 77; Commander Jacob Scheider, Cameron Post 79; Commander John J. Bowes, John A. Rawlin's Post 80; Commander George W. Brower, Oliver Tilden Post 96; Commander M. T. McMahon, George Washington Post 103; Commander William McEntee, Dahlgren Post 113; Commander William J. Barry, Joe Hooker Post 128; Commander A. W. Colwell, John A. Dix Post 135; Commander George Chappell, Vanderbilt Post 136; Senior Vice-Commander John H. Cook, Lafayette Post 140; Commander Samuel H. Bailey, Judson Kilpatrick Post 143; Commander William T. Wood, Alexander Hamilton Post 182; Commander J. V. Byrne, Sedgwick Post 186; Commander Fred. Levy, Steinwehr Post 192; Commander S. D. Bingham, Phil Sheridan Post 233; Commander S. E. Saxton, John A. Andrews Post 234; Commander William Johnson, Thad Stevens Post 255; Commander W. W. Badger, Winfield S. Hancock Post 259; Commander John P. Heintz, Gilsa Post 264; Commander Thomas J. Wood, Andrew Jackson Post 300; Commander Lawrence Freeland, E. D. Morgan Post 307; Commander Martin F. Conlin, Adam Goss Post 330; Commander George P. Pfitzer, A. S. Williams Post 394; Commander John J. Humphreys, John E. Bendix Post 402; Commander S. La Grassa, Fred. Hecker Post 408; Commander William De Lacy, Michael Corcoran Post 427; Commander John J. Keenan, Veteran Post 436; Commander J. G. Pfeiffer, Musicians Post 452; Commander C. McK. Leoser, Noah L. Farnham Post 458; Commander F. H. Bachman, Volunteer Post 459; Commander P. H. Grove, Naval Post 516; Commander James Delehanty, E. H. Wade Post 520; Commander Thomas B. Fitzpatrick, General George B. McClellan Post 552; Commander Carl Leschorn, James McQuade Post 557; Commander John S. Ellison, William G. Mitchell Post 559; Commander George W. O'Neill, Thomas F. Meagher Post 567; Commander George H. Moore, Horace Greeley Post 577; Commander Lewis J. West, Horace B. Claflin Post 578; Commander Michael H. Whalen, Peter Cooper Post 582; Commander William F. Kirchner, Lloyd Aspinwall Post 600; Commander T. H. C. Kincaid, Hans Powell Post 638.

DIVISION No. 2.—Under command of Henry W. Knight, U. S. Grant Post 327, Grand Marshal of the Memorial Committee of Kings County: Commander Samuel V. Owen, Thatford Post 3; Commander C. A. Shaw, Rankin Post 10; Commander A. E. Fling, Barbara Frietchie Post 11; Commander Moses E. Arment, Frank Head Post 16; Commander George W. Brown, Harry Lee Post 21; Commander John Brown, Mansfield Post 35; Commander H. A. Bowman, George Hintsman Post 50; Commander John C. Shott, Kitching Post 60; Commander George E. Fisher, Mallory Post 84; Commander Robert Given, James H. Perry Post 89; Commander S. A. Baker, Ab. M. Vosburg Post 95; Commander J. H. Eadie, R. G. Shaw Post 112; Commander



V. Deitrich, Powell Post 117; Commander W. Hoffman, G. Metternich Post 122; Commander S. J. Chambers, Morell Post 144; Commander Reuben Riley, Devin Post 148; Commander John W. Werner, Kerswell Post 149; Commander P. J. Kennedy, L. M. Hamilton Post 152; Commander Alexander J. Fisher, N. S. Ford Post 161; Commander William De Waters, Lenhart Post 163; Commander W. Wilson, Jr., Farnsworth Post 170;



THE EQUITABLE BUILDING, CONTAINING THE LAWYERS' CLUB.  
Scene of the reception to the President of the United States, Monday, April 29, 1889.

Commander E. C. Walter, S. F. Dupont Post 187; Commander J. W. Kay, Winchester Post 197; Commander Thomas Holland, T. S. Dakin Post 206; Commander Geo. W. A. Murray, W. L. Garrison Post 207; Commander J. C. Mullins, Cushing Post 231; Commander A. Simpson, Benjamin Ringold Post 283; Commander J. N. Ford, G. K. Warren Post 286; Commander George A. Price, U. S. Grant Post 327; Commander Gilbert S. King, Erastus T. Tefft Post 355; Commander J. R. Thompson, George Ricard Post 362; Commander J. S. Tweedale, Charles Lawrence Post 378; Commander George R. Baldwin, C. D. McKenzie Post 399; Commander Daniel Simons, Abel Smith Post 435; Commander T. B. Rutan,

Moses F. Odell Post 443; Commander C. Buser, Adam Wirth Post 451; Commander C. T. Carpenter, Ward B. Burnett Post 496; Commander Horatio C. King, Charles R. Doane Post 499; Commander John J. Ashley, B. F. Middleton Post 500; Commander A. Brown, Flandreau Post 509; Commander B. Mullin, Richmond Post 524; Commander C. H. Guinaud, George C. Strong Post 534; Commander John S. Power, R. G. Marks Post 560; Commander G. B. Balch, Horatio Seymour Post 590; Commander G. A. Hussey, General J. B. McPherson Post 614; Commander S. L. Thompson, Henry Ward Beecher Post 620; Commander J. Foley, Michael W. Wall Post 623.

*Cappa's Seventh Regiment Band.*

*Uniformed Battalion Veterans of the Seventh Regiment N. G. S. N. Y.*, in command of General Henry E. Tremain. *Field and Staff.*—Lieutenant-Colonel Edward G. Arthur, Major H. W. T. Mali, Adjutant Charles H. Covell, Paymaster Henry L. Freeland, Commissary John C. Giffing, Chaplain Edgar M. Crawford, Surgeon T. M. Cheesman, Assistant Surgeon Henry S. Morris.

*Honorary Staff. Delegation of Society of War Veterans, Seventh Regiment, N. G. S. N. Y. First Company:* Captain Edward C. Anderson, First Lieutenant John R. Stanton, First Sergeant John T. Baker, Second Sergeant Enos F. Jones. Privates: Charles Bowrosan, C. A. Cappa, Benjamin Edge, Jr., C. O. Ficht, E. J. Hyde, William H. Macy, William V. Porter, W. S. Thomson, James W. Taylor, H. M. Funston, Oscar Mohle, William J. Cassard. *Second Company:* Captain R. S. Gould, Jr., Lieutenant A. Garrison, Sergeant J. H. Redman, First Corporal William M. Haddock, Second Corporal O. M. Chace, Right Guide J. J. Morrison, Second Color Sergeant F. H. Schenck, Sergeant-Major R. F. Ware. Privates: F. G. Agens, J. J. Budd, W. F. Blanck, T. J. Blanck, T. J. Blanck, 2d, F. C. Barlow, W. Brockner, C. F. Brinck, J. W. Clarke, Edward Gridley, O. F. Hawley, W. H. Montanye, J. T. Porter, R. F. Salisbury, H. S. Street, S. S. H. Ward, G. L. Wilson, Edgar Williams,



E. L. Young, G. Ogier. *Third Company*: Captain John W. Murray, Lieutenant William R. MacDiarmid, First Sergeant William H. Jackson, Second Sergeant Joseph H. Chapman. Privates: Franklin R. Barnes, William E. Hoxie, Frederick C. Knowles, Charles N. Lee, Thomas R. McNeill, Samuel K. Poe, John W. Salter, Carl Sanford, J. J. Stillings, John B. Simpson, Jr., George Tuthill, William J. Wilson. *Fourth Company*: Lieutenant Edward Earle, Sergeant William Peake, Corporal Charles W. Kane. Privates: Austin D. Ewen, M. T. Brundage, Robert Dinwiddie, Henry H. Holly, James C. Aiken, C. B. Outcalt, Abraham Demarest, F. P. Crasto, Joseph D. Taylor, A. V. B. Lockrow, W. C. Flanagan. *Fifth Company*: Captain William A. Speaight, Lieutenant Peter A. Rink, First Sergeant Joseph H. Simpson, Second Sergeant Fred. Eckel. Privates: Charles A. Benedict, Charles L. Fleming, E. W. Hutchings, S. Isidor, A. B. Johnson, George W. Jones, Daniel S. Mapes, George W. Post, F. W. Seagrist, Jr., Samuel Schwartz. *Sixth Company*: Captain G. G. Brinckerhoff, Lieutenant Samuel Budd, First Sergeant Charles L. Cozzens, Second Sergeant Archer V. Pancoast, Corporal Edwin A. Brooks, Corporal William H. Hampton. Privates: Stanley A. Bryant, Abner S. Brady, William H. Brown, Charles B. Coffin, F. W. Commiskey, William B. Dick, N. J. H. Edge, Isaac N. Field, Fred. A. Goodwin, John A. Hadden, Edmund Hendricks, H. W. Hendricks, George W. Jones, Gouverneur Kemble, Frederick Nathan, William H. Ogden, Gustave J. Wetzler, Charles Peck, J. B. Archer. *Seventh Company*: Captain William E. Callender, Lieutenant David H. Fowler, First Sergeant John L. Cameron, Second Sergeant John J. Coger, First Corporal H. M. Fairchild, Second Corporal Frank W. Drake. Privates: Eugene Britton, James S. Burroughs, Alex. Burn, Joseph W. Duryee, J. Hoard Dunscomb, Robert B. Douglas, F. Albert Fiston, Henry P. Gardiner, W. M. Gregory, W. H. Lent, William B. Lynch, William Moores, Benjamin V. Moies, Frank G. McClosky, Fred. H. Pinkney, William Patten, George W. Pease, William L. Power, Abraham Steers, P. C. Sterling, W. Simpson, A. T. Timpson, Frank C. Vicat, M. A. Van Benschoten, E. Van Ness, C. W. Wernig, George A. Weber, Frank Watkins, John A. O'Connor. *Eighth Company*: Captain J. P. Burrell, Sergeant E. Bissell, Sergeant W. L. Mead, Corporal G. S. Loder, Corporal O. G. Barton. Privates: A. Arent, E. Van Benschoten, J. Lamb, C. J. Townsend, B. M. Whitlock, L. C. Mott, Edward Dart, S. W. M. Decker. *Ninth Company*: Captain W. G. Dominick, Lieutenant Byron W. Greene, First Sergeant Franklin Harper. Privates: Austin Adams, C. R. Conger, Peter De Witt, W. F. Englis, H. C. Fisher, L. O. Goodridge, F. C. Mayhew, L. H. Schultz, T. M. Wheeler. *Tenth Company*: Captain E. M. Le Moyne, Lieutenant P. F. Macdonald, First Sergeant James Bleecker, Second Sergeant J. Ray. Privates: W. Coolidge, H. L. Pierson, J. W. Sackett, E. Trenchard, Charles H. Voorhees, Christ. Wolfe, Edward O. Meyer, Thomas B. Williams, W. W. Fogg, L. Mortimer Thorne, Louis L. Allien.

*Seventh Regiment Veteran Reserves*: Captain Joseph Lentilhon, First Sergeant Leonard F. Beckwith, Corporal Alister Greene. Privates: August Belmont, Jr., Alonzo G. Hagadorn, George Hoenig, F. L. Leland, F. T. Luqueer, Jr., Howland Pell, Frederick S. Pinkus, T. J. O. Rhinelander, G. N. Williamson. Major Hyland MacGrath, Sixth Massachusetts Volunteer Militia.

*Gilmore's Twenty-second Regiment Band.*

*Uniformed Battalion of National Guards' Veterans.*

*Fifth Regiment of seventy men*: Commander, Henry Kloeber; Vice-Commander, John C. Felton; Adjutant Herman Koehler.

*Ninth Regiment of forty men*: Commander, Colonel George A. Hussey; Lieutenant-Colonel Joseph T. Hallock; Major Thomas L. Hanna; Adjutant Horace B. Russ.

*Eleventh Regiment of fifty men*: Commander, Colonel H. Lussman; Lieutenant-Colonel Henry Storch; Major George Muller; Sergeant John Balz.

*Thirteenth Regiment of forty men*: Commander, Lieutenant-Colonel H. B. Beadle; Major Fred. H. Baldwin; Commissary Judah B. Voorhees; Quartermaster Charles W. Tandy.

*Twenty-second Regiment of twenty-five men*: Commander, Colonel William Lamb; Lieutenant-Colonel William Mathieson; Major Thomas Cooper; Adjutant William H. Godfrey.

*Sixty-ninth Regiment of forty-four men*: Commander, Lieutenant-Colonel James J. Hawkins; Major Thomas J. O'Donohue; Captain J. H. Brady; Adjutant T. Norris.

*Seventy-first Regiment of forty men*: Commander, Colonel D. W. C. Ward; Lieutenant-Colonel H. K. White; Major Charles Catterick; Adjutant L. Frank Barry.

*Band, General Service United States Army.*

*Society of the Sons of the Revolution*: President, Hon. Frederick S. Tallmadge; Marshal, John J. Riker; Aides, Captain Rufus Delafield, Lieutenant George C. Heilner; *Commander First Battalion*, Robert Lenox Belknap; *Commander Second Battalion*, Captain Albert Delafield. MEMBERS: Charles H. Adams, Malcolm Henry Angell, Clarence Winthrop Bowen, F. A. Burrall, M. D., Leonard Forbes Beckwith, Herman Burgin, M. D., William Whittlesley Badger, Clarence O. Bigelow, Andrew Aldridge Bibby, Walter Sherman Baldwin, Henry Jackson Brightman, William H. Bissell, George Powell Benjamin, Horace Barnard, Eugene Bissell, Edward Flint Brown, Josiah H. Benton, Samuel Blackwell Bartow, Jr., Frederick A. Benjamin, G. Johnston



(Fac-simile of the Seal of the Society of the Sons of the Revolution.)

Bradish, Alphonso Trumpbour Clearwater, Charles Whitney Carpenter, Timothy Matlack Cheesman, M. D., Charles A. Coe, Banyer Clarkson, Hiram Clark, Ashton Crosby Clarkson, George Taylor Clarkson, John Van Boskerck Clarkson, Edward Carroll, Jr., Thomas Mackaness Ludlow Chrystie, M. D., William Carpenter, William B. Crosby, Henry A. Crosby, George E. Curtis, John Neilson Carpenter, Livingston Crosby, Reese Carpenter, John Lambert Cadwalader, Richard Delafield, William Gayer Dominick, Fellowes Davis, Yellott Dashiell Dechert, John Lacey Darlington, Albert Delafield, Henry Thayer Drowne, Clarence Gilbert Degraw, William Lacey Darlington, M. D., Tallmadge Delafield, Charles Gibbons Douw, Rufus Delafield, Henry Russell Drowne, Charles W. Dayton, Clarence Delafield, Christian S. Delavan, Augustus Floyd Delafield, Harry Douglas, John W. Emerson, Thomas Grier Evans, John Langdon Erving, Edward Ellsworth, Livingston Emery, Morris Patterson Ferris, William H. Ford, Francis Emory Fitch, Thomas Powell Fowler, George S. Floyd-Jones, Gustavus Farley, Jr., Thomas B. Fairchild, De

Lancey Floyd-Jones, Levi K. Fuller, Asa Bird Gardiner, Elbridge T. Gerry, James Renwick Gibson, Jr., George Clinton Genet, George N. Gardiner, E. Harrison Gawtry, Robert Renwick Gibson, George Rutledge Gibson, Frederic Mills Geer, Francis B. Griffin, C. Van Eversdyk Gallup, Clarence W. Goold, Allston Gerry, Richard Henry Greene, Frederick G. Gedney, William W. Green, Rev. Roswell Randall Hoes, U. S. N., Alfred Hodges, George A. Halsey, John Van Boskerck Herrick, Francis Johnstone Hopson, George C. Holt, William G. Hackstaff, George Carson Heilner, Francis L. Hine, William Gaston Hamilton, Gilbert R. Hawes, Henry Hall, Warren M. Healey, Frederick J. Hall, Caleb Brewster Hackley, Arthur Melvin Hatch, Rev. Frank Landon Humphreys, Percy Dakin Hurlburt, Edward L. Hedden, A. W. Humphreys, W. T. B. S. Imlay, Rev. Edward P. Ingersoll, John B. Ireland, William H. Jackson, John Clarkson Jay, Jr., M. D., Joseph C. Jackson, Jr., Joseph C. Jackson, Henry Knickerbacker, Horatio C. King, Charles Huntoon Knight, M. D., Charles Kellogg, John Alsop King, James Duane Livingston, Philip L. Livingston, Francis H. Lathrop, James Betts Lockwood, Isaac Ferris Lockwood, Crossman Lyons, Howard Lockwood, C. C. Luckey, John Lawrence, Henry Wyckoff Le Roy, Gouverneur Morris, Richard Malcolm Montgomery, James Mortimer Montgomery, Samuel Vernon Mann, Dwight Morris, Robert Morris, M. D., Augustus W. Merwin, Henry Holdick Morton, Charles Baumann Marsh, Clarence Morfit, James B. Mix, Rev. Brockholst Morgan, Charles H. Murray, John Tracey Mygatt, Lemuel Carrington Mygatt, J. Bleecker Miller, William Irwin Martin, Waldo Grant Morse, Charles A. Meigs, Christie Few Nicholson, Henry Denton Nicoll, M. D., James Atkins Noyes, Warren B. Newkirk, J. Van Vechten Olcott, George W. Olney, John J. Pierrepont, James Owen, John Northrop Peet, Albert Ross Parsons, Francis E. Pinto, Charles Elwell Perkins, Charles H. Pond, John Howard Prall, Henry Pratt, Wendell C. Phillips, M. D., John V. S. L. Pruyn, Jacob M. Patterson, Henry L. Potter, Orlando B. Potter, John Parker Prall, William A. Pinto, George Eltwed Pomeroy, Robert Kelly Prentice, Rev. Edward J. Runk, Theodore Frelinghuysen Reed, Henry Montague Robertson, Augustus Le Febvre Revere, C. H. E. Redding, Louis Joseph Sands, John H. Swartwout, Satterlee Swartwout, Thomas Bliss Stillman, Edward Lyman Short, Thomas Storm, Charles E. Sprague, John R. Stanton, Jacob Shrady, William Shrady, Elliott Sandford, Martin H. Stafford, Murray Hoffman Strong, William Stone, Walter Satterlee, Clifford Stanley Sims, Thomas West Smith, Frank Squier, F. LeRoy Satterlee, M. D., Jared Sandford, George Terry Sinclair, John J. Sillcock, Douglas Rathbone Satterlee, William Fred.



Stafford, Edward R. Satterlee, William Crawford Sheldon, Jr., James Remsen Strong, Richard Loomis Salisbury, Henry W. Seeley, Edwin E. Swift, M. D., Frederick George Swan, Robert Townsend, Frederick Samuel Tallmadge, John Canfield Tomlinson, Ezra B. Tuttle, Theodore E. Tomlinson, Jr., Edward Trenchard, Edwin B. Tucker, William Alonzo Tucker, Francis Cummings Tucker, Cummings Hatfield Tucker, Jr., William H. Tillinghast, Clarence Eugene Thornall, Edward Voorhees Thornall, William R. Thompson, Alexander R. Thompson, Jr., Von Beverhout Thompson, M. D., Henry Overing Tallmadge, Francis Bergh Taylor, Sutherland Gazzam Taylor, Theodore B. Talbot, Robert Thorne, Edward Wright Tapp, Charles Montgomery Vail, Frederic Van Lennep, William Gordon Ver Planck, A. Van Wyck Van Vechten, James M. Varnum, Harmon Albert Vedder, George Sandford Wylie, Sylvester L. H. Ward, Edmund W. Wylie, Rev. Daniel Cony Weston, D. D., Bartow S. Weeks, Samuel Seymour Wood, Abraham Wakeman, Reynold Webb Wilcox, M. D., Francis Parsons Webb, Asa Coolidge Warren, Henry Applegate Wilson, Albert Sullivan Yeaton.

First carriage: The Committee on Plan and Scope (having the general supervision of the celebration); Hon. Cornelius N. Bliss, Hon. Samuel D. Babcock, Hon. Frederick S. Tallmadge, Hon. James M. Varnum, and Mr. Clarence W. Bowen, Secretary.

Second carriage: The President of the United States, with the Governor of the State of New York on his left; Hon. Hamilton Fish, with Mayor Hugh J. Grant on his left. This landau was drawn by four handsome horses, the leaders dapple grays with long manes, and the wheelers bay steeds. On the box was driver James Flaherty, who had driven Presidents Grant, Garfield, Arthur, and Cleveland; and in the rumble were two footmen in livery, with yellow cockades, and rosettes in their lapels.

Third carriage: The Vice-President of the United States, with Lieutenant-Governor Jones, of the State of New York, at his left; the Chief-Justice of the United States, with the Chairman of the Executive Committee, Mr. Gerry, on his left.

Fourth carriage: Walker Blaine, representing the Secretary of State, the Secretary of the Treasury, the Secretary of War, and the Secretary of the Navy.

Fifth carriage: The Secretary of the Interior, the Postmaster-General, the Attorney-General, and the Secretary of Agriculture.

Sixth carriage: The Associate Justices of the Supreme Court of the United States.

Seventh carriage: The Admiral of the Navy, the General of the Army (retired), the Major-General commanding the Army, and Senator William M. Evarts.

Eighth carriage: The ex-Presidents of the United States and Senator Hiscock.

Ninth carriage: Hon. John A. King and Hon. John Jay, Centennial Committee on General Government.

The Marine Society under command of Coxswain Snow, with their banner, which was used at Washington's landing one hundred years before, carried by Ship-masters Captain Samuel Harding, Captain William B. Hilton, and Captain William H. Allen, who marched in front of the President's carriage. The other sea-captains, who rowed President Harrison ashore, walked at the side of his carriage as a special escort.

In carriages and on foot: The General Committee of the Centennial Celebration. The Governors of States, taking precedence in the order of admission of their States into the Union. The official representatives of the Senate of the United States. The official representatives of the House of Representatives of the United States. The Governors of Territories and President of the Board of Commissioners of the District of Columbia. Officers of the Army and Navy who by name have received the thanks of Congress. The official representatives of the Society of the Cincinnati. The Chief Judge and Judges of the Court of Appeals of the State of New York. The Presiding Justice and Justices of the Supreme Court of the State of New York, and Judges of other Courts of Record within the city of New York. The Legislature of the State of New York. The State officers of the State of New York, Judges and Justices of other Courts in the City of New York. The Board of Aldermen of the City of New York. Heads of Departments in the City of New York. Mayor of the City of Brooklyn. The Board of Aldermen of the City of Brooklyn. The Foreign Consuls at New York, and officers of the Army and Navy of the United States. Invited guests without special order of precedence.

What President Harrison saw was grander and greater than what President Washington looked upon. From the river to Pearl Street the line of vision was arrested by the

Merchants' Arch at Front and Wall Streets, a mass of red, white, and blue silk, erected by the merchants of lower Wall Street. From Pearl Street there stretched an open avenue for the eye to look through toward the rise of ground. As far as where Old Trinity lifts its lofty spire, the path of sight was bounded on each side by the walls of immense high buildings, each structure radiant with rainbow-hued buntings which floated and waved in the passing breeze; every window gleaming with bright eyes, every cornice fringed with faces; while from projecting platforms built out from lower windows were irregular groups of people. Each wall of mingled stone and brick was like a facet of a huge brilliant, so abundant and so varied was the curtain of color thrown from roof to foundation. The banks, strongholds of finance, seemed grand sculptures in draperies of red, white, and blue, green, gold, yellow, and black. The Treasury Building, with its shields and arms of the various States, looked like a triumphal temple reared to demonstrate the financial solidity of the Government that was born upon its site. A slight halt was made at the Custom-House, the front of which was gayly decorated. There were heard the sweet notes of "America," sung by the Custom-House Brokers' Glee Club accompanied by a cornet. The club also sang "Marching through Georgia." From the portico, Collector Magone and his principal assistant deputies saluted President Harrison. The President gazed reverently at the bronze statue of Washington crowned with a gold laurel-wreath on the steps of the Treasury. Just beyond these glorious portions of the spectacle was the maze of aerial wires that cross Nassau, Broad, and Wall Streets, and upon them, floating in the air, were streamers of telegraph paper which fluttered like the silvery threads that spiders weave. The march up to Broadway was an ovation; all along the line there was the shouting of the throngs of the people on the streets, and the music of the human voice in continuous chorus mingled with the strains of bands and the pealing of Trinity's bells, which rang out clear and strong from the belfry where floated magnificently her monster flag. The people greeted the marshal and the committee, the handsome files of regulars, the Loyal Legion, the Veteran Commanders, the Seventh Regiment Veterans in their rich uniforms of black sack-coats and blue trousers striped with white and each man carrying a dress-sword, the Sons of the Revolution, and the officials and distinguished occupants of the few carriages; but it was to the President, chosen at the commencement of the nation's second century of constitutional government, that the cheers arose in the greatest volume. To properly guard the approaches to the Equitable Building, Police Inspector Conlin, with Captain McCullagh the elder and Captain McCullagh the younger, with Captain Brooks and Captain Sterns, and three hundred police, guarded Liberty, Nassau, and Wall Streets and Broadway, making a square of police. Inspector Conlin arranged a similar square in the Grand Hall of the Equitable, while Captain Meeker, U. S. Navy, Lieutenant Prince, U. S. Navy, and Lieutenant Pendleton, U. S. Navy, with a drum and bugle corps and one hundred marines of the navy were distributed through the corridors leading to the rooms of the Lawyers' Club, or were stationed like statues in the reception and dining rooms, parlors and libraries of the club.



## AT THE EQUITABLE BUILDING.

At the Equitable Building, where the President was to receive the hospitality of New York, elaborate preparations had been made for his reception. Outside and inside bunting fluttered in artistic festoons and in boundless profusion. In the magnificent hall, from the entrance on Broadway to the great staircase drawn up in two lines on the north and south sides, were detachments of the Fifth Artillery, U. S. Army, under command of Major McCrea; the Commanders of the Grand Army Posts in New York and Brooklyn, under Colonel Walton; the New York Commandery of the Loyal Legion; and the Centennial Committee of Two Hundred. On the south staircase, carpeted with crimson velvet, were sixty members of the vested choir of Trinity Church under the leadership of Dr. Arthur H. Messiter. Behind the military were masses of ladies and gentlemen filling every available spot. At two o'clock the cheering outside announced that the President had arrived. The troops presented arms; the artillery band struck up the President's March; the members of the Plan and Scope Committee entered first, and President Harrison, escorted by Mr. William G. Hamilton, Chairman of the Committee on States, marched through the lines. He gracefully acknowledged the salutes of the troops and of his old comrades of the Grand Army, as also of the Loyal Legion. Behind the President, each escorted by a member of the Committee on States, walked Vice-President Morton, Governor Hill, Mayor Grant, Hon. Hamilton Fish, Lieutenant-Governor Jones, Elbridge T. Gerry, Chief-Justice Fuller, the members of the Cabinet, and the Justices of the Supreme Court. Following them came Senators and Representatives of Congress, the Governors of States, Admiral Porter, General Sherman, ex-President Hayes, General Schofield, Walker Blaine, Chauncey M. Depew, Secretary Halford, and the State Commissioners and invited guests. When the procession had advanced a considerable distance along the great hall, it came to a halt; the surpliced choir of Trinity Church descended the steps and sang with well-trained voices the hymn "Before the Lord we bow." President Harrison bowed his head and remained in that position during the singing of the hymn:

"Before the Lord we bow—  
The God who reigns above  
And rules the world below,  
Boundless in power and love.

"Our thanks we bring  
In joy and praise;  
Our hearts we raise  
To heaven's high King.

"The nation, though blessed,  
May well thy love declare;  
From foes and fears at rest,  
Protected by thy care.

"For this fair land,  
For this bright day  
Our thanks we pay,  
Gifts of thy hand.

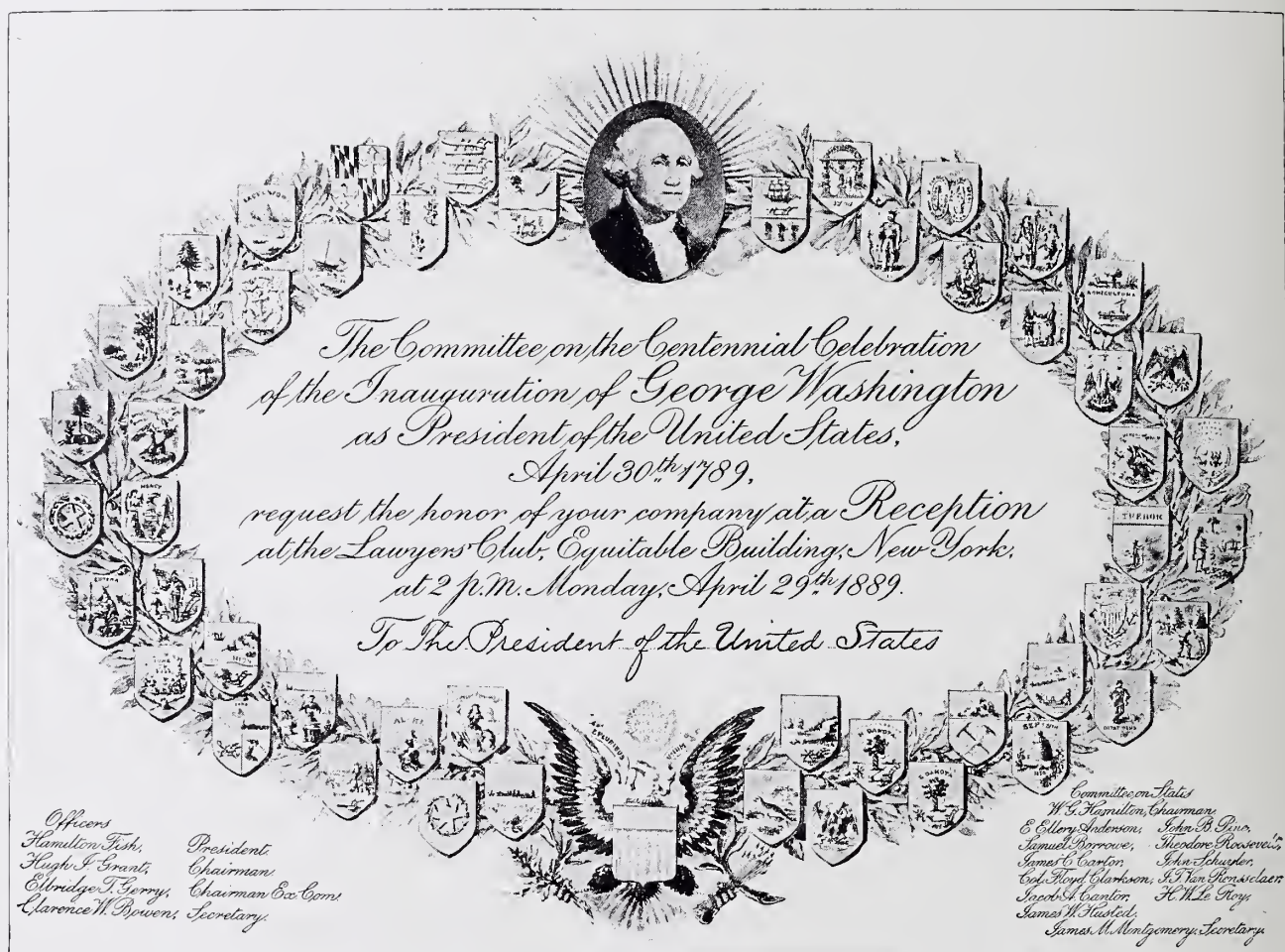
"May every mountain-height,  
Each vale and forest green,  
Shine in thy Word's pure light,  
And its rich fruit be seen.

"May every tongue  
Be turned to praise,  
And join to raise  
A grateful song!"

With uncovered heads and with voices clear and resonant the assembled multitude sang, to the accompaniment of the military bands, the Doxology:

"Praise God from whom all blessings flow,  
Praise him all creatures here below;  
Praise him above, ye heavenly host,  
Praise Father, Son, and Holy Ghost."

The President and party, after being relieved of their hats and overcoats, were escorted to the rooms of the Lawyers' Club where a reception, banquet, and collation were given by the General Committee of the Centennial Celebration, through the Committee on States, the use



(Reduced fac-simile of the first page of the invitation to the reception at the Lawyers' Club, April 29, 1889.)

of the building having been extended through the courtesy of President Hyde, of the Equitable Life-Assurance Society, and President William Allen Butler, Jr., of the Lawyers' Club. On the arrival at the rooms of the club on the fifth floor, Mr. Hamilton presented the President to Mr. William Allen Butler, Jr., the President of the Lawyers' Club; Mr. James W. Alexander, Vice-President of the Equitable Life-Assurance Society; and Mr. Samuel Borrowe, second Vice-President of the Equitable Life-Assurance Society, and also to the members of the Board of Governors of the club. This ceremony over, the President, the Vice-President, Governor Hill, Mayor Grant, and Hon. Hamilton Fish were escorted to the reception-



room, attended by Messrs. Hamilton, Butler, Borrowe, and Hallet Borrowe, special aide to Governor Hill, on behalf of the Committee on States. A raised platform was provided, on which President Harrison took his place. On his right stood Hon. Hamilton Fish and Vice-President Morton; on his left, Governor Hill and Mayor Grant. The members of the Cabinet, Senators, Governors, etc., were scattered in groups on each side of the dais. Secretaries Windom, Tracy, Proctor, Noble, and Rusk, Postmaster-General Wanamaker and Attorney-General Miller conversed among themselves, with ex-President Hayes, Senator Evarts, Senator Hiscock, Walker Blaine, Chauncey M. Depew, and others, on one side, while on the other the Governors of the various States made themselves at home.



WASHINGTON BEING ROWED FROM NEW JERSEY TO THE LANDING AT THE FOOT OF WALL STREET, EAST RIVER, NEW YORK.

APRIL 23<sup>RD</sup> 1789.

## · ODE ·

SUNG ON THE ARRIVAL OF THE PRESIDENT OF THE UNITED STATES. APRIL 23<sup>RD</sup> 1789.

Hail thou auspicious day!  
Far let America  
Thy praise resound:  
Joy to our native land!  
Let every heart expand,  
For Washingtons at hand,  
With Glory crown'd!

Thrice blest Columbians Hail!  
Behold, before the gale,  
Your Chief advance;  
The matchless Hero's night!  
Applaud Him to the sky,  
Who gave you Liberty.  
With generous France.

Illustrious Warrior hail!  
Oft did thy Sword prevail  
O'er hosts of foes,  
Come and fresh laurels claim,  
Still dearer make thy name.  
Long as Immortal Fame  
Her Trumpet blows!

Thrice welcome to this shore.  
Our Leader now no more.  
But Ruler thou!  
Oh, truly good and great!  
Long live to glad our State,  
Where countless Honors wait  
To deck thy brow.

Far be the din of Arms  
Henceforth the Olives charms  
Shall War preclude;  
These shores a Head shall own,  
Unsullied by a throne,  
Our much loved Washington,  
The Great, the Good

THE CITY COUNCIL OF NEW-YORK, 1789.

MAYOR. JAMES DUANE.

Aldermen.

SOUTH WARD — JEREMIAH WOOL.

DOCK-WARD — PETER ELTING.

EAST WARD — JOHN LAWRENCE.

WEST WARD — WILLIAM W. GILBERT.

Assistants.

JOSIAH PIERSON.

WYNANT VAN ZANT.

JAMES NICHOLSON.

ABRAHAM VAN CLEEF.

RECORDER. RICHARD VARICK.

Aldermen.

NORTH WARD — JOHN WYLLEY.

MONTGOMERIE WARD — BENJAMIN BLAGGL.

OUT WARD — NICHOLAS BAYARD.

Assistants.

GEORGE JANEWAY.

TOBIAS VAN ZANDT.

JOHN QUACKENBOSCH.

(Reduced fac-simile of the second page of the invitation to the reception at the Lawyers' Club, April 29, 1889.)

The members of the Reception Committee were then introduced to the President, who was informed that these gentlemen would present to him the guests who had been invited to meet him. As befitting the occasion, this committee were selected from the descendants of persons associated with Washington or with the early history of the Government; they were all young men, who wore badges of dark blue and gold. They were Lewis Livingston Delafield, descended from the families of Morgan Lewis, Livingston, and Hallet, of Hallet's Point; W. Pierson Hamilton, great-grandson of Alexander Hamilton and descendant of Abram Pierson, the first President of Yale College; Evart Jansen Wendell, descendant of

Evart Jansen Wendell, one of the founders of Albany, N. Y.; John Watts De Peyster Toler, representing the De Peyster family; Boudinot Keith, great-grand-nephew of Elias Boudinot, the President of the Continental Congress; Charles K. Beekman, representing the Beekman, Keteltas, Rutgers, and Bedlow families; Boudinot Atterbury, great-grandson of Elias Boudinot; Sidney D. Ripley, descendant of the Otis and Dwight families; James W. Husted, Jr., son of a representative legislator of New York State; Archibald Gracie, great-grandson of Chancellor Livingston; Duer Breck, descendant of the Duer, Dupont, and Breck families; F. Delano Weekes, descendant of a New York representative merchant; H. W. Banks, Jr., descendant of a New York representative merchant; George Haven, Jr., descendant of a New York representative merchant; Philip Mercer Rhinelander, descendant of a New York representative merchant; Philip Rhinelander, descendant of a New York representative merchant; Alexander Stewart Webb, Jr., great-grandson of General Samuel B. Webb, aide to Washington; Samuel Campbell, Jr., descendant from the Ludlow, Kip (Kip's Bay), and Duyckinck families; Boudinot Colt, great-grandson of Elisha Boudinot; Stephen Chase, descendant of the Livingstons and Morgan Lewis, and great-great-grandson of William Lowndes, of South Carolina; August Belmont, Jr., great-grandson of Commodore Perry; Livingston Emery, great-grandson of William Livingston, aide to General Washington; Robert R. Livingston, great-grandson of Chancellor Robert R. Livingston; Greenville Winthrop, descendant of Governor Winthrop; George Adams, great-great-grandson of John Quincy Adams; Linzee Prescott, great-grandson of Colonel William Prescott, of Bunker Hill, and Captain Linzee, commander of British sloop-of-war Falcon; Henry A. Alexander, great-grandson of Major William Ferguson, U. S. A., and member of the Society of the Cincinnati; Frederick D. Thompson, descendant of the Gardiners, of Gardiner's Island, New York; George B. Post, Jr., representing New York's architectural progress; James Hazen Hyde, son of Henry B. Hyde, the President of the Equitable Life-Assurance Society; John Eliot Bowen, great-great-grand-nephew of Benjamin Franklin, and great-great-grandson of Captain Isaac Gardner, killed in the battle of Lexington, and representing the Eliot, Wolcott, Aspinwall, and Tappan families; Newbold Morris, great-great-grandson of Robert Morris; Edmund Dwight, Jr., representing the Dwights, Wolcotts, and Johnsons; Devereau Toler, great-great-grandson of Judge Elisha Boudinot and great-great-grand-nephew of Elias Boudinot; William Shippin, great-grandson of General Morton; Meredith Howland, descendant of a New York representative merchant; Charles A. Van Rensselaer, descendant of the Van Rensselaers (the Patroons of Rensselaerwyck); Woodbury Kane, descendant of General Armstrong; Robert Stockton, great-great-grandson of Richard Stockton, the signer of the Declaration of Independence; Stockton Beekman Colt, great-grand-nephew of Elias Boudinot, the President of the Continental Congress; Henderson Wells, great-grandson of Colonel Peter C. Cortenius, of New York, Paymaster Continental Army during the Revolution; Frederick Satterlee, great-great-grandson of Chancellor Livingston; Waldron Kintzing Post, great-grand-nephew of John Hancock, the first signer of the Declaration of Independence, and descendant of the






Waldron family; Samuel Dexter, great-great-grandson of Colonel William Prescott, commander of the forces at Bunker Hill, June 17, 1775; Clermont Livingston Clarkson, representing the Livingston and Clarkson families; Elisha Dyer, 3d, great-great-grandson of Governor William Jones, of Rhode Island, sent by the Continental Congress to France as bearer of dispatches to Benjamin Franklin; Ramsey Trumbull, descendant of General Ramsey; Peter Cooper Hewitt, grandson of the great philanthropist Peter Cooper; Joseph Jackson, Jr., great-great-great-great-grandson of Governor Philip Peterson Schuyler and great-grand-nephew of Major-General Oliver Wolcott, Secretary of the Treasury under Washington.

After this the doors of the Club were thrown open to the invited guests who had assembled in the offices of the Equitable Life-Assurance Society below. They were conducted in as rapidly as possible by the Reception Committee, and, after being presented to the President, passed on into the library and dining-rooms. President Harrison bowed as each group passed. Following the custom of Washington's time, there was no hand-shaking. This not only facilitated the rapid passage of the guests, but saved the President much fatigue. More than two thousand men distinguished in their respective pursuits had been specially invited to meet the President, including a special delegation from army and navy officers, actors, authors, architects, artists, auctioneers, average adjusters, advertising agents, bank presidents, book publishers, brewers, butchers, bankers, representatives of the Chamber of Commerce and the Cotton and Coffee Exchanges, clergymen, civil engineers, chair-makers, chemists, china and earthenware dealers, clothiers, carriage manufacturers, members of the cigar and tobacco trade, foreign consuls, descendants of distinguished foreign officers of the Revolution; members of the drug and chemical trade, dry-goods merchants, expressmen, dealers in flour, furniture, and fish, freight agents, grocers, glass-importers, members of the General Society of Mechanics and Tradesmen, engineers, hatters, furriers, harness-makers, dealers in house-furnishing goods, members of the iron trade, lawyers, lumber-dealers, life-insurance men, liquor-dealers, lead-pencil manufacturers, mechanical engineers, marine insurance men, metal-dealers, naval officers, members of the Maritime and Produce Exchanges, physicians and surgeons, printers, piano manufacturers, printing-press manufacturers, members of the paint trade, photographers, representatives of the Society of the Cincinnati, railroad officers, members of the Real Estate and Stock Exchanges, sugar-refiners, steamship agents, sail-makers, silk manufacturers, ship-chandlers, shoe manufacturers, officers of trust companies and telegraph companies, members of the German and Holland Societies, members of the Century, Union, Manhattan, Knickerbocker, Calumet, and Lawyers' Clubs, Society of the Sons of the Revolution, Liederkrantz and Arion Societies.

Four thousand people were present—among them Bishop H. C. Potter, Rev. Dr. Dix, Edwards Pierpont, General Sherman, General McPherson, Admiral Porter, ex-Secretary Bayard, General George W. Cullum, General Joseph C. Jackson, General Schuyler Hamilton, John F. Plummer, Esq., Eugene Kelly, Esq., Brayton Ives, Esq., E. Ellery Anderson, Esq., Rev. W. B. Derrick, Commodore James D. Smith, General William G. Ward, General Alex-

ander S. Webb, General Tower, Henry L. Pierson, Esq., D. F. Appleton, Esq., Prof. D. G. Eaton, Mayor Seth Low, President of Columbia College; Hamilton Fish, Jr., Esq., James M. Montgomery, Esq., Asa Bird Gardiner, Esq., Colonel Silas N. Burt, Cyrus W. Field, Esq., Frederick S. Tallmadge, Esq., General J. F. Pierson, James A. Scrymser, Esq., Charles Emory Smith, Esq., Daniel Huntington, Esq., Nicholas Fish, Esq., General Fitzgerald, Samuel Crocker, Esq., Captain Arthur Hatch, Jr., William Wayne, of Pennsylvania, Clifford Stanley Sims, of New Jersey, Hon. John A. King, Hon. John Jay, General Egbert L. Viele, the Rev. Charles Cotesworth Pinckney, of South Carolina, Bishop William Stevens Perry, of Iowa, Rev. Dr. Thomas Armitage, W. B. Webb, Esq., President of the Commissioners of the District of

BISHOP PROVOOST. ST PAUL'S CHAPEL. 1789. CHANCELLOR LIVINGSTON.

**CONGRESS OF THE UNITED STATES, 1789. ASSEMBLED IN NEW-YORK.**

**PRESIDENT**  
**GEORGE WASHINGTON.**  
**VICE PRESIDENT**  
**JOHN ADAMS.**

<p>THOMAS JEFFERSON. <i>Sec of State.</i> ALEXANDER HAMILTON. <i>Sec of Treasury</i> MAJOR GEN<sup>l</sup> HENRY KNOX. <i>Sec of War and Navy</i></p> <p><b>NEW HAMPSHIRE.</b> JOHN LANGDON. 37 BROAD STREET. PAINE WINGATE. 47 BROAD STREET.</p> <p><b>MASSACHUSETTS.</b> TRISTRAM DALTON. 37 BROAD STREET. CALEB STRONG. 15 GREAT DOCK STREET</p> <p><b>NEW HAMPSHIRE.</b> NICHOLAS GILMAN. COR SMITH AND WALL STS. SAMUEL LIVERMORE. 37 BROAD STREET. ABIEL FOSTER. 37 BROAD STREET.</p> <p><b>MASSACHUSETTS.</b> FISHER AMES. 15 GREAT DOCK STREET ELDRIDGE GERRY. BROADWAY, COR THAMES ST. BENJAMIN GOODHUE. 47 BROAD STREET. JONATHAN GROUT. 47 BROAD STREET. GEORGE LEONARD. 15 GREAT DOCK STREET GEORGE PARTIDGE. 15 GREAT DOCK STREET GEORGE THATCHER. 47 BROAD STREET. THEODORE SEDGWICK. 15 GREAT DOCK STREET</p> <p><b>CONNECTICUT.</b> BENJAMIN HUNTINGTON. 39 WATER STREET ROGER SHERMAN. 39 WATER STREET JONATHAN STURGES. 47 BROAD STREET JONATHAN TRUMBULL. 151 WATER STREET JEREMIAH WADSWORTH. 151 WATER STREET</p>	<p><b>CONNECTICUT.</b> WM. SAMUEL JOHNSON. AT THE COLLEGE OLIVER ELLSWORTH. 193 WATER STREET</p> <p><b>NEW JERSEY.</b> JONATHAN ELMER. 48 GREAT DOCK STREET WILLIAM PATTERSON. 31 GREAT DOCK STREET</p> <p><b>PENNSYLVANIA.</b> WILLIAM MACLAY. AT MR. VANDOLSEN'S, NEAR THE BEAR MARKET ROBERT MORRIS. 39 GREAT DOCK STREET</p> <p><b>NEW-YORK.</b> EGBERT BENSON. COR KING AND NASSAU STS. WILLIAM FLOYD. 27 QUEEN STREET. JOHN HATHORN. AT STRONG'S, NEAR THE ALBANY PIER JEREMIAH VAN RENSSLAER. AT STRONG'S, NEAR THE ALBANY PIER JOHN LAWRENCE. 19 WALL STREET. PETER SYLVESTER. 55 MAIDEN LANE.</p> <p><b>NEW JERSEY.</b> ELIAS BOUDINOT. 12 WALL STREET. LAMBERT CADWALLADER. 15 WALL STREET. JAMES SCHUREMAN. 47 LITTLE DOCK STREET. THOMAS SINICKSON. 47 LITTLE DOCK STREET</p> <p><b>PENNSYLVANIA.</b> GEORGE CLYMER. 12 WALL STREET. THOMAS FITZSIMMONS. AT MR. ANDERSON'S, PEARL STREET. THOMAS HARTLEY. 19 MAIDEN LANE.</p>	<p><b>DELAWARE.</b> RICHARD BASSETT. 15 WALL STREET. GEORGE READ. 15 WALL STREET.</p> <p><b>MARYLAND.</b> CHARLES CARROLL. 52 SMITH STREET. JOHN HENRY. 27 QUEEN STREET.</p> <p><b>VIRGINIA.</b> WILLIAM GRAYSON. 57 MAIDEN LANE. RICHARD HENRY LEE. AT GREENWICH.</p> <p><b>SOUTH CAROLINA.</b> PIERCE BUTLER. 37 GREAT DOCK STREET. RALPH IZARD. IN DRAGONRY OPPOSITE THE FRENCH EMBASSADOR.</p> <p><b>GEORGIA.</b> WILLIAM FEW. 90 WILLIAM STREET. JAMES GUNN. 39 BROADWAY.</p> <p><b>DELAWARE.</b> DANIEL HEISTER. 19 MAIDEN LANE. F. A. MUHLENBERG, Speaker. 24 CHATHAM ROW. PETER MUHLENBERG. 24 CHATHAM ROW. THOMAS SCOTT. COR SMITH AND WALL STS. HENRY WYCKOOP. AT MR. VANDOLSEN'S NEAR THE BEAR MARKET.</p> <p><b>JOHN VINING. 19 WALL STREET.</b></p> <p><b>MARYLAND.</b> DANIEL CARROLL. 52 SMITH STREET BENJAMIN CONTEE. 15 WALL STREET. GEORGE GALE. 59 SMITH STREET. JOSHUA SENEY. 15 WALL STREET WILLIAM SMITH. 52 SMITH STREET. MICHAEL JENIFER STONE. 15 WALL STREET.</p> <p><b>VIRGINIA.</b> THEODORICK BLAND. 57 MAIDEN LANE. JOHN BROWN. 19 MAIDEN LANE. ISAAC COLES. 57 MAIDEN LANE.</p> <p><b>SOUTH CAROLINA.</b> SAMUEL GRIFFIN. AT THE WHITE CONDUIT HOUSE NEAR THE HOSPITAL. RICHARD BLAND LEE. 15 WALL STREET. JAMES MADISON, JR. 19 MAIDEN LANE. ANDREW MOORE. 16 WALL STREET. JOHN PAGE. 16 MAIDEN LANE. ALEXANDER WHITE. 19 MAIDEN LANE. JOSIAH PARKER. 57 MAIDEN LANE.</p> <p><b>SOUTH CAROLINA.</b> EDANUS BURKE. AT MR. HUGHES, WALL ST. DANIEL HUGER. AT MR. HUGHES, WALL ST. WILLIAM SMITH. IN DRAGONRY NEAR THE SPANISH MINISTER. THOMAS SUMTER. 40 WALL STREET. THOMAS TUOOR TUCKER. AT MR. HUGHES, COR SMITH AND WALL STS.</p> <p><b>GEORGIA.</b> ABRAHAM BALDWIN. 120 WATER STREET. JAMES JACKSON. 53 BROADWAY. GEORGE MATHEWS. 53 BROADWAY.</p>
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(Reduced fac-simile of the third page of the invitation to the reception at the Lawyers' Club, April 29, 1889.)

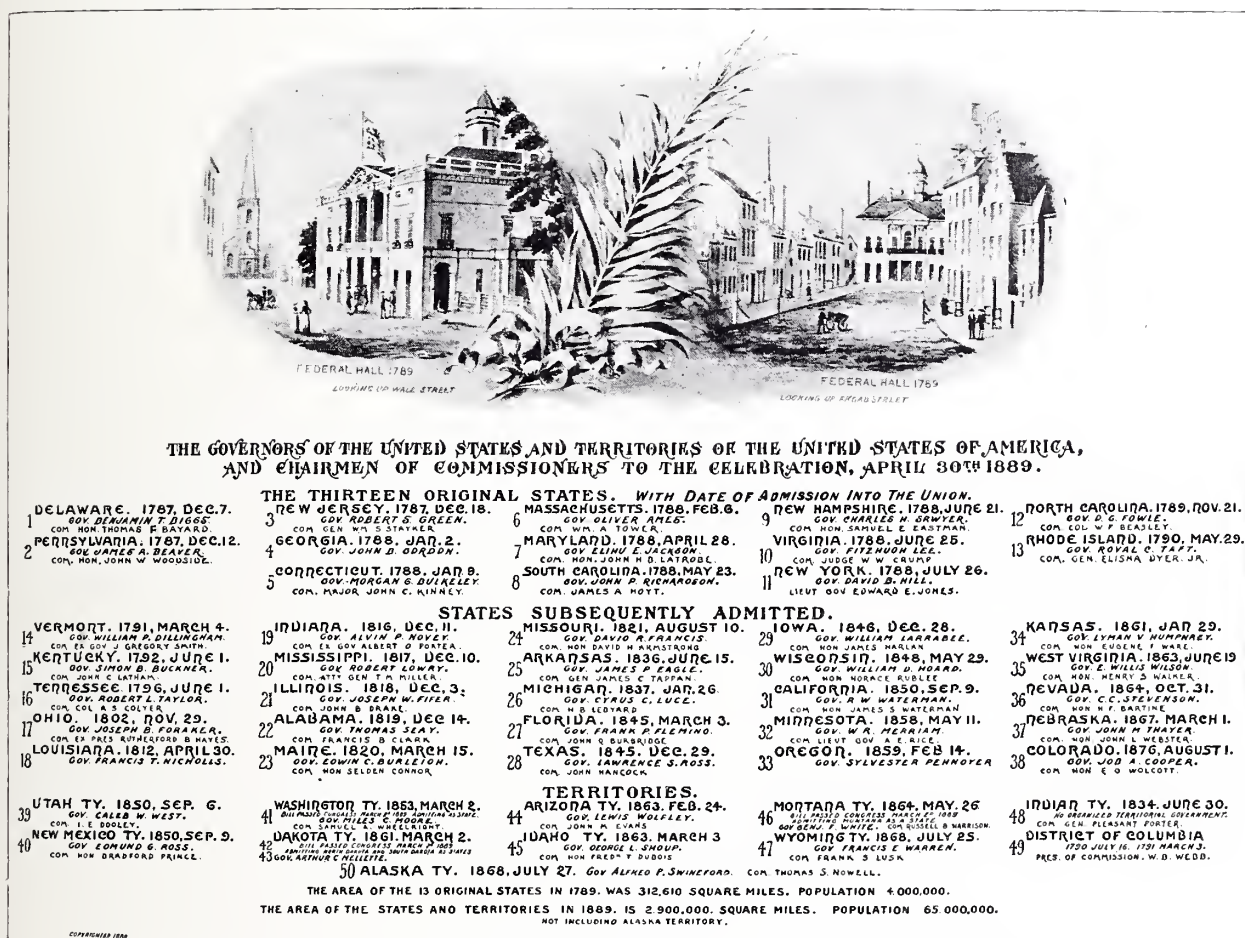
Columbia, Colonel Finley Anderson, Colonel Oswald Tilghman, the Rev. William Wallace Green, William McPherson Homer, Esq., J. Edward Simmons, Esq., General Abner Doubleday, Colonel W. C. Church, Dr. George W. Brush, the Rev. Dr. Henry Anderson, the Rev. Dr. Henry B. Chapin, Henry G. Marquand, Esq., General Fitz-John Porter, and Arthur D. Eaton, Esq., and Mr. Louis Joseph Sands.

At 2.40 o'clock it was necessary to terminate the public reception in order to carry out the programme of the day. The President was conducted from the dais to the Board Room of the Equitable Life-Assurance Society, followed by the President's party.



## BANQUET TO THE PRESIDENT.

Probably never before in this country had there been seen a more beautiful banquet hall. About thirty by one hundred feet, of paneled oak, with arched ceiling of white and gold artistically decorated, the windows draped with heavy curtains. At the approach of the guests the room, which was almost in darkness, was, by the touch of an electric button, brilliantly illuminated and flooded with a glowing pink haze almost as delicate as the odor of the roses which perfumed the air. A table, fifteen feet broad and nearly as long as the room, was a garden of gems and flowers. From a bank of deep red roses in the center containing five



(Reduced fac-simile of the fourth page of the invitation to the reception at the Lawyers' Club, April, 29, 1889.)

thousand roses—the largest and rarest that could be found—a tall century plant spread its green branches, overtopping the table on each side. It bore fruit of magnificent luster formed by the use of electric lights draped in pink silk. Scattered among the roses were electric lights, and in front of each guest, in a bed of ferns, roses, and apple-blossoms, was an electric light with a pink silk shade, gleaming like a huge glow-worm, its soft flame appearing scarcely more brilliant than the colors of the flowers. Fully fifteen thousand roses and over one hundred electric lights were used in decorating the table.

In answer to the special invitation to this banquet, the guests present were the Hon.

HAMILTON Fish, by virtue of his office as President of the General Centennial Committee, and on his right President Harrison, and on his left Governor Hill. On the right of President Harrison were Chief-Justice Fuller, of the United States Supreme Court. On the left of Governor Hill sat Mayor Grant; next to him was Vice-President Morton, and next to Mr. Morton ex-President Hayes. At the side opposite to the President sat Mr. William G. Hamilton, the Chairman of the Committee on States, under whose auspices the reception was given. On his right was Mr. Elbridge T. Gerry, Chairman of the Executive Committee, and on his left Mr. Clarence W. Bowen, Secretary. The other guests were Postmaster-General Wanamaker, Secretary Windom, Secretary Tracy, Secretary Proctor, Secretary Noble, Secretary Rusk, Attorney-General Miller, ex-President Hayes, Associate Justices Field and Blatchford, Senator Evarts, Senator Hiscock, Hon. Chauncey M. Depew, Rev. Dr. Morgan Dix, General W. T. Sherman, General John M. Schofield, Admiral David D. Porter, Mr. James W. Alexander, Vice-President of the Equitable Life-Assurance Society, Mr. William Allen Butler, President of the Lawyers' Club, Mr. Theodore Roosevelt, Mayor Chapin of Brooklyn, Mr. Whitelaw Reid, President Arnold of the Board of Aldermen, Mr. Henry G. Marquand, Mr. Stuyvesant Fish, Mr. S. D. Babcock, Mr. Cornelius N. Bliss, Mr. John T. Agnew, Mr. Orlando B. Potter, Mr. John D. Crimmins, Mr. John Alsop King, Mr. James M. Varnum, Mr. F. S. Tallmadge, Captain Erben, U. S. N., Hon. J. T. Van Rensselaer, Mr. John Schuyler, Hon. James W. Husted, Mr. Henry W. Lé Roy, Hon. Jacob A. Cantor, Mr. James C. Carter, Colonel Floyd Clarkson, Mr. E. Ellery Anderson, Mr. John B. Pine, General Joseph C. Jackson, Mr. Brayton Ives, Colonel A. B. Gardiner, Mr. W. H. Clarke, Mr. John M. Bowers, Colonel S. Van Rensselaer Cruger, Mr. T. C. T. Crain, Mr. James M. Montgomery, and Mr. Hugh Auchincloss.

Grace was pronounced by Rev. Dr. Dix as follows: "Almighty God, who openest thy hands and fillest all things living with plenteousness, bless, we beseech thee, these provisions of thy bounty to our advantage, and bless thy servants for Christ's sake. Amen."

The banquet was begun without formality. The *menu* was very elaborate, consisting of six heavy rectangular sheets of bristol board handsomely engraved and tied together with blue and buff ribbons, the "Continental colors." After the guests had partaken of their coffee, Hon. Hamilton Fish introduced, in a few words, Mr. William G. Hamilton, Chairman of the Committee on States, who, addressing President Harrison, said:

"Mr. President: As Chairman of the Committee on States, I have the honor to present to you, in the name of the General Committee of the Centennial Celebration of the Inauguration of George Washington as First President of the United States, a souvenir of this auspicious occasion. We have gathered with us the most honored representative citizens from the varied pursuits of life who have made this nation what it is at the present moment—religion, law, science, art, and commerce—all striving to do honor to the name of Washington. So beloved is he by all Americans that we call him 'Father.'—so deified and sanctified in our hearts that but one other birthday is as sacred to us.





THE BANQUET AT THE LAWYERS' CLUB, EQUITABLE BUILDING, MONDAY APRIL 29, 1889.

THE GUESTS WHO ARE SEEN TO BE SEATED AT THE TABLE (BEGINNING AT THE UPPER LEFT HAND CORNER) ARE:

J. H. V. ARNOLD, PRES. BOARD OF ALDERMEN,  
GENERAL WM. T. SHERMAN,  
GENERAL WM. M. SCHOFIELD, U. S. ARMY,  
GUTHRIE M. HAYES, EX-PRESIDENT U. S.,  
RUTH MORTON, VICE-PRESIDENT U. S.,  
LEWIS J. GRANT, MAYOR,  
DAVID B. HILL, GOVERNOR,

HON. HAMILTON FISH,  
BENJAMIN HARRISON, PRESIDENT U. S.,  
CHIEF JUSTICE FULLER, SUPREME COURT U. S.,  
EDWARD F. JONES, LIEUT. GOV. N. Y.,  
WILLIAM WINDOM, SEC. Y OF THE TREASURY,  
REDFIELD PROCTOR, SEC. Y OF WAR,  
BENJ. F. TRACY, SEC. Y OF THE NAVY,

JOHN W. NOBLE, SEC. Y OF THE INTERIOR,  
JOHN WANAMAKER, P. M. GENERAL,  
J. M. RUSK, SEC. Y OF AGRICULTURE,  
JAMES W. ALEXANDER,  
BRAYTON IVES,  
COL. ASA BIRD GARDINER.

JUSTICE FIELD, SUPREME COURT, U. S.,

JUSTICE BLATCHFORD, SUPREME COURT, U. S.,  
CLARENCE W. BOWEN,  
WILLIAM G. HAMILTON,  
ELBRIDGE T. GERRY,  
JAMES W. HUSTED, SPEAKER OF ASSEMBLY.

AMONG THOSE NOT SEEN ARE CHAUNCEY M. DEPEW, WHITE LAW REID, SAMUEL BORROW, JAMES M. MONTGOMERY AND OTHERS.





"Mr. President, that your administration may be so wisely ordered that you may be known as the one equally honored by all Americans is the wish of this United Nation.

"Gentlemen, you will please fill your glasses and drink to the memory of George Washington, the Father of his Country."

The souvenir which Mr. Hamilton handed the President was one of the beautifully engraved *menus* containing the historical sketch such as all the other guests in the room had found beside their plates; but this copy was inclosed in a solid silver case. The President bowed and smiled in response. The President, as also some of the guests and committee, were obliged to leave the Equitable Building, and hasten to the reception at the City Hall. The other guests remained and enjoyed the repast.

#### BANQUET TO THE GOVERNORS.

Those who could not dine with the President had the satisfaction of knowing that they were getting just as good a dinner in another part of the building, for the *menu* was precisely the same. The Governors occupied fifteen tables in one of the anterooms of the Lawyers' Club. Each table was decorated with choice flowers. A much larger number of guests were accommodated in the main hall of the Club, and for those who could not find seats there was a stand-up lunch in the Library. There was a profusion of viands and champagne. Among those who dined up-stairs, there was not the formality which was reserved for the presidential dinner party. Speeches and merriment prevailed, and ceremony vanished with the President's departure. While the President and his party were being entertained in the Equitable Building, the escort outside partook of their luncheon. The Veterans of the Seventh Regiment halted in front of Cable's saloon and had sandwiches, soup, and coffee. The Veteran troops and other organizations were also cared for. The Trinity Church choir was taken to lunch in the Café Savarin by Mr. Conrad N. Jordan, President of the Western National Bank. In the streets the crowds grew denser and denser, and Broadway was one solid mass of humanity as far as the City Hall. Both sides of the streets were lined with police, while Inspector Williams and his men kept the front of the Equitable Building and the approach to the President's carriage clear. Dark clouds by this time were gathering in the sky, portentous of rain, and for five minutes there was a gentle pour; then the sun shone forth again.

#### MARCH TO THE CITY HALL.

A hearty cheer went up as, at 3.40 o'clock, the Fifth United States Artillery marched out of the Equitable Building and formed in line on Broadway. The people knew the President was coming, and, as he walked out on the arm of Governor Hill and stepped into his carriage, there was tremendous cheering. The procession then moved up Broadway in the

following order: Colonel Floyd Clarkson, Marshal. Band of Fifth Regiment U. S. Artillery. Three foot-batteries, Fifth Regiment U. S. Artillery. New York Commandery of the Loyal Legion of the United States. Commanders of Posts of the Grand Army of the Republic in the Counties of New York and Kings. Cappa's Band. Uniformed Battalion of Veterans, Seventh Regiment N. G. S. N. Y. Uniformed Veteran Military Associations of New York and Brooklyn. Band of the General Service U. S. Army. Society of the Sons of the Revolution. Carriage with President Harrison, Governor Hill, and Mayor Grant. Carriage with Vice-President Morton, Mr. Elbridge T. Gerry, and Mr. Clarence W. Bowen. Carriage with Mr. W. G. Hamilton, Mr. James M. Montgomery, and Inspector Williams.



**COMMITTEE ON THE CENTENNIAL CELEBRATION.**  
APRIL 30TH, 1889.  
OF THE INAUGURATION OF GEORGE WASHINGTON AS PRESIDENT OF THE UNITED STATES  
APRIL 30TH, 1789.

<p><b>HAMILTON FISH, President:</b></p> <p><b>NO. 1. PLAN AND SCOPE.</b> SAMUEL O. BABCOCK, CORNELIUS N. BLISS, HUGH J. GRANT, <i>Chairman</i>, ABRAM S. HEWITT, FREDERICK S. TALLMADGE, JAMES M. VARNUM.</p> <p><b>NO. 2. STATES.</b> E. ELLERY ANDERSON, SAMUEL BOBROW, JAMES C. CARTER, FLOYD CLARKSON, JACOB A. CANTOR, WILLIAM O. HAMILTON, <i>Chairman</i>, JAMES W. HUSTED, HENRY W. LEROY, JAMES M. MONTGOMERY, <i>Secretary</i>.</p> <p>CHARLES H. ADAMS, CHARLES F. ALLEN, E. ELLERY ANDERSON, CHESTER ALAN ARTHUR, WM. WALDOFF ASTOR, RICHARD T. AUCHMUTY, SAMUEL O. BABCOCK, JOHN S. BARNES, S. L. M. BARLOW, WARREN C. BEACH, FREDERICK A. BENJAMIN, J. W. BECKMAN, WM. B. BEERMAN, ROBERT LENOX BELKNAP, GEORGE BLISS, CORNELIUS N. BLISS, JOHN W. BIRD, WILLIAM H. BUSSEL, EDWIN BOOTH, SAMUEL BOBROW, H. H. BOYERSON, CLARENCE W. BOWEN, JAMES M. BROWN, JAMES J. BURNET, ALLAN CAMPBELL, JOHN L. OLDWALADER, JACOB A. CANTOR, JAMES C. CARTER, JOHN JACOB ASTOR, JR.</p>	<p><b>HUGH J. GRANT, Chairman:</b></p> <p><b>NO. 3. GENERAL GOVERNMENT.</b> EDWARD COOPER, FREDERICK J. DE PEYSTER, WM. M. EVARTS, WM. R. GRACE, FRANK S. HISCOCK, JOHN JAY, JOHN A. KING, <i>Chairman</i>, SETH LOW, <i>Secretary</i>, WM. H. ROBERTSON, CORNELIUS VANDERBILT, WM. H. WICKHAM.</p> <p>HENRY GUY CARLETON, ALFRED O. CHENEY, ALEXANDER JAMES CLINTON, FLOYD CLARKSON, FREDERICK CLARKSON, BAYNER CLARKSON, JOHN CLAFIN, CHARLES A. COE, MONCURE D. CONWAY, ALFRED R. CONKLING, WASHINGTON E. CONNOR, JAMES M. CONSTABLE, EDWARD COOPER, JOHN COCHRANE, FREDERICK R. COUDERT, EDWIN A. CRUICKSHANK, S. VAN RENSSELAER CRUGER, WILLIAM HENRY CROSBY, W. BAYARD CUTTING, CHAS. P. GALEY, CHARLES W. DAYTON, RICHARD T. DAVIES, CHAUNCEY M. DEPEW, FREDERICK J. DE PEYSTER, EDWARD F. DE LANCEY, GEORGE O. DE WITT, RICHARD VARIOT DE WITT, L. P. DI CESNOLA, HARRISON CLARKE.</p>	<p><b>ELBRIDGE T. GERRY, Chairman Executive Committee:</b></p> <p><b>SUB COMMITTEES.</b></p> <p><b>NO. 4. ARMY, MILITARY AND NAVAL RESERVE.</b> S. VAN RENSSELAER CRUGER, <i>Chairman</i>, JOHN COCHRANE, FREDERICK GALLATIN, J. HAMPDEN ROBB, FREDERICK D. TAPPAN, JOHN O. TOWNHOLSON, <i>Secretary</i>, LOCKE W. WINCHESTER.</p> <p><b>NO. 5. NAVY.</b> JOHN S. BARNES, FREDERICK R. COUDERT, ALFRED O. CHENEY, HENRY ERBEN, LOYALL FARRAGUT, ASA BIRD GARDNER, <i>Chairman</i>, ODGEN GOELLET.</p> <p>JOHN G. CRIMMINS, MORGAN OUX, W. E. DOOLE, A. W. ORAKE, FRANKLIN EDDON, EDW. M. L. EHLERS, THOMAS ADDIS EMMET, HENRY ERBEN, WM. M. EVARTS, LOYALL FARRAGUT, STUYVESANT FISH, HAMILTON FISH, LOUIS FITZGERALD, JOSIAH M. FISK, GORDON L. FORD, FREDERICK GALLATIN, ASA BIRD GARDNER, GEORGE CLINTON GENET, WILLIAM H. GEDNEY, ELBRIDGE T. GERRY, RICHARD W. OLGIER, ODGEN GOELLET, HUGH J. GRANT, WM. R. GRACE, GEORGE O. HAYEN, SCHUYLER HAMILTON, WILLIAM O. HAMILTON, CHAS. HENRY HART.</p>	<p><b>CLARENCE W. BOWEN, Secretary:</b></p> <p><b>NO. 6. FINANCE.</b> WM. K. VANDERBILT, EDGERTON L. WINTHROP, JAMES M. BROWN, ALLAN CAMPBELL, LOUIS FITZGERALD, HENRY B. HIDE, BRAYTON IVES, <i>Chairman</i>, EUGENE KELLY, JOHN J. KNOX, EDWARD V. LOEW, ROBERT GOELET, GEORGE LANCEY NICOLL, <i>Secretary</i>, JOHN F. PLUMMER, J. EDWARD SIMMONS, JOHN SLOANE, JAMES G. SMITH.</p> <p><b>NO. 7. FINANCE.</b> WARD MALLISTER, JAMES M. BROWN, LOUIS FITZGERALD, HENRY B. HIDE, BRAYTON IVES, <i>Chairman</i>, EUGENE KELLY, JOHN J. KNOX, EDWARD V. LOEW, ROBERT GOELET, GEORGE LANCEY NICOLL, <i>Secretary</i>, JOHN F. PLUMMER, J. EDWARD SIMMONS, JOHN SLOANE, JAMES G. SMITH.</p> <p>WALTER STANTON, RICHARD T. WILSON, NO. 8. RAILROADS &amp; TRAMP. CHALUNCEY W. DEPEW, CHARLES W. DAYTON, JOSIAH M. FISK, JAMES DUANE LIVINGSTON, <i>Secretary</i>, THOMAS S. MOORE, ORLANDO B. POTTER, <i>Chairman</i>, CLIFFORD STANLEY SIMS, ERASTUS WIMAN.</p> <p><b>NO. 9. ART.</b> H. H. BOYERSON, JOHN L. OLDWALADER, WILLIAM A. COFFIN, A. W. ORAKE.</p> <p>J. HAMPDEN ROBB, WM. H. ROBERTSON, CHAS. H. RUSSELL, JR., ROBERT RUTTER, ROBERT SCHALL, EDWARD SCHILL, F. AUGUSTUS SCHERMERHORN, JOHN SCHUYLER, PHILIP SCHUYLER, JESSE SELIGMAN, CLARENCE A. SEWARD, ROBT. H. SHANNON, GARDINER SHERMAN, JACKSON S. SHULTZ, CLIFFORD STANLEY SIMS, J. EDWARD SIMMONS, JOHN SLOANE, WM. D. SLOANE, HENRY L. SLOTE, JAMES D. SMITH, F. HOPKINSON SMITH, JOHN G. SMITH, WM. STEINWAY, RICHARD HENRY STODDARD, WM. E. O. STOKES, RUTHERFORD STUYVESANT, LISPENARD STEWART, WALTER STANTON.</p> <p>WM. E. DODGE, GORDON L. FORD, RICHARD W. GILDER, <i>Secretary</i>, DANIEL HUNTINGTON, CHAS. HENRY HART, HENRY G. MARQUAND, <i>Chairman</i>, FRANK D. MILLET, OLIVER H. PERRY, CHAS. H. RUSSELL, JR., F. HOPKINSON SMITH, RUTHERFORD STUYVESANT, LISPENARD STEWART.</p> <p><b>NO. 10. LITERARY EXECUTIVE.</b> CLARENCE W. BOWEN, ELBRIDGE T. GERRY.</p>
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(Reduced fac-simile of the fifth page of the invitation to the reception at the Lawyers' Club, April, 29, 1889.)

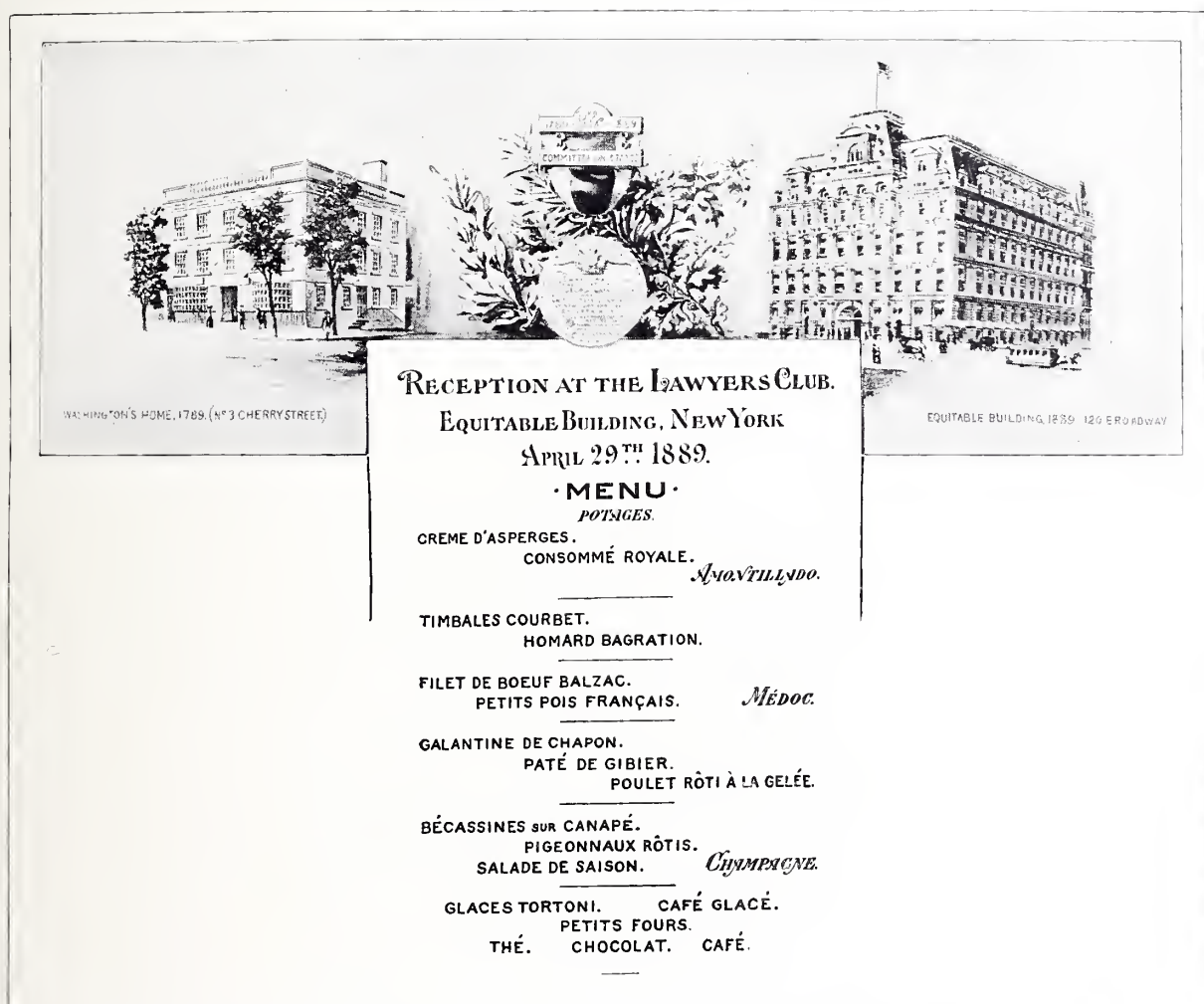
For block after block along the line of march, the buildings were covered with bunting, among them being the Herald, Times, Tribune, World, Sun, and Press newspaper buildings, and the General Post-Office, which was beautifully festooned. The procession turned into the City Hall Park from Broadway at the head of Warren Street. The park was encircled with a living mass, and Printing-House Square was packed with people. Inspector Steers, commanding two hundred stalwart blue-coats, had made elaborate arrangements at the City Hall for the arrival of the President's party. Under him were Police Captains Allaire, Clinchy,



Eakins, Carpenter, Copeland, and Watts with platoons of men. These formed a circle around the building, and were assisted by a telegraph-wire fence in keeping the too enthusiastic public at a proper distance.

## RECEPTION AT THE CITY HALL.

In the City Hall the corridors were cleared, and the Aldermen's chamber was given up to the school-girls who were selected to greet the President on his arrival. President J. Edward Simmons, of the Board of Education; Superintendent John Jasper, of the Public Schools;



(Reduced fac-simile of the sixth page of the invitation to the reception at the Lawyers Club, April 29, 1889.)

President Thomas Hunter, of the Normal College, and a delegation of School Commissioners and teachers of both sexes, received the girls. The girls from the Normal College were Mary Higgins, Edith Z. Colyer, Annie A. Abrahams, Gertrude A. Brewster, Mary Hotmer, Augusta Mott, Pauline M. Westcott, Fannie B. Cole, Mildred G. Smith, Annie Berry, Martha Z. Fichtel, Annie E. Steger, and Mabel Taylor.

THOSE FROM THE PUBLIC SCHOOLS.—No. 1, Minnie Lubin and Lucy Kavanaugh; No. 2, Ida L. Jackson and Grace C. Hurrell; No. 3, Hortense Blake and Carrie Seaman; No. 4,

Estelle Maloney and Mary McCue ; No. 7, Selina Israel and Carrie Uhl ; No. 9, Ella McDonald and Lillie Crabtree ; No. 10, Ida Millot and Lizzie Helmstetter ; No. 13, Maud Patterson and Geneva Hippenmeyer ; No. 20, Mollie Meuer and Dora Grosner ; No. 21, Ida Stephenson and Josephine Galle ; No. 22, Jeanette S. May and Bessie B. Heller ; No. 24, Mary Strenger and Esther Isaacs ; No. 25, Edith Kelby and Ida Ganzenmuller ; No. 28, Agnes James and Lizzie Lennon ; No. 29, Lillie H. Nelke and Dorothea Goetz ; No. 30, Norma Romann and Mary Daily ; No. 37, Catherine D. Mahoney and Nellie S. Donahue ; No. 38, Minnie Wallenhaupt and Lizzie Richardson ; No. 41, Ella Burnes and Kate Courtney ; No. 42, Flora Rubenstein and Emma Rinaldo ; No. 43, Mary Foxton and Annie Mitchell ; No. 44, Amanda Thompson and Dora Rich ; No. 45, Mabel Morehead and Lettie Call ; No. 46, Emma M. Ramsay and Isabel F. Kearney ; No. 47, Bessie Donaldson and Amilie Gambier ; No. 48, Ida A. Walter and Sophie R. Wilkins ; No. 49, Lillian A. Jarvis and Lulu M. Irwin ; No. 50, Jessie T. Mosher and Isabel L. Gourlie ; No. 52, Elizabeth A. Gibney and Rose T. Marion ; No. 53, Mary Drew, Gertrude Nash, and Annie Gaynor ; No. 54, Addie J. Whiteside and Louise H. Burns ; No. 56, Jennie M. Drew and Bessie H. Williams ; No. 57, Emily Walter and Rose Leonard ; No. 59, Ella Hanson and Estelle Rinaldo ; No. 60, Augusta Weisman and Mary Love ; No. 61, Arline Dodworth and Belle McArthur ; No. 62, Grace Liddle and Augusta Strauss ; No. 63, Effie M. Watkins and Katharine Broas ; No. 64, Julia Woohfarth ; No. 65, Lizzie Mapes ; No. 66, Ella B. Tiernay ; No. 68, Grace Knapp and Laura Judd ; No. 69, Maud Phelan and Ruby Bartley ; No. 71, Anna E. Graham and Minnie A. Moorhouse ; No. 72, Carrie Cruger, Mary McNally, and Belle Conway ; No. 73, Lizzie A. Durando and Florence Knapp ; No. 76, Gussie Hyames, Josephine Sexton, and Laura Schaefer ; No. 77, Belle Crane, Emma Hart, and Emma Johnston ; No. 78, Jane Carter, Mamie Gute, and Hattie Rosenbaum ; No. 80, Martha Franklin ; No. 81, Louise Craig ; No. 82, Florence Cudlipp and Tessie Kerr.

#### THE STREWING OF THE PATHWAY.

As the procession approached, the girls were marshaled from the chamber in a double column. Each maiden carried a basket of flowers, and one young lady held a large bouquet of Jacqueminot and Marshal Neil roses interspersed with lilies of the valley, and tied with a brilliant ribbon of crimson satin. This floral gift was intended for President Harrison. There, as the President's party halted, was the prettiest picture of the day. Two long lines of white-robed school-girls, with flower-baskets, lined the steps from the portico to the southerly curb as the President left his carriage. The tall buildings skirting the park, and the massive Post-Office covered with bunting, made a fine setting to the gayly dressed crowd. Mayor Grant and President Harrison alighted, and arm-in-arm walked up the stoop amid a shower of flowers. Following them were Vice-President Morton, Governor Hill, Commodore Gerry, Mr. W. G. Hamilton, and Mr. J. M. Mont-



gomery, of the Centennial Committee, treading on paths of flowers. President Harrison greeted each school-girl with a smile as she strewed his pathway. It was a beautiful and touching sight. The gray-haired, serene-faced Chief-Magistrate of a nation of sixty millions of freemen running the pleasant gauntlet of a floral fusillade, and the refreshing spectacle of a hundred white-robed school-girls all intent on doing him and the day honor, made the breast of every spectator throb with emotion, and a roar of applause arose that reverberated through the park and into the streets beyond. When the President and his party reached the porch, Miss Annie Alida Abrahams, a tall and handsome blonde who was selected by her associates to present the address to President Harrison, stepped forward and handed to him an elaborately finished copy of the document. It was an album bound in black Russia leather, and the lettering was in illuminated script. Miss Abrahams read the address in a low clear voice as follows :

“Mr. President : Through us, their representatives, one hundred and eighty thousand pupils of the common schools of the city of New York, sixteen hundred and fifty students of the Normal College, and one thousand students of the College of the City of New York extend to you their cordial welcome. It is, we think, appropriate that the great common-school system, which is to a large extent the outgrowth of Washington's repeated recommendations to the newly-born republic, should be represented in the public Celebration of his Inauguration as First President of the United States. Washington was too far-seeing as a statesman not to perceive that true liberty must rest on the basis of popular education. He keenly felt that upon the intelligence of the people depended the fate of the young nation, and repeatedly urged not only education in the elementary branches but the establishment of higher institutions of learning, even going so far as to recommend the endowment of a national university. His attitude toward the higher education is clearly expressed in his letter to the President and Faculty of the University of Pennsylvania, in which he says: ‘I am fully apprised of the influence which sound learning has on religion and manners, on government, liberty, and laws. I conceive hopes, however, that we are at the eve of a very enlightened era. The same unremitting exertions which, under all the blasting storms of war, caused the arts and sciences to flourish in America, will doubtless bring them nearer to maturity when they shall have been sufficiently invigorated by the milder rays of peace.’

“This great nation has followed Washington's advice. It has established common schools; it has founded colleges and universities; and to these, above all, it owes its progress in art and science, and its success in peace and war. Long ago Aristotle taught that no state is secure whose children are not reared in perfect sympathy with her institutions. This is just what the vast popular American education has accomplished. Appreciating the equity and justice of our Constitution, how can we fail to honor and obey its wise provisions? Thus, thoroughly imbued with the love of country, the American teacher, as well as the American mother, following in the footsteps of Mary and Martha Washington, creates and fosters in the hearts of all committed to her care that same noble patriotism that swells her own heart. Lowell says that the Puritans were the first lawgivers who saw clearly and enforced practically the simple, moral, and political truth that ‘knowledge was not an alms to be dependent on the chance charity of private men or the precarious pittance of a trust fund, but a sacred debt which the Commonwealth owed to every one of her children.’ Admirably, then, has this Commonwealth fulfilled her duty, for to-day the highest education is within the reach of the humblest of our little ones, for which the men of a former age had to struggle all their lives.

“This day, one hundred years ago, beheld the rising of the sun of our Republic, the very beginning of a nation which, though poor, weak, and divided, entered with faith, hope, and courage upon the fulfillment of its high destiny and the demonstration of man's capacity for self-government.

“In this, our well-beloved city, to which, Honored Sir, we bid you thrice welcome, Washington, casting

aside, as he ever did, his own desires and private interests, though already bowed beneath the weight of advancing years and the toils of a long and bloody war, undertook, at the call of the country he had freed, the arduous task of guiding the new ship of state through unknown seas studded with rocks and shoals into the haven of peace, happiness, and prosperity. He lived to see the stately ship safely at anchor, and then gladly, gratefully, and happily sank to rest. No weak human eulogy can enhance his glory, for it outshines that of every other hero whose name is recorded on the page of history. Neither is it necessary that we speak of him for mere remembrance' sake, for his name is indissolubly connected with that liberty which is the birthright of every American citizen, and is forever enshrined in every American heart.

"It pleased Divine Providence, a hundred years ago, to produce on the shores of the New World a body of men whom the Earl of Chatham pronounced the greatest and noblest the earth had ever seen; and of those Titans of the Revolution it is no disparagement of any to say that Washington was the wisest and most heroic character of all time. It is, then, because we honor, because we reverence, and because we love him, that his name comes first to our lips to-day. It is a perpetual inspiration, a never-ending source of pride and joy, and an eternal obligation of gratitude and thanksgiving. Could he look down upon us to-day, might we not humbly hope that he would be pleased at our progress, and proud of our position among the powers of the earth? Would he not rejoice over our smiling, happy, plenteous land, and its active, vigorous population of sixty millions of freemen, obedient to law and faithful to the sacred charge left by their glorious ancestors and to the wise and temperate use of their liberties? Above all, would he not be filled with joyful wonder at the marvelous moral and intellectual growth of the people, and feel that these blessings were a sufficient recompense for all his sufferings, and an ample reward for all his toil?"

"Upon you, Honored Sir, has been conferred the highest office which this nation of intelligent, self-governing freemen has in its gift, and it is as President of the United States that you have come to help us worthily to commemorate this great Centennial. Upon such worthy shoulders has the mantle of America's first and noblest Son fallen, that we can repeat to you to-day the words our Trenton sisters addressed to him a century ago:

'Virgins fair and matrons grave,  
Those thy conquering arms did save,  
Build for thee triumphal bowers;  
Strew, ye fair, his way with flowers—  
Strew your hero's way with flowers.'

The pretty speaker bowed and withdrew, and Mayor Grant escorted the President up the circular iron staircase to the Governor's Room, where a canopied dais had been arranged. President Harrison, Vice-President Morton, Governor Hill, and Mayor Grant stood on the platform. Mr. Gerry and Mr. Hamilton, on either side, introduced the guests, who were ushered in by a guard of honor composed of the commanders of the Grand Army posts. The men, women, and children, many of whom had been waiting a long time outside the building, were admitted by the east door, passed in front of the President, through the two ranks of Grand Army men, bowed, and passed out by the next west door. The doors were open at four o'clock, and for one hour some five thousand people passed by in twos and threes before the President. Governor Hill and Mayor Grant stood modestly in the background. The reception was truly a public one. Among the well-known faces were Comptroller Myers, Chamberlain Richard Croker, General C. H. T. Collis, Secretary T. C. T. Crain, Judge McGown, Congressman Dunphy, Assistant District Attorney Foster, and Assemblyman John E. Brodsky, who paid their respects. For the most part, the crowd consisted of plainly dressed men and women—not a few of them in their working-clothes—and many of the



women had with them their young children. There were groups of young boys and school-girls in the throng, many veterans of the rebellion in the costume of the Grand Army of the Republic, members of the Loyal Legion, and both white faces and faces of color. At five o'clock the doors were closed. The President, Chairman Gerry, Vice-President Morton, Governor Hill, Chairman Hamilton, Secretary Montgomery, and Inspector Williams proceeded to their carriages. As the President reappeared at the front entrance he was loudly greeted. When seated, he thanked Inspector Williams for the excellent management of the reception by the police, and handed the inspector the bouquet presented by the ladies. The band struck up a lively air, and the column moved to Broadway.

After the reception at the City Hall the three companies of the Fifth U. S. Artillery were dismissed and the Uniformed Battalion of Veterans, Seventh Regiment N. G. S. N. Y., and the Uniformed Battalion, National Guards Veterans, commanded respectively by Generals Henry E. Tremain and Theodore B. Gates, the First Troop, Ohio Cavalry, Captain Garretson commanding, and the First New York Hussars, under the command of Captain Charles F. Roe, escorted the President to the New York city residence of Vice-President Morton, No. 85 Fifth Avenue, and the Governor of New York to the Hoffman House. The troops were dismissed at Fifth Avenue and Twenty-seventh Street, and the duties of the Committee of States terminated for the day.

#### GUESTS AT THE RECEPTION AT THE LAWYERS' CLUB.

GOVERNORS OF STATES.—Delaware, Governor Benjamin T. Biggs; Pennsylvania, Governor James A. Beaver; New Jersey, Governor Robert S. Green; Georgia, Governor John B. Gordon; Connecticut, Governor Morgan G. Bulkeley; Massachusetts, Governor Oliver Ames; Maryland, Governor E. E. Jackson; South Carolina, Governor John P. Richardson; New Hampshire, Governor Charles H. Sawyer; Virginia, Governor Fitzhugh Lee; New York, Governor David Bennett Hill, Lieutenant-Governor Jones; North Carolina, Governor Daniel Gould Fowle; Rhode Island, Governor Royal C. Taft; Vermont, Governor William P. Dillingham; Kentucky, Governor Simon B. Buckner; Ohio, Governor Joseph B. Foraker; Indiana, Governor Alvin P. Hovey; Alabama, Governor Thomas Seay; Maine, Governor Edwin C. Burleigh; Missouri, Governor David R. Francis; Michigan, Governor Cyrus G. Luce; Iowa, Governor William Larrabee; Wisconsin, Governor William D. Hoard; Minnesota, Governor William R. Merriam; Oregon, Governor Sylvester Pennoyer; West Virginia, Governor E. W. Wilson; Nebraska, Governor John M. Thayer; Colorado, Governor Job A. Cooper; Montana, ex-Governor S. T. Hauser; Washington Territory, Governor Miles C. Moore.

COMMITTEE OF UNITED STATES SENATORS.—Hon. William B. Allison, Hon. Nelson W. Aldrich, Hon. James B. Beck, Hon. Joseph C. S. Blackburn, Hon. Alfred H. Colquitt, Hon. William E. Chandler, Hon. Shelby M. Cullom, Hon. Henry L. Dawes, Hon. John W. Daniel, Hon. George F. Edmunds, Hon. James B. Eustis, Hon. Charles B. Farwell, Hon. William P. Frye, Hon. George Gray, Hon. Joseph R. Hawley, Hon. George F. Hoar, Hon. Wade Hampton, Hon. Frank Hiscock; Hon. John James Ingalls, Hon. John T. Morgan, Hon. Justin S. Morrill, Hon. Orville H. Platt, Hon. Leland Stanford, Hon. John Sherman, Hon. Daniel W. Voorhees, General Anson G. McCook (Secretary United States Senate Committee).

MEMBERS OF THE UNITED STATES HOUSE OF REPRESENTATIVES.—Hon. James J. Belden, Hon. Charles S. Baker, Hon. Archibald M. Bliss, Hon. Lloyd S. Bryce, Hon. Henry Bacon, Hon. James W. Covert, Hon. Felix Campbell, Hon. John M. Clancy, Hon. Samuel S. Cox, Hon. Amos J. Cummings, Hon. Timothy J. Campbell, Hon. William B. Cockran, Hon. Edward J. Dunphy, Hon. Milton De Lano, Hon. Ira Davenport, Hon. Frederick T. Dubois, Hon. William Elliott, Hon. Frank T. Fitzgerald, Hon. Roswell P. Flower, Hon.

Ashbel P. Fitch, Hon. Thomas S. Flood, Hon. John M. Farquhar, Hon. Edward W. Greenman, Hon. Stephen T. Hopkins, Hon. Frederick Lansing, Hon. William G. Laidlaw, Hon. Thomas F. Magner, Hon. John H. McCarthy, Hon. John H. Moffitt, Hon. T. A. Merriman, Hon. Abraham X. Parker, Hon. John Quinn, Hon. John A. Quackenbush, Hon. John Raines, Hon. Charles A. Russell, Hon. Francis B. Spinola, Hon. William G. Stahlnecker, Hon. Moses D. Stivers, Hon. John Sanford, Hon. James S. Sherman, Hon. John G. Sawyer, Hon. Charles Tracey, Hon. William C. Wallace, Hon. David Wilber, Hon. John M. Wiley, Hon. Stephen V. White, Hon. George West, Hon. John B. Weber.

NEW YORK STATE GOVERNMENT, INVITED TO PARTICIPATE IN THE CEREMONIES OF THE CELEBRATION.—Governor, David Bennett Hill; Lieutenant-Governor, Edward F. Jones; Comptroller, Edward Wemple; Secretary of State, Frederick Cook; State Treasurer, Lawrence J. Fitzgerald; Attorney-General, Charles F. Tabor; State Engineer and Surveyor, John Bogart; Superintendent of Public Instruction, Andrew S. Draper; Superintendent of Insurance Department, Robert A. Maxwell; Deputy Superintendent of Insurance Department, William B. Ruggles; Superintendent of Banking Department, Willis S. Paine; Superintendent of State Prisons, Austin Lathrop; Superintendent of Public Works, James Shanahan.

GOVERNOR'S STAFF.—Adjutant-General, Major-General Josiah Porter; Inspector-General, Brigadier-General E. Schaefer; Chief of Ordnance, Brigadier-General J. M. Varian; Engineer-in-Chief, Brigadier-General George S. Field; Chief of Artillery, Brigadier-General F. P. Earle; Judge-Advocate-General, Brigadier-General C. A. H. Bartlett; Surgeon-General, Brigadier-General Joseph D. Bryant; Quartermaster-General, Brigadier-General E. D. Lansing; Paymaster-General, Brigadier-General W. C. Stokes; Commissary-General of Subsistence, Brigadier-General R. Brandreth; General Inspector of Rifle Practice, Brigadier-General C. F. Robbins.

AIDES-DE-CAMP.—Colonel W. F. Lansing, Colonel George B. McClellan, Colonel Albert B. Hilton, Colonel H. O'Donoghue, Colonel Edmund L. Judson, Colonel Marcus D. Russell, Governor's Private Secretary, William G. Rice.

SENATE OF THE STATE OF NEW YORK.—*President*, Lieutenant-Governor Edward F. Jones; *President pro tem.*, J. Sloat Fassett; *Clerk*, John S. Kenyon.

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- HOLLAND SOCIETY.—Judge Hooper C. Van Vorst, George W. Van Siclen, Abraham Van Santvoord, Judge George M. Van Hoesen, James A. Roosevelt, John D. Vermeule, L. L. Van Allen, Samuel D. Coykendall, George G. DeWitt, Jr., Kiliaen Van Rensselaer.
- SOUTHERN SOCIETY OF NEW YORK.—John C. Calhoun, *President*; Virginius Dabney, *Vice-President*; Francis R. Rives, Macgrane Coxie, Robert L. Harrison.
- GRAND ARMY.—James L. Frazer, N. W. Day, John W. Jacobus, John Palmer, George H. Treadwell, William Johnson, S. E. Saxton, James R. O'Beirne, William A. Copp, William McEntee, J. A. Joel, P. S. Big-

lin, C. McK. Leoser, William H. Barker, George W. Brown, John H. Cook, John A. Reynolds, N. Martin Curtis, Henry A. Barnum, Josiah Hatfield.

SOCIETY OF THE CINCINNATI.—Hon. Samuel Crocker Cobb, Brigadier-General F. Winthrop Palfrey, Hon. Nathanael Greene, Hon. Henry Edward Turner, Henry Thayer Drowne, Francis Barber Ogden, Hon. William Wayne, Richard Dale, Francis Marinus Caldwell, Otho Holland Williams, Richard Meredith McSherry, Wilson Cary McHenry, Colonel Oswald Tilghman, Rev. Charles Cotesworth Pinckney, D. D., Hon. James Simons, D. E. Huger Smith, Richard Irvine Manning, Dr. Herman Burgin, Right Rev. William Stevens Perry, D. D., Rev. Samuel Moore Shute, D. D., William Chetwood Spencer, David Provoost Thomas, Henry Kiersted Bicker, William Ogden Giles, Major Grant Weidman.

DESCENDANTS OF DISTINGUISHED FOREIGN OFFICERS OF THE REVOLUTION.—Le Marquis de Rochambeau, Le Marquis Du Quesne, Le Comte d'Ollone, Sous Lt. Hans Ludwig, Count von Stedingk, M. Edmond de Lafayette, M. Le Vicomte de Noailles, M. Le Comte de Galbert, Brevet Lieutenant-Colonel Anthony E. Stocker.

DISTINGUISHED PERSONS.—Right Rev. Thomas A. Starkey, Rev. E. E. Butler, Commander Marston Miles, Hon. Alfred Mills, Robert Lenox Banks, Hon. Jacob A. Geissenhainer, General W. T. Sherman, General G. W. Cullum, Colonel F. D. Grant, Alonzo B. Cornell, ex-Governor George Hoadley, Dorman B. Eaton, Joel B. Erhardt, Chauncey M. Depew, George H. Moore, Andrew Carnegie, Augustus N. Weller, George N. Gardner, Alexander Hamilton, P. Lorillard, General Schuyler Hamilton, Dr. Lyman Abbott, A. A. Low, Grover Cleveland, Hon. Thomas Francis Bayard, Hon. Charles S. Fairchild, Hon. William C. Endicott, Hon. Don M. Dickinson, Hon. Augustus H. Garland, Hon. William C. Whitney, Hon. William F. Vilas, Hon. George L. Rives, James A. Dumont, E. B. Youmans, General John C. Fremont, General Lew. Wallace, Preston Redmond, J. Lawrence Boggs, H. L. Pierson, Colonel Thomas Stokes, William Kelby, General George Crook.

ARMY OFFICERS.—Major-General Schofield, Major-General O. O. Howard, Brevet Brigadier-General Cyrus B. Comstock, Brevet Brigadier-General Charles H. Tompkins, Brevet Brigadier-General Thomas L. Crittenden, Brevet Brigadier-General William W. Burns, Brevet Brigadier-General William D. Whipple, Colonel Charles Sutherland, Colonel Robert P. Hughes, Lieutenant-Colonel George L. Gillespie, Lieutenant-Colonel Herbert P. Curtis, Brevet Lieutenant-Colonel William B. Beck, Major Wallace F. Randolph.

NAVY OFFICERS.—Commodore F. M. Ramsay, Captain J. N. Miller, Captain W. A. Kirkland, Commander W. H. Whiting, Commander Charles O'Neil, Commander F. M. Green, Lieutenant-Commander W. B. Newman, Lieutenant-Commander A. B. H. Lillie, Medical Directors A. L. Gihon and D. Bloodgood, Surgeon E. Kershner.

FOREIGN CONSULS (residing in New York).—Argentine Republic, Carlos Carranza, C. G.; Adolph G. Calvo, C.; Felix L. de Castro, V. C.—Austria-Hungary, Theodore A. Havemeyer, C. G.; Anton von Palitschek, C.—Belgium, Jules Reuleaux, C. G.; Charles Mali, C.—Bolivia, Melchor Obarrio, C. G.—Brazil, Salvador de Mendonca, C. G.; G. H. Gossler, V. C.—Chili, Federico A. Beelan, C. G.; Justo R. de la Espriella, C.—China, Yee shaw How, C.; Lew Yuk Lin, V. C.—Colombia, Climaco Calderon, C. G.—Costa Rica, José M. Muñoz, C. G.; Juan M. Ceballos, V. C.—Denmark, Henri M. Braem, C.; Thomas Schmidt, V. C.—Dominican Republic, Carlos Julien, C.—Ecuador, Domingo L. Ruiz, C. G.—France, Maurice Truy, C.; Alexandre Dausseing, V. C.—German Empire, August Feigel, C. G.; C. B. Marheinecke, C.; C. Ferrie, V. C.—Great Britain, William Lane Booker, C. G.; William R. Hoare, C.; Gilbert Fraser, 1st V. C.; Horace D. Nugent, 2d V. C.—Greece, Demetrius N. Botassi, C. G.—Guatemala, Jacob Baiz, C. G.—Hawaiian Islands, Elisha H. Allen, C. G.—Hayti, Ebenezer D. Bassett, C. G.; Cuthbert Singleton, V. C.—Honduras, Jacob Baiz, C. G.; E. Grant Marsh, C.; Francis Spies, V. C.—Italy, I. P. Riva, C. G.; Attilio Monaco, 1st V. C.; Girolamo Marazzi, 2d V. C.—Japan, Saburo Fujii, C.—Korea, Everett Frazar, C. G.—Liberia, Joseph W. Yates, C.—Mexico, Juan N. Navarro, C. G.; Ramon V. Williams, Chancellor.—Monaco, Alexandre Dausseing, C.—Netherlands, John R. Planten, C. G.; William M. B. Gravenhorst, V. C.—Nicaragua, Alexander I. Cotheal, C. G.; Charles R. Flint, C.—Norway, Christian Börs, C.; Christopher Ravn, V. C.—Orange Free State, Charles D. Pierce, C.—Peru, Elias Latore, C. G.; F. Perez de Valasco, C.—Portugal, Manuel N. B. F. d'Almeirim, C. G.; Gustav Amsinck, C.; Adelino A. Ferreira, Chancellor.—Russia, Roman Rosen, C. G.; Christian G. Petersen, V. C.—Salvador, J. A. Perez Bonalde, C. G.; Marino Pomares, C.; S. Perez Triana, V. C.—Siam, Isaac T. Smith, C. G.—Spain, Miguel Suarez Guanes, C. G.; Manuel de la Cueva, V. C.—Sweden, Christian Börs, C.;



Christopher Ravn, V. C.—Switzerland, Jacob Bertschmann, C.; J. Eugène Robert, V. C.—Turkey, Xenophon Baltazzi, C. G.—Uruguay, Enrique M. Estrazulas, C. G.—Venezuela, Pedro V. Mijares, C. G.

The following official communications are added, as properly belonging to the work of the Committee on States:

## I.

COMMITTEES ON THE CENTENNIAL CELEBRATION, APRIL 30, 1889, OF THE INAUGURATION OF GEORGE WASHINGTON AS PRESIDENT OF THE UNITED STATES.

HAMILTON FISH, *President*,  
HUGH J. GRANT, *Chairman*,

ELBRIDGE T. GERRY, *Chairman Executive Committee*,  
CLARENCE W. BOWEN, *Secretary*.

## COMMITTEE NO. 2.—STATES.

WILLIAM G. HAMILTON,	JACOB A. CANTOR,	HENRY W. LE ROY,	J. TALLMADGE VAN RENS-
<i>Chairman</i> ,	JAMES C. CARTER,	JOHN B. PINE,	SELAER,
E. ELLERY ANDERSON,	FLOYD CLARKSON,	THEODORE ROOSEVELT,	JAMES M. MONTGOMERY,
SAMUEL BORROWE,	JAMES W. HUSTED,	JOHN SCHUYLER,	<i>Secretary</i> .

OFFICE OF THE COMMITTEE, 280 BROADWAY, NEW YORK, April 10, 1889.

*Reception at the Equitable Building, in the Lawyers' Club, April 29, 1889, at 2 P. M.*

Guests will please observe the following directions:

1. Have your buff card of invitation with you, and keep it in sight and retain it.
2. Guests, other than those of the official party, will enter the Equitable Building by the Cedar Street or Nassau Street entrance, and will ascend to the main office of the Equitable Company, either by the grand staircase or by elevators opposite the Cedar Street entrance.
3. They will please check their coats and hats in the reception-rooms over the Cedar Street annex, receiving a red check.
4. The guests will remain on this floor until the official party shall have ascended to the club-room, and, when notified that the reception is in readiness, they, with the buff cards of admission in sight, will take the Pine Street elevators in the main hall and ascend to the club-room, where they will show their tickets at the door, retaining them.

ORDER OF PRESENTATION.—The President and Vice-President of the United States, with his Cabinet, and the Governors of States, and his Excellency David B. Hill, Governor of the State of New York, Hon. Hugh J. Grant, Mayor of the City of New York, and Hon. Hamilton Fish, President, will receive the guests, who will pass, two by two, and bow to the President and party without shaking hands (as was the custom at the reception of Washington in 1789).

After making their compliments the guests will proceed through the library to the hall, where ushers will conduct them to the private entrance of the dining-room, where the coupon on their ticket will be taken up.

OFFICIAL PARTY.—The gentlemen forming the official party will enter the main entrance on Broadway, in order of march, and check coats and hats in coat-room on north side of main hall, receiving a blue check, and will ascend by elevators to the club-rooms.

WILLIAM G. HAMILTON,

*Chairman Committee on States.*

## II.

## REPORT OF COLONEL FLOYD CLARKSON.

39 BROADWAY, NEW YORK, May 6, 1889.

Hon. WILLIAM G. HAMILTON, *Chairman Committee on States*:

DEAR SIR: In compliance with your request, I have the honor to report that, as marshal of the President's escort on April 29, 1889, I personally directed the movement of the troops and societies under my com-

mand on that day, and, through the promptness of the several commanders in executing my orders, I was enabled to make every movement in accordance with the time prescribed by your committee. Inclosed you will find Special Orders No. 1 from my headquarters, which, with the exception of the dismissal of the entire escort at the City Hall, required no alteration to make it serve as a report of the organization comprising my command and their movement on that day. After the conclusion of the reception to the President of the United States at the City Hall, I dismissed a portion of the escort, viz., the three companies of the Fifth U. S. Artillery, under Major McCrea, and retained the Uniformed Battalion of the Veterans, Seventh Regiment, N. G. S. N. Y., and the uniformed Battalion National Guard Veterans, commanded respectively by Generals Tremain and Gates, and with the First Troop Ohio Cavalry, Captain Garretson commanding, in advance, and the First New York Hussars, Captain Charles F. Roe, I escorted the President to the New York city residence of Vice-President Morton, afterward dismissing the troops at Fifth Avenue and Twenty-seventh Street.

Early in the day I dispatched my adjutant-general to the Equitable Building to post a detachment of one hundred marines under Captain Meeker, which, through your committee, had been ordered from the Navy Yard by direction of the Secretary of the Navy; consequently I am able to report that at no time, from the landing of the President at the foot of Wall Street to his entering the Vice-President's mansion, was he for a moment unguarded by his escort.

For the successful performance of the duties devolving upon my command on this memorable day much can be attributed to the harmony and promptitude that prevailed throughout, and I feel called upon to express to your committee my indebtedness to the officers mentioned in Special Orders No. 1, and to the officers and members of their respective commands; also to Captain Meeker, of the Marine Corps. I was greatly assisted by my personal staff, composed of the following officers: Adjutant-General Major L. Curtis Brackett, Aide-de-Camp General E. S. Greeley, Major George M. Van Hoesen, Captain James D. Bell, Ensign Aaron Vanderbilt, Captain J. H. De Castro, and Captain O. W. Leonard.

I would also acknowledge the hearty co-operation I at all times received from your honorable committee, of which I have the honor to be a member.

With assurance of esteem, believe me, dear sir, ever yours most truly,

FLOYD CLARKSON, *Brevet-Colonel U. S. Volunteers, Marshal President's Escort.*

#### HEADQUARTERS OF MARSHAL, PRESIDENT'S ESCORT FOR APRIL 29, 1889. WASHINGTON CENTENNIAL CELEBRATION.

##### SPECIAL ORDERS NO. 1.

39 BROADWAY, NEW YORK CITY, *April 23, 1889.*

I. In pursuance of the programme arranged by the Committee on States for the reception and escort of the President of the United States, on Monday, the 29th inst., the following is announced as the order of formation and route of march for the troops and the several organizations forming the escort to the President on that day.

II. The formation, at the foot of Wall Street, will be made promptly at 12 M., and in the following order:

Major Tully McCrea, commanding batteries "A," "C," and "I," Fifth Regiment U. S. Artillery, with the band of that regiment, will form his command in line on the south side of Wall Street, with his right resting at the southeast corner of Wall and South Streets.

Colonel William C. Church, commanding a representation from the New York Commandery of the Military Order of the Loyal Legion, United States, will move his command into line on the south side of Wall Street, with his right resting within two paces of the left of Major McCrea's command. Owing to the limited space between South Street and the Merchants' Arch at Water Street, it will be necessary for Colonel Church to form his command in two ranks.

Commanders of Posts of the Grand Army of the Republic in the Counties of New York and Kings (in formation of companies, the first under command of Colonel W. P. Walton, the second under command of Captain H. W. Knight), will be formed in two ranks under the direction of Colonel Walton. Their position in line at the foot of Wall Street will be on the south side of the street, with their right resting within two paces of the left of Colonel Church's command.



General Henry E. Tremain, commanding the Uniformed Battalion of Veterans Seventh Regiment, N. G. S. N. Y., with Cappa's Seventh Regiment Band, will form his battalion in line on the south side of Wall Street, with his right resting within two paces of the left of Colonel Walton's command.

General Theodore B. Gates, commanding Uniformed Battalion of National Guard Veterans (Fifth, Ninth, Eleventh, Thirteenth, Twenty-second, Twenty-third, Sixty-ninth, and Seventy-first Regiments), with Gilmore's Twenty-second Regiment Band, will form his battalion on the north side of Wall Street, with his right resting on the northeast corner of Wall and Water Streets.

Major John J. Riker, commanding the Society of the Sons of the Revolution, with the Band of the General Service, U. S. Army, will form his line on the north side of Wall Street, with his right resting within two paces of the left of General Gates's command. Should the distance between the left of General Gates's battalion and South Street prove insufficient for proper alignment, Major Riker will extend his line at right angle, north, on the west side of South Street.

After his reception at the pier, the President will be escorted by the General Committee, under the direction of the Marshal, to a point opposite the center of Major McCrea's command, where he will receive the salute of the escort. The command for this salute will be given by Major McCrea, and will be executed by the entire escort.

After the salute the Marshal will direct that portion of the escort on the south side of Wall Street to take up the line of march by breaking into column of companies (twelve files front) by breaking from the right to march to the left, commencing on the right with Major McCrea's command.

As soon as the left of General Tremain's battalion has passed Water Street, that portion of the escort on the north side of Wall Street (the commands of General Gates and Major Riker) will move forward in column of companies (twelve files front) by wheeling to the right.

The line of march will extend to the Equitable Building, *via* Wall Street and Broadway, and thence to the City Hall *via* Broadway.

III. When the head of the column arrives at the Equitable Building, Major McCrea will remove his command into the grand court of the building, taking position therein, his right resting at the north-west corner, and his line extending east.

Colonel Church will follow with his command, taking position on the south side of the court, his right resting at the barricade and his line extending west.

Colonel Walton will enter the building with his command and move to a position in line on the south side of the court, with his left resting at the southwest corner.

General Tremain will move a portion of his command into line north of Cedar Street, facing south; the balance of his command to occupy a position in line on the west side of Broadway, facing east.

General Gates will conform to the movement of the Battalion of Veterans of the Seventh Regiment in so much as relates to forming the line on the west side of Broadway, facing east.

Major Riker's command will move into position on the east side of Broadway, and on both sides of the main entrance to the Equitable Building.

Commanding officers will order their respective commands when in line opposite, or within the Equitable Building, to salute the President when he approaches their respective flanks.

IV. In breaking into column to escort the President from the Equitable Building to the City Hall, Major McCrea's command will have the right of the column, and will be followed by the Commanders of Posts G. A. R., under Colonel Walton.

The Battalion of Veterans of the Seventh Regiment N. G. S. N. Y., General Tremain commanding, will be next in column, followed by the carriage conveying the President of the United States.

General Gates's command will have the left of the column in the march from the Equitable Building to the City Hall.

After passing the front of the City Hall, Major McCrea will move his command into line, forming a right angle, facing west and north.

The Commanders of Posts, G. A. R., under the command of Colonel Walton, will from the Equitable Building form the special guard of the President, forming on either side of his carriage, and, upon

reaching the City Hall, leave the column and at once proceed to the Governor's Room to perform the duty designated by the Committee on States.

General Tremain's command will take position in front of the City Hall, facing north, with his right resting within two paces of Major McCrea's left.

General Gates will move his battalion into line with his right resting within two paces of the left of General Tremain's command. The left wing of General Gates's battalion will form in line at right angle to his right, facing east.

The command will be given by Major McCrea for the entire escort to salute the President as he is about to leave his carriage. After the Marshal returns from escorting the President to the Governor's Room, he will dismiss the escort.

By command of

COLONEL FLOYD CLARKSON, *Marshal* :

L. CURTIS BRACKETT, *Major and Adjutant-General*.

### III.

#### HEADQUARTERS COMMANDERY OF THE STATE OF NEW YORK, 202 BROADWAY.

NEW YORK, June 3, 1890.

DEAR SIR: In reply to your favor of the 25th ultimo, I beg to inclose list of names of Companions of this Order who acted as escort to the President of the United States from the foot of Wall Street to the Equitable Building on April 29, 1889 (Centennial Day).

I also send an account of the proceedings of this Commandery during the three days of the Centennial celebration, drawn by General Charles A. Carleton, the chairman of the committee having the matter in charge. Very respectfully,

GEORGE DE F. BARTON, *Recorder*.

"TO WILLIAM G. HAMILTON, Esq., *Chairman of Committee on States*, 105 East Twenty-first Street, City.

"Mindful of the importance of observing the Centennial in a social way, this important body of military and naval heroes of the War of the Republic, in accordance with a vote of the Commandery of the State of New York, secured rooms located at Clark's Restaurant, No. 22 West Twenty-third Street as a rendezvous for their own members, and for the reception and entertainment of visiting Companions of the Order. These rooms were appropriately decorated, and over the door at the main entrance on the street was displayed in colors and draped with national flags the legend—

"'LOYAL LEGION, WASHINGTON CENTENNIAL, 1889.'

"The rooms were kept open constantly from 10 A. M. to midnight on each day of the celebration (April 29th and 30th, and May 1st).

"Tables with refreshments were kept constantly spread, and the frequent click of glasses testified to the good cheer provided.

"The military character of the occasion was maintained by a guard from the United States troops stationed in the city, kept constantly on duty at the main entrance with side-arms.

"As a memento of the occasion, a register was provided in which all visitors recorded their names; and the singing of army songs, with instrumental accompaniment, and the recital of campaign experiences, renewed old associations and memories of the war, and testified to the cordial good fellowship enjoyed by all, as the representatives of visitors extended from Maine to California, and the large number present included many of the most prominent members of the order.

"The committee in charge consisted of the following-named Companions of the New York Commandery: Brevet Brigadier-General Charles A. Carleton, U. S. V., Chairman; Captain B. H. Huttman, U. S. V., Secretary; Brevet Major Charles F. Ulrich, U. S. V., Medical Director; Delavan Bloodgood, U. S. N.; Captain Arthur Morris, U. S. A.; Brevet Lieutenant-Colonel Charles N. Swift, U. S. V.; Brigadier-General Nicholas W. Day, U. S. V.; Acting Third Assistant Engineer Thomas H. Barrett, late U. S. N.; Lieutenant-Colonel Richard F. O'Beirne, U. S. A.; Major J. Langdon Ward, U. S. V.; Acting Assistant Surgeon Titus M. Coan,



U. S. N.; Brevet Captain James C. Cooley, late U. S. A.; Brevet Major Thomas B. Odell, U. S. V.; Brevet Colonel Matthias S. Euen, U. S. V.; Captain Orville W. Leonard, U. S. V.; Captain James B. Horner, U. S. V.; Commander Charles H. Rockwell, U. S. N.; Acting Volunteer Lieutenant Henry A. Glassford, late U. S. N.

"Brevet Brigadier-General CHARLES A. CARLETON, *Chairman*."

#### SEVENTH REGIMENT VETERANS.

The battalion with its invited guests, the War Veterans, took lunch at Bailey's and Cable's, at the expense of the uniformed battalion.

After the dismissal at Twenty-seventh Street, General Tremain led the battalion and invited guests into the large supper-room of the Hotel Brunswick, where the commissary had provided a bounteous lunch. Speeches were made by General Gates, of the Thirteenth Veterans; General Robert Nugent, of the Seventh War Veterans; Colonel Floyd Clarkson; Colonel W. G. Ward, Twelfth Veterans; Colonel Locke W. Winchester, of the Seventh Veterans; and General Tremain.

The parade from the foot of Wall Street to its close was a continuous ovation, thus placing the Veterans of the Seventh, and all who participated as the escort to the President on his reception, in a very enviable place in its history.

The Marshal, Colonel Floyd Clarkson, one of our Veterans, may justly feel proud of his command on Monday, April 29, 1889, as we feel proud of him, who so successfully organized this now historic escort, and saw all his orders executed. Respectfully yours,

GEORGE P. EDGAR,

*Brevet Major and Military Secretary.*



Obverse.

Reverse.

(Fac-simile of medal struck by the Seventh Regiment Veterans, N. G. S. N. Y. in commemoration of the Celebration, April 29, 1889.)

#### IV.

Subscribers to seven hundred dollars for Arch erected by the "Business Men" of lower Wall Street at Wall and Pearl Streets in commemoration of the inauguration of George Washington, as President of the United States:

Orson Adams, Arnold & Co., William A. Avis & Co., Baiz & Wakeman, H. W. Banks & Co., Thomas T. Barr, Boulton, Bliss & Dallet, James A. Benedict & Co., Buchanan & Lyall, Carter, Macy & Co., J. M. Cebellos & Co., Champion & Standinger, Dearborn & Co., George Delano's Sons, Dick & Meyer Sugar-Refining Co., J. W. Doane & Co., Elliott F. Driggs, Elmenhorst & Co., George F. Gilman, Volney Green & Son, E. H. Horner, Hard & Rand, B. H. Howell, Son & Co., Havemeyer & Elder Sugar-Refining Co., Havemeyer Sugar-Refining Co., D. H. Houghtaling & Co., Huntington & Dorn, Gustave A. Jahn & Co., Kirby & Halsted, Richard Kolb, E. J. Larrabee & Co., Robert P. McBride, McDougall & Sprague, L. W. Minford & Co., F. O. Matthiesen & Wiecher's Sugar-Refining Co., George H. Moller, R. M. Montgomery & Co., D. W. Morrison, John O'Donohue Sons, Eugene O'Sullivan & Co., J. L. Phipps & Co., Sanger & Wells, Henry Sheldon & Co., Shortland Brothers & Co., Smith & Schipper, Steinwender, Stoffregen & Co., F. T. Sherman, Daniel Talmage Sons, James H. Taylor & Co., Taylor & Taube, J. Monroe Taylor, The Brooklyn Sugar-Refining Co., Thomsen & Co., William Wall's Sons, James E. Ward & Co., L. Waterbury & Co., Waterbury & Force, W. D. Wheelwright & Co.

V.

1789-1889.

CENTENNIAL CELEBRATION, APRIL 29, 1889, AT THE LAWYERS' CLUB, EQUITABLE BUILDING.

The Committee on States request the pleasure of President Harrison's company to a collation on Monday, April 29th, in the Directors' Banquet Hall, at 2.30 P. M. After the reception, an aide will conduct you to the Hall on presentation of this invitation.

280 Broadway, New York.

WILLIAM G. HAMILTON, *Chairman Committee on States.*

R. S. V. P.

EXECUTIVE MANSION, WASHINGTON, D. C., *April 25, 1889.*

DEAR SIR: The President directs me to acknowledge the receipt of an invitation to a collation at the Lawyers' Club, on Monday, the 29th inst., and to express his thanks for the courtesy.

He desires me to say that during his stay in New York his time will be at the disposal of the Committees on the Centennial Celebration. Very truly yours,

E. W. HALFORD, *Private Secretary.*

WILLIAM G. HAMILTON, Esq., 280 Broadway, New York.



THE CITY HALL, NEW YORK, APRIL 29, 1889.  
(From a photograph by the "Brooklyn Academy of Photography.")

EXECUTIVE MANSION, WASHINGTON, D. C., *April 25, 1889.*

DEAR SIR: The President directs me to acknowledge the receipt of your letter of the 24th, conveying a request from the Uniformed Veterans of the City and County of New York and Kings to act as an escort from the reception at the City Hall on the 29th inst., etc., and to express through you to the Veterans his high appreciation of the tender of their services.

During the President's stay in your city on the occasion of the Centennial Celebration his time and movements will be controlled entirely by the several committees in charge of the celebration, and he feels that the above request is a matter which should be determined by the committees. Very respectfully yours,

E. W. HALFORD, *Private Secretary.*W. G. HAMILTON, Esq., *Chairman Committee on States, New York.*



## VI.

## REPORT OF CHAIRMAN OF COMMITTEE ON STATES.

NEW YORK, April 29, 1890.

ELBRIDGE T. GERRY, Esq., *Chairman Executive Committee.*

DEAR SIR: I have the honor of sending herewith the report of the sub-Committee on States, giving a detailed report of the portion of the Centennial Celebration of April last which came under its direction.

I beg to express to you the thanks of all the members of this committee for the zeal with which you seconded their wishes, and the willing support you always gave them. The committee wish to express their thanks to his Honor Mayor Hewitt for his work in the inception of the celebration in forming the committees and procuring the requisite co-operation of the City Government; to the Governor and Legislature of the State of New York; his Honor Mayor Grant; the Board of Aldermen and Officers of the City Government; the General Government at Washington; the Governors of the States and Territories of the United States by their presence and by their commissioners and troops; to Erastus Wiman, Esq., for furnishing his steamer; to the Ward Line for the use and decoration of its pier; to the business men of lower Wall Street for the erection of the Arch; to the Equitable Life Association and to the Lawyers' Club for the free use of their building; to the Rector, Wardens, and Vestry of Trinity Parish; to the Loyal Legion; the Commanders of the



WILLIAM MURRAY,  
Superintendent of Police in New York in 1889.



THOMAS BYRNES,  
Chief Inspector of Police in New York in 1889.

Veteran Posts of Counties of New York and Kings; to the Veterans of the Seventh National Guard, State of New York, and the Uniformed Battalion National Guard Veterans; First Troop Ohio Cavalry; to the First New York Hussars; to the Society of the Sons of the Revolution; the Marine Society of New York, and the Society of the Cincinnati; to Lieutenant-Colonel Floyd Clarkson and his staff; to General Secretary Clarence W. Bowen; to Mr. James M. Montgomery, Secretary Committee on States, and to Mr. Samuel Borrowe, for his special share in the entertainment at the Equitable; to Mr. James Horton Whitehouse, of Messrs. Tiffany & Co.; to Mr. William Murray, Superintendent of Police of New York; and to Inspectors Thomas Byrnes, Henry V. Steers, Alexander S. Williams, and Peter Conlin, for their efficient management of the police force of the city; to my aides Brevet Brigadier-General J. Fred. Pierson, U. S. V.; Mr. John Dufais, Dr. Stuyvesant F. Morris, and Mr. Hugh D. Auchincloss; and to the commanders and committees in charge of steamers Wiman and Monmouth.

The Committee on States will always bear in mind the happy harmony which existed between yourself and our own committee and the other committees with which we were allied. The report of the treasurer shows the amount expended by the Committee on States. Very sincerely yours,

WILLIAM GASTON HAMILTON, *Chairman.*

## CHAPTER XI.

### THE CENTENNIAL BALL.

BY WILLIAM JAY,

*Vice-Chairman of the Committee on Entertainment.*



FAN, WITH PORTRAIT OF WASHINGTON.

Owned a hundred years ago by Miss Jean Buchanan,  
now in the possession of her grandniece Mrs. Haslett McKim  
(Harriet Rogers Winthrop), New York.  
(Loan Exhibition, not in catalogue.)

THE sub-Committee on Entertainment of the Committee on the Centennial Celebration of Washington's Inauguration consisted of Stuyvesant Fish, *Chairman*; William Waldorf Astor, William K. Vanderbilt, William Jay, Egerton L. Winthrop, Robert Goelet, William B. Beekman, Stephen H. Olin, William E. D. Stokes, and Gouverneur Morris, *Secretary*. This committee had numerous meetings, beginning in the winter of 1888-'9, to make arrangements for a ball to be given

on the night of the 29th of April, and a banquet to be given on the night of the 30th of April, 1889, to commemorate the inauguration of George Washington as President in 1789. It was decided to give both the ball and the banquet at the Metropolitan Opera-House; and, in order to provide accommodation for the large number of persons expected to be present at the ball, it was decided to build a temporary structure covering parts of Thirty-ninth Street and Seventh Avenue adjoining the building. This temporary building formed a handsome and convenient supper-room.

The price of tickets to the ball was fixed at ten dollars. Twenty-two hundred and fifty-five tickets were bought by the Executive Committee from the Entertainment Committee, and were issued to invited guests, among whom were the following:

President Harrison and Mrs. Harrison; Vice-President Levi P. Morton and Mrs. Morton; members of the Cabinet and the wives of members of the Cabinet; ex-President Rutherford B. Hayes and Mrs. Hayes;





MRS. ROBERT R. LIVINGSTON (born Margaret Beekman).  
ARTIST, GILBERT STUART. OWNED BY STEPHEN H. OLIN, GREAT GREAT GRANDSON, NEW YORK.



JUDGE ROBERT R. LIVINGSTON.  
FROM A PORTRAIT OWNED BY STEPHEN H. OLIN, GREAT GREAT GRANDSON, NEW YORK.



MRS. ROBERT R. LIVINGSTON (born Margaret Beekman).  
ARTIST, GILBERT STUART. OWNED BY THE MISSES TILLOTSON, PATERNAL GREAT AND MATERNAL GREAT GREAT GRANDDAUGHTERS, NEW YORK.



MRS. ROBERT R. LIVINGSTON.  
FROM A PORTRAIT OWNED BY MRS. ROBERT E. LIVINGSTON, WIDOW OF GREAT GRANDSON, "CLERMONT," TIVOLI-ON-HUDSON, N. Y.  
(Loan Exhibition No. 152.)



JUDGE ROBERT R. LIVINGSTON.  
FROM A PORTRAIT OWNED BY MRS. ROBERT E. LIVINGSTON, WIDOW OF GREAT GRANDSON, "CLERMONT," TIVOLI-ON-HUDSON, N. Y.  
(Loan Exhibition No. 149.)



Mrs. Lawrence Lewis, (born Eleanor Parke Custis).  
ARTIST, GILBERT STUART. OWNED BY E. P. C. LEWIN, GRANDSON, HOBOKEN, N. J.  
(Loan Exhibition No. 142.)



MRS. FIELDING LEWIS, (born Elizabeth Washington),  
Sister of Washington.  
ARTIST, JOHN WOLLASTON. OWNED BY H. L. D. LEWIS, GREAT GRANDSON, "AUDLEY" BERRYVILLE, CLARK CO., VA.  
(Loan Exhibition No. 145.)



COL. FIELDING LEWIS, Brother-in-Law of Washington.  
ARTIST, JOHN WOLLASTON. OWNED BY H. L. D. LEWIS, GREAT GRANDSON, "AUDLEY" BERRYVILLE, CLARK CO., VA.  
(Loan Exhibition No. 144.)



Mrs. Lawrence Lewis (born Eleanor Parke Custis).  
ARTIST, JAMES SHARPLESS. OWNED BY PROF. R. B. WINDER, M. D., D. D. S., BALTIMORE, MD.

PORTRAITS OF THE FATHER AND MOTHER OF CHANCELLOR LIVINGSTON, OF THE SISTER AND  
 BROTHER - IN - LAW OF GEORGE WASHINGTON AND OF NELLY CUSTIS,  
 GRANDDAUGHTER OF MARTHA WASHINGTON.





ex-President Grover Cleveland and Mrs. Cleveland; Governor David B. Hill, of New York; Governor Robert S. Green, of New Jersey; Governor Oliver Ames, of Massachusetts; Governor James A. Beaver, of Pennsylvania; Governor Benjamin T. Biggs, of Delaware; Governor Morgan G. Bulkeley, of Connecticut; Governor John B. Gordon, of Georgia; Edward W. Le Compte, Secretary of State, of Maryland; Governor John P. Richardson, of South Carolina; Governor Charles H. Sawyer, of New Hampshire; Governor Fitzhugh Lee, of Virginia; Governor Daniel G. Fowle, of North Carolina; Governor Royal C. Taft, of Rhode Island; Governor William P. Dillingham, of Vermont; Governor Simon B. Buckner, of Kentucky; Governor Joseph B. Foraker, of Ohio; Governor Francis T. Nichols, of Louisiana; Governor Robert Lowery, of Mississippi; Governor C. G. Luce, of Michigan; Governor Francis P. Fleming, of Florida; Governor E. Willis Wilson, of West Virginia; Colonel E. C. Blunt, of the District of Columbia; the Lieutenant-Governors of the States; the Mayor and Aldermen of New York City; Chief-Justice of the United States Supreme Court, Melville W. Fuller; Associate Justices Samuel F. Miller, Stephen J. Field, and Samuel Blatchford; Mayor Alfred C. Chapin, of Brooklyn, and Mrs. Chapin; United States Senators, members of the House of Representatives, State Senators and Assemblymen; General William T. Sherman, General John M. Schofield, General O. O. Howard, General Daniel E. Sickles, General T. M. Vincent, General Daniel Butterfield, General Joseph C. Jackson, General Horatio C. King, General Joseph B. Carr, General Martin T. McMahon.

The following ministers, representing foreign countries, were also invited:

Sir Julian Pauncefort, Great Britain; M. Théodore Roustan, France; Count Ludwig von Arco Valley, Germany; Baron Rosen, Russia; Señor Don Emilio de Muruaga, Spain; Chevalier Schmit von Tavera, Austria-Hungary; M. de Bounder de Melsbroeck, Belgium; Senhor José A. Ferriera da Costa, Brazil; Baron de Fava, Italy; Mavroyeni Bey, Turkey; Señor Don Emilio C. Varas, Chili; Mr. Chang Yen Hoon, China; Señor Don Matias Romero, Mexico; Señor Don Vicente G. Quesada, Argentine Republic; Señor Don José Marcelino Hurtado, Colombia; Mr. Pak Chung Yang, Corea; Señor Pedro Pérez Zelédón, Costa Rica; Count de Sponneck, Denmark; M. Jean Genadiás, Greece; Mr. H. A. P. Carter, Hawaii; Mr. Munemitsu Mutsu, Japan; Mr. G. de Weckherlin, Netherlands; Señor Don Horacio Guzman, Nicaragua; Hadji Hassin Ghooly Khan, Persia; Baron d'Almeirim, Portugal; Mr. Charles Woxen, Sweden and Norway; Señor Don Felix C. C. Zegarra, Peru; M. Alfred de Claparède, Switzerland; Señor Don Carlos Farini, Uruguay; Señor Don Francisco Antonio Silva, Venezuela; Senhor Dom Francisco Lainfiesta, Guatemala.

In addition to the twenty-two hundred and fifty-five tickets sold to the Executive Committee, five thousand and twenty-two were sold to individuals, making a total of over seven thousand persons who attended the ball. The Entertainment Committee did not call for any portion of the twenty thousand dollars which had been guaranteed by the Plan and Scope Committee, but paid all the expenses for the ball and banquet from the sale of tickets. A balance of \$1,350 dollars, due from the Executive Committee for tickets sold, it was not necessary to collect; and, after paying all expenses, the sum of \$1,865.95 was turned over to the Treasurer of the General Committee. These two sums, in addition to the twenty-thousand-dollar guarantee fund, made the resources of the Entertainment Committee, exceed its obligations by \$23,215.95.

On the evening of the 29th of April the presidential party dined with Mr. Stuyvesant Fish, the Chairman of the Entertainment Committee. The guests were as follows: The President and Mrs. Harrison, the Vice-President and Mrs. Morton, the Governor of the State of New York, the Lieutenant-Governor and Mrs. Jones, the Mayor of the City of New York, Hon. Hamilton Fish, Mr. and Mrs. Elbridge T. Gerry, Mr. and Mrs. Robert Goelet,

Mr. and Mrs. William Waldorf Astor, Mr. and Mrs. William Jay, Mrs. Burke-Roche, and Miss Hamersley.

At about half-past ten o'clock the President and Mrs. Harrison drove to the Metropolitan Opera-House. The President was received at the door by Edmund C. Stanton, Director of the Ball, and presented to the Mayor, and was escorted by the Mayor and Governor to the box which had been constructed for him under the center of the proscenium arch. Following the President were the Vice-President leading Mrs. Harrison, Lieutenant-Governor Jones with Mrs. Morton, and members of the Entertainment Committee. This party passed across the floor of the house between two lines of light-artillerymen of the National Guard, under command of Major Edmund C. Stanton. The appearance and bearing of the troops were soldierly, and the effect striking. On reaching his box the President received the members of the various committees on the Centennial Celebration and their families, who were in turn presented to him by the Chairman of the Committee on Entertainment.

Then followed the presentation of the ladies and gentlemen who had been selected to take part in the opening quadrille, and immediately a simple quadrille was danced in an open space kept clear by the troops. Those taking part in the quadrille were:

Levi P. Morton, Vice-President of the United States, and Mrs. Edward F. Jones; Lieutenant Judson, first aide to General Harrison and representing him, and Mrs. William Astor; Admiral Jouett, who represented the Navy, and Mrs. William Herbert, of Washington; General McCook and Mrs. Alexander S. Webb; General Fitzgerald and Mrs. A. Gracie King; Captain Sampson, U. S. Navy, Commandant at Annapolis, and Mrs. Frederic J. De Peyster; Dr. M. L. Ruth, of the Navy, representing the Loyal Legion, and Mrs. W. Bayard Cutting; J. William Beekman and Miss Carola Livingston; Lieutenant-Governor Jones and Mrs. L. P. Morton; Senator Aldrich and Mrs. S. V. R. Cruger; General Vincent and Mrs. Elbridge T. Gerry; Commodore Ramsay and Mrs. A. Newbold Morris; Captain Dorst and Mrs. Edward Cooper; Frederic J. De Peyster and Mrs. Alexander Van Rensselaer; Colonel James M. Varnum and Mrs. Robert F. Weir; G. Creighton Webb and Miss Louise Lee Schuyler.

This was followed by round and square dancing, in which all took part. Music was furnished by two bands stationed on opposite sides of the house: they played alternately dance and promenade music.

The order was as follows:

Overture,	National Airs,	Lander.	Overture,	Rienzi,	Wagner.
1. Quadrille,	Declaration,	Wiegand.	1. Polka,	Rosebud,	Dietrich.
2. Waltz,	Militaire,	Waldteufel.	2. Waltz,	Sweet Dream,	Eilenberg.
3. Polka,	Hungarian,	Lander.	3. Polka,	Camarade,	Waldteufel.
4. Lanciers,	Said Pasha,	Stahl.	4. Promenade,	Fleurette,	Thorn.
5. Waltz,	My Treasure,	Strauss.	5. Waltz,	Luna Bella,	Aigrette.
6. Polka,	Telegraph,	Puerner.	6. Polka,	Pretty Maiden,	Aronson.
7. Waltz,	Winter Echoes,	Strauss.	7. Waltz,	La Gitana,	Buccalossi.
8. Lanciers,	Marquis,	Lacome.	8. Promenade,	Polonaise,	Weingarten.
9. Polka Redowa,	Arm-in-Arm,	Strauss.	9. Polka Redowa,	Alpine Violets,	Fahrbach.
10. Waltz,	Blooming Youth,	Wiegand.	10. Waltz,	Santiago,	Corbin.
11. Galop,	Sky-rockets,	C F. Wernig.	11. Galop,	Dash,	Wiegand.
12. Lanciers,	Yeomen of the Guard,	Sullivan.	12. Promenade,	Cupid,	Bopp.





MRS. JAMES MADISON, (born Dorothy Payne).  
ARTIST, GILBERT STUART. OWNED BY MRS. JOHN KUNKEL,  
(BORN MARY CARVALLO CAUSTEN). GRAND NIECE,  
WASHINGTON, D. C.



MRS. JAMES MADISON, (born Dorothy Payne).  
FROM MINIATURE BY JAMES PEALE, 1794.  
OWNED BY MRS. RICHARD D. CUTTS,  
WIDOW OF NEPHEW, BROOKLINE, MASS.



MRS. JAMES MADISON, (born Dorothy Payne).  
ARTIST, REMBRANDT PEALE. OWNED BY NEW YORK  
HISTORICAL SOCIETY.



MRS. JAMES MONROE, (born Elizabeth Kortright).  
ARTIST, BENJAMIN WEST, 1790. OWNED BY MRS. GOUV-  
ERNEUR, GRANDDAUGHTER, WASHINGTON, D. C.  
(Loan Exhibition, No. 164.)



MRS. JAMES MONROE, (born Elizabeth Kortright).  
MINIATURE BY SENE, PARIS, 1794. OWNED BY  
CHARLES WILMER, WIDOWER OF GREAT GRAND-  
DAUGHTER, BALTIMORE, MD.



MRS. JAMES MADISON, (born Dorothy Payne).  
ARTIST, JAMES SHARPLESS. OWNED BY CITY OF  
PHILADELPHIA AND DEPOSITED IN NATIONAL MU-  
SEUM (OLD STATE HOUSE).



MRS. JOHN VINING.  
FROM A PORTRAIT BELONGING TO MRS. CHARLES I. (ANNE  
RIDGELEY) DU PONT, WILMINGTON, DEL.



MRS. JOHN BAPTISTA ASHE.  
Great grandniece of Oliver Cromwell.  
FROM IVORY MINIATURE BELONGING TO MRS.  
MARY SHEPPARD CRAWFORD, GREAT GRAND-  
DAUGHTER, LITTLE ROCK, ARK.



MRS. THEODORE SEDGWICK, (born Pamela Dwight)  
and daughter Catharine M. Sedgwick.  
ARTIST, RALPH EARLE. OWNED BY HENRY D. SEDGWICK  
GRANDSON AND NEPHEW, STOCKBRIDGE, MASS.





13. Waltz,	Lagoons,	Strauss.	13. Waltz,	Angelo,	Czibulka.
14. Polka,	Fairy Tales,	Roth.	14. Polka,	Eda,	Fuenkenstein.
15. Waltz,	Confidences,	Waldteufel.	15. Waltz,	Pearl of Pekin,	Kerker.
16. York,	One Heart, One Mind,	Strauss.	16. York,	Oxford,	Pinner.
17. Lanciers,	Dorothy,	Cellier.	17. Promenade,	Newburg Centennial,	Rehm.
18. Polka,	Sans Souci,	Strauss.	18. Polka,	Bouquet,	Dietrich.
19. Waltz,	Good Faith,	L. Fuenkenstein.	19. Waltz,	Said Pasha,	Stahl.
20. Galop,	Now or Never,	Baker.	20. Galop,	Holter Polter,	Wiegand.
21. Waltz,	Vienna Women,	Strauss.	21. Waltz,	Paris Nouveau,	Wohanka.
22. Polka,	Ticklish Waiter,	Lander.	22. Polka,	Tarok,	Miller.
23. Waltz,	Nick of the Woods,	Wiegand.	23. Waltz,	Carrie,	Lander.
24. Polka,	Dianelli,	Fuenkenstein.	24. Home, Sweet Home.		

The Entertainment Committee were assisted at the ball by the following-named Floor Committee :

Edmund C. Stanton, *Chairman* ; Daniel T. Worden, Campbell Steward, G. G. Haven, Jr., Alfred Wagstaff, Walther Luttgén, H. Le Grand Cannon, M. L. Ruth, M. D., U. S. N., General Martin T. McMahon, Henry E. Howland, Henry W. Bibby, William Saloman, John Hone, Jr., David Milliken, J. J. Townsend, George H. Bend, Charles DeKay, S. L. Morison, Allan McLane Hamilton, Lloyd Aspinwall, J. L. Anthony, J. William Beekman, Charles D. Miller, Elliott Roosevelt, Auguste Montant, Daniel Appleton, J. Bowers Lee, John M. Bowers, Charles S. Stokes, Duncan Elliott, Frederic Van Lennep, Henry R. McElligott.

At midnight the President and his party went to supper. The party included Mrs. Harrison, the Vice-President and Mrs. Morton, the Governor of New York, Mrs. J. V. L. Pruyn, of Albany, the Mayor of New York City, Mrs. Jones, Stuyvesant Fish, and Edmund C. Stanton. The way was kept open across the dancing-floor by the troops disposed in two lines as before. Supper was served in the main supper-room already mentioned ; the President and his party sat at a raised table in full sight of all present. The President after supper was escorted back through the house to his carriage, the way being kept open as before by the troops. The Governor and Mayor were duly escorted back to their boxes. The official personages who attended the ball retired as they saw fit, and no formalities were observed at their departure. Dancing was continued until a late hour.

In addition to the boxes erected for the President, Governor, and Mayor, other boxes had been built on the stage. The boxes were occupied by the following-named persons :

*President's Box.*—President and Mrs. Harrison, Vice-President and Mrs. Morton, Mr. and Mrs. Russell Harrison, Mr. and Mrs. McKee, Private Secretary Elijah W. Halford.

*Box N.*—Secretary and Mrs. Benjamin F. Tracy, Mrs. Wilmerding, Admiral Porter and Mrs. Porter.

*Box P.*—Senator Hiscock and party.

*Box R.*—Chief-Justice and Mrs. Fuller, Justice and Mrs. Blatchford, Justice and Mrs. Field.

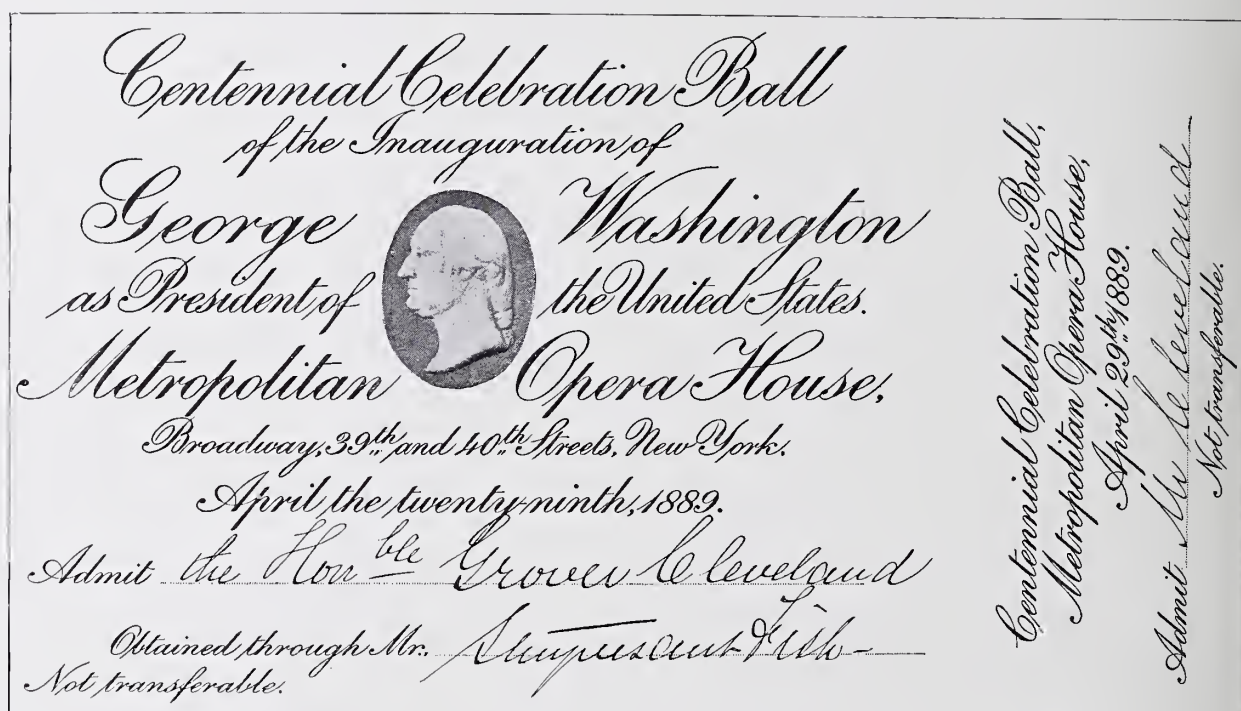
*Boxes W and X.*—Secretary of the Interior Noble and Mrs. Noble, Senator Shelby M. Cullom and Miss Cullom, Senator Alfred H. Colquitt and Mrs. Colquitt, Senator John J. Ingalls, Senator Henry L. Dawes, Senator Charles F. Manderson, Senator Wade Hampton, Senator James B. Eustis.

. In other special boxes were :

General Anson G. McCook, Secretary United States Senate; John B. Clark, Jr., Clerk United States House of Representatives; Colonel William P. Canaday, Sergeant-at-Arms of the United States Senate; ex-President and Mrs. Cleveland, Governor Gordon, of Georgia, and Mrs. Gordon, Hugh Gordon, Miss Caro Lewis Gordon, Samuel Borrowe, Colonel Mercer, Colonel Harry Jackson and Miss Cornelia Jackson, Colonel Grant, Colonel Shakespeare, Colonel Seaton Grantlands, and several members of the Diplomatic Corps.

The holders of the other boxes were as follows :

No. 9, William Astor. No. 24, William Waldorf Astor. No. 69, H. H. Anderson. No. 5, James A. Burden. No. 13, Henry I. Barbey. No. 16, James H. Beekman. No. 47, George S. Bowdoin. No. 55, S. L. M. Barlow. No. 72, Alexander Brown. No. 70, Clarence W. Bowen. No. 56, Cornelius N. Bliss. No. 65, Samuel D. Babcock. No. 30, Samuel F. Barger. No. 27, C. C. Baldwin. No. 14, Henry Clews. No. 50, Robert L. Cutting. No. 68, Smith Clift. No. 67, Edward Cooper. No. 57, S. Van Rensselaer Cruger. No. 40, Frederic J. De Peyster. No. 23, Chauncey M. Depew. No. 37, S. B. Elkins. No. 52, Seth Barton French.



(Fac-simile of ticket to Centennial Ball, April 29, 1889; gold script upon white back ground.)

No. 35, Hamilton Fish. No. 29, Stuyvesant Fish. No. 11, Ogden Goelet. No. 6, James W. Gerard. No. 63, Hugh J. Grant. No. 61, Asa Bird Gardiner. No. 20, Robert Goelet. No. 25, Elbridge T. Gerry. No. 33, Peter Cooper Hewitt. No. 53, E. H. Harriman. No. 45, James A. Hamilton. No. 43, G. G. Haven. No. 1, Thomas Hitchcock. No. 19, William G. Hamilton and James M. Montgomery. No. 58, Brayton Ives. No. 34, Adrian Iselin. No. 15, H. A. Johnson. No. 18, William Jay. No. 7, George L. and Ambrose C. Kingsland. No. 38, John Kean. No. 26, Luther Kountze. No. 28, James P. Kernochan. No. 64, John A. King. No. 66, George W. Kidd. No. 36, Levi P. Morton. No. 60, Henry G. Marquand. No. 71, Theodore W. Myers. No. 10, A. Newbold Morris. No. 12, Ward McAllister. No. 48, J. Pierpont Morgan. No. 39, Metropolitan Opera-House Company. No. 21, H. Victor Newcomb. No. 62, Orlando B. Potter. No. 46, E. Randolph Robinson. No. 44, Elliott and Theodore Roosevelt. No. 4, J. Hampden Robb. No. 42, W. C. Schermerhorn. No. 10, Byam K. Stevens. No. 51, Mrs. Henry W. Smith. No. 41, Lisenard Stewart. No. 2, Clarence A. Seward. No. 17, William D. Sloane. No. 59, Mrs. Paran Stevens. No. 73, W. E. D. Stokes.





MRS. JOSIAH QUINCY (born Eliza Morton), at age 31.  
ARTIST, GILBERT STUART, 1806. OWNED BY HENRY  
P. QUINCY, GRANDSON, DEDHAM, MASS.



MRS. JOSIAH QUINCY (born Eliza Morton), at age 22.  
FROM STEEL ENGRAVING BY ST. MEMIN, 1797.  
OWNED BY CORCORAN GALLERY OF ART,  
WASHINGTON, D. C.



MRS. RUFUS KING (born Mary Alsop).  
ARTIST, J. TRUMBULL. OWNED BY CHARLES R.  
KING, M. D. GRANDSON, ANDALUSIA, PA.  
(Loan Exhibition, No. 134.)



Mrs. Col. Wm. Stephens Smith (born Abigail Adams).  
FROM ENGRAVING BY H. S. SADD, (AFTER PORTRAIT  
BY JOHN S. COPLEY.) OWNED BY ARTHUR DE WINDT,  
GRANDSON, FISHKILL-ON-HUDSON, N. Y.



Mrs. General Philip Schuyler (born Catharine Van Rensselaer).  
FROM PORTRAIT BELONGING TO GREAT GRANDSON,  
PHILIP SCHUYLER, NEW YORK.  
(Loan Exhibition, No. 190.)



Mrs. Col. Wm. Stephens Smith (born Abigail Adams)  
at age 21.  
ARTIST, MATHER BROWN, 1786. OWNED BY BROOKS  
ADAMS, GRANDNEPHEW, QUINCY, MASS.



MRS. JOHN ADAMS (born Abigail Smith).  
ARTIST, GILBERT STUART, 1804. OWNED BY BROOKS ADAMS,  
GREAT GRANDSON, QUINCY, MASS.  
(Loan Exhibition, No. 57.)



MRS. ELIAS BOUDINOT (born Hannah Stockton, sister of  
Richard Stockton, Signer of the Declaration of Independence)  
ARTIST, C. W. PEALE. OWNED BY MISS J. J. BOUDINOT  
GRANDNIECE, BERNARDSVILLE, N. J.  
(Loan Exhibition No. 69.)

PORTRAITS OF MRS. SCHUYLER, MRS. KING AND MRS. BOUDINOT, WIVES OF MEMBERS OF THE FIRST CONGRESS UNDER THE  
CONSTITUTION; OF MRS. ADAMS AND MRS. SMITH, THE WIFE AND DAUGHTER OF VICE-PRESIDENT JOHN ADAMS;  
AND OF ELIZA MORTON, SISTER OF MAJ. JACOB MORTON, AND AFTERWARDS MRS. JOSIAH QUINCY,  
WHO AS AN EYE-WITNESS WROTE A DESCRIPTION OF WASHINGTON'S INAUGURATION.





No. 54, Frederick S. Tallmadge. No. 8, James M. Varnum. No. 3, R. T. Wilson. No. 49, Egerton L. Winthrop. No. 31, Robert C. Winthrop. No. 22, George Henry Warren. No. 32, W. Seward Webb.

Among the guests of the box-holders and those who occupied seats in the boxes were the following :

Mrs. Percy Alden, Mrs. William Waldorf Astor, Mrs. John E. Alexander, Mrs. Henry I. Barbey, the Misses Barbey, Mrs. Samuel F. Barger, the Misses Barger, Miss Baldwin, Mrs. Fordyce D. Barker, Jr., the Misses Babcock, Miss Lizzie Beach, Mrs. James H. Beekman, Mrs. George H. Bend, Miss Amy Bend, Miss Beckwith, Mrs. August Belmont, Jr., Miss Berryman, Mrs. Cornelius N. Bliss, Mrs. George S. Bowdoin, Miss Bowdoin, Mrs. Henry C. Bowen, Miss Bowen, Mrs. H. L. Burnett, Mrs. Isaac Bronson, Miss Bronson, Mrs. Alexander Brown, Mrs. Cameron, Mrs. Clarence Cary, Mrs. Austin Corbin, Mrs. Henry Clews, Miss Corbin, the Misses Clift, Mrs. Walter Cutting, Miss Cutting, Miss Flora Davis, Mrs. Frederic J. De Peyster, Mrs. George B. De Forest, Mrs. R. Ogden Doremus, Miss Estelle Doremus, Mrs. J. G. K. Duer, the Misses Duer, Mrs. S. B. Elkins, Miss Elkins, Mrs. Dudley Field, Mrs. Hamilton Fish, Jr., Mrs. Nicholas Fish, Miss Fish, Miss Sarah Floyd-Jones, Mrs. George B. French, Mrs. Albert Gallatin, Mrs. James W. Gerard, Mrs. Elbridge T. Gerry, Mrs. Robert Goelet, Mrs. Ogden Goelet, Mrs. Harold Godwin, Miss Nora Godwin, Mrs. E. Ely Goddard, Mrs. William G. Hamilton, Miss Daisy Hamilton, Miss Hall, Mrs. Hazen, Mrs. J. E. Smith Hadden, Mrs. Edward H. Harriman, Miss Hargous, Mrs. Charles B. Hillhouse, Mrs. Burton N. Harrison, Mrs. Michael Henry Herbert, Mrs. Peter Cooper Hewitt, the Misses Heckscher, Miss Grace Holt, Mrs. I. Bruce Ismay, Mrs. Brayton Ives, Miss Ives, Mrs. John Jay, Mrs. William Jay, Mrs. John D. Jones, Mrs. John Innes Kane, Mrs. Edward Kemeys, Mrs. John Kean, the Misses Kean, Mrs. James P. Kernochan, Mrs. George W. Kidd, Mrs. John Alsop King, Mrs. Luther Kountze, Mrs. J. F. D. Lanier, Miss Clarisse Livingston, Mrs. Henry G. Marquand, Miss Marquand, Mrs. J. Pierpont Morgan, the Misses Morgan, Miss Eva Van Cortlandt Morris, Mrs. Robert B. Minturn, the Misses Minturn, Mrs. John Minturn, Jr., Miss Minturn, Miss Ethel Moore, Mrs. Theodore W. Myers, Mrs. Victor Newcomb, Miss Edith Newcomb, Mrs. Paul, Mrs. Howland Pell, Mrs. J. Fred. Pierson, Mrs. Porter, Mrs. Charles A. Pool, Miss Lina Post, Miss Potter, Miss Nellie Redmond, Mrs. Sidney Dillon Ripley, Mrs. Burke-Roche, Mrs. Elliott Roosevelt, Mrs. Theodore Roosevelt, Mrs. Robert G. Remsen, the Misses Remsen, Mrs. J. Hampden Robb, Miss Schieffelin, Miss Marie Louise Shepard, Mrs. W. C. Schermerhorn, Mrs. M. Roosevelt Schuyler, Mrs. William Douglas Sloane, Mrs. Edward Snelling, Miss Grace Snelling, the Misses Stevens, the Misses Stokes, Mrs. Lispenard Stewart, Miss Fanny Tailer, Mrs. F. S. Tallmadge, Mrs. W. H. Tillinghast, Mrs. George Henry Warren, Jr., the Misses Webb, Mrs. Orme Wilson, Miss Grace Wilson, Mrs. R. T. Wilson, Mrs. Robert Winthrop, Mrs. Buchanan Winthrop, Miss Winthrop, Mrs. C. R. Williams, Mrs. E. J. Woolsey, Jr.

Messrs. F. W. Adey, Clarence Andrews, Rudolph Aronson, Peter T. Barlow, D. I. Barker, J. S. Barnes, Oliver G. Barton, F. A. Benjamin, Robert L. Belknap, Captain Warren C. Beach, John G. Beresford, Charles K. Beekman, William B. Beekman, Samuel Borrowe, Hallett Alsop Borrowe, William Allen Butler, Jr., H. H. Boyesen, John Bloodgood, Henry C. Bowen, Herbert Wolcott Bowen, John Eliot Bowen, Martin B. Brown, J. G. Bulkeley, Sir Roderick W. Cameron, John L. Cadwalader, F. R. Coudert, Charles Coudert, Washington E. Connor, J. B. Conway, W. A. Coffin, E. F. Coward, General di Cesnola, C. Stacy Clark, Colonel Emmons Clark, Banyer Clarkson, Robert L. Cutting, Jr., W. H. Crosby, Ernest H. Crosby, Charles P. Daly, William Dalton, Julien T. Davies, F. P. Delafield, William E. Dodge, Edward F. de Lancey, Rhinelander Dillon, Prof. R. Ogden Doremus, Prof. Charles A. Doremus, Arthur Doremus, Colonel Edward M. L. Ehlers, George Ehret, Dr. T. Addis Emmet, De Witt Clinton Falls, Arthur Ferry, F. Ormonde French, George W. Forsyth, George Gardiner Fry, George Clinton Genet, R. W. Gilder, Henry S. Glover, W. R. Grace, E. B. Harper, Frederick A. Halsey, H. N. Hayden, Oliver Harriman, Jr., James Harriman, George F. Hecker, Ambrose Henry, Eugene Higgins, J. Stockton Hough, J. R. Houghton, F. R. Houghton, Center Hitchcock, Henry Hilton, Edward B. Hilton, Daniel Huntington, Henry B. Hyde, Charles Isham, Oswald Jackson, D. Willis James, John D. Jones, De Witt Clinton Jones, Eugene Kelly, Jr., James L. Kernochan, Shepherd Knapp, William S. Kingsland, A. C. Kingsland, J. H. Kimball, Roland F. Knoedler, John Jay Knox, Woodbury G. Langdon, Abraham R. Lawrence, Frank R. Lawrance, A. La Montague, E. V. Loew, Arthur Leary, H. B. Ledyard, Johnston Livingston, Philip

Livingston Livingston, Auguste Montant, Jules A. Montant, James M. Montgomery, G. A. Morrison, Stanley Mortimer, David M. Morison, J. Ridgway Moore, J. Murray Mitchell, Edward Mitchell, F. D. Millet, F. W. Murray, H. Alexander Murray, Antonio F. de Navarro, J. F. De Neufville, De Lancey Nicoll, Robert Osborne, Oswald Ottendorfer, R. Wayne Parker, Captain James Parker, U. S. A., Cortlandt Parker, C. Lawrence Perkins, G. D. M. Peixotto, J. B. Pine, Edwards Pierrepont, John A. Pinard, Charles Pinard, William Post, Charles A. Post, Charles Pratt, A. B. Requa, Karrick Riggs, S. Howland Robbins, J. L. Riker, Charles H. Russell, Jr., Henry Lawrence Rutherford, Robert W. Rutherford, Edgar E. Saltus, Jesse Seligman, Alexander D. Shaw, Bache Schmidt, Myles Standish, Louis Stanton, Charles J. Stebbins, Colonel Elliott F. Shepard, J. L. Schroeder, Robert Schell, Rudolph Schack, General Sickles, John Sloane, John Austin Stevens, F. Hopkinson Smith, Clinton Stuart, Rutherford Stuyvesant, Edmund Terry, Frank Tilford, W. H. Tillinghast, P. G. Thebaud, Conde Thorn, Dr. Von Beverhout Thompson, Preble Tucker, John A. Varick, James S. Van Cortlandt, A. Van Santvoord, A. A. Vantine, W. C. Wallace, Myron P. Walker, Thomas W. Ward, Willard P. Ward, George M. Watts, H. Walter Webb, George Westinghouse, General Edward Winslow, Locke W. Winchester, R. T. Wilson, M. Orme Wilson, Baron de Wiedener, Frank Sherman Witherbee, Erastus Wiman, William H. Wickham, J. Hood Wright, W. Griswold Wheeler.

Some of the married ladies and young ladies who attended the ball were :

Mrs. M. S. Ayers, Miss Arthur, Miss Abbe, Miss Ames, Miss Avery, Miss Allen, Mrs. G. G. Barnard, Mrs. E. Bedell Benjamin, Miss Baird, Miss Martha Stewart Barnes, Miss L. Barrett, Miss Christine Biddle, Miss Beals, Miss Stella Barney, Miss Fanny Betts, Mrs. Mary E. Bryan, Mrs. Horace Broch, Mrs. L. Bittenweiser, Miss Kitty Byrne, Miss Buhler, Mrs. J. H. Caryl, Mrs. Addison Cammack, Mrs. C. M. Callahan, Mrs. Elliott Cones, Mrs. George Clarke, Miss E. Clarke, Mrs. J. T. C. Clarke, Miss Anna Coleman, Mrs. Samuel Colgate, Mrs. R. Fulton Cutting, Mrs. Clarence Delafield, Mrs. J. Coleman Drayton, Miss Florence Dean, Mrs. James Stokes, Mrs. S. B. Duryea, Miss Sibyl Eager, Miss E. E. Erving, Mrs. W. J. Fanning, Mrs. K. Foley, Mrs. John R. Foley, Miss Helen Fowle, Miss Fettrech, Mrs. George P. Germain, Mrs. Charles Godfrey, Miss Godfrey, Mrs. John Gregg, Mrs. Dr. Gladwin, Miss E. Godfrey, Mrs. Charles Gulack, Mrs. F. D. Harmon, Mrs. Hartridge, Miss M. L. Hamblin, Miss Herring, Miss M. B. Hathaway, Miss Myra Hardenbrook, Miss C. W. Herrick, Mrs. Edward B. Hilton, Mrs. F. W. Holls, Mrs. Otto Heinze, Miss Heinze, Mrs. Warren Higley, Miss Mary Jones, Miss Kirkland, Miss Leary, Mrs. William E. Laytin, Miss Luttgen, Mrs. William S. Livingston, Miss Maud Morgan, Miss Eva Morris, Mrs. Alexander McKinstry, Mrs. Walter McCorkle, Mrs. A. Monell, Miss Anna Murray, Mrs. Otis, Miss Elita Proctor Otis, Mrs. A. Pippey, Mrs. R. A. Pryor, Mrs. L. Bradford Prince, Miss H. Porter, Mrs. J. N. Robertson, Mrs. N. E. Rutter, Miss Romaine Stone, Mrs. Sayles, Miss Madeline Le Roy Satterlee, Miss Sinclair, Miss E. Stevens, Mrs. Charles N. Schenck, Mrs. J. E. Smith, Mrs. J. W. Spalding, Mrs. Mary G. Smith, Miss Isabel Smith, Mrs. Frank Tilford, Miss Bessie Tucker, Mrs. M. Louise Thomas, Mrs. Robert Tryon, Mrs. S. H. Valentine, Miss Vallean, Mrs. William Vincent, Mrs. Charles F. Walters, Miss Annie Ida Walters, Mrs. George W. Wallace, Miss Lena Warren, Mrs. Wagstaff, Mrs. Richard M. Walters, Miss Fannie Williams, Mrs. T. B. Willis, Mrs. Herbert A. Wright, Miss L. Whitehead, Mrs. R. L. Ward, Mrs. J. C. Woodhull, Mrs. Benjamin Wood, Miss Emma Wood.

The guests at the ball, in addition to those whose names have been already mentioned, included officers of the Army and Navy, Commissioners of States and Territories, the guests at the banquet, and other gentlemen whose official position entitled them to the honor, and whose names are mentioned as guests at other portions of the celebration. The subscribers to the ball were :

Dr. Frank Abbott, R. Adams, Jr., Samuel Adams, Jr., Charles H. Adams, Percy D. Adams, Dr. E. C. Adams, Francis Peters Adams, Mortimer C. Addoms, F. W. Adee, Edward Adriance, B. F. Agan, A. T. Albro, Henry Alexander, John E. Alexander, Henry V. Allen, B. Nelson Allen, Charles F. Allen, Edward D. Allen, Henry A. Anderson, Colonel Finlay Anderson, E. Ellery Anderson, P. C. Anderson, William S. Andrews,



ALSO SAID TO BE A PORTRAIT OF MRS. COL. FIELDING LEWIS,  
SISTER OF WASHINGTON.



MRS. MARTHA CUSTIS, Widow of John Parke Custis and afterwards Mrs. George Washington, Age 25.  
ARTIST, JOHN WOOLASTON, 1757. OWNED BY GENERAL GEORGE WASHINGTON CUSTIS LEE, GREAT GREAT GRANDSON, LEXINGTON, VA.



MRS. JAMES MADISON, (born Dorothy Payne.)  
FROM A DRAWING BY T. C. LIEBERS. OWNED BY MRS. J. D. MCGUIRE, GRAND NIECE OF JAMES MADISON, ELLICOTT CITY, MD.



MRS. MAJOR WILLIAM JACKSON, (born Elizabeth Willing.)  
Daughter of Thomas Willing of Philadelphia and Sister of Mrs. William Bingham.  
ARTIST, GILBERT STUART. OWNED BY PENNSYLVANIA ACADEMY OF THE FINE ARTS, PHILADELPHIA.



MRS. ELIAS BOUDINOT,  
(born Hannah Stockton.)  
FROM A MINIATURE OWNED BY MISS J. J. BOUDINOT, GRAND NIECE, BERNARDSVILLE, N. J.  
(Loan Exhibition, No. 70.)



MRS. RALPH IZARD, (born Alice de Lancey.)  
MINIATURE BY EDWARD G. MALBONE, 1803. OWNED BY G. E. MANIGAULT M. D., CHARLESTON, S. C.



MRS. JAMES DUANE.  
FROM A PORTRAIT OWNED BY JAMES DUANE FEATHERSTONHAUGH, GRANDSON, DUANEBURGH, N. Y.



MRS. JOSIAH QUINCY, (born Eliza Morton.)  
Sister of General Jacob Morton.  
ARTIST, CHESTER HARDING, 1824. OWNED BY HENRY P. QUINCY, GRANDSON, DEDHAM, MASS.



MRS. JAMES DUANE.  
ARTIST, C. W. PEALE. OWNED BY JAMES C. DUANE, GREAT GRANDSON, STATEN ISLAND, NEW YORK.



MRS. JEREMIAH WADSWORTH, (born Mehitabel Russell.)  
Age 72.  
ARTIST, THOMAS SULLY 1807. OWNED BY CHARLES A. BRINLEY, GREAT GRANDSON, PHILADELPHIA, PA.

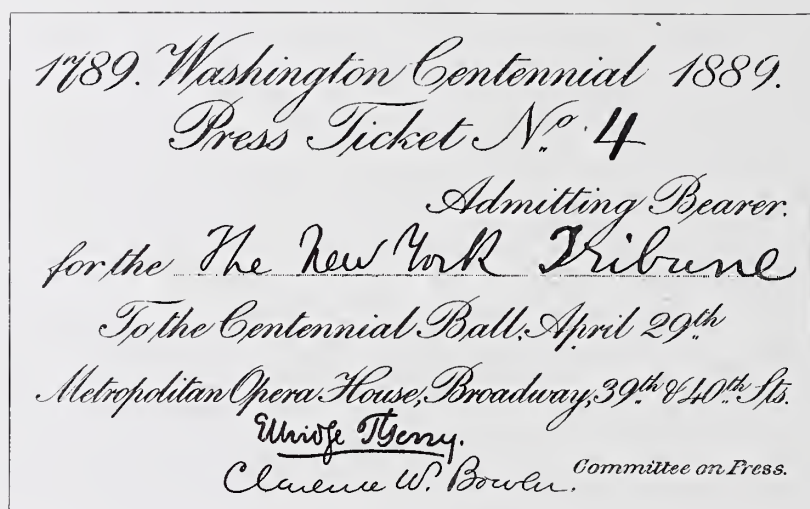
PORTRAITS OF MARTHA WASHINGTON, WIFE OF THE PRESIDENT OF THE UNITED STATES IN 1789; OF MRS. DUANE, WIFE OF THE MAYOR OF NEW YORK IN 1789; OF MRS. BOUDINOT, MRS. IZARD, MRS. MADISON AND MRS. WADSWORTH, WIVES OF MEMBERS OF CONGRESS IN 1789; OF MRS. JACKSON, WIFE OF THE PRIVATE SECRETARY TO WASHINGTON IN 1789; AND OF MRS. JOSIAH QUINCY, WHO AS ELIZA MORTON, WITNESSED WASHINGTON'S INAUGURATION.





William L. Andrews, W. C. Andrews, H. H. Anderson, William C. Annan, O. H. P. Archer, E. A. Archer, O. M. Arkenburgh, Rudolph Aronson, Chester Alan Arthur, William W. Astor, John J. Astor, Jr., George S. Atkins, Miss M. Atterbury, Truman G. Avery, Samuel D. Babcock, D. S. Babcock, S. Bachman, S. T. Backer, Henry Clinton Backus, Daniel Bacon, F. L. Bailey, A. R. Bainbridge, A. W. Balch, C. C. Baldwin, Leroy W. Baldwin, Theodore Z. Baldwin, Frederick H. Baldwin, Sumner Ballard, F. H. Ballard, Henry A. Ballou, Fernando Baltes, C. W. Bangs, David Banks, Louis Baner, G. Banman, Lucius A. Barbour, C. A. Barclay, S. L. M. Barlow, Dr. Fordyce Barker, John S. Barnes, General Alfred C. Barnes, William D. Barnes, C. W. Barnes, C. T. Barney, Stewart Barney, W. C. Barrett, J. Arthur Barrette, Dr. John C. Barron, E. L. Bartell, George Bartholemew, Judge Bartlett, Oliver G. Barton, George D. F. Barton, Levi M. Bates, Charles S. Bates, N. G. Bates, Charles F. Bates, Richard Battin, William Baylis, Edmund L. Baylies, S. G. Bayne, John E. Bazley, Captain Warren C. Beach, John K. Beach, Charles S. Beardsley, Louis D. Beck, A. O. Beebe, James H. Beekman, J. W. Beekman, William B. Beekman, Robert Lenox Belknap, G. H. Bend, Read Benedict, Le Grand L. Benedict, Dr. Edward W. Benette, J. J. Benhew, Frederick A. Benjamin, Frederick J. Benjamin, George P. Benjamin, Lieutenant W. C. Benn, Colonel Josiah H. Benton, Samuel Berger, Leo Bergholz, J. C. Bernheim, Abram Bernheim, E. J. Berrand, S. S. Berry, Frank W. Berry, George F. Betts, Albert Bierstadt, William G. Bibb, B. T. Biggs, John H. Bird, William H. Bissell, P. St. G. Bissell, A. C. Blanchard, Cornelius N. Bliss, George T. Bliss, Tilden Blodgett, John Bloodgood, L. Bloomingdale, Alonzo Boice, J. K. Bole, J. Lawrence Boggs, Jr., Samuel Borrowe, C. H. Botsford, Miss J. J. Boudinot, Clarence W. Bowen, Henry C. Bowen, Miss Grace Aspinwall Bowen, John Eliot Bowen, Franklin D. Bowen, Mrs. L. J. Bowen, James R. Boyd, A. A. Boyer, Stewart R. Bradburn, Charles R. Braine, E. Percy Bramwell, G. W. Bramwell, Benjamin Harris Brewster, W. H. Brewster, Jr., N. Brewster, S. W. Bridgham, B. L. Brigg, Osborn E. Bright, William B. Bristow, R. Adams Britton, J. S. Broadley, Mrs. L. Freeman Brockway, D. S. Brodwick, Edward W. Bok, Isaac V. Brokaw, G. C. Broome, William L. Brower, Watson A. Brown, M. D., James M. Brown, Addison Brown, Martin B. Brown, Robert Biddle Brown, J. G. Brown, C. Brown, Jr., I. Townsend Burden, W. F. Bruns, Philip Bruns, William Buchanan, C. P. Buchanan, William Buchanan, Jr., Peter Buckel, J. Buckley, J. L. Bulkley, Dr. William T. Bull, James A. Burden, Mrs. John W. Burgess, J. H. Burgh, Hon. H. G. Burleigh, T. B. Burnham, Franklin Crosby Butler, Charles Butler, J. A. Butler, William Allen Butler, General Daniel Butterfield, Moses G. Byers, George A. Byrne, John L. Cadwalader, James J. Caffery, E. H. Caffery, C. Caldern, W. H. Caldwell, John C. Calhoun, Addison Cammack, Alfred J. Cammeyer, Allan Campbell, J. Richard Campbell, A. Cane, Jacob A. Cantor, Henry Guy Carleton, Nelson G. Carman, Jr., William H. Carr, Mrs. S. H. W. Carroll, Henry Carson, Oliver S. Carter, James C. Carter, H. D. Caryll, George H. Cassidy, James S. Cattanaach, L. S. Chandler, H. S. Chandler, Alfred C. Chapin, S. Hartwell Chapman, W. H. Chapman, Stephen Chase, John Healy Childs, S. B. Chittenden, E. Dwight Church, John Claflin, Alfred Clagett, Henry O. Clark, C. Stacy Clark, Alfred C. Clark, William N. Clark, Gardner K. Clark, William Clark, D. A. Clarkson, Edward L. Clarkson, Banyer Clarkson, Colonel Floyd Clarkson, Clement Cleveland, S. Clift, B. S. Clift, Charles N. Clinton, M. H. Clyde, M. E. Cobb, General John Cochrane, J. F. Cockerill, Charles A. Coe, Henry Coffin, Colonel Frederick Coffin, A. B. Coit, Charles L. Colby, F. Cole, George S. Collum, Roswell L. Colt, Stockton Colt, O. R. Comins, Thomas Comon, Cornelius Comstock, Alfred R. Conkling, Washington E. Connor, J. F. Conrad, R. B. Constantine, E. S. Converse, Moncure D. Conway, James J. Coogan, Colonel Charles E. Coon, Theodore Polhemus Cooper, William B. Cooper, Mrs. Copenhagen, J. Weeks Cornwall, Charles N. Cotting, J. H. Cottman, Frederic R. Coudert, A. R. Cox, Jr., Alexander Coyle, Samuel D. Craig, L. W. Cramkhite, S. A. Crocker, James J. Crogan, Albert Crolin, Fred-eric Cromwell, John Cropper, R. J. Cross, Colonel S. V. R. Cruger, Edwin A. Cruikshank, G. B. Crumbie, W. D. Crumbie, Frank S. Crumbie, N. W. Crydee, Charles G. Currier, E. J. Curry, F. K. Curtis, H. Holbrook Curtis, W. E. Curtis, Miss Constance Curtis, P. J. Cuskley, F. M. Cussitt, W. Bayard Cutting, Robert L. Cutting, William B. Cutting, General Samuel Dalton, William Dalton, Charles F. Daly, David J. Damit, Paul Dana, Julien T. Davies, W. H. Davis, Henry H. Davis, James J. Davis, Henry J. Davison, Melville C. Day, Charles W. Dayton, John H. Deane, Adolph D. Bary, George De Forest, Mrs. Clara F. Deiham, Sidney De Kay, B. F. De Klyn, C. B. De Klyn, Maturin L. Delafield, Robert H. Delafield, F. P. Delafield, Tallmadge Delafield, Edward F. de Lancey, A. F. de Navarro, F. de Neufitte, W. Butler Duncan, Jr., Dr. Loomis L. Demfoldt, S. Carleton Dempsey, George Trimble Davidson, D. S. Dennison, Chauncey M. Depew, Alexander Deutcher, Horace K. Devereux, Baun R. de Wardmer, George G. De Witt, Jr., Samuel Dexter,

Stanley W. Dexter, A. T. Dicker, Platt K. Dickinson, Thomas M. Dillingham, Hamilton W. Disston, A. J. Dittenhoefer, Rev. Dr. Morgan Dix, William E. Dodge, C. Stuart Dodge, J. B. Doherty, J. M. Donald, R. C. Dorsett, Spencer C. Doty, Abbott L. Dow, W. A. Downs, David Dows, Jr., A. W. Drake, John B. Drake, Lawrence Drake, Mrs. Anna Palmer Draper, Miss Le Roy Dresser, Horace E. Dresser, Henry T. Drowne, Dr. M. B. Du Bois, W. B. Duncan, R. Dunlap, John S. Durand, Mrs. Durell, C. S. Durfee, William A. Durming, H. C. Duval, E. A. Du Vivier, Jonathan Dwight, General Elisha Dyer, Isaac M. Dyckman, Ferdinand P. Earle, S. B. Eaton, Dorman B. Eaton, D. Cady Eaton, J. Esler Eckerson, R. A. Eddy, Franklin Edson, Charles J. Edwards, William T. Egan, George Ehret, George L. Elbrooke, George W. Elder, John Elderkin, C. R. Eldridge, Hon. S. B. Elkins, S. R. Ellerson, F. B. Elliott, Samuel Elliott, John W. Ellis, William D. Ellis, Ismar S. Ellison, William W. Ellsworth, Amie F. Ellsworth, U. S. Elirt, Mrs. Florence W. Elmendorf, George W. Ely, Livingston Emery, John J. Emery, Dr. Thomas A. Emmet, Dr. B. McE. Emmet, Charles Emmet, C. M. Englis, Amos F. Eno, Captain Henry Erben, Leo Erlick, George Everall, John Erving, Charles O. Fairbank, Thomas B. Fairchild, Benjamin T. Fairchild, De Witt Clinton Falls, H. L. Faris, Loyall Farragut, Edgar Fawcett, P. H.



(Fac-simile of Press Ticket to the Centennial Ball, gold script upon white background.)

Fay, Sigourney W. Fay, G. R. Fearing, Cyrus W. Field, Edward M. Field, George F. Finlay, Myer Finn, Nicholas Fish, Stuyvesant Fish, Josiah M. Fiske, Hamilton Fish, Irving R. Fisher, N. C. Fisher, Charles J. Fisk, Benjamin Fitch, Miss C. Fitzgerald, Frank T. Fitzgerald, General Louis Fitzgerald, T. C. Fitzsimmons, George H. Fitzwilson, James Flanagan, Nicoll Floyd, Jr., John R. Foley, John Foley, George Follett, Emerson Foote, Gordon L. Ford, William L. Ford, William Forster, Dr. George B. Fowler, Dr. A. J. Fox, John W. Fraser, J. H. Frein, S. B. French, Thomas J. French, Francis Ormond French, Dr. H. H. Fries, John Frith, C. F. Frothingham, Theodore L. Frothingham, S. R. C. Furniss, T. Gerald Gair, Colonel Gaithers, Frederic Gallatin, R. M. Gallaway, Asa Bird Gardiner, J. Lyon Gardiner, John L. Gardiner, Charles Frederick Garr, W. D. Garrison, J. B. Geissinger, George Clinton Genet, J. W. Gerard, James N. Gerard, Charles A. Gerlach, Elbridge T. Gerry, William Ghormley, John J. Gibbons, Henry B. Gibbons, Walter C. Gibson, George R. Gibson, E. E. Gedney, Fred. Gilbert, R. W. Gilder, W. Fearing Gill, W. C. Gilliam, Henry S. Glover, R. Glover, E. Ely Goddard, Robert Goelet, Ogden Goelet, Antonio Gonzales, General J. B. Gordon, J. K. Gracie, W. I. A. Granitch, Hon. Hugh J. Grant, Dr. Gabriel Grant, F. E. Grant, George Walton Green, Willard Gregory, Samuel C. Gremerl, M. B. Griffin, William M. Grinnell, Fred. Grinnell, Dr. Morton Grinnell, Thomas W. Grosvenor, L. J. Guilmartin, Barker Gummer, Thomas F. Gurry, William D. Guthrie, Bernhard C. Gynn, E. P. Hagan, Charles C. Haight, F. K. Hain, Richard T. Haines, Frank L. Hall, J. F. Halloway, S. B. Hamburger, William G. Hamilton, Miss Adelaide Hamilton, J. Augustus Hamilton, E. A. Hammond, George Edward Harding, J. Montgomery Hare, E. B. Harper, George Harral, E. H. Harriman, S. Carmon Harriot, Jr., Benjamin Harrison, Charles Henry Hart, E. B. Hart, George E. B. Hart, Marcellus Hartley, G. E. Harvey, C. F. Hartwell, Thomas H. Hartwell, H. C. Haskins, James H. Haslin, Henry P. Hatch, Miss Mary B. Hathaway, Charles Hauselt, ex-Governor Samuel T. Hauser, George G. Haven, R. F. Hawke, Granville P. Hawes,





ELEANOR PARKE CUSTIS ("Nelly Custis").  
GRANDDAUGHTER OF MARTHA WASHINGTON, AT THE  
AGE OF THIRTEEN.



CORNELIA SCHUYLER.  
DAUGHTER OF GEN. PHILIP SCHUYLER, AND SISTER OF  
MRS. ALEXANDER HAMILTON, AT THE AGE OF SIXTEEN.



MARTHA WASHINGTON,  
AT THE AGE OF SIXTY.



SOPHIA CHEW,  
DAUGHTER OF CHIEF JUSTICE BENJAMIN CHEW OF  
PENNSYLVANIA, AT THE AGE OF TWENTY FOUR.



HARRIET CHEW.  
DAUGHTER OF CHIEF JUSTICE BENJAMIN CHEW OF  
PENNSYLVANIA, AND WIFE OF CHARLES CARROLL,  
ONLY SON OF CHARLES CARROLL OF CARROLLTON, AT  
THE AGE OF EIGHTEEN.





William S. Hawk, E. MacDougal Hawkes, H. C. Hawkins, E. J. Hawley, Henry W. Hayden, R. S. Hayes, Rutherford B. Hayes, A. E. Haynes, T. J. Hayward, Octave B. Hebert, George F. Hecker, E. Georgie Hedden, A. S. Heidelberg, J. Helfer, Edmund Hendricks, Dr. J. J. Henna, Myron T. Herrick, E. W. Hester, John D. Hewlett, Charles Hickox, W. H. Higbee, Eugene Higgins, Henry T. Higginson, Edwin M. Hill, James R. Hill, Mrs. Charles B. Hillhouse, Alonzo Hillier, J. B. Hillyer, Judge Henry Hilton, Matthew Hinman, John H. Hinton, M. D., Hiram Hitchcock, W. E. Hoag, C. N. Hoagland, N. Hobart, Garret A. Hobart, Joseph E. Hoey, C. B. Hoffman, C. F. Hoffman, Daniel J. Holden, Robert G. Hone, Franklin W. Hopkins, Leonard S. R. Hopkins, Edward I. Horsman, E. J. Horsman, F. R. Houghton, L. S. Howard, T. H. Howard, Charles P. Howell, Alexander J. Howell, Judge Henry E. Howland, Jesse Hoyt, Gerald L. Hoyt, William Hughes, James Hughes, William P. Hughes, Richard D. Hughes, J. S. Hulin, H. C. Humphrey, George B. Hurd, E. A. Hurry, James W. Husted, William H. Husted, George L. Hutchings, Russell D. Hyde, Henry McLean Ingersoll, George W. Isaacs, Isaac Iselin, Columbus O'Donnell Iselin, William E. Iselin, Adrian Iselin, Mrs. Charles H. Isham, Charles Isham, Edward B. Ives, Brayton Ives, Henry Ivison, Lindsay C. Ivory, Joseph C. Jackson, W. O. Jacobs, John W. Jacobus, Henry James, D. Willis James, Arthur R. Jarrett, William Jay, John Jay, William W. Jenks, Charles E. Jenkins, Miss Annie B. Jennings, George F. Johnson, W. H. Johnstone, Walter O. Jones, W. Strother Jones, George W. Jones, Shipley Jones, Wilber R. Jones, John J. Jones, Albert S. Jones, Cyrus Field Judson, Albert L. Judson, S. Nicholson Kane, General James Karn, Martin J. Keep, Miss Keith, Charles Kellogg, J. J. Kelheims, R. A. Kemble, George H. Kendall, E. G. Kennedy, Walter S. Kemeys, James P. Kernochan, Charles Francis Ketcham, George B. Ketcham, John H. Kimball, Henry B. Kinchardt, Jr., John A. King, Clarence King, Francis Valmer King, William Kingsland, George L. Kingsland, Lieutenant G. Kingsley, Francis P. Kinnicutt, Charles F. Kirker, C. Wright Kirby, G. Klee, H. H. D. Klinker, Dr. Herman Knapp, S. Knapp, Edmond L. Knoedler, George J. Knox, Alexander Knox, Herman Knubel, Henry C. F. Koch, D. M. Koehler, Solomon Kohn, Julius A. Kohn, Luther Kountze, Moses Kraus, C. W. Kraushaar, Walter V. Kreamer, Dr. Paul H. Kretschmar, Percival Kuhne, Frederick Kuhne, Frederick A. Kursheedt, Mrs. Martha J. Lamb, Dr. Robert H. Lamborn, Edward Van Zandt Lane, J. W. Lane, Dr. F. Lange, J. Lange, J. F. D. Lanier, Alfred O. Larkin, W. H. Larr, F. L. Lavanburg, Edward J. Lawler, Albert T. Lawrence, W. V. Lawrence, Henry E. Lawrence, Joseph Lawrence, James R. Leaming, Harry Learned, J. D. Leary, Arthur Leary, C. W. Leavitt, Miss Leavitt, W. H. L. Lee, J. B. Lee, Albert Leeds, A. T. Leftovich, Charles A. Leids, Z. L. Leiter, William H. Lent, Henry W. Le Roy, Edward A. Le Roy, Newbold Le Roy, Charles McK. Leoser, Clarence D. Levey, B. J. Levy, J. L. Levy, George Levy, Edwin J. Levy, James F. Lewis, Theodore Graham Lewis, Henry A. Lewis, Samuel Lichtenstadter, Leonard Lippman, Edward H. Litchfield, Lucius N. Littauer, Johnston Livingston, Philip L. Livingston, James Duane Livingston, William S. Livingston, Jr., Cambridge L. Livingston, Howard Lockwood, James Loeb, Edward V. Loew, A. Loissette, F. Lombardo, Edward Eugene Loomis, Joseph Loth, Seth Low, Otto Lowengard, L. McL. Luquer, Thatcher T. P. Luqueer, F. Lusa, Miss Pauline H. Leddy, William H. Lyon, Alfred Lyons, William H. Lynn, A. A. McAleeman, Thomas N. McCarter, Louis B. McClagg, John McClave, John J. McConnell, J. Henry McCoon, Walter L. McCorkle, William McCormick, R. C. McCormick, A. J. McCosh, M. D., T. J. McBride, George A. McDermott, John McDonald, George W. McGill, Robert McGinness, Hylande McGrath, John C. McGuire, Daniel McKeever, Howard McKirtland, William G. McLaughlin, Samuel McMillan, James McNamee, Howard McNutt, James C. McQuade, Bryan G. McSwyny, Harry D. Mack, Thomas F. Magner, Charles H. Maguire, Charles V. Mapes, Mrs. J. S. Marbury, Clement March, Henry G. Marquand, Peter Marie, F. A. Marsling, Lieutenant Commander J. Marthon, James M. Martin, C. Grayson Martin, F. N. R. Martinez, C. Grayson Martrid, Stephen Marx, H. H. Mason, José Masti, Mrs. De Witt Clinton Mather, Edward J. Maxwell, Dr. Charles H. May, Bernhard Mayer, Charles B. Meigs, George G. Mercer, A. L. Merriam, Joshua D. Mersereau, O. Metcalf, M. F. Meyers, L. A. Millbank, Edgar G. Miller, Philip S. Miller, Hoffman Miller, George S. Miller, A. Ray Miller, J. Bleecker Miller, David Milne, John Murray Mitchell, William Mitchell, Winfield S. Moddy, Peter Moller, John Moller, Ambrose Monell, W. P. Montague, Frederick L. Montague, James M. Montgomery, W. E. Montgomery, John H. Montgomery, Leonard Moody, Julia F. Moore, Thomas S. Moore, Jacob B. Moore, J. Ridgway Moore, John E. Moore, W. D. Moore, Anson B. Moran, E. H. Moran, F. C. Morehead, John C. Morgan, Henry K. Morgan, Stephen Moriarty, A. Newbold Morris, Gouverneur Morris, Charles W. Morris, George P. Morris, George B. Morris, G. A. Morrison, David M. Morrison, S. L. Morrison, Waldo G. Morse, Stanley Mortimer, Theodore Moss, J. Osborn Moss,

A. C. Monson, John Muir, Thomas J. Muller, Richard Munfield, H. M. Munsell, E. C. Murphy, William D. Murphy, Dr. F. W. Murray, Logan C. Murray, Russell Murray, Theodore W. Myers, Sinclair Myers, J. R. Myers, Mrs. S. Matilda Mygatt, T. Stuart Napier, James R. Nash, George W. Nash, Joseph Naylor, Mrs. Belle Neilson, William Nelson, Edmund Y. Nelson, D. A. Nesbitt, John J. Neville, Thomas H. Newbold, H. Victor Newcomb, N. J. Newwitter, W. G. Nichols, W. S. Nichols, De Lancey Nicoll, Andrew A. Noonan, Frank F. Northrop, Edward L. Norton, F. Hammatt Norton, Edward N. Norton, Fred. F. Nugent, D. Nunan, Theodore Oakes, W. J. O'Connor, W. H. O'Donnell, Frank A. O'Donnell, J. S. Ogilvie, M. E. O'Keefe, Stephen H. Olin, Robert Olyphant, E. M. O'Neil, Fred. Oppenheim, W. L. Ormsby, Alexander M. Orr, Albert W. Orr, Charles E. Orvis, E. P. Otis, A. Outwell, W. W. Overman, Walter S. Owen, Edwin Packard, R. C. M. Page, M. D., J. Seaver Page, Archer V. Pancoast, C. C. Paneding, H. C. Parke, Edward Parke, R. Wayne Parker, George B. Parker, Daniel Parker, Jr., Edward L. Parris, J. Frank Patterson, F. S. Patterson, Arthur J. Peabody, Richmond Pearson, William E. Pearson, Charles G. Pease, Edward H. Peaslee, Prof. H. T. Peck, General T. S. Peck, George Pell, W. A. Penfield, William H. Penfold, C. S. Percival, F. L. Perine, Gilman H. Perkins, J. L. Perry, John H. Perry, G. D. Petrie, Thomas A. Phelan, R. M. Phillips, E. L. E. Phipps, A. D. Pick, John J. Pierrepont, General J. Fred. Pierson, Charles Pinard, J. A. Pinard, John B. Pine, Benjamin Y. Pippey, Charles G. Platt, T. C. Platt, Miss C. F. Plum, James R. Plum, John F. Plummer, William M. Polk, W. H. Pomery, Charles H. Pond, Edward E. Poor, E. A. Poor, David F. Porter, Mrs. Clara Pond Porter, Francis Dwight Porter, Edward E. Potter, William A. Potter, Orlando B. Potter, John F. Praeger, S. S. Pratt, Robert Kelly Prentice, T. R. Proctor, W. Edgar Pruden, W. R. Pryor, George Haven Putnam, H. Mason Raborg, Frederick Radley, John J. Radley, F. T. Raemer, Lawrence Raemer, Homer E. Ramsdell, A. C. Rand, Samuel H. Randell, J. H. Ranger, Paul C. Ranson, James Rascover, Alfred Ray, Felix Ray, William A. Read, Geraldyn Redmond, J. Q. Reed, Lloyd Reed, S. A. Reed, Edward M. Reid, Thomas Reilly, Norman I. Reis, L. Frederic Requa, R. Russell Requa, Frederick J. Reville, Thomas L. Reynolds, A. B. Rhett, Frederick W. Rhineland, T. J. Oakley Rhineland, Philip Rhineland, Benjamin T. Rhodes, Jr., A. T. J. Rice, George S. Rice, Edward C. Rice, Ignatius Rice, R. K. Richards, Charles R. Richards, William Munroe Rickoff, John Riddle, Alerandi Riddle, A. Riesenbergh, E. Stanton Riker, J. Hampden Robb, Dr. M. J. Roberts, William H. Robertson, J. L. Robertson, Jeremiah P. Robinson, George W. Robinson, M. D., Douglas Robinson, E. R. Robinson, S. R. Robinson, E. Willard Roby, M. Rock, Harris C. Rodgers, Charles W. Rodwell, Charles F. Roe, Washington A. Roebing, William F. Roeder, Noah C. Rogers, H. L. Rogers, Henry A. Rogers, Benjamin F. Romaine, Jr., P. S. Ronalds, Theodore Roosevelt, Dr. J. West Roosevelt, S. M. Roosevelt, Charles H. Ropes, E. W. Ropes, J. H. Rosenberg, Joseph Rosenberg, Schuyler Ross, F. Ross, George W. Rowan, William Henry Rowe, Robert Colemande Roy, Rev. Alfred Lee Royce, John M. Ruck, Jacob Rulins, Charles H. Russell, Jr., Mrs. S. H. Russell, J. Ruszits, John A. Rutherford, Robert Rutter, Richard W. Ryan, R. A. Ryley, Charles F. Sabin, William P. St. John, Leopold Salzer, W. C. Sammis, W. C. Sammons, Edward C. Sampson, Charles E. Sampson, J. Samuels, Harry L. Sanford, Louis Sands, George H. Sargent, Lewis Hall Sayre, Miss Mary H. Sayre, Julia A. Sayre, Robert Schell, Jacob H. Schiff, Edward Schell, F. Augustus Schermerhorn, Charles A. Schermerhorn, Schuyler Schieffelin, Charles M. Schieffelin, C. J. Schneider, J. Langdon Schroeder, S. D. Schuyler, Miss Louise Lee Schuyler, Abe. Schwab, Thomas Scott, G. Hilton Scribner, John H. Scriven, C. M. Seamans, C. Swan Sedgwick, A. J. Simendinger, Clarence A. Seward, W. H. Schaffer, Robert H. Shamins, Robert H. Shannon, R. C. Sharmon, Hon. George Shea, A. J. Sheldon, W. C. Sheldon, Jr., Colonel Elliott F. Shepard, Prentise Shethar, William P. Shinn, Louis L. Shipman, David H. Shipman, William Huntley Short, Henry B. Shute, Jr., David B. Sickels, R. H. Silverman, A. D. Simendinger, J. Edward Simmons, A. C. Simonson, H. Marion Sims, A. J. Sims, E. V. Skinner, W. H. Slack, Henry Lewis Slade, Marshall P. Slade, Douglas Sladen, A. J. Slendon, Hugh Slevin, Samuel Sloan, Jr., Benson J. Sloan, James P. Sloane, W. D. Sloane, Thomas L. Small, Edmund Norton Smedley, F. Hopkinson Smith, Ernest Duval Smith, William C. Smith, A. D. Smith, Harlan P. Smith, Oliver Drake Smith, R. B. Smith, W. Tracey Smith, D. Lowber Smith, Gerrit Smith, Henry C. Smith, Charles Stewart Smith, Dr. Samuel W. Smith, E. G. Snow, Henry S. Sohn, S. W. Soper, George H. Southard, Charles A. Spear, Fred. O. Spedden, J. Clinton Spencer, Harris S. Spencer, F. C. Spooner, Charles E. Sprague, James Spreyer, W. P. Spurgeon, Albert C. Squier, Myles Standish, Walter Stanton, M. Allen Starr, M. D., Charles J. Stebbins, Arthur Stedman, George E. Stedman, Mrs. B. M. Steever, S. Bethune Stein, Miss Gertrude Stella, Maurice C. Sternbach, M. Sternbach, Charles Sternbach, Philip Sternbach, Adolph Sternfeld, Francis Lynde Stetson, John





HARRIET WADSWORTH.

DAUGHTER OF COLONEL JEREMIAH WADSWORTH, AT THE AGE OF TWENTY TWO AND WHO DIED IN BERMUDA AT THE AGE OF TWENTY FOUR.



FAITH TRUMBULL.

DAUGHTER OF JONATHAN TRUMBULL, MEMBER OF CONGRESS IN 1789, AND WIFE OF DANIEL WADSWORTH, AT THE AGE OF TWENTY TWO.



MRS. JONATHAN TRUMBULL,  
(born Eunice Backus.)

WIFE OF THE MEMBER OF CONGRESS  
IN 1789, AT THE AGE OF FORTY FOUR.



CATHARINE WADSWORTH.

DAUGHTER OF COLONEL JEREMIAH WADSWORTH AND WIFE  
OF GENERAL NATHANIEL TERRY, AT THE AGE OF EIGHTEEN.



MARY JULIA SEYMOUR.

DAUGHTER OF THOMAS SEYMOUR, FIRST MAYOR OF HARTFORD,  
CONNECTICUT, AND WIFE OF CAPTAIN JOHN CHIPPEWAD,  
AT THE AGE OF TWENTY THREE.

OIL MINIATURES BY JOHN TRUMBULL OF MRS. JONATHAN TRUMBULL, PAINTED IN 1793; OF HER DAUGHTER FAITH TRUMBULL, PAINTED IN 1791; OF CATHARINE WADSWORTH AND MARY JULIA SEYMOUR, PAINTED IN 1792; AND OF HARRIET WADSWORTH, PAINTED IN 1791. OWNED BY YALE UNIVERSITY.





Austin Stevens, Eben F. Stevens, Theodore F. Stevens, Lispenard Stewart, J. Stikemann, Dr. Daniel M. Stimson, Joseph H. Stiner, J. M. Stoddard, Lorimer Stoddard, Frederick Norton Stoddard, William E. D. Stokes, James Stokes, Miss Caroline Phelps Stokes, Dexter L. Stone, John Strahan, James S. Strahan, Frank Vance Strauss, W. A. Street, William L. Strong, J. H. W. Strong, F. Strong, Murray H. Strong, Wilson Budd Strong, Nathan Strouse, Arthur Pemberton Sturges, Rutherford Stuyvesant, Arthur T. Sullivan, George W. Sullivan, Wilberforce Sully, Captain J. Frank Supplee, J. Holden Sutton, W. J. Swan, Dr. John H. Swasey, Wager Swayne, Edward R. Sweetser, Howard P. Sweetser, Christopher Swezey, M. R. Swift, Dr. Edwin E. Swift, William Sykes, Henry L. Taggart, E. N. Tailer, Giles E. Taintor, James Talcott, Frederick S. Tallmadge, J. F. Tams, Fred. D. Tappen, Miss L. B. Taylor, H. A. Taylor, W. A. Taylor, P. B. Taylor, Edward Terrill, Edmund R. Terry, Paul L. Thebaud, Seth E. Thomas, Baron de Thompsen, Dr. William G. Thompson, Frederick D. Thompson, John Thompson, E. O. Thompson, C. R. Thorn, George E. Throop, H. N. Tieman, Belmont Tiffany, Frank Tilford, William H. Tillinghast, Joseph F. Tobias, Louis L. Todd, Theodore J. Toedt, John C. Tomlinson, R. A. Torrey, George W. Townsend, E. Townsend, J. Coleridge Travis, Lieutenant S. R. Tregellas, H. G. Trevot, C. H. Truax, F. H. Trusdell, John J. Tucker, Samuel A. Tucker, Lawrence Turner, W. H. Turner, M. T. Turner, Southerland Turnery, Lawrence Turnure, Jr., Charles M. Tyson, George I. Tyson, E. B. Underhill, George H. Upshur, Theodore F. Vail, David Duncan Vail, A. B. Valentine, S. H. Valentine, F. Van Armingo, Travis C. Van Buren, James S. Van Cortlandt, Cornelius Vanderbilt, S. Oakley Vanderpoel, William L. Vandervoort, Mrs. M. D. Van Duren, L. V. A. Van Horne, Edward Van Ness, J. Tallmadge Van Rensselaer, E. Van Raalti, A. Van Santvoord, George W. Van Sichen, Howard Van Sinderen, Ashley A. Valentine, J. Albert Van Winkle, A. S. Van Winkle, General James M. Varnum, Marion J. Verdery, William G. Ver Planck, George J. Vestner, William E. D. Vincent, George Floyd Vingut, Alphonso von Munn, J. H. Wade Jr., Daniel T. Wade, William C. Wallace, George W. Wallace, John B. Walker, Amos J. Walker, Myron P. Walker, Thomas J. Walsh, Thomas J. Walters, Colonel Walton, J. L. Ward, James Barclay Ward, Raymond L. Ward, Barclay Ward, J. H. Ward, Jr., Walter E. Ward, R. F. Ware, R. C. Ware, John C. Warner, J. Hobart Warren, Mrs. J. Hobart Warren, J. B. Wasson, Nelson J. Waterbury, T. J. Waters, W. Argyle Watson, John Watts, George B. Watts, Jr., G. C. Wattles, Mrs. Charlton H. Way, General Alexander S. Webb, G. Creighton Webb, Dr. William Seward Webb, Willoughby Webster, A. T. Webster, John A. Weekes, Francis H. Weeks, Grenville M. Weeks, Bartow S. Weeks, Grant Weidman, H. S. Weigand, George W. Weld, R. W. Welling, R. W. G. Welling, F. L. Wellman, William Wells, T. Tileston Wells, William Storrs Wells, A. E. Wemple, David M. Wenberger, Ross W. Went, G. J. Wetzlar, W. B. Wheeler, Charles W. Wetmore, L. E. Whicher, Fred. C. White, Joseph B. White, Gaylord B. White, George A. White, Mrs. J. M. White, Worthington Whitehouse, A. R. Whitney, Carroll Whittaker, Marshall P. Wilder, M. A. Wilks, M. G. Wilkins, J. T. Willets, G. H. C. Williams, Frank S. Williams, William H. Williams, Charles P. Williams, W. P. Williams, J. Francis Williams, W. C. Williams, George Williamson, John C. Williamson, Theodore B. Willis, John C. Wilmerding, Dee Laroo Wilson, George Wilson, General James Grant Wilson, Richard T. Wilson, Miss Wilure, Erastus Wiman, M. R. Winchell, Locke W. Winchester, Egerton L. Winthrop, Buchanan Winthrop, John S. Wise, Charles A. Wissman, Frank Sherman Witherbee, John Wolfe, J. S. Wolfe, Benjamin Wood, Thomas C. Wood, Theodore C. Woodbury, General Stewart L. Woodford, Maxwell Van Zandt Woodhull, N. B. Woodworth, Thomas B. Woolsey, William F. Wright, M. D., J. Hood Wright, W. O. Wyckoff, John J. Wysong, Louis Yalden, Charles N. Yeamans, James Yereance, Daniel D. Youmans, Elbert Jones Yonge, John F. Zebley.

Following is the *menu* of the supper :

*Chauds*.—Consommé en Tasse, Huitres Poulette, Bouchées à la Reine, Timbales Venetiennes, Croquettes de Volaille, Terrapins Maryland, Filets de Bœuf aux Champignons, Chapone rôti aux Marrons.

*Froids*.—Saumons de Canada au beurre de Montpelier, Bass reyes à la Borgia, Fruites samones à la Bayadère, Filets de Bœuf à la Russe, Aspics de foie gras en Belle yeux, Pâtes à la Washington, Jambons historiques, Tartines de foie gras, Buissons de Truffles du Périgord, Langues de Bœuf à la écarlate, Noix de veaux à la Ravigotte, Galantines de Champignons aux Truffles, Chaud-froid d'Ortolans, Bécassines et Pluviers à la Gelée, Agneaux du printemps rôti, entiers, Sandwiches de foie gras, Salade de Volaille, Salade de Homard.

\**Sucres*.—Pièces montées en Pâtisserie, Gelée aux Fruits, Gelée Orientale, Charlottes Russes, Charlottes Dosia, Gaufres Chantilly, Biscuits des Princes, Diplomates à la crème Chantilly, Brioches en Moules, Savarins en Moules, Quartiers d'Oranges glacés au Caramel, Nougat Parisien, Neapolitains, Chateaubriand, Meringues Suisses, Fantaisies, Sultanes, Cornes d'abondance, Petit Gâteaux, Petit Fours, Mottoes, Bonbons.

*Glaces*.—Vanille, Pistaches, Framboises, Ananas.

*Café*.—Corbeilles de Fruits.



## CHAPTER XII.

### THE SERVICES AT ST. PAUL'S CHAPEL.

TUESDAY, the 30th of April, was the most important of the three days' celebration. It was the centennial day, and the first feature of the programme were the services at St. Paul's Chapel, the same house of worship where services were held on the day of Washington's inauguration. The hour selected was nine o'clock in the morning, the same hour in which the doors of the churches in the city had been thrown open for a brief service of prayer and thanksgiving just a hundred years before.

It was half-past eight o'clock when William G. Hamilton and James M. Montgomery, Chairman and Secretary of the Committee on States, called at the house of Vice-President Morton, at the northeast corner of Fifth Avenue and Sixteenth Street, and, under the protection of a squad of twenty-five mounted police, escorted the President and Vice-President of the United States to St. Paul's Chapel. The carriage, drawn by four horses, was the same one that was used by the President during the entire celebration. It was followed by another carriage containing Mrs. Harrison and Mrs. Morton and the Secretary of the General Committee. Both carriages were driven rapidly down Fifth Avenue to Waverly Place, through Waverly Place to Broadway, and down Broadway to St. Paul's Chapel, which was reached at five minutes before nine o'clock. Closely following the presidential party were other carriages containing the members of the President's Cabinet, the Chief-Justice and Associate Justices of the United States, and other distinguished guests, all under the escort of the Committee on States. The police had cleared the streets adjoining the chapel of the crowds of people.

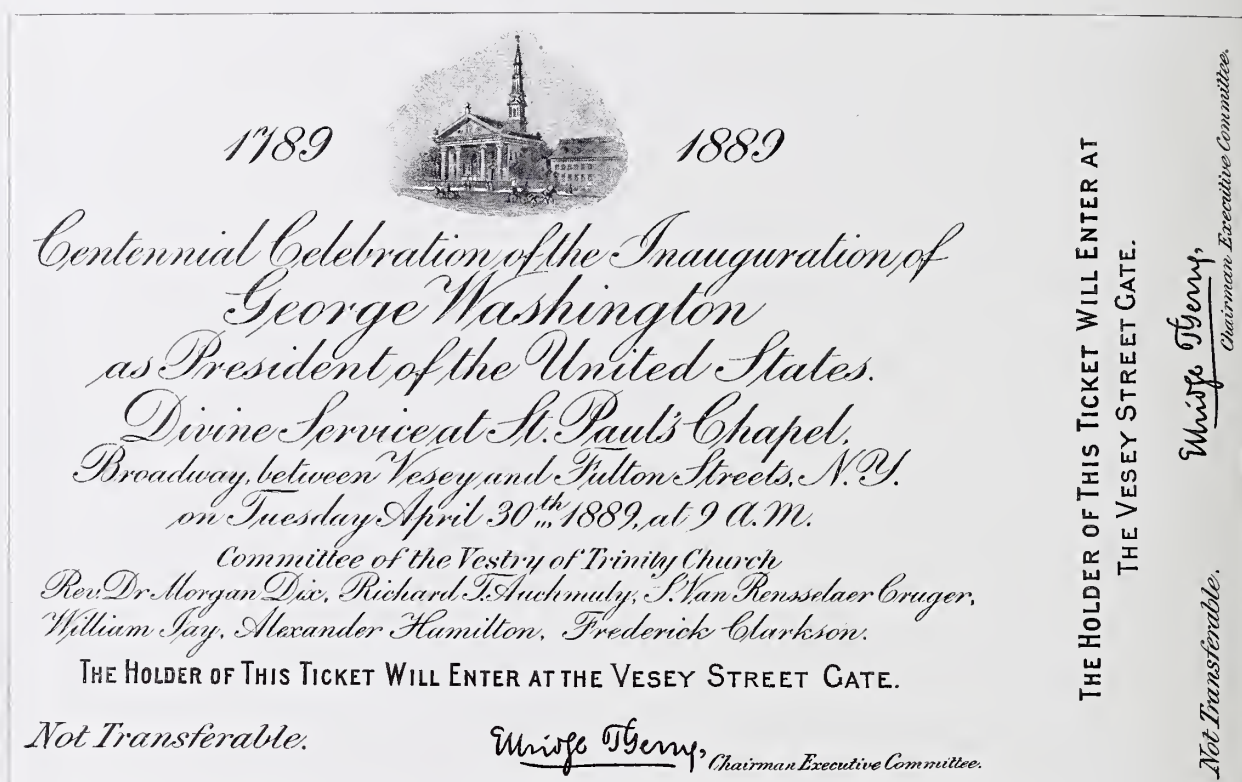
The presidential party and all the invited guests entered at the Vesey Street gate. The walk from this gate to the west porch of St. Paul's Chapel was covered by an awning, under which a carpet was laid. Two American flags were floating from the steeple. The Committee of the Vestry of Trinity Church, consisting of Richard T. Auchmuty, Stephen V. R. Cruger, William Jay, Alexander Hamilton, and Frederick Clarkson, met the President and Vice-President at the Vesey Street gate,<sup>1</sup> and escorted them to the west porch of the chapel, where they were received by the Rev. Dr. Morgan Dix, Rector of Trinity Parish, and the full vestry—namely: Wardens—Stephen P. Nash and Allan Campbell; Vestrymen—Henry Drisler, Charles H. Contoit, John H. Caswell, Richard T. Auchmuty, Thomas Egleston, Walter H. Lewis, Thomas L. Ogden, Bowie Dash, Stephen V. R. Cruger,

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<sup>1</sup> The Committee of the Vestry in attendance were Messrs. Auchmuty, Jay, and Clarkson. Colonel Cruger was on duty with the military parade, and Mr. Hamilton was absent from the city.

William Jay, Nathaniel P. Bailey, Edmund D. Randolph, Hermann H. Cammann, George A. Robbins, Alexander Hamilton, George M. Coit, Elihu Chauncey, Richard Delafield, William W. Astor, and Frederick Clarkson.

The President passed up the middle aisle, escorted by the Senior Warden, Stephen P. Nash, followed by the Vice-President, escorted by the Junior Warden, Allan Campbell; turning to the left, they proceeded to the Washington pew. In this pew, which George Washington occupied on the day of his inauguration, now sat the President and Vice-President of the United States. The Vestry of Trinity Church, preceded by the Committee of the Vestry, followed the presidential party and occupied the two seats in front and



(Fac-simile of lavender-colored ticket to the services at St. Paul's Chapel, April 30, 1889.)

the three behind the presidential pew, and in the pew directly opposite the President sat the four officers of the General Committee. The Governor Clinton pew, on the south-side aisle, was reserved for the Governor of the State of New York. Other pews were occupied by the two ex-Presidents of the United States, Rutherford B. Hayes and Grover Cleveland; by Governors of States, members of the Supreme Court, officers of the Army and Navy, Senators and Representatives, members of the Diplomatic Corps, and Judges of the Court of Appeals, committees of the State Senate and Assembly and Cincinnati Society, clergymen, city officials, and other invited guests, and members of the Centennial Committee. A limited number of invitations were sent to ladies and to distinguished citizens, and, as admission was by ticket only, the building was not crowded. Each pew had a small lavender-colored label with the assignment printed on it in gold.



The decorations of the chapel consisted principally of flags, plants, and flowers. There were two large pyramids of flowers on each side of the chancel, surmounted by three American flags, while within the chancel masses of flowers and plants were artistically arranged. Palms, azaleas, and hydrangeas, were placed on each window-sill. Smilax and roses adorned the chandeliers, of which the large one in the chancel was lighted. On the columns supporting the side galleries were shields with golden eagles arranged on stands of the flags of 1789 and 1889. The most striking feature of the decorations were two large crossed flags on the choir gallery, facing the chancel, one being the national flag as used a hundred years ago, with the thirteen stars arranged in a circle, and the other the ancient white silk banner with the royal golden *fleur-de-lis* of the King of France.

Leo Kofler was the choir-master and organist, and the following was the musical programme :

Voluntary—Theme and Variations: "God Save the King".....	H. Matthison Hansen.
Processional, Hymn 409.....	Old Hundred.
Psalter: Psalm lxxxv.....	G. A. Macfarren.
Psalm cxii.....	E. F. Rimbault.
Te Deum Laudamus in E flat for double chorus.....	R. P. Stewart.
Benedicite (portion of).....	Henry Rogers.
Recessional, Hymn 309.....	God bless Our Native Land.
Finale of the Fifth Sonata.....	Joseph Rheinberger.

The double quartet included: Miss Bella L. Watson, first soprano; Miss Clara B. Leek, second soprano; Miss Edith Tuttle, first alto; Miss Florence N. Bachman, second alto; George O'Reilly, first tenor; Robert Schreyvogel, second tenor; John F. Luetgens, first bass; William H. H. Kase, second bass. In the chorus were: Sopranos: Louise Pickenbach, Sophie Goeggelman, Minniebelle Demarest, Ethel Merington, Helen H. McGown, Marie K. Hinds, and Gertrude Kimball. Altos: Susie Pfeiffer, Anna Crowen, Margaret A. McGown, May C. Smith, and Mamie W. Plumb. Tenors: Ernest P. Stephenson, Edmund T. Koch, Fred H. Cullom, C. Elbert McGown, and George R. Henricks. Basses: Thomas Smith, Dr. Ransom, George Rogers, George Aspinwall, and W. Stagg Cerren.

The services were as follows: 1. Processional Hymn. 2. Our Father, etc. 3. Psalm lxxxv. 4. First Lesson, Ecclesiasticus xlv. 5. Te Deum. 6. Second Lesson, St. John viii. 7. Benedicite. 8. Creed and Prayers. 9. Address by the Right Rev. Henry C. Potter, Bishop of New York. 10. Recessional Hymn.

As the clock on St. Paul's struck nine, the choir began to sing the following hymn, to the tune of Old Hundred:

1. Before Jehovah's awful Throne,  
     Ye nations, bow with sacred joy;  
     Know that the Lord is God alone;  
     He can create, and he destroy.

2. His sovereign power, without our aid,  
 Made us of clay, and formed us men ;  
 And when like wandering sheep we strayed,  
 He brought us to his fold again.

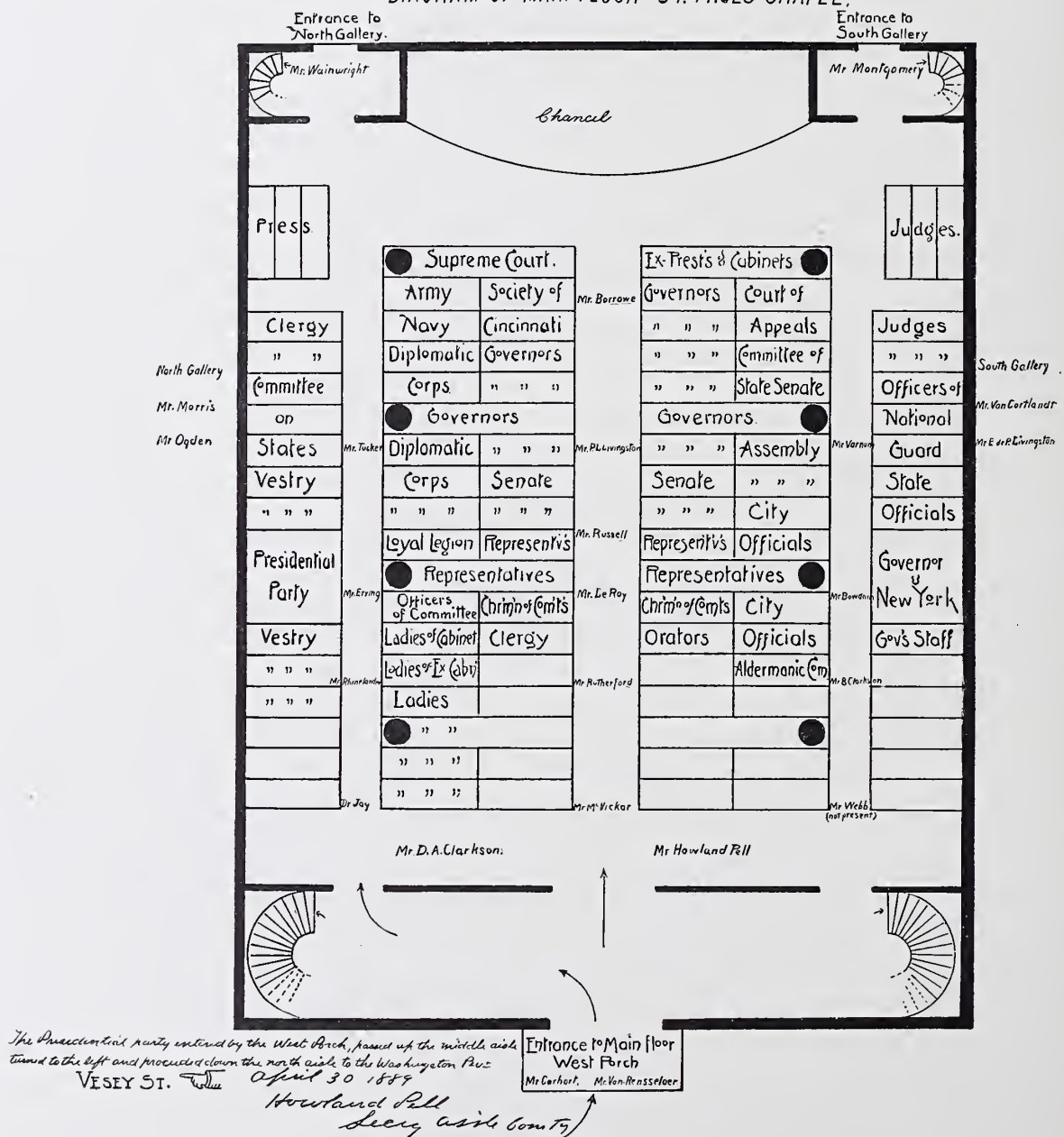
3. We are his people, we his care,  
 Our souls, and all our mortal frame ;  
 What lasting honors shall we rear,  
 Almighty Maker, to thy Name?
4. We'll crowd thy gates with thankful songs,  
 High as the heaven our voices raise ;  
 And earth, with her ten thousand tongues,  
 Shall fill thy courts with sounding praise.

5. Wide as the world is thy command ;  
 Vast as eternity thy love ;  
 Firm as a rock thy truth must stand,  
 When rolling years shall cease to move.

When the distinguished congregation arose to join in the singing, the officiating bishops and clergy attired in their robes of office took the places assigned to them in the chancel. They

BROADWAY.

DIAGRAM OF MAIN FLOOR ST. PAULS CHAPEL.



(Fac-simile of plan of St. Paul's Chapel, April 30, 1789, showing how the invited guests were seated.)



included : Right Rev. Henry C. Potter, Bishop of New York ; Right Rev. Abram Newkirk Littlejohn, Bishop of Long Island ; Right Rev. William Stevens Perry, Bishop of Iowa ; Right Rev. Charles Todd Quintard, Bishop of Tennessee ; the Ven. Alexander Mackay-Smith, Arch-deacon of New York ; the Ven. W. R. Thomas, Arch-deacon of Orange ; the Ven. F. B. Van Kleeck, Arch-deacon of Westchester, New York ; the Ven. Henry L. Ziegenfuss, Arch-deacon of Dutchess, New York ; the Ven. George D. Johnson, Arch-deacon of Richmond, New York ; Rev. Morgan Dix, D. D., Rector of Trinity Church ; Rev. James Mulchahey, D. D., and Rev. William Montague Geer, Assistant Ministers of St. Paul's Chapel ; and Rev. W. A. Holbrook, temporary officiant at St. Paul's Chapel.

The services at St. Paul's were entitled :

"A Form of Prayer and Thanksgiving to Almighty God for the Inestimable Blessings of Civil and Religious Liberty, set forth by the Bishop of the Diocese of New York, to be used in St. Paul's Chapel on Tuesday, the Thirtieth Day of April, MDCCCLXXXIX, the One Hundredth Anniversary of the Inauguration of George Washington, First President of the United States of America ;" and the same services were also authorized in the Diocese of Pennsylvania, by Bishop O. W. Whitaker ; in the Diocese of Massachusetts, by Bishop Benjamin H. Paddock ; in the Diocese of Springfield, by Bishop George F. Seymour ; in the Diocese of Newark, by Bishop T. A. Starkey ; in the Diocese of Pittsburgh, by Bishop Cortlandt Whitehead ; and in the Diocese of Maine, by Bishop H. A. Neely.

Rev. Dr. Morgan Dix began the services.

The first Lesson was read by Bishop Littlejohn, and the second Lesson by Bishop Quintard, and the Rev. Dr. Mulchahey led in reading the Apostles' Creed, and also read the prayers that followed.

The full text, together with the hymn that followed, is given below.

## A FORM OF PRAISE AND THANKSGIVING.

¶ *The Minister shall begin the Service by reading the following sentences of Holy Scripture :*

**H**OLY, Holy, Hôly, Lord God Almighty, which was, and is, and is to come. *Rev. iv, 8.*

The eternal God is thy refuge, and underneath are the everlasting arms. *Deut. xxxiii, 27.*

Happy art thou, O Israel : who is like unto thee, O people saved by the LORD, the shield of thy help, and who is the sword of thy excellency ! *Deut. xxxiii, 29.*

O that men would therefore praise the LORD for his goodness : and declare the wonders that he doeth for the children of men ! *Psaln cvii, 21.*

¶ *Then the Minister shall say :*

O give thanks unto the God of heaven.

*Answer.* For his mercy endureth for ever.

*Minister.* O give thanks unto the Lord of Lords.

*Answer.* For his mercy endureth for ever.

¶ *Then, all kneeling down, the Minister and the People shall say the Lord's Prayer, the Minister first pronouncing :*

Let us pray.

Lord, have mercy upon us.

*Christ, have mercy upon us.*

Lord, have mercy upon us.

OUR Father, who art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done on earth, As it is in heaven. Give us this day our daily bread. And forgive us our trespasses, As we forgive those who trespass against us. And lead us not into temptation; But deliver us from evil: For thine is the kingdom, And the power, and the glory, For ever and ever. Amen.

¶ *Then shall the Minister say as followeth:*

A PRAYER OF THANKSGIVING.

GOD, whose Name is excellent in all the earth, and whose glory is above the heavens: We bless thee for the great things thou hast done and art doing for the children of men. We consider the days of old, the years of ancient times, and unto thee do we give thanks. Moreover, we yield thee most high praise for the wonderful grace and virtue declared in all those thy children who have been the lights of the world in their several generations. For raising up thy servant GEORGE WASHINGTON, and giving him to be a leader and commander to the people; for vouchsafing to him victory over kings, and for bestowing upon him many excellent gifts; for inclining the hearts of men in Congress assembled to wise choices, and for granting them vision of the days to come; for a settled Constitution, and for equal laws; for freedom to do the thing that is right, and liberty to say the truth; for the spread of knowledge everywhere among us, and for the preservation of the faith; we bless and magnify thy holy Name, humbly beseeching thee to accept this our sacrifice of thanks and praise, through Jesus Christ our only Saviour and Redeemer. Amen.

*Minister.* We will praise thy Name, O God, with a song.

*Answer.* And magnify it with thanksgiving.

¶ *Here, all standing up, the Minister shall say:*

Glory be to the Father, and to the Son, and to the Holy Ghost;

*Answer.* As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Minister.* Praise ye the Lord.

*Answer.* The Lord's name be praised.<sup>1</sup>

¶ *Then shall be sung these Psalms following, with the GLORIA PATRI:*

PSALM LXXXV. *Benedixisti, Domine.*

LORD, thou art become gracious unto thy land: thou hast turned away the captivity of Jacob.

2. Thou hast forgiven the offence of thy people: and covered all their sins.
3. Thou hast taken away all thy displeasure: and turned thyself from thy wrathful indignation.
4. Turn us then, O God our Saviour: and let thine anger cease from us.
5. Wilt thou be displeased at us for ever: and wilt thou stretch out thy wrath from one generation to another?
6. Wilt thou not turn again, and quicken us: that thy people may rejoice in thee?
7. Show us thy mercy, O LORD: and grant us thy salvation.
8. I will hearken what the LORD God will say concerning me: for he shall speak peace unto his people, and to his saints, that they turn not again.
9. For his salvation is nigh them that fear him: that glory may dwell in our land.
10. Mercy and truth are met together: righteousness and peace have kissed each other.
11. Truth shall flourish out of the earth; and righteousness hath looked down from heaven.
12. Yea, the LORD shall show loving-kindness: and our land shall give her increase.
13. Righteousness shall go before him: and he shall direct his going in the way.

PSALM CXXII. *Lætatus sum.*

I WAS glad when they said unto me: We will go into the house of the LORD.

2. Our feet shall stand in thy gates: O Jerusalem.
3. Jerusalem is built as a city: that is at unity in itself.
4. For thither the tribes go up, even the tribes of the LORD: to testify unto Israel, to give thanks unto the Name of the LORD.
5. For there is the seat of judgment: even the seat of the house of David.
6. O pray for the peace of Jerusalem: they shall prosper that love thee.
7. Peace be within thy walls: and plenteousness within thy palaces.

<sup>1</sup> Dr. Dix read as far as these words.



8. For my brethren and companions' sakes: I will wish thee prosperity.  
 9. Yea, because of the house of the LORD our God: I will seek to do thee good.

¶ *Then shall be read for the first Lesson the following portion of the Forty-fourth Chapter of the BOOK OF ECCLESIASTICUS: beginning at the first verse.*<sup>1</sup>

LET us now praise famous men, and our fathers that begat us. The Lord hath wrought great glory by them, through his great power, from the beginning. Such as did bear rule in their kingdoms, men renowned for their power, giving counsel by their understanding and declaring prophecies; leaders of the people by their counsels, and by their knowledge of learning meet for the people, wise and eloquent in their instructions. . . . All these were honored in their generation, and were the glory of their times. There be of them that have left a name behind them, that their praises might be reported. And some there be which have no memorial; who are perished, as though they had never been; and are become as though they had never been born; and their children after them. But these were merciful men, whose righteousness hath not been forgotten. . . . Their bodies are buried in peace; but their name liveth for evermore. The people will tell of their wisdom, and the congregation will show forth their praise.

¶ *Then shall be sung the following Hymn:*

TE DEUM LAUDAMUS.

WE praise thee, O God: we acknowledge thee to be the Lord.

All the earth doth worship thee: the Father everlasting.

To thee, all Angels cry aloud: the Heavens, and all the Powers therein.

To thee, Cherubim and Seraphim: continually do cry,

Holy, Holy, Holy: Lord God of Sabaoth;

Heaven and earth are full of the Majesty: of thy Glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs: praise thee.

The holy Church throughout all the world: doth acknowledge thee;

The Father: of an infinite Majesty.

Thine adorable, true: and only Son;

Also the Holy Ghost: the Comforter.

Thou art the King of Glory: O Christ.

Thou art the everlasting Son: of the Father.

When thou tookest upon thee to deliver man: thou didst humble thyself to be born of a Virgin.

When thou hadst overcome the sharpness of death: thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God: in the Glory of the Father.

We believe that thou shalt come: to be our Judge.

We therefore pray thee, help thy servants: whom thou hast redeemed with thy precious blood.

Make them to be numbered with thy Saints: in glory everlasting.

O Lord, save thy people: and bless thine heritage.

Govern them: and lift them up for ever.

Day by day: we magnify thee;

And we worship Thy name: ever world without end.

Vouchsafe, O Lord: to keep us this day without sin.

O Lord, have mercy upon us: have mercy upon us.

O Lord, let thy mercy be upon us: as our trust is in thee.

O Lord, in thee have I trusted: let me never be confounded.

¶ *Then shall be read for the second Lesson the following portion of the Eighth Chapter of the Gospel according to St. John: beginning at the thirty-first verse.*<sup>2</sup>

THEN said Jesus to those Jews which believed in him, If ye continue in my word then are ye my disciples indeed; and ye shall know the truth, and the truth shall make you free. They answered him, We be Abraham's seed, and were never in bondage to any man: How sayest thou, Ye shall be

<sup>1</sup> Bishop Littlejohn read the first Lesson.

<sup>2</sup> Bishop Quintard read the second Lesson.

made free? Jesus answered them, Verily, verily, I say unto you, Whosoever committeth sin is the servant of sin. And the servant abideth not in the house for ever: but the Son abideth ever. If the Son therefore shall make you free, ye shall be free indeed.

¶ *Then shall be sung a portion of the Canticle, BENEDICITE, OMNIA OPERA, as followeth: with the GLORIA PATRI.*

O ALL ye Works of the Lord, bless ye the Lord: praise him, and magnify him for ever.  
 O ye Angels of the Lord, bless ye the Lord: praise him, and magnify him for ever.  
 O ye Children of Men, bless ye the Lord: praise him, and magnify him for ever.  
 O let Israel bless the Lord: praise him, and magnify him for ever.  
 O ye Priests of the Lord, bless ye the Lord: praise him, and magnify him for ever.  
 O ye Servants of the Lord, bless ye the Lord: praise him, and magnify him for ever.  
 O ye Spirits and Souls of the Righteous, bless ye the Lord: praise him, and magnify him for ever.  
 O ye holy and humble Men of heart, bless ye the Lord: praise him, and magnify him for ever.

¶ *Then shall be said by the Minister and the People the Apostles' Creed.<sup>1</sup>*

I BELIEVE in God the Father Almighty, Maker of heaven and earth:  
 And in Jesus Christ his only Son our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary; Suffered under Pontius Pilate, Was crucified, dead, and buried; He descended into hell, The third day he rose again from the dead; He ascended into heaven, And sitteth on the right hand of God the Father Almighty; From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; The holy Catholic Church; The Communion of Saints; The Forgiveness of sins; The Resurrection of the body; And the Life everlasting. Amen.

¶ *Then shall be said these Prayers following, all devoutly kneeling; the Minister first pronouncing,*

THE Lord be with you.

*Answer.* And with thy spirit.

*Minister.* Let us pray.

O Lord, show thy mercy upon us.

*Answer.* And grant us thy salvation.

*Minister.* O Lord, save thy people.

*Answer.* And bless thine inheritance.

*Minister.* Endue thy Ministers with righteousness.

*Answer.* And make thy chosen people joyful.

*Minister.* O Lord, bow thine ear.

*Answer.* And mercifully hear us when we call upon thee.

*Minister.* Give peace in our time, O Lord.

*Answer.* For it is thou Lord only that makest us dwell in safety.

*Minister.* O God, make clean our hearts within us.

*Answer.* And take not thy Holy Spirit from us.

¶ *Then shall follow these Prayers, the Minister and the People still kneeling.*

*A Collect for Peace.*

O GOD, who art the author of peace and lover of concord, in knowledge of whom standeth our eternal life, whose service is perfect freedom; Defend us thy humble servants in all assaults of our enemies; that we, surely trusting in thy defense, may not fear the power of any adversaries, through the might of Jesus Christ our Lord. Amen.

*For the President of the United States and all in Civil Authority.*

ALMIGHTY God, the fountain of all goodness, we humbly beseech thee to bless thy servant, BENJAMIN HARRISON, PRESIDENT OF THE UNITED STATES, his counselors and all others in authority. Endue them with thy Holy Spirit; enrich them with thy heavenly grace; prosper them with all happiness; and bring them to thine everlasting kingdom; through Jesus Christ our Lord. Amen.

*For the Country.*

ALMIGHTY God, who in the former time didst lead our fathers forth into a wealthy place: Give thy grace, we humbly beseech thee, to us their children, that we may always approve ourselves a people

<sup>1</sup> Dr. Mulchahey began with the Apostles' Creed.



mindful of thy favor and glad to do thy will. Bless our land with honorable industry, sound learning, and pure manners. Defend our liberties, preserve our unity. Save us from violence, discord, and confusion, from pride and arrogancy, and from every evil way. Fashion into one happy people the multitudes brought hither out of many kindreds and tongues. Endue with the spirit of wisdom those whom we intrust in thy Name with the authority of governance, to the end that there be peace at home, and that we keep a place among the nations of the earth. In the time of prosperity, fill our hearts with thankfulness; and in the day of trouble, suffer not our trust in thee to fail; all which we ask for Jesus Christ's sake. *Amen.*

*For a Blessing on the Families of the Land.*

ALMIGHTY God, our heavenly Father, who settest the solitary in families; We commend to thy continual care the homes in which thy people dwell. Put far from them, we beseech thee, every root of bitterness, the desire of vain-glory and the pride of life. Fill them with faith, virtue, knowledge, temperance, patience, godliness. Knit together in constant affection those who, in holy wedlock, have been made one flesh; turn the heart of the fathers to the children, and the heart of the children to the fathers; and so kindle charity among us all, that we be evermore kindly affectioned with brotherly love; through Jesus Christ our Lord. *Amen.*

*For the Unity of the Church of God.*

O GOD, the Father of our Lord Jesus Christ, our only Saviour, the Prince of Peace; Give us grace seriously to lay to heart the great dangers we are in by our unhappy divisions. Take away all hatred and prejudice, and whatsoever else may hinder us from godly union and concord; that, as there is but one Body, and one Spirit, and one Hope of our calling, one Lord, one Faith, one Baptism, one God and Father of us all, so we may all be of one heart, and of one soul, united in one holy bond of Truth and Peace, of Faith and Charity, and may with one mind and one mouth glorify thee; through Jesus Christ our Lord. *Amen.*

2 Cor. xiii, 14.

THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

HYMN.

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|---|--|
| <p>RISE, crowned with light, imperial Salem, rise;<br/>Exalt thy towering head and lift thine eyes:<br/>See heaven its sparkling portals wide display,<br/>And break upon thee in a flood of day.</p> | <p>3. See barbarous nations at thy gates attend,<br/>Walk in thy light, and in thy temple bend:<br/>See thy bright altars thronged with prostrate kings,<br/>While every land its joyous tribute brings.</p>   |
| <p>2. See a long race thy spacious courts adorn,<br/>See future sons, and daughters yet unborn,<br/>In crowding ranks on every side arise,<br/>Demanding life, impatient for the skies.</p>           | <p>4. The seas shall waste, the skies to smoke decay,<br/>Rocks fall to dust, and mountains melt away;<br/>But fixed his word, his saving power remains;<br/>Thy realm shall last, thy own Messiah reigns.</p> |

After the singing of the above hymn, the Right Rev. Henry C. Potter, Bishop of New York, delivered the following discourse:

ONE hundred years ago there knelt within these walls a man to whom, above all others in its history, this nation is indebted. An Englishman by race and lineage, he incarnated in his own person and character every best trait and attribute that have made the Anglo-Saxon name a glory to its children and a terror to its enemies throughout the world. But he was not so much an Englishman that, when the time came for him to be so, he was not even more an American; and in all that he was and did, a patriot so exalted and a leader so great and wise that, what men called him when he came here to be inaugurated as the first President of the United States, the civilized world has not since then ceased to call him—the *Father of his Country*.

We are here this morning to thank God for so great a gift to this people, to commemorate the incidents of which this day is the one hundredth anniversary, and to recognize the responsibilities which a century so eventful has laid upon us.

And we are here of all other places, first of all, with pre-eminent appropriateness. I know not how it may be with those to whom all sacred things and places are matters of equal indifference, but surely to those of us



with whom it is otherwise it can not be without profound and pathetic import that when the first President of the Republic had taken upon him, by virtue of his solemn oath pronounced in the sight of the people, the heavy burden of its chief magistracy, he turned straightway to these walls, and, kneeling in yonder pew, asked God for strength to keep his promise to the nation and his oath to him. This was no unwonted home to him nor to a large proportion of those eminent men who, with him, were associated in framing the Constitution of these United States. Children of the same spiritual mother and nurtured in the same Scriptural faith and



THE PRESIDENT OF THE UNITED STATES  
leaving the Vesey Street entrance of St. Paul's Chapel, to drive to the Sub-Treasury Building, April 30, 1889,  
(From photograph by the "Brooklyn Academy of Photography.")

order, they were wont to carry with them into their public deliberation something of the same reverent and conservative spirit which they had learned within these walls, and of which the youthful and ill-regulated fervors of the new-born republic often betrayed its need. And he, their leader and chief, while singularly without cant or formalism or pretense in his religious habits, was penetrated, as we know well, by a profound sense of the dependence of the republic upon a guidance other than that of man, and of his own need of a strength and courage and wisdom greater than he had within himself.

And so, with inexpressible tenderness and reverence, we find ourselves thinking of him here, kneeling to ask such gifts, and then rising to go forth to his great tasks with mien so august and majestic that Fisher Ames, who sat beside him in this chapel, wrote, "I was present in the pew with the President, and must assure you that, after making all deductions for the delusions of one's fancy in regard to characters, I still think of him with more veneration than for any other person." So we think of him, I say; and, indeed, it is impossible to think otherwise. The modern student of history has endeavored to tell us how it was that the service in this chapel which we are striving to reproduce came about. The record is not without obscurity, but of one thing we may be sure—that to him who of that goodly company who, a hundred years ago, gathered within these walls was chief, it was no empty form, no decorous affectation. Events had been too momentous, the hand of a heavenly Providence had been too plain for him and the men who were grouped about him then



to misread the one or mistake the other. The easy levity with which their children's children debate the facts of God, and duty, and eternal destiny was as impossible to them as faith and reverence seem to be, or to be in danger of becoming, to many of us. And so we may be very sure that, when they gathered here, the air was hushed and hearts as well as heads were bent in honest supplication.

For, after all, their great experiment was then, in truth, but just beginning. The memorable days and deeds which had preceded it—the struggle for independence, the delicate, and, in many respects, more difficult struggle for union, the harmonizing of the various and often apparently conflicting interests of rival and remote States and sections, the formulating and adopting of the national Constitution—all these were, after all, but introductory and preparatory to the great experiment itself. It has been suggested that we may wisely see in the event which we celebrate to-day an illustration of those great principles upon which all governments rest, of the continuity of the chief magistracy, of the corporate life of the nation as embodied in its executive, of the transmission, by due succession, of authority, and the like; of all of which, doubtless, in the history of the last one hundred years we have an interesting, and, on the whole, inspiring example.

But it is a somewhat significant fact that it is not along lines such as these that that enthusiasm which has flamed out during these recent days and weeks, as this anniversary has approached, has seemed to move. The one thing that has, I imagine, amazed a good many cynical and pessimistic people among us is the way in which the ardor of a great people's love and homage and gratitude has kindled, not before the image of a mechanism, but of a man. It has been felt with an unerring intuition which has, once and again and again in human history, been the attribute of the people as distinguished from the doctrinaires, the theorists, the system-makers, that that which makes it worth while to commemorate the inauguration of George Washington is not merely that it is the consummation of the nation's struggle toward organic life, not merely that by the initiation of its chief executive it set in operation that Constitution of which Mr. Gladstone has declared, "As far as I can see, the American Constitution is the most wonderful work ever struck off at one time by the brain and purpose of man"; but that it celebrates the beginning of an administration which, by its lofty and stainless integrity, by its absolute superiority to selfish or secondary motives, by the rectitude of its daily conduct in the face of whatsoever threats, blandishments, or combinations, rather than by the ostentatious phariseism of its professions, has taught this nation and the world forever what the Christian ruler of a Christian people ought to be.

I yield to no man in my veneration for the men who framed the compact under which these States are bound together. No one can easily exaggerate their services or the value of that which they wrought out. But, after all, we may not forget to-day that the thing which they made was a dead and not a living thing. It had no power to interpret itself, to apply itself, to execute itself. Splendid as it was in its complex and forecasting mechanism, instinct as it was, in one sense, with a noble wisdom, with a large-visioned statesmanship, with a matchless adaptability to untried emergencies, it was, nevertheless, no different in another aspect from one of those splendid specimens of naval architecture which throng our wharves to-day, and which, with every best contrivance of human art and skill, with capacities of progress which newly amaze us every day, are but as impotent, dead matter, save as the brain and hand of man shall summon and command them. "The ship of state," we say. Yes; but it is the cool and competent mastery at the helm of that, as of every other ship, which shall, under God, determine the glory or the ignominy of the voyage.

Never was there a truth which more sorely needed to be spoken! A generation which vaunts its descent from the founders of the republic seems largely to be in danger of forgetting its pre-eminent distinction. They were few in numbers, they were poor in worldly possessions—the sum of the fortune of the richest among them would afford a fine theme for the scorn of the plutocrat of to-day; but they had an invincible confidence in the truth of those principles in which the foundations of the republic had been laid, and they had an unselfish purpose to maintain them. The conception of the national Government as a huge machine, existing mainly for the purpose of rewarding partisan service—this was a conception so alien to the character and conduct of Washington and his associates that it seems grotesque even to speak of it. It would be interesting to imagine the first President of the United States confronted with some one who had ventured to approach him upon the basis of what are now commonly known as "practical politics." But the conception is impossible. The loathing, the outraged majesty with which he would have bidden such a creature to begone is foreshadowed by the gentle dignity with which, just before his inauguration, replying to one who had

the strongest claims upon his friendship, and who had applied to him during the progress of the "presidential campaign," as we should say, for the promise of an appointment to office, he wrote: "In touching upon the more delicate part of your letter, the communication of which fills me with real concern, I will deal with you with all that frankness which is due to friendship, and which I wish should be a characteristic feature of my conduct through life. . . . Should it be my fate to administer the Government, I will go to the chair *under no pre-engagement of any kind or nature whatever*. And when in it, I will, to the best of my judgment, discharge the duties of the office with that impartiality and zeal for the *public good which ought never to suffer connections of blood or friendship to have the least sway on decisions of a public nature*."

On this high level moved the first President of the Republic. To it must we who are the heirs of her sacred interests be not unwilling to ascend, if we are to guard our glorious heritage!

And this all the more because the perils which confront us are so much graver and more portentous than those which then impended. There is (if we are not afraid of the wholesome medicine that there is in consenting to see it) an element of infinite sadness in the effort which we are making to-day. Ransacking the annals of our fathers as we have been doing for the last few months, a busy and well-meaning assiduity would fain reproduce the scene, the scenery, the situation, of a hundred years ago! Vain and impotent endeavor! It is as though out of the lineaments of living men we would fain produce another Washington. We may disinter the vanished draperies, we may revive the stately minuet, we may rehabilitate the old scenes, but the march of a century can not be halted or reversed, and the enormous change in the situation can neither be disguised nor ignored. Then we were, though not all of us sprung from one nationality, practically one people. Now, that steadily deteriorating process, against whose dangers a great thinker of our own generation warned his countrymen just fifty years ago, goes on, on every hand, apace. "The constant importation," wrote the author of "The Weal of Nations,"<sup>1</sup> "as now, in this country, of the lowest orders of people from abroad to dilute the quality of our natural manhood, is a sad and beggarly prostitution of the noblest gift ever conferred on a people. Who shall respect a people who do not respect their own blood? And how shall a national spirit, or any determinate and proportionate character, arise out of so many low-bred associations and cross-grained temperaments, imported from every clime? It was indeed in keeping that Pan, who was the son of everybody, was the ugliest of the gods."

And again: Another enormous difference between this day and that of which it is the anniversary is seen in the enormous difference in the nature and influence of the forces that determine our national and political destiny. Then, ideas ruled the hour. To-day, there are indeed ideas that rule our hour, but they must be merchantable ideas. The growth of wealth, the prevalence of luxury, the massing of large material forces, which by their very existence are a standing menace to the freedom and integrity of the individual, the infinite swagger of our American speech and manners, mistaking bigness for greatness, and sadly confounding gain and godliness—all this is a contrast to the austere simplicity, the unpurchasable integrity of the first days and first men of our republic, which makes it impossible to reproduce to-day either the temper or the conduct of our fathers. As we turn the pages backward, and come upon the story of that 30th of April, in the year of our Lord 1789, there is a certain stateliness in the air, a certain ceremoniousness in the manners, which we have banished long ago. We have exchanged the Washingtonian dignity for the Jeffersonian simplicity, which in due time came to be only another name for the Jacksonian vulgarity. And what have we gotten in exchange for it? In the elder States and dynasties they had the trappings of royalty and the pomp and splendor of the king's person to fill men's hearts with loyalty. Well, we have dispensed with the old titular dignities. Let us take care that we do not part with that tremendous force for which they stood! If there be not titular royalty, all the more need is there for *personal royalty*. If there is to be no nobility of descent, all the more indispensable is it that there should be nobility of ascent—a character in them that bear rule, so fine and high and pure, that, as men come within the circle of its influence, they involuntarily pay homage to that which is the one pre-eminent distinction, the royalty of virtue!

And that it was, men and brethren, which, as we turn to-day and look at him who, as on this morning just a hundred years ago, became the servant of the republic in becoming the chief ruler of its people, we must

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<sup>1</sup> Horace Bushnell.



needs own, conferred upon him his divine right to rule. All the more, therefore, because the circumstances of his era were so little like our own, we need to recall his image and, if we may, not only to commemorate, but to reproduce his virtues. The traits which in him showed pre-eminent as our own Irving has described them, "firmness, sagacity, an immovable justice, courage that never faltered, and most of all truth that disdained all artifices"—these are characteristics in her leaders of which the nation was never in more dire need than now. And so we come and kneel at this ancient and hallowed shrine where once he knelt, and ask that God would graciously vouchsafe them. Here in this holy house we find the witness of that one invisible Force which, because it alone can rule the conscience, is destined, one day, to rule the world. Out from airs dense and foul with the coarse passions and coarser rivalries of self-seeking men, we turn aside as from the crowd and glare of some vulgar highway, swarming with pushing and ill-bred throngs, and tawdry and clamorous with bedizened booths and noisy speech, into some cool and shaded wood where straight to heaven some majestic oak lifts its tall form, its roots imbedded deep among the unchanging rocks, its upper branches sweeping the upper airs, and holding high commune with the stars; and, as we think of him for whom we here thank God, we say, "Such a one, in native majesty he was a ruler, wise and strong and fearless, in the sight of God and men, because by the ennobling grace of God he had learned, first of all, to conquer every mean and selfish and self-seeking aim, and so to rule himself!" For—

" . . . what are numbers knit  
By force or custom? Man who man would be  
Must rule the empire of himself—in it  
Must be supreme, establishing his throne  
On vanquished will, quelling the anarchy  
Of hopes and fears, being himself alone."

Such was the hero, leader, ruler, patriot, whom we gratefully remember on this day. We may not reproduce his age, his young environment, nor him. But none the less may we rejoice that once he lived and led this people, "led them and ruled them prudently," like him, that Kingly Ruler and Shepherd of whom the Psalmist sang, "*with all his power.*" God give us the grace to prize his grand example, and, as we may in our more modest measure, to reproduce his virtues!

The services were concluded by prayers and benediction by Bishop Potter,<sup>1</sup> and the singing of the hymn, God bless our Native Land.

On leaving the chapel the same order was observed as on entering. Preceding the presidential party were four members of the Aisle Committee: David A. Clarkson, Amory S. Carhart, Dr. John C. Jay, and Charles A. Van Rensselaer. The Committee of the Vestry escorted the President and Vice-President to the west porch and thence to the Vesey Street gate, where they were received by the Committee on Literary Exercises, who escorted them to the steps of the sub-Treasury Building at the corner of Wall and Nassau Streets.

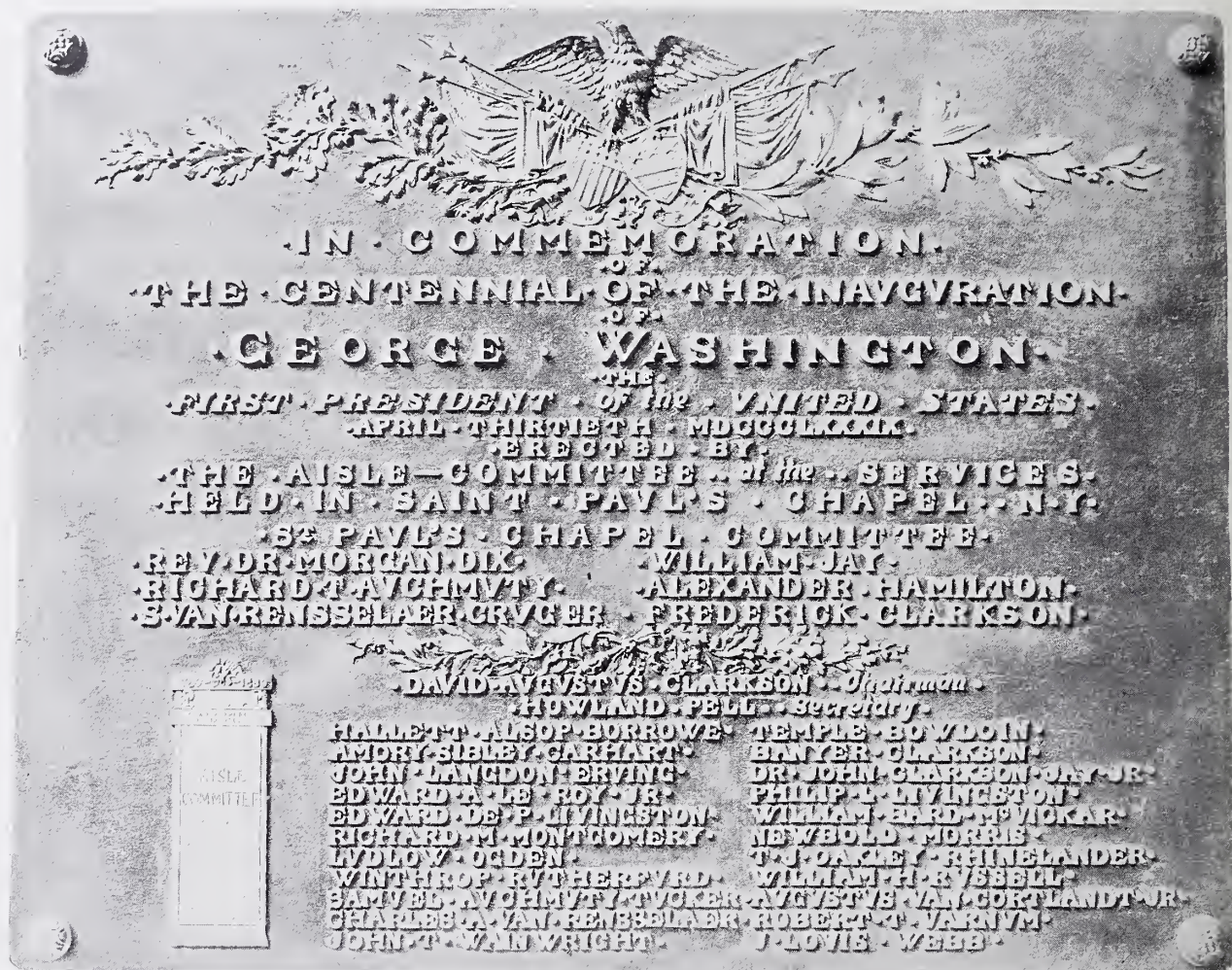
The Special Committee of the General Committee on the Centennial Celebration that had charge of the services at St. Paul's Chapel were: Rev. Dr. Morgan Dix, Frederick Clarkson, Richard T. Auchmuty, S. Van Rensselaer Cruger, and William Jay.

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<sup>1</sup> "The bishop used an ancient prayer-book, the property of Samuel L. M. Barlow, Esq., who kindly lent it for this occasion. The volume formerly belonged to General Washington, and was used by him in Christ Church, in Philadelphia. It is a 12mo, bearing on the title-page the words, 'Philadelphia: Printed by Hall and Sellers in Market St., MDCCXC.' The book is bound in red morocco, with gilt edges, and decorated with the American eagle stamped on the cover."—(Year Book and Register of the Parish of Trinity Church in the City of New York, 1890, p. 118.)



There was also an efficient Aisle Committee who received the invited guests as they entered the chapel and escorted such to the seats assigned to them. The Aisle Committee consisted of the following-named gentlemen of Revolutionary ancestry: David Augustus Clarkson, *chairman*, a descendant of Chancellor Livingston, warden in 1785, and of David Clarkson, warden in 1770; Howland Pell, *secretary*, a descendant in the



(Fac-simile of tablet unveiled in St. Paul's Chapel, Sunday, Dec. 7, 1890, to commemorate the Centennial of Washington's Inauguration.)

eighth generation of John Pell, lord of the Manor of Pelham, 1669, representing Major Samuel T. Pell, Second New York Regiment and Lieutenant-Colonel Philip Pell, Deputy Judge-Advocate, Continental Army, members of the Society of the Cincinnati; Hallett Alsop Borrowe, representing the Hallett and Alsop families; Temple Bowdoin, a descendant of General Alexander Hamilton; Amory Sibley Carhart, a great-great-grandson of Major Cornelius Carhart and of Colonel Joseph Beavers, of the Revolutionary Army, and a descendant of the Blount and Rose colonial families; Banyer Clarkson, a descendant of Chief-Justice Jay, warden in 1789 and of General Matthew Clarkson, vestryman in 1789; John Langdon Erving, great-great-grandson of John Langdon, member of Continental Congress 1776, Governor of New Hampshire 1788, President of United States Senate 1789, and of William Paterson,



member of Continental Congress 1780, United States Senate 1789, Governor of New Jersey 1791, Judge of United States Supreme Court 1793, and a descendant of the signer Philip Livingston and of the Patroon Stephen Van Rensselaer; Dr. John Clarkson Jay, great-grandson of Chief-Justice John Jay; Edward A. Le Roy, Jr., representing Jacob Le Roy, vestryman in 1795, great-great-grandson of Captain Shubael Downes, of the Revolutionary Army, and a descendant of the Livingston, Pell, and Otis families; Philip Livingston Livingston, a great-great-grandson of Philip Livingston, signer of the Declaration of Independence, and of George Williamson, lieutenant in the Continental Army; Edward De Peyster Livingston, a descendant of Chancellor Robert R. Livingston; William Bard McVickar, a descendant of Dr. Samuel Bard, President of the College of Physicians and Surgeons in New York, and vestryman in 1788; Richard Malcolm Montgomery, great-great-grandson of Colonel William Malcom, additional Regiment Continental Infantry, Deputy Adjutant-General Northern Department, Brigadier-General Militia New York and Richmond 1789-1792, and commandant of the militia at inauguration of Washington, and also a descendant of Colonel William Henry, county lieutenant, Philadelphia, 1777 to 1790, and of Commissary George Henry, of the Continental Navy, member of Philadelphia City Troop; Newbold Morris, great-great-grandson of Lewis Morris, signer of the Declaration of Independence; Ludlow Ogden, representing the Ludlow and Ogden families; T. J. Oakley Rhinelander, a descendant of Philip Jacob Rhinelander, who settled at New Rochelle 1685, of John Cruger, Mayor of New York 1739 to 1744, and a great-great-grandson of Jessc Oakley, Secretary to the Military Committee, and first lieutenant in the militia of Dutchess County, New York, 1775; Winthrop Rutherford, a descendant of Colonel John Rutherford, of the Revolution, and a vestryman in 1787; William H. Russell, a descendant of the Alexander and Russell families; Samuel Auchmuty Tucker, a great-great-grandson of the Rev. Dr. Samuel Auchmuty, rector from 1764 to 1777; Augustus Van Cortlandt, Jr., a great-great-grandson of Augustus Van Cortlandt, vestryman in 1784; Charles A. Van Rensselaer, representing the Van Rensselaer family; Robert T. Varnum, representing General James M. Varnum; John Tillotson Wainwright, a great-great-grandson of Chancellor Livingston, of Dr. Isaac Foster, surgeon in charge of hospitals, Eastern Department 1777, and great-grandson of Dr. Thomas Tillotson, Secretary of State New York and Surgeon-General United States Army; and J. Louis Webb, grandson of General Samuel B. Webb.

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The bronze tablet erected in St. Paul's Chapel by the Aisle Committee in commemoration of the services held in the chapel on April 30, 1889, was unveiled at the close of the regular morning service on Sunday, December 7, 1890. The committee in charge were Hallett Alsop Borrowe, David Augustus Clarkson, Howland Pell, and William H. Russell; but most of the other members of the Aisle Committee were present, as well as some members of the Cen-

tennial Committee, including William G. Hamilton, Chairman of the Committee on States. The tablet is of bronze, and was placed on the wall on the north side of the church and west of the pew occupied by Washington in 1789. Before pronouncing the benediction the Rev. Dr. Mulchahey gave notice that immediately after the close of the service with hymn 309 (God bless our Native Land), as the Recessional, the memorial tablet would be unveiled and open for the inspection of all interested. Dr. Mulchahey then said:

“Although permission for any addition to the furniture or structure of any church of this parish must come legally from the vestry rather than from one whose only responsibility or prerogative here is that of a pastor, I take pleasure in saying that a tablet on the walls of this church, in commemoration of a service which, for its meaning and purpose, looked back to the very foundation of our republic, seems to me to be entirely fitting. And I am the more ready to say this as it accords with a thought which I have often had, that the time must come when this venerable chapel—the only colonial church building now standing in this city—will be recognized as sustaining a relation to the Church and Commonwealth somewhat similar to that of Westminster Abbey to London and the English nation; when the descendants of the fathers of the city and State, or at least the founders of this church, will count it a privilege to fill all these windows with memorials of their ancestors. Indeed, I would not object to seeing these walls covered with memorials of persons and events conspicuous in the history of the church and the State. Nor would there be, in my estimation, any incongruity in thus placing historical memorials under the sanction of religion, since it is certain that the historic spirit is second only to that of religion in elevating and ennobling the tone of the national character.”



## CHAPTER XIII.

### THE LITERARY EXERCISES AT THE SUB-TREASURY.

CHEER after cheer greeted the presidential party as the procession slowly moved from St. Paul's Chapel to the sub-Treasury Building. The police kept the streets clear about St. Paul's, as well as that portion of Pine Street which extends from Broadway to the rear of the sub-Treasury Building. Following the mounted police came the procession in the following order: First carriage—the President of the Centennial Committee and the Mayor of the City of New York; second carriage—the President and Vice-President of the United States and the Chairman and Secretary of the Committee on Literary Exercises; third carriage—the Secretaries of the Treasury, War, and Navy; fourth carriage—the Secretary of the Interior, Postmaster-General, Attorney-General, and the Secretary of Agriculture; fifth carriage—the Chief-Justice and Associate Justices of the Supreme Court of the United States; sixth carriage—the General of the Army (retired), Admiral of the Navy, and Senator Evarts, of New York; seventh carriage—the ex-Presidents of the United States and Senator Hiscock, of New York; eighth carriage—the Committee on Plan and Scope.

On the arrival of the carriages at the Pine-Street entrance of the sub-Treasury Building the President and Vice-President of the United States were received by Nicholas Fish, G. Creighton Webb, Charles B. Bleeker, Lewis H. Livingston, and Arthur De Windt, who represented the five "assistants" at Washington's inauguration.<sup>1</sup> Johnston Livingston De Peyster, Chairman of the Platform Committee, was also present.

On entering the building the President of the United States was welcomed by the Assistant Treasurer of the United States, Ellis H. Roberts, with these words: "Mr. President, it gives me great pleasure to welcome you to this building, on this historic spot, under such auspicious circumstances."

President Harrison and Vice-President Morton were escorted through the sub-Treasury Building to the platform on Wall Street by the Chairman and Secretary of the Committee on Literary Exercises. They were preceded by Hamilton Fish and Mayor Hugh J. Grant, the President and Chairman of the Centennial Committee, and were followed by Secretaries Proctor, Tracy, Wanamaker, Windom, Noble, and Rusk, of the President's Cabinet; by Chief-Justice Fuller and the Associate Justices of the Supreme Court of the United States;

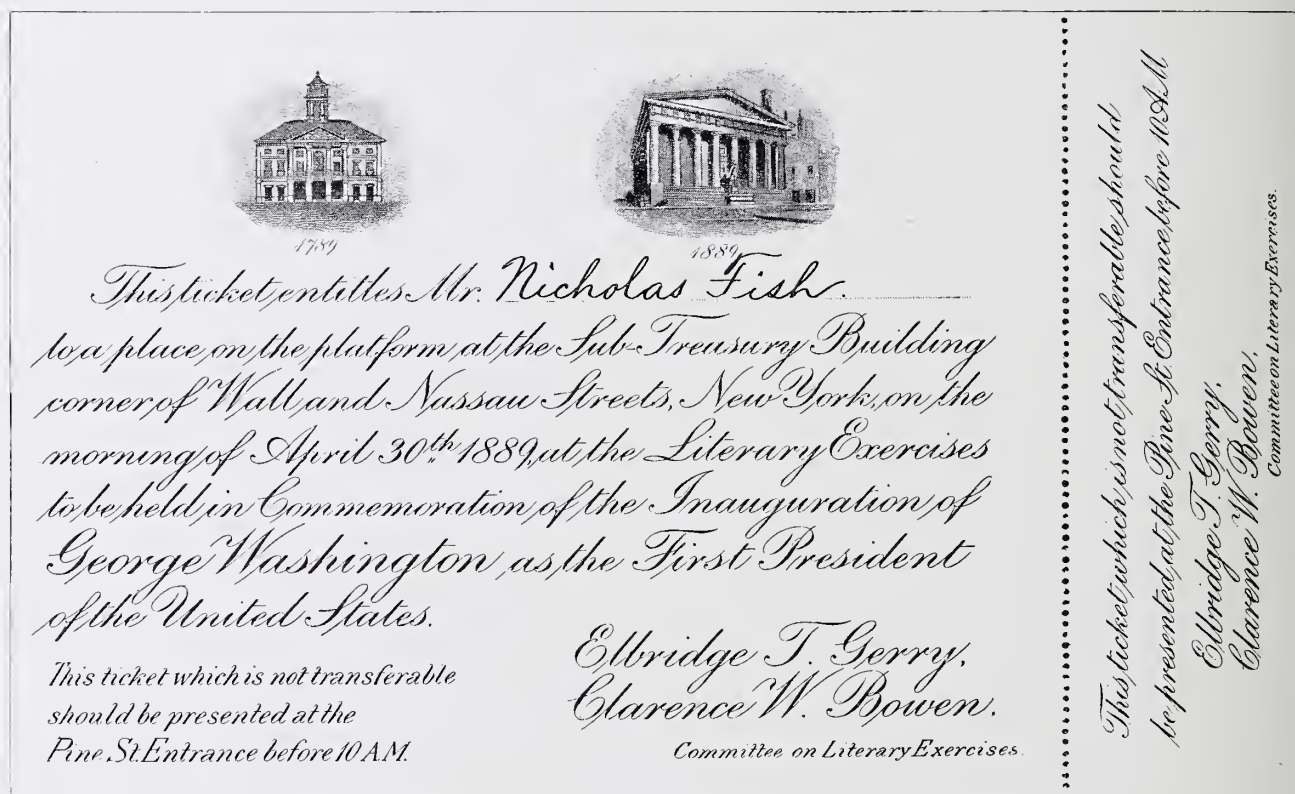
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<sup>1</sup> Lieutenant-Colonel Nicholas Fish, the grandfather of Nicholas Fish; General Samuel B. Webb, the grandfather of G. Creighton Webb; Major Leonard Bleeker, the grandfather of Charles B. Bleeker; Mr. John R. Livingston, the great-great-uncle of Lewis H. Livingston; and Colonel William S. Smith, the grandfather of Arthur De Windt, were the "assistants" at Washington's inauguration.

by ex-Presidents Hayes and Cleveland; by Rev. Dr. Storrs, Archbishop Corrigan, and Chauncey M. Depew; and by other invited guests and members of the Platform Committee.

Gilmore's band, that had been playing for an hour or more "The Star-spangled Banner," "Washington's Grand March," "Hail Columbia," "Yankee Doodle," and other patriotic airs, received the President with "Hail to the Chief!"

The President was escorted to the front of the platform, which faced Broad Street, to the Washington Chair, so named because it was the very chair which was used by Washington at the inauguration ceremonies of 1789. Near by stood a table which once belonged to Chancellor Livingston, and is now owned by his great-grandson, Robert R. Livingston, of the Platform Committee. Upon a blue plush cushion, which rested on the table, was the Bible upon which Washington took the oath of office on April 30, 1789. This Bible is the property of St. John's Lodge No. 1, A. Y. M., the same lodge



(Fac-simile of ticket to the Literary Exercises at the Sub-Treasury, April 30, 1889.)

that owned the book a hundred years ago, and was guarded by the following Committee of St. John's Lodge: Ambrose J. Agate, Oliver G. Brady, Horace J. Arne, Joseph B. Rose, Alexander R. Corbet, John C. Walker, and W. E. D. Stokes.

A glance at the decorations of the sub-Treasury Building, which had been left to the supervision of the Committee on Literary Exercises, should be taken before listening to the Prayer, Oration, and Poem, and the Address of the President.

The first thing to notice was the building itself. It was erected during the years 1832-1842 by John Frazee, architect for the Custom-House, and is probably as fine a



specimen of pure Grecian Doric architecture as exists in this country. It closely follows the details of the Parthenon at Athens, and is a building that is not only exceedingly decorative in itself, but lends itself very well to festal decorations.

The motive of the decoration was to emphasize the constructional and ornamental features of the building, and at the same time to make the whole design symbolic of the celebration, and, above all, thoroughly national; accordingly, nothing was used but the American flag and the national and State emblems.

Acting on this idea, the tympanum or triangular space above the main columns in front was filled with a large gilded eagle specially modeled for the occasion, measuring twenty-five feet across its outspread wings, flanked by twelve large American flags tastefully draped. The fourteen square spaces in the main frieze, technically called the metopes, were filled by the coats-of-arms of the thirteen original States, placed in the order in which they were admitted to the Union, commencing at the west or Broadway end of the front with Delaware and ending at the lower end with Rhode Island, the only exception being New York, which, as the Empire State and also as the host on this occasion, had the place of honor in the center, occupying two spaces. These shields were all painted in colors, the coats-of-arms being treated as panels and backed by the Stars and Stripes, thus making a uniform series conformable to the severe character of the building itself. On the architrave or space underneath the shield of the State of New York was the national motto, "*E Pluribus Unum*" in color.

Thus the main cornice with its motto, and the glorious Bird of Freedom with its outstretched wings, represented the original United States at the time of Washington's inauguration.

The whole of the front steps and the sidewalk were converted into a large platform capable of holding twelve hundred people. It extended from the curb on Nassau Street down to the doorway of the Assay Office on Wall Street, and from the curb on Wall Street back to the third step from the top of the sub-Treasury steps. The platform was elevated from the street about eleven feet, and was built out of rough timbers which were hidden from view. By filling the spaces between the uprights alternately with red and white bunting, and the railing space above with blue, an immense American flag was formed, stretching the whole length of the façade. The stars were replaced by another series of the arms of the States, also in their proper order, with three exceptions, forty-two in all, including the four last admitted—Montana, Washington, and North and South Dakota. New York occupied the central panel of the small projecting platform for the speakers, flanked on the right by Virginia, Washington's State, and on the left by Indiana, as being President Harrison's State.

The front of the platform was thus made to typify the United States of to-day. The platform was continued as a raised stage in front of the Assay Office in order to afford additional accommodation. Each of the main columns in front was decorated with a

gilded eagle and a trophy of silk flags reaching about half-way up the shaft, and the door in the center was draped with two large flags. At each corner of the main platform



*The honor of your presence is requested, at the Literary Exercises, to be held, at the Sub-Treasury Building, New York, at 10 o'clock, on the morning of April 30<sup>th</sup> 1889, in commemoration of the Inauguration of George Washington as first President of the United States.*

*Order of Exercises,*

<i>Prayer.</i>	<i>Richard Salter Storrs, D. D., LL. D.</i>
<i>Poem.</i>	<i>John Greenleaf Whittier.</i>
<i>Oration.</i>	<i>Chauncy Mitchell Depew, LL. D.</i>
<i>Address.</i>	<i>Benjamin Harrison, President of the United States.</i>
<i>Benediction.</i>	<i>The Most Reverend Michael Augustine Corrigan, Archbishop of New York.</i>

*Elbridge T. Gerry.  
Clarence W. Bowen.* *Committee on Literary Exercises.*

(Fac-simile of invitation to the Literary Exercises at the Sub-Treasury Building, April 30, 1889.)

was erected a pole, surmounted by a Cap of Liberty on the top and draped with silk flags and clusters of red, white, and blue ribbons, while at the corner of the projecting speakers' platform was erected a forty-foot flag-staff, from which waved the President's



official flag, brought especially from Washington for the occasion ; it was hoisted as soon as he entered the building, and removed on his departure.

The American flag flew from the lofty flag-staff on the apex of the roof, and, stretching to either corner of the roof were two lines of signal flags of the International Maritime Code, which to the initiated spelled out the signal, "First in war, first in peace, first in the hearts of his countrymen."

The whole of the work was designed and carried out by Messrs. Duncan and Johnston, decorators, who, after the celebration was over, presented the large eagle to the Treasury Building, where it may still be seen in the rotunda. The large shields on the frieze were presented to the City Hall, and the smaller series on the platform to the New York Historical Society.

Besides the President and Vice-President, the members of his Cabinet, the Chief-Justice and Associate Justices, and the guests whose names have been already mentioned, the following-named gentlemen were seen on the platform :

Daniel F. Appleton, Ambrose J. Agate, Horace J. Arne, Senator William B. Allison, Bishop Edward G. Andrews, John Anthon, J. Lawrence Aspinwall, Rev. Dr. O. Applegate, William G. Alden, Judge Charles L. Benedict, Lewis Barker, Hallett Borrowe, Samuel Borrowe, Samuel D. Babcock, ex-Secretary Thomas F. Bayard, ex-Secretary George S. Boutwell, Henry C. Bowen, Edward Bierstadt, James M. Brown, Oliver G. Brady, Judge Henry W. Bookstaver, Charles B. Bleecker, Walker Blaine, Herbert Wolcott Bowen, Colonel Henry W. Banks, Abraham Bernheim, Edward A. Bowen, Thomas Jefferson Coolidge, Jr., Clermont L. Clarkson, Senator Shelby M. Cullom, Alexander R. Corbett, General John Cochrane, Andrew Carnegie, Allan Campbell, James C. Carter, A. de Claparède, the Swiss Minister, John Claflin, John Cropper, Isaac S. Catlin, Alfred R. Conkling, John D. Crimmins, Stacy Clark, General Floyd Clarkson, W. Bayard Cutting, Charles W. Dayton, Edward F. de Lancey, John H. Dingman, Prof. Henry Drisler, Charles W. Darling, Frederick Douglass, Henry Dudley, Leroy Dresser, S. L. Dows, Senator Henry L. Dawes, Colonel B. T. Duval, Julien T. Davies, Johnston Livingston De Peyster, Henry Thayer Drowne, President Timothy Dwight, of Yale University, President J. D. Dreher, Ph. D., of Roanoke College, President Charles W. Eliot, of Harvard University, William P. Estes, Major George P. Edgar, Senator William M. Evarts, Nicholas Fish, Stuyvesant Fish, Everett Frazar, Patrick Ford, Governor Daniel G. Fowle, of North Carolina, Giraud Foster, Rev. Lewis Francis, Colonel Asa Bird Gardiner, John Wheelright Greaton, President Merrill, E. Gates, then of Rutgers, now of Amherst College, William Gaston Hamilton, William Pierson Hamilton, Hannibal Hamlin, ex-Vice-President of the United States, James W. Husted, Henry Waterman Holden, John S. Hancock, Walter T. Hatch, Senators Anthony Higgins and Joseph R. Hawley, Prof. J. L. N. Hunt, John F. Henry, William Wirt Henry, Governor David B. Hill, Senator Frank Hiscock, Hamilton B. Holt, Senator John James Ingalls, John Jay, Lieutenant W. V. Judson, special aide to the President, Lieutenant-Governor Edward F. Jones, of New York, William B. B. Ingalls, John A. King, Eugene Kelly, John J. Knox, James Russell Lowell, Edward V. Lowe, W. A. Linn, Walther Luttgen, Dr. Robert H. Lamborn, Sigismund Lasar, Robert R. Livingston, James Duane Livingston, Seth Low, Lewis H. Livingston, John J. Morris, James M. Montgomery, Rev. Charles E. McDonnell, D. D., Darius O. Mills, James Mulchahey, D. D., Senator Charles F. Manderson, Lieutenant T. B. M. Mason, Joseph J. O'Donohue, General J. Fred. Pierson, Charles Cotesworth Pinckney, D. D., Admiral David D. Porter, Orlando B. Potter, Bishop William Stevens Perry, of Iowa, Edward L. Parris, Edwards Pierrepont, Robert P. Porter, Stephen Peabody, John F. Plummer, John Jay Pierrepont, President Eliphalet N. Potter, of Hobart College, Bishop Charles Todd Quintard, Charles H. Russell, Jr., Joseph B. Rose, John P. Rider, I. F. Roe, Whitelaw Reid, Minister to France, Ellis H. Roberts, William H. Robertson, General William T. Sherman, Senator John Sherman, Colonel Elliott F. Shepard, John Austin Stevens, Robert Sedgwick, Ambrose Snow, W. E. D. Stokes, Lispenard Stewart, William Cary Sanger, Myles Standish, J.



Edward Simmons, John Schuyler, William L. Strong, John Sloane, Christopher Columbus Shayne, Walter Stanton, Francis Louis Slade, John L. Salisbury, Carl Schurz, Isaac T. Smith, Gardiner Sherman, Samuel A. Suydam, Augustus D. Shepard, Edward N. Tailer, Dr. John F. Talmage, James Talcott, Jonathan Trumbull, Adrian Van Sinderen, General James M. Varnum, John C. Walker, Charles Dudley Warner, Colonel Locke W. Winchester, William Argyle Watson, William Greene Ward, John A. Weekes, Rev. William Hayes Ward, D. D., George Wilson, ex-Police Superintendent George Washington Walling, Alexander Warner, Erastus Wiman, Frank S. Witherbee, and Arthur De Windt.

It was twenty-five minutes after ten when Hamilton Fish, president of the committee, the son of the honored friend of Washington who assisted in the inauguration ceremonies of 1789,



THE SUB-TREASURY BUILDING, CORNER OF WALL AND NASSAU STREETS, APRIL 30, 1889.  
(From photograph by the "Brooklyn Academy of Photography.")

arose and said: "I am requested by the Executive Committee to call this assembly to order, and to present the Hon. Elbridge T. Gerry, the Chairman of the Committee on Literary Exercises, as president of the meeting."

Mr. Gerry then made the following introductory address:

"FELLOW-CITIZENS: One hundred years ago, on this spot, George Washington, as first President of the United States, took his oath of office upon the Holy Bible. That sacred volume is here to day, silently attesting the basis upon which our nation was constructed and the dependence of our people upon Almighty God. In the words, then, of one of the founders of the Government, 'with hearts overflowing with gratitude to our Sovereign Benefactor for granting to us existence, for continuing it to the present period, and for accumulat-



ing on us blessings spiritual and temporal through life, may we with fervor beseech him so to continue them as best to promote his glory and our welfare.'<sup>1</sup>

"The Rev. Richard S. Storrs will utter the invocation. The audience will please uncover."

#### PRAYER BY RICHARD S. STORRS, D. D., LL. D.

ALMIGHTY GOD, most merciful Father, who art infinite in wisdom, sovereign in power, and whose are the eternal years; in penitence and with reverence we offer before thee our humble supplication, remembering in our low estate that the heaven of heavens can not contain thee, and that heaven and earth are full of the majesty of thy glory.

With contrite confession we acknowledge our sins, of heart and of life, with which thou art most justly displeased, and entreat thy forgiveness through Him whom thou hast exalted with thy right hand to be a Prince and a Saviour. Accept, we beseech thee, the requests and thanksgivings which we offer in His name; give us a heart to love and to fear thee; and both now and ever, in whatsoever frailty of body or of mind, may we find in thee recourse and succor.

We give praise and homage to thy great name for the favor thou didst show to our fathers aforetime, when they dwelt as strangers in a wide land, when this city was a little one, and few men in it; that they looked unto thee and were lightened, and their faces were not ashamed; that though they went through fire and through water thou broughtest them out into a wealthy place; and that, by thy help, from dependence and fear they were quickly exalted to dominion and honor.

Especially we thank thee for those who by wisdom, by constancy, and by valor were thy ministers to the people, conducting them out of peril into peace, leading them in the paths which thou hadst ordained to large prosperity and a secure freedom. Through thy preparation came the captains and counselors, whose dust we guard with affectionate honor, while the nation which they served has become their memorial.

Most of all, on this day, we give thanks and praise for him whom thou in thy providence didst set forth to be the leader of our leaders in council and in arms, and the ensample for all who follow in his high office. For his patience and courage which never failed, and his foreseeing wisdom which was not dimmed, for the steadfastness of spirit, sustained upon thee, which sank beneath no weight of burdens, the magnanimous serenity which disaster could not shake nor any successes unduly exalt, we render to Thee homage and laud; for his majestic fidelity to an unsurpassed trust, his reverent faith in thy Word and in thee. We bless thee that through the gifts and grace with which thou didst endue him his name remains for us, as for our fathers, a banner of light, to the luster of which the nations turn. Make us worthy partakers of the fruit of his labors, munificent in blessing, whose fame is henceforth in all the earth.

Behold, we beseech thee, with thy merciful favor the nation which thou didst thus plant and protect, setting it in the place which thou hadst prepared, and multiplying it with large increase. Thou hast given it riches of silver and gold, and made it possessor of a land of abundance, whose stones are iron, and out of whose rock flow rivers of oil. In its plentiful fields the year is crowned with the joy of harvest, within its borders are all pleasant fruits, and its harbors exult in the tribute of the seas. Thou hast given it wise and equal laws, for the home-born and the stranger, ordinances of justice, a government which has been to it, in successive generations, for a name and a praise. May it equally inherit the blessings of thy grace, and partake of thy righteousness! In obedience to thy will, and in reverence for thy truth, may its liberties abide on the surest foundations! In faith unfeigned, and with joyful homage, may it offer to thee its sacrifice of praise, and in all coming time find happiness and hope in thy benediction!

Regard with thy favor, and crown with thy blessing, thy servant, the President of the United States, with all who have part in the enactment of law or its just execution. Speak unto them from the cloudy pillar of the great example which this day recalls. May they so use authority as those who themselves must give account! Give them wisdom to carry into prosperous effect designs conceived in equity and love, that

<sup>1</sup> Words of Elbridge Gerry, member of Congress in 1789, and grandfather of Elbridge T. Gerry.

by virtue and knowledge they may obtain a good renown, and that under their governance the people may dwell throughout our coasts in friendship and hope; and when thou hast guided them by thy counsel on earth receive them, we pray thee, to thy heavenly glory.

O thou, who hast made of one blood all nations of men, for to dwell on all the face of the earth, appointing their times and the bounds of their habitation, and who art ever the author of peace and lover of concord, remember in thy mercy all kindreds of mankind, with them that have office and rule among them. Thou art lifting the gates and opening the doors between the peoples, that the King of glory may come in. Before the brightness of thy benign light cause confusion and darkness to flee away. For oppression give freedom; for anxiety and fear, give glad expectation; and in place of enmity, jealousy, and strife, establish the nations in the quietness of confidence and the fellowship of love, till the peace of the world shall flow like a river, and its righteousness as the waves of the sea.

"Our Father who art in heaven: hallowed be thy name. Thy kingdom come; thy will be done on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those that trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. *Amen.*"

Dr. Storrs wore a silk skull-cap, was dressed in his usual ministerial robes, and read the prayer from manuscript. When the Lord's Prayer was reached, the audience joined in repeating it.

At the close of the prayer Mr. Gerry said: "The poem entitled 'The Vow of Washington,' by John Greenleaf Whittier, will now be read by Clarence W. Bowen, the Secretary of the Committee on Literary Exercises."

The following poem was then read:

#### THE VOW OF WASHINGTON.

BY JOHN GREENLEAF WHITTIER.

THE sword was sheathed: in April's sun  
Lay green the fields by Freedom won;  
And severed sections, weary of debates,  
Joined hands at last and were United States.

O City sitting by the Sea!  
How proud the day that dawned on thee,  
When the new era, long desired, began,  
And, in its need, the hour had found the man!

One thought the cannon salvos spoke;  
The resonant bell-tower's vibrant stroke,  
The voiceless streets, the plaudit-echoing halls,  
And prayer and hymn borne heavenward from St. Paul's!

How felt the land in every part  
The strong throb of a nation's heart,  
As its great leader gave, with reverent awe,  
His pledge to Union, Liberty, and Law!

That pledge the heavens above him heard,  
That vow the sleep of centuries stirred;  
In world-wide wonder listening peoples bent  
Their gaze on Freedom's great experiment.

Could it succeed? Of honor sold  
And hopes deceived all history told.  
Above the wrecks that strewed the mournful past,  
Was the long dream of ages true at last?

Thank God! the people's choice was just,  
The one man equal to his trust,  
Wise beyond lore, and without weakness good,  
Calm in the strength of flawless rectitude!

His rule of justice, order, peace,  
Made possible the world's release;  
Taught prince and serf that power is but a trust,  
And rule, alone, which serves the ruled, is just;



That Freedom generous is, but strong  
 In hate of fraud and selfish wrong,  
 Pretense that turns her holy truths to lies,  
 And lawless License masking in her guise.

Land of his love! with one glad voice  
 Let thy great sisterhood rejoice;  
 A century's suns o'er thee have risen and set,  
 And, God be praised, we are one nation yet!

And still, we trust, the years to be  
 Shall prove his hope was destiny,  
 Leaving our flag with all its added stars  
 Unrent by faction and unstained by wars!

Lo! where with patient toil he nursed  
 And trained the new-set plant at first,  
 The widening branches of a stately tree  
 Stretch from the sunrise to the sunset sea.

And in its broad and sheltering shade,  
 Sitting with none to make afraid,  
 Were we now silent, through each mighty limb,  
 The winds of heaven would sing the praise of him.

Our first and best!—his ashes lie  
 Beneath his own Virginian sky.  
 Forgive, forget, O true and just and brave,  
 The storm that swept above thy sacred grave!

At the conclusion of the reading the assemblage gave Mr. Whittier three cheers and a tiger.

Mr. Gerry then introduced the Hon. Chauncey M. Depew as the orator of the day, and when Mr. Depew arose he was warmly greeted with applause and cheers. His oration was as follows:

#### ORATION BY CHAUNCEY MITCHELL DEPEW, LL. D.

WE celebrate to-day the centenary of our nationality. One hundred years ago the United States began its existence. The powers of government were assumed by the people of the republic, and they became the sole source of authority. The solemn ceremonial of the first inauguration, the reverent oath of Washington, the acclaim of the multitude greeting their President, marked the most unique event of modern times in the development of free institutions. The occasion was not an accident, but a result. It was the culmination of the working out by mighty forces through many centuries of the problem of self-government. It was not the triumph of a system, the application of a theory, or the reduction to practice of the abstractions of philosophy. The time, the country, the heredity and environment of the people, the folly of its enemies, and the noble courage of its friends gave to liberty, after ages of defeat, of trial, of experiment, of partial success and of substantial gains, this immortal victory. Henceforth it had a refuge and recruiting-station. The

For, ever in the awful strife  
 And dark hours of the nation's life,  
 Through the fierce tumult pierced his warning word;  
 Their father's voice his erring children heard!

The change for which he prayed and sought  
 In that sharp agony was wrought;  
 No partial interest draws its alien line  
 'Twixt North and South, the cypress and the pine!

One people now, all doubt beyond,  
 His name shall be our Union-bond;  
 We lift our hands to heaven, and here and now  
 Take on our lips the old Centennial vow.

For rule and trust must needs be ours;  
 Chooser and chosen both are powers  
 Equal in service as in rights; the claim  
 Of Duty rests on each and all the same.

Then let the sovereign millions, where  
 Our banner floats in sun and air,  
 From the warm palm-lands to Alaska's cold,  
 Repeat with us the pledge a century old!

OAK KNOLL, DANVERS, MASS.



oppressed found free homes in this favored land, and invisible armies marched from it by mail and telegraph, by speech and song, by precept and example, to regenerate the world.

Puritans in New England, Dutchmen in New York, Catholics in Maryland, Huguenots in South Carolina had felt the fires of persecution and were wedded to religious liberty. They had been purified in the furnace, and in high debate and on bloody battle-fields had learned to sacrifice all material interests and to peril their lives for human rights. The principles of constitutional government had been impressed upon them by hundreds of years of struggle, and for each principle they could point to the grave of an ancestor whose death



THE PEOPLE IN BROAD STREET, IN FRONT OF THE SUB-TREASURY BUILDING,  
listening to the Literary Exercises, April 30, 1889.

(From photograph by the "Brooklyn Academy of Photography.")

attested the ferocity of the fight and the value of the concession wrung from arbitrary power. They knew the limitations of authority, they could pledge their lives and fortunes to resist encroachments upon their rights; but it required the lesson of Indian massacres, the invasion of the armies of France from Canada, the tyranny of the British crown, the seven-years' War of the Revolution, and the five years of chaos of the Confederation to evolve the idea, upon which rest the power and permanency of the republic, that liberty and union are one and inseparable. [Applause.]

The traditions and experience of the colonists had made them alert to discover and quick to resist any peril to their liberties. Above all things they feared and distrusted power. The town meeting and the Colonial Legislature gave them confidence in themselves and courage to check the royal Governors. Their interests, hopes, and affections were in their several commonwealths, and each blow by the British ministry at their freedom, each attack upon their rights as Englishmen weakened their love for the mother-land and intensified their hostility to the crown. But the same causes which broke down their allegiance to the central Government increased their confidence in their respective colonies, and their faith in liberty was largely dependent upon the maintenance of the sovereignty of their several States. The farmers' shot at Lexington



echoed round the world, the spirit which it awakened from its slumbers could do and dare and die, but it had not yet discovered the secret of the permanence and progress of free institutions. Patrick Henry thundered in the Virginia Convention; James Otis spoke with trumpet tongue and fervid eloquence for united action in Massachusetts; Hamilton, Jay, and Clinton pledged New York to respond with men and money for the common cause, but their vision only saw a league of independent colonies. The veil was not yet drawn from before the vista of population and power, of empire and liberty, which would open with national union.

The Continental Congress partially grasped but completely expressed the central idea of the American Republic. More fully than any other body which ever assembled did it represent the victories won from arbitrary power for human rights. In the New World it was the conservator of liberties secured through centuries of struggle in the Old. Among the delegates were the descendants of the men who had stood in that brilliant array upon the field of Runnymede, which wrested from King John Magna Charta—that great charter of liberty to which Hallam, in the nineteenth century, bears witness that “all which had been since obtained is little more than as confirmation or commentary.” There were the grandchildren of the statesmen who had summoned Charles before Parliament and compelled his assent to the Petition of Rights, which transferred power from the crown to the Commons, and gave representative government to the English-speaking race. And there were those who had sprung from the iron soldiers who had fought and charged with Cromwell at Naseby and Dunbar and Marston Moor. Among its members were Huguenots whose fathers had followed the white plume of Henry of Navarre, and, in an age of bigotry, intolerance, and the deification of absolutism, had secured the great edict of religious liberty from French despotism; and who had become a people without a country rather than surrender their convictions and forswear their consciences. In this Congress were those whose ancestors were the countrymen of William of Orange, the Beggars of the Sea, who had survived the cruelties of Alva and broken the yoke of proud Philip of Spain, and who had two centuries before made a declaration of independence and formed a federal union which were models of freedom and strength.

These men were not revolutionists, they were the heirs and the guardians of the priceless treasures of mankind. The British king and his ministers were the revolutionists. They were reactionaries, seeking arbitrarily to turn back the hands upon the dial of time. A year of doubt and debate, the baptism of blood upon battle-fields where soldiers from every colony fought under a common standard and consolidated the Continental Army, gradually lifted the soul and understanding of this immortal Congress to the sublime declaration: “We, therefore, the representatives of the United States of America, in General Congress assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the name and by the authority of the good people of these colonies, solemnly publish and declare that these united colonies are, and of right ought to be, *free and independent States*.”

To this declaration John Hancock, proscribed and threatened with death, affixed a signature which has stood for a century like the pointers to the north star in the firmament of freedom; and Charles Carroll, taunted that among many Carrolls he, the richest man in America, might escape, added description and identification with “of Carrollton.” Benjamin Harrison, a delegate from Virginia, the ancestor of the distinguished statesman and soldier who to-day so worthily fills the chair of Washington, voiced the unalterable determination and defiance of the Congress. He seized John Hancock, upon whose head a price was set, in his arms, and, placing him in the presidential chair, said, “We will show Mother Britain how little we care for her by making our President a Massachusetts man, whom she has excluded from pardon by public proclamation!” and when they were signing the Declaration and the slender Elbridge Gerry uttered the grim pleasantry, “We must hang together or surely we will hang separately,” the portly Harrison responded with the more daring humor, “It will be all over with me in a moment, but you will be kicking in the air half an hour after I am gone.” Thus flashed athwart the great charter, which was to be for its signers a death-warrant or a diploma of immortality, as with firm hand, high purpose, and undaunted resolution, they subscribed their names, this mockery of fear and of the penalties of treason.

The grand central idea of the Declaration of Independence was the sovereignty of the people. It relied for original power not upon States or colonies or their citizens as such, but recognized as the authority for nationality the revolutionary rights of the people of the United States. It stated with marvelous clearness the encroachments upon liberties which threatened their suppression and justified revolt; but it was inspired

by the very genius of freedom, and the prophetic possibilities of united commonwealths covering the continent in one harmonious republic, when it made the people of the thirteen colonies all Americans, and devolved upon them to administer by themselves and for themselves the prerogatives and powers wrested from crown and Parliament. It condensed Magna Charta, the Petition of Rights, the great body of English liberties embodied in the common law and accumulated in the decisions of the courts, the statutes of the realm, and an undisputed though unwritten constitution; but this original principle and dynamic force of the people's power sprang from these old seeds planted in the virgin soil of the New World.

More clearly than any statesman of the period did Thomas Jefferson grasp and divine the possibilities of popular government. He caught and crystallized the spirit of free institutions. His philosophical mind was singularly free from the power of precedents or the chains of prejudice. He had an unquestioning and abiding faith in the people, which was accepted by but few of his compatriots. Upon his famous axiom of the equality of all men before the law he constructed his system. It was the trip-hammer essential for the emergency to break the links binding the colonies to imperial authority and to pulverize the privileges of caste. It inspired him to write the Declaration of Independence, but it persuaded him to doubt the wisdom of the powers concentrated in the Constitution. In his passionate love of liberty he became intensely jealous of authority. He destroyed the substance of royal prerogative, but he never escaped from its shadow. He would have the States as the guardians of popular rights and the barriers against centralization, and he saw in the growing power of the nation ever-increasing encroachments upon the rights of the people. For the success of the pure democracy which must precede Presidents and Cabinets and Congresses, it was perhaps providential that its apostle never believed a great people could grant and still retain, could give and at will reclaim, could delegate and yet firmly hold the authority which ultimately created the power of their republic and enlarged the scope of their own liberty. [Applause.]

Where this master-mind halted, all stood still. The necessity for a permanent union was apparent, but each State must have hold upon the bowstring which encircled its throat. It was admitted that union gave the machinery required to successfully fight the common enemy, but yet there was fear that it might become a Frankenstein and destroy its creators. Thus patriotism and fear, difficulties of communication between distant communities, and the intense growth of provincial pride and interests, led this Congress to frame the Articles of Confederation, happily termed the League of Friendship. The result was not a government, but a ghost. By this scheme the American people were ignored and the Declaration of Independence reversed. The States, by their Legislatures, elected delegates to Congress, and the delegate represented the sovereignty of his Commonwealth. All the States had an equal voice, without regard to their size or population. It required the vote of nine States to pass any bill, and five could block the wheels of Government. Congress had none of the powers essential to sovereignty. It could neither levy taxes nor impose duties nor collect excise. For the support of the army and navy, for the purposes of war, for the preservation of its own functions, it could only call upon the States, but it possessed no power to enforce its demands. It had no President nor executive authority, no Supreme Court with general jurisdiction, and no national power. Each of the thirteen States had seaports and levied discriminating duties against the others, and could also tax and thus prohibit interstate commerce across its territory. Had the Confederation been a Union instead of a League, it could have raised and equipped three times the number of men contributed by reluctant States, and conquered independence without foreign assistance. This paralyzed Government—without strength, because it could not enforce its decrees; without credit, because it could pledge nothing for the payment of its debts; without respect, because without inherent authority—would, by its feeble life and early death, have added another to the historic tragedies which have in many lands marked the suppression of freedom, had it not been saved by the intelligent, inherited, and invincible understanding of liberty by the people and the genius and patriotism of their leaders.

But, while the perils of war had given temporary strength to the Confederation, peace developed its fatal weakness. It derived no authority from the people, and could not appeal to them. Anarchy threatened its existence at home, and contempt met its representatives abroad. "Can you fulfill or enforce the obligations of the treaty on your part if we sign one with you?" was the sneer of the courts of the Old World to our ambassadors. Some States gave a half-hearted support to its demands;



others defied them. The loss of public credit was speedily followed by universal bankruptcy. The wildest phantasies assumed the force of serious measures for the relief of the general distress. States passed exclusive and hostile laws against each other, and riot and disorder threatened the disintegration of society. "Our stock is stolen, our houses are plundered, our farms are raided," cried a delegate in



RICHARD SALTER STORRS, D. D., LL. D.,  
reading the prayer at the Sub-Treasury Building, April 30, 1889.  
(From photograph by the "Brooklyn Academy of Photography.")

the Massachusetts Convention; "despotism is better than anarchy!" To raise four millions of dollars a year was beyond the resources of the Government, and three hundred thousand was the limit of the loan it could secure from the money-lenders of Europe. Even Washington exclaimed in despair: "I see one head gradually changing into thirteen; I see one army gradually branching into thirteen; which, instead of looking up to Congress as the supreme controlling power, are considering themselves as depending on their respective States." And later, when independence had been won, the impotency of the Government wrung from him the exclamation, "After gloriously and successfully contending against the usurpation of Great Britain, we may fall a prey to our own folly and disputes."

But even through this Cimmerian darkness shot a flame which illumined the coming century, and kept bright the beacon-fires of liberty. The architects of constitutional freedom formed their institutions with wisdom which forecast the future. They may not have understood at first the whole truth, but, for that which they knew, they had the martyrs' spirit and the crusaders' enthusiasm. Though the Confederation was a government of checks without balances, and of purpose without power, the statesmen who guided it demonstrated often the resistless force of great souls animated by the purest patriotism, and united in judgment and effort to promote the common good, by lofty appeals and high reasoning, to elevate the masses above local greed and apparent self-interest to their own broad plane.

The most significant triumph of these moral and intellectual forces was that which secured the assent



of the States to the limitation of their boundaries, to the grant of the wilderness beyond them to the General Government, and to the insertion in the ordinance erecting the Northwest Territories of the immortal proviso prohibiting "slavery or involuntary servitude" within all that broad domain. The States carved out of this splendid concession were not sovereignties which had successfully rebelled, but they were the children of the Union, born of the covenant and thrilled with its life and liberty. They became the bulwarks of nationality and the buttresses of freedom. Their preponderating strength first checked and then broke the slave power, their fervid loyalty halted and held at bay the spirit of State rights and secession for generations; and, when the crisis came, it was with their overwhelming assistance that the nation killed and buried its enemy. The corner-stone of the edifice whose centenary we are celebrating was the Ordinance of 1787. It was constructed by the feeblest of Congresses, but few enactments of ancient or modern times have had more far-reaching and beneficent influence. It is one of the sublimest paradoxes of history, that this weak confederation of States should have welded the chain, against which, after seventy-four years of fretful efforts for release, its own spirit frantically dashed and died.

The government of the republic by a Congress of States, a diplomatic convention of the ambassadors of petty commonwealths, after seven years' trial, was falling asunder. Threatened with civil war among its members, insurrection and lawlessness rife within the States, foreign commerce ruined and internal trade paralyzed, its currency worthless, its merchants bankrupt, its farms mortgaged, its markets closed, its labor unemployed, it was like a helpless wreck upon the ocean, tossed about by the tides and ready to be engulfed in the storm. Washington gaye the warning and called for action. It was a voice accustomed to command, but now entreating. The veterans of the war and the statesmen of the Revolution stepped to the front. The patriotism which had been misled, but had never faltered, rose above the interests of States and the jealousies of jarring confederates to find the basis for union. "It is clear to me as A, B, C," said Washington, "that an extension of federal powers would make us one of the most happy, wealthy, respectable, and powerful nations that ever inhabited the terrestrial globe. Without them we shall soon be everything which is the direct reverse. I predict the worst consequences from a half-starved, limping Government, always moving upon crutches, and tottering at every step." The response of the country was the Convention of 1787, at Philadelphia. The Declaration of Independence was but the vestibule of the temple which this illustrious assembly erected. With no successful precedents to guide, it auspiciously worked out the problem of constitutional government, and of imperial power and home rule, supplementing each other in promoting the grandeur of the nation and preserving the liberty of the individual. [Applause.]

The deliberations of great councils have vitally affected, at different periods, the history of the world and the fate of empires; but this Congress builded, upon popular sovereignty, institutions broad enough to embrace the continent, and elastic enough to fit all conditions of race and traditions. The experience of a hundred years has demonstrated for us the perfection of the work, for defense against foreign foes and for self-preservation against domestic insurrection, for limitless expansion in population and material development, and for steady growth in intellectual freedom and force. Its continuing influence upon the welfare and destiny of the human race can only be measured by the capacity of man to cultivate and enjoy the boundless opportunities of liberty and law. The eloquent characterization of Mr. Gladstone condenses its merits: "The American Constitution is the most wonderful work ever struck off at a given time by the brain and purpose of man."

The statesmen who composed this great senate were equal to their trust. Their conclusions were the results of calm debate and wise concession. Their character and abilities were so pure and great as to command the confidence of the country for the reversal of the policy of the independence of the State of the power of the General Government, which had hitherto been the invariable practice and almost universal opinion, and for the adoption of the idea of the nation and its supremacy.

Towering in majesty and influence above them all stood Washington, their President. Beside him was the venerable Franklin, who, though eighty-one years of age, brought to the deliberations of the Convention the unimpaired vigor and resources of the wisest brain, the most hopeful philosophy, and the largest experience of the times. Oliver Ellsworth, afterward Chief-Justice of the United States, and



the profoundest jurist in the country; Robert Morris, the wonderful financier of the Revolution, and Gouverneur Morris, the most versatile genius of his period; Roger Sherman, one of the most eminent of the signers of the Declaration of Independence; and John Rutledge, Rufus King, Elbridge Gerry, Edmund Randolph, and the Pinckneys, were leaders of unequalled patriotism, courage, ability, and learning; while Alexander Hamilton and James Madison, as original thinkers and constructive statesmen, rank among the immortal few whose opinions have for ages guided ministers of state, and determined the destinies of nations.

This great Convention keenly felt, and with devout and serene intelligence met, its tremendous responsibilities. It had the moral support of the few whose aspirations for liberty had been inspired or renewed by the triumph of the American Revolution, and the active hostility of every government in the world.

There were no examples to follow, and the experience of its members led part of them to lean toward absolute centralization as the only refuge from the anarchy of the Confederation, while the rest clung to the sovereignty of the States, for fear that the concentration of power would end in the absorption of liberty. The large States did not want to surrender the advantage of their position, and the smaller States saw the danger to their existence. The leagues of the Greek cities had ended in loss of freedom, tyranny, conquest, and destruction. Roman conquest and assimilation had strewn the shores of time with the wrecks of empires, and plunged civilization into the perils and horrors of the dark ages. The government of Cromwell was the isolated power of the mightiest man of his age, without popular authority to fill his place or the hereditary principle to protect his successor. The past furnished no light for our State builders, the present was full of doubt and despair. The future, the experiment of self-government, the perpetuity and development of freedom, almost the destiny of mankind, was in their hands.

At this crisis the courage and confidence needed to originate a system weakened. The temporizing spirit of compromise seized the Convention with the alluring proposition of not proceeding faster than the people could be educated to follow. The cry, "Let us not waste our labor upon conclusions which will not be adopted, but amend and adjourn," was assuming startling unanimity. But the supreme force and majestic sense of Washington brought the assemblage to the lofty plane of its duty and opportunity. He said: "It is too probable that no plan we propose will be adopted. Perhaps another dreadful conflict is to be sustained. If to please the people we offer what we ourselves disapprove, how can we afterward defend our work? Let us raise a standard to which the wise and honest can repair; the event is in the hands of God." "I am the state," said Louis XIV, but his line ended in the grave of absolutism. "Forty centuries look down upon you," was Napoleon's address to his army, in the shadow of the Pyramids, but his soldiers saw only the dream of Eastern empire vanish in blood. Statesmen and parliamentary leaders have sunk into oblivion or led their party to defeat, by surrendering their convictions to the passing passions of the hour; but Washington in this immortal speech struck the key-note of representative obligation, and propounded the fundamental principle of the purity and perpetuity of constitutional government.

Freed from the limitations of its environment, and the question of the adoption of its work, the Convention erected its government upon the eternal foundations of the power of the people. It dismissed the delusive theory of a compact between independent States, and derived national power from the people of the United States. It broke up the machinery of the Confederation, and put in practical operation the glittering generalities of the Declaration of Independence. From chaos came order, from insecurity came safety, from disintegration and civil war came law and liberty, with the principle proclaimed in the preamble of the great charter, "We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States." With a wisdom inspired of God, to work out upon this continent the liberty of man, they solved the problem of the ages by blending and yet preserving local self-government with national authority, and the rights of the States, with the majesty and power of the republic. The government of the States, under the Articles of Confederation, became bankrupt because it could not raise four millions of dollars; the Government of the Union, under the Constitution of the United States, raised six thousand millions of dollars, its credit growing firmer as its power and resources were demonstrated. The Congress of the Confederation fled from a regiment, which it could not pay; the Congress of the Union reviewed the comrades of a million of its victorious



soldiers, saluting as they marched the flag of the nation, whose supremacy they had sustained. The promises of the Confederacy were the scoff of its States; the pledge of the republic was the honor of its people.

The Constitution, which was to be strengthened by the strain of a century, to be a mighty conqueror without a subject province, to triumphantly survive the greatest of civil wars without the confiscation of an estate or the execution of a political offender, to create and grant home rule and State sovereignty to twenty-nine additional commonwealths, and yet enlarge its scope and broaden its power, and to make the name of an American citizen a title of honor throughout the world [applause], came complete from this great Convention for adoption by the people. As Hancock rose from his seat in the old Congress, eleven years before, to sign the Declaration of Independence, Franklin saw emblazoned on the back of the President's chair the sun partly above the horizon, but it seemed setting in a blood-red sky. During the seven years of the Confederation he had gathered no hope from the glittering emblem; but now as with clear vision he beheld fixed upon



CHAUNCEY MITCHELL DEPEW, LL. D.,  
delivering the oration at the Sub-Treasury Building, April 30, 1889.  
(From photograph by the "Brooklyn Academy of Photography.")

eternal foundations the enduring structure of constitutional liberty, pointing to the sign, he forgot his eighty-two years, and with the enthusiasm of youth electrified the Convention with the declaration, "Now I know that it is the rising sun!" [Applause.]

The pride of the States and the ambition of their leaders, sectional jealousies, and the overwhelming distrust of centralized power, were all arrayed against the adoption of the Constitution. North Carolina and Rhode Island refused to join the Union until long after Washington's inauguration. For months New York was debatable ground. Her territory, extending from the sea to the lakes, made her the keystone of the arch. Had Arnold's treason in the Revolution not been foiled by the capture of André, England would have held



New York and subjugated the colonies, and in this crisis, unless New York assented, a hostile and powerful commonwealth, dividing the States, made the Union impossible.

Success was due to confidence in Washington and the genius of Alexander Hamilton. Jefferson was the inspiration of independence, but Hamilton was the incarnation of the Constitution. In no age or country has there appeared a more precocious or amazing intelligence than Hamilton. At seventeen he annihilated the president of his college upon the question of the rights of the colonies, in a series of anonymous articles which were credited to the ablest men in the country; at forty-seven, when he died, his briefs had become the law of the land, and his fiscal system was, and after a hundred years remained, the rule and policy of our Government. He gave life to the corpse of national credit and the strength for self-preservation and aggressive power to the Federal Union. Both as an expounder of the principles and an administrator of the affairs of government he stands supreme and unrivaled in American history. His eloquence was so magnetic, his language so clear, and his reasoning so irresistible, that he swayed with equal ease popular assemblies, grave senates, and learned judges. He captured the people of the whole country for the Constitution by his papers in "*The Federalist*," and conquered the hostile majority in the New York Convention by the splendor of his oratory.

But the multitudes whom no argument could convince, who saw in the executive power and centralized force of the Constitution, under another name, the dreaded usurpation of king and ministry, were satisfied only with the assurance, "Washington will be President." "Good!" cried John Lamb, the able leader of the Sons of Liberty, as he dropped his opposition; "for to no other mortal would I trust authority so enormous." "Washington will be President!" was the battle-cry of the Constitution. It quieted alarm and gave confidence to the timid and courage to the weak. The country responded with enthusiastic unanimity, but the chief with the greatest reluctance. In the supreme moment of victory, when the world expected him to follow the precedents of the past, and perpetuate the power a grateful country would willingly have left in his hands, he had resigned and retired to Mount Vernon to enjoy in private station his well-earned rest. The Convention created by his exertions to prevent, as he said, "the decline of our Federal dignity into insignificant and wretched fragments of empire," had called him to preside over its deliberations. Its work made possible the realization of his hope that "we might survive as an independent republic," and again he sought the seclusion of his home. But after the triumph of the war and the formation of the Constitution came the third and final crisis—the initial movements of government which were to teach the infant state the steadier steps of empire.

He alone could stay assault and inspire confidence while the great and complicated machinery of organized government was put in order and set in motion. Doubt existed nowhere except in his modest and unambitious heart. "My movements to the chair of government," he said, "will be accompanied by feelings not unlike those of a culprit who is going to the place of his execution—so unwilling am I, in the evening of life, nearly consumed in public cares, to quit a peaceful abode for an ocean of difficulties, without that competency of political skill, abilities, and inclination which are necessary to manage the helm." His whole life had been spent in repeated sacrifices for his country's welfare, and he did not hesitate now, though there is an undertone of inexpressible sadness in this entry in his diary on the night of his departure: "About ten o'clock I bade adieu to Mount Vernon, to private life, and to domestic felicity, and, with a mind oppressed with more anxious and painful sensations than I have words to express, set out for New York with the best disposition to render service to my country in obedience to its call, but with less hope of answering its expectations."

No conqueror was ever accorded such a triumph, no ruler ever received such a welcome. In this memorable march of six days to the capital it was the pride of States to accompany him with the masses of their people to their borders, that the citizens of the next Commonwealth might escort him through its territory. It was the glory of cities to receive him with every civic honor at their gates and entertain him as the savior of their liberties. He rode under triumphal arches from which children lowered laurel-wreaths upon his brow. The roadways were strewn with flowers, and as they were crushed beneath his horse's hoofs their sweet incense wafted to heaven the ever-ascending prayers of his loving countrymen for his life and safety. The swelling anthem of gratitude and reverence greeted and followed him along the country-side and through the crowded streets: "Long live George Washington! Long live the Father of his people!"

His entry into New York was worthy the city and State. He was met by the chief officers of the retiring Government of the country, by the Governor of the Commonwealth, and the whole population. This superb harbor was alive with fleets and flags, and the ships of other nations with salutes from their guns and the cheers of their crews added to the joyous acclaim. But as the captains who had asked the privilege, bending proudly to their oars, rowed the President's barge swiftly through these inspiring scenes, Washington's mind and heart were full of reminiscence and foreboding.

He had visited New York thirty-three years before, also in the month of April, in the full perfection of his early manhood, fresh from Braddock's bloody field, and wearing the only laurels of the battle, bearing the prophetic blessing of the venerable President Davies, of Princeton College, as "that heroic youth Colonel Washington, whom I can not but hope Providence has hitherto preserved in so signal a manner for some important service to the country." It was a fair daughter of our State whose smiles allured him here, and whose coy confession that her heart was another's recorded his only failure, and saddened his departure. Twenty years passed, and he stood before the New York Congress, on this very spot, the unanimously chosen Commander-in-Chief of the Continental Army, urging the people to more vigorous measures, and made painfully aware of the increased desperation of the struggle, from the aid to be given to the enemy by domestic sympathizers, when he knew that the same local military company which escorted him was to perform the like service for the British Governor Tryon on his landing on the morrow. Returning for the defense of the city the next summer he executed the retreat from Long Island, which secured from Frederick the Great the opinion that a great commander had appeared; and at Harlem Heights he won the first American victory of the Revolution, which gave that confidence to our raw recruits against the famous veterans of Europe which carried our army triumphantly through the war. Six years more of untold sufferings, of freezing and starving camps, of marches over the snow by barefooted soldiers to heroic attack and splendid victory, of despair with an unpaid army, and of hope from the generous assistance of France, and peace had come and independence triumphed. As the soldier of the invading enemy embarks, Washington, at the head of the patriot host, enters the city, receives the welcome and gratitude of its people, and in the tavern which faces us across the way, in silence more eloquent than speech, and with tears which choke the words, he bids farewell forever to his companions in arms. Such were the crowding memories of the past suggested to Washington in 1789 by his approach to New York. But the future had none of the splendor of precedent and brilliance of promise which have since attended the inauguration of our Presidents. An untried scheme, adopted mainly because its administration was to be confided to him, was to be put in practice. He knew that he was to be met at every step of constitutional progress by factions temporarily hushed into unanimity by the terrific force of the tidal wave which was bearing him to the President's seat, but fiercely hostile upon questions affecting every power of nationality and the existence of the Federal Government.

Washington was never dramatic, but on great occasions he not only rose to the full ideal of the event, he became himself the event. One hundred years ago to-day, the procession of foreign ambassadors, of statesmen, and generals, of civic societies, and military companies, which escorted him, marched from Franklin Square to Pearl Street, through Pearl to Broad, and up Broad to this spot, but the people saw only Washington. As he stood upon the steps of the old Government Building here, the thought must have occurred to him that it was a cradle of liberty, and as such giving a bright omen for the future. In these Halls in 1735, in the trial of John Zenger, had been established, for the first time in its history, the liberty of the press. Here the New York Assembly, in 1764, made the protest against the Stamp Act, and proposed the General Conference, which was the beginning of united colonial action. In this old State-House in 1765 the Stamp-Act Congress, the first and the father of American Congresses, assembled and presented to the English Government that vigorous protest which caused the repeal of the act, and checked the first step toward the usurpation which lost the American colonies to the British Empire. Within these walls the Congress of the Confederation had commissioned its ambassadors abroad, and in ineffectual efforts at government had created the necessity for the concentration of Federal authority, now to be consummated.

The First Congress of the United States gathered in this ancient temple of liberty, greeted Washington and accompanied him to the balcony. The famous men visible about him were Chancellor Livingston, Vice-President John Adams, Alexander Hamilton, Governor Clinton, Roger Sherman, Richard Henry Lee, General Knox, and Baron Steuben. But we believe that among the invisible host above him, at this supreme mo-



ment of the culmination in permanent triumph of the thousands of years of struggle for self-government, were the spirits of the soldiers of the Revolution who had died that their countrymen might enjoy this blessed day, and with them were the Barons of Runnymede and William the Silent, and Sidney and Russell, and Cromwell and Hampden, and the heroes and martyrs of liberty of every race and age.

As he came forward, the multitude in the streets, in the windows, and on the roofs sent up such a rapturous shout that Washington sat down overcome with emotion. As he slowly rose and his tall and majestic form again appeared, the people, deeply affected, in awed silence viewed the scene. The chancellor solemnly read to him the oath of office, and Washington, repeating, said, "I do solemnly swear that I will faithfully execute the office of President of the United States, and will, to the best of my ability, preserve, protect, and defend the Constitution of the United States." Then he reverently bent low and kissed the Bible, uttering with profound emotion, "So help me God." The Chancellor waved his robes and shouted: "It is done; long live George Washington, President of the United States!" "Long live George Washington, our first President!" was the answering cheer of the people, and from the belfries rang the bells, and from forts and ships thundered the cannon, echoing and repeating the cry with responding acclaim all over the land, "Long live George Washington, President of the United States!"

The simple and imposing ceremony over, the inaugural read, the blessing of God prayerfully petitioned in old St. Paul's, the festivities passed; and Washington stood alone. No one else could take the helm of state, and enthusiast and doubter alike trusted only him. The teachings and habits of the past had educated the people to faith in the independence of their States, and for the supreme authority of the new Government there stood, against the precedent of a century and the passions of the hour, little besides the arguments of Hamilton, Madison, and Jay in "The Federalist," and the judgment of Washington. With the first attempt to exercise national power began the duel to the death between State sovereignty claiming the right to nullify Federal laws or secede from the Union, and the power of the republic to command the resources of the country, to enforce its authority and protect its life. It was the beginning of the sixty years' war for the Constitution and the nation. It seared consciences, degraded politics, destroyed parties, ruined statesmen, and retarded the advance and development of the country; it sacrificed hundreds of thousands of precious lives, and squandered thousands of millions of money, it desolated the fairest portion of the land and carried mourning into every home North and South; but it ended at Appomattox in the absolute triumph of the republic. [Applause.]

Posterity owes to Washington's Administration the policy and measures, the force and direction which made possible this glorious result. In giving the organization of the Department of State and foreign relations to Jefferson, the Treasury to Hamilton, and the Supreme Court to Jay, he selected for his Cabinet and called to his assistance the ablest and most eminent men of his time. Hamilton's marvelous versatility and genius designed the armory and the weapons for the promotion of national power and greatness, but Washington's steady support carried them through. Parties crystallized, and party passions were intense, debates were intemperate, and the Union openly threatened and secretly plotted against, as the firm pressure of this mighty personality funded the debt and established credit, assumed the State debts incurred in the war of the Revolution, and superseded the local by the national obligation, imposed duties upon imports and excise upon spirits and created revenue and resources, organized a national banking system for public needs and private business, and called out an army to put down by force of arms resistance to the Federal laws imposing unpopular taxes. Upon the plan marked out by the Constitution, this great architect, with unfailing faith and unfaltering courage builded the republic. He gave to the Government the principles of action and sources of power which carried it successfully through the wars with Great Britain in 1812 and Mexico in 1848, which enabled Jackson to defeat nullification, and recruited and equipped millions of men for Lincoln and justified and sustained his Proclamation of Emancipation.

The French Revolution was the bloody reality of France and the nightmare of the civilized world. The tyranny of centuries culminated in frightful reprisals and reckless revenges. As parties rose to power and passed to the guillotine, the frenzy of the revolt against all authority reached every country, and captured the imaginations and enthusiasm of millions in every land, who believed they saw that the madness of anarchy, the overturning of all institutions, the confiscation and distribution of property, would end in a millenium for the masses and the universal brotherhood of man. Enthusiasm for France, our late ally, and the terrible

commercial and industrial distress occasioned by the failure of the Government under the articles of Confederation, aroused an almost unanimous cry for the young republic, not yet sure of its own existence, to plunge into the vortex. The ablest and purest statesmen of the time bent to the storm, but Washington was unmoved. He stood like the rock-ribbed coast of a continent between the surging billows of fanaticism and the child of his love. Order is Heaven's first law, and the mind of Washington was order. The Revolution defied God and derided the law. Washington devoutly revered the Deity, and believed liberty impossible without law. He spoke to the sober judgment of the nation and made clear the danger. He saved the infant Government from ruin, and expelled the French minister who had appealed from him to the people. The whole land, seeing safety only in his continuance in office, joined Jefferson in urging him to accept a second term. "North and South," pleaded the Secretary, "will hang together while they have you to hang to."

No man ever stood for so much to his country and to mankind as George Washington. Hamilton, Jefferson, and Adams, Madison and Jay, each represented some of the elements which formed the Union. Washington embodied them all. They fell at times under popular disapproval, were burned in effigy, were stoned, but he with unerring judgment was always the leader of the people. Milton said of Cromwell, that "war made him great, peace greater." The superiority of Washington's character and genius were more conspicuous in the formation of our government and in putting it on indestructible foundations than in leading armies to victory and conquering the independence of his country. "The Union in any event" is the central thought of his farewell address, and all the years of his grand life were devoted to its formation and preservation. [Applause.] He fought as a youth with Braddock and in the capture of Fort Du Quesne for the protection of the whole country. As Commander-in-Chief of the Continental Army, his commission was from the Congress of the United Colonies. He inspired the movement for the republic, was the President and dominant spirit of the Convention which framed its Constitution and its President for eight years, and guided its course until satisfied that, moving safely along the broad highway of time, it would be surely ascending toward the first place among the nations of the world, the asylum of the oppressed, the home of the free.

Do his countrymen exaggerate his virtues? Listen to Guizot, the historian of civilization: "Washington did the two greatest things which in politics it is permitted to man to attempt. He maintained by peace the independence of his country which he conquered by war. He founded a free government in the name of the principles of order and by re-establishing their sway." Hear Lord Erskine, the most famous of English advocates: "You are the only being for whom I have an awful reverence." Remember the tribute of Charles James Fox, the greatest parliamentary orator who ever swayed the British House of Commons: "Illustrious man, before whom all borrowed greatness sinks into insignificance." Contemplate the character of Lord Brougham, pre-eminent for two generations in every department of human activity and thought, and then impress upon the memories of your children his deliberate judgment: "Until time shall be no more will a test of the progress which our race has made in wisdom and virtue be derived from the veneration paid to the immortal name of Washington."

Chatham, who, with Clive, conquered an empire in the East, died broken-hearted at the loss of the empire in the West, by follies which even his power and eloquence could not prevent. Pitt saw the vast creations of his diplomacy shattered at Austerlitz, and fell murmuring, "My country! how I leave my country!" Napoleon caused a noble tribute to Washington to be read at the head of his armies, but, unable to rise to Washington's greatness, witnessed the vast structure erected by conquest and cemented by blood, to minister to his own ambition and pride, crumble into fragments, and an exile and a prisoner he breathed his last babbling of battle-fields and carnage. But Washington, with his finger upon his pulse, felt the presence of death. Calmly reviewing the past and forecasting the future, he answered to the summons of the grim messenger, "It is well," and as his mighty soul ascended to God the land was deluged with tears and the world united in his eulogy. Blot out from the page of history the names of all the great actors of his time in the drama of nations, and preserve the fame of Washington, and that century would be renowned. [Great applause.]

We stand to-day upon the dividing line between the first and second century of constitutional government. There are no clouds over our heads and no convulsions under our feet. We reverently return thanks to Almighty God for the past, and with confident and hopeful promise march upon sure ground toward the future. The simple facts of these hundred years paralyze the imagination, and we contemplate the vast accumulations of the century with awe and pride. Our population has grown from four to sixty-five millions.



Its center moving westward five hundred miles since 1789, is eloquent with the founding of cities and the birth of States. New settlements, clearing the forests and subduing the prairies, and adding four millions to the few thousands of farms which were the support of Washington's republic, create one of the great granaries of the world and open exhaustless reservoirs of national wealth.

The infant industries, which the first act of our first Administration sought to encourage, now give remunerative employment to more people than inhabited the republic at the beginning of Washington's presidency. The grand total of their annual output of seven thousand millions of dollars in value places the United States first among the manufacturing countries of the earth. One half the total mileage of all the railroads, and one quarter of all the telegraph lines of the world within our borders, testify to the volume, variety, and value of an internal commerce which makes these States, if need be, independent and self-supporting. These hundred years of development under favoring political conditions have brought the sum of our national wealth to a figure which has passed the results of a thousand years for the mother-land herself, otherwise the richest of modern empires.

During this generation, a civil war of unequalled magnitude caused the expenditure and loss of eight thousand millions of dollars, and killed six hundred thousand and permanently disabled over a million young men; and yet the impetuous progress of the North and the marvelous industrial development of the new and free South have obliterated the evidences of destruction, and made the war a memory, and have stimulated production until our annual surplus nearly equals that of England, France, and Germany combined. [Applause.] The teeming millions of Asia till the patient soil and work the shuttle and loom as their fathers have done for centuries; modern Europe has felt the influence and received the benefit of the incalculable multiplication of force by inventive genius since the Napoleonic wars; and, yet only two hundred and sixty-nine years after the little band of forty Pilgrims landed on Plymouth Rock, the people of these United States, numbering less than one fifteenth of the inhabitants of the globe, do one third of its mining, one fourth of its manufacturing, one fifth of its agriculture, and own one sixth of its wealth. [Great applause.]

This realism of material prosperity, surpassing the wildest creations of the romancers who have astonished and delighted mankind, would be full of danger for the present and menace for the future if the virtue, intelligence, and independence of the people were not equal to the wise regulation of its uses and the stern prevention of its abuses. [Applause.] But, following the growth and power of the great factors, whose aggregation of capital made possible the tremendous pace of the settlement of our national domain, the building of our great cities, and the opening of the lines of communication which have unified our country and created our resources, have come national and State legislation and supervision. Twenty millions of people, a vast majority of our population of intelligent age, acknowledging upon record the authority of their several churches, twelve millions of children in the common schools, three hundred and forty-five universities and colleges for the higher education of men and two hundred for women, four hundred and fifty institutions of learning for science, law, medicine, and theology, are the despair of the scoffer and the demagogue, and the firm support of civilization and liberty. [Great applause.]

Steam and electricity have changed the commerce not only, they have revolutionized also the governments of the world. They have given to the press its power, and brought all races and nationalities into touch and sympathy. They have tested and are trying the strength of all systems to stand the strain and conform to the conditions which follow the germinating influences of American democracy. At the time of the inauguration of Washington, seven royal families ruled as many kingdoms in Italy, but six of them have seen their thrones overturned and their countries disappear from the map of Europe. Most of the kings, princes, dukes, and margraves of Germany who reigned despotically and sold their soldiers for foreign service, have passed into history, and their heirs have neither prerogatives nor domain. Spain has gone through many violent changes, and the permanency of her present Government seems to depend upon the feeble life of an infant prince. France, our ancient friend, with repeated and bloody revolutions, has tried the government of Bourbon and Convention, of Directory and Consulate, of Empire and Citizen King, of hereditary Sovereign and Republic, of Empire, and again Republic. The Hapsburg and the Hohenzollern, after convulsions which have rocked the foundations of their thrones, have been compelled to concede constitutions to their people and to divide with them the arbitrary power wielded so autocratically and brilliantly by Maria Theresa and Frederick the Great. The royal will of George III

could crowd the American colonies into rebellion, and wage war upon them until they were lost to his kingdom, but the authority of the crown has devolved upon ministers who hold office subject to the approval of the representatives of the people; and the equal powers of the House of Lords have become vested in the Commons, leaving to the Peers only the shadow of their ancient privileges. But to-day, the American people, after all the dazzling developments of the century, are still happily living under the Government of Washington. The Constitution during all that period has been amended only upon the lines laid down in the original instrument, and in conformity with the recorded opinions of the fathers. The first great addition was the incorporation of a Bill of Rights, and the last the imbedding into the Constitution of the immortal principle of the Declaration of Independence—of the equality of all men before the law. No crisis has been too perilous for its powers, no evolution too rapid for its adaptation, and no expansion beyond its easy grasp and administration. It has assimilated diverse nationalities with warring traditions, customs, conditions, and languages, imbued them with its spirit, and won their passionate loyalty and love.

The flower of the youth of the nations of Continental Europe are conscripted from productive industries and drilling in camps. Vast armies stand in battle array along the frontiers, and a Kaiser's whim or a minister's mistake may precipitate the most destructive war of modern times. Both monarchical and republican governments are seeking safety in the repression and suppression of opposition and criticism. The volcanic forces of democratic aspiration and socialistic revolt are rapidly increasing and threaten peace and security. We turn from these gathering storms to the British Isles and find their people in the throes of a political crisis involving the form and substance of their Government, and their statesmen far from confident that the enfranchised and unprepared masses will wisely use their power.

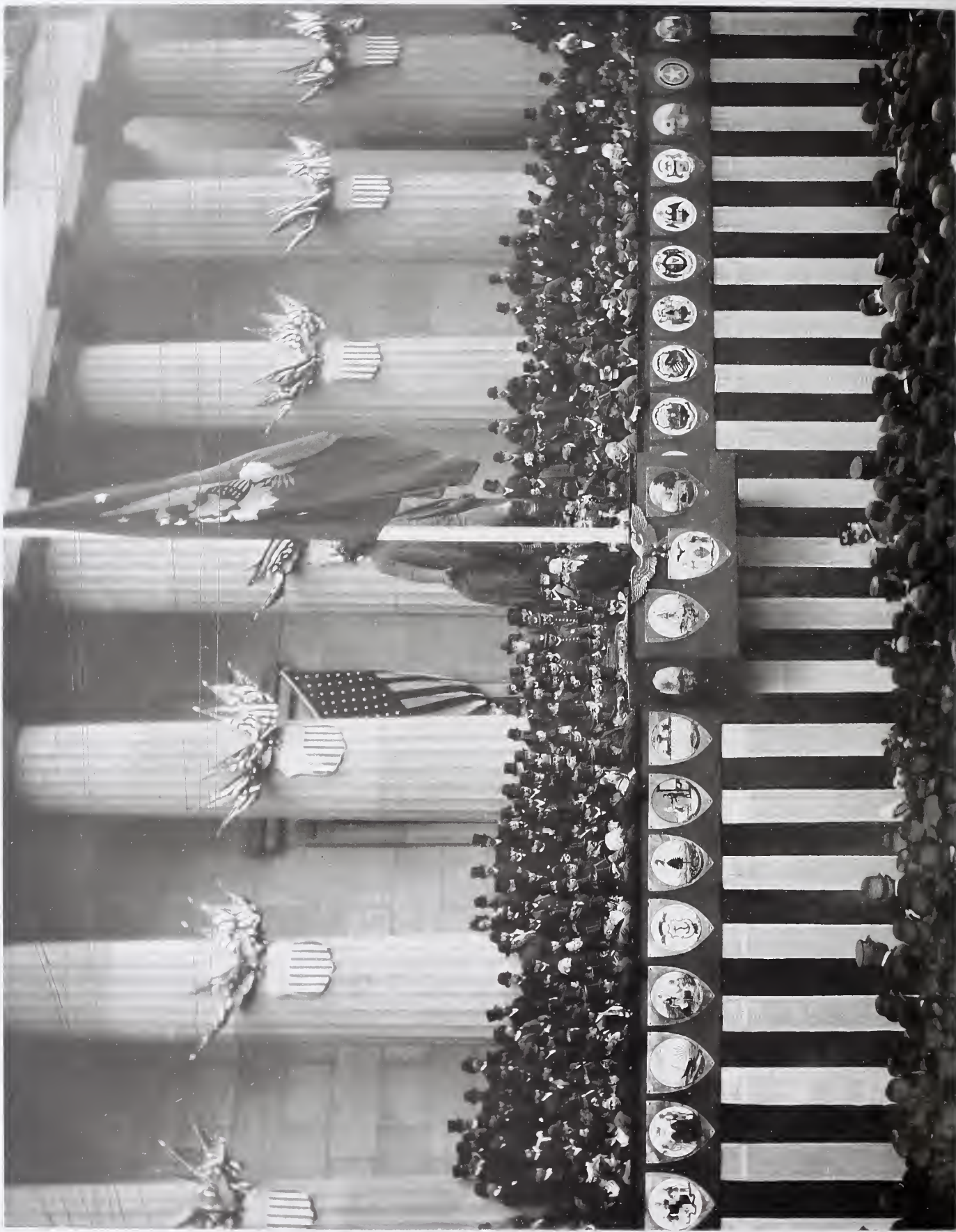
But for us no army exhausts our resources or consumes our youth. Our navy must needs increase, in order that the protecting flag may follow the expanding commerce, which is to successfully compete in all the markets of the world. The sun of our destiny is still rising, and its rays illumine vast territories as yet unoccupied and undeveloped, and which are to be the happy homes of millions of people. The questions which affect the powers of Government and the expansion or limitation of the authority of the Federal Constitution are so completely settled and so unanimously approved, that our political divisions produce only the healthy antagonism of parties which is necessary for the preservation of liberty. Our institutions furnish the full equipment of shield and spear for all the battles of freedom, and absolute protection against every danger which threatens the welfare of the people will always be found in the intelligence which appreciates their value and the courage and morality with which their powers are exercised. The spirit of Washington fills the Executive office. Presidents may not rise to the full measure of his greatness, but they must not fall below his standard of public duty and obligation. [Great applause.] His life and character, conscientiously studied and thoroughly understood by coming generations, will be for them a liberal education for private life and public station, for citizenship and patriotism, for love and devotion to union and liberty. With their inspiring past and splendid present, the people of these United States, heirs of a hundred years marvelously rich in all which adds to the glory and greatness of a nation, with an abiding trust in the stability and elasticity of their Constitution, and an abounding faith in themselves, hail the coming century with hope and joy.

Besides the prolonged applause that followed Mr. Depew's oration, three cheers were given to him. Mr. Gerry then said: "Fellow-citizens, the President of the United States will address you."

When President Harrison arose, Nicholas Fish, the vice-Chairman of the Platform Committee, proposed three cheers, which were given with a will. The President said:







BENJAMIN HARRISON, PRESIDENT OF THE UNITED STATES.



## ADDRESS BY BENJAMIN HARRISON, PRESIDENT OF THE UNITED STATES.

Official duty of a very exacting character has made it quite impossible that I should deliver an address on this occasion. Foreseeing this, I early notified your committee that the programme must not contain any address by me. The selection of Mr. Depew as the orator of this occasion makes further speech not only difficult, but superfluous. He has met the demand of this great occasion on its own high level. [Applause.] He has brought before us the incidents and the lessons of the first inauguration of Washington. We seem to have been a part of that admiring and almost adoring throng that filled these streets one hundred years ago.



BENJAMIN HARRISON, PRESIDENT OF THE UNITED STATES,  
making an address at the Sub-Treasury Building, April 30, 1889.  
(From photograph by the "Brooklyn Academy of Photography.")

We have come into the serious but always inspiring presence of Washington. He was the incarnation of duty; and he teaches us to-day this great lesson—that those who would associate their names with events that shall outlive a century, can only do so by high consecration to duty. [Applause.]

Self-seeking has no public observance or anniversary. The captain who gives to the sea his cargo of rags that he may give safety and deliverance to his imperiled fellow-men has fame; he who lands the cargo has only wages. [Great applause.]

Washington seemed to come to the discharge of the duties of his high office impressed with a great sense of his unfamiliarity with these new calls upon him, modestly doubtful of his own ability, but trusting implicitly in the sustaining helpfulness and grace of that God who rules the world, presides in the councils of nations, and is able to supply every human defect.

We have made marvelous progress in material things, but the stately and enduring shaft that we



have erected at the national capital at Washington symbolizes the fact that he is still the First American Citizen. [Great applause.]

The President's ringing, penetrating voice was distinctly heard by the ten thousand people gathered in front of the sub-Treasury Building.

In response to calls which were made for Levi P. Morton, the Vice-President of the United States, Mr. Morton arose and bowed.

Mr. Gerry then said: "His Grace Michael Augustine Corrigan, Archbishop of New York will pronounce the benediction."

The Archbishop said:

The grace of our Lord Jesus Christ, and the charity of God, and the communication of the Holy Spirit be with you all. Amen. And may the blessings of God Almighty, Father, Son, and Holy Ghost, descend on our beloved country and abide with it forever.

The heroic statue of Washington was guarded during the exercises by Henry S. Marlor, a member of the Grand Army of the Republic.

At the close of the literary exercises the audience quickly dispersed. An informal lunch was given in the sub-Treasury Building to the President and Vice-President of the United States, to members of the Cabinet, to the Chief-Justice and Associate Justices of the United States, to Rutherford B. Hayes and Grover Cleveland, ex-Presidents of the United States, to Chauncey M. Depew, LL. D., the orator of the day, and to others who had assisted in the literary exercises. The remainder of the invited guests went by the elevated railroad to the grand stand on Madison Square.

The arrangements for the seating of the distinguished company at the sub-Treasury exercises were carried out by the following-named gentlemen, composing the Platform Committee: Johnston Livingston De Peyster, *Chairman*; Nicholas Fish, *Vice-Chairman*; Frank S. Witherbee, *Secretary*; Robert R. Livingston, G. Creighton Webb, Arthur de Windt, Charles B. Bleecker, Lewis H. Livingston, William Pierson Hamilton, Brooks Adams, Thomas Jefferson Coolidge, Jr., Gardiner Sherman, Clermont L. Clarkson, William E. Dodge Stokes, Lisenard Stewart, Charles H. Russell, Jr., Alfred R. Conkling, William Cary Sanger, J. Lawrence Aspinwall, and John Anthon.

Robert R. Livingston was a great-grandson and Clermont Livingston Clarkson was a great-great-grandson of Chancellor Livingston; Lewis H. Livingston was the great-grandson of Morgan Lewis, the Marshal at the Inauguration, a great-grand-nephew of Chancellor Livingston and of John R. Livingston, an "assistant"; and Messrs. Fish, Webb, De Windt, and Bleecker were, as before stated, grandsons respectively of Lieutenant-Colonel Nicholas Fish, General Samuel Blatchley Webb, Colonel William S. Smith, and Major Leonard Bleecker, the so-called "assistants" on the same historic ground when the oath of office was administered to Washington.



Other members of the Platform Committee included descendants of Alexander Hamilton, John Adams, Thomas Jefferson, and Roger Sherman.

The work of the Platform Committee was subdivided as follows: Committee on Seating, Messrs. Fish, Sanger, and Witherbee; Committee on Printing, Messrs. Conkling and Witherbee; Committee on Music, G. Creighton Webb; Committee on Press, Charles B. Bleecker; and Committee on Relics, Robert R. Livingston.

Mr. Stewart was appointed a committee of one to escort Mr. Depew to the exercises, and Mr. Sanger to escort Dr. Storrs, and Mr. Webb to escort Archbishop Corrigan.

## CHAPTER XIV.

### THE MILITARY PARADE.

BY S. VAN RENSSELAER CRUGER,  
*Chairman of the Committee on Army.*



SWORD WORN BY MORGAN LEWIS,  
Marshal at Washington's Inauguration in 1789.

When Francis Lewis went to the Continental Congress he gave this sword  
to his son Morgan Lewis.

It is now owned by Daniel L. Jones, Brooklyn, New York.

OF the various sub-committees appointed by the Plan and Scope Committee on the Centennial Celebration of the Inauguration of Washington, the sub-Committee on Army held one of the most responsible positions, for to its care was intrusted the military parade of April 30th, and the industrial parade of May 1, 1889. That the work of the Army Committee was the crowning success of this great celebration is shown by the fact that two days were required to complete the demonstration, and that, while fully one hundred thousand soldiers and citizens participated in the two parades, not a single complaint was heard of from visitors, the general public, or the press. The sub-Committee on Army was appointed February 3, 1888, by the Plan and Scope Committee, with Colonel Philip Schuyler as its chairman. The associate members of the committee comprised General John Cochrane, Colonel Locke W. Winchester, Hon. J. Hampden Robb, Frederic Gallatin, John C. Tomlinson, and Colonel S. Van Rensselaer Cruger. On February 25, 1888, the organization of the committee was perfected, Hon. J. Hampden Robb being chosen treasurer and John



C. Tomlinson secretary. At the same meeting the powers and duties of the sub-Committee on Army, as prescribed by the Plan and Scope Committee, were made known to its members in the following official communication:

The Committee on Army shall have the power and are directed:

*First.* To appoint a grand marshal, subject to approval of the Committee on Plan and Scope, and such other officials as they may deem necessary, for the proper conduct of a parade on Tuesday, April 30, 1889.

*Second.* To admit such troops, organizations, etc., as they may deem proper to take part in said parade.

*Third.* To provide for the reception, etc., of such troops, organizations, etc.

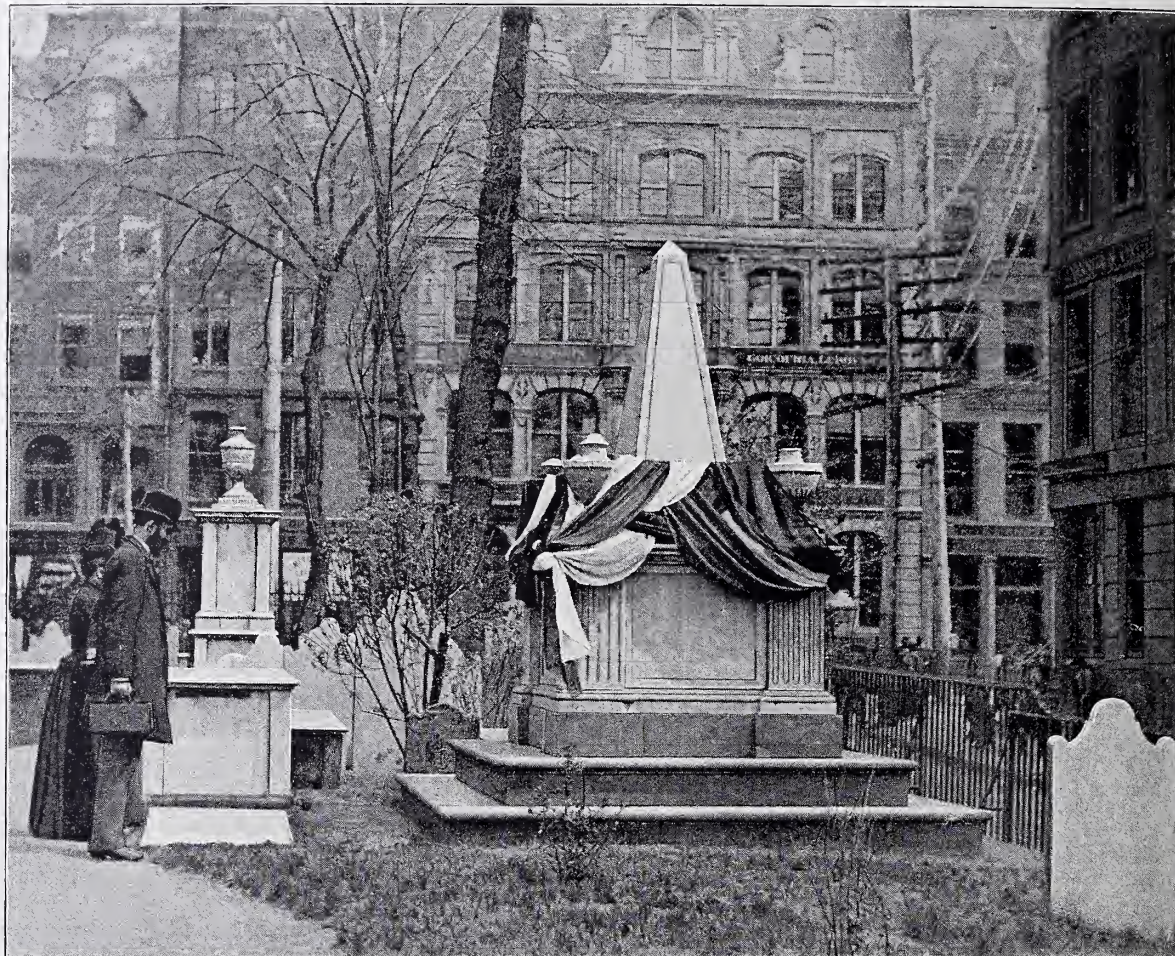
*Fourth.* To designate the line of march and its time, and to regulate the same in all respects.

*Fifth.* To receive and have entire charge of the expenditure of the funds which may be given to it for carrying out any of the objects over which such committee may have control; to audit all bills; and, upon the completion of their duties, to make a proper return to the Committee on Plan and Scope.

Having outlined the scope of its proposed endeavors, the Army Committee, at the meeting of March 9th, 1888, considered the subject of the appointment of a grand marshal for the day of the military parade. And it was the unanimous opinion of the committee that General William T. Sherman should be first tendered the position. On account of the uncertainty of his future movements General Sherman was, however, constrained to deny himself the proffered invitation, and through Colonel Schuyler, the office of grand marshal was tendered to Lieutenant-General Philip H. Sheridan, U. S. Army, and was accepted by him. Colonel Schuyler resigned from the committee the first part of November, 1888, on account of illness in his family necessitating his spending the winter abroad, and Colonel S. V. R. Cruger was unanimously chosen to succeed him as chairman. Mr. Frederick D. Tappen was appointed a member of the committee in place of Colonel Schuyler. At the meeting of the committee held December 3d, it was resolved, on motion of General Cochrane, "That owing to the death of General Sheridan, Major-General J. M. Schofield be requested to act as grand marshal, and that the chairman should submit General Schofield's name to the Chairman of the Executive Committee for approval." General Schofield's name was unanimously approved, and he accepted the appointment of the committee. From the mass of correspondence which poured in upon the committee with every mail, it speedily became apparent that the dimensions of the parade would largely exceed the most liberal estimates. Beginning with South Carolina—taking the letters in the order of receipt—followed by New Hampshire, Connecticut, Mississippi, Pennsylvania, New Jersey, Vermont, Maine, Ohio, Delaware, Michigan, Maryland, West Virginia, and Minnesota, with but few exceptions every State in the Union, through its Governor or Adjutant-General, gave notice of intention to send forward a greater or smaller body of troops. Add-



ed to these were scores of applications for assignment to places in the procession from civic societies, semi-military organizations, trades associations, and representatives of manufactures and industries of every description.



TOMB OF ALEXANDER HAMILTON IN TRINITY CHURCHYARD,  
Broadway near the head of Wall Street, New York.  
Decorated on the occasion of the Centennial of Washington's Inauguration, April 30, 1889.

Starting with the thirteen thousand troops of the National Guard of New York as a basis, it required but slight computation to disclose the fact that, provided only a majority of the State assurances were fulfilled, the military division of the procession alone would contain not fewer than thirty thousand, and in all likelihood over forty thousand, men—an army in itself, and the largest body of troops ever brought together in this country in time of peace. The handling of so vast a multitude of men in the streets of New York, under the most favorable conditions, presented a problem of no ordinary magnitude. It was plain that a single procession, affording adequate opportunity for public display of the several military, semi-military, civic, and industrial elements, was wholly impracticable. One of two courses remained open to the sub-Committee on Army: either failure in the accomplishment of the object for which it was created must needs be accepted in advance, or that the parade be divided and made to cover two days instead of one, as originally con-



templated. The latter course was decided upon. The pressure upon the committee, even at a comparatively early date, for positions in the parade of April 30th and May 1st, had grown so great that it became imperative to define the limitations of both processions. And it was therefore decided at a meeting of the committee, held February 14, 1889, that the parade of April 30th should be restricted to the military and naval forces of the United States, the regularly organized State troops—National Guard or Volunteer Militia—the Loyal Legion, and the Grand Army of the Republic, the order of precedence being as here given. The route of march as finally agreed upon was from Wall Street up Broadway to Waverly Place, Waverly Place to Fifth Avenue, up Fifth Avenue to Fourteenth Street, through Fourteenth Street to Union Square, around Union Square and through Fifteenth Street to Fifth Avenue, and up Fifth Avenue to Fifty-ninth Street. It was further decided



CARRIAGE CONTAINING RUTHERFORD B. HAYES AND GROVER CLEVELAND,  
EX-PRESIDENTS OF THE UNITED STATES,  
proceeding from the Sub-Treasury Building to the Grand Stand, Military Parade, April 30, 1889.  
(From a photograph by the "Brooklyn Academy of Photography.")

that the Civic and Industrial parade should be held on May 1st. At the request of the committee, Major-General Daniel Butterfield accepted the office of Grand Marshal. The route on the second day, as decided upon, was from Fifty-ninth Street and Fifth Avenue, down Fifth Avenue to Fifteenth Street, around Union Square, through Fourteenth Street to Fifth Avenue and to Waverly Place, thence to Broadway, and down Broadway to Canal Street. While the preliminary parade of Monday, April 29th, attendant upon the reception of President Harrison, did not properly fall within the province of the sub-Committee on



Army, it was nevertheless in complete harmony with the general plan of public celebration formulated by this committee, and constituted a significant and fitting prelude, leading up to the magnificent military demonstration of Tuesday, April 30th.

In this, the chief parade of the centennial celebration, there were 49,861 persons who took part, the majority of the participants being troops in uniform. In this procession were included: 30 Governors of States; Troops of the United States Army: Infantry, 146; artillery, 911; cavalry, 111; Troops of the United States Marine Corps, 394; Sailors of the United States Navy, 1,131; Cadets of the United States Military Academy, West Point,

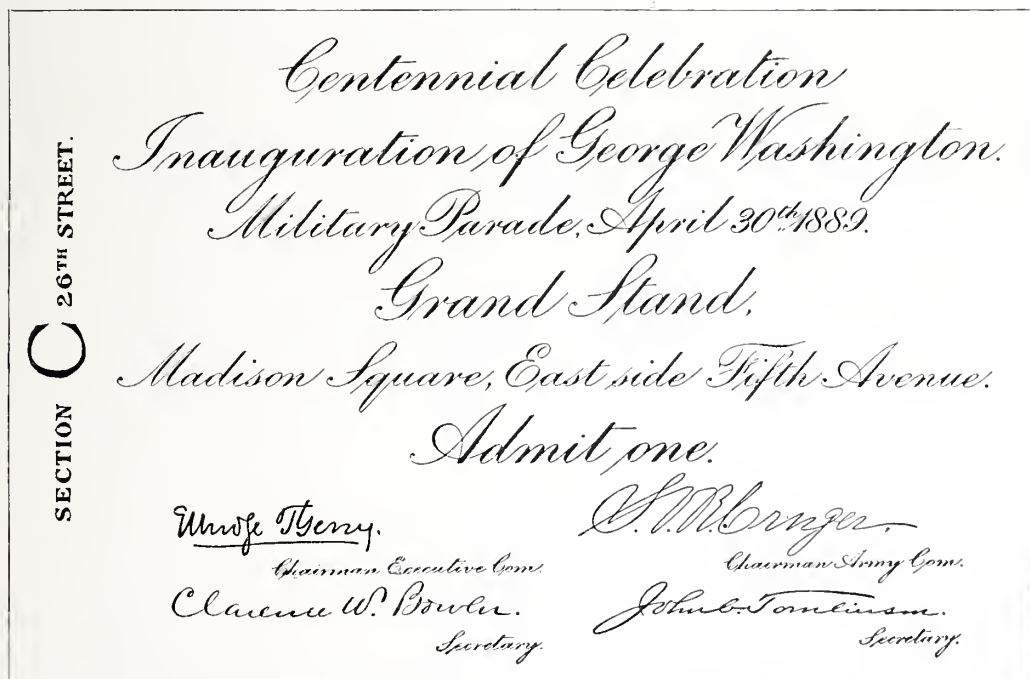


TEMPORARY ARCH NEAR THE GRAND STAND,  
Fifth Avenue and Twenty-Third Street, New York.  
Military Parade, April 30, 1889.  
(From a photograph by the "Brooklyn Academy of Photography.")

288; Troops of the National Guard, State troops, and volunteer militia, 37,785; Comrades of the Grand Army of the Republic of the United States, 11,876; Companions of the Military Order of the Loyal Legion of the United States, 200. In assuming the duties of Marshal of the military parade, March 18, 1889, Major-General Schofield announced that "all the arrangements for these ceremonies will be made by the sub-Committee on Army." The chief function in this assignment of duties—that of the disposition and handling of the troops, preliminary and subsequent to, and during the progress of the



parade proper—was fortunately intrusted by General Schofield to Captain Stanhope E. Blunt, U. S. A., as Chief Aide. The zeal, intelligence, and military capacity displayed by Captain Blunt in the discharge of his onerous duties can not be too highly praised, and the sub-Committee on Army takes great pleasure in placing on record this tribute to his ability. Allusion has been made to the difficulties attending the massing, moving, and dispersal of so large a multitude of troops. The wisdom of the committee in determining to start the parade practically from the Battery, and to dismiss it in the vicinity of Central Park, was questioned. These apprehensions, happily, proved to be altogether unfounded, notwithstanding the fact that the original route of march was extended nearly a mile, to enable the procession to circle Union Square. Although the starting of the parade from the head of Pine Street in Broadway was delayed more than half an hour beyond the schedule time, 10 A. M., owing to the lengthened services at St. Paul's Chapel, the entire route was covered within the interval calculated by Captain Blunt, the march being accomplished at the rate of seven thousand troops per hour, and the rear division of the procession reaching the point of dismissal, Fifty-seventh Street and Fifth Avenue, at about seven o'clock. While the parade was in progress, communication was maintained throughout all its parts by telegraph. The police arrangements were ample and of the most complete description, and the manner in which they were carried out reflected the fullest credit upon the members of the force, from superintendent to patrol-



(Fac-simile of blue-colored ticket to the Grand Stand, April 30, 1889.)

men. As already stated, shortly after ten o'clock General Schofield gave the order to move forward, the head of the column passing over the route of march to Fifth Avenue and Nineteenth Street, where it formed line on the east side of the avenue, the posts of

the Grand Army of the Republic having in the mean while formed line on the west side of the avenue, and extending south from Nineteenth Street. Thus the presidential party, on the way from the sub-Treasury to the reviewing stand at Madison Square, received the salutes of the Veterans of the War, of the Army and Navy, and a portion of the National



BENJAMIN HARRISON, PRESIDENT OF THE UNITED STATES,  
reviewing the Military Parade from the Grand Stand, April 30, 1889.  
(From a photograph by the "Brooklyn Academy of Photography.")

Guard. At the close of the sub-Treasury exercises a lunch was given to the presidential party, and at a quarter after twelve the President, leaning upon the arm of Mr. Elbridge T. Gerry, reappeared at the Pine-Street entrance of the building and was greeted with cheers. At the entrance, Mr. Gerry turned the President over to the charge of General John Cochrane, of the Army Committee, who attended him to his carriage, which he occupied in company with Mayor Grant and Lieutenant Judson, the President's Aide. Thirteen carriages followed the President's, and they came in the following order:

2. Vice-President Morton, Mr. Hamilton Fish, and Colonel Locke W. Winchester, of the Army Committee.
3. Secretary of the Treasury Windom, Chairman Gerry, and Secretary Bowen.
4. Secretary of War Proctor and Secretary of the Navy Tracy, with their special aides, Colonel Barr, U. S. A., and Lieutenant Mason, U. S. N.



5. Postmaster-General Wanamaker, Lieut.-Governor Jones, N. Y., and a military escort.
6. Attorney-General Miller, Secretary of the Interior Noble, and Secretary of Agriculture Rusk.
7. Chief-Justice Fuller and Associate Justices of the Supreme Court.
8. Admiral Porter, General Sherman, and Senator Evarts.
9. Ex-Presidents Cleveland and Hayes and Senator Hiscock.
- 10 and 11. Representatives of the Senate of the United States.
12. Mr. Chauncey M. Depew, the orator of the day, and the Most Reverend M. A. Corrigan, Archbishop of New York.
13. The Right Rev. Henry C. Potter, Bishop of New York; the Right Rev. William Stevens Perry, Chaplain-General of the Society of the Cincinnati; and the Rev. Dr. Richard S. Storrs.
14. Members of the Committee on Plan and Scope, having the general supervision of the celebration, Messrs. James M. Varnum, Cornelius N. Bliss, Frederick S. Tallmadge, and Samuel D. Babcock.

Along the route, and especially at Union and Madison Squares, the cheers and enthusiasm of the people were overwhelming. The presidential party was received at the Grand Stand by four members of the sub-Committee on Army—Messrs. Frederick D. Tappen, J. Hampden Robb, Frederic Galatin, and John C. Tomlinson. The signal, "All ready," was given to General Schofield, the troops wheeled into column, and the great parade began. As already stated, the column was formed with the regular army on the right, followed by the navy and marines, and then the troops of the several States as they originally entered the Union, while the left of the column was held by the Veterans of the Grand Army of the Republic.

Regarding the parade the New York Herald of May 1, 1889, reported as follows:



MAJOR-GENERAL JOHN M. SCHOFIELD, U. S. A.,  
Grand Marshal Military Parade, New York, April 30, 1889.

"Who can describe Broadway, stretching away with its myriad of fluttering flags and its seething swarm of human ants? Who can paint in words the buildings decked in the national colors with windows in which were the faces of the fairest and bravest of all the land? Who can tell the story of that mighty host; their hopes and fears, their swelling patriotic hearts, their honest faces, and their loyal cheers of welcome to the flag they love so well?"



"And when the gallant Schofield, grown white in the service of his country, but still erect, alert, and soldierly, came up astride a gallant bay, who can reproduce the whisper of admiration which passed along the winds, 'That is Schofield; he took Sheridan's place'?"

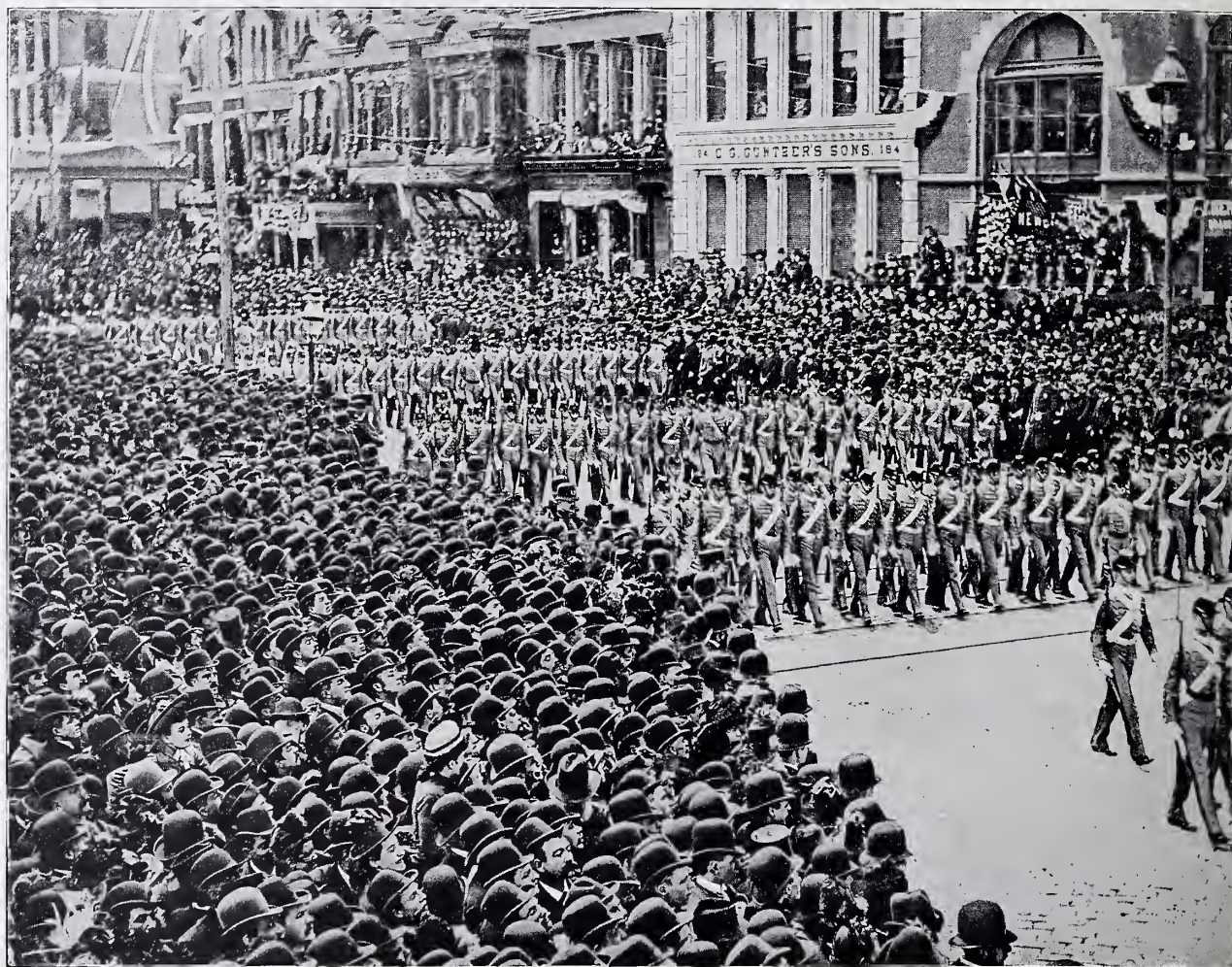
"Indeed, the glory of the day was not the glory of the marching men; it was the glory of the people. Sturdy, loyal, steadfast, conscious of their power, they viewed the serried columns with a pleasure no other people on earth could feel.

"There was no cringing to a hireling soldiery, no shouts or caps in the air at sight of men who ruled by the power of the sword.

"These troops are ours, of our making, and made from us,' was what the greetings meant.

"These soldiers and Governors have as much at stake as we. In honoring them we honor ourselves.'

"If Washington could have stood and seen the sight, his magnificent heart would have swelled with gratitude at the deliverance of his posterity from those evils which he feared. He would have seen the



CADETS OF THE UNITED STATES MILITARY ACADEMY, WEST POINT,  
approaching the Grand Stand, April 30, 1889.

republic he founded great and glorious in its century of marvelous prosperity, and thousands of its citizens standing before him would have testified to that fact.

"The regular troops marched well and received a very large part of the generous applause of the day. The navy and marines were not forgotten. This was as might have been expected.

"But when the Southern troops swung along, the greeting was not only generous, it was spontaneous. The Maryland contingent, with its band playing 'My Maryland,' was received with a warmth that awoke the sentiment of all who heard and looked. Line after line of the blue and gray intermingled, 'Dixie'

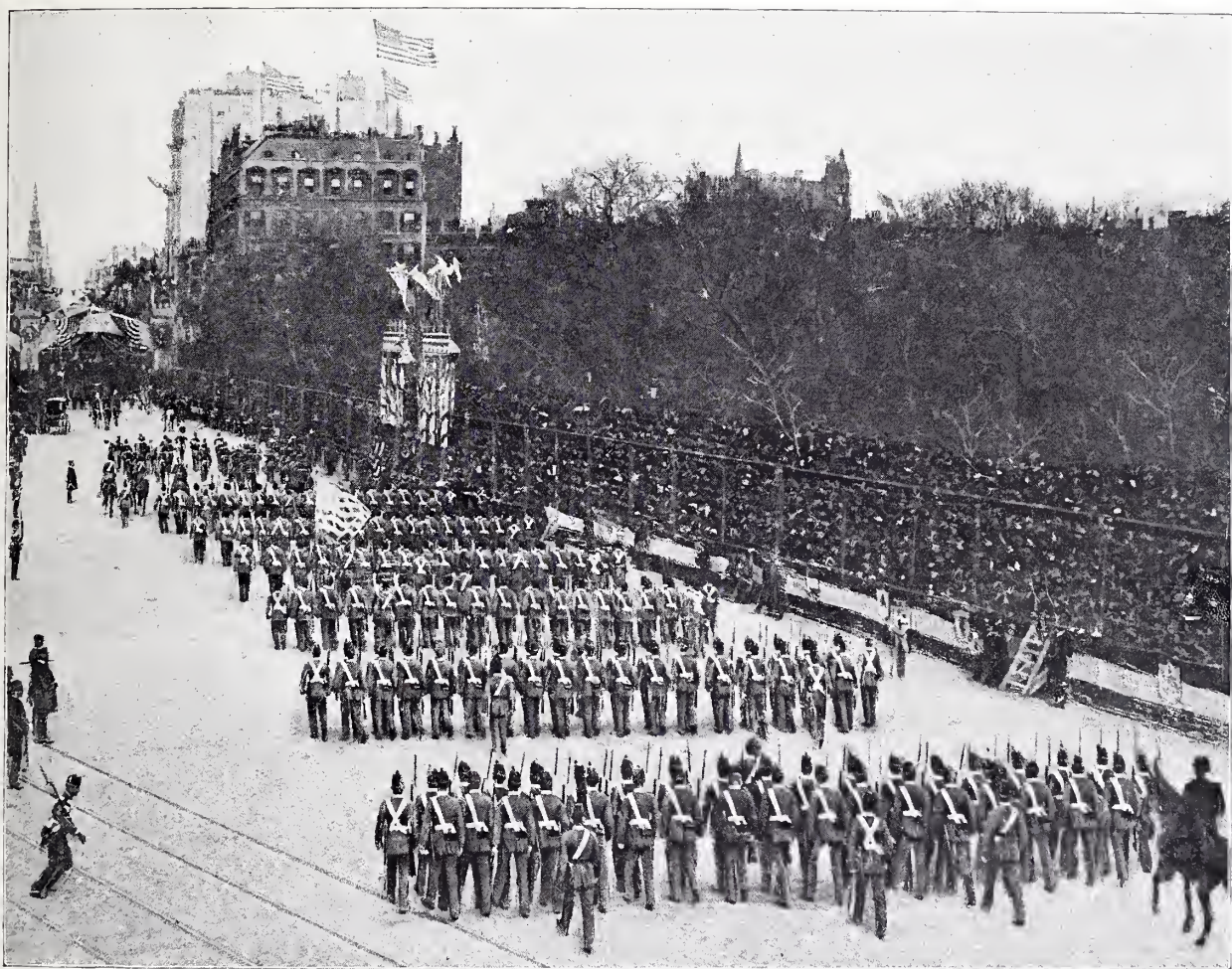


and 'Yankee Doodle' swelling the grand chorus, until the lookers-on became frantic and showered whatever they had on the moving ranks of their brothers of the South."

The roster of the troops taking part in this great parade was compiled from official reports by the Clerk of the Committee on Army, Captain William H. Murphy, Twelfth Regiment, New York, and the comments on the several organizations are taken from the reports of the Army and Navy Journal and the New York Tribune:

## THE TROOPS.

CHIEF MARSHAL.—Major-General John M. Schofield, U. S. A. CHIEF OF STAFF.—Col. S. V. R. Cruger, N. Y. Vols. CHIEF AIDE.—Capt. Stanhope E. Blunt, U. S. A.



CADETS OF THE UNITED STATES MILITARY ACADEMY, WEST POINT,  
passing the Grand Stand, April 30, 1889.

AIDES.—Gen. T. M. Vincent, U. S. A., Col. J. J. Coppinger, U. S. A., Maj. Arthur MacArthur, U. S. A., Capt. E. L. Zalinski, U. S. A., Lieut. C. B. Schofield, U. S. A., Lieut. T. H. Bliss, U. S. A., Lieut. John Pitcher, U. S. A., Lieut. Thomas J. Lewis, U. S. A., Lieut. A. C. Blunt, U. S. A., Lieut. C. G. Treat, U. S. A., Lieut. H. S. Whipple, U. S. A., Lieut. A. D. Andrews, U. S. A., Com'dr J. Duncan Graham, U. S. N., Surg. M. L. Ruth, U. S. N., Lieut. Austin M. Knight, U. S. N., Gen. Daniel Butterfield, U. S. Vols., Gen. J. F. Pierson, U. S. Vols., Gen. Michael Kerwin, U. S. Vols., Gen. L. T. Barney, U. S. Vols., Gen. Joseph C. Jackson, U. S. Vols., Gen. H. L. Burnett, U. S. Vols., Gen. Jos. B. Carr, U. S. Vols., Gen. Horatio C. King, U. S. Vols., Gen. Martin T. McMahon, U. S. Vols.,



Gen. Wm. G. Ward, N. G. S. N. Y., Col. C. N. Swift, U. S. Vols., Col. H. D. Hull, U. S. Vols., Col. David Morrison, U. S. Vols., Col. A. M. Clark, U. S. Vols., Col. Johnston L. De Peyster, U. S. Vols., Col. Archie E. Baxter, U. S. Vols., Col. Thos. R. Scott, U. S. Vols., Col. Jas. C. Reed, U. S. Vols., Col. Finley Anderson, U. S. Vols., Col. Wm. C. Church, U. S. Vols., Col. J. Schuyler Crosby, U. S. Vols., Col. Chas. E. Bridge, N. G. S. N. Y., Col. Lee Chamberlin, N. G. S. N. Y., Col. E. A. McAlpin, N. G. S. N. Y., Col. Charles R. Braine, N. G. S. N. Y., Col. John Ward, N. G. S. N. Y., Col. Harry M. Alden, U. S. Vols., Col. John W. Jacobus, U. S. Vols., Col. John Don, U. S. Vols., Col. C. L. Burgess, U. S. Vols., Col. John W. Marshall, U. S. Vols., Col. Floyd Clarkson, U. S. Vols., Col. Shaughnessy, U. S. Vols., Col. D. W. C. Ward, U. S. Vols., Col. Cavanaugh, U. S. Vols., Col. Wm. E. Van Wyck, U. S. Vols., Maj. J. O. Woodward, N. G. S. N. Y., Maj. Morris B. Farr, N. G. S. N. Y., Maj. Chas. E. Stott, U. S. Vols., Maj. Wm. H. Bright, U. S. Vols., Maj. John M. Searle, U. S. Vols., Maj. Wm. C. Sanger, N. G. S. N. Y., Capt. I. H. MacDonald, U. S. Vols., Capt. Wm. H. Murphy, N. G. S. N. Y., Capt. W. E. Roosevelt, N. G. S. N. Y., Capt. Obed Wheeler, U. S. Vols., Capt. Waldo Sprague, U. S. Vols., Capt. Joseph P. Jardine, N. G. S. N. Y., Capt. G. W. Collins, N. G. S. N. Y., Capt. H. D. Lockwood, N. G. S. N. Y., Capt. E. A. Des Marets, N. G. S. N. Y., Capt. H. B. Turner, N. G. S. N. Y., Capt. Abr. H. Herts, N. G. S. N. Y., Lieut. A. F. Schermerhorn, N. G. S. N. Y., Lieut. John N. Golding, N. G. S. N. Y., Lieut. George A. Clement, N. G. S. N. Y., Lieut. Willard C. Fisk, N. G. S. N. Y., Lieut. O. Harriman, Jr., N. G. S. N. Y., Mr. Geo. H. Hallett, Mr. Nicholas Fish, Mr. G. Creighton Webb, Mr. Charles B. Bleecker, Mr. Arthur De Windt, Mr. Lewis H. Livingston, Mr. Newbold Morris, Mr. Oliver S. Teall, Mr. Myles Standish, Mr. W. Dillaway.

*As Representatives of their respective States.*—Col. Benjamin Whitely, Delaware. Gen. Frank Reeder, Pennsylvania. Col. S. Meredith Dickinson, New Jersey. Col. Seaton Grantland, Georgia. Capt. Phineas H. Ingalls, Connecticut. Col. E. E. Currier, Massachusetts. Col. Columbus O'Donnell, Maryland. Col. Le Roy Springs, South Carolina. Col. R. M. Seamman, New Hampshire. Maj. Norman V. Randolph, Virginia. Gen. Daniel D. Wylie, New York. Capt. Benahan Cameron, North Carolina. Gen. E. H. Rhodes, Rhode Island. Gen. Edward H. Ripley, Vermont. Col. Morris B. Belknap, Kentucky. Col. H. C. Corbin, Ohio. Gen. Henry M. Sprague, Maine. Col. Charles H. Jones, Missouri. Gen. D. B. Ainger, Michigan. Col. Albert W. Gilchrist, Florida. Maj. Fred. F. Feigle, Texas. Col. W. B. Stone, Kansas. Maj. J. C. Alderson, West Virginia.

*Special Escort to the Chief-Marshall.*—Maj. Louis H. Carpenter, 5th U. S. Cav., Commanding. 1st Lieut. Wm. Baird, 6th U. S. Cav., Adjutant. Troop "B," 6th U. S. Cav., Capt. George S. Anderson, 53. Troop "B," 4th U. S. Cav., Capt. James Parker, 56. Officers, 6; enlisted men, 105.—Total, 111.

#### BRIGADE UNITED STATES ARMY.

Col. Richard I. Dodge, 11th Inf'ty, Commanding. 1st Lieut. R. J. C. Irvine, 11th Inf'ty, A. A. G.

*Cadets U. S. Military Academy (West Point).*—Lieut.-Col. H. S. Hawkins, 23d Inf'ty, Commanding. 1st Lieut. C. J. Crane, 24th Inf'ty, Adjutant. Band and Drum Corps, 42. Eight companies, commanded by Cadet Officers, 246. Field and staff, 6; enlisted men, 288.—Total, 294.

*Battalion Third Artillery.*—Col. Horatio G. Gibson, 3d Art'y, Commanding. 1st Lieut. Chas. B. Satterlee, 3d Art'y, Adjutant. Field and Staff, 3; N. C. Staff, 6; band, 15.—Total, 24. Battery I, Capt. J. R. Myrick, 25. Battery L, Capt. F. W. Hess, 26. Battery H, Capt. James O'Hara, 29. Battery E, Lieut. J. B. Banette, 26. Battery K, Capt. Lewis Smith, 30. Battery D, Capt. E. C. Knower, 27. Battery A, Lieut. B. H. Randolph, 27. Battery G, Lieut. J. R. Williams, 25. Officers, 22; enlisted men, 215.—Total, 237.

*Battalion Fifth Artillery.*—Lieut.-Col. Richard Lodor, 5th Art'y, Commanding. 2d Lieut. J. D. Miley, 5th Art'y, Act'g Adjutant. Field and Staff, 2; N. C. Staff, 3; band, 15.—Total, 20. Battery K, Capt. H. F. Brewerton, 26. Battery I, Lieut. Luigi Lomia, 30. Battery H, Capt. J. A. Fessenden, 31. Battery E, Capt. Paul Roemer, 29. Battery A, Capt. W. B. Beck, 29. Battery B, Lieut. G. N. Whistler, 23. Battery L, Capt. B. K. Roberts, 29. Battery M, Lieut. C. B. Wheeler, 29. Officers, 14; enlisted men, 231.—Total, 245.

*Battalion Fourth Artillery.*—Brev.-Brig.-Gen. R. H. Jackson, Lieut.-Col. 4th Art'y, Commanding. 1st Lieut. S. W. Taylor, 4th Art'y, Adjutant. Field and Staff, 2; N. C. Staff, 4; band, 15.—Total, 21. Battery I, Lieut. C. P. Townsley, 26. Battery L, Capt. Ed. Field, 28. Battery G, Capt. Wm. Ennis, 26. Battery A, Lieut. A. Cronkhite, 23. Battery E, Lieut. H. R. Anderson, 29. Battery C, Capt. R. P. Strong, 21. Officers, 15; enlisted men, 159.—Total, 174.

*Battalion Second Artillery.*—Maj. C. B. Throckmorton, 2d Art'y, Commanding. Battery M, Lieut. W. Everett, 4th Art'y, Commanding, 23. Battery K, Lieut. C. Deems, 4th Art'y Commanding, 21. Officers, 3; enlisted men, 42.—Total, 45.

*Battalion Eleventh Infantry.*—Lieut.-Col. E. G. Bush, 11th Infantry, Commanding. 1st Lieut. J. H. Philbrick, 11th Infantry, Acting Adjutant. Field and Staff, 5; N. C. Staff, 4; band, 18.—Total, 27. Company H, Capt. E. C. Gilbreath, 24. Company D, Lieut. P. M. B. Travis, 22. Company A, Capt. Ira





THE PRESIDENTIAL PARTY PROCEEDING FROM THE SUB-TREASURY BUILDING THROUGH UNION SQUARE TO THE GRAND STAND.



THE UNITED STATES ARTILLERY PASSING THE GRAND STAND.

MILITARY PARADE, NEW YORK, APRIL 30, 1880.







Quinby, 25. Company I, Capt. F. W. Mansfield, 25. Company G, Lieut. R. L. Hirst, 23. Officers, 16; enlisted men, 130.—Total, 146.

*Battalion Light Batteries.*—Maj. Abram C. Wildrick, 5th Art'y, Commanding. Light Battery C, 3d Art'y, Capt. Jno. G. Turnbull, 63. Light Battery B, 4th Art'y, Capt. H. C. Cushing, 59. Light Battery F, 5th Art'y, Capt. J. R. Brinckle, 60. Officers, 13; enlisted men, 170.—Total, 183.

TOTAL ARMY.—Officers, 87; enlisted men, 1,063.—Aggregate, 1,150.

At the head of the column rode General Schofield, skillfully reining his handsome horse. The veteran looked every inch the soldier; and, as he gracefully brought his sword to the salute, a grand cheer went up. He was followed by a glittering staff, superbly mounted, although, in accordance with his order, its members did not salute. Next came the escort, under Major L. H. Carpenter, Fifth Cavalry, the bugles sounding exultingly. These regulars appeared splendidly, and would have made a grand passage at the Grand Stand but for some unfortunate check in front that interrupted their march. Their horses, arms, and accoutrements were in brilliant condition, and this prelude to the procession captivated the crowd.

When once more in motion, the regular brigade swept smoothly by. In front was the corps of cadets from West Point. They appeared in their highest form, displaying absolute perfection of alignment, step, and uniformity. They wore gray uniforms, and the battalion was formed in eight companies. It was a sight to make an old West-Pointer young again.

Following the cadets came the Battalion of the Third Artillery. They marched well and steadily, and were as neat and trim as regulars should be, but with bayonets unfixed, a curious lapse for a regular command, in the opinion of those critics who were unaware that this command has the rod bayonet, which is only to be fixed in time of war. Next followed the battalion of the Fifth Artillery, marching and appearing very handsomely. Then came the Fourth Artillery, showing an especially fine step and discipline. The five companies of the Eleventh Infantry marched past beautifully, and the three light batteries rumbled by in the order named, looking admirably.

#### THE NAVAL BRIGADE.

Capt. W. A. Kirkland, U. S. Navy, Commanding. Lieut. A. C. Dillingham, A. A. G.

*Battalion U. S. Marines.*—Capt. Charles F. Williams, Commanding. 2d Lieut. Jos. H. Pendleton, Adjutant. Marine Band, 37. 1st Company, Capt. E. P. Meeker, 125. 2d Company, Capt. Geo. C. Reid, 125. 3d Company, Capt. E. R. Robinson, 124. Total, 411. Officers, 12; enlisted men, 411.—Aggregate, 423.

*Apprentice Battalion.*—Lieut.-Commander Edwin Longnecker, U. S. N., Commanding. (Band, 17.) Officers, 16; enlisted men, 498.—Total, 531.

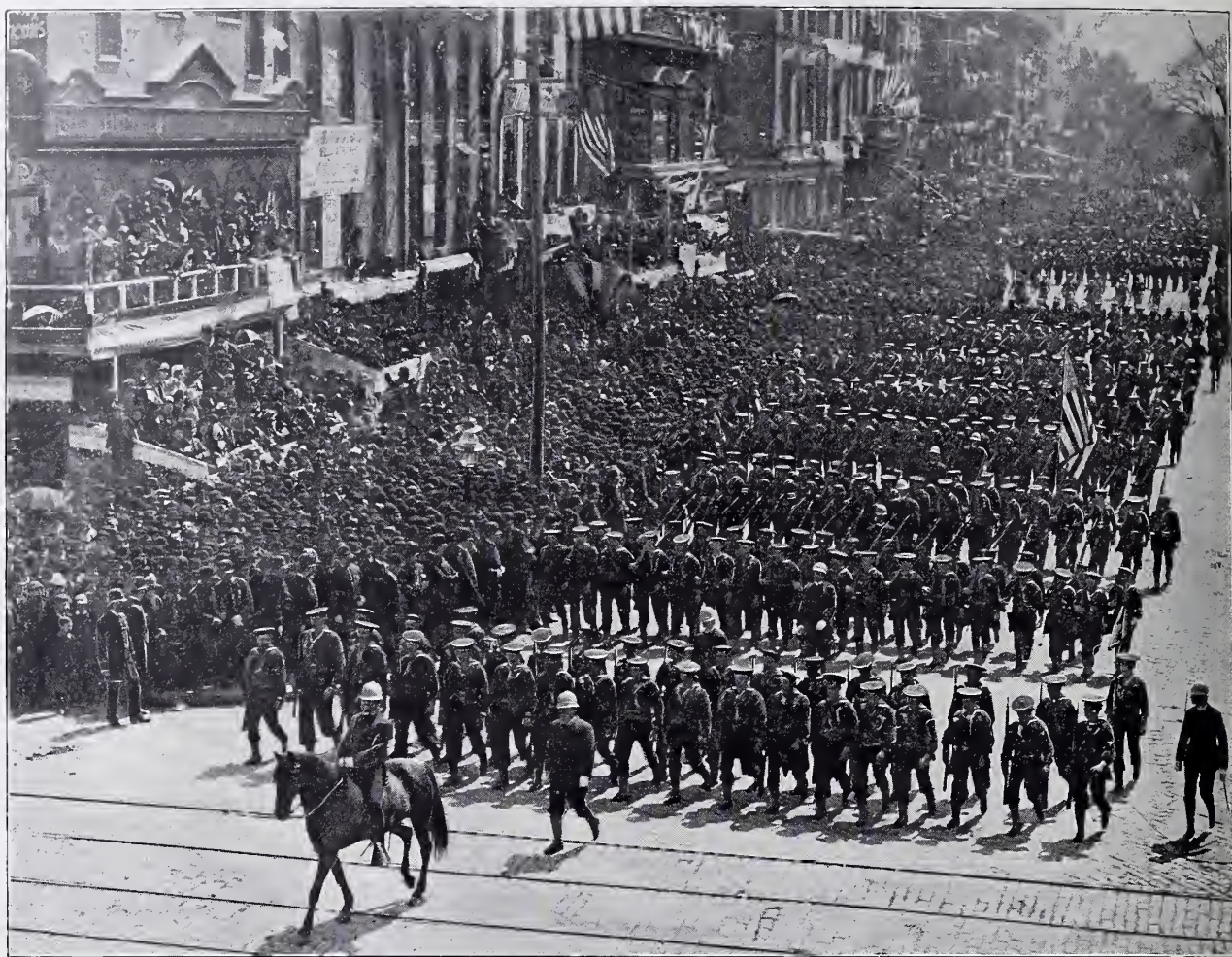
*First Battalion Seamen, Infantry.*—Lieut.-Commander Harry Knox, U. S. N., Commanding. (Band, 27.) Eight companies.—Details from the Boston, Minnesota, Essex, and Yantic. Officers, 17; enlisted men, 275.—Total, 319.

*Second Battalion Seamen, Infantry.*—Lieut.-Commander Chas. Belknap, U. S. N., Commanding. Eight companies.—Details from the Chicago, Kearsarge, Brooklyn, Yorktown, and Despatch. Officers, 12; enlisted men, 279.—Total, 291. Six Staff Officers, 2 Ambulances, 1 Apothecary, and 4 Baymen.

TOTAL NAVY.—Officers, 64; enlisted men, 1,431.—Aggregate, 1,495.

To the strains of the famous Marine Band, the still more famous Marine Corps marched by. They maintained their high reputation in every point, keeping fronts and distances perfectly, and looking as soldierly as the most rigid martinet could desire. The ladies love a sailor, and when the next battalion, made up of naval apprentices from the training-ships, marched by, their fine step and good alignments were not so much observed perhaps as their boyish looks and picturesque dress. Two strong battalions of seamen, eight companies each, from the Boston, Minnesota, Essex, Yantic, Chicago, Kearsarge, Brooklyn, Yorktown, and Despatch rolled by next, in splendid form, and the Ambulance and Stretcher Corps brought up the rear of the regular contingent.

Then every one settled down to watch for the most distinguished incident of the parade, the passage of the Governors and the troops of the various States.



THE UNITED STATES NAVAL BRIGADE,  
approaching the Grand Stand, April 30, 1889.

#### DELAWARE.

Governor, Benjamin T. Biggs. Brig.-Gen. Richard R. Kenny, Adj.-Gen. Staff: Officers, 12; enlisted men, 2.—Total, 14.

*First Regiment (Milford).*—Col. Geo. W. Marshall. Lt. H. L. Paige, Adj. Co. A, Capt. E. Mitchell, Jr.; Co. B, Capt. E. C. Wiswell; Co. C, Capt. I. P. Wickersham; Co. D, Capt. R. D. Simmons; Co. E, Capt. W. T. Griffenberg; Co. F, Capt. W. Condon; Co. G, Capt. C. L. Moore; Co. H, Capt. G. W. Eckels. Officers, 31; enlisted men, 410.—Total, 441.

*Troop "B" First Cavalry (Wilmington).*—Capt. Thos B. Rice. Officers, 3; enlisted men, 38.—Total, 41.  
• TOTAL DELAWARE.—Officers, 46; enlisted men, 450.—496.

A noble cheer greeted the colors of Delaware, blue lozenge on a white field, and the cheer rose to a general shout of welcome as Governor Biggs rode up, bareheaded—a shout that indicated recognition of the seniority of the "old blue hen's chickens" in the brotherhood of States. First in rank as the eldest, though among the least in numbers, Delaware made a remarkable display.

The most conspicuous feature of the Delaware parade was the band, uniformed in indigo blue, with the drum-major radiant in a uniform of white and yellow. The First Regiment, Colonel Marshall, paraded ten companies, in a serviceable uniform of blue, and made, all in all, a very fair appearance. Troop B passed with good alignment, and made a creditable appearance.





BENJAMIN T. BIGGS, GOVERNOR OF DELAWARE, AND BRIGADIER-GENERAL RICHARD R. KENNY, ADJUTANT-GENERAL OF DELAWARE, passing through Union Square, at the head of the Delaware troops, April 30, 1889. (From a photograph by the "Brooklyn Academy of Photography.")

#### PENNSYLVANIA.

Governor, James A. Beaver. Brig.-Gen. D. H. Hastings, Adj.-Gen. Staff, 22.

The Pennsylvania troops long ago made their reputation as, perhaps, the most business-like of the State forces. They wear the regular uniform and affect the monotonous appearance of the regulars. They always march, too, in heavy dress, carrying all the accoutrements of an active campaign. Knapsacks, blankets, haversacks, canteens, and cups are a serious handicap in a dress parade, and the Pennsylvanians suffer somewhat on a gala day from their heavy uniform. But their marching is always good, and they give an impression of force and solidity which the other regiments often missed; it gave the appearance of a return from a campaign rather than of troops on parade for ceremony.

DIVISION.—Maj.-Gen. John F. Hartranft. Lieut.-Col. Geo. H. Hall, A. A. G. Staff, 12.

FIRST BRIGADE.—Brig.-Gen. Geo. R. Snowden. Maj. C. H. Townsend, A. A. G. Staff, 10.

*Second Regiment (Philadelphia).*—Col. Robert B. Dechert. Lieut. A. H. Hartung, Adj. Field and Staff, 9; N. C. Staff, 5; band, 40. Co. A, Capt. J. T. Durang; Co. B, Capt. W. H. Davis; Co. C, Capt. Wm. MacIntosh; Co. D, Capt. J. F. Stevenson; Co. E, Capt. P. H. Jacobus; Co. F, Capt. C. H. Worman; Co. G, Capt. J. T. Hughes; Co. H, Capt. G. W. Ahrens; Co. I, Capt. W. C. Cunningham; Co. K, Capt. Theo. Gepfert. Co. officers, 25; enlisted men, 522.—Total, 601.

The Second held the right of the brigade, staff dismounted; the companies passed in excellent form; general appearance good.

*Sixth Regiment (Philadelphia).*—Col. J. W. Schall. Lieut. T. J. Stewart, Adj. Field and Staff, 4; N. C. Staff, 2; band, 20.—Total, 26. Co. A, Capt. W. E. Schuyler; Co. B, F. G. Sweeney; Co. C, Capt. Geo. W.



Royer; Co. D, Capt. T. L. R. Walters; Co. F, Capt. H. Jacobs; Co. G, Capt. E. Kochersperger; Co. H, Capt. W. R. Carson; Co. I, Capt. M. Paxson. Co. officers, 21; enlisted men, 334.—Total, 381.

The Sixth, eight companies, was all very creditable in alignment and step. The color company was the best in the regiment.

*Third Regiment (Philadelphia).*—Col. S. Bonnaffon, Jr. Lieut. Frank Redfearn, Adj. Field and Staff, 6; N. C. Staff, 5; band, 22.—Total, 33. Co. A, Capt. L. C. Hall, Jr.; Co. B, Capt. G. W. Harris; Co. C, Capt. T. H. Maginniss; Co. D, Capt. G. J. Gillispie, Jr.; Co. E, Capt. T. A. Edwards; Co. F, Capt. J. C. Thompson; Co. G, Capt. T. Ryan, Jr.; Co. H, Capt. F. Houget. Co. officers, 17; enlisted men, 339.—Total, 389.



JAMES A BEAVER, GOVERNOR OF PENNSYLVANIA,  
AND BRIGADIER-GENERAL D. H. HASTINGS,  
ADJUTANT-GENERAL OF PENNSYLVANIA.

Military Parade, New York, April 30, 1889.

*First Regiment (Philadelphia).*—Col. Wendell P. Bowen. Lieut. P. S. Conrad, Adj. Field and Staff, 9; N. C. Staff, 6; band, 24.—Total, 39. Co. A, Capt. F. W. Magill; Co. B, Capt. Wm. Ewing; Co. C, Capt. M. W. Orme; Co. D, Capt. H. O. Hastings; Co. E, Capt. Jas. Muldoon; Co. F, Lieut. William Brod; Co. G, Capt. A. L. Williams; Co. H, Capt. C. T. Kensil; Co. I, Lieut. Thos. H. P. Todd; Co. K, Capt. A. J. Diamond, Jr. Co. officers, 26; enlisted men, 497.—Total, 562.

The First Regiment sustained its well-earned reputation of being the best in the State. With full ranks, ten companies of twenty files front, the regiment never showed to better advantage.

*Battalion State Fencibles (Philadelphia).*—Maj. W. W. Chew. Lieut. E. H. Cooper, Adj. Field and Staff, 4; N. C. Staff, 4; band, 50.—Total, 58. Co. A, Capt. Wm. A. Witherup; Co. B, Capt. Geo. W. Rea; Co. C, Capt. R. P. Schellinger; Co. D, Capt. T. T. Brazer. Co. officers, 7; enlisted men, 174.—Total, 239.

*Gray Invincibles (Colored, Philadelphia).*—Capt. Chas. A. Hailstock. Officers, 2; enlisted men, 55.—Total, 57.

Battery "A," Capt. M. C. Stafford. Officers, 4; enlisted men, 76.—Total, 80.

The Battalion State Fencibles, Major Chew, appeared well. The marching, alignments, and distance were excellent.

Gray Invincibles (independent colored company) passed with a solid front of twenty-four, and presented an appearance the equal of any other company in the division.

Battery A, Captain Stafford, brought up the rear, and made the passage in good shape.

THIRD BRIGADE.—Brig.-Gen. J. P. S. Gobin. Maj. M. A. Gherst, A. A. G. Staff, 10.

*Ninth Regiment (Wilkesbarre).*—Col. M. J. Keck. Lieut. J. R. Wright, Adj. Field and Staff, 4; N. C. Staff, 4; band, 32.—Total, 43. Co. A, Capt. W. H. Broadhead; Co. B, Capt. J. C. Horton; Co. C, Capt. J. W. Burns; Co. D, Capt. Asher Miner; Co. E, Capt. Geo. Wallace, Jr.; Co. F, Capt. N. Stranburg; Co. H, Capt. J. T. Flannery. Co. officers, 16; enlisted men, 327.—Total, 386.

Passed in excellent form.

*Eighth Regiment (Wrightsville).*—Col. F. J. Magee. Lieut. J. P. Levergood, Adj. Field and Staff, 4; N. C. Staff, 4.—Total, 8. Co. A, Capt. E. Z. Strine; Co. B, Capt. G. Warrington; Co. C, Capt. J. C. Gerbig; Co. D, Capt. T. F. Maloney; Co. E, Capt. W. E. Jones; Co. F, Capt. J. G. Johnson; Co. G, Capt. E. B. Watts; Co.



H, Capt. R. Rahn; Co. I, Capt. J. W. Minnich; Co. K, Capt. W. H. Holmes. Co. officers, 22; enlisted men, 442.—Total, 472.

The Eighth Regiment (ten companies located in the center of the State) was one of the largest in the division, and passed in excellent form.

*Fourth Regiment (Allentown).*—Col. S. D. Lehr. Lieut. C. O'Neill, Adjt. Field and Staff, 6; N. C. Staff, 3,—Total, 9. Co. A, Capt. H. J. Christoph; Co. B, Capt. G. B. Roth; Co. C, Capt. F. A. Bennett; Co. D, Capt. W. D. Mickley; Co. E, Capt. C. F. Seaman; Co. F, Capt. E. D. Smith; Co. G, Capt. J. P. Earnest; Co. H, Capt. H. W. Hankee. Com. officers, 22; enlisted men, 275.—Total, 306.

The Fourth is located along the line of the Lehigh Valley Railroad.

*Twelfth Regiment (Williamsport).*—Col. Thos. W. Lloyd. Lieut. W. P. Clarke, Adjt. Field and Staff, 7; N. C. Staff, 2; band, 16.—Total, 25. Co. A, Capt. G. S. Matlack; Co. B, Capt. Wm. Sweeley; Co. C, Capt. J. M. Caldwell; Co. D, Capt. B. H. Updegraff; Co. E, Capt. C. N. Clement; Co. F, Capt. W. B. Baldy; Co. G, Capt. E. Russell; Co. H, Capt. G. A. Brown. Com. officers, 22; enlisted men, 299.—Total, 346.

They passed in good form.

*Thirteenth Regiment (Scranton).*—Col. Ezra Z. Ripple. Lieut. W. S. Millar, Adjt. Field and Staff, 6; N. C. Staff, 5.—Total, 11. Co. A, Capt. H. R. Madison; Co. B, Capt. Wm. Kellow; Co. C, Capt. Jas. Moir; Co. D, Capt. W. A. May; Co. E, Capt. G. H. Whitney; Co. G, Capt. E. C. Smith; Co. H, Capt. Wm. B. Rockwell; Co. I, Capt. J. H. Duggan. Co. officers, 22; enlisted men, 366.—Total, 399.

This regiment has gained an excellent reputation for rifle-practice, and in that respect is one of the best if not the best regiment in the State service.

Battery C, Captain Dennithorne, Jr., dismounted, were armed with sabers only.

SECOND BRIGADE.—Brig.-Gen. John A. Wiley. Major. Chas. Miller, A. A. G. Staff, 10.

*Tenth Regiment (Washington).*—Col. A. L. Hawkins. Lieut. S. B. Hayes, Adjt. Field and Staff, 8; N. C. Staff, 5; band, 27.—Total 40. Co. A, Capt. J. T. Armstrong; Co. B, Capt. J. P. Sherwood; Co. C, Capt. D. M. Bierer; Co. D, Capt. Harry Palmer; Co. E, Capt. James A. Loar; Co. G, Capt. T. Powers; Co. H, Capt. W. W. Mowry; Co. I, Capt. James Keenan; Co. K, Capt. J. M. Smith. Co. officers, 20; enlisted men, 393.—Total, 453.

The Tenth held the right of the brigade, with eight companies of twenty front. It is from the western part of the State. It made a good appearance.

*Fifteenth Regiment (Greenville).*—Col. Wm. A. Kreps. Lieut. D. P. Packard, Adjt. Field and Staff, 6; N. C. Staff, 4.—Total, 10. Co. B, Capt. F. C. Baker; Co. C, Capt. D. S. Crawford; Co. D, Capt. A. J. Davis; Co. E, Capt. W. T. Mechling; Co. F, Capt. W. J. Neyman; Co. G, Capt. W. W. Hanna; Co. K, Capt. W. F. Harpst. Co. officers, 21; enlisted men, 357.—Total, 388.

This is a good organization, and passed the reviewing-point in commendable form.

*Eighteenth Regiment (Pittsburg).*—Col. Norman M. Smith. Lieut. Charles Reese, Adjt. Field and Staff, 13; Drum Corps, 50. Total, 63. Co. A, Capt. Chas. H. Roessing; Co. B, Capt. Samuel W. Harper; Co. C, Capt. E. M. McCombs; Co. D, Lieut. W. D. Harvey; Co. E, Capt. G. Bochart; Co. F, Capt. Wm. W. Aul; Co. G, Capt. J. P. Penney; Co. H, Capt. R. W. A. Simmons; Co. I, Capt. Ollie C. Coon. Com. officers, 26; enlisted men, 542.—Total, 631.

In this regiment the companies were in good strength.

*Fifth Regiment (Altoona).*—Col. Theo. Burchfield. Lieut. W. C. Westfall, Adjt. Field and Staff, 7; N. C. Staff, 4.—Total, 11. Co. B, Capt. A. Mullen; Co. C, Capt. M. Bell, Jr.; Co. D, Capt. J. P. Kennedy; Co. F, Capt. A. C. Braughler; Co. G, Capt. R. C. Elder; Co. H, Capt. E. T. Carswell; Co. I, Capt. R. C. McNamara; Co. Officers, 18; enlisted men, 328.—Total, 357.

The seven companies of this command passed in very good form.

*Sixteenth Regiment (Oil City).*—Col. W. J. Hulings. Lieut. H. McSweeney, Adjt. Field and Staff, 9; N. C. Staff, 4; band, 16.—Total, 29. Co. A, Capt. M. N. Baker; Co. C, Capt. J. C. Fox; Co. D, Capt. G. C.

Ritkards; Co. E, Capt. L. L. Ray; Co. F, Capt. Geo. E. Ridgeway; Co. H, Capt. W. S. Horton; Co. I, Capt. J. M. Siegfried; Co. K, Capt. M. R. Rouse. Co. Officers, 18; enlisted men, 340.—Total, 387.

Within a year or two past this regiment has become noted for rifle-practice.

*Fourteenth Regiment (Pittsburg).*—Col. P. D. Perchment. Lieut. L. F. Robb, Adj. Field and Staff, 7; N. C. Staff, 5.—Total, 12. Co. A, Capt. H. Schmidt; Co. B, Capt. G. R. Taylor; Co. C, Capt. J. W. Nesbit; Co. E, Capt. J. R. Day; Co. F, Capt. A. G. Tim; Co. G, Capt. W. J. Hamilton; Co. I, Capt. W. E. Thompson; Co. K, Capt. E. S. Hill. Co. Officers, 30; enlisted men, 446.—Total, 588.

The step of this regiment was regular, and the alignments were good.

*Sheridan Troop (Tyrona).*—Capt. C. S. W. Jones. Officers, 3; enlisted men, 35.—Total, 38.

*Battery B (Pittsburg).*—Capt. Alfred E. N. Hunt. Officers, 5; enlisted men, 75.—Total, 80.

This troop was finely mounted, and the men looked well. The battery, though having to halt in front of the grand stand, made a creditable display.

TOTAL PENNSYLVANIA.—Governor and Staff, 22. Division General and Staff, 13. First Brigade, 2,338. Second Brigade, 2,026. Third Brigade, 2,672. Aggregate, 7,071. Officers, 502; enlisted men, 6,569.—Total, 7,071.

#### NEW JERSEY.

Governor Robert S. Green. Maj.-Gen. Wm. S. Stryker, Adj.-Gen. Staff, 13.

DIVISION.—Maj.-Gen. Joseph W. Plume. Col. Marvin Dodd, A. A. G. Staff: Officers, 11; enlisted men 2.—Total, 13.

Governor Green headed the New Jersey troops, receiving a royal reception as he came abreast of the reviewing-stand. The military display of New Jersey was large and attractive. Clad in a uniform similar to the army full dress, except that facings of the infantry were blue, the troops presented a solid, serviceable appearance.

The staff of the Governor passed in good form. Major-General Plume and staff made an excellent appearance.

SECOND BRIGADE.—Brev. Maj.-Gen. Wm. J. Sewell. Lieut.-Col. T. S. Chambers, A. A. G. Staff: Officers, 10; enlisted men, 3.—Total, 13.

*Third Regiment (Elizabeth).*—Col. E. H. Ropes. Lieut. J. Mandeville, Adj. Co. A, Capt. A. D. McCabe; Co. B, Capt. Chas. Morris; Co. C, Capt. W. H. De Hart; Co. D, Capt. Jos. Kay; Co. E, Capt. J. C. Lucas; Co. F, Capt. B. F. King; Co. G, Capt. Wm. Warner; Co. H, Capt. G. S. Cook. Officers, 34; enlisted men, 507.—Total, 541.

Their general appearance was neat and tidy.

*Sixth Regiment (Camden).*—Col. Wm. H. Cooper. Lieut. C. S. Magrath, Adj. Co. A, Capt. J. I. Shinn; Co. B, Capt. Wm. P. Mockett; Co. C, Capt. Chas. S. Walz; Co. D, Capt. C. S. Barnard; Co. E, Capt. E. Du Bois; Co. F, Capt. Sam'l E. Perry; Co. H, 1st Lieut. H. W. Edmunds; Co. K, Capt. O. W. Vernal. Officers, 28; enlisted men, 459.—Total, 487.

*Seventh Regiment (Trenton).*—Col. R. A. Donnelly. Capt. C. H. W. Van Sciver, Adj. Co. A, Capt. W. H. Skirm; Co. B, Capt. P. C. Kulp; Co. C, Capt. C. A. Slack; Co. D, Capt. J. E. Walsh; Co. E, Capt. A. J. Buck; Co. F, Capt. C. E. Merritt; Co. G, Capt. R. F. Goodman; Co. H, 1st Lieut. Jno. W. Adams. Officers, 34; enlisted men, 427.—Total, 461.

The Sixth and Seventh regiments presented a soldierly appearance.

*Gatling Gun, Co. "B" (Trenton).*—Capt. Robert G. Eckendorff. Officers, 3; enlisted men, 53.—Total, 56.

FIRST BRIGADE.—Brig.-Gen. Dudley S. Steele. Lieut.-Col. Jno. A. Parker, A. A. G. Staff: Officers, 10; enlisted men, 3.—Total, 13.

*First Regiment (Newark).*—Col. Edward A. Campbell. Capt. J. L. Marsh, Adj. Co. A, Capt. J. J. Berry; Co. B, Capt. Geo. Handley; Co. C, Capt. Geo. Schenck; Co. D, Capt. A. Williams; Co. E, Capt. C. B. Champlain; Co. F, Capt. W. Van Buskirk. Officers, 28; enlisted men, 441.—Total, 469.

They were cleanly and neat in appearance.



*Second Regiment (Hoboken).*—Col. Edwin A. Stevens. Lieut. Jas. Benson, Adjt. Co. A, Capt. H. W. Sagendorf; Co. B, Lieut. T. Bittenbaum; Co. C, Capt. L. R. McCulloch; Co. D, Capt. H. J. Lohman. Officers, 23; enlisted men, 320.—Total, 343.

The several companies of this regiment passed in good form with easy step and fair alignment, making a very creditable appearance.

*Fifth Regiment (Newark).*—Col. Levi R. Barnard. Capt. Jas. J. Dooner, Adjt. Co. C, Capt. Elmer Hill; Co. D, Capt. Wm. E. Kelly; Co. E, Capt. Robt. L. Smith; Co. F, Capt. Frank R. Reilly; Co. G, Capt. Geo. M. Townsend; Co. H, Capt. Wm. Astley. Officers, 25; enlisted men, 364.—Total, 389.

This regiment made an excellent showing throughout.

*Fourth Regiment (Jersey City).*—Col. P. Farmer Wanser. 1st Lieut. B. M. Gerardin, Adjt. Co. A, Capt. Fred A. Appelles; Co. B, Capt. James J. Reid; Co. C, Capt. John Graham; Co. D, Capt. John N. Burns; Co. E, Capt. Robt. G. Smith; Co. F, Capt. J. H. Brensinger. Officers, 28; enlisted men, 335.—Total, 363.

This is one of the best regiments in the State, and was generously applauded for its excellent marching and appearance.

*Second Battalion (Hackensack).*—Lieut.-Col. Jas. V. Moore. Lieut. C. W. Springer, Adjt. Co. A, Capt. J. S. Edsall; Co. B, Capt. D. A. Currie; Co. C, Capt. A. D. Campbell. Officers, 19; enlisted men, 213.—Total, 232.

The second is composed of a fine set of young soldiers who pride themselves on drill and discipline. They made a creditable display.

*Third Battalion (Paterson).*—Maj. Edw. H. Snyder. Lieut. E. H. Hine, Adjt. Co. A, Capt. W. H. Latimer; Co. B, Capt. J. J. Fell; Co. C, Capt. A. Lennox. Officers, 14; enlisted men, 205.—Total, 219.

The Third also made a first-rate passage.

*First Battalion (Paterson).*—Maj. Sam'l V. Muzzy. 1st Lieut. Jno. F. Hilton, Adjt. Co. A, Capt. Jno. R. Beam; Co. B, Capt. Robt. H. Fordyce; Co. C, Capt. W. F. Decker. Officers, 18; enlisted men, 207.—Total, 225.

This is a good organization, marching and looking well.

*Gatling Gun, Co. "A" (Elizabeth).*—Capt. and Brev. Brig.-Gen. J. Madison Drake. Officers, 4; enlisted men, 55.—Total, 59.

The rear was brought up by the celebrated General George H. Thomas Post and the Veteran Zouaves, of Elizabeth, General Drake, escorting as their guests the Chicago Zouaves, and both passed handsomely.



ROBERT S. GREEN, GOVERNOR OF NEW JERSEY,  
AND MAJOR-GENERAL WILLIAM S. STRYKER,  
ADJUTANT-GENERAL OF NEW JERSEY.  
Military Parade, New York, April 30, 1889.



\* TOTAL NEW JERSEY: Governor and Staff, 15. Division General and Staff, 13. Second Brigade, 1,558. First Brigade, 2,312. Aggregate, 3,898. Officers, 307; enlisted men, 3,591.—Total, 3,898.

New Jersey, though small in comparison with many of the other States, proved her ability to provide her full quota of troops ready for any emergency.

#### GEORGIA.

Governor, John B. Gordon. Col. John McIntosh, Adjt. Gen. Staff: Commissioned Officers, 4.—Total, 6.

A cheer rent the air as the form of Governor John B. Gordon, of Georgia, came into view, and it was echoed as the Confederate soldier bared his head and gracefully bowed to the President. He was escorted by a staff handsomely mounted, but no troops.

#### CONNECTICUT.

Governor, Morgan G. Bulkeley. Brig.-Gen. L. A. Barbour, Adjt.-Gen. Staff: Officers, 8; enlisted men, 2.—Total, 10.

*Escort: First Co. Governor's Foot-Guards (Hartford).—Maj. John C. Kinney. Lieut. F. C. Clark, Adjt. Officers, 6; band, 25; enlisted men, 94.—Total, 125.*

JOHN B. GORDON, GOVERNOR OF GEORGIA.  
Military Parade, New York, April 30, 1889.

Governor Morgan G. Bulkeley, of Connecticut, received an ovation as he passed, leading the noted Governor's Foot-Guards. Service uniforms were becoming monotonous, and applause long and loud rang

out as Colt's Band, of Hartford, swung into sight. Uniformed in white coats and blue trousers, they made a pleasing contrast to the even more brilliant uniform of the jauntily military organization of Connecticut, the Foot-Guards, Major Kinney in command. Their grenadier shakos, scarlet coats, half-breeches, and velvet leggings were similar to the uniform of the Coldstream Guards, or the Prince Regent's Guards of England. This uniform has



MORGAN G. BULKELEY, GOVERNOR OF CONNECTICUT,  
WITH BRIGADIER-GENERAL LUCIUS A. BARBOUR,  
ADJUTANT-GENERAL OF CONNECTICUT, AND STAFF.  
Military Parade, New York, April 30, 1889.



been worn by the Foot-Guards without change for one hundred and eighteen years. Twice they did escort duty for General Washington. They passed in single rank, four companies of sixteen front. Their uniform was handsome, and, of course, attracted the attention of the civilians. To the military eye their faultless alignment and distance were worthy of even greater commendation.

*Fourth Regiment (Bridgeport).*—Col. Thomas L. Watson. Lieut. N. Van Keuren, Adj. Staff: Officers, 11; enlisted men, 26.—Total, 37. BAND: Co. B, Capt. G. W. Cornell; Co. C, Capt. W. F. Daniel; Co. D, Capt. R. Frost; Co. E, Capt. Jas. Sheridan; Co. F, Capt. A. A. Betts; Co. G, Capt. F. R. Nash; Co. I, Capt. A. K. Deming; Co. K, Capt. E. Morehouse.

This regiment passed with solid ranks and good alignments; it is a credit to the State of Connecticut.

*Fourth Machine-Gun Platoon.*—Lieut. Geo. P. Rand.

Officers, 36; enlisted men, 488.—Total, 524.

TOTAL CONNECTICUT.—Governor and Staff, 10; Fourth Regiment, 524; First Co. Gov. Foot-Guards, 125; aggregate, 659. Officers, 50; enlisted men, 609.—Total, 659.

#### MASSACHUSETTS.

Governor Oliver Ames. Maj.-Gen. Samuel Dalton, Adj.-Gen. Staff, 16.

*First Corps Cadets (Boston).*—Lieut.-Col. Thos. F. Edmands, Lieut. J. E. R. Hill, Adj. Field, Staff, and band, 40; Co. A, Capt. F. H. Appleton; Co. B, Capt. And. Robesen; Co. C, Capt. W. H. Alline; Co. D, Capt. H. B. Rice. Officers, 14; enlisted men, 185.—Total, 199.

They were clad in white coats, blue trousers, and shakos; four companies, sixteen front, and their appearance was exceptionally fine, the first, second, and third companies being excellent.

*Second Corps Cadets (Salem).*—Lieut.-Col. J. F. Dalton. Lieut. A. Fitz, Adj. Field, staff, and band, 41. Co. A, Capt. S. A. Johnson; Co. B, Capt. W. F. Peck; Co. C, Capt. C. W. Osgood; Co. D, Capt. C. S. Proctor. Officers, 16; enlisted men, 184.—Total, 200.

The Second Corps wore red coats and blue trousers. The first and third companies were excellent, and the second and fourth very good.

*Fifth Regiment (Boston).*—Col. Wm. A. Bancroft. Lieut. H. P. Ballard, Adj. Field, staff, and band, 55. Co. A, Capt. Chas. E. French; Co. B, Capt. S. T. Tolman; Co. C, Capt. Geo. C. Applin; Co. D, Capt. Herbert Morrissey; Co. H, Capt. T. C. Henderson; Co. F, Capt. Geo. H. Dickson; Co. G, Capt. W. C. Parker; Co. E, Capt. W. L. Fox; Co. I, Capt. W. H. Goff; Co. K, Capt. W. E. Morrison; Co. L, Capt. G. H. Swasey; Co. M, Capt. A. M. Mossman. Officers, 48; enlisted men, 742.—Total, 790.

The Second Corps had scarcely passed, when the broad front of the Fifth Regiment, Colonel Bancroft, swung forward with twelve companies twenty-four files front. Nothing finer as an organization had passed. The Massachusetts contingent, though in numbers not equal to several of the other States, certainly made up for it in general appearance and fine marching.

*Ambulance Corps. Detachment (Boston).*—Enlisted men, 9.

*Signal Corps Second Brigade, M. V. M.*—Officer, 1; enlisted men, 10.—Total, 11.

*The Ancient and Honorable Artillery Co. (Boston).*—Capt. Henry E. Smith. Lieut. J. Payson Bradley, Adj. Officers, 12; enlisted men, 75.—Total, 87.

The Ancient and Honorable Artillery of Boston formed the rear-guard. It eclipsed the splendor of the Connecticut Foot-Guards as much as the Foot-Guards had dimmed the luster of the plainer blue-coats toward



OLIVER AMES, GOVERNOR OF MASSACHUSETTS.  
Military Parade, New York, April 30, 1889.



the front of the parade. Every member of the Ancient and Honorable Artillery is, or ought to be, a brigadier-general. The command turned out eighty-seven, in almost as many different uniforms, from that of an old Continental private to that of a European field-marshal. This kaleidoscopic display may have been a shock to the nerves of the military experts, but it gave undiluted joy to the Philistines on the sidewalks, and a shout of welcome met the first file of the artillerymen, which never broke in force till the backs of the last file were disappearing up the avenue.



THE ANCIENT AND HONORABLE ARTILLERY COMPANY OF BOSTON,  
UNDER CAPTAIN HENRY E. SMITH, AND LIEUTENANT J. PAYSON BRADLEY, ADJUTANT.  
Military Parade, New York, April 30, 1889.

TOTAL MASSACHUSETTS.—Governor and Staff, 17; First Corps Cadets, 199; Second Corps Cadets, 198; Fifth Reg't, Boston, 790; Ancient and Hon. Artillery Co., 87; Ambulance and Signal Corps, 20; aggregate, 1,311. Officers, 108; enlisted men, 1,203.—Total, 1,311.

#### MARYLAND.

Secretary of State, Edward W. Le Compte. Major-Gen. James Howard, Adj.-Gen. Staff, 12.

*Fifth Regiment (Baltimore).*—Col. Chas. D. Gaither. Capt. W. K. Whitney, Adj. Field, Staff, and band, 86. Co. A, Capt. W. D. Robinson; Co. B, Capt. W. Owen; Co. C, Capt. R. P. Brown; Co. D, Capt. G. C. Cole; Co. E, Lieut. H. F. Pennington; Co. F, Capt. J. F. Supple; Co. G, Capt. L. Riggs; Co. H, Capt. C. F. Albers; Co. I, Capt. W. L. Goldsborough; Co. K, Capt. R. R. Brown. Officers, 35; enlisted men, 489.—Total, 524.

TOTAL MARYLAND.—Officers, 63; enlisted men, 524.—587.

Expectation was on tiptoe as the famous Fifth Maryland Regiment approached. Its position in the Monumental City is like that of the Seventh in New York. It was formed shortly after the war, largely from



old members of the Maryland Guard, and it was a soldierly command from the start. A fortunate succession of excellent colonels soon brought it to a prominent place in the militia of the United States. Its uniform



EDWARD W. LE COMPTE,<sup>1</sup> SECRETARY OF STATE, OF MARYLAND.  
AND MAJOR-GENERAL JAMES HOWARD, ADJUTANT-GENERAL OF MARYLAND.  
Military Parade, New York, April 30, 1889.

was of gray, and similar to that of the Seventh New York. It marched past the President in grand style, the ten companies equalized to twenty files, arms and equipments in perfect condition. The step was accurate and the alignments excellent.

#### SOUTH CAROLINA.

Governor John P. Richardson. Brig.-Gen. M. S. Bonham, Jr., Adj.-Gen. Staff, 15. Brig.-Gen. H. N. Richbourg. Maj. W. A. Metts, A. A. G.

*First Battalion.*—Major R. C. Gilchrist, Commanding. Lieut. A. L. Bristoll, Adj. Co. A, Washington Light Infantry, Charleston, Capt. A. W. Marshall, 45; Co. B, Marion Rifles, Marion, Capt. P. A. Wilcox, 31.

*Second Battalion.*—Capt. Wylie Jones, Commanding. Lieut. K. Alston, Adj. Co. A, Governor's Guards, Columbia, First Lieut. E. E. Calvo, 31; Co. B, Richland Volunteers, Columbia, Capt. Chas. Newnham, 26.

*Third Battalion.*—Capt. Ed. Bacon, Commanding. Co. A, Butler Guards, Greenville, Capt. W. A. Hunt, 33. Co. B, Morgan Rifles, Spartanburg, Lieut. W. H. Clark, Commanding, 30.

TOTAL SOUTH CAROLINA.—Officers, 43; enlisted men, 175.—218.

Governor Richardson received a warm welcome, and his staff passed and saluted the President remarkably well. The various companies were mostly in gray uniforms. Though small fronts were the rule, the general showing was creditable. The leading command, in a blue uniform, and wearing shakos, looked quite handsome. The long distance they had to travel made the turn-out from South Carolina a very creditable one in point of numbers.

<sup>1</sup> Elihu E. Jackson, Governor of Maryland, was unable to visit New York on account of illness.





JOHN P. RICHARDSON, GOVERNOR OF SOUTH CAROLINA,  
AND BRIGADIER-GENERAL M. S. BONHAM, JR., ADJUTANT-GENERAL OF SOUTH CAROLINA.  
Military Parade, New York, April 30, 1889.

#### NEW HAMPSHIRE.

Governor Chas. H. Sawyer. Maj.-Gen. A. D. Ayling, Adj.-Gen. Staff, 9.  
*Amoskeag Veterans (Independent)*.—Officers, 4; enlisted men, 71.—Total, 75.

Following the Governor of New Hampshire, and his staff, was a well-ordered signal corps, and then came the Amoskeag Veterans, in a very striking Continental uniform, blue coats, turned back with white, knee-breeches, and cocked hats with black plumes. The officers wore falls of white lace on bosoms and wrists, and their plumes were black and white. Splendid-looking men they were. Their gorgeous uniform and their fine marching made them among the most noticeable commands in the long column, and secured for them unbounded applause.

FIRST BRIGADE.—Brig.-Gen. D. M. White. Lieut.-Col. Geo. W. Gould, A. A. G. Staff: Officers, 6; enlisted men, 2.—Total, 8.

*Third Regiment (Concord)*.—Col. J. N. Patterson. Lieut. F. S. Hall, Adj. Field, Staff, N. C. Staff, and band, 43. Co. A, Capt. W. A. Messer; Co. C, Capt. E. H. Dickson; Co. D, Capt. F. F. Hall; Co. E, Capt. G. H. Colby; Co. F, Capt. D. M. Calley; Co. G, Capt. E. S. Downes; Co. H, Capt. G. N. Cheever; Co. K, Capt. J. Lewando. Officers, 30; enlisted men, 294.—Total, 324.

The Third showed a fine body of men. The first company carried off the honors.

*Second Regiment (Nashua)*.—Col. E. J. Cobb. Lieut. E. A. Eaton, Adj. Field, Staff, N. C. Staff, and band, 35. Co. C, Capt. H. S. Stevens; Co. D, Capt. Ira Stowell; Co. E, Capt. I. D. Piercy; Co. F, Capt. C. H. Pitman; Co. G, Capt. F. O. Nimms; Co. H, Capt. J. P. Wellman; Co. I, Capt. E. H. Parmenter; Co. K, Capt. H. P. Whitaker. Officers, 28; enlisted men, 254.—Total, 282.



The Second Regiment marched and appeared even better. All the companies except the fifth and sixth were strong in numbers, and all preserved the step and alignment very well.

*First Regiment (Manchester).—*

Col. G. M. Lane. Lieut. A. F. Eaton, Adjt. Field, Staff, and N. C. Staff, 11. Co. A, Capt. G. N. Demeritt; Co. B, Capt. D. F. Shea; Co. C, Capt. L. S. Ridwell; Co. D, Capt. B. I. Brown; Co. E, Capt. B. N. Wilson; Co. F, Capt. M. G. Frye; Co. H, Capt. M. Labreche; Co. K, Capt. P. H. O'Mally. Officers, 31; enlisted men, 350.—Total, 381.

The alignments and marching of this regiment were good.

TOTAL NEW HAMPSHIRE: Officers, 110; enlisted men, 971.—Total, 1,081.

VIRGINIA.

Governor Fitz-Hugh Lee. Brig.-Gen. Chas. J. Anderson, A. A. G. Staff, 12.

*Escort: Troop "A" First Regiment Cavalry (Richmond).—*Capt. Chas. Euker, 42.

Col. H. C. Hudgins, colonel Fourth Regiment. Capt. Jno. S. Jenkins, A. A. G. Staff, 2.

*First Regiment (Richmond).—*Co. A, Capt. C. G. Bossieux, 37. Co. C, Capt. Merriwether Jones, 48. Field music, 16.—Total, 101.

*Second Regiment (Winchester).—*Col. Joseph A. Nulton. Capt. Wm. G. Kinney, Adjt. Co. E, Capt. J. C. Baker, Jr., 38. Co. F, Lieut. R. E. Trenary, 44. Field music, 33.—Total, 117.

*Third Regiment (Charlottesville).—*Lieut.-Col. Wm. Nalle. Capt. J. S. Barbour, Adjt. Co. F, Capt. Geo. A. Mushback, 49. Co. K, Capt. L. G. Rigg, 59.—Total, 110.

*Fourth Regiment (Portsmouth).—*Lieut.-Col. Thos. W. Smith. Capt. J. S. Jenkins, Adjt. Field Staff, N. C. Staff, and band, 41. Co. A, Capt. Geo. W. Taylor, 54. Co. B, Capt. H. Hodges, 50. Co. D, Capt. C. E. Montague, 50. Co. E, Capt. J. M. Binford, 49. Co. F, Capt. C. W. Wright, 49.—Total, 294.

*Richmond Light Infantry Blues.*—Capt. Sol. Hutchins. Officers, 4; enlisted men, 44.—Total, 48.

*First Battalion Artillery (Richmond).—*Major W. E. Simons. Capt. W. G. Harvey, Adjt. Staff, 2. Battery A, Capt. B. Lorraine, 47. Battery B, Capt. M. C. Keating, 40.—Total, 91.

TOTAL VIRGINIA: Officers, 70; enlisted men, 732.—Total, 802.

When Governor Lee, of Virginia, appeared, he was heartily welcomed. He was escorted by the Governor's Troop, which passed well. Several companies of the First, Third, and Fourth Virginia, a fine-looking battalion in gray, followed in column of fours. Then came the Richmond Blues, their white plumes and facings, and their superb marching, delighting the crowd. The men of Batteries A and B were dismounted, and, armed with sabers, closed the Virginia column handsomely.



CHARLES H. SAWYER, GOVERNOR OF NEW HAMPSHIRE,  
AND MAJOR-GENERAL A. D. AYLING, ADJUTANT-GENERAL OF  
NEW HAMPSHIRE.

Military Parade, New York, April 30, 1889.





FITZHUGH LEE, GOVERNOR OF VIRGINIA,  
AND BRIGADIER-GENERAL CHARLES J. ANDERSON, ASSISTANT ADJUTANT-GENERAL OF VIRGINIA,  
passing through Union Square at the head of the Virginia troops.

Military Parade, New York, April 30, 1889.

#### NEW YORK.

Governor David Bennett Hill. Major-Gen. Josiah Porter, Adj.-Genl. Staff, 21.—Total, 23.

*Escort to Governor Hill.*—Troop "A," First Brigade, Capt. Chas. F. Roe. Officers, 2; enlisted men, 50.—Total, 52.

As Governor Hill, leading the New York column, and accompanied by General Porter, his adjutant-general, came in sight, the crowd cheered lustily. His staff saluted well and passed in excellent order. Then came New York's only troop of cavalry, making its first public appearance. The men were splendidly mounted, kept a good front, and made a fine impression.

*FIRST BRIGADE (NEW YORK CITY.)*—Brig.-Gen. Louis Fitzgerald. Lieut.-Col. Robt. W. Leonard, A. A. G. Staff, 10.—Total, 12.

*First Brigade Signal Corps.*—Major Edmund C. Stanton, Commanding. Capt. Albert Gallup. Officers, 2; enlisted men, 16.—Total, 18.

General Fitzgerald and his staff saluted in graceful unison, and the Signal Corps, mounted as his escort, appeared to good advantage.

*Seventh Regiment.*—Col. Emmons Clark. Lieut. Geo. W. Rand, Adj. Field and Staff, 10. Co. A, Capt. A. W. Conover; Co. B, Capt. D. A. Nesbitt; Co. C, Capt. D. A. Pollard; Co. D, Capt. A. E. Allen; Co. E, Capt. G. B. Rhodes; Co. F, Capt. Dan'l Appleton; Co. G, Capt. J. C. Abrams; Co. H, Capt. Chas. E. Lydecker; Co. I, Capt. J. T. Harper; Co. K, Capt. L. E. Lefferts. Co. officers, 29; enlisted men, 917. Total officers, 39; enlisted men, 917.—Total, 956.



Headed by its fine band and drum corps, the Seventh Regiment advanced, and, as the long, straight gray ranks, with the familiar figure of Colonel Clark at their head, came in sight, the enthusiasm of the crowd rose to its highest point. In twenty platoons, each of twenty files, the regiment swept by as grandly as it ever appeared. Quite as much to be praised as the accuracy of the step and alignment were the steadiness and attention of the men. Eyes straight to the front, they passed the President and the grand stand without a glance to right or left. Every company passed superbly.

*Sixty-ninth Regiment.*—Col. Jas. Cavanagh. Lieut. John Murphy, Adj. Field and Staff, 8. Co. A, Capt. M. Brennan; Co. B, Capt. J. Conlon; Co. C, Capt. D. C. McCarthy; Co. D, Capt. M. Cox; Co. E, Capt. H. Coleman; Co. F, Capt. T. Mortimer; Co. G, Capt. S. P. Ryan; Co. H, Capt. P. J. Morgan; Co. I, Capt. L. C. Quinn; Co. K, Capt. J. Kerr. Co. officers, 27; enlisted men, 745. Total officers, 35; enlisted men, 745.—Total, 780.



Then came the Sixty-ninth, wearing the green above the red. The regiment never made a handsomer appearance. It was in sixteen companies of twenty files each. The men marched with a fine, free step, and every front was very well preserved.

DAVID BENNETT HILL, GOVERNOR OF NEW YORK,  
AND MAJOR-GENERAL JOSIAH PORTER, ADJUTANT-GENERAL  
OF NEW YORK.

Military Parade, New York, April 30, 1889.

*Eighth Regiment.*—Col. Geo. D. Scott. Lieut. G. L. Wentworth, Adj. Field and Staff, 10. Co. B, Capt. Thos. M. Young; Co. C, Capt. A. T. Mason; Co. D, Lieut. G. C. Heilner; Co. E, Capt. E. A. Oothout; Co. F, Capt. K. Neftel; Co. G, Capt. A. A. Oates; Co. H, Capt. W. D. L. Cunningham; Co. I, Capt. Wm. H. Dewar. Co. officers, 19; enlisted men, 383. Total officers, 29; enlisted men, 383.—Total, 412.

The Eighth, the oldest of the New York regiments, by virtue of its direct descent from a command that paraded when Washington was inaugurated, followed next. It appeared unusually well.

*Ninth Regiment.*—Col. Wm. Seward, Jr. Lieut. Y. D. Dechert, Adj. Field and Staff, 11. Co. A, Capt. G. H. Lorigan; Co. B, Capt. N. L. Cocheu; Co. C, Capt. H. Paret; Co. D, Capt. J. D. Walton; Co. E, Capt. S. E. Japha; Co. F, Capt. Wolcott Marks; Co. G, Capt. W. Willcocks; Co. H, Capt. F. A. Gale; Co. I, Capt. H. W. Leonard; Co. K, Capt. J. N. Billings. Co. officers, 20; enlisted men, 548. Total officers, 31; enlisted men, 548.—Total, 579.

The Ninth Regiment showed full fronts, all of them very good.

*Twenty-second Regiment.*—Col. John T. Camp. Lieut. Wm. B. Smith, Adj. Field and Staff, 9. Co. A, Capt. Wm. E. Preece; Co. B, Capt. Wm. J. Maidhoff; Co. C, Capt. Jno. G. R. Lilliendahl; Co. D, Capt. Franklin Bartlett; Co. E, Capt. Nath'l B. Thurston; Co. F, Capt. Chas. A. Du Bois; Co. G, Capt. Geo. F. Demarest; Co. H, Capt. James W. Finch; Co. I, Capt. John P. Leo; Co. K, Capt. Geo. E. B. Hart. Co. officers, 30; enlisted men, 552. Total officers, 39; enlisted men, 552.—Total, 591.

Gilmore's band, playing "Hail to the Chief," preceded this regiment in their distinctive Austrian uniform, the white coats pleasantly relieving eyes beginning to weary of the blue. The Twenty-second marched splendidly, as it always does. The regiment gained fresh honor through the appearance of each company.

*Seventy-first Regiment.*—Col. Fred. Kopper. Lieut. P. S. Tilden, Adj. Field and Staff, 9. Co. A, Capt. C. M. Kennedy; Co. B, Capt. A. W. Belknap; Co. C, Capt. A. T. Francis; Co. D, Capt. W. C. Clark; Co. F, Capt.



J. A. H. Dressel; Co. G, Capt. W. T. Gouch; Co. H, Capt. A. P. Delcambre; Co. I, Capt. G. A. Bascom; Co. K, Capt. W. D. Goss. Co. officers, 21; enlisted men, 449. Total officers, 20; enlisted men, 449.—Total, 479.

The Seventy-first paraded nine companies, full fronts, and each marched by handsomely.

*Twelfth Regiment.*—Col. Thos. H. Barber. Lieut. C. M. Jesup, Adjt. Field and Staff, 8. Co. A, Capt. H. Pell; Co. B, Capt. C. S. Burns; Co. C, Capt. R. Delafield; Co. D, Capt. B. S. Barnard; Co. E, Capt. F. Roosevelt; Co. F, Capt. W. H. Murphy; Co. G, Capt. W. H. Kirby; Co. H, Capt. W. Content; Co. I, Capt. H. C. Aspinwall; Co. K, Capt. J. F. Boylan. Co. officers, 25; enlisted men, 554. Total, officers, 33; enlisted men, 554.—Total, 587.

The Twelfth Regiment, under its West Point field-officers, turned out splendidly, with twelve companies of twenty files. Its appearance was excellent and the step very fine. In general, this ancient regiment made a noble appearance, and was deservedly applauded.

Following the infantry were the First and Second Batteries.



BRIGADIER-GENERAL LOUIS FITZGERALD,  
at the head of the First Brigade, New York State Troops.  
Military Parade, Union Square, New York, April 30, 1889.

*First Battery.*—Capt. Louis Wendel. Officers, 5; enlisted men, 103.—Total, 108.

*Second Battery.*—Capt. David Wilson. Officers, 5; enlisted men, 92.—Total, 97.

TOTAL FIRST BRIGADE: Officers, 259; enlisted men, 4,308.—Total, 4,567.

SECOND BRIGADE (BROOKLYN).—Brig.-Gen. Jas. McLeer. Lieut.-Col. Jno. B. Frothingham, A. A. G. Staff, 9.—Total, 11.

*Second Brigade Signal Corps.*—Capt. Fred T. Leigh. Officers, 1; enlisted men, 15.—Total, 16.

The Second Brigade Staff did not salute, observing General Schofield's order in that respect; but otherwise the brigade followed the usual rules. The Signal Corps as escort made a very fine appearance.



*Thirteenth Regiment.*—Col. David E. Austen. Lieut. W. H. Coughlin, Adj. Field and Staff, 9. Co. A, Capt. W. J. Collins; Co. B, Capt. W. Powell; Co. C, Capt. W. A. French; Co. D, Capt. C. O. Davis; Co. E, Capt. W. Kerby; Co. F, Capt. J. F. Dillont; Co. G, Capt. W. L. Watson; Co. H, Capt. W. H. A. Cochran; Co. I, Capt. G. L. Cochran; Co. K, Capt. C. H. Luscomb. Co. officers, 21; enlisted men, 654. Total officers, 30; enlisted men, 654.—Total, 684.

The Thirteenth Regiment paraded fifteen companies, and never appeared to better advantage.

*Thirty-second Regiment.*—Col. Louis Finkelmeier. Lieut. Wm. Van der Clute, Jr., Adj. Field and Staff, 10. Co. A, Capt. Geo. H. Bishop; Co. B, Capt. Edw. J. Renison; Co. C, Capt. Geo. D. Russell; Co. D, Lieut. Wm. Finkelmeier; Co. F, Capt. Chas. Waage; Co. G, Capt. Jno. Klein; Co. H, Capt. H. Kreger; Co. I, Capt. Chas. C. Schoeneck; Co. K, Capt. Maxwell C. Burger. Co. officers, 18; enlisted men, 328. Total officers, 28; enlisted men, 328.—Total, 356.

With but seven companies, sixteen front, this regiment appeared diminutive after the massive columns of the Thirteenth; but their marching and distances were excellent.

*Forty-seventh Regiment.*—Col. Edw. F. Gaylor. Lieut. W. H. Hubbell, Adj. Field and Staff, 10. Co. A, Capt. F. J. Veritzan; Co. B, Lieut. C. H. McIlvane; Co. D, Capt. J. B. Christoffel, Jr.; Co. E, Capt. H. H. Quick; Co. F, Capt. F. P. Swazey; Co. G, Capt. W. R. Pettigrew; Co. I, Capt. W. H. Eddy; Co. K, Capt. F. J. Le Count, Jr.; Co. officers, 16; enlisted men, 411. 17th Sep. Co., Flushing (attached), Capt. Thos. Miller, Jr. Officers, 4; enlisted men, 50. Total officers, 29; enlisted men, 411.—Total, 440.

Every front was very fine as observed. The Seventeenth Separate Company, on the left, looked and marched especially well.

*Fourteenth Regiment.*—Col. H. W. Michell. Lieut. A. B. Campbell, Adj. Field and Staff, 7. Co. A, Capt. J. J. Dixon; Co. B, Capt. Jas. M. White; Co. C, Capt. B. S. Steen; Co. D, Capt. H. Nutt; Co. E, Capt. J. R. K. Barlow; Co. F, Capt. T. D. Henry; Co. G, Capt. Axel Selen; Co. H, Capt. John Cutts; Co. I, Capt. A. O. Crane; Co. K, Capt. W. F. Morris. Co. officers, 26; enlisted men, 461. Total officers, 33; enlisted men, 461.—Total, 494.

Brooklyn's war regiment, with its solid fronts and splendid alignment, was received with great enthusiasm as it passed the President. The marching of the companies was all that could be desired.

*Twenty-third Regiment.*—Col. John N. Partridge. Lieut. T. W. Sillocks, Adj. Field and Staff, 8. Co. A, Capt. H. C. Everdell; Co. B, Capt. W. L. Candee; Co. C, Capt. E. De Forest; Co. D, Capt. J. S. Shepherd; Co. E, Capt. C. F. Guyon; Co. F, Capt. B. C. Thorn; Co. G, Capt. G. W. Middleton; Co. H, Capt. A. C. Saunders; Co. I, Capt. F. L. Holmes; Co. K, Capt. D. R. Aldridge. Co. officers, 27; enlisted men, 723. Total officers, 35; enlisted men, 723.—Total, 758.

The Twenty-third, as always, showed superbly. Many observers rated the Twenty-third as first among the New York commands, and it was certainly surpassed by only one.

*Third Battery.*—Capt. H. S. Rasquin. Officers, 4; enlisted men, 68.—Total, 72.

TOTAL SECOND BRIGADE.—Officers, 174; enlisted men, 2,711.—Total, 2,885.

THIRD BRIGADE (*Albany*).—Brig.-Gen. Amasa J. Parker. Col. John S. McEwan, A. A. G., S. N. Y. Acting as Asst. Adj.-Gen. Staff, 10.—Total, 12.

*Second Provisional Regiment* (composed of separate companies, 3d Brigade).—Col. Alex. S. Bacon, Commanding. Lieut. Geo. F. Hamlin, 23d Regiment, Acting Adj. Field and staff, 10. 3d Sep. Co., Oneonta, Capt. Walter Scott; 6th Sep. Co., Troy, Capt. J. W. Cusack; 7th Sep. Co., Cohoes, Capt. P. G. Tymerson; 9th Sep. Co., Whitehall, Capt. T. A. Patterson; 12th Sep. Co., Troy, Capt. Jos. Egolf; 18th Sep. Co., Glens Falls, Capt. Jas. S. Garret; 21st Sep. Co., Troy, Capt. Jas. H. Lloyd; 22d Sep. Co., Saratoga, Capt. R. C. McEwen; 27th Sep. Co., Malone, Capt. Geo. W. Crooks; 32d Sep. Co., Hoosick Falls, Capt. C. W. Eddy. Co. officers, 30; enlisted men, 795. Total officers, 40; enlisted men, 795.—Total, 835.

*Tenth Battalion (Albany).*—Lieut.-Col. Wm. E. Fitch. Lieut. Jas. B. Sanders, Adj. Field and Staff, 5. Co. A, Capt. A. J. Wing; Co. B, Capt. H. P. Stacpole; Co. C, Capt. J. L. Hyatt; Co. D, Capt. E. V. Denison. Co. officers, 11; enlisted men, 284. Total officers, 16; enlisted men, 284.—Total, 300.

*First Provisional Regiment* (composed of Separate Companies 3d Brigade).—Lieut.-Col. Wm. J. Harding, 13th Regiment, Commanding. First Lieut. H. A. Beneke, 22d Regiment, Acting Adj. Field and Staff, 9. 4th Sep. Co., Yonkers, Capt. J. I. Pruyn; 5th Sep. Co., Newburg, Capt. Jas. T. Chase; 10th Sep. Co., Newburg, Capt. Jas. M. Dickey; 11th Sep. Co., Mt. Vernon, Capt. I. N. Pressey; 14th Sep. Co., Kingston, Capt.

J. G. Van Etten; 15th Sep. Co., Poughkeepsie, Capt. B. Myers; 16th Sep. Co., Catskill, Capt. A. M. Murphy; 19th Sep. Co., Poughkeepsie, 1st Lieut. L. Haubennestel; 23d Sep. Co., Hudson, Capt. C. F. T. Beale; 24th Sep. Co., Middletown, Capt. C. B. Wood. Co. officers, 32; enlisted men, 652. Total officers, 41; enlisted men, 652.—Total, 693.

The First Provisional Regiment appeared very well. The two fronts of the Nineteenth Separate Company were very good. The Twenty-fourth marched well. The Sixteenth was the best in the regiment. The

Fourteenth was excellent, but the Fifth was crowded, although its first front was very good, and the second good. The Twenty-third gained distance but was in good line. The Eleventh and Tenth were very good. The first front of the Fourth gained distance, but the second front was good.



THE SEVENTH REGIMENT OF NEW YORK,  
UNDER COMMAND OF COLONEL EMMONS CLARK,  
passing the Grand Stand in the Military Parade, New York, April 30, 1889.

*Third Provisional Regiment* (composed of Separate Companies, 3d Brigade).—Lieut.-Col. James A. Dennison, 71st Reg't, Commanding. 1st Lieut. G. James Green, 10th Batt., Act'g Adjt. Field and Staff, 6. 20th Sep. Co., Binghamton, Capt. H. C. Rogers; 28th Sep. Co., Utica, Lieut. C. F. Clark; 31st Sep. Co., Mohawk, Capt. A. J. Budlong; 33d Sep. Co., Walton, Lieut. H. B. Moremus; 35th Sep. Co., Ogdensburg, Capt. Henry Holland; 36th Sep. Co., Schenectady, Capt. A. A. Yates; 37th Sep. Co., Schenectady, 1st Lieut. Thos. Gregg; 39th Sep. Co., Watertown, Capt. W. R. Zimmerman; 44th Sep. Co., Utica, Capt. L. E. Goodier; 46th Sep. Co., Amsterdam, Capt. D. E. Vunk. Co. officers, 29; enlisted men, 814.—Total officers, 33; enlisted men, 814.—Total, 847.

In the Third Provisional Regiment every company was good or very good, the first front of the Thirty-sixth Separate being the best. The Thirty-seventh Separate Company was brought to right shoulder arms before passing the President.

*Sixth Battery (Binghamton)*.—Capt. Laurel L. Olmstead. Officers, 3; enlisted men, 75.—Total, 78.

TOTAL THIRD BRIGADE: Officers, 127; enlisted men, 2,620.—Total, 2,747.

FOURTH BRIGADE (*Buffalo*).—Brig.-Gen. Peter C. Doyle. Lieut.-Col. Chas. Clifton, A. A. G. Staff, 8.—Total, 10.

The Staff passed in excellent form and saluted in unison. They were well mounted.

*Fourth Provisional Regiment* (composed of Separate Companies, 4th Brigade).—Col. Samuel M. Welch, Jr., 65th Reg't, Commanding. Lieut. Wm. H. Chapin, 65th Reg't, Act'g Adjt. Field and Staff, 11. 2d Sep. Co., Auburn, Capt. Wm. M. Kirby; 8th Sep. Co., Rochester, Capt. H. B. Henderson; 26th Sep. Co., Elmira,



Capt. Robt. P. Bush; 29th Sep. Co., Oswego, Capt. H. H. Herron; 30th Sep. Co., Elmira, Capt. Roscius Morse; 38th Sep. Co., Oswego, Capt. F. J. Stearns; 40th Sep. Co., Syracuse, 1st Lieut. James Myall; 41st Sep. Co., Syracuse, Capt. J. G. Butler; 45th Sep. Co., Cortland, Capt. B. E. Miller. Co. officers, 24; enlisted men, 645. Total officers, 35; enlisted men, 645.—Total, 680.

The Fourth Provisional Regiment compared well with the others. The Eighth Separate Company made the best parade. All the companies passed handsomely.

*Seventy-fourth Regiment (Buffalo).*—Lieut.-Col. Usual S. Johnson. Lieut. Wm. E. Otto, Act'g Adjt. Field and Staff, 8. Co. A, Capt. Robt. M. Harding; Co. B, Capt. H. C. Balcomb; Co. C, Lieut. Wm. J. Sloan; Co. D, Capt. Henry L. Fish, Jr.; Co. E, Capt. Frank N. Farrar; Co. F, Capt. Geo. C. Fox; Co. G, Capt. Peter Paulus. *Attached.*—1st Sep. Co., Penn Yan, Capt. Abraham Gridley; 34th Sep. Co., Geneva, Capt. William Wilson; 42d Sep. Co. Niagara Falls, Capt. Chas. B. Gaskill. Co. officers, 28; enlisted men, 573. Total officers, 36; enlisted men, 573.—Total, 609.

The Seventy-fourth Regiment Staff saluted evenly, and its appearance was excellent. The honors belonged to the second and tenth companies, while the first, third, and fourth were nearly as good.

*Sixty-fifth Regiment (Buffalo).*—Lieut.-Col. John E. Robie. Lieut. Albert J. Meyer, Act'g Adjt. Field and Staff, 7. Co. A, Capt. George J. Haffa; Co. B, Capt. A. K. Hume; Co. C, Lieut. Walter F. Nurzey; Co. D, Capt. J. H. Swanson; Co. F, Capt. C. E. P. Babcock; Co. G, Capt. J. B. Rawson, Jr.; Co. H, Capt. O. T. Langenbach; Co. I, Capt. A. C. Lewis. *Attached.*—13th Sep. Co., Jamestown, Capt. Henry Smith; 43d Sep. Co., Olean, Capt. Culver G. Thyng. Co. officers, 28; enlisted men, 605. Total officers, 35; enlisted men, 605.—Total, 640.

The fronts of the Sixty-fifth Regiment were in general very good.



DANIEL GOULD FOWLE, GOVERNOR OF NORTH CAROLINA.

Military Parade, New York, April 30, 1889.

*Fifth Battery (Syracuse).*—Capt. Michael Aner. Officers, 5; enlisted men, 67.—Total, 72.

TOTAL FOURTH BRIGADE: officers, 122; enlisted men, 1,890.—Total, 2,012.

*Old Guard Veteran Battalion (N. Y. City).*—Maj. Geo. Washington McLean. Lieut. Isaac E. Hoagland,

Adj't. 1st Co., Capt. Thos. A. Sloan. 2d Co., Capt. Abraham Meade. Co. officers, 12; enlisted men, 80.—Total, 92.

The rear of the New York column was brought up by the Old Guard, in its handsome uniform, including white coats and big bear-skin hats. If these veterans stepped a trifle gingerly over the stones, it must be remembered that the character of their commissary department is a peculiar one, and more suited to those who ride in carriages than to those who march on foot. They certainly made a picturesque finish for the column.

TOTAL NEW YORK.—Governor and Staff: officers, 23. First Brigade: officers, 259; enlisted men, 4,308.—Total, 4,567. Second Brigade: officers, 174; enlisted men, 2,711.—Total, 2,885. Third Brigade: officers, 127; enlisted men, 2,620.—Total, 2,747. Fourth Brigade: officers, 122; enlisted men, 1,890.—Total, 2,012. On Detached Service: officers, 13; enlisted men, 12.—Total, 25. Old Guard: officers, 12; enlisted men, 80.—Total, 92. Aggregate, officers, 730; enlisted men, 11,621.—Total, 12,351.

#### NORTH CAROLINA.

Governor, Daniel G. Fowle. Brig.-Gen. James D. Glenn, Adj't.-Gen. Staff, 6.

*Escort to Governor Fowle.*—Col. J. W. Catton, 1st Regiment, Commanding. Major E. G. Howell, 1st Regiment, A. A. G. Co. A, 1st Regiment, Capt. W. J. Burnett. Officers, 3; enlisted men, 50.—Total, 53. Co. C, 1st Regiment, Capt. J. J. Bernard. Officers, 3; enlisted men, 50.—Total, 53.

TOTAL NORTH CAROLINA.—Governor and Staff, 8; First Regiment, 112.—Total, 120.

The Governor of North Carolina rode in a carriage. He was escorted by two companies, the Governor's Guard, in a neat dark-green uniform, and the Edgecombe Guards, in gray. The Governor's Guard marched very well.

#### RHODE ISLAND.

Governor, Royal C. Taft. Brig.-Gen. Elisha Dyer, Jr., Adj't.-Gen. Staff, 11.

*Newport Artillery.*—Col. Jere W. Horton, Commanding. 1st Lieut. John W. Witherell, Adj't. Officers, 11; enlisted men, 90.—Total, 101.

*Provisional Regiment.*—Col. William H. Thornton, Commanding. Lieut. Arthur V. Warfield, Adj't. Field and Staff, 10; N. C. Staff, 4.—Total, 14. Band, 30. Co. B, First Regt., Providence, Capt. Henry B. Rose; Co. D, First Regt., Providence, Capt. Edwin Draper; Co. G, First Regt., Providence, Capt. Geo. A. Forsyth; Co. H, First Regt., Pawtucket, Capt. Gilis W. Easterbrooks; Co. C, Second Regt., Bristol, Capt. John H. Morrissey; Co. D, Second Regt., Woonsocket, Capt. Frank M. Cornell; Co. E, Second Regt., Providence, Capt. Bernard Hackett; Co. F, Second Regt., Providence, Capt. Thos. H. Donahue. Officers, 34; enlisted men, 410.—Total, 444.

*First Machine-Gun Battery (Providence).*—1st Lieut. Wm. Ely, Commanding. Officers, 2; enlisted men, 17.—Total, 19.

TOTAL RHODE ISLAND: Governor and Staff, 13; Newport Artillery, 101; Provisional Regiment, 444; Machine-Gun Battery, 19.—Total, 577.



ROYAL C. TAFT, GOVERNOR OF RHODE ISLAND,  
AND BRIGADIER-GENERAL ELISHA DYER, JR.,  
ADJUTANT-GENERAL OF RHODE ISLAND.

Military Parade, New York, April 30, 1889.

Rhode Island made a very handsome display. First came the Newport Artillery, four companies in single rank. They were gorgeous with red horse-hair plumes and red facings, and marched very well, and were fol-



lowed by a provisional regiment, made up of four companies from the First and four from the Second Regiments. They showed fronts of twenty files, and few commands in the entire parade surpassed them. The companies passed in faultless style.

## VERMONT.

Governor, Wm. P. Dillingham. Brig.-Gen. Theo. S. Peck, Adj.-Gen. Staff, 14.

*First Brigade*.—Brig.-Gen. Wm. L. Greenleaf. Major M. D. Greene, A. A. G. Staff, 6. Brigade Band, 41.

*First Regiment (Brattleboro)*.—Col. Julius J. Estey. Lieut. Jas. A. Lillis, Adj. Field and Staff, 9; N. C. Staff, 11.—Total, 20. Co. A, Rutland, Capt. J. D. Dominy, 51; Co. B, St. Albans, Capt. John H. Mimms, 57; Co. C, Brandon, Capt. J. W. Symons, 51; Co. D, St. Johnsbury, Capt. A. W. Roberts, 51; Co. E, Barre, Capt. B. H. Wells, 45; Co. F, Northfield, Capt. G. C. Bates, 51; Co. G, Bradford, Capt. J. H. Watson, 51; Co. H, Montpelier, Capt. O. D. Clark, 46; Co. I, Brattleboro, Capt. F. W. Childs, 54; Co. K, Bennington, Capt. C. W. Evans, 51. Officers, 39; enlisted men, 491.—Total, 530.

*First Separate Battalion*.—Major Joel B. Moulton. Lieut. Max L. Powell, Adj. Staff, 3. Co. A, Newport, Capt. S. C. O'Connor, 47; Co. B, Richford, Capt. A. K. Brown, 51. Officers, 11; enlisted men, 101.—Total, 112.

*Fuller Light Battery (Brattleboro)*.—Brev.-Col. Levi K. Fuller. Lieut. E. H. Putnam, Adj. Officers, 8; enlisted men, 72.—Total, 80.

TOTAL VERMONT: Governor and Staff, 16; Brig.-Gen. and Staff, 8; Brigade Band, 41; First Regiment, 530; First Sep. Battalion, 112; Fuller Light Battery, 80.—Total, 787.

Governor William P. Dillingham, of Vermont, was the only Governor having anything of a military appearance. He wore a military cloak, and was accorded an enthusiastic welcome. The First Regiment, Colonel Estey, uniformed in gray, a slight variation being noticeable among the companies, some being slashed with black, was more observed than even some larger commands, by reason of the pine-tree sprigs worn in their hats. A stalwart set of men, the command made a very creditable appearance. The First Battalion, Major Moulton, followed—alignments being excellent. Fuller's Battery, Captain Fuller, next passed with good alignment.

## KENTUCKY.

Governor, Simon B. Buckner. Brig.-Gen. Samuel E. Hill, Adj.-Gen. Staff, 8.

*Louisville Legion*.—Col. John B. Castleman. Lieut. James B. Smith, Adj. Field and Staff, 7; N. C. Staff, 10.—Total, 17. Band, Drum, and Bugle Corps, 50. Co. A, Capt. J. M. Sohan; Co. B, Capt. Wm. L. Hunt; Co. C, Capt. J. F. C. Hegewald; Co. D, Capt. D. W. Gray; Co. E, Lieut. S. McKee, Jr.; Co. F, Capt. W. B. Wheeler. Officers, 25; enlisted men, 289.—Total, 314.

TOTAL KENTUCKY: Governor and Staff, 10; Louisville Legion, 314.—Total, 324.

A cordial welcome was given to Governor Buckner, as he doffed his chapeau, decorated with a black plume, in saluting the President.

A fine band, playing *Old Kentucky Home*, led the famous Louisville Legion. Finely uniformed in dark blue coats, with white cross-belts, dark blue trousers and dark hats with flowing white plumes, no organization attracted more attention. They passed with twelve companies in single rank, marching perfectly.

## OHIO.

Governor Joseph B. Foraker. Maj.-Gen. Henry A. Axline, Adj.-Gen. Staff, 14.

*Escort to Governor Foraker (First Cleveland Troop)*.—Capt. Geo. A. Garretson. Officers, 3; enlisted men, 30.—Total, 33.

Governor Foraker received an ovation; he was splendidly mounted, and rode considerably in advance of his troops. Ohio's contingent was among the largest in the parade.

The Governor was escorted by the First Cleveland Troop, considered one of the best volunteer cavalry organizations in the country. Well mounted, they made an excellent appearance. The crowd was particularly attracted, however, by a horse ridden by one of the officers, a splendid animal, trained to dance to the music.

\*Like Pennsylvania, the Ohio troops were fully equipped in heavy marching order. The passage was made in single rank.

*First Regiment (Cleveland).*—Col. Frederick W. Moore. Lieut. Chas. Z. Reilly, Adj. Field and Staff, 7; N. C. Staff, 7; Band, 63.—Total, 77. Co. A, Capt. Chas. Becht; Co. B, Ernest P. Deitz; Co. C, Capt. Geo. Brenner; Co. D, Capt. Thos. W. Thomas; Co. E, Capt. W. C. Hunter; Co. F, Capt. Edw. H. Lovell; Co. H, Capt. John W. Carroll; Co. I, Capt. John Foellger. Co. officers, 23; enlisted men, 333.—Total, 433.

The First Regiment passed with sixteen platoons, and with well-kept distances and almost perfect alignments.

*Sixth Regiment (Chillicothe).*—Col. John C. Entrekin. Lieut. F. Marion Cline, Adj. Field and Staff, 5; N. C. Staff, 6; Band, 17.—Total, 28. Co. B, Capt. John P. Maynard; Co. C, Capt. Dan'l R. Shriver; Co. D, Capt. Belden V. Hicks; Co. E, Capt. Wm. C. Bostwick; Co. F, Capt. Lee O. Anderson; Co. G, Capt. Homer C. Jones; Co. I, Capt. James B. Hyssell. Co. officers, 19; enlisted men, 193.—Total, 240.

*Third Regiment (Covington).*—Col. Wm. M. Williamson. Lieut. W. H. Gross, Adj. Field and Staff, 6; N. C. Staff, 3.—Total, 9. Co. A, Capt. Wm. A. Carson; Co. B, Capt. Wm. H. Eccles; Co. C, Capt. Luis C. Garver; Co. D, Capt. Geo. W. Bland; Co. E, Capt. Joseph B. McCooile; Co. F, Capt. Harry H. Hunter; Co. G, Capt. Samuel D. Palmer; Co. H, Capt. W. Kautzman. Co. officers, 15; enlisted men, 191.—Total, 215.

*Second Regiment (Kenton).*—Col. James C. Howe. Lieut. Pearl A. Campbell, Adj. Field and Staff, 7; N. C. Staff, 3; Band, 12.—Total, 22. Co. A, Capt. Chas. L. Davis; Co. B, Capt. Frank Tschanen; Co. C, Capt. Frank M. Bell; Co. D, Capt. John Rison; Co. E, Capt. Simon Price; Co. G, Capt. Willis E. Scott; Co. H, Capt. Edw. F. Bryant; Co. I, Capt. Hugh E. McClure; Co. K, Capt. Wm. H. Dickman, Jr. Co. officers, 21; enlisted men, 207.—Total, 250.

The Second Regiment passed in good form. The step was free and easy. This regiment was one of the best from Ohio.

*Thirteenth Regiment (Dayton).*—Col. Wm. J. White. Lieut. Carl K. Mower, Act'g Adj. Field and Staff, 5; N. C. Staff, 1; Band, 20.—Total, 26. Co. A, Capt. Wm. Wagner; Co. B, Capt. Edw. E. Mullenix; Co. C, Capt. John A. Miller; Co. D, Capt. R. E. Campbell; Co. E, Capt. Dan'l W. Young; Co. G, Capt. Jos. H. Harris; Co. H, Capt. Wm. C. Williams. Co. officers, 13; enlisted men, 191.—Total, 230.

In the Thirteenth the alignments were excellent. Several of the companies were colored.

*Sixteenth Regiment (Sandusky).*—Col. Charles M. Keys. Lieut. Thos. M. Sloane, Adj. Field and Staff, 6; N. C. Staff, 4.—Total, 10. Co. A, Capt. Jacob M. Weier; Co. B, Capt. Geo. P. Barker; Co. C, Capt. James R. Wade; Co. D, Capt. Wm. O. Bulger; Co. E, Capt. Charles P. Newman; Co. F, Capt. C. E. Reynolds; Co. H, Capt. A. R. Rogers; Co. I, Capt. Allen G. Winnie. Co. officers, 16; enlisted men, 174.—Total, 200.

*Fourteenth Regiment (Columbus).*—Col. Geo. D. Freeman. Lieut. C. A. Alexander, Adj. Field and Staff, 7; N. C. Staff, 7; Band, 34.—Total, 48. Co. A, Capt. Edwin G. Bailey; Co. B, Capt. Chas. C. Sleffel; Co. C, Capt. Henry Schick; Co. D, Capt. Frank F. Ford; Co. E, Capt. Wm. F. Wieland; Co. F, Capt. Chas. Merion, Jr.; Co. G, Capt. Frank S. McMahon; Co. H, Capt. John C. Speaks; Co. I, Capt. Albert Getz; Co. K, Capt. C. Barton Adams; Co. L, Capt. Will W. Holmes. Co. officers, 14; enlisted men, 298.—Total, 360.

The marching and step were evenly good throughout.

*Eighth Regiment (Columbus).*—Col. Geo. R. Gyger. Lieut. Albert A. Bartlett, Adj. Field and Staff, 7; N. C. Staff, 5; Band, 24.—Total, 36. Co. A, Capt. Edw. Vollrath; Co. B, Capt. Fred C. Bryan; Co. C, Capt. W. H. Ambrose; Co. D, Capt. Horace N. Clemens; Co. E, Capt. Sam'l Hoon; Co. F, Capt. C. Zimmermann; Co. G, Capt. Jacob H. Rickert. Co. officers, 13; enlisted men, 177.—Total, 226.

*Fifth Regiment (Cleveland).*—Col. Fred H. Flick. Lieut. Sam'l W. Williams, Adj. Field and Staff, 3; N. C. Staff, 3; Band, 11.—Total, 17. Co. A, Capt. Llewellyn R. Davis; Co. B, Capt. E. M. Whitney; Co. C, Capt. H. W. Crittenden; Co. D, Capt. Newell J. Fuller; Co. E, Capt. Jas. P. Woodworth; Co. F, Capt. Dan'l Fovargue; Co. G, Capt. C. L. Kennan; Co. H, Capt. John A. Freed, Jr. Co. officers, 14; enlisted men, 195.—Total, 226.

The Fifth equaled the best from the State. The marching of all the companies was good, the alignments excellent.

*Seventeenth Regiment (Columbus).*—Col. Edgar J. Pocock. Lieut. Robt. M. Davidson, Adj. Field and Staff, 3; N. C. Staff, 7; Band, 24.—Total, 34. Co. A, Capt. Thos. J. Smith; Co. B, Capt. Joseph Beckhardt; Co. C,



Capt. M. M. Murphy; Co. D, Capt. Judson H. Hovey; Co. E, Capt. Wm. L. West; Co. F, Capt. Sam'l M. Price; Co. H, Capt. David Collier; Co. K, Capt. Hamlin D. Burch. Co. officers, 27; enlisted men, 295.—Total, 356.

*First Regiment Light Artillery (Cleveland).*—Col. Louis Smithnight. Lieut. Henry M. Clewell, Adjt. Field and Staff, 7; N. C. Staff, 3.—Total, 10. Battery A, Capt. Fred A. Gay; Battery B, Capt. Frank D. McCarthy; Battery C, Capt. Henry A. Leslie; Battery D, Capt. Owen J. Hopkins; Battery F, Capt. Joseph C. Ewart. Co. officers, 21; enlisted men, 234.—Total, 265.

Ohio showed to better advantage with her artillery than any other State. Five batteries of her First Regiment, Colonel Smithnight, passed in column of sections well aligned, the guns and accoutrements being in excellent condition.

TOTAL OHIO: Governor and staff, 16; cavalry, 60; artillery, 300; infantry, 2,900.—Total, 3,276.

## LOUISIANA.

Governor Francis T. Nicholls. Brig.-Gen. W. G. Burt, Adjt.-Gen.

FIRST BRIGADE.—Brig.-Gen. Adolph Meyer. Lieut.-Col. C. L. Walker, A. A. G. Staff, 4.

*Washington Artillery (New Orleans).*—Lieut.-Col. J. B. Richardson. Capt. E. I. Kursheedt, Adjt. Field and Staff, 7; N. C. Staff, 3; Band, 18.—Total, 28. Battery A, Capt. E. M. Underhill, 34. Battery B, Capt. E. May, 32. Battery C, Capt. H. M. Isaacson, 35. Co. officers, 11; enlisted men, 101.—Total, 140.

*Louisiana Field Artillery (New Orleans).*—Battery B, Capt. W. H. Beanham. Officers, 4; enlisted men, 46.—Total, 50.

TOTAL LOUISIANA: Brig.-Commander and staff, 6; Washington Artillery, 140; Louisiana Field Artillery, 50.—Total, 200.

Louisiana was represented by the Washington Artillery and the Louisiana Field Artillery, both handsomely uniformed. Dismounted and armed as infantry they passed with almost faultless alignments and perfect distances.

## ILLINOIS.

Governor Joseph W. Fifer. Lieut.-Col. Chas. F. Mills, A. A. G.

*Fourth Regiment (Chicago).*—Co. E, Capt. Thomas W. Ford, Chicago. Officers, 3; enlisted men, 48.—Total, 51.

TOTAL ILLINOIS: Officers, 3; enlisted men, 48.—Total, 51.

Capt. Ford's Zouaves made a splendid appearance, and were repeatedly applauded.

## MISSOURI.

Governor David R. Francis. Brig.-Gen. J. A. Wickham, Adjt. Gen.

*Third Regiment (Kansas City).*—Col. Milton Moore. Lieut. Geo. R. Collins, Act'g. Adjt. Field and Staff, 4; N. C. Staff, 2; Band, 32.—Total, 48. Co. A, Capt. Henry J. Taylor; Co. B, Capt. Chas. E. Wager; Co. C, Capt. John S. Perkins; Co. D, Capt. S. E. Kelsey; Co. E, Capt. C. G. Butterfield; Co. F, Lieut. Chas. E. Knox; Co. G, Capt. J. D. C. Priest; Carthage L. G., Capt. Wm. K. Coffee. Co. officers, 19; enlisted men, 170.—Total, 227.

*First Regiment (St. Louis).*—Col. Chas. D. Comfort. Lieut. Edwin Batdorf, Adjt. Field and Staff, 3; Band, 30.—Total, 33. Co. A, Lieut. Swanston; Co. E, Capt. Edw. A. Warren; Co. F, Lieut. W. H. Scott; Co. G, Capt. C. A. Sinclair. Co. Officers, 4; enlisted men, 159.—Total, 196.

TOTAL MISSOURI: Officers, 30; enlisted men, 393.—Total, 423.

The Third Regiment paraded seven small companies, in single rank, and all marched well. The First Regiment had the same number of fronts and the same formation. This regiment was halted several times, in passing, and had no opportunity to show its soldierly qualities.

## MICHIGAN.

Governor Cyrus G. Luce. Brig.-Gen. Dan'l B. Ainger, Adj.-Gen.  
*Orchard Lake Military Academy*.—Maj. Geo. Harvey. Lieut. G. A. Mansfield, Adj. Co. A, Capt. P. J. Engleman; Co. B, Capt. C. W. Burt. Officers, 8; enlisted men, 52.—Total, 60.  
 TOTAL MICHIGAN: Officers, 8; enlisted men, 52.—Total, 60.

The Governor of Michigan was escorted by two companies of cadets from the Orchard Lake Military Academy. They were in single rank, and wore gray coats, white trousers, and white helmets. Nothing in the entire parade surpassed their marching and alignments, and they were applauded to the echo.

## FLORIDA.

Governor Francis P. Fleming. Maj.-Gen. D. Lang, Adj.-Gen.  
*Second Battalion*.—Co. D, Capt. G. A. Nash. Officers, 3; enlisted men, 28.—Total, 31.  
 TOTAL FLORIDA: Officers, 3; enlisted men, 28.—Total, 31.

## TEXAS.

Governor Lawrence S. Ross. Brig.-Gen. W. H. King, Adj.-Gen.  
*Third Regiment*.—Co. B, Belknap Rifles, Capt. R. B. Green. Officers, 3; enlisted men, 29.—Total, 32.  
 TOTAL TEXAS: Officers, 3; enlisted men, 29.—Total, 32.

The famous Belknap Rifles, the winners of scores of champion drills, escorted their Governor. It was uniformed in white all through, and caught every one's eye as much by its attractive dress as by its fine step and alignment.

## WEST VIRGINIA.

Governor E. Willis Wilson. Brig.-Gen. E. L. Wood, Adj.-Gen.  
*Escort to Governor Wilson*.—Col. J. W. A. Ford, 2d Regt. Commanding. Capt. W. Neill, Act'g Adj.  
*Governor's Guard (Charleston)*.—Capt. Edward Loyd. Officers, 3; enlisted men, 50; Band, 20.—Total, 73.  
*Jefferson Guards (Charlestown)*.—Lieut. Jas. E. Wyall. Officers, 3; enlisted men, 40.—Total, 43.  
*Goff Guards, Co. A, 1st Regiment (Harrisville)*.—Capt. W. S. Hamilton. Officers, 3; enlisted men, 32.—Total, 35.  
*Monroe Guards, Co B, 2d Regiment (Union)*.—Capt. A. S. Johnston. Officers, 3; enlisted men, 35.—Total, 38.  
 TOTAL WEST VIRGINIA: Officers, 16; enlisted men, 187.—Total, 203.

## DISTRICT OF COLUMBIA.

Col. Wm. G. Moore, Commanding Detachment. Capt. C. S. Wallace, Adj. Field and Staff, 3.  
*First Battalion*.—Capt. W. N. Dalton, Commanding. Field and Staff, 4; Band, 21.—Total, 25. Co. A, Lieut. John A. Cowie; Co. B, Capt. Burton R. Ross; Co. C, Capt. Chas. A. Ourand; Co. D, Capt. John S. Miller. Co. officers, 8; enlisted men, 139.—Total, 172.  
*Second Battalion*.—Major Garry C. Rodney, Commanding. Co. A, Capt. E. C. Edwards; Co. C, Capt. C. S. Domer. Co. officers, 6; enlisted men, 52; Band, 10.—Total, 68.  
*Third Battalion*.—Major Thos. B. Harrison, Commanding. Co. A, Capt. Frank Thompson; Co. B, Capt. M. Mahony. Co. officers, 4; enlisted men, 83.—Total, 87.  
*Fourth Battalion*.—Co. A, Capt. R. A. O'Brien. Co. officers, 3; enlisted men, 38. Total, 41.  
*Fifth Battalion*.—Major James A. Long, Commanding. Co. A, Capt. E. G. Benson; Co. B, Capt. J. J. Castinet; Co. C, Capt. A. J. Robinson; Co. D, Capt. W. E. Beagle. Co. officers, 9; enlisted men, 133; Band, 6.—Total, 148.



*Sixth Battalion.*—Co. A, Capt. J. W. F. Williams. Co. officers, 3; enlisted men, 43; Band, 7.—Total, 53.

*Eighth Battalion.*—Major F. C. Revells, Commanding. Field and Staff, 5; Band, 25.—Total, 30. Co. A, Capt. James A. Perry; Co. B, Capt. John H. Campbell. Co. officers, 6; enlisted men, 61.—Total, 97.

TOTAL DISTRICT OF COLUMBIA: Officers, 51; enlisted men, 618.—Total, 669.

Last in the military column were the troops from the District of Columbia. They consisted of two companies from the Washington Light Infantry, two from the Second Battalion, two from the Third Battalion, and one each from the Fourth and Sixth Battalions, and three companies from the Fifth Battalion, all of them marching handsomely and making a brave show for the District. Three of the companies were colored men. They wore a fine blue uniform trimmed with gold lace, and big bear-skin hats. Their marching was especially good.

#### BATTALION LOYAL LEGION.

Col. Wm. C. Church, Commanding: 200 companions.

The Companions of the Legion, all ex-officers of the Union Army during the civil war, made a grand display. They received the welcome they so well deserved at the hands of the multitude; and then came the long procession of the Grand Army Posts, amounting to some twelve thousand men, who closed the parade. The old soldiers did not march with the precision of the uniformed troops, but when they were well under way they swung along with an easy gait which carried them through with few halts and little delay. Kept in line as they were to the last, their performance showed that the veterans have not all yet settled into the immobility of age.

#### GRAND ARMY OF THE REPUBLIC.

Comrade Wm. P. Walton, J. C. Rice Post 29, Grand Marshal. Comrade Elam I. Goodrich, J. C. Rice Post 29, Adjt.-Gen. and Chief of Staff. Comrade J. N. Syme, J. C. Rice Post 29, Asst. Adjt.-Gen.

*Officers of Memorial Committee, 1889.*—Comrades George M. Van Hoesen, Chairman; Theo. Feldstein, First Vice-Chairman; Geo. Chappelle, Second Vice-Chairman; E. J. Atkinson, Secretary; N. W. Day, Treasurer; R. S. Heilferty, Corresponding Secretary.

*Escort to Grand Marshal.*—First N. Y. Mounted Rifles, Comrade Wm. H. Armstrong; Fourth N. Y. Cavalry, Comrade Wm. H. Oliver.

FIRST DIVISION.—Dahlgren Post, No. 113, Wm. McEntee, Commander: 275 comrades. John McQuade Post, No. 557, C. Leeshour, Commander: 125 comrades. John F. McQuade Post, No. 14, of Utica, Wm. Shaftoe, Commander: 50 comrades. Geo. B. McClellan Post, No. 552, T. Fitzpatrick, Commander: 75 comrades. John A. Rawlins Post, No. 80, J. J. Bowes, Commander: 75 comrades. Wm. G. Mitchell Post, No. 559, John S. Ellison, Commander: 75 comrades. Horace B. Claflin Post, No. 578, Louis I. West, Commander: 125 comrades.—Total First Division, 800 comrades.

SECOND DIVISION.—John A. Dix Post, No. 135, A. W. Colwell, Commander: 100 comrades. James C. Rice Post, No. 29, Wm. Palmer, Commander: 200 comrades. Gilsa Post, No. 264, J. P. Heintz, Commander: 150 comrades. Sumner Post, No. 24, James M. Smith, Commander: 100 comrades. Noah L. Farnham Post, No. 458, John J. Finn, S. V. Commander, commanding: 200 comrades.—Total Second Division, 750 comrades.

THIRD DIVISION.—Peter Cooper Post, No. 582, M. H. Whalen, Commander: 100 comrades. Cameron Post, No. 79, Jacob Scheider, Commander: 100 comrades. Veteran Post, No. 436, J. J. Keenan, Commander: 100 comrades. Phil Sheridan Post, No. 233, S. Dexter Bingham, Commander: 75 comrades. Lincoln Post, No. 13, J. Boylan, Commander: 75 comrades. Geo. G. Meade Post, No. 38, Wm. E. White, Commander: 100 comrades. Vanderbilt Post, No. 136, George Chappelle, Commander: 100 comrades. Wm. L. Kennedy Post, No. 42, Wm. J. Kent, Commander: 175 comrades.—Total Third Division, 825 comrades.

FOURTH DIVISION.—Judson Kilpatrick Post, No. 143, S. H. Bailey, Commander: 100 comrades. Oliver Tilden Post, No. 96, Geo. W. Brower, Commander: 100 comrades. Phil Kearny Post, No. 8, Charles E. Hyatt, Commander: 100 comrades. Adam Goss Post, No. 330, M. F. Conlin, Commander: 200 comrades. Naval Post, No. 516, F. H. Grove, Commander: 100 comrades. Edward H. Wade Post, No. 520, James Delehanty, Commander: 150 comrades.—Total Fourth Division, 750 comrades.

FIFTH DIVISION.—James Shields Post, No. 69, J. O'Connell, Commander: 150 comrades. Edwin D. Morgan Post, No. 307, L. Freeland, Commander: 125 comrades. Horace Greeley Post, No. 577, Geo. H. Moore,

Commander : 75 comrades. Ellsworth Post, No. 67, M. Meehan, Commander : 75 comrades. Koltes Post, No. 32, Fred Letzieser, Commander : 350 comrades.—Total Fifth Division, 775 comrades.

SIXTH DIVISION.—Fred Hecker Post, No. 408, S. La Grassa, Commander : 100 comrades. Reno Post, No. 44, P. S. Biglin, Commander : 300 comrades. Alexander Hamilton Post, No. 182, W. T. Wood, Commander : 100 comrades. Wadsworth Post, No. 77, R. H. Birmingham, Commander : 100 comrades. Steinwehr Post, No. 192, Ferdinand Levy, Commander : 150 comrades. John E. Bendix Post, No. 402, John J. Humphrey, Commander : 75 comrades.—Total Sixth Division, 825 comrades.

SEVENTH DIVISION.—Hans Powell Post, No. 638, T. H. C. Kincaid, Commander : 75 comrades. Joe Hooker Post, No. 128, Wm. J. Barry, Commander : 75 comrades. Garfield Post, No. 4, Department of New Jersey, C. Weller, Commander : 75 comrades. Farragut Post, No. 75, R. S. Heilferty, Commander : 125 comrades. Thad Stevens Post, No. 255, Wm. Johnson, Commander : 100 comrades. John A. Andrew Post, No. 234, S. E. Saxton, Commander : 100 comrades. Gen. M. Corcoran Post, No. 427, Wm. De Lacy, Commander : 100 comrades.—Total Seventh Division, 650 comrades.

EIGHTH DIVISION.—Westchester Co. Association of Army Veterans, Henry S. Sproull, Commander : 200 comrades. D. L. Downing Post, No. 365, of L. I., John Van Bell, Commander : 50 comrades. Richmond Post, No. 524, of S. I., Bernard Mullen, Commander : 75 comrades. Ringold Post, No. 283, of L. I., Alexander Simpson, Commander : 75 comrades. Edward Hunting Post, No. 353, of L. I., E. W. Taber, Commander : 50 comrades. Farnsworth Post, No. 170, M't Vernon, N. Y., William Wilson, Jr., Commander : 75 comrades.—Total Eighth Division, 525 comrades.

NINTH DIVISION.—Veteran Zouaves, Thos. F. Sheehan, Commander : 125 comrades. U. S. Army and Navy Association, Wm. E. Morris, Commander : 100 comrades. G. Van Houten Post, No. 3, of N. J., B. F. Newton, Commander : 150 comrades. Chas. Russell Lowell Post, No. 7, of Mass., Michael O'Donnell, Commander : 125 comrades. Chaplain Butler Post, No. 35, of N. J., Jacob H. Cole, Commander : 75 comrades. O'Rourke Post, No. 1, of Rochester, N. Y., A. B. Morse, Commander : 75 comrades.—Total Ninth Division, 650.

TOTAL GRAND ARMY.—A Division composed of two delegates from each Post in the Department of New York, numbering 638 Posts, 1,276 ; number parading with Posts, New York, 6,550 ; Brooklyn Posts, 4,000 ; Grand Marshal's Staff, 50.—Grand total, 11,876.

# RECAPITULATION.

	Officers.	Enlisted Men.	Total.		Officers.	Enlisted Men.	Total.
Chief Marshal and Staff . . . .	85	....	85	Rhode Island.....	60	517	577
Escort to Marshal . . . . .	8	103	111	Vermont.....	82	705	787
Brigade U. S. Army.....	87	1,063	1,150	Kentucky.....	35	289	324
Naval Brigade.....	64	1,431	1,495	Ohio.....	268	2,754	3,022
Delaware.....	46	450	496	Louisiana.....	28	172	200
Pennsylvania.....	502	6,569	7,071	Illinois.....	3	48	51
New Jersey.....	307	3,591	3,898	Missouri.....	30	393	423
Georgia.....	6	....	6	Michigan.....	8	52	60
Connecticut.....	50	609	659	Florida.....	3	28	31
Massachusetts.....	108	1,203	1,311	Texas.....	3	29	31
Maryland.....	63	524	587	West Virginia.....	13	145	158
South Carolina.....	43	175	218	District of Columbia.....	51	618	669
New Hampshire.....	110	971	1,081	Battalion Loyal Legion.....	200	....	200
Virginia.....	70	732	802	Grand Army of the Republic	50	11,826	11,876
New York.....	730	11,621	12,351				
North Carolina.....	16	104	120	Aggregate.....	3,139	46,722	49,861

In concluding its criticism on the marching of the troops from the several States, the "Army and Navy Journal" says :

Favored by good weather, and with smooth streets to march over, the parade, in general, was wonderfully good. The large bodies of troops from Pennsylvania and Ohio, in the State uniform, could hardly receive the credit that was their due, because the monotony of their appearance wearied the spectators, and they soon ceased to notice whether the blue lines that passed them were straight or otherwise. And herein lies a strong argument in favor of allowing distinctive uniforms for occasions of ceremony ; for



praise and appreciation are as necessary to the maintenance of a healthy *esprit de corps* among volunteers as any other means of stimulating emulation, and this can hardly be hoped for if there is not something to catch the popular eye at great parades. A State uniform is excellent for actual work, yet the great parade would have been dull in comparison, but for the bright uniforms that were supplied from the Southern and some of the New England States. Too much praise can not be given to the skillful dispositions by which so large a number of troops was passed in review in the short time occupied—less than five hours. It was a great tactical feat. It should be considered that they were nearly all volunteers, not held in the bonds of rigid regular discipline. There was no great place of arms where they could be collected, and from which they could debouch to their assigned places in the column. On the contrary, they were for the most part quartered far up town, and were compelled to move separately long distances down town, through the streets of a crowded city, before entering the column. Yet, so well was every detail planned and executed that the head of the column passed Chambers Street at 10.25, just twenty-five minutes after the time appointed for the start from Wall Street. When the President reached the reviewing-point at Madison Square, the column moved promptly, and so well had everything been planned and so excellent were the police arrangements that over forty thousand men passed in less than five hours. Very much of the credit of this is due to Captain Stanhope E. Blunt, of General Schofield's staff, who made the disposition of the troops; and to Inspector Byrnes, of the New York police, who made possible the execution of Captain Blunt's plans.

In his official report to the Secretary of War, Major General John M. Schofield, U. S. A., thus speaks of the great parade:

"The Celebration of the Centennial of the Inauguration of President Washington, in the City of New York, on the 30th of April, gave occasion for the assembly of a large body of troops from many of the States, together with a small contingent from the regular army. This afforded a favorable opportunity for testing the discipline and efficiency of the troops thus assembled, as well as the capacity of the railroads for the rapid transportation of large bodies of men. The results of this experiment were highly satisfactory. The execution of the complicated and difficult operations required of these troops was practically faultless, and fully justifies the confidence that they could be concentrated at any point and made an effective army in an exceedingly short time. It may safely be said that at no previous period have the volunteer militia of the country, while yet untried in battle, been in so high a state of preparation for active service."

Captain Daniel M. Taylor, Ordnance Department, U. S. A., who was specially detailed to examine into and report the condition of the troops of the several States during their visit to New York city, makes the following complimentary report:

WAR DEPARTMENT, WASHINGTON CITY, May 16, 1889.

*The Adjutant-General, U. S. Army, Washington, D. C.*

SIR: I have the honor to report that, in obedience to the instructions contained in par. 2, S. O., No. 68, *c. s.*, from Headquarters of the Army, A. G. O., I proceeded to New York city on April 25th, and remained there until May 2d, occupied in observing the concentration of the National Guard of the State of New York, and, incidentally, of the militia of the other States there assembled.

The weather was exceedingly unpropitious, as it rained heavily in New York and vicinity on the 25th, 26th, 27th, and 28th, and there were slight rains on the 29th, so that most of the troops from outside of the city of New York were concentrated under circumstances which in discomfort approximated closely to an actual war mobilization. The movement was a complete success, and the facility with which the troops were brought into the city, quartered, fed, paraded, and dismissed, could not fail to attract the attention of even a casual, and to elicit the admiration of a military observer. All the railroads, ferries, and steamboat lines affording ingress to the city were crowded (the Pennsylvania Railroad, it is reported, handling 81,000 passengers in one day), and troop trains in most cases being made to yield the right of way to the regular passenger trains,

and yet the troops came in with but little delay and in comfort. They were well quartered, and generally their behavior was most excellent. I am informed, and take it for granted that it is true, that there were individual cases of misbehavior, but, although I was all over the city for several days previous to and during the parade of April 30th, I did not personally see a single instance of misconduct. When it is remembered that over 30,000 militia (press estimate 37,704) were suddenly brought from their homes, into a strange city and subjected to all the temptations of a holiday time, such behavior shows either great power of command exerted by the officers, or, what is equally desirable, great character and self-restraint on the part of the men.

The orders for the concentration and movements of the troops, especially those of New York, New Jersey, and Ohio, are models of clearness, and their excellent construction was demonstrated by the facility and exactitude with which they were obeyed.

The majority of the troops arrived in the city within sixteen hours of leaving their armories, and in most cases this time could have been considerably shortened had necessity required. As there are within twenty-four hours' ride, by rail, of New York, about 50,000 of the regularly enrolled militia, it is not unreasonable to suppose that this number could be, in case of an emergency, concentrated there within less than forty-eight hours, and, if a more liberal annual appropriation were made by the General Government this number could be largely increased.

The first year that the appropriation for arming and equipping the militia was increased, there was a corresponding expansion of nearly 10,000 men in the regular militia force of the country, which, as the increase in money was only \$200,000, was remarkably cheap recruiting. The present annual appropriation is only \$400,000, and the last return of the "regularly enlisted, organized, and uniformed militia" shows a grand aggregate of 106,814, which has in all probability been increased since this report was made. The General Government then pays, for a well disciplined and equipped reserve army, something under \$3.75 per man annually; and as it is demonstrated that such a reserve can be so cheaply maintained, it would appear to be well worth while to try whether a further increase in the annual appropriation would not result in such an increase of the militia force as to render it certain that a force of from 50,000 to 75,000 men could be concentrated, in case of necessity, within forty-eight hours at any point upon our Eastern seaboard or lake frontier. An annual appropriation of one million dollars (\$1,000,000), would, it is thought, accomplish this.

The discipline of the troops was excellent. A superior officer was at all times and places recognized with all courtesy and deference, and all orders were promptly and cheerfully executed. I made an inspection of several of the New York regiments after they had gone to their quarters for the night, and found their bivouac characterized by cleanliness, order, and decorum. In several instances I had knapsacks unpacked and found them to be neatly packed, and containing all necessary articles. I inspected messing arrangements, and observed the posting of sentinels, and found all details of service thoroughly well attended to.

It is of vital importance that the jealousies which have hitherto existed between the militia and the regular army, and which did so much to impede the organization and to interfere with the speedy effectiveness of our armies in 1861 should be extinguished now in time of peace, so that at the call to arms there shall be nothing to prevent the immediate formation of all troops, volunteer and regular, into harmonious brigades, divisions, and army corps, and I am convinced by observation that no one thing will do more to promote this than a judicious distribution of a few carefully selected officers of the Regular Army for duty with the National Guard of the larger States.

For the same reason it is of importance that the movement already so well begun, of uniforming the National Guard in practically the uniform of the Regular Army, and arming them with the same weapons, should be assisted in every way possible. And I am pleased to record my belief that the recent concentration in New York has had a powerful effect in this direction. It is probably useless to expect some of the old historic organizations which are not properly a part of the National Guard, such as the Governor's Guard of Connecticut, the Massachusetts Cadets, and the Ancient and Honorable Artillery of the same State, to abandon their distinctive uniforms, but the general opinion of even non-military observers in New York was so largely in favor of the uniforms worn by the greater part of the New York, New Jersey, Ohio, and Pennsylvania troops in the Centennial parade (which uniforms are all practically the same, even when not identical with the United States uniform), that it can not fail to have an effect. The solidity and soldierly appearance of the troops referred to was conspicuous, and in many instances, as in the cases of Connecticut, New York, and



Massachusetts, the difference was accentuated by the appearance of the plain in the same brigade with the ornate uniforms. I regretted to notice that the New York troops were armed throughout with the Remington rifle instead of the army gun, the Springfield. Adjutant-General Porter informed me that the latter would be preferred, but that owing to the great cost of re-arming, and in view of the probability of a change in the army gun before very long, it had been decided to take no steps in this direction.

It was gratifying to observe the numbers of the troops, particularly from New York and New Jersey, who had qualified as marksmen and sharpshooters, and the familiarity with which the men handled their pieces; taken in connection with this, they showed a vast difference between this reserve army and the army called into existence under the proclamation of President Lincoln in 1861, many of the members of the latter force not even knowing how to load their weapons when mustered into service. In fact, but for the necessity of a little "setting up," the larger part of the troops which paraded in New York needed nothing but mustering into the service to become an effective, well-equipped, and disciplined army.

When the massing of the troops in the narrow streets at the lower end of New York city was first spoken of, many persons thought that the order directing it would be impracticable on account of the inexperience of the troops, but, so far as could be discovered, nearly all orders were carried out promptly and intelligently, and where any delay or impediment prevented this being done, both judgment and discretion were displayed.

In connection with this concentration, I would wish to invite attention to the fact that no one thing is more essential for the success of mobilization, as well as for the comfort of the troops, *en route* than that there shall be rapidity and regularity of embarkation and disembarkation, and for this purpose a definite plan is needed, which will allow of drill being had with regard to these particulars.

A noticeable feature of the parade was its poverty as regards cavalry. An army corps of infantry and artillery was in line, while the cavalry present would hardly have furnished a headquarters guard. This was, it is true, partly due to the difficulty of obtaining horses in New York, and partly to the expense of transporting them, but it is none the less true that the cavalry of the National Guard is not in proportion to its strength in both infantry and artillery. As it is an arm that is exceedingly difficult to improvise, it would appear to be wisdom on the part of the General Government to encourage the formation of cavalry companies, whose members, in the event of a call to arms, would thus be ready to become officers and instructors of the regiments of this arm to be formed.

While my instructions were only to observe and report upon the concentration of the *troops* of New York State, I can not close this report without referring to the parade of May 1st also, for here was to be found the material from which our armies of the next generation are to be recruited. Columbia College, the College of the City of New York, and the battalions of the public schools of the city, some 2,500 to 3,000 in all, showed by discipline, physique, and marching, that there was yet a vast reserve, unorganized, behind the National Guard; and while it was gratifying to one who knows the weakness of our Regular Army to see in the National Guard the reserve army, it was none the less so to see in these college and school boys the reserve of the National Guard.

I am, sir, very respectfully, your obedient servant,

D. M. TAYLOR, *Captain Ordnance Dept.*

## CHAPTER XV.

### THE MADISON SQUARE CONCERT.

BY LOUIS WINDMÜLLER,

*Chairman of the Committee of Arrangements of the German-American Citizens.*

THE concert in Madison Square was arranged under the leadership of Mr. Theodore Thomas, the following forty-five German singing societies co-operating:

Alemannia Maennerchor, Alemannia Quartet Club, Apollo, Arion, Arminia, Beethoven Maennerchor, Bloomingdale Liederkrantz, Concordia Maennerchor of Brooklyn, Cordialia, Deutscher Liederkrantz, Ehrenritter Gesangverein, Eichenkrantz, Frankenberger Maennerchor, Fritz Reuter Lyra, Germania, Harlem Eintracht, Harlem Maennerchor, Harugari Liederkrantz, Heinebund, Helvetia, Hudson Maennerchor, Humor, Kreutzer Quartet Club, Loreley Maennerchor, Marschner Maennerchor, Mozart Verein, New-Yorker Maennerchor, New-Yorker Liedertafel, Oesterreich, Orber Gesangverein Orlando, Orpheus Saengerbund, Quartet Club Eintracht, Rheinischer Saengerbund, Rheingold, Rheinpfaelzer Maennerchor, Saengerlust, Saenggerrunde, Schillerbund, Schotterner Maennerchor, Schwaebischer Saengerbund, Theodor Koerner Liedertafel, Uhland Bund, Washington Heights Liedertafel, Yorkville Maennerchor, Zoellner Maennerchor of Brooklyn.

Two thousand singers selected from their ranks assembled at seven o'clock Tuesday evening, April 30, 1889, in Steinway Hall, on Fourteenth Street, and fell in line half an hour later. They marched to Madison Square, where an impatient multitude, estimated at fifty thousand people, received them with cheers. The platform around the Worth Monument had been reserved for them; it had first to be cleared of its lingering occupants. Then the orchestra and singers ascended and these were grouped according to their voices.

About 9 P. M., Reinhold Schmelz, leader of the orchestra, began with the Grand March from Wagner's Opera, Tannhaeuser. This was followed by the Jubilee Overture of P. J. Lindpaintner. Then the chorus sang Hail Columbia, arranged by Max Vogrich.

Then followed the impressive Hallelujah Chorus from Handel's Messiah.

The chorus then sang in German Ludwig Uhland's "The Lord's Own Day," composed by C. Kreutzer:

Das ist der Tag des Herrn,  
Ich bin allein auf weiter Flur,  
Noch eine Morgenglocke nur,  
Nun Stille nah und fern.

This is God's holy day;  
I stand alone on far-stretched moor;  
The morning bells die fast away,  
And silence reigns once more.



Anbetend knie ich hier,  
O suesses Graun, geheimes Wehn,  
Als knieten viele ungesehn,  
Und beteten mit mir.

Der Himmel nah und fern,  
Er ist so klar und feierlich,  
So ganz als wollt er oeffnen sich.  
Das ist der Tag des Herrn.

In prayer I kneel me here,  
About me awe and mystery ;  
Thousands unseen are standing near  
And join their prayers with me.

All that the eye can see  
Is heaven clear and far away,  
As if its gates would ope to me ;  
It is God's holy day.

Then the "Invocation to Battle" from Wagner's opera *Rienzi* was played, followed by the chorus singing *The Star-spangled Banner*.

Meyerbeer's *Fackeltanz* (Torchlight Dance) followed, and Gellert's impressive hymn, composed by Beethoven, was sung in German :

Die Himmel rühmen des Ewigen Ehre  
Ihr Schall pflanzt seinen Namen fort.  
Ihn rühmt der Erdkreis, ihn preisen die Meere :  
Vernimm, o Mensch, ihr goettlich Wort.

Wer traegt der Himmel unzaehlbare Sterne,  
Wer fuehrt die Sonn aus ihrem Zelt,  
Sie kommt und leuchtet uns von ferne,  
Und laeuft den Weg gleich als ein Held.

The heavens are telling the Mighty One's glory,  
They sound it wide as stars do shine ;  
The earth sings praise, and the sea swells the story :  
Then hear, O man, this voice divine.

Who made the numberless stars of the heavens,  
Who from his gates leads forth the sun ?  
He comes to shine from afar with rejoicing,  
A hero, glad his race to run.

The jubilee overture by Carl Maria von Weber closed the professional concert, after which two verses were sung from our national hymn "America," in which the public joined. The music ended at eleven o'clock.

The pure green of the foliage, lit up by electricity, the illuminated houses, and the starry sky made a spectacle rare and magical. There was a surging sea of many thousand faces, turned up to the dark forms of the singers, who stood above them, and who filled the square with their voices, rendering homage to God, our country, and our freedom.

## CHAPTER XVI.

### THE FIREWORKS.

BY S. VAN RENSSELAER CRUGER.

*Chairman of the Committee on Army.*

At a regular meeting of the sub-Committee on Army, held on the evening of April 2, 1889, it was decided that, for the benefit and amusement of the general public, a display of fireworks should be given on the night of April 30th in different parts of the city, from Bowling Green to the Twenty-fourth Ward, and that the display should be intrusted to the Unexcelled Fireworks Company of New York City. These exhibitions were located as follows: Bowling Green; Tompkins Square; Abingdon Square; Madison Square; Square, Eighty-sixth Street and Avenue A; Twenty-third Ward; Paradise Park; Washington Square; Plaza, Fifty-ninth Street and Eighth Avenue; Mount Morris Square; Washington Heights; Twenty-fourth Ward. That the Unexcelled Fireworks Company carried out its contract to the letter may be judged from the comments of the daily press of May 1st:

"The pyrotechnic display at Central Park Plaza, Fifty-ninth Street and Eighth Avenue, was not exceeded in brilliancy by that in any part of the city. The long lines of people which thronged the square early in the evening in eager anticipation of the show were amply rewarded for their patience and discomfort. The representation of the figure of Washington in jets of gas-flame formed a magnificent spectacle, and merited the prolonged applause which it received."

"Seldom have so many people been drawn to Battery Park as were attracted there last night to see the Centennial fireworks. The pyrotechnic display was given on the walk running along the sea-wall south of Castle Garden, and was greatly admired by all who witnessed it. It was estimated that fifteen thousand people saw the display."

"A big crowd witnessed the display of fireworks in Tompkins Square last evening. In the park and in Avenues A and B, and from Seventh to Tenth Streets, probably ten thousand persons enjoyed the sight. The figure of Washington taking the oath of office, and also a large Centennial wheel containing one hundred smaller wheels, revolving simultaneously, were especially admired.

"In Washington Square there was a magnificent display of fireworks. Over two hundred rockets were sent up with the best of pyrotechnic effects. The flights of bombs numbered sixty, and the discharge of these was followed by Bengal lights that for brilliancy have not been equaled since the pyrotechnic display of the 'Siege of Moscow' at Manhattan Beach. There were 'cataracts of fire' and 'cascades of diamond showers' that illuminated the vicinity of the square for many blocks. There were some delays in the discharge of the different kinds of fireworks, but the beauty of the designs in the characters represented made full compensation.

"At Union Square a great multitude gathered to witness the display of fireworks, the show lasting from eight o'clock until nine. Nine set pieces were displayed, and three hundred rockets and three flights of two-dozen bombs each were fired. The set pieces were such as were shown also at the Battery, concluding with George Washington in Continental uniform. The entire park, except a small space within a wire



fence, was crowded with people, and the upper rows of the stands on the four sides were also occupied. It was estimated that twelve thousand or fifteen thousand people were present, but the crowd maintained its good humor, and no accidents were reported."

"A great crowd, in which were represented all the nations of the globe, surged to and fro through the three streets which bound the little triangular park at the foot of Canal Street, all intently watching the magnificent display of fireworks which were from there sent off. There was the rough but hearty 'longshoreman, the begrimed stoker, the sprightly sailor, the mechanic with his wife and children, the maid with her escort, and last, but not least, the irresistible small boy. And all enjoyed the spectacle most thoroughly.

"There was an excellent display of fireworks at the East River Park between Eighty-fifth and Eighty-sixth Streets. The neighboring houses were nearly all illuminated.

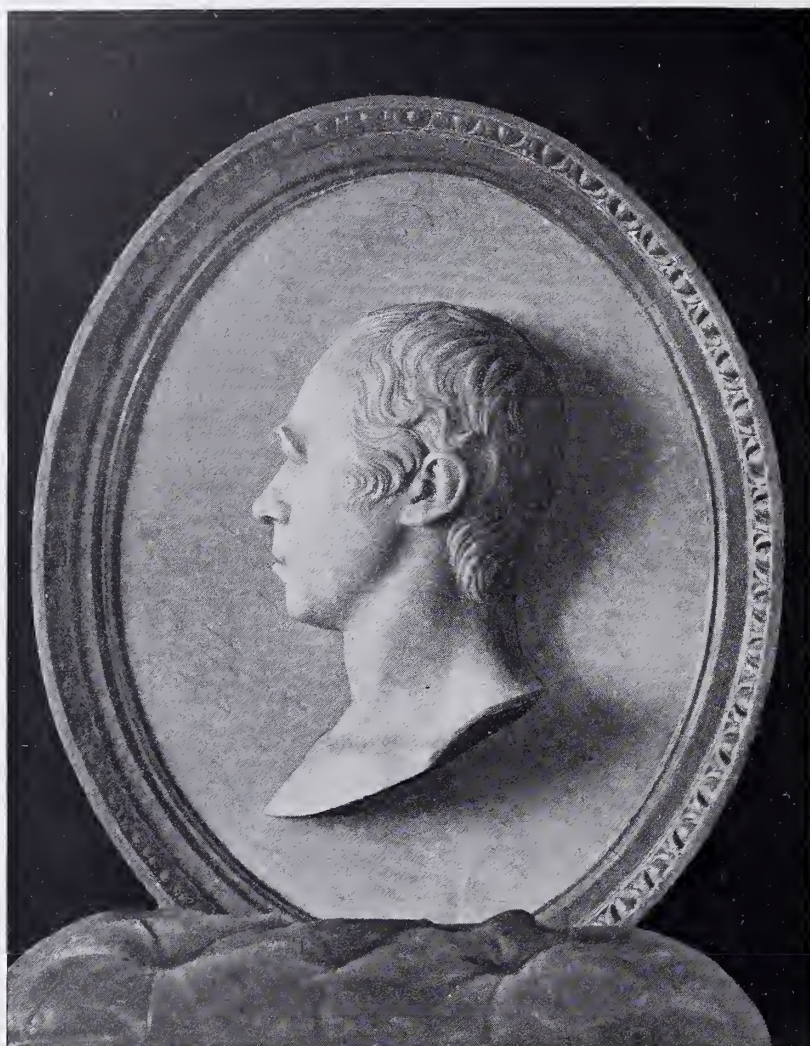
"At Mount Morris Park fourteen set pieces were set off and the adjoining streets were illuminated.

"In the annexed district there was a pyrotechnic display in the Fulton Avenue Park near East One Hundred and Sixty-ninth Street."

Not a single accident, not a premature explosion, marred the success of the fireworks exhibition.

## CHAPTER XVII.

### THE BANQUET AT THE METROPOLITAN OPERA-HOUSE.



JAMES MADISON.

From a medallion executed by Giuseppe Ceracchi in 1792, owned by the United States and deposited in the Department of State, Washington.

It was quarter to seven o'clock when the President left the Grand Stand to drive to Vice-President Morton's house for a brief rest. As the President drove up Fifth Avenue an hour later, an immense crowd had already assembled in Madison Square for the free open-air concert and the fireworks. Public buildings and private houses were elaborately illuminated, and the streets by night were as brilliant as the streets by day. At the Metropolitan Opera-House, the Ball-room of Monday night became the Banquet Hall of Tuesday. The tables were arranged in two sets. Twelve tables in the auditorium and twelve tables on the stage formed six immense horseshoes.

In the center of these two sets of twelve tables were two other

tables, and between the tables on the stage and those in the auditorium was the presidential table. On the tables were masses of red and white flowers, which were set in large mirrors, so as to resemble miniature lakes. Lilies, hydrangeas, pink and white roses, and a profusion of other flowers adorned the tables, and attracted the admiration of all. The arrangement of the tables presented a brilliant spectacle and looked particularly beautiful from the boxes.

The decorations around the balconies and throughout the building were essentially the same as at the ball the previous evening. Over the presidential table was suspended a por-



trait of President Washington. The preparations for the dinner at the Banquet, the decorations of the Opera-House, and the seating of the guests at the tables, were all under the direct supervision of the Committee on Entertainment.

When the presidential party entered the Banquet Hall, at five minutes after eight o'clock, they were greeted with a storm of applause and the band played Hail to the Chief. Mayor Grant escorted the President of the United States, and Elbridge T. Gerry the Governor of the State of New York. The Vice-President of the United States, the Chief-Justice of the United States, and the other guests who occupied the presidential table, were escorted by Stuyvesant Fish and other members of the committee. When the applause had subsided, Mayor Grant called upon the Right Rev. Henry C. Potter, Bishop of New York, to say grace. All remained standing while the Bishop said the following grace :

Almighty God, whose are all good gifts, even as thine are all the greatness and the glory in the achievements of men, accept our thanksgivings, as for all thy gifts to this nation, so for these thy bounties. Teach us to use them wisely in thy fear and to thine honor, and as thou sendest us "wine that maketh glad the heart of man, and oil to make him of a cheerful countenance," so send courage and wisdom, light and understanding, joy and gladness to all this people ; through Jesus Christ our Lord. Amen.

Following is the menu at the banquet :

Variés.		HORS D'ŒUVRES.	Variés.	
POTAGE.				
Tortue Verte.				
HORS D'ŒUVRE, CHAUD.				
Petites Timbales à la Ministérielle.				
POISSON.				
Saumon du Kennebec, Sauce Hollandaise.				
Pommes à l'Anglaise.		Salade de Concombres.		
RELEVÈ.				
Filet de Bœuf Piqué, Sauce Madère.				
ENTREES.				
Ris de Veau à la Périgueux.				
Champignons Sautés.		Haricots Verts.		
Bécassines en Caisse.		Flageolets.		
Aspics de Foies Gras, Parcele.		Sorbet à la Présidence.		
ROTI.				
Poulets du Printemps au Cresson.		Salade Russe.		
Glaces Fantaisies.				
DESSERT.				
Petits Fours.		Gateaux Assortis.		Pièces Montées.
Mottoes.	Fruits.	Café.	Liqueurs.	
VINS.				
Haut Sauterne.		Giesler, Green Seal.		
Thompson Sherry.		Romané Counti Burgundy.		
Château Leoville, Barton & Guestier.		Fine Cognac.		

Moët &amp; Chandon, White Label.

Irroy.

G. H. Mumm, Extra Dry.

Jules Mumm, Grand Sec (in reserve).

Russian Kümmel.

Chartreuse Jaune.

Apollinaris.

Hoffman House, le 30 Avril, 1889.

There were eight hundred guests at the banquet, of whom four hundred were specially invited—Governors of States, Senators, Congressmen, Commissioners from the States, diplomats, college presidents, professors, clergymen, and men eminent in science, art, law, and literature. Another two hundred were the members of the General Committee and the remaining two hundred were gentlemen of distinction, to whom tickets had been sold at fifteen dollars each. At a few minutes after nine o'clock, when Mrs. Harrison, Mrs. Morton, and the ladies accompanying them entered the presidential box, those at the tables arose and greeted them with applause. The boxes on the stage were occupied by lady members of families of invited guests, and all the other boxes in the house, with half a dozen exceptions, had been sold to those who used them on the night of the ball. All these boxes were now occupied by ladies in the most gorgeous toilets, who conversed with their gentlemen friends during the banquet and listened to the speeches later in the evening.

STAGE BOXES.—The President; S, the Mayor; T, the Governor; U, the Vice-President; A, the Chairman; B, General Fitzgerald; C, General Sherman; D, Mrs. McElroy; E, Mrs. Grant; F, Hon. R. B. Hayes; G, Hon. Grover Cleveland; H, Hon. Thomas F. Bayard; I, ex-Governors of New York; J, Hon. Samuel Borrowe; K, Hon. John H. V. Arnold; L, the Secretary; M, the Lieutenant-Governor; N, Admiral Porter; O, the Committee of the House of Representatives; P, the Chief Judge of the Court of Appeals; R, the Chief Justice of the United States; W, the Members of the Cabinet; X, the Committee of the United States Senate; Y, General Schofield; Z, Governors of States other than New York.

SOUTH SIDE BOXES ON THIRTY-NINTH STREET. *Parterre Boxes*.—1, Thomas Hitchcock; 3, R. T. Wilson; 5, James A. Burden; 7, George L. and Ambrose C. Kingsland; 9, William Astor; 11, Ogden Goelet; 13, Henry I. Barbey; 15, H. A. C. Taylor; 17, William D. Sloane; 19, William G. Hamilton and James M. Montgomery; 21, H. Victor Newcomb; 23, Chauncey M. Depew; 25, Elbridge T. Gerry; 27, C. C. Baldwin; 29, Stuyvesant Fish; 31, Robert C. Winthrop; 33, Peter Cooper Hewitt; 35, Hamilton Fish. *First-tier Boxes*.—37, S. B. Elkins; 39, reserved by Opera-House Company; 41, Lispenard Stewart; 43, G. G. Haven; 45, James A. Hamilton; 47, George S. Bowdoin; 49, Egerton L. Winthrop; 51, Frederick Sheldon; 53, Edward H. Harriman; 55, S. L. M. Barlow; 57, S. V. R. Cruger; 59, Mrs. Paran Stevens; 61, A. B. Gardiner; 63, Hugh J. Grant; 65, Samuel D. Babcock; 67, Mrs. Nathaniel Baylies; 69, H. H. Anderson; 71, Theodore W. Myers; 73, W. E. D. Stokes.

NORTH SIDE BOXES ON FORTIETH STREET. *Parterre Boxes*.—2, Clarence A. Seward; 4, J. Hampden Robb; 6, C. O. Iselin; 8, James M. Varnum; 10, Byam K. Stevens; 12, Ward McAllister; 14, Henry Clews; 16, James H. Beekman; 18, William Jay; 20, Robert Goelet; 22, W. Bayard Cutting; 24, William W. Astor; 26, Luther Kountze; 28, James P. Kernochan; 30, Samuel F. Barger; 32, W. Seward Webb; 34, Adrian Iselin; 36, L. P. Morton. *First-tier Boxes*.—38, John Kean; 40, Frederic J. De Peyster; 42, W. C. Schermerhorn; 44, Elliott and Theodore Roosevelt; 46, George L. Schuyler; 48, J. P. Morgan; 50, Robert L. Cutting; 52, Seth B. French; 54, Frederick S. Tallmadge; 56, Cornelius N. Bliss; 58, Brayton Ives; 60, Henry G. Marquand; 62, Orlando B. Potter; 64, John A. King; 66, George W. Kidd; 68, Smith Clift; 70, Clarence W. Bowen; 72, Alexander Brown.

On the opposite page is a diagram of the banquet tables and boxes, and then follows the list of the eight hundred guests:





PRESIDENTIAL TABLE.—1, the Mayor; 2, the Governor; 3, the President; 4, the Lieutenant-Governor; 5, the Vice-President; 6, Judge Charles Andrews; 7, the Chief-Justice of the United States; 8, Admiral Porter; 9, General Schofield; 10, Senator Hiscock; 11, Senator Evarts; 12, Mr. Cleveland; 13, Mr. Hayes; 14, Speaker Cole; 15, Bishop Potter; 16, S. S. Cox; 17, Secretary Redfield Proctor; 18, Clarence W. Bowen; 19, General Sherman; 20, Elbridge T. Gerry.

TABLE 1.—1, R. J. Cross; 2, J. L. De Peyster; 3, J. Schuyler Crosby; 4, L. L. Delafield; 5, William H. Russell; 6, E. Fawcett; 7, T. J. Oakley Rhinelander; 8, J. K. Gracie; 9, Philip L. Livingston; 10, Peter Cooper Hewitt; 11, P. F. Collier; 12, John Hone, Jr.; 13, Amory S. Carhart; 14, D. G. Fowle; 15, Hallett Alsop Borrowe; 16, E. M. Field; 17, Howland Pell; 18, James J. Burns; 19, D. A. Clarkson; 20, William M. Polk; 21, W. L. Bull; 22, Charles F. Choate; 23, James Talcott; 24, S. J. Colgate; 25, J. H. Whitehouse; 26, Jules J. D. Dreher; 27, J. D. Jones; 28, Robert U. Johnson; 29, Robert Lenox Banks; 30, P. C. Lounsbury; 31, Robbins Little; 32, John T. Lockman; 33, Senator Higgins; 34, Henry G. Marquand; 35, George W. Boyd; 36, W. W. Ellsworth; 37, Charles F. Mayer; 38, W. P. St. John; 39, F. W. Jackson; 40, Patrick Calhoun; 41, A. Iselin, Jr.; 43, Isaac Iselin.

TABLE 2.—1, Alexander Knox; 2, Percy Alden; 3, George E. Anderson; 4, Lloyd Aspinwall; 5, Finlay Anderson; 6, E. H. Ammidown; 7, J. L. Anthony; 8, W. J. Martin; 9, Harrison Clark; 10, William H. Caldwell; 11, George E. Armstrong; 12, Thomas J. Brady; 13, George T. Bliss; 14, H. D. Auchincloss; 15, J. J. Brown; 16, H. W. Bibby; 17, J. W. Auchincloss; 18, A. W. Drake; 19, W. C. Buchanan; 20, F. J. Bowman; 21, E. W. Donald; 22, D. Robinson; 23, Joseph L. Brent; 24, E. E. Eames; 25, S. M. Felton; 26, Robert Schell; 27, C. H. Parkhurst; 28, Francis B. Clark; 29, W. K. Borrowe; 30, S. H. Randall; 31, George Gregory; 32, George H. Hepworth; 33, D. Houghtaling; 34, J. H. Schiff; 35, W. H. Clark; 36, Theodore K. Gibbs; 37, W. Kipp; 38, E. W. Seymour; 39, George W. Smith; 40, A. Snow; 42, Charles Stanley Stedman; 44, Charles S. Smith.

TABLE 3.—1, C. R. Flint; 2, F. De P. Foster; 3, J. W. Grace; 4, G. S. Floyd-Jones; 5, George Richards; 6, E. N. Tailer; 7, C. S. Westcott; 8, John Anthon; 9, Francis M. Jencks; 10, F. S. Witherbee; 11, Charles T. Barney; 12, H. Le G. Cannon; 13, John M. Bowers; 14, J. J. Astor, Jr.; 15, S. B. Brownell; 16, J. L. Montgomery; 17, William D. Guthrie; 18, Clarence McKim; 19, E. H. Harriman; 20, E. L. Montgomery; 21, Alexander Brown; 22, Arthur Gilman; 23, M. L. Ruth; 24, J. H. Montgomery; 25, F. J. Pierson; 26, E. T. Lynch; 27, W. J. Menzies; 29, William H. Washington; 31, Alfred Wagstaff.

TABLE 4.—1, E. L. Rogers; 2, Cornelius Vanderbilt; 3, H. W. T. Mali; 4, J. G. K. Duer; 5, C. A. Peabody; 6, J. Alfred Davenport; 7, Henry Clews; 8, Austin Corbin; 9, J. B. Talcott; 10, John A. Stewart; 11, D. Lang; 12, George C. Magoun; 13, D. B. Ainger; 14, H. V. Newcomb; 15, E. S. Wood; 16, Robert F. Weir; 17, H. M. Sprague; 18, Isaac Seligman; 19, M. D. Russell; 20, W. C. Sanger; 21, Paul Dana; 22, A. T. Sullivan; 23, F. R. Appleton; 24, J. C. Jameson; 25, B. S. Church; 26, James D. Glenn; 28, A. P. Montant; 30, C. L. Perkins; 32, L. Fitzgerald.

TABLE 5.—1, F. Augustus Schermerhorn; 2, Lewis G. Morris; 3, W. Bayard Cutting; 4, James S. Van Cortlandt; 5, Adrian Iselin; 6, Johnston Livingston; 7, Banyer Clarkson; 8, Edward F. de Lancey; 9, Charles B. Hoffman; 10, Thomas H. Newbold; 11, Frederick Clarkson; 12, Frederick W. Rhinelander; 13, Dr. Morgan Dix; 15, Richard T. Auchmuty.

TABLE 6.—1, Charles F. Robbins; 2, Joseph D. Bryant; 3, George S. Field; 4, Emil Schaefer; 5, J. M. Varian; 6, R. Brandreth; 7, Walter C. Stokes; 8, C. A. H. Bartlett; 9, F. P. Earle; 10, E. L. Judson; 11, H. O'Donoghue; 12, A. B. Hilton; 14, G. B. McClellan; 16, William F. Lansing.

TABLE 7.—1, F. D. Weekes; 2, P. H. Leonard; 3, M. C. Michenor; 4, J. W. McLanahan; 5, E. F. Martine; 6, J. S. Landon; 7, S. Goldberg; 8, L. M. Lawson; 9, H. H. Porter; 10, Frank R. Lawrence; 11, Charles E. Simmons; 12, Thomas F. Gilroy; 13, J. McClave; 14, C. F. MacLean; 15, William Murray; 16, John R. Voorhis.

TABLE 8.—1, Woodbury G. Langdon; 2, James V. Parker; 3, A. C. Monson; 4, William Tuttle; 5, J. Ridgway Moore; 6, L. C. Ledyard; 7, P. S. Miller; 8, John Lowery; 9, Julian Potter; 10, Douglas Robinson; 11, Campbell Steward; 12, S. F. Morris; 13, E. G. Miller; 14, J. O. Moss; 15, S. L. Morrison; 16, George S. Munzig.

TABLE 9.—1, Richard O'Gorman; 2, C. H. Truax; 3, John J. Freedman; 4, G. L. Ingraham; 5, P. Henry



Dugro; 6, M. J. O'Brien; 7, Rastus S. Ransom; 8, Edward Patterson; 9, John R. Fellows; 10, George P. Andrews; 11, Frederick Smyth; 12, A. R. Lawrence; 13, S. W. Wood; 14, John R. Brady; 15, R. B. Martine; 16, Charles H. Van Brunt.

TABLE 10.—1, Joel B. Erhardt; 2, J. C. Furman; 3, Silas W. Burt; 4, H. F. Kean; 5, Ellis H. Roberts; 6, E. Dyer, 3d; 7, James T. Kilbreth; 8, John Kean, Jr.; 9, David McAdam; 10, H. A. Gildersleeve; 11, Miles Beach; 12, G. M. Van Hoesen; 13, H. W. Allen; 14, H. W. Bookstaver; 15, J. F. Daly; 16, R. L. Larremore.

TABLE 11.—1, G. W. Van Nest; 2, George Gregory; 3, Alderman Fitzsimons; 4, Alderman Storm; 5, Alderman Tait; 6, Richard Croker; 7, H. R. Beekman; 8, Stephen B. French; 9, M. C. D. Borden; 10, T. S. Brennan; 11, Michael Coleman; 12, James A. Flack; 13, E. F. Reilly; 14, J. A. Slevin; 15, S. A. Walker; 16, J. Bowers Lee; 17, J. H. V. Arnold; 18, T. C. T. Crain.

TABLE 12.—1, Edmund C. Stanton; 2, Stephen H. Olin; 3, Thomas Maitland; 4, W. E. D. Stokes; 5, W. V. Judson; 6, Robert Goelet; 7, Justice Strong; 8, William B. Beekman; 9, R. W. Peckham; 10, S. L. M. Barlow; 11, Charles S. Fairchild; 12, William W. Astor; 13, Justice Bradley; 14, Gouverneur Morris; 15, Justice Blatchford; 16, William Jay; 17, Justice Field; 18, Stuyvesant Fish.

TABLE 13.—1, Frederick Cook; 2, Edward Wemple; 3, L. J. Fitzgerald; 4, C. F. Tabor; 5, John Bogart; 6, M. C. Murphy; 7, John J. Linson; 8, C. P. Vedder; 9, J. F. Pierce; 10, Francis Hendricks; 11, George Z. Erwin; 12, C. A. Stadler; 13, Hamilton Fish, Jr.; 14, W. H. Mase; 15, Joseph Aspinall; 16, J. C. Adams; 17, W. W. Cheney; 18, W. F. Sheehan; 19, J. Blumenthal; 20, John Connelly; 21, H. J. Coggeshall; 22, Bradford Rhodes; 23, J. Sloat Fassett; 24, William G. Rice; 25, George B. Sloan; 26, J. B. Ireland; 27, Frank S. Lusk; 28, Luther Kountze; 29, John E. Dooley; 30, E. L. Winthrop, Jr.; 31, Thomas E. Nowell; 32, A. E. Orr; 33, E. J. Wendell; 34, Henry Parish; 35, E. W. Wilson; 36, Adolph Ladenburg; 37, N. Stetson; 38, W. T. Schaffer.

TABLE 14.—1, John J. Ingalls; 2, C. F. Manderson; 3, J. R. Hawley; 4, Henry L. Dawes; 5, J. B. Eustis; 6, W. Luttgen; 7, Wade Hampton; 8, Shelby M. Cullom; 9, A. H. Colquitt; 10, Anson G. McCook; 11, William C. Oates; 12, William P. Canaday; 13, Charles A. Russell; 14, John B. Pennington; 15, R. H. M. Davidson; 16, William J. Stone; 17, Charles A. Boutelle; 18, Charles H. Gibson; 19, William Cogswell; 20, J. R. Whiting; 21, A. M. Dockery; 22, G. W. E. Dorsey; 23, Orren C. Moore; 24, James Buchanan; 25, Charles S. Baker; 26, Z. Smith; 27, A. Rowland; 28, J. H. Outhwaite; 29, Binger Hermann; 30, Charles O'Neill; 31, H. J. Spooner; 32, William Elliott; 33, J. D. Richardson; 34, W. L. Wilson; 35, John T. Caine; 36, J. B. Allen; 37, George S. Boutwell; 38, Le Baron Colt.

TABLE 15.—1, Henry S. Walker; 2, A. S. Colyar; 3, S. B. Elkins; 4, Bishop Quintard; 5, H. C. Fahnestock; 6, Joseph B. Foraker; 7, Samuel Maverick; 8, Henry A. Barnum; 9, C. E. Pratt; 10, Horace Russell; 11, John L. Webster; 12, Henry Exall; 13, Job A. Cooper; 14, Alvin P. Hovey; 15, Cortlandt Parker, Jr.; 16, A. M. Palmer; 17, John M. Turner; 18, T. M. Miller; 19, Russell B. Harrison; 20, R. R. Colgate; 21, W. D. Pickett; 22, John B. Drake; 23, Pleasant Porter; 24, R. W. Parker; 25, Thomas Shepard Howell; 26, Edwin C. Burleigh; 27, Daniel Ruppaner; 28, Artemus Bibby; 29, Henry W. LeRoy; 30, David R. Francis; 31, James M. Montgomery; 32, David B. Armstrong; 33, W. R. Stewart; 34, James W. Tappin; 35, Theodore Roosevelt; 36, Charles W. Fairbanks; 37, J. Tallmadge Van Rensselaer; 38, C. G. Luce; 40, H. B. Ledyard.

TABLE 16.—1, G. Creighton Webb; 2, William G. Hamilton; 3, Chester Griswold; 4, Rabbi Gottheil; 5, D. Fearing; 6, B. F. Tracy; 7, Bleecker Banks; 8, John W. Noble; 9, Stephen Peabody; 10, John Wanamaker; 11, John Litter; 12, William H. H. Miller; 13, Joseph H. Choate; 14, Jeremiah M. Rusk; 15, J. M. Toucey; 16, Henry J. Van Dyke, Jr.; 17, John G. Burbridge; 18, Miles C. Moore; 19, John D. Treadwell; 20, R. A. McBride; 21, William Larrabee; 22, John M. Evans; 23, James Harlan; 24, Frederick T. Dubois; 25, William D. Hoard; 26, W. Hyndman; 27, Horace Rubbe; 28, W. H. Webb; 29, James S. Waterman; 30, E. Ellery Anderson; 31, Jacob Wendell; 32, James C. Carter; 33, William R. Merriam; 34, Floyd Clarkson; 35, Thomas Lowry; 36, Jacob A. Cantor; 37, Eugene F. Ware; 38, James W. Husted; 39, W. B. Stone.

TABLE 17.—1, James M. Varnum; 2, Cornelius N. Bliss; 3, B. T. Biggs; 4, James Russell Lowell; 5, Thomas F. Bayard; 6, Charles W. Eliot; 7, James A. Beaver; 8, John W. Daniel; 9, John W. Woodside; 10, Chauncey M. Depew; 11, Robert S. Green; 12, John Hall; 13, Alexander T. McGill; 14, Hannibal Hamlin; 15, John B. Gordon; 16, A. C. Chapin; 17, Charles E. Jones; 18, J. H. Van Amringe; 19, Morgan G. Bulkeley; 20, Henry Drisler; 21, John C. Kinney; 22, John Jay; 23, Oliver Ames; 24, C. D. Warner; 25, William

A. Tower; 26, George Gray; 27, E. E. Jackson; 28, Rutherford Stuyvesant; 29, Albert Ritche; 30, F. Van Lennep.

TABLE 18.—1, Frederick S. Tallmadge; 2, Samuel D. Babcock; 3, Archbishop Corrigan; 4, John P. Richardson; 5, Rev. Thomas J. McCluskey; 6, James A. Hoyt; 7, George Bancroft; 8, C. H. Sawyer; 9, Robert C. Winthrop; 10, Samuel C. Eastman; 11, S. P. Nash; 12, Fitzhugh Lee; 13, C. K. Adams; 14, W. W. Crump; 15, Timothy Dwight; 16, John Hancock; 17, William Goddard; 18, Henry C. Bowen; 19, G. E. Ellis; 20, Royal C. Taft; 21, R. S. Storrs; 22, Elisha Dyer, Jr.; 23, B. C. Washington; 24, Simon B. Buckner; 25, Brayton Ives; 26, John C. Latham; 27, Henry Marquand; 28, William P. Dillingham; 29, Orlando B. Potter; 30, J. Gregory Smith.

TABLE 19.—1, Francis S. Patton; 2, John C. Calhoun; 3, Le G. B. Cannon; 4, George B. Loring; 5, Hampton L. Carson; 6, Francis A. Walker; 7, George Jones; 8, Arthur M. Wheeler; 9, John W. Burgess; 10, George P. Fisher; 11, John C. Frémont; 12, Daniel C. Gilman; 13, Paul Leicester Ford; 14, William Stevens Perry; 15, Joseph H. Taft; 16, J. H. Washburn; 17, Cyrus W. Field; 18, Thomas Stokes; 19, Thomas C. Platt; 20, Lloyd S. Bryce; 21, Daniel Butterfield; 22, C. Cotesworth Pinckney; 23, Thomas J. Ducey; 24, Charles F. Chandler; 25, H. H. Cammann; 26, Cortlandt Parker; 27, E. H. Fitler; 28, Henry Hilton; 29, Elijah W. Halford; 30, H. C. Duval; 31, William Wayne; 32, William C. Wallace; 33, Samuel Crocker Cobb; 34, John A. Cockerill; 35, Bishop Littlejohn; 36, Henry Watterson; 37, Henry Cabot Lodge; 38, George Cary Eggleston; 39, Theodore W. Dwight; 40, Henry M. Grady; 41, Daniel G. Rollins; 42, Robert P. Porter; 43, Frank Thompson; 44, Warner Miller; 45, E. L. Godkin; 46, S. L. Clemens; 47, Elihu Root; 48, Charles Page Bryan; 49, Joseph H. Manley; 50, Edward H. Peaslee; 51, Theodore Irwin; 52, S. L. Woodford; 53, G. G. Williams; 54, Colonel Barr; 55, Elliott F. Shepard; 56, T. B. M. Mason; 57, Egbert L. Viele; 59, John H. Starin.

TABLE 20.—1, George S. Bowdoin; 2, Frederick Cromwell; 3, William Turnbull; 4, B. G. Arnold; 5, Joseph Larocque; 6, William H. Husted; 7, B. H. Bristow; 8, M. J. Brophy; 9, J. G. McCullough; 10, T. W. Chambers; 11, John King; 12, F. M. McAllister; 13, Francis L. Stetson; 14, J. M. King; 15, P. T. Barlow; 16, G. F. Krotel; 17, W. G. Choate; 18, W. H. Ward; 19, A. W. Evarts; 20, R. S. MacArthur; 21, J. Frederick Kernochan; 22, Nathaniel Niles; 23, H. E. Howland; 24, John W. Brown; 25, Mr. Legge; 26, George Waddington; 27, John Duer; 28, J. T. Hancock; 29, T. L. Ogden; 30, J. V. Rider; 31, John Schayler; 32, W. P. Large; 33, Edward Schell; 34, Robert H. Lanborn; 35, Edward King; 36, J. F. Weir; 37, F. J. De Peyster; 38, R. M. Hunt; 39, J. W. Beekman; 40, A. St. Gaudens; 41, Charles A. Schermerhorn; 42, Eastman Johnson; 43, George G. De Witt; 44, J. Carroll Beckwith; 45, Austen G. Fox; 46, W. M. Chase; 47, John B. Pine; 48, John Q. A. Ward; 49, G. E. Taintor; 50, W. A. Coffin; 51, Walter Howe; 52, C. F. McKim; 53, J. Kennedy Tod; 54, E. H. Blashfield; 55, W. H. Williams; 56, W. H. Low; 57, C. D. Miller; 58, G. Beekman; 60, Myles Standish.

TABLE 21.—1, F. Hopkinson Smith; 2, Charles H. Adams; 3, Captain Warren C. Beach; 4, George Clinton Genet; 5, William H. Gedney; 6, Edmund Hendricks; 7, Frederick A. Benjamin; 8, Edward M. L. Ehlers; 9, Alvin Saunders; 10, William H. Bissell; 11, Charles Hauselt; 12, Jacob B. Moore; 13, Robert Rutter; 14, John H. Davis; 15, Stephen M. Wright; 16, John J. Tucker; 17, William L. Strong; 18, John Austin Stevens; 19, Theodore W. Myers; 20, Arthur Leary; 21, John A. Weekes; 22, Edward H. Litchfield; 23, Samuel Borrowe; 24, George Bliss; 25, John H. Bird; 26, Howard Crosby; 27, Alexander J. Clinton; 28, E. O. Stannard; 29, John Claflin; 30, James M. Constable; 31, Robert M. Shannon; 32, William C. Smith; 33, A. C. Pickering; 34, Frederick Potter; 35, William Salomon; 36, Wager Swayne; 37, W. A. Read; 38, Señor Don Matias Romero; 39, F. D. Thompson; 40, James Stokes; 41, Lawrence Turnure, Jr.; 43, J. M. Waterbury.

TABLE 22.—1, Jesse Seligman; 2, Gardiner Sherman; 3, Richard Henry Stoddard; 4, William Steinway; 5, General Di Cesnola; 6, John H. Inman; 7, Charles P. Daly; 8, Moncure D. Conway; 9, Henry Guy Carleton; 10, J. G. Wilson; 11, Philip Schuyler; 12, C. H. Arnold; 13, Clarence A. Seward; 14, C. A. Peabody, Jr.; 15, Richard T. Davies; 16, Edwin A. Cruikshank; 17, Joseph C. Jackson; 18, Chester A. Arthur; 19, Charles Isham; 20, Travis C. Van Buren; 21, F. S. Mason; 22, Buchanan Winthrop; 23, Franklin Edson; 24, Alexander S. Webb; 25, Henry L. Slote; 26, Thomas Addis Emmet; 27, George Wilson; 28, George H. Pendleton; 29, Washington E. Connor; 30, Charles F. Allen; 31, A. H. Smith; 32, Morris J. Asch; 33, Logan C. Murray; 34, C. L. Tiffany; 35, K. Twining; 36, H. J. Holt; 37, D. N. Cooley; 39, Leicester Holme; 40, Stanford White; 42, F. L. Hall; 44, Charles J. Harris; 45, William A. Copp.



TABLE 23.—1, John S. Barnes; 2, Frederic R. Coudert; 3, Alfred C. Cheney; 4, Henry Erben; 5, Loyall Farragut; 6, D. Willis James; 7, Ogden Goelet; 8, S. Nicholson Kane; 9, C. C. Baldwin; 10, Jackson S. Schultz; 11, Charles W. Dayton; 12, Josiah M. Fiske; 13, James Duane Livingston; 14, Thomas S. Moore; 15, Clifford Stanley Sims; 16, Erastus Wiman; 17, H. H. Boyesen; 18, William E. Dodge; 19, Gordon L. Ford; 20, Richard W. Gilder; 21, Daniel Huntington; 22, Charles Henry Hart; 23, Francis D. Millet; 24, George H. Bend; 25, C. C. Beaman; 27, Charles H. Russell, Jr.

TABLE 24.—1, Edward Cooper; 2, Peter Marie; 3, William R. Grace; 4, Seth Low; 5, William H. Robertson; 6, J. Hampden Robb; 7, Frederick D. Tappen; 8, John C. Tomlinson; 9, Locke W. Winchester; 10, Frederic Gallatin; 11, John Cochrane; 12, James M. Brown; 13, Allan Campbell; 14, V. Mumford Moore; 15, J. H. Parker; 16, John Jay Knox; 17, Edward V. Loew; 18, Darius O. Mills; 19, De Lancey Nicoll; 20, John F. Plummer; 21, J. Edward Simmons; 22, John Sloane; 23, James D. Smith; 24, Walter Stanton; 26, Richard T. Wilson; 28, Lispenard Stewart.

TABLE 25.—1, Henry Edwards; 2, William S. Wells; 3, Wayne MacVeagh; 4, Robert Adams; 5, Carl Schurz; 6, J. L. M. Curry; 7, Edwards Pierrepont; 8, Nicholas Fish; 9, Whitelaw Reid; 10, Walker Blaine; 11, A. Thorndike Rice; 12, Baron d'Almeirim; 13, Francisco Antonio Silva; 14, José A. Ferreira da Costa; 15, Alfred de Claparède; 16, Emilio C. Varas; 17, Munemitsu Mutsu; 18, Herbert W. Bowen; 19, Pak Chung Yang; 20, Francisco Lainfiesta; 21, José Marcelino Hurtado; 22, Mavroyeni Bey; 23, Horacio Guzman; 24, Stephen Preston; 25, S. L. Dowers; 26, John A. King.

TABLE 26.—1, S. Van Rensselaer Cruger; 2, George Crook; 3, O. O. Howard; 4, Samuel Dalton; 5, Commodore Ramsay; 6, Josiah Porter; 7, H. A. Axline; 8, D. H. Hastings; 9, W. S. Stryker; 10, James Howard; 11, L. A. Barbour; 12, A. D. Ayling; 13, M. S. Bonham, Jr.; 14, William Warner; 15, J. R. Kinney; 16, D. T. Worden; 17, T. S. Peck; 18, T. M. Vincent; 19, Horace Porter; 20, R. C. Drum; 21, R. Summers Hayes; 22, S. B. Luce; 23, George G. Haven; 24, Asa Bird Gardiner; 25, J. E. Jouett.

As some of the guests at the banquet, at the last moment were unavoidably prevented from being present, the Entertainment Committee invited a few gentlemen from the boxes to take the vacant places. The galleries were occupied by spectators, to whom tickets had been sold, in order that an opportunity might be given to listen to the speeches.

At ten o'clock Mayor Hugh J. Grant arose from his seat at the head of the presidential table to make a brief speech and to introduce the speakers who were to respond to the toasts. Despite the fatigue of the spectators, the speaking was listened to with the greatest interest. Some of the speeches were distinctly audible in every part of the building. Not a word of President Harrison's speech was lost, nor of ex-President Cleveland's, nor of Governor Lee's. Ex-President Cleveland, Governor Lee, Senator Daniel, General Sherman, and President Harrison spoke without notes. The other speakers either depended upon notes or read their speeches. President Harrison's speech was the most enthusiastically received of all; and of the others ex-President Cleveland's received the most applause. It was one o'clock when the cheering for President Harrison ended. Thereupon all arose from their seats and remained standing until the President had been escorted from the Banquet Hall.

President Harrison was the last speaker at the banquet because he responded to the toast "The United States of America." That toast, as one will see who studies the programme which had been provided by the Committee on Literary Exercises, could only come last, and the President was the proper person to respond to it, whenever it might come. The toasts follow in natural sequence. The "Address of Welcome," by the Governor of the State of

New York came first, and then followed the silent toast to the memory of George Washington. The sequence is then apparent: the "People" compose the "States," which create the "Constitution," which establishes "The House of Representatives," "The Senate," "The Presidency," "The Judiciary," and "The Army and Navy." The "Constitution" also fosters "Our Schools and Colleges," which in turn beget "Our Literature"—all together constituting "The United States of America." There were the accustomed thirteen toasts, and accompanying each toast, with the exception of that to George Washington, was a sentiment written for the occasion. The Mayor in introducing each speaker read the original sentiment. The enforced absence, on account of illness, of Hon. James G. Blaine, Secretary of State, who was to respond to the toast "The House of Representatives" was much regretted.

The list of toasts and sentiments was as follows:

1. ADDRESS OF WELCOME. David B. Hill, Governor of the State of New York.

The State of New York welcomes to-day the Executive, Legislative, and Judicial branches of the National Government, and the representatives of forty-two States; as a century ago she welcomed Washington, his Cabinet, and the Congress of the old Thirteen, which in this city added the Bill of Rights to the National Constitution. May our fidelity to that Constitution so guard the rights of both the States and the people to civil and religious freedom, and to republican government based on universal education, that the centuries as they pass may swell our acclaim, God save the American Republic!—JOHN JAY.

2. GEORGE WASHINGTON.

3. OUR PEOPLE. Grover Cleveland, ex-President of the United States.

Not a mob, nor an oligarchy, nor a class; but the great force of American patriotism, conscience, intelligence, energy, and industry, the only sure foundation of States, the sole hope of the Republic; of which George Washington and Abraham Lincoln are the truest types in American history.—GEORGE WILLIAM CURTIS.

4. THE STATES. Fitzhugh Lee, Governor of the State of Virginia.

Daughters of Liberty, born amid the throes of Revolution, thirteen clinging to the Atlantic have become forty-two reaching to the Pacific. The century leaves them as it found them, an indestructible Union of indestructible States.—WILLIAM WIRT HENRY.

5. THE FEDERAL CONSTITUTION. Melville W. Fuller, Chief-Justice of the United States.

The consummation of former political wisdom, the trust of the present age, the guide for all coming nations.—GEORGE BANCROFT.

6. THE HOUSE OF REPRESENTATIVES. James G. Blaine, Secretary of State.

The first branch of Congress provided for in the Constitution, and the subject of the only speech in the Convention made by Washington. In the language of George Mason, "the grand depository of the democratic principle of the Government," to which has been assigned a full, coequal share in the National Legislation, together with the sole power of Impeachment, the origination of all the Bills for raising Revenue, and in the last resort the choice of the President of the United States. The vital element of our Republican system, without which there can be, in the words of Abraham Lincoln, no "Government of the People, by the People, for the People." May its rightful authority and dignity ever be maintained and upheld both by its own officers and members and by the millions of voters whom they are privileged to represent!—ROBERT C. WINTHROP, senior surviving Speaker of the U. S. House of Representatives.

7. THE SENATE. John W. Daniel, United States Senator from Virginia.

An elective body, dependent upon no prerogatives of Royalty, Church, or Descent. Able in its statesmanship, wise and practical in its Legislative and Executive functions, the most distinguished of all Legislative



bodies, and a bulwark in defense of our free institutions.—HANNIBAL HAMLIN, sole surviving Vice-President of the United States.

8. THE PRESIDENCY. Rutherford B. Hayes, ex-President of the United States.

May the good people of these United States never weary of searching for a second Washington to fill the place!—JOHN QUINCY ADAMS.

9. THE JUDICIARY. William M. Evarts, United States Senator from New York.

A learned, upright, and fearless Judiciary is the strong bulwark of Constitutional Government. Without such Judiciary no free institutions can exist; with it they will not perish. So long as the spirit and example of Marshall and Taney, Kent and Shaw, pervade and inspire our Courts, liberty in law shall abide with and bless the land of Washington.—WILLIAM HENRY HARRISON MILLER, Attorney-General of the United States.

10. THE ARMY AND NAVY. William Tecumseh Sherman, General.

In four wars each has done its full duty in the creation, defense, enlargement, and preservation of our nation; but the dignity of our country requires renewed attention to the farewell counsel of Washington, so that international emergencies may be met without hasty and inadequate preparation.—ROBERT T. LINCOLN, Envoy Extraordinary and Minister Plenipotentiary of the United States to Great Britain.

11. OUR SCHOOLS AND COLLEGES. Charles W. Eliot, President of Harvard University.

Established by the wisdom and foresight of the Founders of our Nation; the support and stay of civil and religious liberty; they should be jealously guarded and fostered as the dispensers of virtue and intelligence, on which depend the welfare and perpetuity of our Republican Institutions.—HENRY DRISLER, Acting President of Columbia College.

12. OUR LITERATURE. James Russell Lowell.

The welfare of a people, small or great,	Their glory rests on letters, which create
Depends upon the State,	A more enduring State;
Whose ample laws they justify, because	For what is best remembered among men
They help to shape those laws.	Is not the Sword, but Pen.

RICHARD HENRY STODDARD.

13. THE UNITED STATES OF AMERICA. Benjamin Harrison, President of the United States.

Scepters and thrones the morning realms have tried;	Long as the watch-towers of our crownless Queen
Earth for the people kept her sunset side.	Front the broad oceans that she sits between,
Arts, manners, creeds, the teeming Orient gave;	May her proud sons their plighted faith maintain,
Freedom, the gift that freights the reflux wave,	And guard unbroken Union's lengthening chain—
Pays with one priceless pearl the guerdon due,	Union, our peaceful sovereign, she alone
And leaves the Old World debtor to the New.	Can make or keep the Western world our own!

OLIVER WENDELL HOLMES.

Following is the report of the speeches at the banquet:

His Honor HUGH J. GRANT, Mayor of New York.

In behalf of the city of New York I bid you welcome to this Centennial Banquet. As there are thirteen subjects embraced in the list of toasts, which include an address of welcome by the Governor of the State, a toast to The People, and then toasts which comprise the constituent parts of the Constitution, which will be responded to by distinguished guests, with an original sentiment written to each subject by gentlemen of prominence, the presiding officer will confine himself to announcing the subjects and introducing the speakers.

The first regular toast is an address of welcome. The sentiment to this toast is:

The State of New York welcomes to-day the Executive, Legislative, and Judicial branches of the National Government, and the representatives of forty-two States; as a century ago she welcomed Washington, his Cabinet, and the Congress of the old Thirteen, which in this city added the Bill of Rights to the National Constitution. May our fidelity to that

Constitution so guard the rights of both the States and the people to civil and religious freedom, and to republican government based on universal education, that the centuries as they pass may swell our acclaim, God save the American Republic!

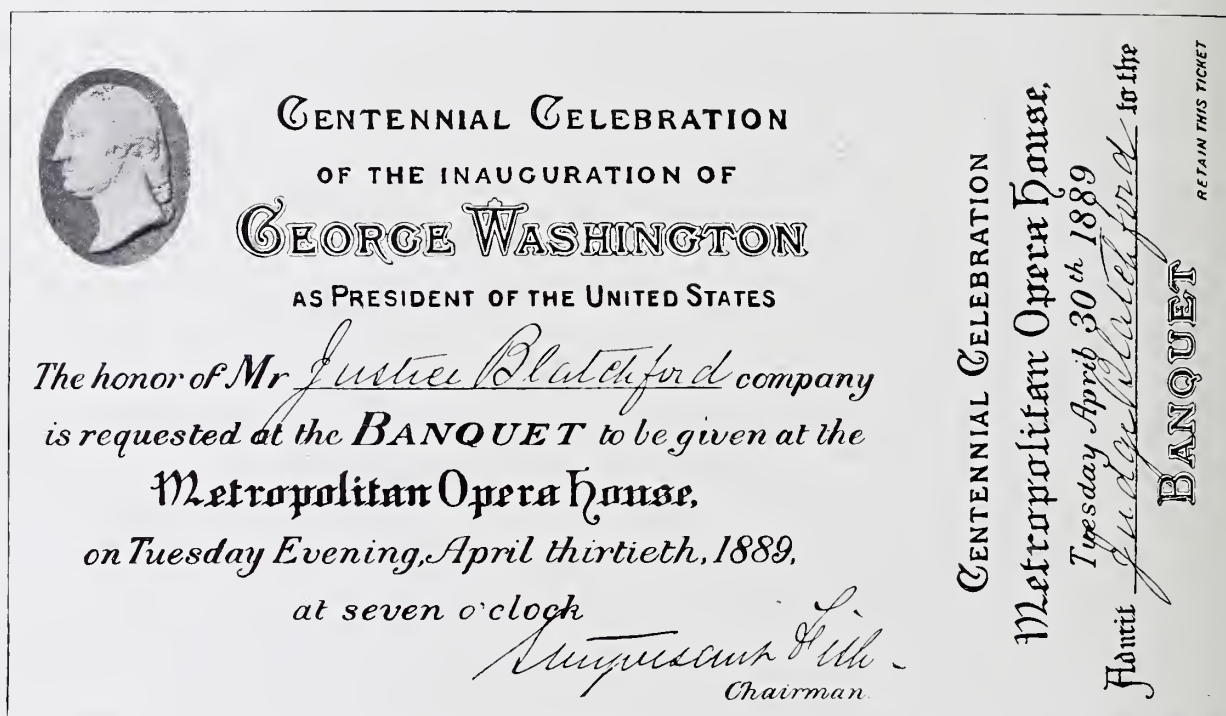
JOHN JAY.

I have the pleasure to introduce to you, to respond to the address of welcome, Governor Hill, of the State of New York.

FIRST TOAST.—ADDRESS OF WELCOME.

BY GOVERNOR DAVID B. HILL.

FELLOW-COUNTRYMEN: As the Governor of the State within whose borders were heard the acclaims which greeted the first President's oath of allegiance to the Constitution, I extend a welcome to all here assembled. Welcome to you, President Harrison, latest of the line of those distinguished men who have given the same guarantee of obedience to the charter of our liberties and faithfulness to the rights of the people. Welcome to your honored Cabinet, and to those chosen representatives of all the sister States, whose presence here speaks anew the grandeur and greatness of our United States. Welcome to all in authority—legislative, executive, or judicial, civil and military—who, in their station, with honor and justice, are daily serving our common country, and a friendly greeting to the former Presidents of



(Fac-simile of pearl-colored silver-script ticket to the Banquet, April 30, 1889.)

the nation who join with us in this celebration. Welcome to all the ambassadors of other nations who participate with us in these festivities. Welcome, strong and brave men, sons of fathers who yielded life, who sacrificed fortune, who endured severest privation, that we might rejoice in liberty. Welcome, fair and true women, daughters of mothers who gave patriotic encouragement in days of darkest distress; who willingly devoted themselves to suffering that the infant republic might be sustained. Welcome those from whatever clime who have become part of our people, and who have contributed their share in maintaining the purposes and increasing the glory of our commonwealth. Welcome to all—citizens, strangers, friends!

Our display upon the ample waters of this harbor; our parades in the broad streets of this city; our rejoicings in this banqueting hall, commemorate not only the fame of a great prince among men; not only the victories of a great captain among warriors; not only the deeds of a great statesman among patriots. These exultant sights and triumphant sounds commemorate such fame and victories



and deeds, but they commemorate far more. They commemorate the nativity of a heaven-born republic among the nations of the earth. They commemorate not a government founded upon a Magna Charta extorted from a King John by a compelling band of nobles; not a government founded upon a written freedom bestowed by an emperor on an emancipated race of slaves, but a new and complete creation of government resting strong and secure upon foundations that shall last as long as virtue, honor, and courage live among our people; a government of the people, by the people, and for the people, which shall not perish from the earth.

The doges of that ancient republic of Venice espoused with ceremonious rite the waters of the Adriatic. Our first President, in this, then as now, chiefest city of the New World, with hand uplifted, wedded to the free air of heaven his vow for this land of ours, and in his recorded oath pledged that, with the help of the God of nations, he would uphold the liberty once proclaimed and now established for all the people.

These religious ceremonies, these arches of triumph, these banners unfurled, these treasures of art, these songs of praise, these pageants of industry, these scenes of rejoicing, in which we of this generation have now a part, all celebrate the giving and the taking of that solemn pledge. My best greeting at this hour shall be a tribute to the character of him whose memory we honor. I give you these expressive words of Thoreau:

"The character of Washington has, after all, been undervalued, because not valued correctly. He was a proper Puritan hero. It is his erectness and persistency which attract me. A few simple deeds with a dignified silence for a background, and that is all. He never fluctuated, nor lingered, nor stooped, nor swerved, but was nobly silent and assured. He was not the darling of the people, as no man of integrity can ever be, but was as much respected as loved. His instructions to his steward, his refusal of a crown, his interview with his officers at the termination of the war, his thoughts after his retirement, as expressed in a letter to Lafayette, his remarks to another correspondent on being chosen President, his last words to Congress, and the unparalleled respect which his most distinguished contemporaries, as Fox and Erskine expressed for him, are refreshing to hear in these unheroic days. His behavior in the field and in council, and his dignified and contented withdrawal to private life were great. He could advance and he could withdraw."

No words which I can supplement to these can brighten the luster environing the name and fame of that American whose virtues we to-day affectionately, justly, and proudly exalt.

What visions of future greatness and prosperity for this broad land of ours open up before us as we contemplate the growth of our free institutions since they were founded by the patriots of a century ago! Generations yet unborn will share the glories and blessings of the beneficent and imperishable government transmitted to us and them by our Revolutionary sires.

What glorious memories cluster around this centennial day!—

“Day of a hundred days,  
Day of a hundred years,  
One cry of WELCOME all our voices raise  
As the young century appears.  
Hail greatness yet to come,  
Hail millions yet to be!”

The heroes of the American Revolution are now departed. That age of pre-eminent creative genius has passed away. But the country which their valor, statesmanship, and patriotism saved and established still proudly exists, enjoying the blessings of civil and religious liberty, augmenting in population, increasing in resources, strengthening in power.

It is a prosperous, happy, indivisible Union. Its contented people are reaping the advantages of laws made by themselves, well and honestly administered.

The sentiments of every true American are expressed in the hope that faction may not destroy, that pride may not injure, that corruption may not undermine, and that sectionalism may not divide this fair republic; but that its borders may still further be extended, its commerce may float upon every sea, the stars upon its flag may be trebled, its free institutions may live on and flourish, and its liberty-loving

people may continue to work out the problem of self-government so long as freedom itself exists and until time shall be no more.

“Keep, God, the fairest, noblest land that lies beneath the sun—  
Our country, our whole country, and our country ever one!”

#### SECOND TOAST.—“GEORGE WASHINGTON.”

This was announced by his Honor the Mayor, and was drunk in silence, all standing.

#### THIRD TOAST.—“OUR PEOPLE.”

By GROVER CLEVELAND, ex-President of the United States.

Not a mob, nor an oligarchy, nor a class; but the great force of American patriotism, conscience, intelligence, energy, and industry, the only sure foundation of States, the sole hope of the Republic; of which George Washington and Abraham Lincoln are the truest types in American history.—GEORGE WILLIAM CURTIS.

MR. CHAIRMAN: The mention of a people may well suggest sober and impressive reflections. The subject was not beneath the Divine thought when the promise was given to the children of Israel, “I will take you to me for a people and I will be to you a God.” This idea of Divine relationship to a people is also recognized in the fervent utterance, “Yea, happy is that people whose God is the Lord.” [Applause.] Wherever human government has been administered in tyranny, in despotism, or in oppression, there has been found among the governed a yearning for a freer condition and the assertion of man’s nobility. These are but the faltering steps of human nature in the direction of the freedom which is its birthright; and they pre-  
 sage the struggle of men to become a free people and thus reach the plane of their highest and best aspirations. In this relation and in their cry for freedom, it may be truly said, the voice of the people is the voice of God. [Applause.] The influence of these reflections is upon me as I speak of those who, after darkness and doubt and struggle, burst forth in the bright light of independence and liberty, and became “our people” [applause]—free, determined, and confident—challenging the wonder of the universe, proclaiming the dignity of man, and invoking the aid and favor of Almighty God. [Applause.] In sublime faith and rugged strength, our fathers cried out to the world, “We, the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquillity, provide for the common defense, promote the general welfare, and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America.” [Applause.] Thus “our people” in a day assumed a place among the nations of the earth. Their mission was to teach the fitness of man for self-government, and their destiny was to outstrip every other people in national achievement and material greatness. [Applause.] One hundred years have passed. We have announced and approved to the world our mission and made our destiny secure. [Applause.] I will not tamely recite our achievements. They are written on every page of our history, and the monuments of our growth and advancement are all about us. But the value of these things is measured by the fullness with which our people have preserved their patriotism, their integrity, and their devotion to free institutions. [Applause.] If engrossed in material advancement or diverted by the turmoil of business and activity, they have not held fast to that love of country and that simple faith in virtue and enlightenment which constituted the hope and trust of our fathers, all that we have built rests upon foundations infirm and weak. Meeting this test, we point to the scattered graves of many thousands of our people who have bravely died in defense of our national safety and perpetuity, mutely bearing testimony to their love of country, and to an invincible living host standing ready to enforce our national rights and protect our land. [Applause.] Our churches, our schools, and universities, and our benevolent institutions, which beautify every town and hamlet and look out from every hillside, testify to the value our people place upon religious teaching, upon advanced education, and upon deeds of charity. That our people are still jealous of their individual rights and freedom is proved by the fact no one in place or power has dared openly to assail them. The enthusiasm which marks the celebration of the centennial of the inauguration of their first Chief Magistrate shows the popular appreciation of the value of the office which in our plan of government stands above all others for the



sovereignty of the people, and is the repository of their trust. [Applause.] Surely such a people can be safely trusted with their free government; and there need be no fear that they have lost the qualities which fit them to be its custodians. If they should wander, they will return to duty in good time. [Applause.] If they should be misled, they will discover the true landmarks none too late for safety, and if they should even be corrupted, they will speedily be found seeking with peace-offerings their country's holy altar. [Applause.] Let us then have an abiding faith in "our people." Let petulance and discontent with popular action disappear before the truth that, in any and all circumstances, the will of the people, however it may be exercised, is the law of our national existence—the arbiter absolute and unchangeable by which we must abide. [Applause.] Other than existing situations or policies can only justify themselves when they may be reached by the spread of political intelligence and the revival of unselfish and patriotic interest in public affairs. Ill-natured complaints of popular incompetency and self-righteous assertion of superiority over the body of the people are impotent and useless. [Applause.] But there is danger, I fear, that the scope of the words "our people" and all they import are not always fully apprehended. It is only natural that those in the various walks of life should see "our people" within the range of their own vision, and find just about them the interests most important and most worthy the care of the Government. The rich merchant or capitalist, in the center of wealth and enterprise, hardly has a glimpse of the country blacksmith at his forge or the farmer in his field; and these in turn know but little of the laborers who crowd our manufactories and inhabit their own world of toil, or of the thousands who labor in our mines. If representatives of every element of our population and industries should be gathered together, they would find but little of purely selfish and personal interest in common; and upon a superficial glance but little would be seen to denote that only one people was represented. Yet in the spirit of our institutions all these, so separated in station and personal interest, are a common brotherhood and are "our people" [applause], all of equal value before the law, all having by their suffrage the same voice in governmental affairs, all demanding with equal force protection and defense, and all in their persons and property equally entitled to their Government's scrupulous care. [Applause.]

The diversity of our interests, though the source of boundless wealth and prosperity, has a tendency to press our people apart. This condition demands of us a counter-force of liberality and toleration toward each other and an enlightened regard for the condition of every individual who contributes to the aggregate of our national greatness. This aggregate, fostered and increased by united, earnest, and unselfish effort, will yield a full return for individual enterprise and labor without drying up the fountains of brotherly kindness and forbearance upon which the political health of our people depends. [Applause.]

This centennial time, which stirs our pride by leading us to the contemplation of our tremendous strides in wealth and greatness, also recalls to our minds the virtues and the unselfish devotion to principle of those who saw the first days of the republic. Let there now be a revival of our love for the principles which our country represents; let there be at this time a new consecration to the cause of man's freedom and equally a quickened sense of the solemn responsibility assumed before the world by every man who wears the badge of "our people."

The future beckons us on. Let us follow with an exalted and ennobling love of country and with undaunted courage. Though clouds may sometimes darken the heavens, they shall be dispelled; and we shall see the bow of God's promise set clearly in the sky and shall read beneath it, blazing in radiant characters, the words "our people." [Applause.]

#### FOURTH TOAST.—THE STATES.

BY FITZHUGH LEE, Governor of the State of Virginia.

Daughters of Liberty, born amid the throes of Revolution, thirteen clinging to the Atlantic have become forty-two reaching to the Pacific. The century leaves them as it found them, an indestructible Union of indestructible States.  
WILLIAM WIRT HENRY.

HIS EXCELLENCY THE PRESIDENT OF THE UNITED STATES,

MR. CHAIRMAN, AND GENTLEMEN: The inauguration of George Washington as the first President of the United States is the event in American history we are celebrating to-night. It so happens that I am at present the Governor of the State in which he was born, lived, and is now sleeping his last sleep so

quietly and calmly that no sound will ever awake him to glory again. Owing to that circumstance, and from no merit of mine, I feel I have been honored by the request to make a response to the toast just read.

Virginia, in giving this illustrious patriot to the whole country, recognizes the fact that though one State may contain the locality of his birth, and the place of his burial, no one State can bound his boundless fame, but that on the wings of renown his glory has been wafted to all parts of the known world, and now each State in the American Union is equally interested in all that pertains to the hero's life, services, and character.

The national crown which binds the brows of the States is indeed brilliant with the military and civic deeds of his splendid career; for "called by his country to the defense of her liberties he triumphantly vindicated the rights of humanity, and on the pillars of national independence laid the foundation of a great republic."

Twice invested with the supreme magistracy by the unanimous voice of a free people, he surpassed in the cabinet the glories of the field, and, voluntarily resigning scepter and sword, retired to the shades of Mount Vernon.

Magnanimous in youth, glorious through life, great in death, his highest ambition was the happiness of mankind, his noblest victory the conquest of himself. [Applause.]

In considering the States, therefore, we must remember the father of our country, not only for the services of his sword, not only because he was President of the Convention in 1787 which framed the Constitution, but because it was due to his great influence that the constitutional helm of our government was attached to the ship-of-state when first launched on her great experimental voyage.

We gaze with patriotic pride upon the grand rivers which flow from State to State, as they bear upon their bright, broad bosoms the white-winged messengers of commerce, but how seldom do our thoughts dwell upon the sources from which these blessings flow!

We see the fiery steeds of heaven flying with electric hoofs, placing in close communication State with State, but who thinks of the inventor of the telegraph? Great parallel lines of steel make the track for the iron horse that rushes heedless of danger and fearless of opposition, leaping rivers and diving under mountains, bringing together the surging billows of the Atlantic and the golden sands of the Pacific, making possible the realization of Benton's dream of a statue of Christopher Columbus placed upon the highest peak of the Rocky Mountains, with the whole mountain as the pedestal, while with face and arm turned toward the west it should seem to say to the flying traveler:

"Lo! There is the East—there is India." [Applause.] But who thinks of the originator of the steam-engine? Great discoveries in applied sciences are almost daily being utilized for the benefit of man, but whose thoughts turn to the discoverer?

Great problems of human government have been worked out by the brain of man, constitutional liberty has been discovered, freedom has come to dwell in our midst, and it seems now as if the science of popular government would be proved upon a scale to which the Roman Republic was but a mere province, for already the national banner floats over more square leagues of land than did that of Rome after seven centuries of growth; but who thinks often enough of Washington, Adams, Hamilton, Franklin, Madison, and their distinguished colleagues through whose patient intellectual labors this great republic was founded?

To-night it is our duty to look back over the century's growth, and to reflect upon the path the Republic has been following for a hundred years—from the period of President Washington to the times of President Harrison—from the inauguration of the ruler of thirteen States, whose President was installed in office here a hundred years ago with a ceremony of five hundred marching troops, to this magnificent celebration of the centennial of that inauguration by forty-two States and a marching column of over fifty thousand troops! [Applause and cheers.]

Let us, then, with grateful emotion, greet the memories of the men whose profound knowledge enabled them to construct a government of States, which in turn, by their representatives, encircled the States themselves by a National Constitutional girdle. The rights of the States and the powers of the General Government were defined, so that the security of the States is the safety of the Union, and the safety of the Union is the security of the States. [Applause.]



Upon yon star-spangled banner each State is a star, so similar in appearance and right of presence there, that no man in this splendid audience can go to their beds of blue and point out the star that represents Indiana from that representing the great Empire State of New York. [Applause.] In the great blue dome above, the heavenly orbs may differ in magnitude, motion, and periodic revolution, but the paths are fixed and their laws immutable. The States differ in size, in commercial prosperity, and I may say in their *periods of revolution*, but the laws of the United States are the same for each, and their motions, though in some of the States at times eccentric, must always be equal, if we desire to preserve intact our American Constellation of States. [Applause.] Should the central orb whose light is day, and its absence night, around which the earth and the planets revolve, and by which they are held in their orbits, and from which comes light and heat, "do move," as Brother Jasper, of Richmond, says, and, moving too much, march into the realms of the planets, eternal chaos would follow; or, should the planets depart from their routes, and break well-known laws, eternal ruin would result. [Applause.]

The Federal head in our system of government is the sun; the States, the planets; the first is regulated by delegated powers; the second exercises all rights not given to the first, except those specifically prohibited. If the States break from their orbits and encroach upon the National Government, disaster and ruin follow; if the National Government invades the reserved rights of the States, calamity comes; so that observance on the part of both, of this Article X of the Amendments to the Constitution secures the liberties of the people. The Republic of to-day should be the Republic of the fathers—the United States of 1889, under our present distinguished Chief-Magistrate, will then be the United States of 1841 and 1789, when the scepter was in the hands of a William Henry Harrison and a George Washington. May it so continue, and may the contest hereafter, between the States, be for the promotion of commerce and civilization, the progress of agricultural and manufacturing wealth, and the development of the arts and sciences, while each State is laboring at the same time to promote the common glory of the United States! Then may we hear the harmonious invocations from forty-two hearts, ascending to our fathers' God, sweeping into the heavens and rising above the stars, that State shall not lift up its sword against State, neither shall they know war any more, and that the reign of peace, union, and fraternity shall be as lasting as the home of the stars—as eternal as the foundations of the everlasting hills; and in your splendid harbor here may "Liberty enlightening the world" join the swelling anthem, and proclaim to her subjects everywhere that the problem of free, popular, and constitutional government has been solved upon the American Continent! [Prolonged applause.]

#### FIFTH TOAST.—"THE FEDERAL CONSTITUTION."

BY MELVILLE W. FULLER, Chief-Justice of the United States.

The consummation of former political wisdom, the trust of the present age, the guide for all coming nations.—GEORGE BANCROFT.

It was, indeed, a consummation, the result not simply of the particular exigency, but of that gradual growth which, having its roots in the past, develops into the product that endures. The men of the Convention knew that the realization of ideals is the work of time, and whatever speculative views of government or of freedom they entertained, they did not attempt to carry them in expression to their logical conclusions. They had confidence that the general principles they regarded as fundamental, being declared, might safely be relied on to work out the practical ends desired. They were familiar with the leagues, the confederacies, and the councils of the ancients; the associations of communities of more modern times; the great steps in the progress of English liberty, from Magna Charta to the Act of Settlement; and still more thoroughly with the experience of the colonies and of the States, of the New England confederation, the various Congresses, and the confederation of the United States, a part of which they had been, while years of keen discussion of the science of government and of ardent devotion to the cause of liberty had stored their minds with doctrines and fitted them for their great task.

A union already existed, based on common origin and aims, but the ties that bound the States together were too weak to compel that subordination of the supposed interests of one portion of the people to a line of action required by the actual interests of all. The destiny of the country was mani-

fest, if its parts could be welded into one, but the problem to be solved was how to accomplish this without sacrificing local independence and so parting with liberty in exchange for power. In undertaking that solution they represented in themselves every shade of opinion, from intense faith in the ultimate good sense of the people, to large distrust of their capacity for self-government, and they were acutely alive to all the jealousies, the passions, and the conflicts of the hour. The self-restraint they practiced in their own action was the self-restraint they sought to secure; and the spirit of compromise which finally harmonized their deliberations was the spirit of compromise which is of the essence of all lasting human governments. To determine a form of government by written fundamental law was no novelty to them. The covenant of the Mayflower had set the example, and all the States but two then had, as all have now, Constitutions defining the respective rights and duties of the citizen and of the authority over him. But to fashion the instrument which was to create a nation out of the people of free and independent States, and at the same time in terms to interpose barriers against the invasion of rights, and reserve to the people and to the States, respectively, the powers deemed essential to their preservation, without impairing the efficiency of the central authority, this demanded unequalled patience, sagacity, moderation, and wisdom. That patience, that sagacity, that moderation, that wisdom, signally exhibited in general, was especially illustrated in his character and conduct whose inauguration we celebrate to-day, the swelling theme of the launching of the great Republic being well-nigh lost in the recollection and contemplation of the virtues of its first and grandest leader. [Applause.]

To Washington's prophetic eye the glories of the future had long been unveiled, dependent for realization upon the success of statesmanship in the work of construction, entered on at his suggestion, and carried to completion under his direction. His full anticipations he was not called on to disclose. The equable and steadfast tenor of his mind was exemplified in his well-known exclamation: "Let us raise a standard to which the wise and honest can repair; the event is in the hand of God." [Applause.]

Under such guidance, in that temper, with that reliance, the work went forward to its culmination in this masterpiece of political science. The great English statesman declared it "the most wonderful work ever struck off at a given time by the brain and purpose of man," but in its main features it as much proceeded "from progressive history" as any governmental organism mankind has ever seen. Like the action of Nature, the forces had been long accumulating before they burst into expression. The careful division of powers, the checks and balances, the representation of States and people, the safeguards against the exercise of arbitrary will, the immense power to protect and the powerlessness to oppress, were but the concentrated results of prior experience, while the plan of a government absolutely sovereign in its own sphere, leaving the States without a political superior in their own, was the natural outcome of the necessity of reconciling imperial sway over a vast extent of country to be peopled by coming myriads, with republican rule resting on the representative system and the principle of local government for domestic purposes. [Applause.]

No Rubicon needed to be or was defined, to cross which was revolution, for a Supreme Tribunal was part of the noble scheme, to which was committed the duty of determining when Federal or State actions exceeded the boundaries by which each was circumscribed.

For the flexibility of unwritten constitutions, there was substituted here not merely a mode of alteration when sanctioned as prescribed, but through the simple generality of the terms employed, an elasticity enabling the fundamental law to develop with the progress of the people, as the inexorable logic of events influenced its provisions, or judicial interpretation expanded them, not so as to impair the vital rule but to permit its adaptation to the new conditions.

Thus keeping pace with the onward sweep of the empire which it rendered possible, this matchless instrument vindicates its title to immortality. The conservative evolution that characterizes it has enabled it to pass the century since its birth with its machinery, no cog or wheel displaced, still noiselessly and easily working; to receive direct amendment; to accept and absorb the results of frequent construction; to emerge from civil war, drawing new vigor from the strain to which it had been subjected:

*"Per damna, per cædes, ab ipso  
Ducit opes animumque ferro."*

Well may the venerable historian, whose years nearly equal those of the nation, describe the Constitution as not only the consummation of political wisdom in the past, but the trust of the present; and well may we



hope with him that coming nations will avail themselves of the teaching that its century of successful operation affords—as will, we trust, succeeding centuries of progress—and in the recognition of man's capacity to observe self-imposed limitations, accelerate the time when the whole world shall be wrapped in the peace of one dominion. [Applause.]

SIXTH TOAST.—“THE HOUSE OF REPRESENTATIVES.”

BY JAMES G. BLAINE, Secretary of State.

The first branch of Congress provided for in the Constitution, and the subject of the only speech in the Convention made by Washington. In the language of George Mason, “the grand depository of the Democratic principle of the Government,” to which has been assigned a full, coequal share in the National Legislation, together with the sole power of impeachment, the origination of all the bills for raising revenue, and, in the last resort, the choice of the President of the United States. The vital element of our Republican System, without which there can be, in the words of Abraham Lincoln, no “Government of the People, by the People, for the People.”

May its rightful authority and dignity ever be maintained and upheld, both by its own officers and members, and by the millions of voters whom they are privileged to represent!—ROBERT C. WINTHROP, senior surviving Speaker of the United States House of Representatives.

As Mr. Blaine was detained in Washington by illness, the Mayor read the toast, and the response was omitted.

SEVENTH TOAST.—“THE SENATE.”

BY JOHN W. DANIEL, United States Senator from Virginia.

An elective body dependent upon no prerogatives of Royalty, Church, or Descent. Able in its statesmanship, wise and practical in its legislative and executive functions, the most distinguished of all legislative bodies, and a bulwark in defense of our free institutions.—HANNIBAL HAMLIN, sole surviving ex-Vice-President of the United States.

MR. MAYOR OF NEW YORK: The first thought that springs to my lips as I rise to address you is one of gratitude and admiration for the magnificent hospitality with which the Empire State has welcomed here its brethren of the Union; and had I the power I would offer and declare carried the unanimous resolution, that it has been eminently worthy of “Our People.” [Applause.]

Upon the flag of the Union, which bends over you, there is a star for every State. In the Senate there is an equal State for every star—no star differing there from another star in glory; for by the Constitution it is provided that each State shall have two Senators, and each Senator one vote. And, however it may be amended in other respects, by three fourths of the States, it is provided that no State, without its consent, “shall be deprived of its equal suffrage in the Senate.” The States present countless diversities of territory, population, wealth, soil, climate, race, creed, and history. They differ in all things, save in one; each is sovereign in its equality, and that equality is represented only in the Senate. [Applause.] A group of thirteen trees was planted by New York's greatest statesman, Alexander Hamilton, to symbolize the Union of the States; as one as the forest, as distinct as the trees. The fathers planted the Senate in the Constitution, not as a symbol, but as the word made flesh, that mankind might see with their eyes, and hear with their ears, the ideality of sovereign statehood translated into manhood, there to stand for it, and vouch it and make it felt. The Senate is a co-ordinate legislative body with the House of Representatives, and so made that equal States may have therein an equal voice in making laws to govern them. The Senate is a judicial body, and so made that equal States may sit in judgment upon their officers; and condemn and dismiss, if need be, even the Supreme Judge, or the President. The Senate is an executive body; and so constituted that the President may make no treaty with foreign nations, and may appoint no public officer “save by the advice and consent” of equal sovereign States through their Senators delivered.

More exalted constituencies than those of the Senate can not be conceived. More exalted trusts can not be reposed in man. More exalted functions can not be exercised. United in one body as the States are united in one Constitution, yet, each Senator deriving title from a separate source, the Senate is a mirror of

the indestructible union of States indestructible in their equality. And more exalted honor can not be conferred than that of Senator of the United States, created such by one commonwealth to become the trusted servant of thirty-eight commonwealths, who have united their purses for the general welfare, and given their swords for the common defense.

The House of Representatives has the sole power of originating bills for raising revenue, they being the immediate representatives of the people, who must bear the burden. But the Senate may "propose or concur with amendments as on other bills," thus exercising revision by States of propositions emanating from their fragmentary constituencies.

The Senate is neither usurpatory nor refractive when it declines to ratify treaties proposed or to confirm nominations made by the President. Him they will ever treat with the respect due to the Chief Magistrate of the United States, but it is as much a part of the treaty-making and the appointing power, created by the Constitution, as he is; and it has the same duty and discretion to decline to confirm that the President has to decline to propose or nominate. It may err in judgment, but it does not infringe on his prerogatives or transcend its own when it differs from him. It simply makes revision by all the States of the action of a President, who can only be from one.

What is known as "the courtesy of the Senate" grows out of its representative character. Its rationale is not that of the courtier who "kissed away his hand in courtesy." It has deeper root than politeness and refinement. It is the spirit of the Constitution; the deference of States to their equals expressed by ambassadors. It is the salute of all to the star of the State that glistens in the galaxy of the United States. "High thoughts seated in a heart of courtesy" was Sidney's notion of what constituted a gentleman, and such qualities are doubly enjoined by the personal and representative relations of a Senator.

Thus, sir, I have sought to sketch the structure and spirit of the Senate. Neither Roman nor Greek furnished its model, nor was it drawn from the institutions of our mother-country. It is purely American in its origin, and was the design of a great people under the inspiration of a great age.

In the Federal Convention, which framed the Constitution at Philadelphia, the question which most disturbed its deliberations was that of congressional representation, and Madison said, "If this could be adjusted all else would be surmountable." I can not claim for my own State that she through any of her statesmen suggested the resolvent of the difficulty presented. The Virginia plan, outlined by Madison and proposed by Randolph, contemplated representation in both Houses on the basis of free inhabitants or of tax contribution, and, being then the most wealthy and populous, Virginia was loath to discard these elements of influence. But the smaller States, New Hampshire, New Jersey, Connecticut, Delaware, Maryland, and New York, demurred; and at last a suggestion of Benjamin Franklin, of Pennsylvania, worked out by the committee, of which Elbridge Gerry, of Massachusetts, was chairman, led to the compromise by which the population of States was represented in the House and equal statehood represented in the Senate.

When the throne of their power was thus turned into an altar of sacrifice, the three great States, Virginia, Massachusetts, and Pennsylvania made themselves that sacrifice for the constitutional union. When the world is ripe for the universal nation, this conduct will furnish sovereign governments an example, and the parliament of man will take the United States Senate model for its senate.

"This is a Senate," exclaimed Webster, "a Senate of equals; of men of individual character and of personal honor and absolute independence." And so should it fitly be; for it alone of the agencies of our Government represents in one the States in their entirety and the Union in its entirety; and neither one State nor all can suffer detriment if the States themselves see to it that no one shall fill a Senator's seat who is not true alike to State and country and who does not stand through good and ill report for the rights of the States separately, and for the rights of the people and the rights of the States united—holding, as it were, the equilibrium of the nation.

The Senate has preserved its absolute freedom of debate. The call of the previous question is unknown to its parliamentary usages. It has been true to its design and its traditions; nor could the commanding genius of Clay induce it to abandon its prerogative against the protest of the minority led by Calhoun and Benton. The sovereign State can ever be heard through its Senator in the council-



chamber of the Senate. And as long as this noble tradition is preserved, and this noble liberty is exercised, the States and the United States may exclaim in hours of peril, with better right than the Roman, "Look to the Senate!" [Applause.]

EIGHTH TOAST.—"THE PRESIDENCY."

BY RUTHERFORD B. HAYES, ex-President of the United States.

May the good people of these United States never weary of searching for a second Washington to fill the place!—JOHN QUINCY ADAMS.

MR. PRESIDENT AND GENTLEMEN: In this city, in 1839, on the fiftieth anniversary of the inauguration of Washington as President, John Quincy Adams delivered a memorable discourse. In it he set forth what he deemed the true principles of the Constitution on the then unsettled question of the relation between the States and the General Government. With a fullness of information, which perhaps no other man could marshal, and with a faultless logic, he showed that the Declaration of Independence, in terms and in fact, was the act of a single people dwelling in thirteen colonies, but who united together, and, out of a decent respect to the opinions of mankind, declared the causes which impelled them as "one people to dissolve the political bands which had connected them with another." He showed that the Articles of Confederation departed from the firm and safe concord with which independence was declared, and "relaxed their union into a mere league of friendship between sovereign and independent States." In spite of the defects of the Articles of Confederation, the spirit of liberty and the popular impulse to unity carried the Americans through the war as one people, and the cause of independence was triumphant. But now came the gravest perils. The danger of conquest by British despotism removed, "the Union languished," says Mr. Adams, "to the point of death. . . . There was," he says, "avowedly no executive power." Indeed, he went further and declared that "the one united people had no government." And he was altogether right. Where there is no executive power, whatever else there may be, there is no government. Hence, when the fathers met in that great Convention which Washington suggested, and which he, in truth, more than any other man, called into being, no more difficult or weighty duty devolved upon them than wisely to constitute the chief magistracy—the presidency—for the republic they were about to establish. Now, what shall be said of their work? Speaking under the necessary limitations of this occasion, one must avoid details and all attempts at elaborate discussion. No candid and intelligent retrospect of the century that is gone will fail to discover transcendent merit in the executive authority contrived by Washington, Hamilton, Madison, and their immortal associates. [Applause.] The tree is known by its fruit. Experience has shown that in ordinary times the executive power is of no greater importance—perhaps it is less vital—than the legislative or judicial power. Indeed, so happily constituted is the presidency that we must say of each of the twenty-six presidential elections under the Constitution—with, perhaps, a single exception—that, had either candidate been elected, the good citizen whose partisan feeling was strongest and whose disappointment was bitterest might have reposed on his pillow consoled by the reflection, "Although my party is beaten, my country is safe." [Applause.] Is it not true that our executive authority is so fashioned that in ordinary times it has always been so administered that the republic has received no detriment? When gigantic perils and disasters threaten, when extraordinary character and powers are demanded, these great occasions have always found strong hands to deal with them. To pilot the untried Government in its first voyage over an unknown and stormy sea, without a whisper of dissent in any quarter, Washington was called to the helm, and under him the first voyage gave the world assurance that the prospect of the new nation for growth and power and prestige and happiness was unmatched by that of any people the world had seen before.

Only twice within the century since our Government was established has deadly peril seemed to draw near to the people of the United States. At the beginning, as we have seen, armed with the orderly and clearly expressed powers of the presidency, the threatened danger was met and overcome by Washington.

Again, as we were approaching the middle of the second half-century of the Constitution, it did seem as if we were drifting—nay, as if we were swept on—toward destruction. Our friends in other lands—the few we had—lost hope. John Bright was almost alone among great statesmen [applause] with his in-

spiring confidence—John Bright, that glorious orb now just passed below the horizon, with whose mellow light all the world is yet aglow, whose voice, the most eloquent voice of all England, from the beginning to the end of our great conflict was always for the Union and the liberty of America. [Applause.] Ever blessed in America shall be the memory of John Bright! Those not our friends, and yet not quite our enemies, shook their heads and thought it strange that we could not see the inevitable end. Our enemies abroad, jubilant beyond expression, declared “the bubble republic bursted.”

In that dread time to what department of our Government did we look? The judge, calm, impartial, and wise, could interpret the Constitution and the laws; but the sectional passion and madness of the hour—would it heed him? The Senator and Representative, the legislative department, far-seeing, patriotic, and solicitous, what laws could they propose to meet the emergent need of the time? In the legislative halls as in the court-rooms, everywhere was clearly written the awful sentence “*Inter arma silent leges*” (in the midst of war laws are silent).

Happily for America, in conformity with the Constitution and by the gracious favor of Almighty God, the presidency of the United States was held by Abraham Lincoln [great applause], and by him so executed and administered that the American Republic was saved. [Applause.]

We can truly say of the presidency that the results of twenty-five consecutive terms have vindicated the wisdom of the fathers who established it. Of twenty-two terms there are two things which may be said: One is, that no great remediless harm came through the executive power to the people it was intended to serve. The other is, that if no eminent historical benefit, lasting through the ages, was conferred by most of them, it was perhaps because the opportunity for illustrious achievement did not occur. But during them all the nation, by its inherent resources and energy, pushed rapidly forward in a career of unparalleled prosperity and happiness, unimpeded by executive crimes or blunders.

Finally, during the critical and anxious years of the other three presidential terms the opportunity came to America, and she gave to the world two Chief Magistrates whose character and deeds, unrivaled in human-annals, were crowned by a devotion to country and mankind which enabled them to furnish an example of independence of personal advantage and of selfish love of power, of wealth, and of title, either for themselves or their families, absolutely unknown before in the history of the world. By their administration of the presidency Washington and Lincoln made the great office and the century whose completion we celebrate forever illustrious—illustrious forever and forever! [Applause.]

#### NINTH TOAST.—“THE JUDICIARY.”

BY WILLIAM M. EVARTS, United States Senator from New York.

A learned, upright, and fearless Judiciary is the strong bulwark of Constitutional Government. Without such Judiciary no free institutions can exist; with it they will not perish. So long as the spirit and example of Marshall and Taney, Kent and Shaw, pervade and inspire our courts, liberty in law shall abide with and bless the land of Washington.—WILLIAM HENRY HARRISON MILLER, Attorney-General of the United States.

MR. PRESIDENT: Whoever might receive the honor from your committee to speak in this presence and upon this occasion, might well wish that he could command some treatment of his theme that, in thought and phrase, would comport in some degree with the grandeur of this celebration and the dignity of the topics that should merit our attention. But this hope would be vain; the concourse of these vast crowds of our countrymen that have filled the great city through these successive festal days, the pomp and splendor of the pageants of the bay and of the streets, the illustrious assemblage of the great heads of Government of the nation and the States; the collected multitude of eminent men of all pursuits and all opinions of a populous, a prosperous, and a powerful people—these are the true orators and interpreters of the nation's sentiments, of the nation's joys and hopes at an epoch which recalls the past of a century and suggests the forecasts of another. Still, Mr. President, the noble company of the banquet table are gracious enough to allot a few moments to each of your generous list of speakers for some fleeting illustration or enlivenment of the urgent motives and the profound views of human affairs which concurred to build up and confirm the constituted liberties of this people. [Applause.]



It might be thought that the judicial establishment of the new Government might easily find in the method and example of English judicature and jurisprudence a ready and complete frame and system for the young nation. The great steps already secured in the mother-country, by which an independent and permanent and upright judiciary was our rightful inheritance, the trial by jury, the public conduct of all judicial proceedings, the *habeas corpus* and amenability of all judges to impeachment for their misbehavior—these seem to have supplied defenses against irresponsible and oppressive power with which our people might well be satisfied. No one should misunderstand these lessons in justice and liberty which our English ancestry had taught their rulers at home and which followed the emigrants to America.

The new features, however, in our political establishments and their wide departure from the fundamental theory of the English monarchy and the English Parliament, needed, and obtained in the frame of the Constitution, new functions for the judiciary, and stupendous exaltation of those functions in the co-ordinate powers of government which have never before been thought possible. The undisputed and indisputable maxims of the English Constitution, that the king could do no wrong and that Parliament was omnipotent, were limits upon the rights of the people and upon judicial authority in their protection, which disappeared with our grand conception of the supremacy of a written Constitution. By this one step all magisterial authority from the highest to the lowest, all legislative power, however august the lawgivers in whom it was vested, were circumscribed and subordinated to the all-prevalent law and power of the Constitution. And thus there came to be what had not been attempted before, under our Constitution, an ever-present and ever-active energy of law, which qualified every act of power, executive and legislative. This energy was no longer a mere persuasive sentiment of justice, or a vague menace of resistance to injustice, but an energy that thwarted and paralyzed any encroachments upon the constituted liberties of the people; and thus the judiciary was made not only a judge and divider between the suitors in respect of private rights and private wrongs, but a judge and divider between the great departments of Government, and a judge and divider between the people and the collective powers of the Government. [Applause.]

It is no wonder, Mr. President, that this consummate product of the wisdom and courage of the framers of our Constitution—I mean this exaltation of deliberate reason, as the final arbiter of the rights of the people and the powers of Government into an every-day working force, in the orderly administration of the affairs of a great nation—should have challenged the admiration of philosophers and statesmen alike in every nation that has studied its mechanism and its resistless and its unresisting power.

*Quis custodiet custodes?* Who shall watch the watchmen—who shall guard the guardians? This is the great problem of civil society in all the distributions and all the administrations of public trust and power. The framers of our Government have not quailed before the difficulties of its solution. Let the homage of a hundred years to the working of this august judicial scheme attest the wisdom of this feature of our Constitution. And let a law-abiding people for the future exalt and uphold our great judiciary as the protection of the Constitution and the safeguard of our liberties.

Mr. President, if justice is the great interest of all civilized society, if its administration is the nearest, the dearest, and most permanent and most universal desire of a free and instructed people, let us see to it that the great record of our judicature and our jurisprudence should be cherished with an enthusiastic reverence. The names and fames of our great judges must never fade from our memories, but with those of our great soldiers and our great statesmen be preserved in our hearts from generation to generation. [Applause.]

#### TENTH TOAST.—“THE ARMY AND NAVY.”

BY WILLIAM TECUMSEH SHERMAN, General.

In four wars each has done its full duty in the creation, defense, enlargement, and preservation of our Nation; but the dignity of our country requires renewed attention to the farewell counsel of Washington, so that international emergencies may be met without hasty and inadequate preparation.—ROBERT T. LINCOLN, Envoy Extraordinary and Minister Plenipotentiary of the United States to Great Britain.

MR. PRESIDENT AND KIND FRIENDS: When notified by your committee that I was detailed to respond to this double toast, I begged them to divide it, promising to limit myself to my own special branch of

service in less than half the time allotted ; but no ! I must do double duty. I therefore bespeak your indulgence.

One hundred years ago in this goodly city of New York, our first President, General George Washington, took his solemn oath "to the best of his ability to preserve, protect, and defend the Constitution of the United States," and thereby became Commander-in-Chief of the Army and Navy, and of the Militia, when called into service. Seventy-two years after, his most worthy successor, Abraham Lincoln, took the same identical oath, and, addressing his dissatisfied countrymen from the portico of the Capitol in Washington, reminded them that they had no oath registered in heaven to destroy the Government, while he had the most solemn one to preserve, protect, and defend it. In like manner, the Army and Navy have their oath registered in heaven to support and defend the Constitution, to obey the President and all appointed over them, for they are the very instruments provided by the Constitution to enable him to protect and defend it whenever force is necessary ; and no Government on earth has yet been devised when, at times, force has not been necessary.

On such an occasion as this, you, the citizens of America, have a perfect right to inquire of your knightly servants, Have you been true and faithful to your oaths during the past century ? Making due allowance for the usual infirmities of human nature, I answer emphatically, yes ! Fortunately, we are not compelled to look back into Grecian, Roman, or European history for illustration. Washington himself was the best type of the citizen-soldier this world has yet produced. As a boy, a surveyor of land ; as an aide to General Braddock ; and an explorer as far west as was then prudent, he was educated in the best possible school of a soldier. He read much—he thought more ; always shared the labors and dangers of his command, sympathized with them in their distresses and wrongs, and, during the War of Independence and after, was always their advocate with Congress and the people. Apart from his public history, he has left an extensive correspondence, which has been faithfully preserved by Sparks, which contains a mass of knowledge which every American youth should study, and even members of Congress might consult with profit.

On the 24th of September, 1776, he wrote to the President of Congress his judgment of the comparative value, in an economical sense, of the regulars and militia. Again, on the 21st of April, 1778, from Valley Forge, he wrote to John Bannister, then a delegate in Congress, a letter full of wisdom and foresight. I would like to quote largely from this letter, but time and the occasion do not warrant it, and I will limit myself to a short quotation.

Writing of the jealousy on the part of Congress toward the army, he says : "It is unjust, because no order of men in the thirteen States has paid a more sacred regard to the proceedings of Congress than the army, for, without arrogance or the smallest deviation from truth, it may be said that no history now extant can furnish an instance of an army's suffering such uncommon hardships as ours has done, and bearing them with the same patience and fortitude. To see men without clothes to cover their nakedness, without blankets to lie on, without shoes (for the want of which their marches might be traced by the blood from their feet), and almost as often without provisions as with them, marching through the frost and snow, and, at Christmas, taking up their winter quarters within a day's march of the enemy, without a house or hut to cover them till they could be built, and submitting without a murmur, is a proof of patience and obedience which, in my opinion, can scarce be paralleled. There may have been," he continues, "some remonstrances or applications to Congress in the style of complaint from the army (and slaves would we be if this privilege were denied) on account of their proceedings in particular instances ; but these will not authorize nor even excuse a jealousy that they are aiming at unreasonable powers, or making strides dangerous to or subversive of civil authority."

Finally, on the 7th of December, 1796, but a few months before he voluntarily relinquished office, in addressing both Houses of Congress, as was his custom, he urged the establishment of a national university expressly "to bring together the youth from every quarter, to assimilate the principles, opinions, and manners of our countrymen, and thereby increase the prospect of a permanent Union," an object ever dear to his heart, which he aimed to accomplish by wise forethought, but failed by reason of local jealousies and mean economy. Who will now say that, if his wise counsel had been heeded, we might not have escaped the horrors and great expense of our civil war ?

On the same occasion President Washington renewed his recommendation, often made before, for the establishment of the National Military Academy, to teach the science of war, the want of which he had so



often felt in his previous experience. Even this was not begun till 1802, rather to utilize the old barracks at West Point left over by the Revolutionary army than as a school of science, and it was not till 1818 that it assumed the dimensions of a National Military Academy, with results which have excited the admiration of the world. Still occasionally breaks out the same spirit of jealousy toward the army based on the old English doctrine that a standing army is a threat to a free people, a doctrine which may have some force where that army is commanded by a prince claiming to govern by divine right, but is simply ridiculous when our sovereignty remains with the people themselves, whose Chief Magistrate is one of us, clothed with temporary and responsible power. After a hundred years' experience the time has come for this jealousy to disappear.

When Washington took his oath his army was composed of the wrecks and remainders of his old Revolutionary army, amounting to 2,232 men, which he organized into a battalion of infantry. When in 1797 he relinquished his command to a constitutional successor, that army had grown to be 3,353 men, consisting of a general staff, a squadron of dragoons, a battalion of artillerists and engineers, and three regiments of infantry. On this basis has been built up the present military establishment of the United States, admitting of 28,764 officers and men, many of whom are non-combatants, and a militia force in reserve of 7,921,482 men capable of bearing arms. I will not even attempt to trace the many changes in organization meantime further than to assert that, according to the state of the nation and demands of the occasion, it has fallen at times to a mere skeleton, and risen again to a million of men, for in this category I include the volunteers of the Mexican and civil wars. These were as much regulars as the First Infantry or the Fifth Artillery; they wore the same uniform, used the same arms, shared the same dangers, were bound by the same laws, and followed the same flag. How different from the time when, in the cold winter of 1777, General Washington had to import Baron Steuben, a soldier reared in the school of the great Frederick, to teach his army at Valley Forge the first rudiments of organization, subordination, and discipline—lessons which took deep root and enabled his great chief to lead that army from victory to victory up to the end at Yorktown!

The force of Baron Steuben's teaching was transmitted down after the War of the Revolution from generation to generation, and is felt even unto this day; but to General Washington chiefly all the soldiers of this land turn with reverential awe because they realize that he loved order, system, economy, and faithful service; that by his own example, by his teachings and writings, he impressed on everybody the value of discipline and subordination to rightful authority perfectly consistent with American citizenship. In this spirit has the present army of the United States been trained, and, though predicted by Europeans, there is no instance in our military history of the usurpation of civil power—not warranted by the law of the land. Of the labors, toils, and sufferings of our little army on our remote frontiers, I could paint many a picture as true and touching as that given by the Father of his Country about his own army at Valley Forge, and I answer again the army of the United States has been as true to their oaths as the needle to the pole.

Men, horses, and the fundamental principles of the military science remain the same to-day as when Washington led and taught his Revolutionary army—the same patient endurance of the labor and hardships of war, the same submission to discipline and authority, the same patriotic devotion to our country's honor and its flag which is the symbol of all that is glorious and good in our national character; but the instruments of war have changed, and are still changing with a rapidity which confounds the ancients, and calls for new and younger men. Should unhappily an occasion arise, I am sure these will come forth, worthy successors to their noble sires. Tear from your histories the annals of heroic valor, patient endurance, and devotion to the flag by the soldiers of your country during the past century, and you will leave a void indeed.

I can with equal confidence speak of our navy—for I claim to be somewhat of a web-foot myself, having crossed the line twice in a man-of-war, and seen old Neptune come over the side with his brush and bucket—but in the presence of the veterans here I feel unsuited to the task assigned me, because I yield to them, yea to any midshipman who has graduated at our most valuable Naval Academy at Annapolis, and who has done his first cruise at sea, a better knowledge of their profession than I possess. We are brothers in the same cause, follow the same flag, and share the same destiny. They have to combat not only the dangers of

war, but those of the shoals, storms, and tempests of the sea. Their deeds of gallantry, of heroism, of devotion to their country and its honored flag, from the Revolutionary War to the present moment, irradiate American history with annals which will stimulate the youth of our country to follow their examples for ages to come.

Steel, steam, electricity, and nitro-glycerine have revolutionized the navies of the world, have banished from the high seas the majestic line-of-battle ship, the handsome frigate, and speedy sloop, and in their stead have substituted monitors and steel-clads, real monsters, of the most uncouth patterns, so that were Nelson and Collingwood, John Paul Jones and Stewart recalled to earth, they would find themselves strangers on their own decks. The world *will* go ahead, and I have abundant faith that the heroic youth of our navy will keep well abreast in these modern inventions; and should the occasion arise, they too will prove equal to it, as they have ever done in the past. Therefore, let me conclude with what I might have begun and finished with:

“The Army and Navy forever!  
Three cheers for the red, white, and blue.”

#### ELEVENTH TOAST.—“OUR SCHOOLS AND COLLEGES.”

BY CHARLES W. ELIOT, President of Harvard University.

Established by the wisdom and foresight of the founders of our Nation; the support and stay of civil and religious liberty; they should be jealously guarded and fostered as the dispensers of virtue and intelligence, on which depend the welfare and perpetuity of our Republican institutions.—HENRY DRISLER, Acting President of Columbia College.

YOUR EXCELLENCY THE PRESIDENT OF THE UNITED STATES, LADIES AND GENTLEMEN: That brief phrase—the schools and colleges of the United States—is a formal and familiar one; but what imagination can grasp the infinitude of human affections, powers, and wills which it really comprises? Not the liveliest and most far-reaching. But let us try. Let us forget the outward things called schools and colleges and summon up human beings.

Imagine the eight million children, actually in attendance at the elementary schools of the country, brought before your view. They would fill this great house sixteen hundred times, and every time it would be packed with boundless loves and hopes. Each unit in that mass speaks of a glad birth, a brightened home, a mother's pondering heart, a father's careful joy. In all that multitude, every little heart bounds, and every eye shines at the name of Washington. They all, of whatever race—British, Irish, French, Scandinavian, Italian, Spanish, Greek, African, Indian—and of whatever religious communion—Jewish, Mormon, Roman Catholic, Anglican, Lutheran, Wesleyan, Presbyterian, Congregational—all have learned that he was the brave and steadfast soldier, the wise statesman, and the patriotic ruler, who made their country free, strong, and just. They all knew his figure, dress, and features, and, if asked to name their country's hero, every voice would answer, Washington. [Applause.]

The two hundred and fifty thousand girls and boys in the secondary schools are getting a fuller view of this incomparable character than the younger children can reach. They are old enough to understand his civil as well as his military achievements. They learn of his great part in that immortal Federal Convention of 1787, of his inestimable services in organizing and conducting through two presidential terms the new Government—services of which he alone was capable—and of his firm resistance to misguided public clamor. They see him ultimately victorious in war and successful in peace, but only through much adversity and over many obstacles.

Next picture to yourself the sixty thousand students in colleges and universities—selected youth of keen intelligence, wide reading, and high ambition. They are able to compare Washington with the greatest men of other times and countries, and to appreciate the unique quality of his renown. They can set him beside the heroes of romance and history—beside David, Alexander, Pericles, Cæsar, Saladin, Charlemagne, Gustavus Adolphus, John Hampden, William the Silent, Peter of Russia, and Frederick the Great, only to find him a nobler human type than any one of them [applause], completer in his nature, happier in his cause, and more fortunate in the great issues of his career. They are taught to see in him a soldier whose sword wrought only



mercy and justice for mankind; a statesman who steadied a remarkable generation of public men by his mental poise, and exalted them by his singleness of heart, and a ruler whose exercise of power established for the first time on earth a righteous Government by all for all. [Applause.] They recognize in him a simple, stainless, and robust character, which served with dazzling success the precious cause of human progress through liberty, and so stands like the sunlit peak of the Matterhorn, unmatched in all the world. [Applause.]

And what shall I say in behalf of the three hundred thousand teachers of the United States? They deserve some mention to-day. None of them are rich or famous; most of them are poor, retiring, and unnoticed; but it is they who are building a perennial monument to Washington. It is they who give him a million-tongued fame. [Applause.] They make him live again in the young hearts of successive generations, and fix his image there as the American ideal of a public servant.

It is through the schools and colleges of the country and the national literature that the heroes of any people win lasting renown; and it is through the same agencies that a nation is molded into the likeness of its heroes. This local commemoration of one great event in the life of Washington and of the United States is well; but it is as nothing compared with the incessant memorial of him which the schools and colleges of the country maintained from generation to generation. [Applause.] I have mentioned only the pupils and teachers now in school and college; but all the generations for a hundred years past have sounded the praise of this Virginia country gentleman, and countless generations to come will swell the loud acclaim. What a reward is Washington's! What an influence is his, and will be! One mind and will transfused by sympathetic instruction into millions; one character, a standard for millions; one life a pattern for all public men, teaching what greatness is, and what the pathway to undying fame. [Long-continued applause.]

#### TWELFTH TOAST.—"OUR LITERATURE."

BY JAMES RUSSELL LOWELL.

The welfare of a people, small or great,  
Depends upon the state,  
Whose ample laws they justify, because  
They helped to shape those laws.  
Their glory rests on letters, which create  
A more-enduring state;  
For what is best remembered among men  
Is not the sword, but pen.

RICHARD HENRY STODDARD.

MR. MAYOR, YOUR EXCELLENCY THE PRESIDENT OF THE UNITED STATES, LADIES AND GENTLEMEN: On an occasion like this a speaker lies more than usually open to the temptation of seeking the acceptable rather than the judicial word. National anniversaries, like those of persons, while mainly seasons of congratulations, suggest self-criticism no less than self-satisfaction. I shall not listen for any such suggestions, though I may not succeed in altogether concealing that I hear them. I am speaking for literature, and for American literature, as now admitted to share in the general distinction of that name. This is not the place, nor is the time allotted me sufficient, for any critical examination of what we have done or of what we have left undone in our part of this field. Exaggerated estimates, with indiscriminate praise, which implies a fear to look facts in the face, would be unworthy of the occasion—would be unworthy of myself and of you. American literature would not be worth speaking for unless it were now fully able to speak for itself, as other literatures are expected to do. [Applause.] It would be more profitable to believe that we had produced no literature in the highest sense of the word than to sit down content that we have produced the best literature of which we are capable.

This is a commemoration in which it is particularly fitting that literature should take part; for we are celebrating to-day the true birthday of our nation. We are celebrating the day on which it first became possible for us to have larger interests and a sense of higher possibilities, and the occasion also recalls to us the fact of our national continuity, our historic continuity, a fact to which we are sometimes, it seems to me,

too indifferent, for there is nothing like this historical continuity in individualizing the character of a nation and giving it force. Without a national consciousness no literature could come into being, and at the time when ours began no literature was possible that was not parasitic and dependent. Without the national continuity continually molding itself into our life and thought no literature could have acquired strength to detach itself and to live a life of its own. In the hundred years which have passed since we have become a nation, we have certainly, under great difficulties, produced a literature of which we may honestly be proud. Let me mention a few of those difficulties. Our reading class, small in itself, scattered sparsely along the seaboard and supplied mainly from abroad, our literary class, or rather our men with an impulsion toward a life of letters were few and isolated, and isolation produces, I think, no great literature. Of criticism we absolutely had none, and that which professed to perform its function was a feeble mixture of approval and compassion, with a desire to make the best of everything. Under these circumstances it was almost impossible that we should not be long in producing a literature that could be called our own. We have succeeded in producing such a literature which now has a spirit and a turn of thought in which we recognize something more grateful to us than that which we feel in any foreign literature. And perhaps there is one other consideration to which I should allude here as a preventive, and that was the fact that we had no capital, toward which all the streams of mental and moral energy converged, to serve as a reservoir upon which all might draw. Scarcely had we become a nation when the only part of the Old World whose language we could understand began to ask us, in various tones of despondency, where was our literature. Virgils and Miltons could not be improvised, though we made a very obliging attempt to do it. Failing in this, we considered the question partly unfair and wholly disagreeable. It certainly was untimely—perhaps it was not unnatural, for no nation without a literature is properly represented in the parliament of mankind. We do not even yet, I think, attribute so much importance to our literature as perhaps we do to some other form of our manhood and our development; and yet I can not help thinking that literature has an influence, whether for good or evil, more durable than that exerted by any other form in which human genius has found expression. There have been books which kept alive the spark which has resuscitated a nation. It is an old wives' tale that Virgil was a great magician, yet on that tradition survives a memory of the influence which made him, through Dante, a chief factor in the regeneration of Italy after the one had been eighteen hundred and Dante five hundred years in his grave. It is no idle superstition which has kept the name of Homer sacred through all those centuries. As the special distinction of man is speech, so it should seem that there can be no higher achievement of civilized men—no more conclusive proof that they are civilized men—than the power of molding words into such fair and noble forms as shall people the human mind forever with images that inspire, console, and refine. I can not but feel the exhilaration of this rush of our existence; I could not help, this morning, when we heard so eloquent a statement of our material development—I could not avoid the influence of some other thoughts. I value as highly as any man the energy, inventiveness, and versatility of our people. I share in the wonder at this growth, or I should prefer to choose an American word, this “boom” of our development and our prosperity; but I could not help feeling also the presence of some forebodings of social and political dangers which underlie this pleasing surface; and, as a literary man, I could not help feeling that we have promoted those material ends which have been one of the great hindrances to the development of a national literature such as we should wish for. That thought occurred to my mind; I will not follow it out. “Rejoice, young man, again I say rejoice; let thy heart cheer thee in the days of thy youth; but remember that for all these things God will call thee into judgment.” [Applause.] But yet I remain persuaded that the true distinction of a nation is intellectual distinction. That distinction we feel quite as keenly in the exploits of the great soldier who sat down a little while ago and those of the great admiral who sat opposite him. [Applause.]

Railways and telegraphs, measured by the thousand miles, are excellent things; but it is not of their poles and sleepers that the rounds of that ladder are made by which men and nations scale the cliffs whose benign obstacle rises between them and the fulfillment of their highest purpose and function. [Applause.]

The literature of a nation should be the diary and note-book of its mind and heart, the confidant of its very soul. Our own can not yet be thought to fulfill this office; but it has filled many leaves and it has many blank leaves in reserve. I believe that he who, a hundred years hence, shall stand where I am standing now will speak to the most prosperous and powerful commonwealth ever devised and developed



by men, with the assured accent of one who sees but what we can hope for and aspire after, a possession and a reality forever. [Great applause.]

THIRTEENTH TOAST.—“THE UNITED STATES OF AMERICA.”

BY BENJAMIN HARRISON, President of the United States.

Scepters and thrones the morning realms have tried ;  
Earth for the people kept her sunset side.  
Arts, manners, creeds the teeming Orient gave ;  
Freedom, the gift that freights the reflux wave,  
Plays with one priceless pearl the guerdon due,  
And leaves the Old World debtor to the New.

Long as the watch-towers of our crownless Queen  
Front the broad oceans that she sits between,  
May her proud sons their plighted faith maintain,  
And guard unbroken Union's lengthening chain—  
Union, our peaceful sovereign, she alone  
Can make or keep the Western world our own !

OLIVER WENDELL HOLMES.

MR. PRESIDENT AND FELLOW-CITIZENS: I should be unjust to myself, and, what is more serious, I should be unjust to you, if I did not at this first and last opportunity express to you the deep sense of obligation and thankfulness which I feel for those many personal and official courtesies which have been extended to me since I came to take part in this great celebration. [Applause.] The official representatives of the State of New York, and of this great city, have attended me with the most gracious kindness, omitting no office or attention that could make my stay among you pleasant and gratifying. [Applause.] From you and the hundreds of thousands who have thronged the streets of this great commercial metropolis I have received the most cordial expressions of good-will. I would not, however, have you understand that these loud acclaims have been in any sense appropriated as a personal tribute to myself. I have realized that there was that in this occasion and in all these incidents, which have made it so profoundly impressive to my mind, which was above and greater than any living man. [Great applause.] I have realized that that tribute of cordial interest which you have manifested was rendered rather to that great office which by the favor of a great people I now exercise than to me. [Applause.]

The occasion and all its incidents will be memorable, not only in the history of your State, but in the history of our country. New York did not succeed in retaining the seat of national government here, though she made liberal provision for the assembling of the First Congress, in the expectation that the Congress might find its permanent home here; but, though you lost that which you coveted, I think the representatives here of all the States will agree that it was fortunate that the first inauguration of Washington took place in the State and in the city of New York. [Applause.] For where in our country could the centennial of the event have been so worthily celebrated as here? [Applause.] What seaboard offered so magnificent a bay upon which to display our naval and merchant marine? [Applause.] What city offered thoroughfares so magnificent or a population so great and so generous as New York has poured out to-day to celebrate that event? [Applause.]

I have received at the hands of the committee who have been charged with the details—onerous, exacting, and too often unthankful—of this demonstration, an evidence of their confidence in my physical endurance which is flattering to me. [Great laughter.] But I must also acknowledge still one other obligation. The committee having in charge the exercises of this evening have also given me an evidence of their confidence which has been accompanied with some embarrassment. As I have noted the progress of this banquet, it has seemed to me that each of these distinguished speakers has been made acquainted with his theme before he took his seat at the banquet-table (laughter); and that I alone was left to make acquaintance with my theme when I sat down at the table. [Laughter.] I prefer to substitute for the official title which is upon the programme that familiar fireside expression, “Our Country.” [Applause.]

I congratulate you to-day as one of the instructive and interesting features of this occasion that

these great thoroughfares, dedicated to trade, have closed their doors and have covered the insignia of commerce with the Stars and Stripes [loud cheers]; that your great exchanges have closed; that in the very heart of Wall Street the flag has been carried, and upon the old historic spot men who give their time and energies to trade have given these days to their country, to thoughts of her glory, and to aspirations of her honor and prosperity. [Loud cheers.]

I have great pleasure in believing that love of country has been intensified in many hearts here—not only of you who might be called, and some of whom have been called, to give the witness of your love of the flag upon battle-fields both of sea and land [applause], but of these homes, and among these fair women who look down upon us to-night [applause], and in the hearts of these little children who mingled their piping cries with the hoarser acclaims of men as they moved along your streets to-day, and I believe that patriotism has been blown into a higher and holier flame in many hearts. [Applause.] These banners with which you have covered your walls, these patriotic inscriptions, must come down, and the ways of commerce and of trade be resumed again here; but may I not ask you to carry these banners that now hang on the walls into your homes, into the public schools of your city [applause], and into all your great institutions where children are gathered, and to drape them there, that the eyes of the young and of the old may look upon that flag as one of the familiar adornments of every American home? [Applause.]

Have you not learned that not stocks or bonds or stately houses, or lands, or products of mill, or field, are our country? It is a spiritual thought that is in our minds. [Applause.] It is the flag and what it stands for, it is its glorious history, it is the fireside and the home, it is the high thoughts that are in the heart, born of the inspiration which comes of the story of the fathers, the martyrs to liberty—it is the graveyard into which our grateful country has gathered the unconscious dust of those who died. Here in these things is that thing we love and call our country—rather than anything that can be touched or handled. [Great applause.]

Let me add the thought: That we owe a duty to our country in peace as well as in war. Perhaps never in the history of our nation have we been so well equipped for war upon the land as now [cries of "Good! good!"]; and yet we have never seen a time in our history when our people were more smitten with a love of peace.

To elevate the morals of our people; to hold up the law as that sacred thing which, like the ark of God of old, may not be touched by irreverent hands; to frown upon every attempt to dethrone its supremacy; to unite our people in all that makes the home pure and honorable, as well as to give our energies in the direction of our material advancement—this service we may render, and out of this great demonstration do we not feel like reconsecrating ourselves to the love and to the service of our country? [Prolonged and loud applause.]

At the close of the banquet, and before leaving the Metropolitan Opera-House, the President of the United States received a Committee from St. Francis Xavier's College. The Vice-President of the College, the Rev. J. F. X. O'Connor, S. J., in the name of the Faculty, presented the President with a tribute to Washington, a work written solely by the Professors of the College in twenty-seven languages, including Babylonian, Assyrian, Arabic figures, African dialect, Algerian, Ethiopic, Ecclesiastical Arabic, Diwani (literary Arabic), Syriac, African Arabian, Arabic, Carshoony, Cufic characters, Egyptian, Syrian, Persian, Irish, Russian, Greek, Latin, Spanish, Italian, Portuguese, French, German, Dutch, and English. In English the verse ran:

"O Washington! thy name like music falls  
O'er all our land of freedom and of peace;  
'Tis heard in busy mart, in festive halls—  
No tongue its praise to sing will ever cease."



## CHAPTER XVIII.

### THE CIVIC AND INDUSTRIAL PARADE.

BY S. VAN RENSSELAER CRUGER,  
*Chairman of the Committee on Army.*

THE pageant of April 30th, which demonstrated to the world the effectiveness of the citizen soldiery of the United States and the ease and rapidity with which fifty thousand men could be mobilized at any given point, was followed on May 1st by a pageant of peace, which exhibited the progress of a century in the industrial arts. The arrangement and completion of this demonstration was, by the Committee on Army, intrusted to Major-General Daniel Butterfield, who, with his usual thoroughness, carried out every detail. So, on May 1st, every trade, every art, every nation, and every representative body of men contributed its brightest and best to make the civic parade an honor to the city of New York. The procession was divided into ten divisions, each under a marshal, whose aides kept the column in motion and prevented gaps and delays in that moving mass of humanity.

At 7 A. M. General Butterfield, his staff, marshals, and aides were at the point of assemblage, the Plaza, Fifty-ninth Street and Fifth Avenue, the route of march being from Fifty-ninth Street down Fifth Avenue to Fifteenth Street, through Fifteenth Street to Union Square, around Union Square to Fourteenth Street, through Fourteenth Street to Fifth Avenue, down Fifth Avenue to Waverly Place, through Waverly Place to Broadway, and down Broadway to Canal Street. The start of the column was announced for 8.30, but, owing to the delay of many organizations to report on time, the signal to move was not given until ten o'clock.

His Honor the Mayor of the City of New York, with the representative delegates from the civic, industrial, and commercial societies and organizations of New York, preceded the column. On arriving at the stand the Mayor stepped to the presidential box and said:

"MR. PRESIDENT: I have the honor as Mayor of the City of New York, to deliver to you, an address signed by over one hundred individuals, in which they congratulate you on this occasion."

Then he handed to President Harrison a silver cylinder, about fourteen inches long, beautifully chased, and bearing this inscription:

1789

CENTENNIAL  
CELEBRATION.

1889

Civic and Industrial Parade. Addressed to the President of the United States  
by the Civic, Industrial, and Commercial bodies of New York City.

DANIEL BUTTERFIELD, *Chief Marshal.*

HUGH J. GRANT, *Mayor.*

The cylinder opened by a cap at one end. It contained a scroll of parchment, several feet long, on which was engrossed this address:

*April 30, 1889.*

*To BENJAMIN HARRISON, President of the United States:*

The undersigned representatives of the civic, commercial, industrial, and educational organizations and bodies of the city of New York on the occasion of this Centennial Celebration of the Inauguration of Wash-



BENJAMIN HARRISON, PRESIDENT OF THE UNITED STATES, VIEWING FROM THE GRAND STAND THE CIVIC AND INDUSTRIAL PARADE.

New York, May 1, 1889.

ington, the first President, present anew to the President of the United States, in his official capacity, their allegiance to the Government, Constitution, and the laws, with their congratulations upon the completion of a century of a constitutional Government and the progress made in that century.

This ceremony over, the Mayor and his escort assumed places on the grand stand, and the Civic and Industrial parade moved forward. The following programme represents the bodies of which it was composed:

Detail of mounted and dismounted men from the Metropolitan Police Force.

*Chief Marshal*, General DANIEL BUTTERFIELD.

Staff and aides mounted and wearing yellow sashes.

Chiefs of organizations of Veteran Regiments, New York State Militia and Volunteers, Special Escort to



Alexander B. Butts, Commander-in-Chief Society of Veterans of the Regular Army and Navy of the United States.

Society of Veterans, United States Army and Navy.—100.

Twenty-fifth Regiment, New York Volunteer Veteran Association, ununiformed, Major P. Connolly.—40.  
Special escort to the first tableau—

THE DECLARATION OF INDEPENDENCE.—This tableau was intended to represent the reading of the Declaration of Independence by John Nixon, in State-House Yard, Philadelphia, July 8, 1776; portion of State-House Building, with Nixon standing on a chair, the Declaration in his hand, groups of people near, etc.; old bell-ringer standing ready to sound the bell: "Proclaiming liberty throughout all the land, unto all the inhabitants thereof."

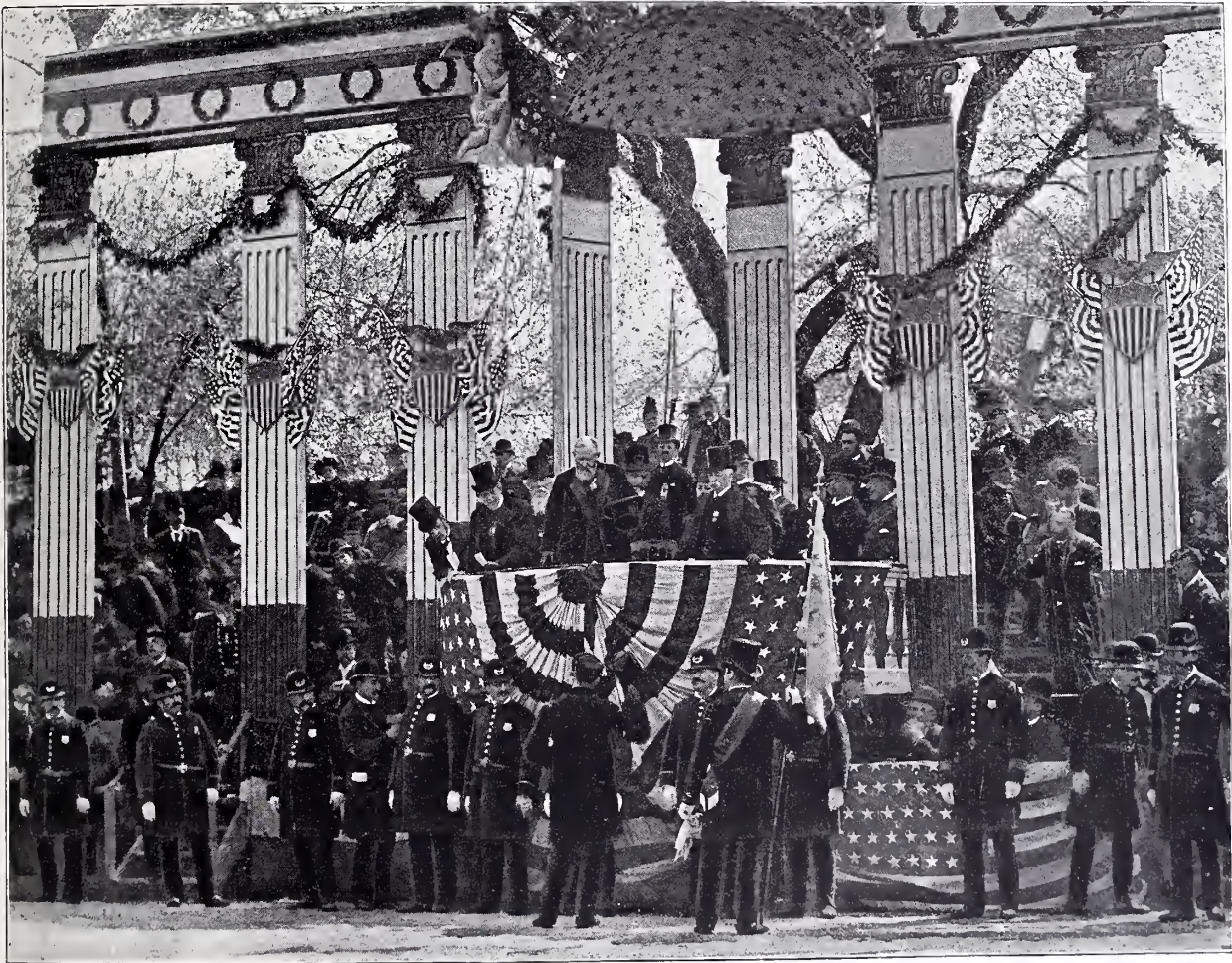
#### STAR DIVISION.

*Marshal*, General A. P. KETCHUM. Staff and escort.

Columbia College of the City of New York.—400. Commanded by John A. Dempsey.

College of the City of New York.—300. Tableau—

WASHINGTON AND HIS GENERALS, MOUNTED.—Washington, as Commander-in-Chief, occupied center of line, Major-Generals Artemas Ward, Israel Putnam, Philip Schuyler, and Charles Lee, on either side; closely



HIS HONOR MAYOR HUGH J. GRANT DELIVERING TO PRESIDENT HARRISON

AN ADDRESS IN BEHALF OF THE CIVIC AND INDUSTRIAL ORGANIZATIONS OF NEW YORK.

On the right of President Harrison are Levi P. Morton, Vice-President of the United States, and William Windom, Secretary of the Treasury ;  
on the left, Frederick D. Tappen, of the Army Committee ; in the rear Myles Standish, James M. Montgomery,

and other members of the Centennial Committee.

Civic and Industrial Parade, New York, May 1, 1889.

following were the nine brigadier-generals, the number appointed by the Continental Congress at Philadelphia in 1775, also Marquis de Lafayette, Baron Steuben, Inspector-General; Count Rochambeau, and others.



Escorted by Weir Battalion, School No. 10, Brooklyn, uniformed.—75. Major F. A. Nichols, Commanding.

Hebrew Benevolent and Orphan Asylum, No. 150.

Columbia Institute Cadets, Charles F. Stone, Commanding.

Bartholdi Battalion, Grammar School, No. 15, Brooklyn; H. S. Johnson, Commanding.—200. Special escort to tableau—

WASHINGTON CROSSING THE DELAWARE ON THE NIGHT OF DECEMBER 25, 1776.

Public schools, eight battalions, four hundred each, under command of John D. Robinson, escorting tableau—



MAJOR-GENERAL DANIEL BUTTERFIELD,  
LATE UNITED STATES VOLUNTEERS,  
CHIEF MARSHAL.

Civic and Industrial Parade, New York, May 1, 1889.

WASHINGTON AT VALLEY FORGE, WINTER OF 1777 AND 1778.—Represents winter quarters at Valley Forge, and meeting of General Washington with Baron Steuben. Sick and wounded soldiers.

The marching and discipline of the column of school-boys were greeted with great enthusiasm. They well deserved the position of honor, the right of the column.

#### DIVISION A.

*Marshal*, Colonel THOMAS H. BARBER. Aides and Escort.

Guard Lafayette, with the old Lafayette flag, August Gross, Commanding.—100.

Liberty Guards, S. L. d'Autresne, Commanding.—50.

Second Battalion, Irish Volunteers, William F. Kelly, Commanding.—60. Escort to tableau representing

WASHINGTON'S FAREWELL TO HIS OFFICERS.—New York, December 4, 1783; the picture represented room in "Fraunce's Tavern," with General Washington, General Knox, Generals Hamilton, Lafayette, Steuben, and others.

Knights of Temperance, Robert Graham, Grand Commander; John A. Davis, Corps Commander.—500 men.

Knights of Pythias, uniformed, William H. Bowlsby, Commanding.—200. Escort to tableau—

WASHINGTON RESIGNING HIS COMMISSION AT ANNAPOLIS, DECEMBER 23, 1783.—Representing Washington, different Members of House of Delegates, and Members of Congress.

Lafayette Conclave, Samuel Ladd, Commanding.—50.

King's Bridge and Spuyten Duyvil Cadet Corps, uniformed, Captain Cortlandt Godwin.—40.

Yonkers Continental Guards, H. Stein, Commanding.—50. Special escort to tableau—

INAUGURATION OF GENERAL WASHINGTON AS FIRST PRESIDENT OF THE UNITED STATES OF AMERICA.—Representing section of Federal Hall, with gallery facing Broad Street; Chancellor Robert R. Livingston administering the oath to the newly elected President; Generals Knox and Hamilton, the Hon. John Jay, and others making up the group. The guard of honor were mounted men, representing the eleven States which had already ratified the Constitution.

Phelps Guard, Major James Parker.—100.

Washington Continental Guards, Captain John G. Norman.—200.

Excelsior Light Infantry, Washington, uniformed, Captain Thomas S. Kelly.—100.

Washington Continentals, Captain W. W. Mills.—40. Special escort on either side of tableau.

STATE OF VIRGINIA.—Exhibited miniature representation of ship-model of sixteenth and seventeenth centuries, with adventurers, costumed in Elizabethan style, grouped on high poop-deck, descrying the land; Captain John Smith and the seven members of council standing in a group.

Sons of Veterans, 1,000 strong, Commander W. W. Hyde. Under command of the Commander of the New York Division. Escorting tableau representing New York, Massachusetts, Delaware, Maryland, and Pennsylvania.

NEW YORK, 1614.—A tableau showing boat-load of Dutch sailors and voyagers; in the midst a sailor throwing a line to make fast to a post planted by Henry Hudson, 1609. New Jersey was the offspring of New York, and Burlington is claimed to be the first settlement.

MASSACHUSETTS.—Anchoring of the Mayflower at Plymouth in 1620. Picture depicting Pilgrim Fathers, who had not received a charter from the crown, signing a compact to submit to whatever just and equal laws and ordinances might be thought convenient for the general good. The design of the Plymouth tableau was cumulative, by placing banners and mottoes for New England on one float.



DELAWARE, 1627.—Represented the object stated in Delaware's formation, which was to Christianize savages, and the mode in which it was done, teaching Indians the art of trading; Indians receiving cotton goods, etc., in exchange for stores and pelts, but quickly learning the art of measuring a yard by extending the cloth two arms'-length. Picture disclosed the settlers, with wives and children, and the Indians.

MARYLAND.—Settled 1633, by George Calvert, Lord Baltimore, and his brother Leonard. Charter granted in 1639, by Charles I. Lord Baltimore was an eminent scholar and a Roman Catholic. This colony was named after the Queen of King Charles. Many Puritans arrived soon after; also, Church-of-England Protestants were invited, freedom of worship being guaranteed.

PENNSYLVANIA, 1682.—The design of this float was to represent William Penn's Treaty with the Indians. Exhibits William Penn putting aside the unsigned treaty, which was never broken, an Indian holding the calumet toward him, and the picturesque appearance of the groups; also, the buildings being put up for the proprietors.

United Order of Foresters, uniformed, Commander Charles Ring.—600.

STATE OF GEORGIA, 1732.—The last colony settled in North America previous to the Revolutionary struggle, was founded by James Edward Oglethorpe, a religious but independent enthusiast, who brought



STAFF AND AIDES OF MAJOR-GENERAL DANIEL BUTTERFIELD, CHIEF MARSHAL,  
passing the Grand Stand.

Civic and Industrial Parade, New York, May 1, 1889.

with him a number of self-exiled persons who sought freedom for sectarian views. Scotch Covenanters, Irish Presbyterians, and others were his voyagers. "Hope" was ready to welcome them on their arrival.

Caledonian Club, New York, uniformed in Highland costume, with pipers, accompanied by veterans of the Seventy-ninth Highland Regiment, New York militia, under command of Colonel Andrew D. Baird.—300.

They carried the old battle-flag of the Seventy-ninth which, during the late war, had been with the regiment through every State in rebellion. The veterans were greeted, as they deserved, with a spontaneous outburst of cheers.



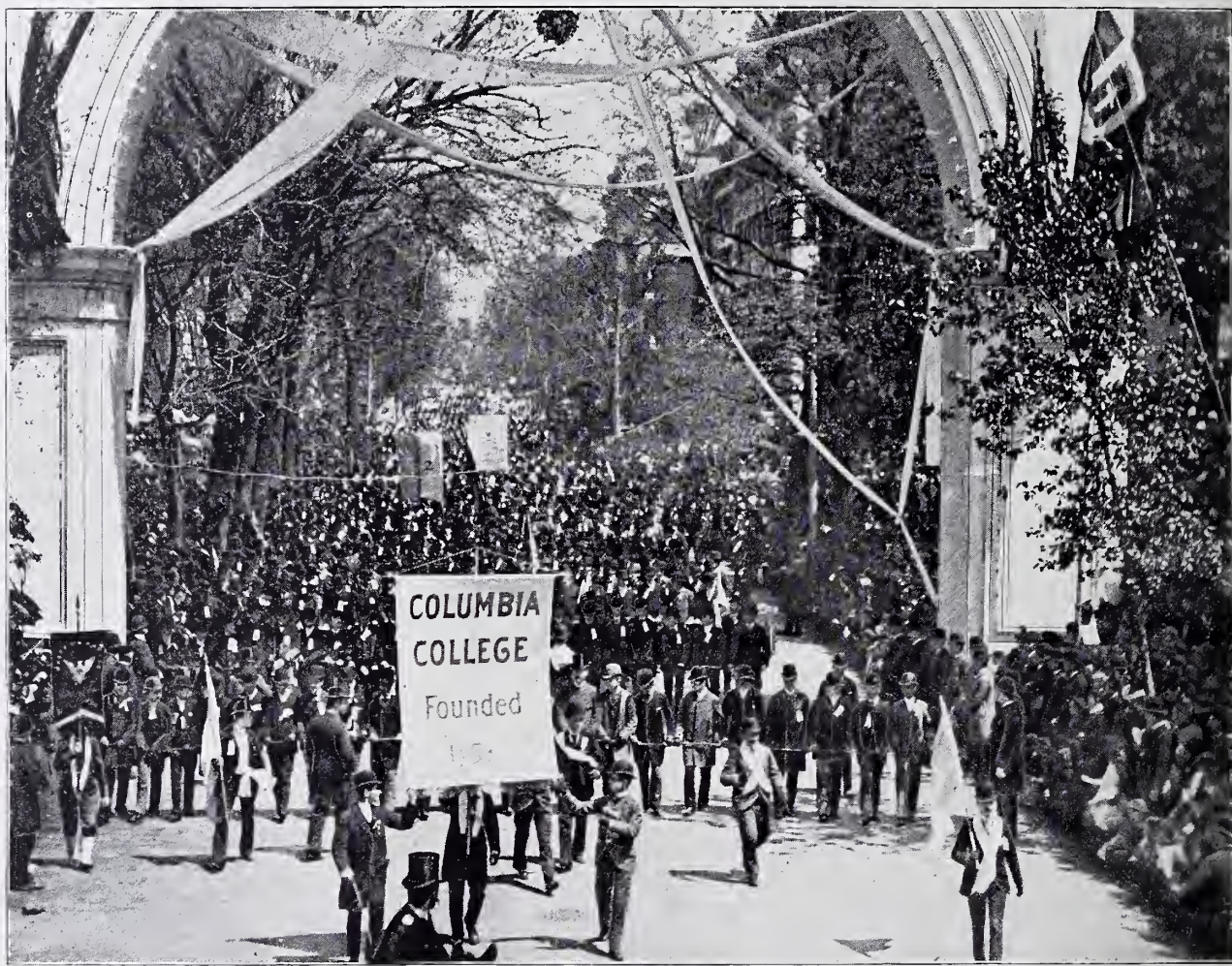
Rheinischer Schützen Bund.—50. Centennial Sharpshooters.—50. F. M. Matt, Commanding Special escort to the Swiss Centennial Committee.—80. And tableau—

Representing Switzerland. It carried the legend, "Switzerland, the Oldest Living Republic; 518 Years of Independence." On the float was a group of men and women in brilliant Swiss costumes.

First Hungarian Scheutzen Bund, Major Freund.—200.

#### DIVISION B.

Was composed entirely of our volunteer firemen, under the command of the Veteran James F. Wenman, and was formed in nine divisions, marching in double column, commanded by John Decker,



THE STUDENTS OF COLUMBIA COLLEGE OF THE CITY OF NEW YORK,  
four hundred strong, passing under the temporary Arch at the foot of Fifth Avenue, near Washington Square.  
Civic and Industrial Parade, New York, May 1, 1889.

Elisha Kingsland, Thomas Cleary, Robert McGinnis, O. H. Perry, Peter Fagan, W. H. Fury, J. T. Savage, and Albert E. Smith, viz.:

*Marshal*, JAMES F. WENMAN. Staff and Escort. Visiting Chief Engineers. Visiting Assistant Engineers.

Trustees Exempt Firemen's Benevolent Fund. Exempt Fireman's Association, N. Y., 200. Volunteer Firemen's Association, N. Y. City, 600. Veteran Firemen's Association, N. Y. City, 150. Cornell Hose, Rondout, 35. Cornell H. and L. Co., 20. Volunteer Firemen's Association, Philadelphia, 75. Clinton Engine Co., 41, 100. Protection Engine Co., Long Island City, 150. Tiger Hose Co., Long Island City, 25. Astoria H. and L. Co., Astoria, 40. Live Oak Engine Co., 44, 75. Live Oak H. and L. Co., Long Island City, 50. Steinway Hose, Long Island City, 30. Exempt Firemen's Association, Long Island City,



150. Putnam Hose Co., 31, 60. Wandowannack H. and L. Co., Newtown, Long Island, 40. Whitestone Engine Co., 30. Protection Engine, Fort Lee, 40. Volunteer Association, Brooklyn, 500. Independence Engine, Philadelphia, 40. Coney Island Fire Department, 100. Friendship Engine Co., Sheepshead, 50. Protective Engine, 23d Ward, 75. Columbia Hose Co., Peekskill, 50. Americus H. and L. Co., Hoboken, 60. Storm Engine, Birmingham, Conn., 80. New Lots Exempt Association, 150. Wyandotte Hose Co., Long Island City, 25. Hope Steamer Engine Co., Burlington, N. J., 75. Volunteer Firemen's Sons, 150. Veteran Firemen's Sons, New Haven, 25. Friendship Engine, Alexandria, Va., 50. Hudson Engine, Bayonne, 75. Veteran Firemen's Association, Brooklyn, 100. Washington Engine, 20, 100. Hibernia Engine Co., Staten Island, 27. Wyandotte H. and L., Staten Island, 25. Neptune Engine Co., Staten Island, 40. Lafayette Engine Co. 19, 50. Robinson Hose Co., Staten Island, 45. Exempt Firemen's Association, Jersey City, 100. Hook and Ladder 3, Blissville, Long Island City, 40. Mazeppa Hose Co., 42, 100. Meadows Engine, Hoboken, 80. Empire Hook and Ladder, Hoboken, Washington Chemical, Guttenberg, 25. Exempt Firemen, E. D., 200. Patchogue Engine Co., 100. Flatbush Fire Department, 200. Vigar Hose Co., Long Island City, 40. Pro-



THE OLD VOLUNTEER FIREMEN,  
under command of James F. Wenman, passing the Grand Stand.  
Civic and Industrial Parade, New York, May, 1, 1889.

tection Engine Co., Long Island City, 75. C. E. and D. E. Engine, Bridgeport, 100. Hope Hose, Philadelphia, 70. Empire Engine, West Hoboken, 60. Washington Hose, Peekskill, 50. Niagara Hose, Philadelphia, 40. Washington Engine, Peekskill, 40. Columbia Hose Co., Union, N. J., 35. Montclair Hose Co., 25. Veteran Firemen's Sons, 200. Volunteer Firemen's Sons, E. D., 100.

Brooklyn Battalion Fire Department, 100 men, 3 engines, 3 tenders, 3 hook-and-ladder trucks.  
Sixty-four companies New York Fire Department, in columns of fours, companies two abreast.

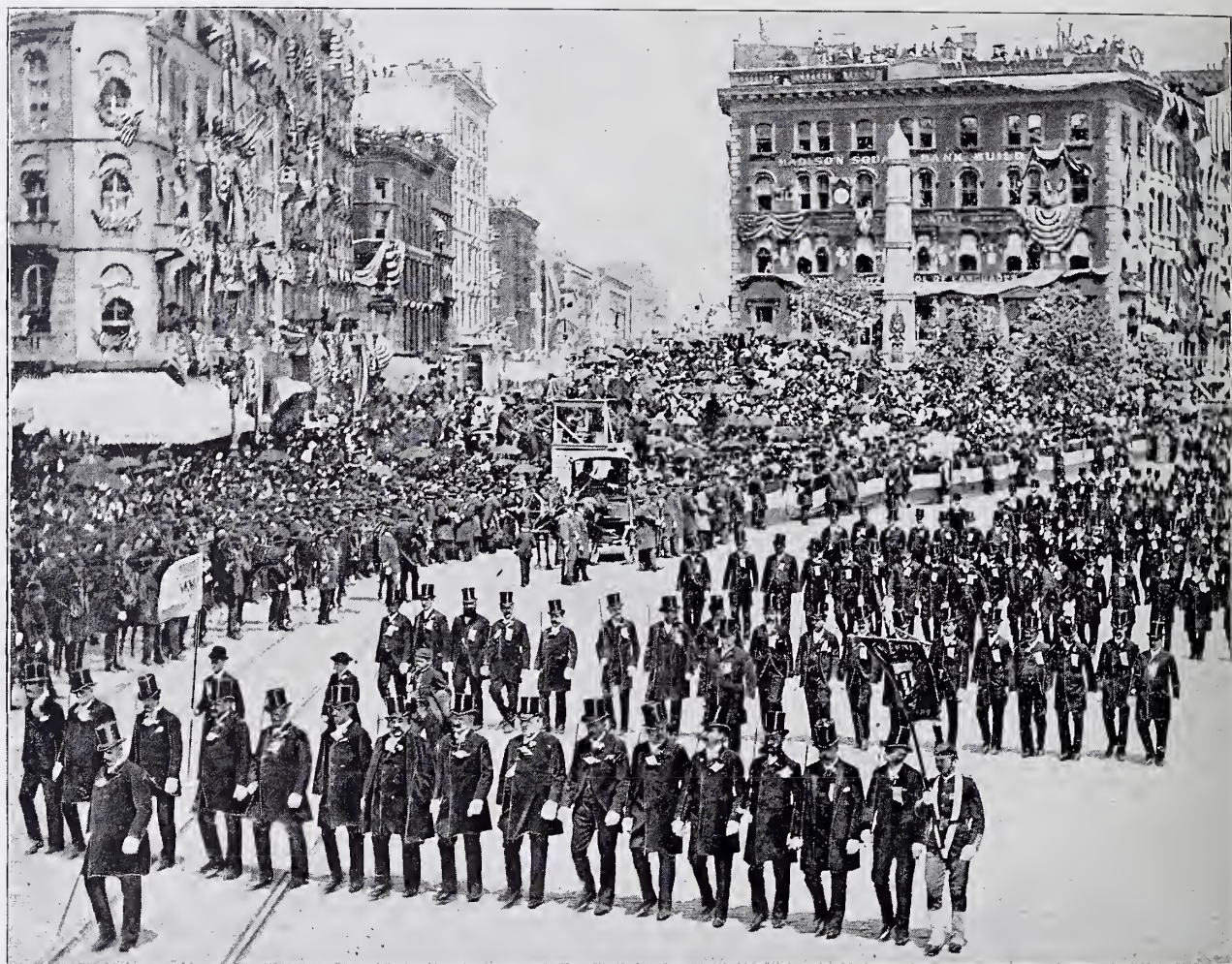


## DIVISION C.

*Marshal*, General JOHN COCHRANE. Aides and escort.

Tammany Society (13 Tribes), 2,500.

Arranged according to the Assembly Districts of New York city. Every man in the parade wore a blue satin badge, dark suit and a silk hat, and carried a cane.



## TAMMANY SOCIETY.

Thirteen tribes, twenty-five hundred strong, under command of General John Cochrane, Marshal, passing the Grand Stand.

Civic and Industrial Parade, New York, May 1, 1889.

## DIVISION D.

*Marshal*, Captain CHARLES S. BURNS. Staff and escort.

Brooklyn Police, 400. Commanded by Commissioner J. D. Bell.

Manhattan Ship Joiners, 300. Commanded by Richard L. Raleigh. Accompanied by floats, bearing exhibits of the handicraft of this trade.

The ship-joiners' two floats attracted general attention. In the first wagon, drawn by four horses and finely decorated, was the old mechanics' bell, which has called the citizens of the Eleventh Ward to work for many years. Peter Haulenbeek, who has worked by the signal of the bell for forty years at least, had charge of the float. With him were Frank Terry and Patrick Cronin, also veteran ship-builders.

The second float was a striking example of the ship-joiner's art. It was a topsail schooner, twenty-eight feet long on the load-line and thirty-one feet over all. From the ends of the yard-arms and at the fore and main trucks floated American flags. A line of signal flags was run from the maintopmast head to the end of the main-boom, and at the head of the bowsprit was a jack with six stars.



The boat was called the *Liberty*, and was under command of Captain William Stebbins, one of the oldest members of the organization. He was dressed in the undress uniform of an American steamship captain. His crew consisted of John La France, Charles Thompson, William Coughlin, Moses Tafft, with John La France, Jr., as midshipman.



THE SHIP-JOINERS' TWO FLOATS,

one carrying the old mechanics' bell of the Eleventh Ward,  
and the other carrying the topsail schooner "*Liberty*," twenty-eight feet long.

In the rear the Operative Plasterers' Society, twelve hundred strong, with two floats,  
one containing life-size bust of Washington in plaster, and showing men at work casting heads of Washington and Lincoln in plaster,  
the other float showing men at work on a bust of Washington of heroic size.

Civic and Industrial Parade, New York, May 1, 1889.

Operative Plasterers' Society, 1,200. Commanded by Michael Buckley. Members of this society engaged in their art.

The two floats of the plasterers were worthy of the fine showing made by the men. Each float was drawn by four horses. The first wagon, devoted to the ordinary work of the men, was adorned with a life-size bust of George Washington, in plaster. On the truck itself was built the interior of a room. The lathing and rough plastering had all been done, and during the march members of the union finished up the job. The men had to work slowly, so as to give the public a chance to see how they earned a living. Two men on this float were busy casting heads of Washington and Lincoln in plaster, which they threw to the crowds as fast as the plaster had set.

The other float was devoted to the ornamental branch of the trade. Decorative moldings of all sorts were finished up. In honor of the day some of the men worked on a bust of George Washington of heroic size.



Cloak and Suit Industry, 500. Commanded by W. J. Geraghty. Men employed at the cutting-table.  
Mutual Benefit Society of Painters, 500. Commanded by R. P. Davis.

Marble Cutters of New York, 600. Commanded by Charles Rogers. Float exhibiting working of the marble industry, steam-cutting, etc.

The marble-cutters had one of the finest floats in the division. On the front part of a big four-horse truck had been placed a small steam-engine, which worked one of the new pneumatic tools that has supplanted the mallet and chisel. It makes three thousand strokes a minute. A big block of Sienna was chiseled into a handsome bust of George Washington during the parade. To show the difference between the old and the new styles of work, two men with mallet and chisel manipulated a piece of white marble while the bust was being carved with the pneumatic tools.

Brooklyn Plumbers' and Gas-fitters' Union, 600. Commanded by M. J. Driscoll.

#### DIVISION E.

*Marshal*, NATHANIEL MCKAY. Aides and escort.

Carpenters of Brooklyn, 800. Commanded by Thomas G. O'Connor.

Carpenters and Joiners of America, 3,000. Commanded by W. A. Trotter.

This division carried a remarkable relic. It was a faded silk banner with a history. The poor old tattered piece of silk was one of the oldest trade-union banners in America. On one side it bore an oil-painting of a carpenter at work at his bench, with an apprentice boy tapping on his shoulder with one hand and with the other pointing through the open shop-window to the town-clock, which marked the hour of six, the time to quit work. Beneath the picture were the words, "Journeymen House Carpenters' Association, instituted 1835." On the other side of the banner was a painting representing Columbia showing a group of Indians the necessity for industry, and underneath the picture the inscription, "Union and Intelligence the Path of Independence." It was carried by the Secretary of the Brotherhood, P. J. McGuire.

#### DIVISION F.

FIRST SUBDIVISION.—*Marshal*, Colonel DAVID MORRISON. Aides and escort.

The United Italian Societies. *Marshal*, Antonio Carrara.

*First Division*.—Italian Military Association. Marshals, A. Demardri, M. Petroleo and Cordano. Reduci Patrie Battaglie, 36. Columbus Guard, Giovanni Muxxio, Capt., 36. Garibaldi Legion, Michele Landi, Capt., 36. Victor Emanuel Guard, Victoria Bianchi, Capt., 36. Tongueto Tasso, Donato Fina, Capt., 36. Potenja Lucarria, Rafaele Guidetti, Capt., 36. Umbesto Primo, Carione Giacomo, Capt., 36. Stella A'Italia, Domenico D'Incastro, Capt., 36. Corona A'Italia, Luigi B. Bellarosa, Capt., 36. Principe di Napoli, 36. Societa Carous, Antonio Carrara, Capt., 36. Guardia Sarioia, Antonio Dondero, Capt., 36. Carabinieri Reali, Francesco Capobianco, 36. Two floats, four horses each. First float, large boat, representing Columbus and Washington, discoverer and father. Second float, representing Italy and America sitting among flowers.

The national illustrative float consisted of a barge drawn by four horses, and the occupants were intended to represent Columbus and Washington, the Discoverer and the Father of America. The barge was about twelve feet long, painted white and gold, and plush velvet fell over the seats about the stern-sheets. Painted canvas hanging from the keel represented waves, which were touched by imitation oars. At the prow of the boat was painted in bright colors the Italian coat-of-arms, and with it was that of the United States. At the stern in gold letters was the following inscription: "Columbus discovered America. Washington gave her liberty."

*Second Subdivision*.—Italian Civic Organizations. Marshals, Carlo Lamaida and Antonio Criscuolo. Unione e Fratellanza, Bartolonco Bertini, Prest., 36. Societa Operaia, Giovanni Caragnasa, Prest., 36. La Concordia, Antonio Podesta, Prest., 36. Societa Fraterna, Achillo D'Angelo, Prest., 36. Fratellanza Cabrellesse, Antonio Aliano, Prest., 36. Rimembranza Saati, Nicola Snilla, Prest., 36. Scandinavian American Societies. Commanded by Edw. Sorenson. Swedish Society. Scandinavian Society of 1844. Norwegian Society. Dana Society. Danish Veteran Society. Swedish and Norwegian Society. Bertel Thorwaldsen's Association. Danish Society of Brooklyn. Scandinavian Democratic Association. Switzer Council,





THE SWISS CONTINGENT PASSING THE GRAND STAND.

ON THE FLOAT FOLLOWING THE SPECIAL ESCORT IS A GROUP OF MEN AND WOMEN IN SWISS COSTUMES, REPRESENTING "SWITZERLAND, THE OLDEST REPUBLIC."



THREE HUNDRED STUDENTS OF THE COLLEGE OF THE CITY OF NEW YORK PASSING THE GRAND STAND.

CIVIC AND INDUSTRIAL PARADE, NEW YORK, MAY 1, 1880.





No. 62, Chosen Friends. Total Absterainer Society. Menneskevenner, Scandinavian Sick and Help Society, Brooklyn. Norden Society of Jersey City. Scandinavian Society of Long Island City. Scandinavian Machinist Society, New York and Brooklyn. Manham Association Odd-Fellows. Swedish Dramatic Society. Swithiod Singing Society. "Thule" Society.

## DIVISIONS G. TO M.

*Marshal*, General EMIL SCHAEFER. Staff and escort.

FIRST SUBDIVISION.—German-American Sharpshooters, Concordia Sharpshooters, 350. German-American Sharpshooters, 1,300. Harlem Independent Sharpshooters, 100. United German Washington Rifles, 700. Brooklyn Independent Rifles, 70. Schuetzen Guilde, 50. South Brooklyn Rifle Club, 60. South Brooklyn Sharpshooters, 30. United German-American Sharpshooters, 500. 1st Hungarian Sharpshooters, 200. 1st Austro-Hungarian Sharpshooters, 40.

*Singing Societies*.—Schillerbund, 250. Oesterreich, 50. Cordialia, 75. Germania, 50. Orlando, 40. New York Turn Bezirk, 20 pieces. New York Maennerchor, 200. Harlem Maennerchor, 40. Schwabischer Sangerbund, 60. Alemannia Quartett Club, 25. Loreley, 50, 1, 20.—375.

The second subdivision was devoted to emblematic floats under the escort of the Brooklyn Riding Club, Nineteenth Ward Cavalry Veterans, Third New York Cavalry, Bavarian Schuetzen Corps, and the Brooklyn and German Landwehr-Verein.

The description of the floats of this division, prepared by Louis Windmüller, chairman of the Committee of arrangements of the German-American Citizens,\* is as follows:

1. A Dutch ship setting sail from Rotterdam. On deck emigrants from the Palatinate were seen, clad in the picturesque costumes of the seventeenth century, in the act of stowing away their agricultural implements and household goods.
2. Some of the earlier events of German immigration represented by Jacob Leisler as he arrived with his sturdy band of adventurers at Albany; by F. D. Pastorious at Germantown; by Count Zinzendorf among the Indians; and by David Zeisberger with his Moravian brothers pitching their tents on the Alleghany River.
3. In a train of the first pioneers to the West, strong men were seen driving teams of oxen. A "Prairie Schooner" carried their families and necessities of life, guarded by Spitz dogs.
4. The Generals Steuben and De Kalb, represented as they held a council of war in an open tent, a map of the country spread before them. Herkimer, Muhlenberg, and Ziegler were seen in earnest consultation while surrounded by sentinels in Continental uniforms. The "Krieger Bund" acted as escort.
5. The goddess of liberty surrounded by figures who represented free speech, a free press, and free exercise of religious opinion, guarded the immigrants of 1848, when Carl Schurz, Franz Sigel, and Friederich Hecker took refuge here. Their flying colors were black, red, and yellow, their device "Through dark night and bloodshed to golden liberty."
6. Abraham Lincoln presided over the float on which the Generals Osterhaus, Weber, Stahel, and Blenker were grouped with other officers, who distinguished themselves during our civil war. Veterans guarded the torn battle-flags and tattered banners of German regiments. The Third Cavalry and the "Landwehr Verein" escorted.
7. Immigrants of our times were seen on deck on the huge ocean steamer "Columbia" as they landed in Hoboken. They looked with wistful eyes on a long file of hungry revenue officers, while dapper Hamburg stewards pointed out their baggage to them.
8. Type-setters were engaged in printing the inaugural address of George Washington on a quaint hand-press of his time, copies of which were given to the public; Johann Guttenberg, Peter Schöffer, and Johann Fust presided.
9. An improved steam-cylinder press printed copies of this celebration for equal distribution. The office of a newspaper represented editors and compositors in their daily occupation. Some of the former had their watchful eyes riveted on a colossal figure, "Public Opinion," while others received and wrote notes.

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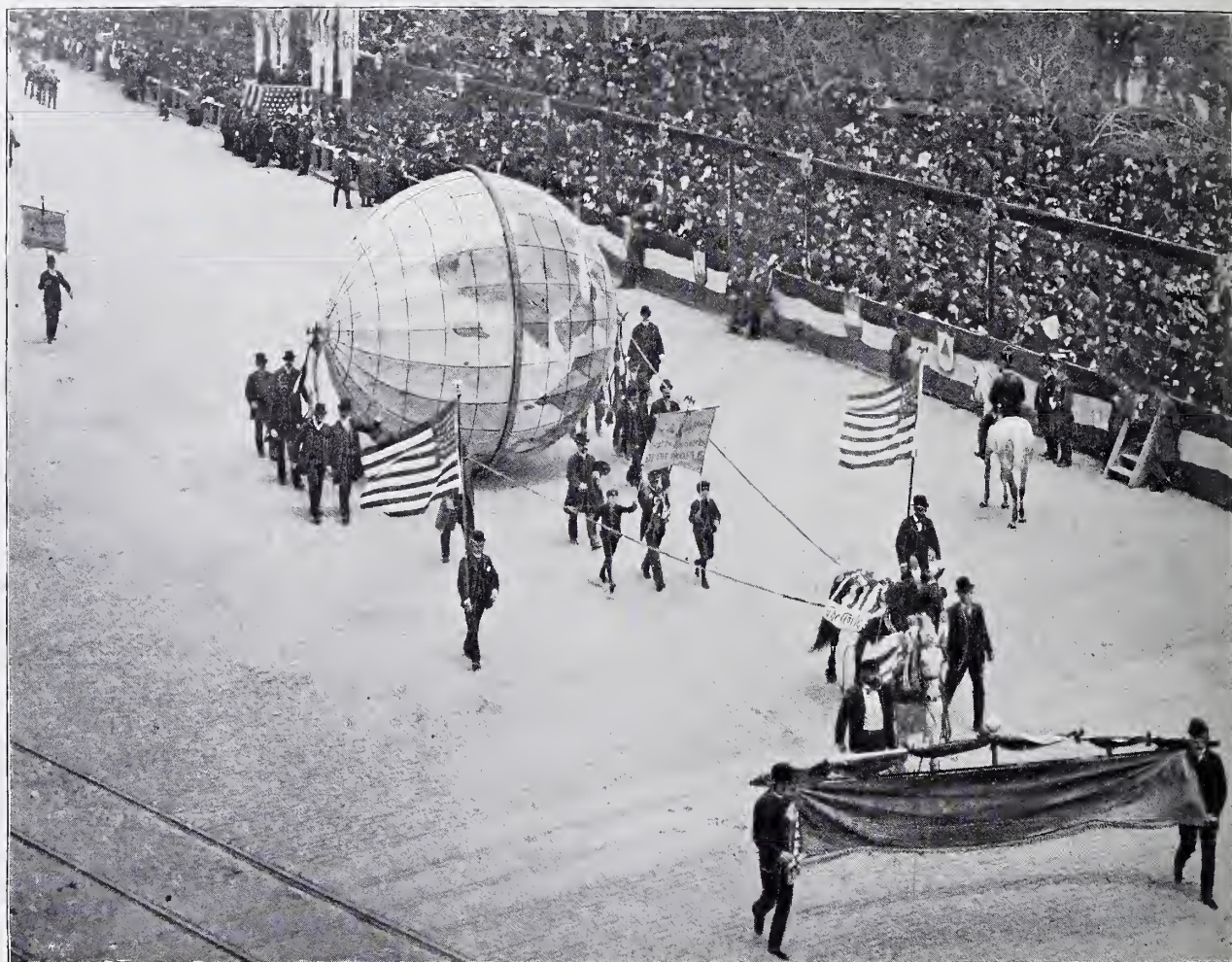
\* Public-spirited German-American citizens assembled at Arion Hall in March, 1889, to make preparations in order to take part in the celebration. They organized, making Carl Schurz President and Edward Grosse, Secretary. The following committees were formed, and chairman selected, to develop plans and find ways and means to carry them out: on Art, Joseph Kessler; Executive, William Steinway; Arrangements, Louis Windmüller; Music, Paul Goepel; Finance, Henry Villard; Treasurer, Jacob H. Schiff. It was decided to demonstrate in a worthy manner the influence which the German element has exercised in the development of our national progress; how the Germans assisted to advance art and science, and stimulate our taste for social pleasure.



10. A portable steam-engine of improved construction, and a representation of the Brooklyn Bridge, with the familiar figure of Roebling, showed our progress in steam-engineering and bridge-building.

11. Miners, as they handled their tools and machinery in the colleries of Pennsylvania and in the shafts of silver-mines in Nevada, gave a vivid picture of this useful industry.

12. A figure representing Science presided over a chariot on which Humboldt was the center. Around



THE EXHIBIT OF THE NEW YORK "WORLD" PASSING THE GRAND STAND.

Civic and Industrial Parade, New York, May 1, 1889.

him maps and globes were spread on tables together with volumes of his *Cosmos*; rare tropical plants adorned his study.

13. German beer was represented on several floats led by Gambrinus, escorted by dancing Bachantes. Women and children were gathering hops, a barley-field seen in the distance. The process of making beer in the primitive style of the last century, and as made now with the aid of improved machinery and steam, were illustrated.

14. California wine filled a large cask, astride of which rode a youthful Bacchus under vine-covered trellises. Vintners were seen in the act of gathering and pressing grapes, while coopers drew the juice from vats into barrels.

15. A spinnet on which Mozart played, while Beethoven and Schumann listened, represented a musical instrument of the past. Another tableau showed Rubinstein's masterly hands on the keys of a modern grand piano.

16. The music of Wagner was illustrated on the next chariot by nymphs as they appear in the first act of *Rheingold*. To the right were seen Wotan and Brunhilde from the *Walküre*, to the left Hans Sachs and Eva from the *Meistersinger*; forward Venus and Tannhäuser, in the rear Lohengrin with Elsa. The Maestro presided.

17. Characters from other German operas followed. Dona Anna with Elvira and Leporello reminded us of



Don Juan; Agathe with Max, of the Freischütz; Leonore with Rocco, of Fidelio. Busts of the composers named and those of Carl Maria von Weber, Bach, Meyerbeer, and Mendelssohn, completed this scene. The Beethoven Society escorted.

18. Lyric Song was represented by the chariot of the Liederkranz Society. Loreley was seen seated on her rock with an immense wreath of roses, interwoven with ribbons. On these the titles appeared of many popular songs, with the names of their composers. A jolly crowd of Heideiberg students, in tight-fitting costumes, colored caps and top boots, sang them in chorus. The river Rhine with the ruins of a castle was seen in the distance. Members of the Liederkranz adorned with red, white, and blue sashes, escorted.

19. Arion rode on the back of his Dolphin, surrounded by Tritons, and accompanied by "Poetry" and "Fiction," "Dance" and "Song." The Arion Society, clad in costumes of Greek soldiers, followed.

20. Melpomene presided over the chariot of the German drama. Foremost the familiar figure of Frederick Barbarossa with his standard-bearer. Then were visible: Schiller's Maria Stuart as she listened to Burleigh, reading her death-warrant; Lessing's Nathan, as he told Saladin the story of the three rings; finally, Goethe's Faust offering his arm to Gretchen as she came from church. The Melpomene Society escorted.

21. A genius of Art presided over the painters Hans Holbein, Peter Paul Rubens, and Albrecht Dürer, the sculptors Vischer, Rauch, and Schadow, Emanuel Leutze, and R. E. Launitz, occupying places of honor among them. German artists followed.

22. Figures representing the four seasons adorned a float, on which a Swabian harvest festival ("Erntefest") was enacted. Farmers, gardeners, and vintners enjoyed with their families the fruits of their labor under green boughs adorned by a profusion of flowers. The "Cannstadt Volksfest" Society acted as escort.

23. A neat German cook, deftly swinging ladle and fork, presided over a roomy kitchen with its varied appurtenances, while her pretty young assistants in white aprons stirred the fire in a large range, from which soup, fish, and roast exhaled delicious odors.

24. Sharpshooters came next, of old and of modern times, armed with their favorite weapons. Archers and arquebusier followed William Tell; foresters, clad in dark green, rallied with their breech-loaders around the king of their "Schützenfest," while marksmen aimed with Winchester rifles at a Creedmoor target. The "Schützenbund" were the escort.

25. German fairy tales were illustrated by "Sleeping Beauty" with her prince; the wolf following "Red Riding Hood"; "Rübezahl" counting his turnips; "Puck" teasing Oberon; while Grimm and Musaeus watched tenderly over these their creations.

26. Frederick Froebel was seen next, trying to keep order in his Kindergarten among a crowd of romping children.

27. Father Jahn presided over his Turners, who gave exhibitions of their skill in manifold gymnastic exercises; a regiment of them followed.

28. Prince Carnival, seated on a throne, formed of champagne-bottles, appeared next, crowned with a fool's cap. Jesters and clowns played their customary antics. Masked boys and girls danced in picturesque and fanciful costumes merrily around a rostrum from which Comus, the Fool's King, proclaimed his jokes.

29. Christmas was illustrated by the figure of Santa Claus on the chimney of a farm-house, which he is entering in this his usual fashion. Hampered by a load of presents, he finds it difficult to squeeze in. Happy children were seen in the roomy hall dancing around a tall pine-tree tastefully decorated. Their silvery voices were heard singing "Liebes Christkindlein" and other Christmas carols.

30. Columbia, with outstretched arms bidding welcome to her sister Germania, closed this procession. The flags of the two nations floated over them in the breeze. All the German communities or tribes, in their varied picturesque costumes, followed.

An entire subdivision was formed by numerous other societies: Saengerrunde, Eichenkranz, Alemannia, Liedertafel, Harmonia, Plattdeutsche Vereine, Concordia, Soldatenbund, Harugari, and last but not least the German Catholic Societies. All these marched, full of devotion to their adopted country, celebrating the one hundredth anniversary of its independent existence. Too much praise can not be given to their artists to whom this successful issue was largely due. A long procession of German tradesmen followed—butchers and bakers, gardeners and basket-makers, upholsterers, shoemakers, etc.

#### DIVISIONS N TO T.

*Marshal*, General J. R. O'BEIRNE. Staff and Escort. Hibernian Guard, uniformed.

Ancient Order of Hibernians, commanded by E. L. Carey, 10,000, partially uniformed. Accompanying the float, "The World Moves On."

Irish American League, commanded by Michael O'Farrell, 200. Escort to floats. The first represents a Southern negro home, tobacco growing, negroes working in the field, singing old plantation songs. The sec-



ond, the manufacture of tobacco. The third, a Russian scene—teas transported over the deserts of Russia by caravans of camels, a picturesque combination of camels, drivers, ruins, palms, and desert sands.

Ninth Ward Pioneer Corps, commanded by Robert B. Miller, 75. Accompanied by 250 iron-workers, with exhibitions of their skill arranged on trucks.

Bricklayers' Union, No. 1, of Brooklyn, commanded by M. J. Murray, 1,000. Escorting two trucks, with men working at forge and iron-work.

Bricklayers' Union, No. 40, Long Island City, commanded by J. B. McKeever, 70, accompanied by two floats; upon one, a large copper lion, and on another the culture of the plant and manufacture of chocolate.

Loyal Orange Institution, commanded by J. W. Short, 1,000. Escorting two tracks, upon one, metal figures and on the other steam radiators; men working.



#### TWO TABLEAUX.

One representing Fraunce's Tavern, the scene of Washington's Farewell to his Officers, December 4, 1783, and the other representing the balcony of Federal Hall, where Washington was inaugurated President of the United States, April 30, 1789.

Civic and Industrial Parade, New York, May 1, 1889.

Grand United Order of Odd-Fellows, commanded by Charles W. McKie, 1,000. Accompanied by a float, exhibiting the ice industry, with 500 men, armed with axes, tongs, hooks, and other tools of this trade.

U. S. Grant Hose Co., 9th Ward, commanded by Thomas Dryburgh, 60 men, escorting "Original Overland Coach," driven by one of the old-time drivers from the Missouri River to California; also representations of pony express, pony ridden by Haslan, known on the frontier as "Pony Bob."

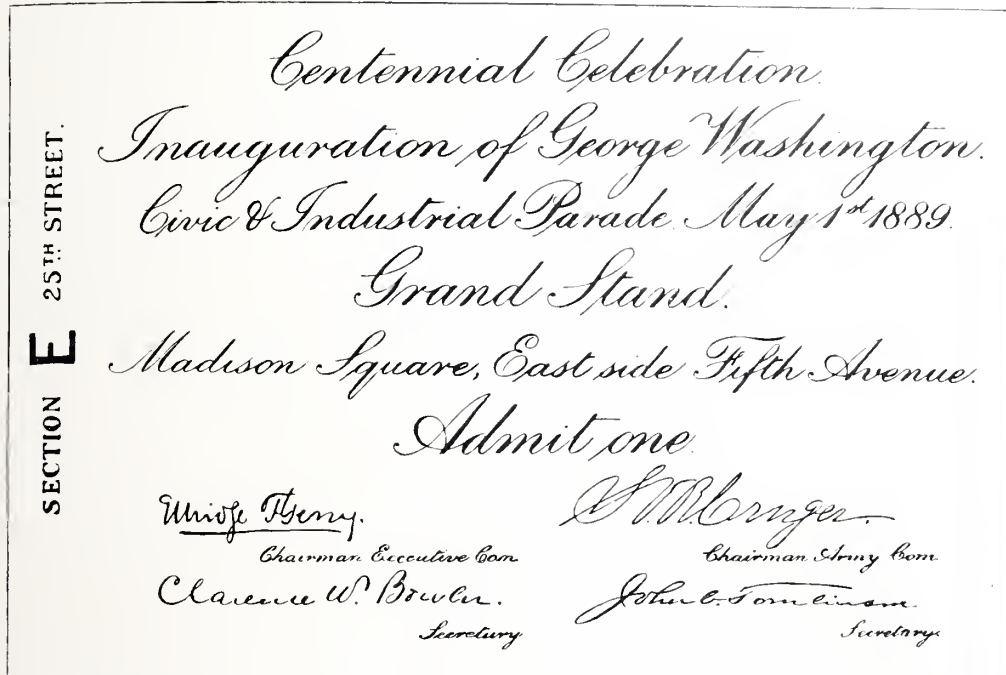
United Polish Societies, commanded by Colonel F. Debrowski, 500. Accompanied by four-horse trucks, and showing the manufacture of paper boxes.

Arlington League Club, commanded by J. C. Park, 125, and truck with Gold-Beating Industry.

Bohemian National Association, commanded by Joseph Jamack, 1,000 men, and escorting trucks, "Tramway Car," and manufacture of fancy leather articles.



Colored Centennial Committee, commanded by George W. Lattimore, 1,500. An organization of several associations and committees, some uniformed, accompanying one of George Washington's coaches (or at least a very old coach, similar to one owned by Washington), drawn by four horses.



(Fac-simile of red-colored ticket to the Grand Stand to witness the Civic and Industrial Parade, May 1, 1889.)

#### DIVISIONS U TO Z.

*Marshal*, General MARTIN T. McMAHON. Staff and Aides.

The United Irish-American and Catholic Societies. Association Irish Papal Veterans, Captain P. C. Dooley. Holy Name Societies of New York, 8,000; Jeremiah Fitzpatrick. Ancient Order of Hibernians, 6,000; Michael Kennedy. Provincial Council Temperance Societies, 4,000; William H. Downes. Catholic Young Men's National Union, 1,500; Bernard H. Koehling. Catholic Benevolent Division, 1,200; Victor J. Dowling. Catholic Knights, 500; Terence J. Larkin. St. Patrick's Alliance, 500; John Henry McCarthy. Catholic Mutual Benefit Association, 300; T. S. McEvoy.

Followed by twelve floats representing: First.—Four trucks, with safe-manufacturing industry; one an old Dutch chest imported in 1789; the second representing the manufacture of a fire-proof safe; the remaining two exhibited some fine specimens of large fire-proof vaults. Fifth, float.—The industry of carriage-making. Sixth and seventh, floats.—The manufacture of wrought-iron work. Eighth and ninth.—Two handsomely decorated floats showing the manufacture of cigar-boxes. Tenth, float.—The manufacture of belting. Eleventh, truck.—Showing men manufacturing skylights. Twelfth, float.—Showing a very handsome portable building. St. Patrick's Benevolent Association, 250; M. J. Ahearn. St. Paul's United Societies, 800; J. E. Kehoe. St. James's Young Men's T. A. B. Society, 300; P. O'Toole.

Followed by four trucks representing: 1. The manufacture of washing-machines, with the inscription "The Wash-Boards Must Go." 2. Large truck.—The manufacture of fancy brick. 3. Truck showing men in the act of placing patent roof on a house. 4. Large trucks showing the manufacturing of fire-proof safes. Daniel O'Connell Patriotic Benevolent Association, 200; Bernard Byrne. Kerry-men's Patriotic and Benevolent Association, 200; John P. Sheehan. County Fermanagh Association, 200; W. McLaughlin. Holy Cross Temperance Society, 150; P. J. Mulcahy. St. Paul's League of the Cross, 100; John Dillon.

## CHAPTER XIX.

### THE FINANCES OF THE CELEBRATION.

BY BRAYTON IVES,

*Chairman of the Finance Committee.*

THE following report of the operations of the Finance Committee on the Centennial Celebration of Washington's Inauguration is herewith submitted. The names of that committee, as appointed, were as follows: James M. Brown, Allan Campbell, Louis Fitzgerald, Henry B. Hyde, Brayton Ives, *Chairman*; Eugene Kelly, John Jay Knox, Edward V. Loew, Darius O. Mills, De Lancey Nicoll, *Secretary*; John F. Plummer, J. Edward Simmons, John Sloane, James D. Smith, Walter Stanton, William L. Strong, and Richard T. Wilson.

The committee elected General Louis Fitzgerald to act as its treasurer, and are indebted to him for the zealous and efficient manner in which he discharged his duties. It was estimated that it would be necessary to raise by private subscription about \$50,000, and that this amount, together with an equal sum which had been appropriated by the State and \$75,000 which had been voted by the city, would be sufficient, in connection with the receipts from other sources, to defray all the expenses of the celebration. The attention of the committee was therefore first directed to securing \$50,000 by voluntary subscription; and, as a result, \$42,492 were contributed, in sums ranging from \$2 to \$2,000. The names of the subscribers, together with the amounts contributed by them, are given below.

The following resolution was adopted by the committee:

*"Resolved*, That, for the purpose of establishing a uniform system of receipts and disbursements of the moneys necessary to defray the expenses of the celebration, it is expedient that all moneys collected heretofore by any of the sub-committees should be immediately turned over to the Treasurer of the Finance Committee; and hereafter all moneys collected by each of the sub-committees, from whatever source, should be turned over to the Treasurer of the Finance Committee on the day following their collection."

This plan of procedure did not, however, meet the approval of the Executive Committee, and it therefore did not go into effect. Consequently the duties of the Finance Committee were confined to the collection of private contributions and to the disbursement of this sum and the amounts received from the city and the State. The money was paid out on vouchers duly approved by the chairmen of the various sub-committees, and in those cases where the sub-committees received money themselves they made their own disbursements and turned over the balances to the Finance Committee. That committee was fortunate in having sufficient money to meet all expenses, and it was enabled to report eventually to the Committee on Plan and Scope that it had submitted satisfactory vouchers to the



Treasurer of the State and the Comptroller of the city for the amounts respectively received from them. After the payment of all bills the sum of \$4,741.09 remained in the hands of the treasurer, and the Finance Committee recommended that so much of this sum as might be necessary should be used for the publication, under the direction of the Chairman of the Executive Committee, of a memorial of all the work done by the various committees in connection with the Centennial Celebration, and that any balance remaining should be then turned over to the committee in charge of the Memorial Arch. It is proper to state further that the committee resolved that no part of the money contributed by the State of New York or by the city of New York for the purposes of the Centennial Celebration should be expended either upon the banquet or upon the ball, but that the expenses attending the banquet and the ball should be paid from the sale of the tickets and from the funds raised by private subscription. This was done, and no part of the money received from the State or the city was devoted to the ball or the banquet. Not only were the expenses of these features of the celebration defrayed from the receipts from tickets, but the Treasurer of the Entertainment Committee turned over to Treasurer Fitzgerald the sum of \$1,865.95, that amount being, according to the report of that committee, the excess of receipts above expenditures. I beg to add hereto a copy of the report of the treasurer, which was approved by the members of the Finance Committee whose names are attached thereto:

REPORT OF LOUIS FITZGERALD. *Treasurer Centennial Committee.**Executive Committee :*

Disbursements—general expense .....	\$34,642 95	
Receipts—sale of furniture, etc.....	<u>1,147 77</u>	\$33,495 18

*Finance Committee :*

Disbursements—clerical work, etc.....		1,517 79
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*Committee on States :*

Disbursements—entertainments, etc.....		10,360 46
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*Navy Committee :*

Disbursements—vessels, entertainments, etc.....		3,360 35
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*Army Committee :*

Disbursements—general.....	127,781 91	
Amount reserved by committee for publication of report.....	<u>1,950 00</u>	
	129,731 91	
Receipts—tickets, etc.....	<u>45,844 32</u>	83,887 59

*Art Committee :*

Disbursements—rent and general expenses.....	24,300 64	
Receipts—tickets, souvenirs, etc.....	<u>12,608 05</u>	11,692 59

*Entertainment Committee :*

Disbursements on account of ball and banquet.....	88,941 99	
Receipts for tickets.....	\$83,207 94	
Less amount advanced by Mr. Bowen, on account of tickets distributed by the Executive Committee, with interest.	<u>15,702 90*</u>	<u>67,505 04</u>
		21,436 95
		<u>\$165,750 91</u>

\* This sum, which was used by the Executive Committee in buying tickets of the Entertainment Committee for invited guests to the ball and banquet, might with propriety have been charged to the expenses of the Executive Committee. (See page 257.)—EDITOR.





Company, General Louis Fitzgerald, Richard Watson Gilder, Theodore K. Gibbs, Hon. Hugh J. Grant, William G. Hamilton, Charles Hauselt, George G. Haven, Dewitt C. Hays, Edmund Hendricks, H. L. Hoyt & Company, John Jay, William Jay, Joy, Langdon & Company, A. D. Juilliard & Company, S. Nicholson Kane, Sheppard Knapp & Company, John Jay Knox, Kuhn, Loeb & Company, W. C. Langley & Company, Lawrence & Company, John Benjamin Lee & Company, Henry W. LeRoy, Lewis Brothers & Company, Edward V. Loew, Seth Low, Lewis G. Morris, Thomas H. Newbold, De Lancey Nicoll, Stephen H. Olin, Parker, Wilder & Company, John Paton & Company, John F. Plummer & Company, Horace Porter, Randel, Baremore & Billings, Frederick W. Rhinelander, Archibald Rogers, Chas. H. Russell, Jr., Alden Sampson & Sons, Edward Schell, William G. Schenck, F. Augustus Schermerhorn, Jackson S. Schultz, Clarence A. Seward, Richard C. Shannon, Roswell Smith, Walter Stanton, John A. Stewart, William L. Strong, Rutherford Stuyvesant, Sullivan, Vail & Company, Edward Sweet & Company, Frederick S. Tallmadge, John T. Terry, J. Kennedy Tod & Company, Travis C. Van Buren, L. Von Hoffmann & Company, E. H. Van Ingen & Company, Alfred Van Santvoord, A. A. Vantine & Company, James M. Varnum, G. Creighton Webb, W. H. Webb, Jacob Wendell, Wendell, Fay & Company, Loomis L. White & Company, Whiting Manufacturing Company, Erastus Wiman, Buchanan Winthrop.

\$55. Frederick A. Benjamin.

\$50. A. L. Ashman & Son, John W. Auchincloss, Captain Warren C. Beach, Charles C. Beaman, J. W. Bell, George Blagden, J. B. Bowden & Company, Brewster & Company, Walston H. Brown & Brother, George S. Coe, J. S. Conover & Company, George Coppel, George G. De Witt, Jr., Franklin Edson & Company, Loyall Farragut, F. P. Freeman & Company, Asa Bird Gardiner, Grand Central Hotel, Grant & Company, Herts Brothers, Hinck & Ould, Wilson G. Hunt, Wm. H. Jackson & Company, Kessler & Company, Francis H. Leggett & Company, H. W. T. Mali & Company, Thomas Maitland & Company, James M. Montgomery, John J. Pierrepont, A. & M. Robbins, Theodore Roosevelt, Horace Russell, William Schaus, Timothy G. Sellev, Gardiner Sherman, B. H. Smith & Company, Wm. Alexander Smith, Sypher & Company, E. N. & W. H. Taler & Company, Warren, Lange & Company, Joseph Wild & Company, Wetherbee & Fuller.

\$25. Bartholdi Hotel Company, Benedict Brothers, Simon Brentano, Daniel Huntington, John S. Huyler, Theodore W. Myers, Wm. Ottmann & Company, Howland Pell, G. P. Putnam's Sons, J. Ruszits, Henry L. Slote, Samuel Thomas, J. Tallmadge Van Rensselaer.

\$10. Hjalmar H. Boyesen, William H. Crosby, Edward M. L. Ehlers, Gilman Collamore & Company, George E. Hamlin, Wm. L. Keese.

\$2. Cash.

## CHAPTER XX.

### THE CELEBRATION THROUGHOUT THE UNITED STATES.

THE Centennial Celebration of Washington's Inauguration was observed in New York in many ways not indicated in the official programme. Besides religious services which were held in many of the churches, at nine o'clock on the morning of April 30, 1889, there was organized the same day and hour in the historic Fraunce's Tavern on Broad Street a national society of "Sons of the American Revolution," with delegates present from New Jersey, Ohio, Connecticut, Missouri, Delaware, Alabama, Pennsylvania, Illinois, Massachusetts, New Hampshire, and South Carolina. The meeting was opened with prayer by President Timothy Dwight, of Yale University. A large public dinner, organized by Bryan G. McSwyny, was held at Delmonico's on the evening of April 30th. On Wednesday evening, May 1st, the Bar Association of the City of New York gave a reception to the Chief-Justice and the Justices of the Supreme Court of the United States. Chief-Justice Melville W. Fuller and Associate Justices Samuel Blatchford and Stephen J. Field were present. There were also present at this reception Joseph H. Choate, President of the Bar Association; William Allen Butler and James C. Carter, members of the Reception Committee; Justices Lawrence, Patterson, and Lewis, of the New York Supreme Court; Justices Ingraham, Freedman, and O'Gorman, of the Superior Court; Surrogate Ransom; Chief-Justice McAdam, of the City Court; Judge Randolph B. Martine; ex-Judges Noah Davis, John F. Dillon, and Charles A. Peabody, Frederic R. Coudert, ex-Surrogate Daniel G. Rollins, Grover Cleveland, Senator Frank Hiscock, Elihu Root, Elbridge T. Gerry, the Rev. Dr. Marvin R. Vincent, Charles C. Beaman, Charles W. Bangs, Dwight H. Olmstead, Assistant District-Attorney David J. Dean, Artemas H. Holmes, Theodore W. Dwight, General James M. Varnum, William B. Hornblower, Stephen H. Olin, Francis Lynde Stetson, Henry E. Tremain, Charles M. Da Costa, ex-Judge Gilbert M. Speir, Frederick S. Wait, Edward S. Rapallo, Austen G. Fox, Austin Abbott, United States District-Attorney Stephen A. Walker, John E. Parsons, ex-Judge William G. Choate, Charles B. Alexander, William Mitchell, Ernest H. Crosby, and many others.

The same evening a dinner was held at the Hotel Brunswick, given by the Spanish-American Commercial Union; and on Thursday evening a dinner was given and reception held by the Southern Society on the occasion of the opening of the new club-house, at which many of the Governors of the Southern States were present. Speeches were made by Henry W. Grady, Chauncey M. Depew, Vice-President Morton, John C. Calhoun, the President of the Southern Society, and others. Other public entertainments as well as many private entertainments were



held in New York during Centennial week, at which Governors of States, prominent officials, and distinguished citizens from different parts of the country were present. After President Harrison had returned to Washington, the ladies of the President's family were entertained at dinner one evening by Mrs. Elliott F. Shepard, in New York, and another evening by Mrs. John Van Nostrand, on Brooklyn Heights.

But it was not in New York alone that the Centennial of the Inauguration of Washington was celebrated. All sections of the country did equal honor to the name of Washington. In Brooklyn a banquet was given on the evening of Wednesday, May 1st, in the Academy of Music, under the auspices of the city authorities. His Honor Mayor Alfred C. Chapin presided. Five hundred guests were present. In New England, Centennial-day, or April 30th, was observed as a holiday. At the religious services held in King's Chapel, Boston, Rev. Brooke Herford, Rev. G. W. Briggs, D. D., Rev. A. P. Peabody, D. D., and Rev. Charles G. Ames conducted the services; and in Christ Church, Boston, the officiating clergymen present were Bishop Benjamin H. Paddock, of the Diocese of Massachusetts, Rev. Phillips Brooks, D. D., Rev. W. B. Frisby, Rev. George S. Converse, Rev. W. H. Munroe, Rev. F. B. Allen, and Rev. W. C. Winslow, D. D. The historical address was delivered by Dr. Samuel Eliot. In the Roman Catholic churches and in the orthodox Jewish Synagogue in Boston services were also held; and addresses were delivered in Tremont Temple, Berkeley Temple, and in the suburbs. Justin Winsor, LL. D., delivered an historical address at Harvard University. In Worcester, Massachusetts, Protestants, Hebrews, and Roman Catholics held services at nine o'clock on the morning of April 30th in their respective places of worship. At a solemn high mass, celebrated at St. John's Church, Worcester, Rt. Rev. Thomas Griffin, D. D., said:

"This centennial celebration commemorates a great era in the country and in the world, and the Catholics of the country are foremost in their devotion to those principles that guided the fathers. Nowhere else is there such enthusiasm found as among the Catholics as a body in obeying the commands of their country. This has always characterized them. This land was discovered by Catholics, and Catholic blood and treasure were poured out in defense of our liberties. Among the signers of the Declaration of Independence there was no one more zealous or patriotic than Charles Carroll of Carrollton, a fervent Catholic; and no one did greater service than the Catholic Archbishop of Baltimore, John Carroll. From these events the lesson to be learned to-day is patriotism and love of country. We learn to be subject to higher power, as there is no power except what comes from God. Washington appreciated the sacrifices of the Catholic population and their efforts in the War of the Revolution, and expressed his gratitude to them, and also for the friendliness of Catholic nations. It is refreshing to read these noble words of Washington."

In Pittsfield, in the same State, the orator of the day was ex-Governor John D. Long, and in Springfield, Northampton, and in hundreds of other cities, towns, and villages in New England the day was appropriately celebrated by services in the churches at nine o'clock in the morning, by addresses and processions in the afternoon, and by fireworks and illuminations in the evening. The following poem, written by one of the most eminent citizens of New England, Hon. Robert C. Winthrop, of Boston, was widely read:

## TO GEORGE WASHINGTON.

*April 30, 1889.*"Washington is in the clear, upper sky."—(*Daniel Webster's Eulogy on Adams and Jefferson.*)"Christianity—the key to the character and career of Washington."—(*Rev. Dr. Slaughter's discourse at Pohick Church, Virginia, 1886.*)"Labor to keep alive in your breast that little spark of celestial fire, Conscience."—(*Rule from the copy-book of Washington when a schoolboy.*)

## I.

Illustrious names in each successive age,  
 Vying in valor, virtue, wisdom, power,  
 One with another on the historic page,  
 Have won the homage of the little hour  
 Which they adorned, and will be cherished still  
 By grateful hearts till time shall be no more;  
 But, peerless and supreme, thy name shall fill  
 A place apart, where others may not soar,  
 In "the clear upper sky," beyond all reach  
 Or rivalry, where, not for us alone  
 But for all realms and races, it shall teach  
 The grandest lesson History hath known—  
 Of conscience, truth, religious faith and awe,  
 Leading the march of Liberty and Law!

## II.

Yes, century after century may roll,  
 And bury in oblivion many a name  
 Which now inspires the lip or stirs the soul,  
 Giving brave promise of an endless fame;  
 Yet still the struggling nations from afar,  
 And all in every age who would be free,  
 Shall hail thy great example as the star  
 To guide and cheer their way to Liberty;—  
 A Star which ever marks, with ray serene,  
 The path of one who, from his earliest youth,  
 Renounced all selfish aims, whose hands were clean,  
 Whose heart was pure, who never swerved from truth;  
 To serve his country and his God content,  
 Leaving our UNION as his monument!

The day was no less patriotically observed in cities outside of New England. In Philadelphia, services were conducted in Christ Church, on Second Street above Market, where George Washington, Benjamin Franklin, and other patriots worshiped. Special attention at these services was directed to Washington's pew, No. 58, and pew No. 68, which was once owned by Franklin. The Bible and Prayer-Book used in Christ Church before and after the Revolutionary War were admired by the crowds who attended these services. At the services held in the First Presbyterian Church in Washington Square, Philadelphia, allusion was made by Samuel C. Perkins to the fact that Charles Thomson, the messenger who carried the notice of Washington's election to Mount Vernon, was an elder in the First Church, and had come to this country a poor Irish boy, and was taken in charge by Rev. Dr. Alison, and became, in time, one of the most eminent of Pennsylvania's citizens. Services in Philadelphia were also held at the Cathedral by Archbishop Ryan, and at St. Joseph's Church in Willing's Alley, where Washington worshiped several times when he lived in Philadelphia. The Catholic Historical Society also held a special meeting. In Washington, all business was suspended, the public-school children were given a holiday, and the Presbyterian churches held a union service, over which Rev. Dr. Sutherland presided. In the Catholic churches special thanksgiving masses were celebrated, and the Baptist and Methodist churches also held union services. In the evening the German-American citizens held a celebration. At Alexandria, Virginia, the scene of the ovation to Washington while *en route* to New York to be inaugurated, commemorative services were held in Christ Church, where Washington once worshiped. In Lexington, Virginia, the national holiday was strictly observed. Services were



held at the historic Washington and Lee University, which before the civil war was known as Washington College, having been named in honor of George Washington, and which after the civil war received the additional name of Lee, on account of its president, General Robert E. Lee. At these services Generals W. H. F. Lee and G. W. C. Lee were present. At Birmingham, Alabama, United States Senator John T. Morgan delivered an address on the Constitution of the United States; and in Selma, in the same State, and in fact in every section of the South, local celebrations were held. In Charleston, South Carolina, public and private buildings were decorated, services were held in the churches, and the Government and merchant vessels in port displayed their colors. A notable celebration was held in New Orleans. Fourteen Episcopal clergymen assisted in the services in Christ Church, and there were also services in the other churches in the morning. In the afternoon a public meeting was held at Lafayette Square, which was presided over by the mayor and attended by the Judges of the Supreme Court of the State, and other members of the Judiciary, by foreign consuls, United States, State, and city officials and by thousands of patriotic citizens. An address was given by Hon. J. R. G. Pitkin, and the formal oration was delivered by Judge Charles E. Fenner. The historic day in New Orleans closed by most elaborate services at the St. Louis Cathedral in the evening. In Masonic Hall, New Orleans, a banquet was given by the Grand Lodge of Masons, attended by four hundred guests. Even more elaborate was the celebration in the city of St. Louis. The longest and largest procession ever given in the city was seen on April 30, 1889. Nearly fifty thousand men were in line. The procession, which was seven miles long, was divided into sixteen divisions, and was seen by nearly three hundred thousand people. It was composed of civil and military organizations, social and literary societies, citizens, children from public and private schools, and industrial, musical, benevolent, commercial, and labor organizations. It took four hours for the procession to pass a given point.

The largest celebration, however, outside of New York was held in Chicago. At nine o'clock services were held in all the churches. Governor Fifer, of Illinois, and staff attended in uniform the services at Plymouth Church. At eleven o'clock the children held their celebrations in the public and parochial schools, and speeches were made by prominent men at each school. Flags and Centennial medals were distributed to the children. At half-past twelve o'clock a salute of forty-two guns was fired. Public buildings and private residences throughout the city and suburbs were profusely decorated. At three o'clock in the afternoon eight mass-meetings were held simultaneously in different parts of the city. The programme in all was identical except as to speakers, and consisted of instrumental and vocal music, the latter being rendered by a chorus of from five hundred to eight hundred voices at each place. Letters and messages were also read, appropriate resolutions were passed, and patriotic and historical addresses delivered. At the Union League Club a notable banquet was given in the evening, at which Judge Walter Q. Gresham presided. The toasts and speakers at this banquet were as follows:

George Washington—John M. Harlan, Associate Justice of the United States Supreme Court. James Madison—Bishop John Lancaster Spalding, of Peoria, Illinois. Thomas Jefferson—Hon. L. D. Thoman, of Indiana. John Marshall—Hon. Robert T. Lincoln. Benjamin Franklin—Rev. C. C. Albertson, of Indianapolis. Alexander Hamilton—Hon. John S. Runnells. Abraham Lincoln—Hon. John M. Langston, of Virginia. U. S. Grant—Hon. John M. Thurston, of Nebraska. Rev. John H. Barrows, D. D., pastor of the First Presbyterian Church in Chicago, pronounced the benediction.

In nearly all of the towns in the State of Illinois the day was appropriately observed and in cities in the far Western States and on the Pacific coast the celebration of the day was no less memorable. At Ogden, Utah, a vast assemblage of Gentiles and Mormons filled Lester Park Pavilion in the evening. Ex-Judge Orlando W. Powers delivered the oration, Rev. J. Wesley Hill made an address, and Dr. Amasa S. Condon read a poem. In the Mormon Tabernacle, Salt Lake City, ex-Chief-Justice Rufus K. Williams, of Kentucky, delivered a patriotic address, and union services were held in the Methodist church. In Virginia City, Nevada, guns were fired, the houses were decorated, and a parade took place. At Tucson, Arizona Territory, there was a parade in the afternoon and a mass-meeting in the evening. At Portland, Oregon, nearly the entire National Guard of the State took part in the procession, which was viewed by forty thousand people, and Attorney-General George H. Williams and ex-Judge Deady delivered addresses. At Los Angeles, Eureka, and other points in California, the day was in like manner observed. In San Francisco the celebration was particularly noteworthy. In the morning Episcopalians, Methodists, Roman Catholics, Presbyterians, Hebrews, and Congregationalists held services in their respective places of worship. In the afternoon over six thousand five hundred men marched in procession, including the Governor of the State, United States Artillery and Infantry, part of the State militia, firemen, and organizations of different kinds. In the evening at the Mechanics' Pavilion ten thousand people were gathered to listen to the oration by Hon. Frank M. Pixley and the poem by John Vance Cheney. Among the vessels in the harbor of San Francisco which attracted attention on account of their decorations were the Russian man-of-war *Kreysser*, the Mexican man-of-war *Democrata*, and the United States cruiser *Charleston*. The British vessels in the harbor were also well dressed. From one end of the United States to the other the Centennial of Washington's Inauguration was more grandly and sacredly observed than the celebration of any other event in the history of the country. The celebration was national in character.

At the American Church in Paris, France, the American residents attended services, and the church was beautifully decorated with flags and flowers. President Harrison's proclamation regarding the proper observance of the day was read by Rev. Mr. Thurber, and United States Minister McLane delivered the historical address. In Rome, Italy, the day was observed in the American College, at which the Rt. Rev. Bernard J. McQuaid, Bishop of Rochester, New York, and many other Americans were present. An eloquent address was delivered by Bishop McQuaid.



## CHAPTER XXI.

### THE WASHINGTON MEMORIAL ARCH.

BY RICHARD WATSON GILDER,

*Secretary of the Committee on Art and Exhibition, and Secretary of the Memorial Arch Committee.*



THE WASHINGTON MEMORIAL ARCH,  
Washington Square, New York  
From the first study of the architect, Stanford White.

OF the arches which formed part of the city's decoration during the Washington Centennial Celebration, the only one which had any claim to artistic value was that designed by Mr. Stanford White, and placed at the foot of Fifth Avenue, north of Washington Square. The project of erecting this temporary arch was originated by Mr. William R. Stewart, and its cost was defrayed by subscriptions obtained by him from sixty - five residents of the neighborhood. The structure was

of wood with decorations of *papier-maché*. It was built in accord with the neighboring residences, and in a style which, with its classical reminiscence, has been called American colonial. The structure was surmounted by a colossal wooden statue of Washington, of ancient workmanship, and was appropriately decorated with flags. It was painted white, and at night was illuminated with electric lights. Notwithstanding the rapidity and sketchiness of its execution, this arch was a really beautiful object, and excited general interest both on and after the days of the parades. It was visited at night by many thousands of spectators, and its unexpected beauty created a sentiment in favor of perpetuating so fine a monument as a memorial, not only of Washington himself and of the beginning of our Government, but of the imposing ceremonies, and especially the great parades, which commemorated the one-hundredth anniversary of Washington's inauguration.

The Centennial Committee on Art and Exhibition, at a meeting held at the office of the committee in the Metropolitan Opera-House, on the afternoon of May 2, 1889, passed the following resolution, on motion of Mr. Millet, seconded by Mr. Cadwalader:

*Resolved*, That the Committee on Art and Exhibition recommend to the Committee on Plan and Scope the formation of a special committee for the purpose of erecting in permanent form in Washington

Square, at the entrance of Fifth Avenue, the arch designed by Stanford White for the Centennial Celebration of the Inauguration of Washington.

Mr. Marquand, chairman, presented this resolution in person to the Committee on Plan and Scope, which committee, on May 4, 1889—

*Resolved*, That the question brought up by the Chairman of the Art Committee regarding a permanent arch in or near Washington Square be referred to the individual members of the Art Committee, for them to organize a special committee, if they see fit in order to carry out the object proposed, as a permanent recognition of the event commemorated.

In pursuance of the above a meeting was called by Mr. Marquand, on the afternoon of the 6th of May, consisting of the members of the Art Committee and of certain gentlemen selected by him for their supposed interest in the new movement. Mr. Marquand was elected chairman, General Fitzgerald vice-chairman, Mr. Gilder secretary, and Mr. William R. Stewart treasurer of the new committee. It was

*Resolved*, That the committee for the erection of the Washington Memorial Arch should at present consist of the Committee on Art and Exhibition, numbering seventeen in all, with seventeen additional members; and that the Finance Committee proceed at once to collect subscriptions amounting to \$100,000, to construct, with permission of the proper authority, a marble arch to be designed by Stanford White, and to be placed near the site of the present temporary arch designed by him; and the further sum of \$50,000, to place upon the same appropriate decorations in sculpture.

It was furthermore

*Resolved*, That the Chairman of the Finance Committee be requested to invite the co-operation of the daily press in raising popular subscriptions.

The work of obtaining subscriptions began at once, and was carried on with gratifying success, with the cordially expressed approval of the daily and other papers and of numerous art societies and other organizations. The site chosen for the permanent arch was in Washington Square, on the north side, at the entrance to Fifth Avenue, and as near as was considered expedient to the site of the temporary arch. Borings at the new site proved that the earth foundation was good; and permission having been given by the Board of Parks, on April 24, 1890, to proceed with the work, the committee assembled at the site of the arch, at four o'clock on the afternoon of April 30th—one year from the date of the celebration—for the purpose of breaking ground; and the corner-stone was laid, with proper ceremonies, on May 30, 1890, at which time the subscriptions for the arch amounted to about the sum of \$83,000. The plan of the permanent arch was, by authority of the committee, considerably altered from that of the temporary arch, the committee authorizing the architect to make such changes as he might deem necessary by reason of change of material and locality—the altered plans to receive the approval of the sub-Committee on Building, consisting of Messrs. Richard M. Hunt, chairman; Russell Sturgis, and F. Hopkinson Smith.



The following is a list of the members of the committee as finally constituted :

*Committee on Erection of the Memorial Arch at Washington Square.*—Officers : Henry G. Marquand, Chairman ; Louis Fitzgerald, Vice-Chairman ; Richard W. Gilder, Secretary ; William R. Stewart, Treasurer. *Finance Committee.*—Edward D. Adams, Chairman ; William R. Stewart, Treasurer ; David Banks ; Edward Cooper ; Louis Fitzgerald ; Charles S. Smith. *Members of the Centennial Committee on Art and Exhibition.*—Hjalmar H. Boyesen, John L. Cadwalader, William A. Coffin, William E. Dodge, Alexander W. Drake, Gordon L. Ford, Richard W. Gilder, Daniel Huntington, Henry G. Marquand, Francis D. Millet, Oliver H. Perry, Charles H. Russell, Jr., F. Hopkinson Smith, Lisperard Stewart, Rutherford Stuyvesant. *Additional Members.*—Edward D. Adams, John Jacob Astor, Jr., Samuel D. Babcock, David Banks, Clarence W. Bowen, Grover Cleveland, Edward Cooper, Robert W. de Forest, Louis Fitzgerald, Hugh J. Grant, William G. Hamilton, Richard M. Hunt, Eugene Kelly, Levi P. Morton, Theodore W. Myers, J. Edward Simmons, Charles S. Smith, William R. Stewart, William L. Strong, Russell Sturgis, Jenkins Van Schaick.

The exercises at the laying of the corner-stone were very impressive, and were witnessed by thousands of our fellow-citizens.

The arrangements of the ceremonies were under a sub-committee, consisting as follows : Messrs. Marquand, chairman ; De Forest, Dodge, Coffin, Gilder, and Russell—Mr. Coffin having immediate charge of the preparation of the plans for this very successful celebration.

The following is the programme of the exercises on that occasion :

1. Arrival of Memorial Arch Committee, escorted by the First Brigade, N. G. S. N. Y. Brigadier-General LOUIS FITZGERALD, commanding.
2. Prayer. Right Rev. HENRY C. POTTER.
3. Hymn. Arranged from Haydn. ROBERT UNDERWOOD JOHNSON.—*Chorus* conducted by FRANK H. DAMROSCH.

Praise to Thee, O God of Freedom ;  
Praise to Thee, O God of Law ;  
Thee, the goal of Israel's dreaming ;  
Thee, the flame that Moses saw.  
Light of every patriot dungeon,  
Home of exile, hope of slave ;  
Loved by just and feared by tyrant,  
Comrade of the true and brave.

Would we pray for new defenders,  
Thou art with us e'er we call ;  
Thou wilt find new ranks of heroes  
For the heroes yet to fall.  
Back we look across the ages,  
Forward Thou beyond the sun ;  
Yet no greater gift we ask thee  
Than another Washington.

4. Address. HENRY G. MARQUAND, Chairman of the Washington Memorial Arch Committee.
5. Address. WALDO HUTCHINS, President of the Department of Public Parks.
6. Address. GEORGE WILLIAM CURTIS.
7. Laying of the Corner-stone. By JOHN W. VROOMAN, Grand Master of Masons in the State of New York.
8. Hymn. "America." *Chorus*.

The following are the contents of the corner-stone :

St. Gaudens Washington Centennial Medal, April 30, 1889. Souvenir of Washington Centennial Celebration of 1889, with designs by Blashfield and Low. Catalogue of Centennial Loan Exhibition of historical portraits and relics, 1889. Souvenir of the Committee on States of the Centennial Celebration. Invitations, tickets, and circulars of the various committees on the Centennial Celebration, 1889. Silver, nickel, and copper United States coins of 1890. United States silver dollar of 1799. Souvenir of the Centennial Judiciary Banquet, 1890. Constitution, etc., of the Society of Sons of the Revolution. Constitution, etc., of St. Nicholas

Club. Directory of New York Board of Education, presented by the Patriotic Order of Sons of America. List of officers of Grand Lodge F. and A. M. of the State of New York. Subscription blank of the Washington Memorial Arch. A shilling. New York newspapers of May 29 and 30, 1890, and April 27 and 29, 1889, also a copy of the Chimney Seat, published for the benefit of the fund. The personal card of Mr. William R. Stewart, Treasurer of the Committee, and one of the chief promoters of the enterprise (then absent in Europe). A coin contributed by Vice-President Morton, but which came too late to be inclosed in the box, was placed under it.

In the course of the Masonic ceremonies, the Rev. Robert Collyer, Grand Chaplain, read a few verses from the very Bible on which Washington's hand rested when he took



THE TEMPORARY ARCH  
erected in April, 1889, at the foot of Fifth Avenue, near Washington Square, New York,  
in honor of the Centennial Celebration of Washington's Inauguration.

the oath of office, this book being loaned for the purpose by St. John's Lodge, No. 1, of New York.

The following is the text of the address by Chairman Marquand:

FELLOW-CITIZENS, PATRIOTS: The service which calls us together to-day seems but a trifling matter, but the significance is great and far-reaching. It is, as it were, a reflection of the laying of the real corner-stone of our constitutional liberties by Washington and his fellow-patriots. It signifies that the spark of patriotism has not been quenched in New York; that amid, the pressure of commercial activity and the idolatry of money in our times, there are thousands who can turn their thoughts to the past with gratitude and unite to set up a monument which shall be historical and instructive, and prove a proper expression of their feeling of civic pride.



It signifies, also, the beginning of a new and purer state in the art of architecture. It signifies that it is more desirable to rely on a popular movement in useful and educational enterprises than to trust the impulses of a few munificent givers.

The spot has been aptly chosen, and not a valid objection can be urged against it. It is true some one has remarked, "The neighborhood in a few years will be all tenement houses." Even should this prove true, no stronger reason could be given for the arch being placed here. Have the occupants of tenement houses no sense of beauty? Have they no patriotism? Have they no right to good architecture? Happily, there is no monopoly of the appreciation of things that are excellent any more than there is of fresh air, and in our mind's eye we can see many a family that can not afford to spend ten cents to go to the park, taking great pleasure under the shadow of this arch. It is the arch of peace and good-will to men. It will bring the rich and poor together in one common bond of patriotic feeling, and prove a poem in stone for our fellow-citizens for all time."

Mr. Curtis spoke as follows:

This is a day of proud and tender memories. With malice toward none, with charity for all, it commemorates the triumph of American patriotism and the assured integrity of the American Union. Its associations blend naturally with those of the Revolution and of the inauguration of the national Government. The garlanded graves of the boys in blue recall the memory of the old Continentals. When a soldier of New England in the war for the Union was marching through New York to the front, and was asked from what place he came, still keeping step to the drum-beat he answered, "From Bunker Hill, from Bunker Hill." When Theodore Winthrop fell, we said, Joseph Warren dies again for his country. The march of Sherman to the sea echoes the tread of Ethan Allen marching to Ticonderoga and demanding its surrender, as Sherman would have demanded it, in the name of the great Jehovah and the Continental Congress. To hear Paul Jones on his shattered ship answering the British captain's summons to yield, by shouting that he had not yet begun to fight, is to see our Farragut, in the fiery storm of battle, lashed to the rigging of the Hartford—

"The sea-king of the sovereign West  
Who made his mast a throne."

We can not speak of Grant at Appomattox but we remember the crowning mercy at Yorktown. We can not mention Abraham Lincoln but we think of George Washington.

What day in the year could be more fitting than the day consecrated by such memories on which to lay the corner-stone of a monument which shall recall alike the beginning of the Union and the glory of its greatest citizen? Never before could this duty have been performed with greater joy and gratitude, because now the national Union, the great result of the Revolution and of the devotion of Washington, has been tried by fire, and its dross is burned away. Whether the flowers fall to-day upon the graves of the blue or the gray, they fall upon the dust of Americans. As nothing but American valor could have hoped successfully to assail the Union, so nothing but American valor could have successfully maintained it. Thank God! whatever colors we may have worn in the past, to-day the sun shines upon a nation which is all true blue.

In beginning this memorial work, if New York is justly proud she does not forget that all the American cities of the Revolution have their distinctive patriotic renown. In Boston was rocked the cradle of liberty. In Philadelphia independence was declared and the Constitution adopted. In Baltimore sat the Continental Congress when it was driven from Philadelphia; and in Charleston Harbor the great fleet of Sir Peter Parker was dispersed and destroyed. But New York was the scene of the last act of the Revolution, and of the opening drama of constitutional union. In New York the flag of England was lowered. From these shores the proud sovereignty of Great Britain sailed away. Here the first Congress of the United States assembled. Here the first President was inaugurated, and here the national Government of the Union began. From the day, two hundred and eighty-one years ago, when Hendrik Hudson first saw the island on which the city stands, to the present hour, these closely related events are by far the greatest and most momentous in the annals of New York. Until now the part taken in them by the city has wanted a monument. Henceforth the monument that we raise will tell the glorious story.

In older lands monumental arches and columns of victory celebrate territorial conquest, personal ambition, and the armed march of empire. But in this younger land of liberty and law, where the army is but a policeman and the navy a watchman of the coast, we build an arch of peace, the symbol of the republic in which the guaranteed right of every citizen is the security of the commonwealth, and whose first Chief Magistrate is the perpetual illustration and inspiration of American citizenship. It is him, especially, the dominating figure of his time, the individual personal force that has so largely molded our history—him who refused the crown and made the Constitution live and move, who found his country a cluster of dependent colonies and left it an independent nation, that this monument especially commemorates.

That in the perilous tumult of the time, the jealous clash of doubtful communities, and the hot conflict of selfish interests and passions, the Constitution should have been harmoniously drawn and peacefully ratified, was in itself a miracle. Against probability, despite apprehension, beyond hope, so much was achieved. But still the great question remained. There was the potential nation, the aspirations of liberty, the hope of humanity hidden within it. There lay the statue completely wrought. Should it lie there always like those huge Egyptian columns that were quarried but never raised? Where was the personal power, so sovereign, so calm, so pure, so acknowledged, that like the blessed might which stilled the raging waters of the sea, it should pacify the weltering passions of a continent, and, raising the motionless form of the nation, send it alive, indomitable, resistless upon its radiant and beneficent way?

We always gladly concede that Washington was good, but we are not always so sure that he was great. But a man's greatness is measured by his service to mankind. If without ambition and without a crime, righteously to lead a people to independence through a righteous war; then, without precedent and amid vast and incalculable hostile forces to organize their Government and establish in every department the fundamental principles of the policy which has resulted in marvelous national power and prosperity and untold service to liberty throughout the world, and to do all this without suspicion or reproach, with perfect dignity and sublime repose—if this be greatness, do you find it more in Alexander or Pericles, Cæsar or Alfred, Charlemagne or Napoleon Bonaparte, or in George Washington? As this majestic arch will stand here through the long succession of years in the all-revealing light of day visible at every point and at every point exquisitely rounded and complete, so in the searching light of history stands Washington, strong, simple, symmetrical, supreme, beloved by a filial nation, revered by a grateful world.

To the memory of such a character and of such events we dedicate this monument. But, fellow-citizens, to what does this monument dedicate us? Arching this thronged highway of the city, bending in silent benediction over the ceaseless flood of multitudinous life which pours beneath, what will it say to the endless procession of Washington's fellow-countrymen? What is the voice which, by erecting this monument, we make our own? In his eulogy upon Washington, Gouverneur Morris said that as the Constitutional Convention was about to organize when success seemed hopeless and despair suggested fatal compromise, Washington said: "If to please the people we offer what we ourselves disapprove, how can we afterward defend our work? Let us raise a standard to which the wise and honest can repair—the event is in the hands of God." There spoke the good genius of America. If any words were to be inscribed upon this arch, these words of Washington would be apples of gold in pictures of silver. What he said to the Convention he says to us. It is the voice of the heroic spirit which, in council and in the field, has made and alone will preserve our America. It is the voice that will speak from this memorial arch to all coming generations of Americans. Whatever may betide, whatever war, foreign or domestic, may threaten, whatever specious sophistry may assail the political conscience of the country, or bribery of place or money corrupt its political action, above the roar of the mob and the insidious clamor of the demagogue, the voice of Washington will still be the voice of American patriotism and of manly honor: "Let us raise a standard to which the wise and honest can repair—the event is in the hands of God!"

The subscriptions to the arch fund on July 24, 1891, had reached \$106,021.26, and the balance needed to complete the arch was \$9,978.74. The subscriptions are as follows:



- \$1,550. George I. Seney.  
 \$1,000. A Citizen, Anonymous Friend, Brown Bros. & Co., H. B. Claflin & Co., Edward Cooper, Drexel, Morgan & Co., Alexander Duncan, John Taylor Johnston, Eugene Kelly, Kidder, Peabody & Co., Morton, Bliss & Co., Miss Julia Rhinelander, Miss Serena Rhinelander, J. & W. Seligman & Co., Mrs. Lisenard Stewart, St. Nicholas Club, William L. Strong, Tammany Hall General Committee, Mrs. Mary S. Van Beuren, Cornelius Vanderbilt, George W. Vanderbilt, Mrs. William H. Vanderbilt, Winslow, Lanier & Co.  
 \$750. William E. Dodge.  
 \$612.30. Net proceeds of Benefit Performance, at the Madison Square Theatre, May 19, 1891.  
 \$500. Edward D. Adams, William Astor, Alfred Corning Clark, Mrs. William E. Dodge, Sr., Mrs. John C. Green, D. Willis James, Mrs. Mary Mason Jones, A. D. Juilliard & Co., Charles Lanier, Henry G. Marquand, Merchants' Club, Junius S. Morgan, Joseph Pulitzer, John D. Rockefeller, William C. Schermerhorn, Charles S. Smith, William R. Stewart, Rutherford Stuyvesant, Tiffany & Co.



THE LAYING OF THE CORNER-STONE OF THE WASHINGTON MEMORIAL ARCH, MAY 30, 1890.

The gentleman at the extreme right is Daniel Huntington, and the one at the extreme left is

Most Worshipful Grand Master, John W. Vrooman.

At the right of Bishop Potter, in the order named, are George William Curtis, Henry G. Marquand, Edward Cooper, Theodore W. Myers, Samuel D. Babcock, Mrs. Frank S. Witherbee, Grover Cleveland, and Frank S. Witherbee.

Standing in front near the reporters' table is Senator Lisenard Stewart. On his right are Stanford White and Richard Watson Gilder.

The reporters on Senator Stewart's left in the order named are: Henry Oviatt ("Star"), Van Cullen Jones ("Tribune"),

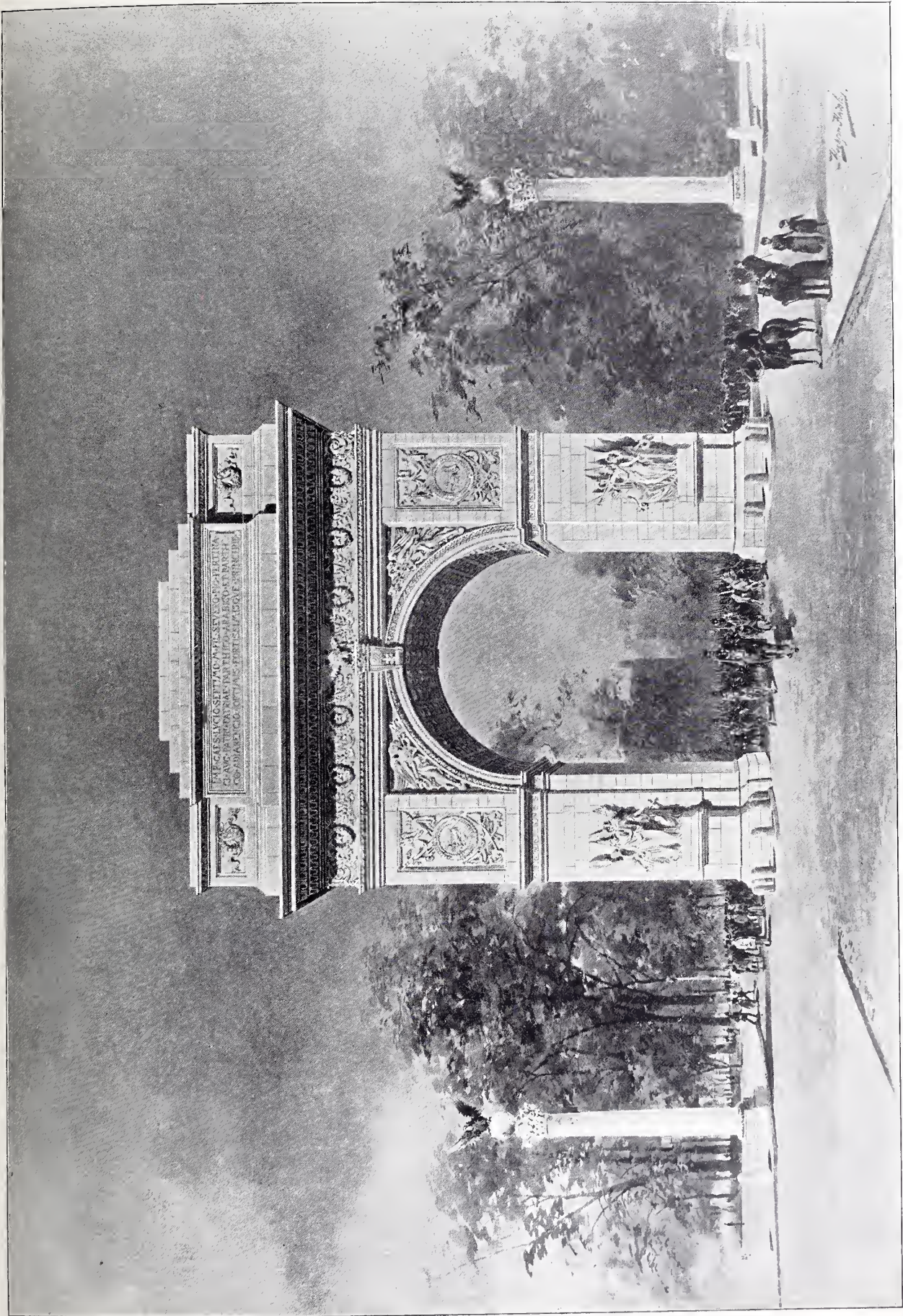
H. R. Chamberlin ("Sun"), Earl Berry ("Times"), and H. O. Koenig ("Staats Zeitung").

- \$443.25. Seventh Regiment, N. G. S. N. Y.  
 \$372.74. Society of Amateur Photographers of New York.  
 \$335.84. Thomas Concert Proceeds.  
 \$350. Samuel D. Babcock, William Steinway & Sons.  
 \$300. Ladies' Committee (Delmontco Dances).  
 \$250. A Friend, John Jacob Astor, Jr., Simon Borg & Co., John L. Cadwalader, Andrew Carnegie, Mrs. Alfred Corning Clark, Edward Severini Clark, Charles P. Daly, Robert W. De Forest, Robert Dunlap & Co., Hamilton Fish, Josiah H. Gautier, Ogden Goellet, Robert Goellet, Hector C. Havemeyer, J. M. L., Morris K. Jesup, John A. King, Kountze Bros., George Lewis, Jr., Mrs. George



- Lewis, Jr., R. H. Macy & Co., Mrs. John W. Minturn, Oswald Ottendorfer, Paris, Allen & Co., John Paton & Co., Charles Pratt & Co., Charles F. Roe, Charles H. Russell, Jr., Jacob H. Schiff, Augustus D. Shepard, Daniel E. Sickles, William D. Sloane, David Stewart, Lispenard Stewart, Mrs. R. L. Stuart, Edward N. Tailer, Tefft, Weller & Co., Jenkins Van Schaick, Vermilye & Co., Jerome B. Wheeler, Mrs. John C. Work, William Ziegler.
- \$200. Arnold, Constable & Co., Cornelius N. Bliss, Alfred J. Cammeyer, R. Fulton Cutting, W. Bayard Cutting, John H. Davis, Charles De Rham, H. C. Fahnestock, A. Iselin & Co., James H. Jones, Sheppard Knapp & Co., Octavius B. Libbey, Moore & Schley, Otis Bros. & Co., John E. Parsons, Miss Pearsall, Lloyd Phoenix, J. Hampden Robb, Elihu Root, F. Augustus Schermerhorn, Philip Schuyler, James Slater, Henry F. Spaulding, J. Kennedy Tod & Co., John B. Trevor, Henry Villard, Alfred R. Whitney, Robert Winthrop, Frank S. Witherbee, Mrs. Frank S. Witherbee, John H. Wyman.
- \$150. Charles Delmonico, Abram Dubois, Edward B. Harper, John B. Ireland, Gordon Norrie, James Renwick, Mrs. Mary C. Scrymser, Society of American Artists, Sweetser, Pembroke & Co.
- \$135. Charles T. Barney.
- \$125. Terrace Bowling Club, S. V. White.
- \$100. A Friend, Adams Express Co., Aldrich Estate, Mrs. Elizabeth W. Aldrich, Anderson & Howland, Daniel F. Appleton, D. Appleton & Co., Auchincloss Bros., R. T. Auchmuty, Samuel P. Avery, F. F. Ayer, Mrs. B. T. Babbitt, George F. Baker, Baker, Smith & Co., C. C. Baldwin, A. L. Barber, Barbour Brothers Company, Henry I. Barbey, Lawrence Barrett, Arthur E. Bateman, Gerard Beekman, J. William Beekman, Isaac Bell, E. J. Berwind, Frederick H. Betts, Frederick Billings, Bliss, Fabyan & Co., Edwin Booth, Clarence W. Bowen, Frederic Bronson, James A. Burden, Charles Butler, Charles E. Butler, Fred. W. Butterfield, John C. Calhoun, R. W. Cameron & Co., Le Grand B. Cannon, Cash, Cash, Cash, Mr. Cash, Chester W. Chapin, Charles F. Chickering, Joseph H. Choate, George A. Clark & Brother, Benjamin G. Clarke, Grover Cleveland, Henry Clews, William P. Clyde & Co., Commercial Advertiser, Washington E. Connor, Henry H. Cook, Misses Cooper, George Coppel, Archbishop Corrigan, Edward H. Coster, Henry Cranston, Robert L. Crawford, John D. Crimmins, Paul Dana, D. C., R. J. Dean & Co., Miss De Rham, Arthur M. Dodge, Mrs. Joseph W. Drexel, R. G. Dun & Co., James H. Dunham, E. P. Dutton & Co., Theodore W. Dwight, Earl & Wilson, Thomas Egleston, George Ehret, John W. Ellis, Amos R. Eno, William M. Evarts, Evening Post, Charles S. Fairchild, James C. Fargo, Josiah M. Fiske, Louis Fitzgerald, Anson R. Flower, Roswell P. Flower, Gordon L. Ford, Frederic de P. Foster, Charles G. Francklyn, Francis O. French, James A. Garland, Elbridge T. Gerry, Theodore Kane Gibbs, Richard Watson Gilder, Frederick Goodridge, Gorham Manufacturing Co., William R. Grace, Hugh J. Grant, Norvin Green, John N. A. Griswold, Mrs. W. S. Gurnee, R. H. H., William Gaston Hamilton, Harper Bros., Mrs. Samuel C. Harriot, Marcellus Hartley, Hawk & Wetherbee, Aaron Healy, James A. Hearn & Son, John Herriman, H. Herrmann, Sternbach & Co., Hitchcock, Darling & Co., George Hoadley, R. Hoe & Co., Rev. Eugene Augs. Hoffman, D. D., D. C. L., LL. D., H. B. Hollins & Co., Hoyt Brothers, Frederick Humphreys, Richard M. Hunt, Henry B. Hyde, Ivison, Blakeman & Co., Joseph Jefferson, Frederic B. Jennings, J. Herbert Johnston, Miss Frances Jones, John D. Jones, Miss Rebecca M. Jones, Keck, Mosser & Co., Eugene Kelly, Jr., Edward Kemp, George Kemp, Edward King, George Gordon King, John King, Richard King, William M. Kingsland, George G. Kip, Edward R. Ladew, Woodbury G. Langdon, Mrs. Woodbury Langdon, Mrs. James F. D. Lanier, Joseph Larocque, Frères Lazard, Miss Josephine Lazarus, Miss Sarah Lazarus, Francis H. Leggett, Mrs. Daniel Le Roy, Leshner, Whitman & Co., Lincoln Club, Herman T. Livingston, Abiel A. Low, Bradley Martin, Mrs. W. N. McCreedy, James McCreery & Co., William Man, Theodore W. Myers, Darius O. Mills, Mills & Gibb, Mrs. Cornelia Post Mitchell, Edward D. Morgan, Mrs. P. A. Morgan, George A. Morrison, Joseph J. O'Donohue, Oelrichs & Co., Hugh O'Neill, John Osborn, Son & Co., Park & Tilford, George Foster Peabody, Phillips Phoenix, James N. Platt, Thomas C. Platt, Platt & Bowers, Henry W. Poor, Bruce Price, Red D Line of S. S., James Renwick, Renwick, Aspinwall & Renwick, Frederick W. Rhineland, T. J. Oakley Rhineland, Mrs. Josephine A. Roe, Roosevelt & Son, Albert S. Rosenbaum, Charles B. Rouss, Jacob Ruppert, Horace Russell, Mrs. Archibald Russell, William H. Russell, Samuel S. Sands, Edward Schell, Henry K. Sheldon, Elliott F. Shepard, George Sherman, John D. Slayback, John Sloane, Samuel Sloan, Smith, Hogg & Gardner, Roswell Smith, Speyer & Co., William H. Starbuck, Stern Brothers, Miss Anita Stewart, Mrs. William R. Stewart, William R. Stewart, Jr., Joseph Stickney, Anson Phelps Stokes, Edward S. Stokes, Charles E. Strong, Mrs. Benjamin L. Swan, Jr., Charles H. Tenney, John T. Terry, The J. L. Mott Iron Works, The Recorder, Samuel Thomas, Spencer Trask, Mrs. Henry G. Trevor, Lucius Tuckerman, estate of, Lawrence Turnure, Henry Van Schaick, D. S. Walton & Co., James E. Ward & Co., James M. Waterbury, William H. Webb, W. Seward Webb, Miss Harriet A. Weed, Mrs. Samuel Wetmore, Mrs. M. B. Wheeler, the Misses Wheeler, White





THE WASHINGTON MEMORIAL ARCH.  
From the final drawing of the architect, Stanford White.



Star Line, William C. Whitney, Miss Maria Willets, Richard T. Wilson, Edward F. Winslow, Mrs. C. F. Woerishoffer, John Wolfe, L. G. Woodhouse, James F. Woodward, J. Henry Work, Henry R. Worthington, Wyckoff, Seamans & Benedict.

\$79,949.13.

\$21,432.69. Received in sums of less than \$100.

\$4,639.44. Pro rata shares of unexpended surplus of seventy-five contributors to Preliminary Expense Fund of World's Fair.

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\$106,021.26



## CHAPTER XXII.

### NOTES ON PORTRAITS.



GEORGE WASHINGTON.

From a bust executed by Giuseppe Ceracchi in 1792.

Owned by the estate of Gouverneur Kemble, Cold Spring, New York,  
and deposited in the Metropolitan Museum of Art, New York.

(Loan Exhibition, No. 294.)

THERE are five hundred and fifty-seven portraits reproduced in this volume, including one statue, one statuette, fifteen busts, and three silhouettes. In different parts of this country as well as in England, France, and Spain, negatives have been taken direct from the original pictures. Thirty copies have been inserted, as the originals have been destroyed or lost, or for some other special reason, but this has only been done after a most thorough search has been made for the originals. There are ninety-eight pictures of which the artists are unknown. Every effort has been made to reduce this number, and the authorship of many of the doubtful ones might be determined ; but unless the evidence was satisfactory, a portrait has been marked doubtful. Tradition as to the names of artists has been followed unless there were strong reasons against such acceptance. In this vol-

ume, John Trumbull has eighty-six portraits ; Gilbert Stuart, fifty-nine ; C. W. Peale, forty-four ; St. Memin, fourteen ; Sharpless, fifteen ; Sully, fourteen ; Ramage, ten ; and nearly every other well-known artist who lived in this country in the latter part of the last century or the first part of the present is represented by one or more portraits ; while Sir Joshua

Reynolds, Sir Henry Raeburn, Gainsborough, Zoffany, Duplessis, Greuze, Elmer, and other foreign artists are likewise represented. There has been no attempt to insert all of the original portraits of George Washington, but a special effort was made to obtain portraits of all the members of the First Congress under the Constitution. Of the ninety-six members, including Benjamin West, who was elected from New Hampshire but failed to take his seat, portraits of seventy-eight were found. A most thorough search failed to find portraits of the following eighteen members of the First Congress, namely: Thomas Fitzsimons, Thomas Hartley, and Thomas Scott, of Pennsylvania; Jonathan Elmer and Thomas Sinnickson, of New Jersey; James Gunn and George Mathews, of Georgia; Jonathan Sturges, of Connecticut; John Henry and Daniel Carroll, of Maryland; William Grayson, John Walker, Theodorick Bland, and Alexander White, of Virginia; John Hathorn and Jeremiah Van Rensselaer, of New York; Timothy Bloodworth, of North Carolina; and Joseph Stanton, Jr., of Rhode Island. Portraits of all the members from Delaware, Massachusetts, South Carolina, and New Hampshire were discovered. Of the two hundred and eight negatives from portraits of the members of Congress, twelve are from portraits of Charles Carroll, which were painted by eleven different artists at distinct periods in Carroll's life; thirteen negatives are from portraits of James Monroe, painted by nine different artists; and seventeen negatives are from portraits of James Madison, painted by eleven different artists. Ralph Izard and William B. Giles are represented by five artists each; Robert Morris and William S. Johnson by four; and the following members of Congress were painted by three artists each, namely: Fisher Ames, Elbridge Gerry, George Partridge, Theodore Sedgwick, and Caleb Strong, all members from Massachusetts; Jeremiah Wadsworth, of Connecticut; Elias Boudinot, of New Jersey; and Thomas Sumter, of South Carolina. All the other members of Congress, with the exception of the eighteen whose names are given above, are represented by one or two portraits. Of the two hundred and eight portraits of members of Congress, the names of forty of the artists are not positively known. This number includes the silhouettes of Jonathan Grout and Benjamin Bourne. Although the miniature of Jeremiah Wadsworth was probably painted by Trumbull, and that of John Sevier by C. W. Peale, and the portrait of George Read, at New Castle, Delaware, by R. E. Pine, it is not known who painted the miniatures of the following-named members of Congress: John Baptista Ashe, Elias Boudinot, John Brown, Pierce Butler, Benjamin Contee, George Gale, William B. Giles, Nicholas Gilman, Samuel Griffin, Daniel Hiestter, Benjamin Huntington, Ralph Izard, William Maclay, James Madison (2), James Monroe, F. A. Muhlenberg, Joshua Seney, and Roger Sherman. Nor are the artists known who painted the portraits of the following: Ædanus Burke, Abiel Foster, Nicholas Gilman,<sup>1</sup> Daniel Huger, John Laurance, R. H. Lee,<sup>2</sup> Peter Muhlenberg, George Par-

<sup>1</sup> The pencil sketch is referred to. The panel portrait was probably painted by Henry Williams after the pencil sketch.

<sup>2</sup> The portrait owned by C. F. Lee, Jr.



tridge,<sup>1</sup> William Paterson, James Schureman, John Vining, and Benjamin West. Six of the portraits of members of Congress are copies. The portrait of William Few, copied by C. L. Brandt, is inserted, because the original by John Paradise was lost many years ago. As the only original portrait of George Leonard was likewise lost, and an exhaustive search failed to find it, it was necessary to photograph from an engraving of that portrait; and as the original silhouette of Jonathan Grout was destroyed in the Chicago fire, a copy of it was photographed. As it has been impossible to discover the original sketch which Robert Fulton made of Abraham Baldwin, the drawing by Emanuel Leutze, after the Fulton sketch, is inserted. For the same reason a copy of the St. Memin portrait of Peter Silvester in the State Library at Albany has been photographed. The original of the large portrait of James Jackson, of Georgia, is the small engraving on copper by St. Memin, from which the artist copied. These two pictures have been placed side by side, to illustrate how great may be the difference between an original portrait and a copy of the original. The miniature of Benjamin Huntington, of Connecticut, is very poor and much damaged, and the beautiful portrait which Daniel Huntington painted of his grandfather is inserted, as the artist, in painting the portrait, received suggestions from those who remembered Benjamin Huntington. In this volume are thirty-nine portraits by John Trumbull of members of the First Congress under the Constitution, which include thirty members. The twenty-one portraits by Gilbert Stuart represent fourteen members of Congress; the fifteen portraits by C. W. Peale, thirteen members; the nine portraits by Thomas Sully, seven members; and the eleven portraits by St. Memin, ten members of Congress. Several portraits by the same artist of the same member of Congress, as well as of others,<sup>2</sup> are introduced to show differences even though slight; and for the same reason the crayon drawing and engraving on copper which St. Memin made of a member of Congress are placed side by side. Sharpless, Vanderlyn, James Peale, R. E. Pine, Chester Harding, Ralph Earle, and John Ramage painted from three to six members of Congress; and the following artists have one or two portraits of members of Congress: Blackburn, Catlin, Ceracchi (bust), Copley, Doyle, Durand, R. Field, Hathaway, Hubard, J. W. Jarvis, Jouett, C. B. King, Liebbers, Marston, Mitchell, Morse, Otis, Paradise, Rembrandt Peale, Reynolds, Archibald Robertson, Savage, Sené, Waldo and Jewett, Benjamin West, Henry Williams, Joseph Wright, and Zoffany.

Eighty portraits of ladies appear, representing forty-five different women, who were well known during the last decade of the eighteenth century. Thirteen of these portraits are marked doubtful, and of the others Trumbull painted thirteen; Stuart, eleven; Ramage and C. W. Peale, four; Copley, Sharpless, St. Memin, and Ralph Earle, three each; Rembrandt Peale, Benjamin West, and John Woolaston, two each; and the following artists one

<sup>1</sup> The small profile portrait.

<sup>2</sup> For example, the several portraits of Jay, Madison, Monroe, Jefferson, and Mrs. Livingston of Clermont, by Stuart; the several Madisons, by Catlin, and the two portraits of John Brown, taken some years apart, by Jouett, etc.

portrait each: Blyth, Mather Brown, Gainsborough, Harding, Inman, Kilbrun, Liebbbers, Malbone, Charles Martin, Pine, Archibald Robertson, Savage, Sené, Sully, and Wright.

Lady Temple, Mrs. Oliver Ellsworth, Mrs. Jonathan Trumbull, and Mrs. Ralph Izard, are in portrait groups with their husbands. There are seven portraits of Martha Washington by seven different artists. Mrs. James Madison has six, and Mrs. Robert Morris four distinct portraits, and there are three different portraits of Mrs. Alexander Hamilton. In addition to portraits of women, and of members of Congress, there are two hundred and sixty other portraits in the Memorial Volume, which include of George Washington, twenty-nine; Thomas Jefferson, twenty-one; John Adams, fourteen; Benjamin Franklin, fifty-three; Alexander Hamilton, sixteen; John Jay, ten; and Chancellor Livingston, five. Out of these two hundred and sixty miscellaneous portraits, the names of the artists of forty-three<sup>1</sup> are in doubt. In this list are included the portrait of Judge Livingston, father of Chancellor Livingston, which is attributed to Copley and the portrait of Lord Stirling, attributed to Benjamin West. Twenty-one portraits of the two hundred and sixty are copies. Three are of Edmund Randolph (the original was burned in Richmond during the war); two copies are of Patrick Henry, as it was impossible to find the original miniature from which they were made; and also included among the copies are a miniature of George Washington, marked "W. V.," which is evidently after the well-known portrait by Savage, a portrait by Gilbert Stuart after Trumbull's portrait of Sir John Temple, and a copy of the Chamberlain portrait of Benjamin Franklin. The engravings of Jay, Steuben, and Charles Thomson, from life-drawings by Du Simitière, six engravings of Franklin, and two of Jefferson, were likewise photographed, as it was impossible to find the originals from which they were taken. Of the miscellaneous portraits, Trumbull did thirty-two; Stuart, twenty-eight; C. W. Peale, twenty-seven; Houdon, nine (eight busts and one statue); Ceracchi (busts) and Duplessis, six; Sharpless, James Peale, and Inman, five; Jarvis and Sully, four each; Copley, Ramage, Joseph Wright, Greuze, and Savage, three each; Ames, Earle, Malbone, Rembrandt Peale, Pine, Vanderlyn, Liebbbers, Doyle, Duché, Harding, Morse, and Mather Brown, two each; and five original engravings on copper are by St. Memin. The following artists are likewise represented in the list of miscellaneous portraits with one portrait each: Blyth, Baricolo, Chamberlain, Champlain, Robert Fulton, Janinet, Liebbbers, Matthew Pratt, Thouron, Boucher (Baron Desnoyers), Burlin, Danloux, Dunlap, Elmer, Mrs. Robert Fulton, Gainsborough, Goodridge, Herring, Lucientes, David Martin, Morse, Morton, Otis, Rubens or Raphael Peale, Raeburn, Lawrence Sully, Waldo and Jewett, West, Winstanley, and Woolaston.

A list is added of all the artists and of all the portraits:

*Ezra Ames*: George Clinton (2).

*François Baricolo*: Benjamin Franklin.

*Jonathan B. Blackburn*: Tristram Dalton, William Samuel Johnson.

*Blyth*: John Adams, Mrs. John Adams.

<sup>1</sup> Seventeen of this number are portraits of Franklin, including thirteen in the Metropolitan Museum of Art. See page 462.



- Auguste Gaspard Louis Boucher, Baron Desnoyers* : Thomas Jefferson.
- Mather Brown* : Thomas Jefferson, Colonel William S. Smith, Mrs. Colonel William S. Smith.
- Richard Burlin* : Morgan Lewis.
- George Catlin* : James Madison (3).
- Giuseppe Ceracchi* (busts) : George Clinton, Benjamin Franklin (2), Alexander Hamilton, John Jay, James Madison, and George Washington.
- Mason Chamberlain* : Benjamin Franklin.
- Mrs. Oliver Champlain* : Benjamin Franklin.
- John Singleton Copley* : John Adams, James Duane, Ralph Izard and Mrs. Ralph Izard, Mrs. Samuel A. Otis, Sir John Temple, Lady Temple.
- Pierre Danloux* : Comte de Moustier.
- William M. S. Doyle* : John Adams, Caleb Strong.
- Thomas Spence Duché* : Bishop Provoost (2).
- William Dunlap* : David Van Horn.
- Joseph Siffrède Duplessis* : Benjamin Franklin (6).
- Asher B. Durand* : James Madison.
- Ralph Earle* : Oliver Ellsworth, Mrs. Oliver Ellsworth, William Floyd, Mrs. Alexander Hamilton, Mrs. Theodore Sedgwick, Roger Sherman, Baron Steuben, Richard Varick.
- Stephen Elmer* : Benjamin Franklin.
- Gideon Fairman* : Alexander Hamilton.
- Robert Field* : Charles Carroll.
- Robert Fulton* : Benjamin Franklin.
- Mrs. Robert Fulton* : Walter Livingston.
- Thomas Gainsborough* : Benjamin Franklin, Mrs. Ralph Izard.
- Sarah Goodridge* : Gilbert Stuart.
- Jean Baptiste Greuze* : Benjamin Franklin (3).
- Chester Harding* : Charles Carroll, William B. Giles, James Madison, Mrs. Josiah Quincy, John Randolph.
- Dr. Rufus Hathaway* : George Partridge.
- James Herring* : Morgan Lewis.
- Jean Antoine Houdon* (busts) : Benjamin Franklin (5), Thomas Jefferson, Marquis de Lafayette, George Washington (2, including statue).
- William J. Hubbard* : Charles Carroll.
- Henry Inman* : Nicholas Fish, Mrs. Alexander Hamilton, Morgan Lewis, Richard Varick (3).
- Janinet* : Benjamin Franklin.
- John Wesley Jarvis* : Pierrepont Edwards, William Samuel Johnson, Jacob Morton, John Randolph, Pierre Van Cortlandt.
- Matthew H. Jouett* : John Brown (2).
- Lawrence Kilbrun* : Mrs. James Beekman.
- Charles B. King* : Charles Carroll.
- T. C. Liebbers* : James Madison, Mrs. James Madison.
- Francisco Goya y Lucientes* : Don Diego de Gardoqui.
- Edward G. Malbone* : Nicholas Fish, Mrs. Ralph Izard, William Malcom.
- J. B. Marston* : Caleb Strong.
- Charles Martin* : Mrs. Alexander Hamilton.
- David Martin* : Benjamin Franklin.
- Harvey Mitchell* : Thomas Sumter.
- Samuel F. B. Morse* : John Adams, Marquis de Lafayette, James Monroe.
- John L. Morton* : General Jacob Morton.
- Jean Baptiste Nini* : Benjamin Franklin (medallion).
- Bass Otis* : William B. Giles, Thomas Jefferson.
- John Paradise* : James Monroe.

*Charles Willson Peale* : John Adams, Elias Boudinot (2), Mrs. Elias Boudinot, Lambert Cadwalader, Charles Carroll, Arthur St. Clair, George Clymer, James Duane, Mrs. James Duane, Benjamin Franklin (2), Alexander Hamilton (2), William Jackson, John Jay, Thomas Jefferson, Rufus King, Henry Knox, Arthur Lee, Richard Henry Lee, Chancellor Livingston, Thomas Mifflin, Andrew Moore, Robert Morris (2), Mrs. Robert Morris (2), General John Peter Muhlenberg, John Page, John Sevier, William Smith, Baron Steuben, Thomas Sumter, Charles Thomson, George Washington (7), General Samuel B. Webb.

*James Peale* : Isaac Coles, Alexander Hamilton (2), Samuel Johnston (2), Mrs. James Monroe, John Steele, George Washington (3), Martha Washington.

*Rembrandt Peale* : Charles Carroll, David Humphreys, Thomas Jefferson, Henry Wynkoop.

*Rubens (or Raphael) Peale* : Thomas Jefferson.

*Robert Edge Pine* : Leonard Bleecker, Charles Carroll, Mrs. John Jay, William Samuel Johnson (2), Robert Morris, George Read, George Washington.

*Matthew Pratt* : Benjamin Franklin.

*John Ramage* : George Clinton, Isaac Coles, Mrs. Isaac Coles, William Few, Mrs. William Few, Elbridge Gerry, Mrs. Elbridge Gerry, Alexander Macomb, Mrs. Alexander Macomb, George Washington.

*Sir Henry Raeburn* : James Chrystie.

*Sir Joshua Reynolds* : Charles Carroll.

*Archibald Robertson* : Jonathan Trumbull, George Washington, Martha Washington.

*Charles B. J. Fevret de Saint-Memin* : Richard Bassett, Elias Boudinot, John Brown, Charles Carroll, George Clinton, Mrs. George Clinton, James Jackson, Thomas Jefferson, Chancellor Livingston, Alexander Macomb, Mrs. Alexander Macomb, James Madison, Josiah Parker, Mrs. Josiah Quincy, Theodore Sedgwick, Thomas Tudor Tucker (crayon and engraving), George Washington.

*Edward Savage* : General Henry Knox, John Langdon, George Washington (2), Martha Washington.

*Sené* : James Monroe, Mrs. James Monroe.

*James Sharpless* : John Adams, Fisher Ames, John Brown, Eleanor Custis, Alexander Hamilton (2), Ebenezer Hazard, Mrs. Ebenezer Hazard, Thomas Jefferson, John Langdon, Samuel Livermore (2), Mrs. James Madison, James Monroe, Jeremiah Wadsworth.

*Gilbert Stuart* : John Adams (4), Mrs. John Adams, Fisher Ames (2), Egbert Benson (3), Lambert Cadwalader, Matthew Clarkson, Eleanor Custis, William B. Giles, Samuel Griffin, David Humphreys, Mrs. William Jackson, John Jay (4), Thomas Jefferson (5), William Samuel Johnson, Rufus King, General Henry Knox, Chancellor Robert R. Livingston, Mrs. Livingston of Clérmont (3), James Madison (4), Mrs. James Madison, Thomas Mifflin, James Monroe (3), Robert Morris, Mrs. Robert Morris, Samuel Alleyne Otis, Mrs. Josiah Quincy, John Randolph, Theodore Sedgwick, Colonel William S. Smith, William Loughton Smith, Caleb Strong, Lady Temple, George Washington (6), Martha Washington.

*Lawrence Sully* : Cyrus Griffin.

*Thomas Sully* : Elias Boudinot, Charles Carroll (2), Thomas Jefferson (3), James Madison, James Monroe (2), Gouverneur Morris, George Read, Thomas Sumter, Jonathan Trumbull, Mrs. Jeremiah Wadsworth.

*Thouzon* : Benjamin Franklin.

*John Trumbull* : John Adams (3), Fisher Ames, Egbert Benson (2), John Brown, Charles Carroll, Harriet Chew, Sophia Chew, George Clinton, Eleanor Custis, Tristram Dalton, Philemon Dickinson, Oliver Ellsworth, Nicholas Fish, William Floyd, Abiel Foster, Benjamin Franklin, Elbridge Gerry, Alexander Hamilton (6), David Humphreys, Ralph Izard, William Jackson, John Jay (2), Thomas Jefferson (2), Rufus King (2), Mrs. Rufus King, Henry Knox (2), John Langdon, John Laurance, Arthur Lee, Richard Henry Lee, Morgan Lewis, Samuel Livermore (2), Chancellor Livingston, James Madison, Thomas Mifflin, James Monroe, Robert Morris (2), Mrs. Robert Morris, John Peter Muhlenberg, Colonel Samuel Osgood, Mrs. Samuel Osgood, Josiah Parker, George Partridge, George Read, Cornelia Schuyler, Philip Schuyler (2), Theodore Sedgwick, Mary Julia Seymour, Roger Sherman, William Loughton Smith (2), Colonel William Stephens Smith (2), Baron Steuben, Sir John Temple and Lady Temple (family group), Charles Thomson, Faith Trumbull, Jonathan Trumbull (2), Jonathan Trumbull and family, Mrs. Jonathan Trumbull, Catharine Wadsworth, Harriet Wadsworth, Jeremiah Wadsworth, George Washington (3), Martha Washington, Hugh Williamson (2).

*John Vanderlyn* : Elbridge Gerry, Chancellor Robert R. Livingston, John R. Livingston, James Madison, James Monroe (3).



*Samuel L. Waldo* : Alexander Macomb.

*Samuel L. Waldo and William Jewett* : Elias Boudinot.

*Benjamin West* : Ralph Izard and friends, John Jay, John Adams, Benjamin Franklin, William Temple Franklin and Henry Laurens (in group), Mrs. James Monroe, John Page, Lady Stirling.

*Henry Williams* : George Thacher.

*William Winstanley* : John Adams.

*John Woolaston* : Colonel Fielding Lewis, Mrs. Fielding Lewis, Martha Custis (afterward Mrs. Washington).

*Joseph Wright* : George Clinton, Benjamin Goodhue, John Jay, Frederick A. Muhlenberg, George Washington (2), Martha Washington.

*Johan Zoffany* : Ralph Izard.

The artists of one or more portraits of the following-named persons are unknown :

John Baptiste Ashe, Mrs. John Baptiste Ashe, Leonard Bleecker, Elias Boudinot, Mrs. Elias Boudinot, Benjamin Bourne, John Brown, Pierce Butler (2), Ædanus Burke, Daniel Carroll, George Clinton, Benjamin Contee, James Duane, Mrs. James Duane, Colonel William Duer (2), Lady Kitty Duer, Theodore Foster (2), Benjamin Franklin (19), George Gale (2), Mrs. Elbridge Gerry, William B. Giles (2), Nicholas Gilman (3), Samuel Griffin, Jonathan Grout, Alexander Hamilton (4), Ebenezer Hazard, Daniel Hiester, Daniel Huger, Benjamin Huntington, Ralph Izard, Mrs. Ralph Izard, John Jay, Thomas Jefferson, Henry Knox, John Larrance, Tobias Lear, Richard Bland Lee, Richard Henry Lee, William Linn, John R. Livingston (2), Judge Robert R. Livingston (2), Mrs. Livingston of Clermont, Walter Livingston, William Maclay, James Madison, Mrs. James Madison, James Homer Maxwell, Mrs. James Homer Maxwell, James Monroe, John Peter Muhlenberg, James Nicholson, George Partridge, William Paterson, George Read, James Schureman, Mrs. Philip Schuyler, George Scriba, Joshua Seney, John Sevier, Roger Sherman, Lord and Lady Stirling, Christopher Toppan, Richard Varick, John Vining and wife, Jeremiah Wadsworth, Lady Mary Watts, and Benj. West.

ADAMS, JOHN.—The late Charles Francis Adams wrote as follows regarding the portrait of John Adams, Vice-President of the United States in 1789, which was painted by Copley, and was given to Harvard College in 1828 by Ward Nicholas Boylston,<sup>1</sup> and which was engraved for C. F. Adams's "Life and Works of John Adams":<sup>2</sup> "The picture is a full-length portrait painted in London in the latter part of the year 1783. It is now in possession of Harvard College. He is attired in a brown velvet court dress, standing by a table, underneath which is a globe. The upper half was engraved in London, and prefixed to the title-page of the 'Defense of the Constitution of the United States,'<sup>3</sup> published by Stockdale, 1794. The entire picture was engraved under my direction, and prefixed to the fifth volume of my publication of the works of John Adams in 1851." Gilbert Stuart painted at least six portraits of John Adams, four of which are reproduced in this volume. Of the two not reproduced, one was given by Thomas J. Bryan to the New York Historical Society, and the other was burned in the Congressional Library in the Capitol at Washington in 1851.<sup>4</sup> Of the other four, the one finished in 1812,<sup>5</sup> which was exhibited in the Loan Exhibition in 1889 (No. 56), descended to John Adams's grandson, Charles Francis Adams, and is now owned

<sup>1</sup> "A Sketch of the Life and a List of some of the Works of John Singleton Copley," by Augustus Thorndike Perkins, p. 27.

<sup>2</sup> Vol. v, frontispiece.

<sup>3</sup> By John Adams.

<sup>4</sup> See "Notes on Portraits" of James Madison.

<sup>5</sup> This portrait, and the companion portrait of his wife, "were begun in 1798, but were not out of Stuart's studio till 1812." —(Mason's "Life and Works of Gilbert Stuart," p. 125.)

by John Adams's great-grandson, Brooks Adams, Quincy, Massachusetts, the fourth son of the late Charles Francis Adams. The portrait belonging to Thomas Jefferson Coolidge, of Boston, is one of the only full set of the first five Presidents, by Stuart, now extant.<sup>1</sup> Referring to the well-known portrait of Adams, in middle life, by Stuart, John Adams said, in 1804: "I know nothing of Stuart's success. I sat to him at the request of the Massachusetts Legislature, but have never seen anything of the picture but the first sketch."<sup>2</sup> A most interesting portrait of Adams is the one which Stuart painted in 1823, representing him at the age of eighty-eight, seated, and with his hand resting upon a cane. This portrait descended to the late Charles Francis Adams, and is now in the possession of John Adams's great-grandson, John Quincy Adams, Boston. President John Quincy Adams, in his diary,<sup>3</sup> says of this portrait: "I called, with Mr. Cruft, upon Stuart, the painter, and engaged him to go out to Quincy and there paint a portrait of my father. More than twenty years have passed since he painted the former portrait, and time has wrought so much of change on his countenance that I wish to possess a likeness of him as he is now. Stuart started some objections of trivial difficulties—the want of an easel, of a room properly adapted to the light; but finally promised that he would go, and take with him his best brush, to paint a picture of affection and of curiosity for future times." Charles Henry Hart says of this picture:<sup>4</sup> "The work bears the unmistakable stamp of genius. The realistic power with which the complexion and texture of the skin in age are rendered is truly marvelous, while the strong light falling upon the top of the forehead is quite remarkable and also unusual in Stuart's work." More than two years afterward, when Adams was over ninety years of age, Stuart painted a replica of the last-named portrait, which was unfinished at the time of Adams's death. It became the property of President John Quincy Adams, through whom it descended to John Adams's great-grandson, William C. Johnson, Newburyport, Massachusetts. The portraits of John Adams owned by his great-grandsons, Brooks Adams and John Quincy Adams, are the only two portraits that Stuart actually painted from life. All others are replicas; no portrait is owned by the State of Massachusetts. There are numerous copies of the portrait of John Adams first painted by Gilbert Stuart, including those executed by Gilbert Stuart's nephew, G. Stuart Newton, one of which is owned by the Boston Athenæum, and deposited in the Museum of Fine Arts, Boston (catalogue No. 131), and another which is owned by the Massachusetts Historical Society; one copied by Jonathan Mason, and owned by the New England Historic Genealogical Society; one by Andrews, in the national Capitol, and one by G. P. A. Healy, in the Corcoran Gallery of Art, Washington; and another copied by Asher B. Durand, and presented by Luman Reed to the New York Historical Society (catalogue No. 11). Copies

<sup>1</sup> Cf. "Notes on Portraits" of Thomas Jefferson.

<sup>4</sup> "American Art Review," Boston, October, 1880.

<sup>2</sup> "The Life and Works of John Adams," by his grandson C. F. Adams, vol. ix, p. 589.—(Letter of Adams from Quincy, March 3, 1804, to F. A. Vanderkemp.)

<sup>3</sup> September 3, 1823.—"Memoirs of John Quincy Adams," edited by Charles Francis Adams, vol. vi, p. 175.—Mason's "Life of Gilbert Stuart," p. 125, gives the date from J. Q. Adams's journal as September 3, 1824.

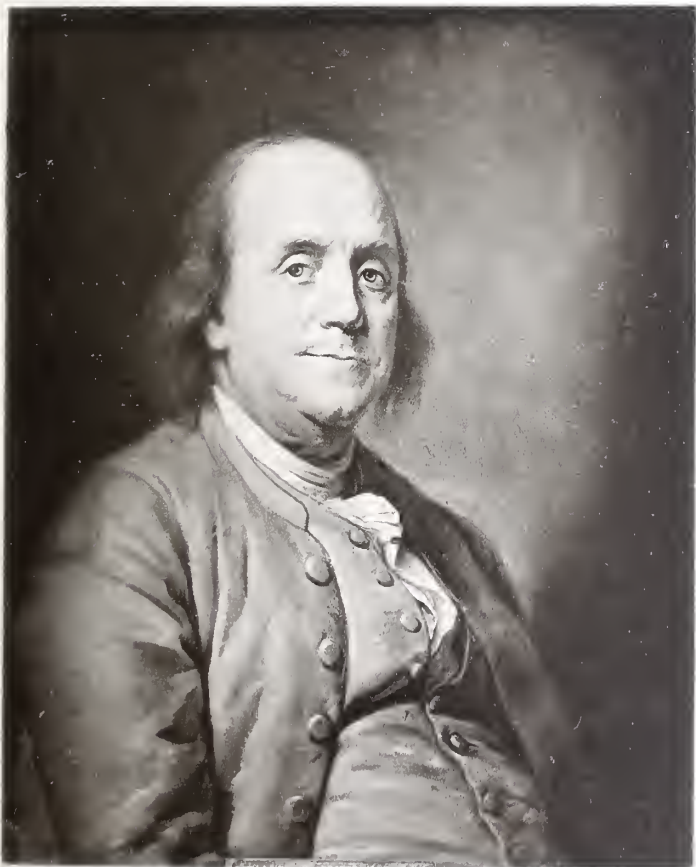




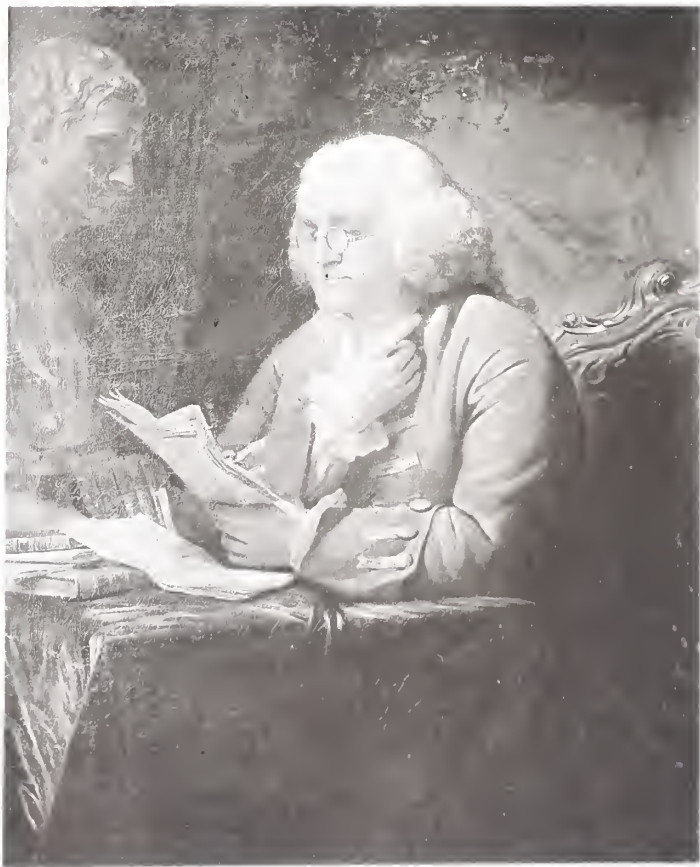
FROM PAINTING: "DECLARATION OF INDEPENDENCE," BY JOHN TRUMBULL.  
OWNED BY YALE UNIVERSITY.



ARTIST, C. W. PEALE. OWNED BY MRS. JOSEPH HARRISON, PHILADELPHIA, PA.  
(Loan Exhibition No. 99.)



ARTIST, JOSEPH SIFFREIN DUPLISSIS, 1783. OWNED BY HON. JOHN BIGELOW,  
NEW YORK.  
(Loan Exhibition, No. 96.)



ARTIST, D. MARTIN OWNED BY HENRY W. BISHOP, PHILADELPHIA, PA.

BENJAMIN FRANKLIN.





of the portrait by Stuart of John Adams at eighty-eight are owned by Tulane University,<sup>1</sup> New Orleans, and by the Redwood Library, Newport, Rhode Island. It is likewise reproduced in C. F. Adams's "Life and Works of John Adams."<sup>2</sup> The Redwood Library also owns another copy of one of Stuart's portraits of John Adams. The copy by Bass Otis of the portrait owned by Brooks Adams was engraved by J. B. Longacre for Sanderson's "Signers of the Declaration of Independence," and is also reproduced in the "National Portrait Gallery," vol. iv, and in C. F. Adams's "Life and Works of John Adams."<sup>3</sup> Of the portraits which John Trumbull painted of John Adams, one is an oil miniature painted in 1793, and is owned by Yale University; and another in the group, entitled "Signers of the Declaration of Independence," is also owned by Yale University,<sup>4</sup> and a replica of it is in the national Capitol at Washington. A third portrait by Trumbull of John Adams hangs in Memorial Hall at Harvard University.<sup>5</sup> Portraits of Adams were also painted by C. W. Peale and James Sharpless, which are owned by the city of Philadelphia, the first being deposited in Independence Hall, and the other in the National Museum (old State-House). The Peale portrait was in Peale's Museum in 1795, and was sold at the Peale sale in 1854. Another portrait of Adams was painted by S. F. B. Morse, which was exhibited in the Loan Exhibition in 1889 (No. 55), and is owned by Alexander M. White, Brooklyn, New York. It is reproduced in Delaplaine's gallery. A pastel portrait of John Adams, said to have been painted in 1765 by an English artist named Blyth,<sup>6</sup> an engraving of which is in Bancroft's "History of the United States,"<sup>7</sup> and in C. F. Adams's "Life and Works of John Adams,"<sup>8</sup> was owned by John Adams's only living granddaughter, Miss E. C. Adams, but is now the property of Charles Francis Adams, great-grandson, Quincy, Massachusetts, who says of this portrait and its companion Mrs. John Adams: "We have heard but little more than mere tradition that the two portraits in question were painted by Blyth. We do not even know how his name would be spelt. It has been written on the back of one of the portraits recently, on the authority of Mr. Cranch, long since dead." A portrait by William Winstanley, painted when Adams was minister at the Hague (1782-'85), is owned by the Boston Museum.<sup>9</sup> In the painting entitled "Signers of the Declaration

<sup>1</sup> Given by Mrs. C. B. Sarget, Bordeaux, France, who also gave the two portraits of Madison by Catlin.—(See "Notes on Portraits" of James Madison.)

<sup>2</sup> Vol. x, frontispiece. Cf. Winsor's "Memorial History of Boston," vol. iii, p. 192, and "Century Magazine," July, 1887.

<sup>3</sup> Vol. i, frontispiece.

<sup>4</sup> "In the course of the summer of 1787 Mr. Adams took leave of the court of St. James, and preparatory to the voyage to America had the powder combed out of his hair. Its color and natural curl were beautiful, and I took that opportunity to paint his portrait in the small Declaration of Independence."—"Reminiscences of his Own Times," by Colonel J. Trumbull, pp. 147, 148.)

<sup>5</sup> Given by Andrew Craigie in 1794.—(Winsor's "Memorial History of Boston," vol. iii, p. 192.)

<sup>6</sup> An engraver named Robert Blyth was born in 1750, and committed suicide January 19, 1784.—(Redgrave's "Dictionary of English Artists.")

<sup>7</sup> Vol. iv, frontispiece to edition of 1874.

<sup>8</sup> Vol. ii, frontispiece.

<sup>9</sup> On the inscription attached to the portrait are these words: "John Adams, when minister from the United States to Holland at the court of the Hague from 1782 to 1785, where this picture was painted by Winstanley."—(Cf. Dunlap's "His-

of Independence," painted by Edward Savage and owned by the Boston Museum, is a portrait of John Adams. The Boston Museum also owns a portrait of Adams painted by William M. S. Doyle.<sup>1</sup> The unfinished portrait of John Adams, in the group of the Peace Commissioners, by Benjamin West, is spoken of in the "Notes on Portraits" of John Jay. In 1783, before the portrait by Copley was finished, there was in the possession of Edward Jennings, of London, an original portrait of John Adams.<sup>2</sup> In Faneuil Hall, Boston, is a bust of John Adams by Binon, a French sculptor,<sup>3</sup> and Guiseppe Ceracchi, the Italian sculptor, likewise made a bust of him.<sup>4</sup> There is a medal bust of John Adams in the United States Mint.<sup>5</sup> The Boston Athenæum likewise owns a bust.

ADAMS, MRS. JOHN.—The portrait of Mrs. John Adams, which was painted by Gilbert Stuart in 1804, and exhibited in the Loan Exhibition in 1889 (No. 57), is owned by Mrs. John Adams's great-grandson, Brooks Adams, Quincy, Massachusetts. It is reproduced in the "National Portrait Gallery," vol. iv, and in C. F. Adams's "Life and Works of John Adams."<sup>6</sup> Another portrait of Mrs. Adams, painted in 1765, is ascribed to an English artist named Blyth, and is owned by Mrs. John Adams's great-grandson, Charles Francis Adams, Quincy, Massachusetts. This portrait represents Mrs. Adams at the age of twenty-one, and was reproduced in the "Century Magazine" for April, 1889. It was also engraved by O. Pelton for the frontispiece of "Letters of Mrs. Adams, Wife of John Adams," by her grandson, Charles Francis Adams.

AMES, FISHER.—The portrait of Fisher Ames, member from Massachusetts of the First Congress under the Constitution, by Gilbert Stuart, belongs to Mrs. John E. Lodge, of Boston, the mother of Henry Cabot Lodge, who writes as follows regarding the portrait: "The original was given to my great-grandfather, Mr. George Cabot, by Mrs. Ames after the death of her husband. Mr. Cabot was Ames's most intimate friend and executor of his will, and wrote the preface to the 'Life of Ames,' by Dr. Kirkland. The portrait has been in our family ever since, and is an extremely fine example of Stuart." A replica of this portrait was painted by Stuart, and purchased by subscription in 1810 and presented to Harvard College. Of copies of the original Stuart portrait of Fisher Ames, one is owned by the descendants of Fisher Ames, another is in the Dedham Court-House in Massachu-

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tory of the Arts of Design," vol. i, p. 394; and Miss Elizabeth Bryant Johnston's "Original Portraits of Washington," pp. 92, 93.) Winstanley exhibited, at the British Institution, London, in 1806, five pictures, of which three were Virginia landscapes.

<sup>1</sup> See "Notes on Portraits" of Caleb Strong.

<sup>2</sup> Print of the same appeared in Amsterdam in 1782, in John Adams's account of the troubles with Great Britain, and is reproduced in "Narrative and Critical History of America," edited by Justin Winsor, LL. D. (vol. vi, p. 36), and in "The European Magazine and London Review," August, 1783.

<sup>3</sup> Tuckerman's "Book of the Artists," p. 248.

<sup>4</sup> "Massachusetts Historical Society Proceedings," vol. xii (1871-'73), p. 81.

<sup>5</sup> "The Medallic History of the United States of America," by J. F. Loubat, LL. D.

<sup>6</sup> Vol. ix, frontispiece.



setts, and a third, painted by Gilbert Stuart's nephew, Gilbert Stuart Newton, is the property of the Boston Athenæum, and is deposited with the Museum of Fine Arts, Boston.<sup>1</sup> The Stuart portrait of Ames is reproduced in the "National Portrait Gallery," vol. iii, and an engraving by Boyd appeared in Delaplaine's Repository in 1816. Besides the oil miniature of Fisher Ames, painted by Trumbull in 1792 and owned by Yale University, and the portrait by Sharpless in the National Museum (old State-House), Philadelphia, no other originals are known. The portrait in the old State-House, Boston, is a copy.

ASHE, JOHN BAPTISTA.—The only known original portrait of John Baptista Ashe, member from North Carolina of the First Congress under the Constitution, is a miniature on ivory owned by his great-granddaughter, Mrs. Mary Sheppard Crawford, Little Rock, Arkansas. The miniature is inclosed in a locket of old North Carolina gold, and is beautifully executed. The name of the artist is unknown. Miss Mary L. Ashe, of Memphis, Tenn., owns an oil-portrait copied from this miniature by her sister, Miss Margaret L. Ashe.

ASHE, MRS. JOHN BAPTISTA.—The only known portrait of Mrs. John Baptista Ashe, a great-grandniece of Oliver Cromwell, is a miniature on ivory in the possession of her great-granddaughter, Mrs. Mary Sheppard Crawford, Little Rock, Arkansas. Miss Mary L. Ashe, Memphis, Tennessee, a great-granddaughter of Mrs. John Baptista Ashe, owns a portrait copied from the miniature. Miss Ashe writes: "By referring to Wheeler's History of North Carolina, vol. ii, pages 199-281, you will see Mrs. Ashe's relationship to the Cromwells. On page 186, in the same history, Mrs. Ashe is mentioned as having given a very witty reply to Colonel Tarleton. Colonel Tarleton said that 'he would be happy to see Colonel Washington, for he had understood he was diminutive and ungainly in person.' Mrs. Ashe replied: 'If you had looked behind you, Colonel Tarleton, at the battle of the Cowpens, you would have enjoyed that pleasure.'" Engravings on copper of a Mrs. Ashe, made by St. Memin in 1807, are owned by the Corcoran Gallery of Art, Washington, and by Edward Dexter, New York.

BALDWIN, ABRAHAM.—The portrait of Abraham Baldwin, member from Georgia of the First Congress under the Constitution, is from a drawing by Emanuel Leutze, after the original sketch by Robert Fulton. The drawing by Leutze is a sepia-drawing, which belonged to the firm of Rice & Hart, the publishers of the "National Portrait Gallery," and was used by J. B. Forrest in engraving the portrait for the "National Portrait Gallery," vol. iv. Rice & Hart came into possession of many paintings and drawings used by Longacre and Herring in bringing out the "National Portrait Gallery." The Leutze drawing was obtained from the estate of Mr. Rice, of the firm of Rice & Hart, by Albert Rosenthal, the Philadelphia

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<sup>1</sup> Mason's "Life and Works of Gilbert Stuart," p. 127; and statement of General Charles G. Loring, Curator of Museum of Fine Arts, Boston. The Chappel portrait is a made-up picture.

artist, who presented the same to the Historical Society of Pennsylvania. Where the original sketch by Robert Fulton is is unknown, though diligent search has been made for the same. Hon. C. C. Baldwin, of Cleveland, Ohio, says that some years ago he asked a nephew of Abraham Baldwin, the late Judge William Baldwin, of Columbus, Ohio, regarding the likeness of his uncle. Judge Baldwin knew of none, and jocularly intimated that there was an old prejudice in the family against "likenesses" and "graven images."

BASSETT, RICHARD.—R. H. Bayard, of Baltimore, great-great-grandson of Richard Bassett, member from Delaware of the First Congress under the Constitution, and the owner of the original crayon drawing, writes: "It was the custom of St. Memin to execute with the larger drawing a replica on a small copper plate about two inches square, which was also given to the purchaser of the portrait. I have also in my possession this small copper plate." In the engraving of Richard Bassett in the Corcoran Gallery of Art, Washington, and also in the one owned by Edward Dexter, of New York, it is seen that the engraving was executed in Philadelphia by St. Memin in 1802.

BEEKMAN, MRS. JAMES.—The portrait of Mrs. James Beekman (born Jane Ketaltas) was painted in 1761 by the artist Lawrence Kilbrun,<sup>1</sup> and is owned by Mrs. Beekman's great-grandson, Gerard Beekman, of New York. There is a steel engraving of this portrait at page 155 in Griswold's "Republican Court." The portrait bears the following indorsement: "L. Kilbrun, pinx<sup>t</sup>, 1761, Jane Beekman, born October 8, 1734." Mrs. Beekman was married at eighteen, and was twenty-seven years of age when the portrait was painted. Dunlap<sup>2</sup> is evidently mistaken when he speaks of the portrait as being that of the wife of Dr. William Beekman. An old drawing of the Kilbrun portrait of Mrs. Beekman is in the possession of Samuel Borrowe, of New York, and was reproduced in the "Century Magazine" for April, 1889.

BENSON, EGBERT.—The portrait of Egbert Benson, member from New York of the First Congress under the Constitution, which belongs to the New York Historical Society, of which Benson was the first president, was presented to the society by Robert Benson,<sup>3</sup> and was painted by Stuart from life in 1807. The portrait is painted on a mahogany panel. A photographure of this portrait appears in Mason's "Life and Works of Gilbert Stuart," an etching was made in 1871 by H. B. Hall for a small association of Philadelphia gentlemen, and a copy in oil by John Wesley Jarvis is owned by the New York Historical Society. Another

<sup>1</sup> Lawrence Kilbrun, also spelled Killbrun and Kilbrunn and Killbrunn and Kilburnn, came to New York from London in May of 1754, and advertised in that year in the New York Gazette and the New York Mercury that he was ready to paint portraits. He was married to Judith Eyraud in 1761, and died in 1775.—"Marriage bond, vol. iv, p. 258, June 24, 1761, of Lawrence Killbrunn and Judith Eyraud," in the State Library, Albany, New York, and "Notes on Art and Artists in New York," by William Kelby.—(Historical Magazine, vol. x, Supplement, page 74.) Kilbrun also painted a companion portrait of James Beekman, which is reproduced in the "Chamber of Commerce Records," large-paper edition, p. 122.

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. i, p. 161.

<sup>3</sup> In Mason's "Life and Works of Gilbert Stuart," it is stated that Egbert Benson gave the portrait.



portrait of Egbert Benson by Gilbert Stuart is owned by Hon. John Jay, and was in the Loan Exhibition in New York in 1889 (No. 65). A third portrait of Benson, said to have been painted by Gilbert Stuart, was bought in 1864 by the Long Island Historical Society with money given by George S. Stephenson. Besides the miniature of Egbert Benson which Trumbull painted in 1792, and which is owned by Yale University, there is another miniature by Trumbull which belongs to John Jay, the gift of Benson to Chief-Justice Jay. The Stuart portrait and Trumbull miniature owned by Mr. Jay are at his residence, Bedford House, Katonah, New York. The Italian sculptor, Ccracchi, made a bust of Egbert Benson.<sup>1</sup>

BLAND, THEODORICK.—There is said to be a portrait of Theodorick Bland, but it is not a portrait of the member from Virginia of the First Congress under the Constitution. The portrait by St. Memin was made in 1804, of Theodorick Bland, Chancellor of Maryland, who died at Annapolis, November 16, 1846, aged sixty-nine. No portrait of the member of Congress is known to be in existence.

BLEECKER, LEONARD.—There are two portraits of Major Leonard Bleecker, one of the masters of ceremony at Washington's Inauguration, one a miniature and the other a crayon by R. E. Pine, both owned by Major Bleecker's great-granddaughter, Mrs. Elizabeth Bleecker Warfield, of New York.

BLOODWORTH, TIMOTHY.—There is no portrait of Timothy Bloodworth, member from North Carolina of the First Congress under the Constitution. His only descendant, a grandson, Robert N. Bloodworth, Burgard, Pender County, North Carolina, knows of no portrait.

BOUDINOT, ELIAS.—The full-length life-size portrait of Elias Boudinot belonging to the American Bible Society and exhibited at the Loan Exhibition in 1889 (No. 66), has for many years been ascribed to Waldo and Jewett, but Thomas Sully was the artist. Miss Blanche Sully, of Philadelphia, the aged daughter of the artist, who owns her father's journal, says: "My father painted Dr. Boudinot, of New Jersey, in 1816, and Elias Boudinot in 1817, October 9th."<sup>2</sup> From the catalogue<sup>3</sup> of the exhibition in 1813 at the American Academy of Fine Arts in New York are taken these words: "No. 165. Portrait of the Honorable Elias Boudinot, President of the American Bible Society. Full length, size of life. Lent by the American Bible Society. Artist, T. Sully." The Sully portrait of Boudinot engraved by J. Boyd, and published by Harrison Hall, Philadelphia, is in no way like the Bible House painting and other portraits of Boudinot. Charles Henry Hart says: "If Sully painted the Bible House

<sup>1</sup> "History of the Rise and Progress of the Arts of Design in the United States," by William Dunlap, vol. i, p. 408.

<sup>2</sup> "The dates refer to when portraits were finished, and the two pictures mentioned are the bust and full-length portraits of Boudinot."—(Miss Sully.)

<sup>3</sup> Owned by the New York Historical Society.

picture, his signature is sure to be on it somewhere, back or front." A portrait of Elias Boudinot was painted by Waldo and Jewett for the Czar of Russia, who was much interested in the work of the American Bible Society; but the Czar died, and the portrait remained for many years in the hands of the artists, and was finally sold by their executors to the present owner, B. Bakewell Atterbury, of New York, a grand-nephew of Elias Boudinot.<sup>1</sup> This portrait in detail, background, and size is like the Sully portrait at the Bible House. Waldo and Jewett painted another portrait of Elias Boudinot, which is now owned in New York by Boudinot Keith, Mrs. John Brooks Leavitt, and Miss Jennie B. Keith, heirs of Mrs. Ormes B. Keith (born Julia Boudinot), the grandniece of Elias Boudinot. An engraving of this last-named portrait by A. B. Durand was made in 1822. J. W. Paradise also engraved the Waldo and Jewett portrait belonging to the heirs of Mrs. Keith for the "National Portrait Gallery," vol. iii. Charles Henry Hart says: "I do not think the Waldo and Jewett picture is a Sully or a copy of a Sully. I am very sure that A. B. Durand would not have engraved a copy by Waldo and Jewett and ascribed it to them. Waldo gave Durand his first instruction in art." A copy of the Waldo and Jewett portrait is in the cabinet of the Mint of the United States at Philadelphia. The portrait of Boudinot, which is owned by Boudinot's grandniece, Miss J. J. Boudinot, of Bernardsville, New Jersey, was painted by C. W. Peale in 1784, and exhibited in the Loan Exhibition of 1889 (No. 68). Near the margin on the canvas are the words: "C. W. Peale, pinxt 1784," and Boudinot, as President of the Continental Congress, is seen to hold in his hand a paper indorsed, "Proclamation of Peace with Great Britain, 1783." In the lower right-hand corner of the portrait are the words "Confederation," "Provisional Articles with Great Britain and America," "Treaty with the United Netherlands," and "Treaty with Sweden." This portrait, together with the portrait of Mrs. Elias Boudinot, also by C. W. Peale, for many years hung in the house at Burlington, New Jersey, built by Boudinot. A smaller portrait of Boudinot, also by C. W. Peale, was in Peale's Museum, Philadelphia, in 1795, and was sold in the Peale sale in 1854, and is now owned by the city of Philadelphia, being deposited in Independence Hall. Mr. Hart says: "It is most likely the original from which the larger one with additional details was made." A miniature of Elias Boudinot, after the Waldo and Jewett portrait, belonged to his daughter Susan (Mrs. William Bradford), and is now owned by Miss J. J. Boudinot, of Bernardsville, New Jersey. At the bottom of the engravings on copper of Boudinot, made by St. Memin in 1798, and which are owned by the Corcoran Gallery of Art, Washington, and by Edward Dexter, New York, are the words, "Drawn with the Physiognotrace and engr<sup>d</sup> by St. Memin, Philadel."

BOUDINOT, MRS. ELIAS (born Hannah Stockton).—There is a miniature of Mrs. Elias Boudinot, wife of the member of Congress from New Jersey in 1789, which is owned by a

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<sup>1</sup> Statement of E. Boudinot Colt, Short Hills, New Jersey, another grand-nephew.



grandniece, Miss J. J. Boudinot, of Bernardsville, New Jersey, and which was exhibited in the Loan Exhibition of 1889 (No. 70). The same owner has also a portrait of Mrs. Elias Boudinot, painted by C. W. Peale in 1784, and is a companion portrait to one of Elias Boudinot by the same artist. This portrait was likewise exhibited in the Loan Exhibition of 1889 (No. 69). Mrs. Boudinot is represented in the Peale portrait as holding in her hands a copy of Thomson's "Seasons." The page is open at the poem on "Winter," beginning with these lines:<sup>1</sup>

"'Tis done; dread Winter spreads his latest glooms  
And reigns tremendous o'er the conquered year.  
How dead the vegetable kingdom lies!  
How dumb the tuneful! Horror wide extends  
His desolate domain. Behold, fond man!  
See here thy pictured life; pass some few years—  
Thy flowering spring, thy summer's ardent strength,  
Thy sober autumn fading into age,  
And pale concluding winter comes at last  
And shuts the scene."

BOURNE, BENJAMIN.—There is no portrait or miniature of Benjamin Bourne, member from Rhode Island of the First Congress under the Constitution. The only likeness in existence is the silhouette in the possession of his granddaughter, Mrs. James De Wolf Perry, of Bristol, Rhode Island.

BROWN, JOHN.—Regarding the oil-miniature painted by John Trumbull in 1792 of John Brown, member from Virginia of the First Congress under the Constitution, which represents him with powdered hair, Mrs. William F. Barret, of Frankfort, Kentucky, a granddaughter, says: "I have heard my mother say they dressed with great care, and never appeared in the Senate without powdered hair, ruffles, etc." The colored crayon of John Brown by James Sharpless, which belongs to Mrs. William T. Scott, a granddaughter, of Frankfort, Kentucky, also shows ruffles and powdered hair, and must have been painted soon after Sharpless's arrival in this country in 1798. Mrs. Barret says: "The Sharpless crayon of John Brown is colored. The coat is blue. As it is a profile likeness, the vest does not show. Ruffles and cravat are of white lawn, and the hair is powdered and tied in a queue. The flesh-tints are remarkably beautiful and perfectly fresh." Mrs. Barret's sister-in-law, the widow of the late John Mason Brown, of Louisville, Kentucky, writes regarding the miniature of John Brown, which she owns: "I have a miniature of him taken at the time of his marriage with Margaretta Mason, of New York, the daughter of John Mason, and sister of John M. Mason, well-known divines of that place." The only other original portraits besides the engravings on copper of John Brown, made by St. Memin in 1808, and owned by the Corcoran Gallery of Art, Washington, and by Ed-

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<sup>1</sup> Miss J. J. Boudinot.

ward Dexter, of New York, are the two painted by Matthew Harris Jouett, which hang in the old homestead in Frankfort, which John Brown built in 1795, and which is now owned by his granddaughter, Mrs. Scott; one of the portraits being the property of Colonel Orlando Brown, of Frankfort, a grandson, and the other belonging to the widow of another grandson, the late Colonel John Mason Brown. Of these two portraits by Jouett, the one belonging to Colonel Orlando Brown was painted ten years later than the other portrait.<sup>1</sup> Although John Brown lived to be eighty years old, the Jouett portraits must have been painted before he was sixty-nine, or before 1826, when the artist Matthew Jouett died.<sup>2</sup>

BURKE, ÆDANUS.—The only known portrait of Ædanus Burke, member from South Carolina of the First Congress under the Constitution, is the property of the Hibernian Society, Charleston, South Carolina. G. E. Manigault, M. D., of Charleston, thinks the portrait may have been painted by Charles Willson Peale. Hon. William A. Courtenay, of Charleston, after examining it, can not state authoritatively who painted the portrait.

BUTLER, PIERCE.—The only two portraits in existence of Pierce Butler, member from South Carolina of the First Congress under the Constitution, are the two miniatures which belonged to his great-granddaughter, Mrs. Sarah Butler Wistar, of Philadelphia. These two miniatures, unfortunately, were lost a few years since. The negatives used for reproducing them for this volume were taken some years ago, and were found in the possession of a photographer in Philadelphia. One of the miniatures represents Pierce Butler in uniform as a very young man; the other is a man of forty, and in a gray laced coat and powdered hair. Both were delicately painted, but the last named was much the better of the two. The name of the artist is unknown. Mrs. Wistar says:<sup>3</sup> "I did not know of the existence of the miniatures until eight years ago, when my father's cousin, Mr. Louis Butler, who lived in France from the time he was eighteen years old until last May, when he died, aged seventy-three, told me of them and gave them to me. He was the last of our name in that branch of the family, and was the last surviving child of Major Pierce Butler's only son. Mr. Louis Butler told me that the miniatures had come to him from his father. My father, the late Mr. Pierce Butler, of Philadelphia, told me that there had been an oil-portrait of his grandfather which he had last seen with a broom-handle through it in a lumber-room of the family house at the corner of Eighth and Chestnut Streets, the site now occupied by the Sharpless dry-goods shop."

<sup>1</sup> Mrs. Barret.

<sup>2</sup> "Matthew Jouett, a humorous, tasteful man, was the best portrait-painter for many years 'west of the mountains'; he was a native of Fayette County, Kentucky, and was educated for the bar; he was a favorite pupil of Stuart's, in Boston, in 1817, and practiced his art successfully in his native State, at New Orleans, Natchez, and other places in the Southwest; and died at the age of forty-three, at Lexington, Kentucky, in 1826."—(Tuckerman's "Book of the Artists," p. 68.)

<sup>3</sup> November 19, 1890.



CADWALADER, LAMBERT.—Of the two known portraits of Lambert Cadwalader, member from New Jersey of the First Congress under the Constitution, one, by C. W. Peale, is owned by a great-grandnephew, Dr. Charles E. Cadwalader, Philadelphia, and was exhibited in the Exhibition of Historical Portraits in Philadelphia in 1887. An etching of this portrait was made in 1871 by H. B. Hall for some Philadelphia gentlemen. The other portrait of Cadwalader, owned by his grandson, John L. Cadwalader, of New York, was exhibited in the Loan Exhibition of Historical Portraits in Philadelphia in 1887, and is credited in the catalogue (No. 74) to Gilbert Stuart. This portrait was also exhibited in the Loan Exhibition in New York in 1889 (No. 75), and is there attributed to the artist, Thomas Sully. John L. Cadwalader states that family tradition has always ascribed this portrait to Gilbert Stuart. The portrait is also mentioned as a Stuart in the catalogue of the exhibition (page 30) of portraits by Gilbert Stuart, held in Boston in 1880, and in Mason's "Life and Works of Gilbert Stuart" (page 154). Charles Henry Hart says that the last-named portrait was not painted by Stuart, but is a very fine example of Sully's early work.

CARROLL, CHARLES.—The portrait which Robert Field painted of Charles Carroll of Carrollton, member from Maryland of the First Congress under the Constitution, was engraved by J. B. Longacre for John Sanderson's "Biography of the Signers of the Declaration of Independence."<sup>1</sup> As the above-mentioned engraving from the Field portrait of Carroll was made during Carroll's lifetime, the portrait itself must have been considered an excellent likeness. Field was a superb miniature-painter, and, according to Dunlap, "painted more in Boston, Philadelphia, and Baltimore than in New York."<sup>2</sup> The Field portrait of Charles Carroll is in Baltimore in the house of the owners, Charles Carroll Mactavish and Virginia Scott Mactavish, great-great-grandchildren of Charles Carroll of Carrollton. A copy of the Field portrait, by Michael Latty, was presented to the Maryland Historical Society by the grandmother of the owners of the original and a granddaughter of Charles Carroll, Mrs. John Mactavish. This copy by Latty<sup>3</sup> was engraved on steel in 1876 for the "Journal of Charles Carroll of Carrollton," published by the Maryland Historical Society. The portrait of Charles Carroll by Chester Harding, also owned by Charles Carroll's great-great-grandchildren, Charles Carroll Mactavish and Virginia Scott Mactavish, was engraved by W. H. Mote, and also by Durand for the "National Portrait Gallery of Distinguished Americans," vol. i.<sup>4</sup> The Harding portrait was painted in 1828, as Charles Henry Hart, of Philadelphia,

<sup>1</sup> Philadelphia, 1820, vol. vii, p. 239.

<sup>2</sup> "History of the Arts of Design," vol. i, p. 430.

<sup>3</sup> Michael Latty was born in Baltimore in January, 1826, and died February 13, 1848. F. B. Mayer, of Annapolis, Maryland, says: "His work gave promise of great ability in portraiture, as he possessed both talent and industry."

<sup>4</sup> This engraving is thus described by Horatio Greenough in a letter to Washington Allston: "Durand's engraving after our portrait of Charles Carroll, which he showed in a coffee-house at Florence, quite astonished the Italians; they would hardly believe that it was executed by an American."—(Dunlap's "History of the Arts of Design," vol. ii, p. 289.)

has a letter of Chester Harding dated May 30, 1828, in which the artist says he has just finished a portrait of Carroll, and asks Durand to engrave it.<sup>1</sup> William J. Hubbard, who painted a portrait of Charles Carroll, was a portrait-painter in Baltimore, who had the advice of Sully.<sup>2</sup> The Hubbard portrait is the property of Mrs. Mary C. Acosta, a great-granddaughter of Charles Carroll, and is deposited in the Maryland Historical Society. The late Hon. John H. B. Latrobe, of Baltimore, the biographer of Carroll, says of this portrait: "Madame Acosta's is an admirable, speaking, and most characteristic likeness of Mr. Carroll by William J. Hubbard, painted, I think, about 1827 or 1828, a little while before he painted my own portrait in 1832. Indeed, I knew the artist so well while he was in Baltimore, and was so familiar in Mr. Carroll's family at the time, that the probability is that I must have seen the work while it was in progress." The family group which contains a portrait of Charles Carroll is at Doughoragan Manor, Maryland, the residence of Governor John Lee Carroll, a great-grandson, who says that the heads were painted by a special artist and the body of the painting by another artist. The special artist referred to was Robert Edge Pine.<sup>3</sup> Dunlap<sup>4</sup> says: "Mrs. Caton has the Carroll family by Pine, painted at Annapolis, in which full lengths of Charles Carroll of Carrollton, his son Charles, herself, and her sister, Mrs. Harper, are painted." The Mrs. Harper referred to is Mrs. Robert G. Harper, the mother of Miss Emily L. Harper, who is still living in Baltimore. Mrs. Harper, in the large painting, is represented as sitting near the feet of her oldest sister, Mrs. Caton,<sup>5</sup> the mother of Lady Wellesley, Duchess of Leeds, and of Lady Stafford. Mrs. Caton stands next to her mother, Mrs. Charles Carroll, whose portrait is at the extreme left. In the center of the painting is Charles Carroll, saying good-by to his young son, Charles Carroll, as the latter is starting from Annapolis for France to enter college. Beyond the portrait of the son is a picture of one of the sailors, who is pointing to the vessel in the harbor upon which young Carroll is about to embark. Near the portrait of Mrs. Caton are two black boys, children of the family servants. Charles Carroll's portrait, by Sir Joshua Reynolds was painted about 1760, when Carroll was a young man in England.<sup>6</sup> The late Hon. John H. B. Latrobe, the only one living as late as 1891 who was on terms of intimacy with Charles Carroll, wrote the following letters<sup>7</sup> regarding this portrait, the first of which is as follows: "The

<sup>1</sup> Harding was in Baltimore in May of 1828.—("A Sketch of Chester Harding, Artist," edited by his daughter, Margaret E. White, p. 182.)

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 447.

<sup>3</sup> Tuckerman's "Book of the Artists," p. 46.

<sup>4</sup> Dunlap's "History of the Arts of Design," vol. i, p. 319.

<sup>5</sup> Portraits of Carroll's two daughters appear in Trumbull's painting, "Washington resigning his Commission," owned by Yale University, a replica of which is in the Rotunda of the Capitol at Washington.

<sup>6</sup> Carroll was in England from the time he was twenty until he was twenty-seven years old (1757-1764). The portrait suggests the age of the subject as about twenty-five years.—(Mendes Cohen, Corresponding Secretary of the Maryland Historical Society.)

<sup>7</sup> The first letter was written from Baltimore, February 6, and the second letter from Saratoga Springs, New York,



Sir Joshua Reynolds, to which I referred as having been seen by me at the 'Manor,' has been found, where it has been for many years, on the walls of the Historical Society. I recognized it the moment I laid my eyes on it, as though I had seen it yesterday. My very decided impression is that Mr. Carroll himself spoke of it as the work of the great artist, apart from its being spoken of as such in the family. Besides which, it speaks for itself. It was evidently painted when the artist used the colors that faded, as was the case, as we are told, at one time in his career. Familiar as I was with Mr. Carroll for about ten years before his death, I repeat that nothing can be more certain than that this is the portrait by Sir Joshua." The second letter says: "In regard to the portrait of Charles Carroll of Carrollton by Sir Joshua Reynolds, I have not the smallest doubt that the original portrait is now in possession of the Maryland Historical Society, being the same which hung in the dining-room of Mr. Carroll at the Manor, where I saw it in one of my frequent visits, and where it was recognized by Mr. Carroll as the work of Sir Joshua Reynolds. I remember also that Mr. Carroll himself attributed the faded character of the picture to the colors which the artist at one time was in the habit of using." Dunlap also speaks as follows regarding the Carroll portrait by Sir Joshua Reynolds:<sup>1</sup> "Portraits by Sir Joshua Reynolds have occasionally reached our shores. Mr. Gilmor<sup>2</sup> mentions 'a portrait of old Mr. Carroll by Reynolds, painted when he was in England; but it is much faded.'" Although Leslie and Taylor's "Life of Sir Joshua Reynolds" says nothing of this portrait, it is beyond doubt an original. The original crayon drawing of Charles Carroll which was made by St. Memin in 1804 belongs to his granddaughter, Miss Emily L. Harper, of Baltimore, Maryland, a daughter of General Robert Goodloe Harper and Catharine Carroll. Engravings on copper by St. Memin, made at the same time, are owned by the Corcoran Gallery of Art, Washington, and by Edward Dexter, of New York. The bust portrait of Carroll in the Boston Museum resembles the St. Memin crayon, but Charles Henry Hart says: "It is too good a picture to be as poor a copy as it would be if taken from the St. Memin. It appears to me to be a much older face, too." It may be the portrait of Carroll painted by Rembrandt Peale which was sold at the Peale sale in Philadelphia in 1854. Of the portraits of Charles Carroll by Thomas Sully, one is in the State-House at Annapolis, Maryland; another is in the possession of Charles Carroll's great-great-grandchildren, Charles Carroll Mactavish and Virginia Scott Mactavish; and a third is in the possession of the Massachusetts Historical Society.<sup>3</sup> The last-named portrait, or, as Miss Sully writes, "the design for the picture of Charles Carroll, was given to Governor Swann by Sully." This was the portrait

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August 20, 1891, a few weeks before Mr. Latrobe's death. Mr. Latrobe wrote many other letters regarding Carroll's portraits.

<sup>1</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 459.

<sup>2</sup> Robert Gilmor, of Baltimore, who owned a collection of pictures, the list of some of them being given by Dunlap.—(Dunlap's "History of the Arts of Design," vol. ii, pp. 459-461.)

<sup>3</sup> Miss Blanche Sully, of Philadelphia, a daughter of the artist, says that in the diary of Sully the following entry is made, showing the dates in which the portraits were finished: "Charles Carroll, for Marquis of Wellesley, August 21, 1827;

belonging to the late Governor Swann, of Maryland, and was in his residence on Franklin Street, in Baltimore. Hon. Ferdinand C. Latrobe, of Baltimore, a son-in-law of Governor Swann, says that "the portrait was not painted by Governor Swann himself, as has been asserted, but by Sully, with whom Governor Swann was well acquainted and from whom he obtained the portrait. . . . As this portrait," adds Mr. Latrobe, "is a sketch, it would not likely be a copy, nor would Governor Swann have, in purchasing a copy, selected a sketch to be copied. The Governor always spoke of it, as I have said, as Sully's picture." In settling Governor Swann's estate the Sully portrait was sent to Boston, where it was sold at auction to George B. Chase, and by him presented, on April 15, 1886, to the Massachusetts Historical Society.<sup>1</sup> The Sully portrait of Carroll in the State-House at Annapolis was painted after Charles Carroll's death by order of the General Assembly of Maryland. The Governor of Maryland, in his message, delivered January 1, 1834, reports that "he had engaged Mr. Thomas Sully to paint the portrait, who visited Annapolis during the summer of 1833, to view the Senate-chamber and select the position the painting was to occupy, and was engaged upon the work which was not then completed."<sup>2</sup> The painting was hung in the Senate-chamber during the latter part of 1834, or more probably in 1835."<sup>3</sup> The dates of the Carroll portraits by C. W. Peale, Charles B. King, and John Trumbull are unknown. The Sully portrait of Carroll is so similar to the Harding portrait that it might be supposed that Sully copied Harding, or Harding copied Sully, but both portraits are originals. The fact that they were painted within a year of one another makes them appear almost alike. Edward Savage also painted a portrait of Charles Carroll which appears in the historical painting, "Signers of the Declaration of Independence," owned by the Boston Museum. A portrait of Carroll is in the Capitol at Washington.

CARROLL, MRS. CHARLES, OF CARROLLTON.—Besides the head painted by R. E. Pine of Mrs. Charles Carroll of Carrollton, referred to in the "Notes on Portraits" of Charles Carroll, Mrs. C. C. Mactavish, of Baltimore, owns a portrait which is deposited in the Maryland Historical Society.

CARROLL, MRS. CHARLES, JR.—(See "Notes on Portraits," of Harriet Chew.)

CARROLL, DANIEL.—In volume i, page 187, of the "History of the Celebration of the One Hundredth Anniversary of the Promulgation of the Constitution of the United States," edited by Hampton L. Carson, is an etching from a photograph of a portrait of Daniel Carroll, member of the Constitutional Convention. The photograph from which this etching

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Charles Carroll, for State of Maryland, January 27, 1834; and Charles Carroll, for Mrs. Carroll, bust size, November 18, 1827."

<sup>1</sup> "Proceedings Massachusetts Historical Society," second series, vol. ii, p. 261; vol. iii, p. 282.

<sup>2</sup> The portrait was finished January 27, 1834.—(Journal of Thomas Sully, owned by his daughter, Miss Blanche Sully, of Philadelphia.

<sup>3</sup> E. W. LeCompte, Secretary of State, Maryland.



was made is from a portrait in the possession of Miss Emily L. Harper, of Baltimore, Maryland, but the portrait in question is not a portrait of Daniel Carroll who was a member of Congress in 1789, and who was born in 1756. It is the portrait of Daniel Carroll who was born July 22, 1730, the brother of Archbishop John Carroll and an own cousin of Charles Carroll of Carrollton, and the son of "Daniel Carroll, of Dudington Manor, Prince George's County" (so designated in the will), and Eleanor Darnall. The portrait of Daniel Carroll which is owned by Miss Harper was bought by her about 1867 from Judge Williamson Carroll, of Little Rock, Arkansas, who had inherited the same. It is not, however, a portrait of Daniel Carroll, member of the Constitutional Convention and member of the First Congress under the Constitution. The mistake is owing to several bearing the name of Daniel Carroll. A most thorough search has failed to find a portrait of Daniel Carroll, member of Congress from Maryland in 1789.

DANIEL CARROLL.<sup>1</sup>

Brother of Archbishop John Carroll, and first cousin of Charles Carroll of Carrollton.  
From a portrait owned by Miss Emily L. Harper, Baltimore, Maryland.

CHEW, HARRIET.—John Trumbull painted in 1793, at the age of eighteen, a portrait, owned by Yale University, of Harriet Chew, a daughter of Chief-Justice Benjamin Chew, of Pennsylvania. She was born October 22, 1775, and in 1799 married Charles Carroll, only son of Charles Carroll of Carrollton. This miniature is reproduced, with some changes which the engraver took the liberty of making, in Griswold's "Republican Court," page 411. Gilbert Stuart also painted a portrait of Harriet Chew.<sup>2</sup>

CHEW, SOPHIA.—John Trumbull painted in 1793 a miniature, owned by Yale University, of Sophia Chew, at the age of twenty-four. Sophia Chew was born May 13, 1769,

<sup>1</sup> Not the Daniel Carroll who was Member of Congress in 1789, and who was born in 1756 and died in 1849.

<sup>2</sup> Mason's "Life and Works of Gilbert Stuart," p. 158.

and was the daughter of Chief-Justice Benjamin Chew, of Pennsylvania, by his second wife, Elizabeth Oswald. Sophia Chew married Henry Phillips.

CHRYSTIE, MAJOR JAMES.—A portrait of Major James Chrystie, who was one of the military officers at Washington's inauguration, was painted by the Scotch artist, Sir Henry Raeburn, and is owned by a grandson, William Few Chrystie, Hastings-on-Hudson, New York. Mr. Chrystie inherited the portrait from his father, Albert Chrystie, who was a son of Major Chrystie. Major Chrystie is represented in the portrait as wearing the badge of the "Society of the Cincinnati." An artotype of this portrait, by Edward Bierstadt, appears in John Schuyler's "Society of the Cincinnati," page 171.

CLARKSON, MAJOR MATTHEW.—The portrait of Major (afterward General) Matthew Clarkson,<sup>1</sup> which Gilbert Stuart painted in 1793-'94, when Clarkson was thirty-five years old, is now owned by his grandson, Matthew Clarkson, of New York. Clarkson is represented in the portrait as wearing the badge of the "Society of the Cincinnati." A steel engraving of this portrait appears in John Schuyler's "The Society of the Cincinnati in New York."<sup>2</sup> Several copies have been made of the Stuart portrait—"one by Mrs. Peter A. Jay, a daughter of General Clarkson, and an amateur, and owned by Miss E. C. Jay; one by Frothingham, in the possession of Mr. John Clarkson Jay; and one by Waldo, owned by Mrs. Henry E. Pierpont, of Brooklyn. The head of Clarkson, in Trumbull's historical picture, 'Surrender of Burgoyne,' owned by Yale University, replica of which is in the Rotunda of the Capitol at Washington, was copied from the portrait by Stuart."<sup>3</sup> Mrs. Matthew Clarkson, the wife of the owner of the Stuart portrait, owns a miniature of Matthew Clarkson in a major's uniform, painted about the year 1777, presumably by one of the many French artists who visited this country during the period of the Revolution. There are also several portraits of Matthew Clarkson in citizen's dress, taken at about the age of sixty, by Samuel L. Waldo. These portraits are in the possession of different members of the family. The portrait in the New York Hospital is a copy of the Waldo portrait.<sup>4</sup>

CLINTON, GEORGE.—Colonel John Trumbull painted in 1791 a portrait of George Clinton, Governor of New York, which is owned by the city of New York, and deposited in the Governor's Room, City-Hall (Loan Exhibition, 1889, No. 78).<sup>5</sup> Trum-

<sup>1</sup> De Witt Clinton, in a memorial address, said of Major Clarkson: "During the Revolutionary War, Clarkson was a gallant officer in the American army, and after its conclusion held high and confidential offices, which he filled with fidelity and ability. But the last years of his life were principally devoted to the promotion of those institutions which reflect so much honor on the religion, the education, and the benevolence of his country."

<sup>2</sup> (Page 173, printed in 1886 for private distribution.)

<sup>3</sup> Mason's "Life and Works of Gilbert Stuart," p. 159.

<sup>4</sup> Matthew Clarkson, grandson, New York.

<sup>5</sup> See p. 7.



bull says of this portrait:<sup>1</sup> "I painted for the corporation the whole-length portrait of General George Clinton, which is now in the Common Council room of the City-Hall. The background of this picture represents British troops storming Fort Montgomery in the Highlands (where the general commanded), and the burning of two frigates in the North River; this background is one of my favorite compositions." In 1804 Colonel Trumbull put this portrait in order.<sup>2</sup> Ezra Ames<sup>3</sup> also painted a portrait of Governor George Clinton, which is owned by the State of New York, and deposited in the Executive Chamber of the Capitol at Albany. Another portrait of Clinton, by Ames, was exhibited in the Loan Exhibition of 1889 (No. 77), and is owned by Alexander M. White, of Brooklyn, New York.<sup>4</sup> Mr. White says: "I find upon the original frame on which the canvas is stretched, though now quite dim, written, 'George Clinton, Vice-President of the United States, by Ames.' This picture was bought by my brother at the sale of the pictures at Peale's Museum, many years ago. It was sold as painted by Ames." Ezra Ames also painted a third portrait of Governor Clinton, which was presented by George Clinton Tallmadge to the New York Historical Society, which now owns it.<sup>5</sup> Ames exhibited one of his portraits of Governor Clinton at the Pennsylvania Academy of Fine Arts in 1812.<sup>6</sup> Engravings of the Ames portrait were made by P. Maverick for Delaplaine's "Repository" in 1818, by J. B. Forest, for Irving's "Life of Washington,"<sup>7</sup> and for Allen C. Beach's "Centennial Celebration of the State of New York."<sup>8</sup> Joseph Wright painted a portrait of Governor George Clinton, which was exhibited in the Loan Exhibition of 1889 (No. 79), and is owned by Gordon L. Ford, of Brooklyn, New York. An engraving of this portrait was published by C. & W. Tiebout in New York on November 1, 1795, and was exhibited in the Loan Exhibition in 1889 (No. 223) by De Witt Clinton Jones, great-grandnephew of Governor Clinton. Mr. Jones also exhibited in the Loan Exhibition (No. 224) engravings on copper by St. Memin of Governor and Mrs. George Clinton. Two other engravings on copper, as well as the crayon-drawings by St. Memin of Governor Clinton and wife, are owned by James Stevenson Van Cortlandt, Manor House, Croton-on-Hudson, New York. A miniature of George Clinton and wife belonging to L. Franklin Genet, of West Orange, New Jersey, was also exhibited in the Loan Exhibition of 1889 (No. 81). A portrait of Governor Clinton is reproduced in the

<sup>1</sup> "Reminiscences of his Own Times," by Colonel J. Trumbull, p. 166.

<sup>2</sup> "Reminiscences," p. 245.

<sup>3</sup> D. V. R. Johnston, of New York State Library, says: "The portrait of Clinton was painted under authority of chap. 203 of the laws of 1813, passed April 13, 1813. It was paid for by the Comptroller during the year and hung in the Capitol in December, 1813." It is a *replica* of one of the other portraits of Clinton by Ames.

<sup>4</sup> In the catalogue of the Loan Exhibition in 1889, this portrait was erroneously attributed to Bass Otis.

<sup>5</sup> Catalogue No. 100, size forty-one by fifty-three inches.

<sup>6</sup> Tuckerman's "Book of the Artists," p. 68.

<sup>7</sup> Vol. ii, p. 209.

<sup>8</sup> Winsor's "Narrative and Critical History of America," vol. vi, p. 308.

book entitled "Society of the Cincinnati in New York," by John Schuyler, Secretary of the New York State Society,<sup>1</sup> the original of which, a miniature by John Ramage, is owned by James Stevenson Van Cortlandt. The miniature was given by Governor Clinton to his son-in-law, Pierre Van Cortlandt, whose first wife was Catharine, the eldest child of Governor Clinton. Another portrait of Clinton is in the State Library, Albany, New York. A bust of Governor Clinton, by Guiseppe Ceracchi,<sup>2</sup> is owned by the New York Historical Society.<sup>3</sup>

CLINTON, MRS. GEORGE (born Cornelia Tappan).—See "Notes on Portraits" of George Clinton.

CLYMER, GEORGE.—The portrait of George Clymer, member from Pennsylvania of the First Congress under the Constitution, by C. W. Peale, was painted for Dr. Caspar Wistar, of Philadelphia, and passed from Dr. Wistar into the possession of George Clymer's grandson, the late Dr. George Clymer, surgeon in the United States Navy, and is now owned by the latter's widow. A portrait of Clymer, also by C. W. Peale, is owned by the Pennsylvania Academy of the Fine Arts, of which Clymer was one of the founders and the first president in 1805. A copy of the above by E. D. Marchant is in Independence Hall.<sup>4</sup> Benjamin Trott painted from life a miniature of George Clymer, which is now owned by Clymer's great-granddaughters, Mrs. Guglielmo Grant, Rome, Italy, and La Comtesse de Bryas, Paris, France. It is similar to the two portraits by Peale. Engravings of the miniature were made by J. B. Longacre for Sanderson's "Signers of the Declaration of Independence," and by John Sartain. Edward Savage and John Trumbull also painted George Clymer in the paintings entitled "Signers of the Declaration of Independence," the first of which is owned by the Boston Museum and the other by Yale University. A replica of the last named is in the national Capitol at Washington.

COLES, ISAAC.—The only two known portraits of Isaac Coles, member from Virginia of the First Congress under the Constitution, are a miniature painted by James Peale in 1793, which is owned by his granddaughter, Miss Helen C. Coles, Sonans, Pittsylvania County, Virginia, and another miniature representing him at an older period of his life, owned by his granddaughter, Mrs. Mary Coles McClelland, of Roanoke, Virginia. Miss Agnes Coles, of "Coles Hill," Sonans, Virginia, a great-granddaughter of Isaac Coles, says of the first-named of the two miniatures: "The hair being powdered gives him the appearance

*Isaac Coles*  
Nov. 23. 1812

<sup>1</sup> Page 177.

<sup>2</sup> See p. 206.

<sup>3</sup> Catalogue No. 13.

<sup>4</sup> Etting's "Independence Hall," p. 176.



of being a much older man than he was at that time. There is one other miniature of him in existence of a much later date than the first." The last-named miniature may have been painted by C. W. Peale, but in all probability it was painted by John Ramage, who painted Mrs. Isaac Coles and her brother-in-law and sister, Mr. and Mrs. Elbridge Gerry.

COLES, MRS. ISAAC.—The only known portrait of Mrs. Isaac Coles, sister of Mrs. Elbridge Gerry, is the miniature by John Ramage, in the possession of Mrs. Coles's granddaughter, Miss Mary Coles Whittle, of Chatham, Pittsylvania County, Virginia.<sup>1</sup> The miniature was probably painted in 1789, when Mrs. Coles was twenty-one years old, or just before her marriage, which took place in January of 1790. The delicate work of Ramage in painting hair, as seen in this miniature and in the miniatures of Mrs. Gerry and Mrs. Few, is especially noticeable.

CONTEE, BENJAMIN.—The only known original portrait of Benjamin Contee, member from Maryland of the First Congress under the Constitution, is the miniature in the possession of a great-grandson, Philip A. L. Contee, of Wayside, Charles County, Maryland, who believes that it was painted in France, artist unknown.

CUSTIS, ELEANOR.—Besides the oil-miniature of Elcanor Custis (Mrs. Lawrance Lewis), which Trumbull painted in 1792, and which is owned by Yale University, there is a portrait by Gilbert Stuart, which is owned by her grandson, Edward Parkc Custis Lewis, of Hoboken, New Jersey, and which was exhibited in the Loan Exhibition in 1889 (No. 142). This portrait was formerly at "Audley," Berryville, Clark County, Virginia, once the residence of the widow of a son of Elcanor Custis,<sup>2</sup> and now occupied by H. L. D. Lewis, a great-grandson of Colonel Fielding Lewis, and his wife, Elizabeth Washington, sister of George Washington. There are two copies of the Stuart portrait of Nellie Custis: one owned by General G. W. C. Lee, of Lexington, Virginia, which was reproduced in the "Century Magazine" for April, 1889; and another copy is owned by Mrs. Colonel B. A. Stevens, a niece of the owner of the original portrait. Another original portrait of Eleanor Custis is a pastel, seven by nine inches, which was painted by James Sharpless, and is now owned by Prof. R. B. Winder, M. D., D. D. S., of Baltimore, Maryland, and was also exhibited in the Loan Exhibition in 1889 (No. 143).<sup>3</sup> A medallion painted in 1789, when she

<sup>1</sup> Mrs. Isaac Coles (born Catharine Thompson) and Mrs. Elbridge Gerry (born Ann Thompson) were the daughters of James Thompson, who was born in Ireland, November 18, 1728, and died in New York in 1812. On April 21, 1753, James Thompson married Catharine Walton, who was born in New York, June 4, 1729, and died January 26, 1807.

<sup>2</sup> Mason's "Life and Works of Gilbert Stuart," p. 214.

<sup>3</sup> Prof. Winder writes: "The Sharpless collection of crayons, quite a number of which hang in Independence Hall, Philadelphia, Pennsylvania, and were purchased of me, came into my possession by inheritance through my father, Nathaniel James Winder, from my uncle, Levin Yardly (sometimes spelled 'Yeardley') Winder, to whom they were presented by the son of Sharpless, who spent the latter years of his life at Yardly with my uncle. This was our family homestead, and

was ten years old, *en camaïeu*, by the Marchioness de Brehan, belongs to her great-grand-niece, Mrs. F. T. Moorehead, of Allegheny City, Pennsylvania, and is reproduced in the "Century Magazine" for February, 1892. A profile shadow-portrait belongs to Mrs. Charles Henry Hart, of Philadelphia.

DALTON, TRISTRAM.—The portrait of Tristram Dalton, member from Massachusetts of the First Congress under the Constitution, was painted by Jonathan B. Blackburn soon after Dalton was graduated from Harvard College, which was in 1755. At least so Mrs. Anna Leonard White George, of Haverhill, Massachusetts, the present owner of the portrait and the great-great-granddaughter of Tristram Dalton, was told in her younger days. Mrs. George received the portrait about thirty years ago from Miss Matilda Deblois, of Boston, a granddaughter of Dalton.<sup>1</sup> There is a copy of the Blackburn portrait of Dalton painted by J. Lawson and owned by the Newburyport Public Library, Newburyport, Massachusetts. Upon the back of this portrait are written the words: "Tristram Dalton, aged twenty. Died 1817, aged seventy-five. Copied from Blackburn portrait 1762." Though Dalton was seventy-nine when he died, it seems probable that 1762 is nearer the date of the painting of the portrait than 1755. The only other known portrait of Tristram Dalton is the oil-miniature painted by Trumbull in 1792, and owned by Yale University, representing him at the age of fifty-four.

DICKINSON, PHILEMON.—No oil-portrait of General Philemon Dickinson, member from New Jersey of the First Congress under the Constitution, is known, besides that by Trumbull in the picture entitled "Capture of the Hessians," owned by Yale University, a replica of which is in the Capitol at Washington. The Historical Society of Pennsylvania owns a silhouette of Dickinson. Although the artist, John Paradise,<sup>2</sup> was a brother-in-law, no portrait of Dickinson by Paradise has been discovered.

DUANE, JAMES.—Of portraits of James Duane, Mayor of New York in 1789, one, painted by C. W. Peale, belongs to Mayor Duane's great-grandson, James C. Duane, of Staten Island, New York. A copy of this portrait is owned by the city of New York, and is deposited in the City Hall. Another copy belongs to Mrs. J. Bleeker Miller, of New York, a great-granddaughter of Mayor Duane. A portrait of James Duane, which belongs to a great-great-granddaughter, Mrs. F. B. Austin, of New York, and was exhibited in the Loan Exhibition of 1889 (No. 89), is ascribed to John S. Copley; but

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descended to us through the original grant from James I to Sir George Yeardley, one of the early colonial Governors of Virginia. Sir George and the rest of the family are buried at Yardly, in Northampton County, Virginia. I had originally 227 of these Sharpless crayons, but after the war was too poor to hold on to them. I kept the portrait of Nellie Custis because the mother of my children was a Miss Custis of the same family, and I have reserved this on their account. Nellie Custis was the great-aunt of Edmund Law Rogers, Esq., of this city, who has so many of the Washington and Custis relics."

<sup>1</sup> Letter of Mrs. George. Cf. "Essex Institute Collections," vol. xxv, p. 12.

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 205.



Charles Henry Hart, of the Art Committee, is of the opinion that Copley did not paint this portrait. Rev. D. C. Weston, D. D., of New York, the father of Mrs. F. B. Austin, says: "Now as to the Copley portrait of James Duane. It was given by him to his eldest daughter, the wife of William North, and has descended to her great-granddaughter, Mrs. F. B. Austin. My intimacy with the North family began nearly sixty years ago, since which time I have been familiar with this portrait, which was *always* known in the North family as having been painted by Copley. William North and his wife Mary Duane told their children that it was painted by Copley. William Augustus Steuben North (their son) and his wife both told me that it was painted by Copley. There is an unbroken tradition in General William North's family that the portrait was by Copley. There can be no possibility of mistake about it. Since the portrait was given to his daughter by Judge Duane, it has always been in the possession of ladies and gentlemen of the highest social position and moral tone, neither of whom could ever have had any conceivable temptation to claim Copley as the painter if such was not the fact. There is one thing I ought to mention: The portrait was originally in a square frame. About forty years ago, my wife (the granddaughter of Major William North) had it cut into an oval shape and put into a new oval frame, which considerably reduced the size of the picture, and possibly made it less in keeping with the time in which it was painted. I liked it much better as I saw it hanging in General North's mansion in Duanesburg in its old square frame, and always regretted the change. I need not add that it is the best portrait of Judge Duane extant, and is every way worthy of the painter."<sup>1</sup>

DUANE, MRS. JAMES.—Of the two portraits of Mrs. James Duane, the wife of the Mayor of New York in 1789, one was painted by C. W. Peale, and is owned by a great-grandson, James C. Duane, Staten Island, New York; and another is owned by her grandson, James Duane Featherstonhaugh, of Duanesburg, New York.

DUER, LADY KITTY.—The only original portrait of Mrs. Colonel William Duer (born Catharine Alexander), daughter of Lord and Lady Stirling, is the ivory miniature in the possession of her great-great-granddaughter, Mrs. Frances Duer Robinson Davidge, of New York. This miniature and the companion one of Colonel William Duer were copied by Lawson, in cabinet size, about the year 1841, for William Betts, of Jamaica, Long Island, a grandson of Lady Kitty Duer, and the paintings are now in the possession of William Betts's son, the Rev. Beverley R. Betts, of Jamaica, Long Island. In Griswold's "Republican Court," at page 27, is a steel engraving of Lady Catharine Duer from the cabinet portrait

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<sup>1</sup> Edward F. de Lancey, Domestic Corresponding Secretary of the New York Historical Society, says: "There are two original portraits of Judge Duane preserved: one by Copley, painted about the year 1773, now in the possession of his great-granddaughter, Mrs. Weston, of Augusta, Maine; the other painted by C. W. Peale, about the close of the Revolution, now in the possession of his grandson, James Duane, of Franklin County, and of which the one in the City Hall of New York is a copy."—"Documentary History of New York," vol. iv, 1851, p. 654.)

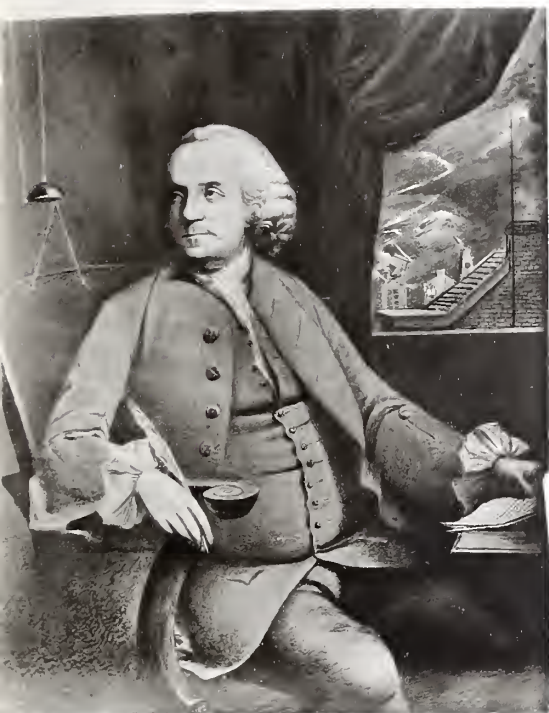
above referred to, and the same portrait is also reproduced in Mrs. Martha J. Lamb's "History of the City of New York." There is also a woodcut of this cabinet-size copy in the "Century Magazine" for April, 1889.

DUER, COLONEL WILLIAM.—There are two miniatures, by unknown artists, of Colonel William Duer, who married Lady Catharine Duer, daughter of Lord and Lady Stirling. One of these miniatures is owned by Colonel Duer's great-grandson, James G. King Duer, of New York, and the other is owned by a granddaughter, Miss Catharine Alexander Duer, of New Brighton, Staten Island, New York, who inherited the miniature from Mrs. George Duer (born Catharine Robinson), who received it from Mrs. Beverley Robinson (born Frances Duer), a daughter of Colonel William Duer. James G. King Duer says of the miniature of Duer, which he owns: "The miniature was sent from England to William Alexander Duer in 1834, having been found in an old desk at the death of Theodora, a sister of Colonel Duer. It must have been taken by an English artist in England, when Colonel Duer was a young man, as he never returned to England after his marriage. Who the artist was we never knew." The best picture of Colonel Duer was taken from this miniature, an oil-painting, cabinet size, by Henry Inman. That is in Mrs. Henry Hoyt's house at Newport, Rhode Island.

EDWARDS, PIERREPONT.—A portrait of Pierrepont Edwards, who presented John Adams, on his way to New York to be inaugurated Vice-President, with the "diplomatic freedom" of the city of New Haven, was painted about the year 1825, by John W. Jarvis, and is owned by Edwards's great-grandson, Pierrepont Edwards, of Elizabeth, New Jersey. There is no other original portrait.

ELLSWORTH, OLIVER.—The portrait of Oliver Ellsworth, member from Connecticut of the First Congress under the Constitution, and his wife, was painted by Ralph Earle in 1792. Earle spent three months in Windsor working on the picture. The figures of Ellsworth and his wife, Abigail Wolcott, a descendant of Henry Wolcott, one of the first settlers of Windsor, are represented as seated in the room where Washington sat when he visited Oliver Ellsworth—the very room in which the Father of his Country sang "Darby Ram" to the little Ellsworth twins, with one on each of his knees. The old portrait group, the joint property of the heirs of Oliver Ellsworth, still hangs in this historic room. The house that is seen from the window in the picture represents the old Ellsworth homestead at Windsor, with thirteen elm-trees around it, one for each State in the Union. Ellsworth holds in his hand a scroll which is a copy in writing of the Constitution of the United States, to secure the adoption of which he worked so untiringly. The words "Article VII" are distinctly seen, and in the original painting is noticed some of the writing of Article VII and Article VIII. Of the several copies of the portrait by Earle, one is in the robing-room of the Justices of the Supreme Court, in the Capitol at Wash-





ARTIST, MASON CHAMBERLAIN, R. A. OWNED BY VICTOR VAN DE WEYER, LONDON, ENGLAND.



FROM MINIATURE OWNED BY MRS. MATILDA R. GREENE, WALNUT HILLS, CINCINNATI, OHIO.



ARTIST, JOSEPH SIFFRÈDE DUPLESSIS. OBTAINED IN PARIS BY JAMES MONROE WHEN UNITED STATES MINISTER, AND OWNED BY PRESIDENT MONROE'S GRAND NIECE, MRS. DOUGLAS ROBINSON, NEW YORK.



MINIATURE BY JOSEPH SIFFRÈDE DUPLESSIS. OWNED BY MRS. ELIZABETH DUANE GILLESPIE GREAT GRANDDAUGHTER, PHILADELPHIA.



ARTIST, C. W. PEALE, 1787. OWNED BY THE HISTORICAL SOCIETY OF PENNSYLVANIA.



ARTIST, JOSEPH SIFFRÈDE DUPLESSIS, 1778. OWNED BY THE MUTUAL ASSURANCE COMPANY, PHILADELPHIA.



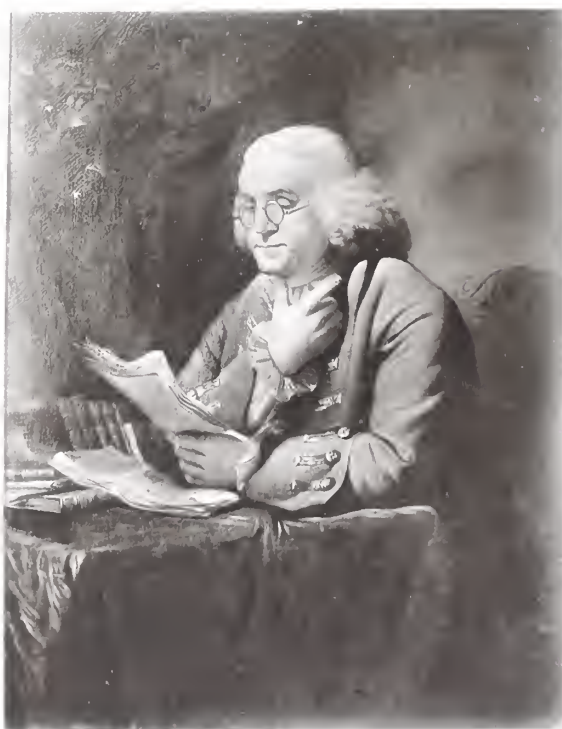
ARTIST, ROBERT FULTON, 1787. OWNED BY CHARLES F. GUNTHER, CHICAGO, ILLINOIS.



ARTIST, JEAN BAPTISTE GREUZE. OWNED BY MRS. THOMAS LINDALL, WINTHROP, BOSTON, MASS.



ARTIST, MRS. OLIVER CHAMPLAIN. OWNED BY MRS. THOMAS S. COLLIER, NEW LONDON, CONNECTICUT.



COPIED BY C. W. PEALE FROM PORTRAIT BY DAVID MARTIN OWNED BY AMERICAN PHILOSOPHICAL SOCIETY, PHILADELPHIA.

## PORTRAITS OF BENJAMIN FRANKLIN.





ington. The only two original portraits of Oliver Ellsworth are the one above mentioned by Earle, and the miniature painted by Trumbull in 1792 and owned by Yale University. The painting of James Herring, an engraving of which, by Mackenzie, appears in the "National Portrait Gallery," vol. iv, and another engraving of which is by H. B. Hall, is a composition portrait after the miniature.

ELLSWORTH, MRS. OLIVER.—The only portrait of Mrs. Oliver Ellsworth is the painting above described. (See "Notes on Portraits" of Oliver Ellsworth.)

ELMER, JONATHAN.—William Elmer, M. D., of Trenton, New Jersey, David P. Elmer, and Colonel William Elmer Potter, of Bridgeton, New Jersey, and other descendants of Jonathan Elmer, member from New Jersey of the First Congress under the Constitution, know of no portrait of him.

FEW, WILLIAM.—The miniature of William Few, member from Georgia of the First Congress under the Constitution, in the possession of his grandson, William Few Chrystie, of Hastings-on-Hudson, New York, was painted about 1790. The artist may have been John Ramage, who painted the miniature of Mrs. William Few. A portrait after this miniature was painted by C. L. Brandt, and is owned by Colonel Few's grandson, William Few Chrystie, who says: "I may mention that my mother told me that her mother lost the miniature of Colonel Few once at a dinner at General Washington's. She missed it on her arrival at home after the dinner. She sent back, and Washington sent a very kind note in answer, which, unfortunately, was not kept. The miniature was the next morning found uninjured near where Mrs. Few entered her carriage." Regarding the portrait of William Few, which John Paradise painted, a copy of which is reproduced in this volume, Mr. Chrystie says: "The artist who painted the portrait of Colonel Few was Paradise, and it was painted about 1811; at least that was the year that a portrait by the same artist of my mother was taken. She was then twenty-two years of age. The portrait of Colonel Few was sent to Carl Ludvig Brandt—he having offered to restore it. He found it so much impaired that he preferred to copy it. That copy is now in the New York Eye and Ear Infirmary, of which Colonel Few was the president. Mr. Brandt said the original was returned; if so, it was then stolen or lost."

FEW, MRS. WILLIAM.—There is a miniature of Mrs. William Few by John Ramage in the possession of Mrs. Few's grandson, William Few Chrystie, of Hastings-on-Hudson, New York. Mr. Chrystie says: "My mother was under the impression that the miniature was painted by an English artist who came over with the British army and remained here for some years after the war. It was painted in 1787, when Mrs. Few was twenty-three years old." The artist referred to can only be John Ramage.<sup>1</sup> The miniatures of Mrs. Isaac

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<sup>1</sup> "This was an Irish gentleman who painted miniatures in Boston, and married there. He left it with the British troops.

Coles and Mr. and Mrs. Elbridge Gerry, in the method and style, are strikingly like the miniature of Mrs. Few. Mr. Chrystie owns two portraits of his grandmother—one a cabinet painting and the other a canvas by Henry Inman.

FISH, NICHOLAS.—There are three portraits of Colonel Nicholas Fish, one of the masters of ceremony at Washington's Inauguration, one of which is a miniature, painted by Edward G. Malbone, and owned by Colonel Fish's daughter, Mrs. Daniel Le Roy, of Newport, Rhode Island; another by John Trumbull, in the painting entitled "Surrender of Cornwallis," which is owned by Yale University, a replica of which is in the national Capitol at Washington; and a third portrait, painted by Henry Inman in 1823, which was exhibited in the Loan Exhibition in 1889 (No. 93), and now owned by Colonel Fish's son, Hon. Hamilton Fish, of New York. A copy of the Malbone miniature, owned by Hon. Hamilton Fish, was engraved by H. B. Hall and Sons, of New York, for John Schuyler's "Society of the Cincinnati in New York,"<sup>1</sup> and is reproduced in the "Century Magazine" for April, 1889. "The engraved miniature of my father," says Mr. Fish, "is a copy of the head and face as painted by Malbone, but the dress is different, and has the Cincinnati order and a cloak over the plain dress coat of the day."

FITZSIMONS, THOMAS.—No portrait has been discovered of Thomas Fitzsimons, member from Pennsylvania of the First Congress under the Constitution.

FLOYD, WILLIAM.—Three portraits are known of William Floyd, member from New York of the First Congress under the Constitution. Two are in the historical paintings by John Trumbull and Edward Savage, owned respectively by Yale University and the Boston Museum, and entitled "The Signing of the Declaration of Independence." A replica of the first named is in the national Capitol at Washington. A third portrait is the one painted by the artist Ralph Earle, which is owned by William Floyd's great-grandson, John Gelston Floyd, of Mastic, Long Island. In the portrait by Earle appears the house at Mastic where William Floyd lived—the same house which, altered and extended, is occupied to-day by his great-grandson. On the canvas of the portrait is written, "R. Earle, pinxt, 1793." Earle visited

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and was as early as 1777 established in William Street, New York, and continued to paint all the military heroes or beaux of the garrison and all the belles of the place. He did not accompany the army when it left our shores, but continued the best artist in his branch for many years after. Mr. Ramage occasionally painted in crayon or pastel, the size of life. His miniatures were in the line style as opposed to the dotted. I admired them very much in the days of youth, and my own opinion of their merit is confirmed by seeing some of them recently. Mr. Ramage was a handsome man of the middle size, with an intelligent countenance and lively eye. He dressed fashionably, and, according to the time, beautifully. A scarlet coat with mother-of-pearl buttons—a white silk waistcoat embroidered with colored flowers, black satin breeches and paste knee-buckles, white silk stockings, large silver buckles in his shoes, a small cocked hat, covering the upper portion of his well-powdered locks, leaving the curls at the ears displayed, a gold-headed cane and gold snuff-box, completed his costume. When the writer returned from Europe in 1787, Mr. Ramage introduced to him a second wife, but he was changed, and evidently declining through fast living."—(Dunlap's "History of the Arts of Design," vol. i, pp. 226, 227.)

<sup>1</sup> Page 202.



Mastie to paint the portrait. A replica was also executed, which was destroyed by fire in Barnum's Museum, New York, the site of the present Herald building. A copy of the portrait of Floyd by Earle is owned by David G. Floyd, of Greenport, Long Island. This copy was in turn copied by Edward L. Henry in 1875 to hang in Independence Hall, Philadelphia, where it now is. A. B. Durand made an engraving of the Earle portrait in 1818 for John Delaplaine's "National Panzographia for the Reception of the Portraits of Distinguished Americans," and the same engraving is in Sanderson's "Signers of the Declaration of Independence."

FOSTER, ABIEL.—The only portrait in existence of Judge Abiel Foster, member from New Hampshire of the First Congress under the Constitution, is the one by John Trumbull, owned by Yale University, in the picture entitled "Washington resigning his Commission," a replica of which is in the national Capitol at Washington. Mellen Chamberlain, of Boston, Massachusetts, says: "There is no portrait from life of my great-grandfather, Hon. Abiel Foster, but after his death, when Trumbull visited New Hampshire to get portraits for his historical pictures, now in the Rotunda of the Capitol at Washington, he made a likeness of one of the Judge's sons, said to be very like his father, and this likeness, such as it is, may be seen in the painting of 'Washington resigning his Commission.' The Judge sits, side view, on the left foreground, with his hand on his chin."

FOSTER, THEODORE.—There are two portraits of Theodore Foster, member from Rhode Island of the First Congress under the Constitution, one owned by his great-grandson, James Tillinghast, of Providence, Rhode Island, and the other by his grandson, Seymour Foster, of Lansing, Michigan. It has been impossible to ascertain the name of the artist of either portrait. It has been stated that the Providence portrait of Foster was painted by Gilbert Stuart, but there is no evidence to prove it. The portrait of Foster in Lansing, Michigan, originally belonged in Providence, Rhode Island. Seymour Foster's father, whose name was Theodore Foster, Jr., took the portrait to Michigan. The painting is badly cracked and damaged, and is just as Theodore Foster, Jr., found it in Rhode Island in 1857.

FRANKLIN, BENJAMIN.—A catalogue of the portraits of Benjamin Franklin would include many whose authenticity it would be impossible to establish. There were many portraits of Franklin painted in Europe during the last century; and when he lived in Paris, his likeness, as Charles Henry Hart says,<sup>1</sup> "was everywhere, in painting, in sculpture, and in engraving, until it was said by a gossip of the day 'to be found at the hearth of the poor and in the boudoir of the beautiful.'" The late Charles Francis Adams said:<sup>2</sup> "Most of the pictures of Franklin came from France, and have ease and polish, but do not show positive fixed character." Edward Everett Hale says:<sup>3</sup> "No one undertakes to

<sup>1</sup> "Century Magazine," December, 1890, p. 199.

<sup>2</sup> "Proceedings of the Massachusetts Historical Society," vol. x (1869), pp. 412, 413.

<sup>3</sup> "Franklin in France," by E. E. Hale and E. E. Hale, Jr., vol. ii, pp. 150, 151.

say how many likenesses of Franklin were made while he was in Paris, but they are to be numbered by hundreds." And Robert C. Winthrop adds:<sup>1</sup> "Surely, if a man's fame is to be measured by the number of his portraits at home and abroad, Franklin was by far the most famous American of his period, as, indeed, there can be no doubt he was. His likeness is to be found in oils and crayons, on canvas, on paper, on ivory, on porcelain, and in pottery; and not only on pitchers and tea-cups, like Washingtons, but it is said to have been complimented, as it was called, by being presented on the least dignified or delicate utensils of household crockery." The portrait of Franklin painted by Charles Willson Peale in Philadelphia in 1787 (Loan Exhibition of 1889, No. 99), and sold at the Peale sale in 1854, is now owned by Mrs. Joseph Harrison, of Philadelphia. This portrait represents Franklin at the age of eighty-one. "From this painting,"<sup>2</sup> says Charles Henry Hart, "he made a mezzotinto, with the following inscription: 'His Excellency B. Franklin, LL. D., F. R. S., President of Pennsylvania, and late Minister of the United States of America at the Court of France. C. W. Peale, pinxt. et fecit, 1787.' This mezzotinto is exceedingly scarce and valuable, but some impressions doubtless found their way to France, for two of the few located came thence; and a French print in colors, by P. M. Alix, published toward the close of the last century, and purporting to be after a picture by Vanloo, is evidently a copy, by an awkward and inferior hand, of Peale's picture, and not, as Mr. Hale in his late book thinks, Peale's, a copy of this French picture."<sup>3</sup> One of these French prints, engraved by P. M. Alix after Louis Michael Vanloo,<sup>4</sup> is in the Boston Public Library, and the pastels in the Virginia Historical Society<sup>5</sup> and in the Old Colony Historical Society,<sup>6</sup> at Taunton, Massachusetts, are after the same portrait. A replica of Peale's portrait of Franklin was sent to the Marquis de Lafayette in France,<sup>7</sup> and another replica, with some accessories, is in the Historical Society of Pennsylvania, the gift of the late James J. Barclay.<sup>8</sup> Similar to the above-named portraits, though having an individuality of its own, is the crayon by Mrs. Oliver Champlain, belonging to Mrs. Thomas S. Collier

<sup>1</sup> "Proceedings of the Massachusetts Historical Society," vol. xiv (November, 1875), pp. 160, 161.

<sup>2</sup> "Century Magazine," December, 1890, p. 203.

<sup>3</sup> An engraving by James J. Wilcox of the so-called Vanloo portrait appears as a frontispiece to "Franklin in France," by E. E. Hale and E. E. Hale, Jr. Another engraving by H. B. Hall of the same portrait appears in "Journal of Charles Carroll of Carrollton during his Visit to Canada in 1776," published for the Maryland Historical Society in 1876.

<sup>4</sup> "Chevalier de l'Ordre du Roi, Premier Peintre du Roi d'Espagne, ancien Recteur de l'Académie Royale de Peintre et de Sculpture."—(From an engraving by Miger, 1779, of Vanloo's portrait of himself, 1762.) Henry Vignaud, of the United States Legation, Paris, says: "The Vanloo portrait of Franklin is unknown. M. Duplessis, the Librarian in Chief of the Department of Engravings at the National Library, whom I have seen, never heard of it."

<sup>5</sup> L. F. Gray, Secretary of Boston Public Library, says: "This is plainly a copy of the Vanloo portrait, but not from the same engraver as that in the Public Library collection. The head is like, but the dress is entirely unlike that in our copy."

<sup>6</sup> "Evidently a copy without the spectacles."—(Charles Henry Hart.)

<sup>7</sup> Miss Mary J. Peale, granddaughter of the artist, Holmesburg, near Philadelphia.

<sup>8</sup> Etched by Albert Rosenthal for Carson's "The Constitution of the United States," vol. i, p. 162. Paul Leicester Ford says that Peale was engaged in painting another portrait during the last year of Franklin's life, which, owing to Franklin's enfeebled health, was never finished.



of New London, Connecticut.<sup>1</sup> A pastel portrait of Franklin, painted by Joseph Sifrède<sup>2</sup> Duplessis,<sup>3</sup> was exhibited in the Loan Exhibition of 1889 (No. 96), and is owned by Hon. John Bigelow, of New York. This portrait was drawn in 1783, and was "presented by Franklin to Mons. Louis de Veillard, his friend and neighbor at Passy, and Gentleman-in-Ordinary to the Queen of France in 1783."<sup>4</sup> An engraving of it, by H. B. Hall, appears in John Bigelow's "Complete Works of Benjamin Franklin," and in Appletons' "Cyclopædia of American Biography."<sup>5</sup> Another portrait of Franklin by Duplessis is owned by the Mutual Assurance Company in Philadelphia, and was exhibited at the Loan Exhibition of Historical Portraits in Philadelphia in 1887.<sup>6</sup> It was painted in Paris in 1778, and was purchased January 12, 1876, for one thousand dollars by the Mutual Assurance Company, of C. A. Stetson, of Swampscott, Massachusetts, "who had obtained it in 1850 from W. H. Robertson, United States vice-consul at Paris, just after he had bought it, on the advice of Edward Everett, at the sale of the pictures belonging to an artist named Vandenburg. The portrait was engraved by Chevillet, Paris, in 1780, from the original in the collection of M. Le Ray de Chaumont, and frequently by others in France and in this country."<sup>7</sup> In the Boston Public Library is another portrait of Franklin by Duplessis, which was presented to the city of Boston in 1858 by Edward Brooks,<sup>8</sup> regarding which W. H. Huntington says:<sup>9</sup> "The one that Mr. Edward Brooks bought of J. de Mancy or his heirs, a few years

<sup>1</sup> Susanna Madelina, whom Oliver Champlain married in Paris, was a native of Hesse-Darmstadt, and died April 11, 1824. She saw Franklin in France, and made a crayon of him which is owned by a representative of the artist's family, Mrs. Thomas S. Collier, who lives at the old Champlain house in New London, Connecticut, and owns miniatures of Oliver Champlain and his wife, the artist.—(Thomas S. Collier, Secretary of the New London County Historical Society, New London, Connecticut.)

<sup>2</sup> The "Nouvelle Biographie Générale," vol. xv spells the middle name of Duplessis as *Siffrein*; Spooner has it *Sifrède*; and it is *Sifrède* in Siret's "Dictionnaire Historique des Peintres."

<sup>3</sup> Born at Charpentras, France, in 1725; studied in Rome under Subleyras; settled at Paris in 1752, and died in 1803.

<sup>4</sup> Catalogue of the "Loan Exhibition of Historical Portraits and Relics," New York, 1889, p. 29. John Bigelow, in "The Life of Benjamin Franklin, written by Himself," vol. i (Philadelphia, 1874), pp. 71, 72, says: "At the bottom of the old gilt frame, in front, is the following inscription upon the frame:

Benjamin Franklin,  
À 77 ans,  
Peint par J<sup>h</sup> S<sup>d</sup> Duplessis,  
1783.

Donné par Franklin lui-même.

On the back is the following memorandum, placed there, doubtless, by M. le Veillard:

"Benjamin Franklin, à 77 ans; peint en 1783 par Duplessis; donné par Franklin lui-même à M. Louis le Veillard, gentil-homme ordinaire de la Reine, son ami et son voisin à Passy. Joseph Sifrède Duplessis, Académicien, né à Charpentras, s'est distingué par une belle intelligence, les effets de la lumière, sur les chairs et accessoires un pinceau large; bien senti et un coloris vrai. Les personnages de distinction dans ses portraits sont posés avec noblesse et dans des attitudes bien choisies. Il a peint le portrait de Louis XVI, ceux de M. et Mme. Necker, et de plusieurs grandes de la Cour.—(*Les trois siècles de la peinture la France par Gault de St. Germain*. 1808.)—Swiback l'élève le plus distingué de Duplessis, a surpassé son maître."

<sup>5</sup> Vol. ii, p. 526.

<sup>6</sup> Catalogue No. 159.

<sup>7</sup> Charles Henry Hart, in the catalogue of the "Loan Exhibition of Historical Portraits," Philadelphia, 1887, p. 40.

<sup>8</sup> Boston City Document, No. 46, November, 1858, in Sixth Annual Report of the Trustees of the Public Library.

<sup>9</sup> Letter of W. H. Huntington to Hon. John Bigelow, dated January 23, 1867.—("Some Recollections of the late Edouard Laboulaye," by John Bigelow, privately printed, p. 32.)

ago, was claimed to be by Duplessis. This was in oils—it was offered to me by old De Mancy in 1852 for two thousand francs. There was a break in his history of it that led me to suspect that it might be a copy.” Samuel A. Green, LL. D., Librarian of the Massachusetts Historical Society, went with Edward Brooks during the winter of 1854-’55 to see this portrait at M. Jarret de Mancy’s house in the Latin Quarter in Paris. Another Duplessis portrait was engraved by J. Thomson “from an original picture by J. S. Duplessis in the possession of Mr. Barnet,<sup>1</sup> consul-general for the United States of America at Paris,” which engraving is in the third volume<sup>2</sup> of “The Gallery of Portraits, with Memoirs,” published in London in 1834 by Charles Knight. Jared Sparks in 1836 reproduced this portrait as a frontispiece to vol. iii of “Correspondence of Benjamin Franklin,” saying that it was “from the original picture by Duplessis in the possession of Mrs. Barnet, of Paris.” A Duplessis portrait of Franklin was obtained by James Monroe in Paris, when he was United States minister to France, and is now owned by Monroe’s grandniece, Mrs. Douglas Robinson, of New York. In the Redwood Library, Newport, Rhode Island, is a portrait of Franklin, copied by Charles B. King, after the last-named Duplessis portrait. President Monroe said that this Franklin copy was “the best likeness of him that he had ever seen.”<sup>3</sup> There was a portrait of Franklin by Duplessis in the “Galerie Pomard,” at Avignon, France.<sup>4</sup> In 1883 Joseph T. Mason, United States consul at Dresden, wrote to Hon. Robert C. Winthrop, of Boston, of the discovery of another Franklin portrait by Duplessis in Dresden. “From the photograph which accompanies the communication,” said Mr. Winthrop,<sup>5</sup> “I should not doubt its being an original Duplessis, and a very fine one in perfect preservation.” A photograph of this portrait, which is still in Germany, was shown in 1889, by Dr. Newell Sill Jenkins, of Dresden, to Charles Henry Hart. The present owner of this picture is W. Krankling, of Strehlen, Silesia, who inherited the same from his father.<sup>6</sup> The late Henry Stevens, of London, owned another Franklin portrait by Duplessis, which is now in the Corcoran Gallery of Art, Washington. On the back of the canvas is the following inscription: “This picture of Dr. Franklin was painted at Paris in 1782, and was presented by him to Mr. William Hodson, of Colman Street, as a token of his regard and friendship.” Mr. Stevens says:<sup>7</sup> “There can be no question as to the genuineness and authenticity of this [portrait]. It came into my possession by purchase early in 1882 from Mr. Graves, an eminent dealer in pictures and engravings.” A smaller painting of Frank-

<sup>1</sup> Isaac Coxe Barnet, born in New Jersey, filled several positions in the consular service of the United States, and was consul-general in Paris from June, 1814, until his death, March 8, 1833.

<sup>2</sup> Page 77.—(Cf. Evans’s “Catalogue of British Portraits,” vol. ii, p. 159.)

<sup>3</sup> Catalogue of the Redwood Library, 1885, p. 6. The Hompkins Harrison Matteson portrait is also after Duplessis.

<sup>4</sup> Cited in “Biographie Nouvelle,” and referred to by W. H. Huntington in letter to John Bigelow.

<sup>5</sup> Speech, June 14, 1883, at the Massachusetts Historical Society.—(“Addresses and Speeches from 1878 to 1886,” by Robert C. Winthrop, Boston, 1886, p. 429.)

<sup>6</sup> A director of the Dresden Historical Museum, who got the portrait from a museum in Courland.

<sup>7</sup> Letter of Henry Stevens, dated March 17, 1885, owned by the Corcoran Gallery of Art.



lin, by or after the same artist also, belonged to Henry Stevens, and is now owned by his son, H. N. Stevens, of London, who believes the picture came from the family of Franklin's old friend, Le Veillard. A Duplessis of Franklin was owned by his grandson, William Temple Franklin. The portrait which F. Swediaur,<sup>1</sup> M. D., of Newman Street, London, owned in 1783, and which "was a painting done at Paris in August, 1782," was painted by Duplessis<sup>2</sup> or Greuze, and may be one of the portraits above described. Mrs. Elizabeth Duane Gillespie, of Philadelphia, Franklin's great-granddaughter, owns an original miniature of Franklin painted by Duplessis, and given to Mrs. Franklin, from whom it descended to the present owner. It was engraved by James J. Wilcox for Hale's "Franklin in France," vol. ii, and an engraving by R. W. Dodson from Longacre's copy is in the "National Portrait Gallery," vol. ii. Mr. Hart says: "Mrs. Joseph Harrison, of Philadelphia, owns a portrait of Franklin which belonged to Mr. Vaughan, the owner of the Vaughan-Stuart Washington, and was framed to match it, which is ascribed to Duplessis, though it may be a copy." William Grunow, of West Point, New York, exhibited in the Loan Exhibition of 1889 (No. 98) a portrait of Franklin after Duplessis; and S. L. M. Barlow, of New York, exhibited a half-length pastel (No. 97) of Franklin drawn when he was minister to France, which is either by or after the artist Duplessis. It now belongs to Clarence S. Bement, of Philadelphia, and was engraved by Janinet. There are three distinct types of the Duplessis portrait of Franklin. Of portraits of Benjamin Franklin painted by Jean Baptiste Greuze,<sup>3</sup> one is deposited in the Boston Public Library, and was given to the city of Boston by Gardner Brewer in 1872. The attention of Charles Sumner was called to this portrait, and he saw it in London in 1857, and again in 1859, at the house of Joseph Parkes, and through Mr. Sumner's efforts it was bought by Gardner Brewer. Regarding its history, Mr. Sumner stated that the portrait was given by Franklin to his friend Richard Oswald, British ambassador to France, who was associated with Franklin in the negotiation of the provisional articles of peace, November 30, 1782. In Mr. Oswald's family the portrait was known as an "Ambassador's portrait," and as "a Greuze." From Oswald's grandnephew, Mr. Oswald, M. P. for Glasgow, the portrait passed into the possession of Joseph Parkes, a well-known English lawyer, who "had entire confidence in this portrait as painted by Greuze and belonging originally to Mr. Oswald."<sup>4</sup> Another portrait attributed to Greuze is owned by the Boston Athenæum, and is deposited in the Museum of Fine Arts. It was bought in 1828, on the recommendation of five well-known citizens of Boston, comprising the

<sup>1</sup> Also spelled Schwediauer.

<sup>2</sup> Engraved by W. Angus in the "European Magazine and London Review," March, 1783.

<sup>3</sup> Born 1725, and died in Paris in 1805. He painted portraits of Louis XVI and XVII, Napoleon as consul, and Madame de Pompadour.—(Champlin's "Cyclopædia of Painters and Paintings," vol. ii, pp. 173, 174.)

<sup>4</sup> Manuscript of Charles Sumner, dated Washington, D. C., August 6, 1871, and deposited in the Boston Public Library.—(Cf. "Boston City Documents No. 72, June, 1872," in Twentieth Annual Report of the Trustees of the Boston Public Library, p. 86.)

Fine Arts Committee of the Boston Athenæum, who, "after very deliberate consideration, reported" that "two hundred dollars be appropriated to purchase the original Franklin from Mr. Jefferson's collection, now on exhibition."<sup>1</sup> The portrait was painted in 1778 for the Abbé Verri, and was purchased by Thomas Jefferson, and afterward came into the possession of Jefferson's grandson, Joseph Coolidge, who sold the same to the Boston Athenæum.<sup>2</sup> An original Greuze portrait is said to have been given by Franklin to the famous traveler Denon. This portrait was offered for sale in London seventeen years ago, and was examined by Hon. Robert C. Winthrop, of Boston.<sup>3</sup> Greuze also made a fine crayon of Franklin, which James Lawrence purchased at the San Donato sale of the pictures of Prince Demidoff, which took place in Paris in March of 1870.<sup>4</sup> It is now owned by Mrs. Thomas Lindall Winthrop, of Boston. The portrait, which now hangs in the Versailles Gallery, France, and which G. P. A. Healy copied in 1846, was after a Greuze crayon. It was also once the property of Prince Demidoff, and while on its way to Russia was lost at sea with many paintings belonging to Prince Demidoff.<sup>5</sup> A copy by Ordway of Healy's copy at Versailles belongs to the American Academy of Arts and Sciences, Boston. Greuze painted Franklin from life in 1777.<sup>6</sup> But the Greuze copy at Versailles is not to be confused with

<sup>1</sup> Records of the Boston Athenæum of meeting held July 16, 1828.

<sup>2</sup> Athenæum Records.—The "Pennsylvania Magazine of History and Biography," vol. xi, pp. 173, 174, says that this portrait is "probably a replica or copy of Duplessis." Hon. John Bigelow, of New York, adds: "The price at which it was purchased casts a suspicion upon it unless it can be explained. A Greuze now is worth a Jew's ransom, and I fancy that, allowing for the difference in the purchasing power of money, an undisputed Greuze would sell for little more now than in 1828. Then, again, it seems to me a little queer, *first*, that Greuze in the height of his fame should have been painting portraits for abbés, who are commonly supposed to have only spiritual coin wherewith to pay their debts, and that was never legal tender in any French atelier that I ever heard of; and, *second*, that Franklin should have sat for the benefit of an abbé whose name has never been mentioned by him; nor am I aware of a particle of evidence, aside from the Coolidge tradition, that he ever knew such a man, or indeed that such a man ever existed."

<sup>3</sup> "Proceedings of the Massachusetts Historical Society," vol. xiv, November, 1875, p. 161.

<sup>4</sup> In the San Donato catalogue issued before the sale the portrait is to be found described in the fourth part, on page 185, under heading of pastels: "Greuze, 397. Portrait de Franklin. Beau portrait en buste, pastel, forme ovale, haut, 30 cent., largeur, 64 cent."—(Thomas Lindall Winthrop, who married the widow of James Lawrence. Cf. "Proceedings of the Massachusetts Historical Society," vol. xx, 1883, pp. 356, 360.)

<sup>5</sup> Henry Vignaud, United States legation, Paris, and G. P. A. Healy.

<sup>6</sup> William W. Greenough says ("Proceedings of the Massachusetts Historical Society," November meeting, 1883, vol. xx, pp. 359, 360): "In the very curious and comprehensive 'Mémoires Secrets pour servir à l'histoire de la République de lettres en France,' there are three passages which give dates and facts of a portrait by Greuze. Under date of June 30, 1777 (vol. x), is found the following statement: 'M. Greuze, an excellent painter of character heads, has secured that of Franklin, of which the rough draught has been shown. It exhibits much resemblance as well as character.' A further trace of the portrait appears on the date of the 25th of July. It is said that 'M. Greuze has finished a portrait of Franklin which is to be engraved. M. Élie de Beaumont, the advocate celebrated for his eloquence, for his acuteness, and for a romantic spirit, has already obtained it for his collection, to be placed among other ancient and modern great men; and he has written the following inscription, to be placed below the picture: *Alterius orbis vindex—ultriusque lumen.*' It appears, however, that the artist temporarily retained the portrait in his possession, for on the 30th of September it is stated that 'M. Greuze, who has not for a long time shown anything at the *Salon*, has opened an exhibition at home, to which the public are admitted. The portrait of Franklin is especially noticeable. It is easy to see that this personage has excited the painter's imagination. It would be difficult to find a head with a more characteristic expression. We there see kindness happily allied to high spirit; an equal love of humanity and hatred of tyranny.' The inference from these extracts would indicate the possibility of at least two portraits by Greuze of Franklin, one alleged to be the property of M. Élie de Beaumont; the other, an original or copy, belonging to Mr. Oswald, perhaps five or six years later."



the so-called "Versailles portrait" of Franklin which has been engraved by Levy, from which engraving the engraver H. Wright Smith made a copy. This portrait was reproduced in 1853 by Epes Sargent in his "Select Works of Franklin," with the statement that it was "from the painting in the Gallery of Versailles, now, it is believed, engraved for the first time. It is supposed to have been taken some eight years before that by Duplessis."<sup>1</sup> Justin Winsor, LL. D., Librarian of Harvard University, saw in the National Portrait Gallery, London, in 1890, a portrait<sup>2</sup> purchased in 1871 from Henri Stettiner, a London picture-dealer, and painted in Paris on twilled canvas in 1783, by F. Baricolo,<sup>3</sup> which he thought not unlike the Greuze head of Franklin. Franklin is represented in this picture as wearing a gray suit. Baricolo, but more likely Greuze or Duplessis, may have painted the "red-coat" Franklin which was presented to the Royal Society of London, December 7, 1790, by Caleb Whitefoord, F. R. S., Secretary of the British Peace Commission in 1782. Another portrait of Franklin with a "red coat," and marked with the name of Baricolo, was owned by Franklin's secretary and confidential friend, Dr. Edward Bancroft, and descended to the latter's grandson, Rev. Davis Lamb, who offered it for sale in 1865 to the National Portrait Gallery.<sup>4</sup> But the Royal Society and the National Portrait Gallery pictures strongly resemble the Greuze and Duplessis portraits of Franklin. Baricolo may have copied the National Portrait Gallery canvas from Greuze or Duplessis. If the Royal Society picture is not a Greuze or a Duplessis, it is certainly after one of these artists. The similarity of all the Greuze and Duplessis portraits is most striking. There is a portrait of Benjamin Franklin which is owned by Franklin's great-great-great-grandnephew, Henry W. Biddle, of Philadelphia, and was painted by David Martin in London when Franklin was about sixty years of age. It once belonged to Robert Alexander, then of the house of William Alexander & Sons, of Edinburgh. After the death of Robert Alexander it descended to his brother, William Alexander. "My great-grandfather, General Jonathan Williams," says Mr. Biddle, "was a grandson of Dr. Franklin's half-sister; he married Marianne Alexander, the daughter of the William Alexander aforesaid, and the portrait passed by inheritance to him and her, and since then by descent to the eldest male heirs of General Williams, and thus came into my possession." Dr. Thomas Hewson Bache, of Philadelphia, says: "The late Henry J. Williams told me that his forefather, Robert Alexander, had a claim as to property which was disputed, and the matter was referred to Dr. Franklin as referee, the claimants agreeing to accept his decision. The

<sup>1</sup> Henry Vignaud of the United States legation, Paris, says that this portrait is not now at Versailles. There is no Franklin portrait in "Galerie Historiques de Versailles," 13 vols., folio, Paris, 1838.

<sup>2</sup> Referred to by Hon. Robert C. Winthrop.—("Proceedings of the Massachusetts Historical Society," vol. xiv, 1875-'76, pp. 160, 161.)

<sup>3</sup> Baricolo, an engraver who lived in Paris about 1785, engraved a portrait of Necker.—(Charles Le Blanc, in "Manuel de L'Amateur d'Estampes.") D. Pietro Zani, in "Enciclopedia Metodica Critico-Ragionate Delle Belle Arti," says that François Baricolo was a painter and engraver, but gives no other particulars.

<sup>4</sup> B. F. Stevens.

decision was in favor of Mr. Alexander, and the portrait by Martin, painted to commemorate this decision, represents Franklin reading one of the deeds." Dr. Franklin considered this likeness so perfect that he ordered Martin to paint a replica, which was sent by Franklin from England to his family in Philadelphia, and was willed to the Supreme Executive Council of Pennsylvania, of which Franklin had been president. Dr. Bache continues: "The Supreme Executive Council was abolished by the adoption of the present Constitution of Pennsylvania. After that C. W. Peale was allowed to occupy the vacant Council Room in the old State-House at Philadelphia with his museum. Very probably the portrait was then hanging in its place in the Council Room, for Franklin in his will requested it should be hung there; and it is quite possible it was removed with the museum when it went, subsequently, to the Arcade Building, and thus the State lost possession of its portrait." At the Peale sale in 1854 two Franklin portraits were sold—one, the above-described Martin replica, to Henry Pratt McKean, of Philadelphia, and the other, the C. W. Peale portrait, now owned by Mrs. Joseph Harrison.<sup>1</sup> The American Philosophical Society of Philadelphia owns a copy by Peale of the Martin portrait.<sup>2</sup> Edward Savage made a large engraving in mezzotint of the Martin portrait. In the "National Portrait Gallery," vol. ii, is an engraving by T. B. Welch of the Martin portrait owned by the American Philosophical Society; and in Delaplaine's "Repository," in "The Analectic Magazine" for June, 1818, and in Sanderson's "Signers," the Martin portrait is likewise reproduced. Sparks, in his "Works of Franklin," vol. ii, and Henry Stevens, in his "Benjamin Franklin's Life and Writings," reproduce the Martin portrait owned by Mr. Biddle, of Philadelphia. The portrait of Franklin by Martin deposited with Henry Deedes, of "Binderton House," Chichester, Sussex, England, is the property of his brother-in-law, and was bought in 1850 from George Larpent, who received it from his mother, and she got it from Mr. Sargent, of Sargent, Chambers & Co., of London, for whom the canvas was painted.<sup>3</sup> Another Martin portrait of Franklin is in England, the property of the Earl Stanhope. It was exhibited in London in 1891, and is thus described:<sup>4</sup> "Small half-length, to left, at a table reading from manuscript in left hand; right hand raised to the chin; blue coat and wig. Canvas 19 x 15 inches. This picture has been more than once engraved. It belonged to Charles, third Earl Stanhope. By his will, dated 1805, he bequeathed it to Mr. Deane Walker, who, on retiring from his active avocations as a man of science in 1860, restored it to its place at Chevening." The

<sup>1</sup> Catalogue of sale. In the Peale Museum Catalogue of 1818 are described two portraits of Franklin (No. 1 and No. 214) the last of which belonged to the State, and was the Martin replica.

<sup>2</sup> Henry Phillips, the Secretary and Librarian of the American Philosophical Society, says, "I have examined the old minutes of the Society, and find (p. 174) that on July 7, 1789, the Peale (Martin) Franklin was ordered."

<sup>3</sup> Letter of Henry Deedes to B. F. Stevens, of London. This Martin portrait is not the original, as has been stated, but a replica.—(Cf. "Proceedings of the Massachusetts Historical Society," vol. xv, 1876, 1877, pp. 10, 11.)

<sup>4</sup> "Catalogue of the Exhibition of the Royal House of Guelph, from George I to William IV," 1891, No. 187, p. 64.



portrait in Independence Hall is a copy by Etter of the Martin portrait. John Trumbull and Edward Savage likewise painted portraits of Benjamin Franklin, which are in the paintings entitled "Signers of the Declaration of Independence," owned respectively by Yale University and the Boston Museum. A replica of the Yale University portrait is in the Capitol at Washington. Before Trumbull went to Europe for the first time, or previous to 1780, the portrait he painted of Franklin was not from life, but from a French print.<sup>1</sup> Besides the portraits of Franklin by Peale, Duplessis, Greuze, Martin, Savage, Trumbull, and Baricolo, there are others, including the group painting by Benjamin West.<sup>2</sup> A copy of a portrait which Benjamin West painted of Franklin was owned by the late Rev. C. C. Beaty-Pownall, Rector of All-Saints, Milton-Ernest, Bedfordshire, England, who inherited the same from his mother, "who received it from her cousin, Sir George Pownall, to whom it was given by Governor Pownall, of New England."<sup>3</sup> In a letter which Governor Pownall wrote from England to Benjamin Franklin, in 1783,<sup>4</sup> is added this postscript: "I am this day made happy by having received and hung up an excellent portrait of you, my old friend, copied from that which West did for you." Hon. Robert C. Winthrop, of Boston, who gave an account of this portrait of Franklin at a meeting of the Massachusetts Historical Society in 1875, understood that the portrait above described was by Copley, and was "given to Governor Pownall by Franklin<sup>5</sup> himself"; but Governor Pownall's letter to Franklin indicates that the portrait was simply a copy of the West picture. Jared Sparks was of the opinion that the original of the Pownall copy above referred to was in the possession of a grandson of Franklin's executor, Edward Duffield, the well-known Edward Duffield Ingraham, of Philadelphia;<sup>6</sup> and at the sale of Mr. Ingraham's Library, in 1855, the portrait was ascribed to Benjamin West on the authority of John F. Watson, and was purchased by Dr. Thomas Hewson Bache, a descendant of Franklin. The portrait is deposited in the Ridgway Branch of the Philadelphia Library. John F. Watson said:<sup>7</sup> "When I visited the home of Edward Duffield in Byberry, the executor of Franklin's will, there I saw, in the possession of his son, a portrait of Franklin's bust, done for him when apparently about thirty-eight or forty years of age. It was a present from Franklin, supposed to have been done by West, and would be quite a new face to the public." Mr. Watson afterward procured an engraving by Longacre of the portrait, which he published in the first edition of his "Annals," and added: "The leading features and general

<sup>1</sup> "Reminiscences of his Own Times," by Colonel J. Trumbull, p. 61.

<sup>2</sup> Owned by Lord Belper, "Kingston Hall," Derbyshire, England.—(See "Notes on Portraits" of John Jay, p. 481.)

<sup>3</sup> Hon. Robert C. Winthrop's address at the meeting of the Massachusetts Historical Society, November, 1875.—("Proceedings of the Massachusetts Historical Society," vol. xiv, pp. 160, 161.)

<sup>4</sup> Letter from Thomas Pownall to Benjamin Franklin, Richmond, Surrey, February 28, 1783.—("The Works of Franklin," by Jared Sparks, vol. ix, p. 493.)

<sup>5</sup> "Proceedings of the Massachusetts Historical Society," vol. xiv, pp. 160, 161.

<sup>6</sup> "The Works of Franklin," by Jared Sparks, vol. ix, p. 493, foot-note.

<sup>7</sup> Watson's "Annals of Philadelphia" (edition of 1830), p. 514.

aspect have so many agreements with his older portraits already known to the public, that this may be readily received as his true likeness in middle life." Dr. Bache says: "The portrait referred to, always in the possession of the Duffield family until I purchased it, was known during successive generations of that family and my own as painted by West." The portrait of Franklin by West is similar to one painted by Matthew Pratt, and belonging to a great-granddaughter of the artist, Mrs. Rosalie V. Tiers Jackson, of Hampton, New Hampshire. It was exhibited in the Loan Exhibition of Historical Portraits in Philadelphia in 1887.<sup>1</sup> The portrait owned by Dr. Bache is also like one ascribed to Benjamin Wilson.<sup>2</sup> An engraving of this portrait, which is in the Metropolitan Museum of Art, New York, was first made by James McArdell about 1761.<sup>3</sup> Regarding the West portrait, F. D. Stone, the Librarian of the Historical Society of Pennsylvania, says: "As West did not arrive in England until 1763, and the work is too good for him to have done before he left America, I do not see how it can be his, unless it is a copy." As Pratt was related by marriage and studied in England with West, and was most intimate with him,<sup>4</sup> it is more probable that Pratt should have copied West's portrait of Franklin than that West should have copied a picture of Franklin by Pratt. It may be added that the West portrait of Franklin has been made to do duty for Roger Williams.<sup>5</sup> A portrait of Franklin ascribed to Benjamin West, but the history of which can not be traced, is owned by Fleming Tuckerman, New York, and deposited in the Calumet Club. A portrait of Benjamin Franklin by Thomas Gainsborough, R. A., is owned, in England, by the Marquess of Lansdowne,<sup>6</sup> and was painted probably at the time of the signing of the Treaty of Paris, for William, Earl of Shelburne, afterward first Marquess of Lansdowne. In 1867 the Gainsborough portrait of Franklin was on exhibition at the South Kensington Gallery, London,<sup>7</sup> and is thus described in the catalogue: "No. 643. Benjamin Franklin, by Thomas Gainsborough, R. A. Bust; brown coat, yellow waistcoat, gray hair. Canvas, 30 x 25 in."<sup>8</sup> This portrait was seen by Hon. Robert C. Winthrop, of Boston, when he visited England, who said that his attention

<sup>1</sup> Catalogue No. 163.

<sup>2</sup> "Pennsylvania Magazine of History and Biography," 1887, vol. xi, No. 1, pp. 173, 174. Benjamin Wilson, an English portrait-painter, was born at Leeds, in Yorkshire. He was a member of the Royal Society, and was appointed master-painter to the Board of Ordnance in 1773, and died in 1788.—(Spooner's "Dictionary of Painters, Engravers, etc.," p. 1100. Cf. Bryan's "Dictionary of Painters and Engravers.")

<sup>3</sup> Another copy is in the Boston Public Library. (Cf. John Chaloner Smith's "British Mezzotint Portraits.")

<sup>4</sup> Tuckerman's "Book of the Artists," p. 48.

<sup>5</sup> "An Inquiry concerning the Authenticity of an Alleged Portrait of Roger Williams," by Sidney S. Rider, pp. 22, 23.—("Rhode Island Historical Tracts," Providence, 1891.) Dr. Bache says: "Mr. Watson sold the plate engraved by Longacre of the portrait of Franklin. The purchaser erased the lettering, substituted the name of Roger Williams, and sold prints from it as a portrait of the latter. I assisted the Rev. Mr. Jackson to expose this fraud, and prevented a sale to the State of Rhode Island of a bogus painted portrait of Roger Williams."

<sup>6</sup> "Life of Thomas Gainsborough, R. A.," by the late George Williams Fulcher, edited by his son, p. 213.

<sup>7</sup> "Proceedings of the Massachusetts Historical Society," vol. x (1867-'69), p. 39.

<sup>8</sup> "Catalogue of the Second Special Exhibition of National Portraits," etc., South Kensington Museum, May 1, 1867. Engraved by G. Sanders, 1868.



had been particularly called to it by "Dr. Trench, the eminent author, and Archbishop of Dublin, who remembered that it had given him a better idea of the peculiar characteristics of our great Bostonian than any other portrait of him he had ever seen."<sup>1</sup> Charles Francis Adams also saw the Gainsborough portrait of Franklin and noticed its difference from all other portraits of Franklin. The artist represented Franklin in a bright embroidered gilt waistcoat, and the portrait "indicated marks of character which many of the other portraits of Franklin failed to exhibit."<sup>2</sup> The Gainsborough picture now hangs in the house of the Marquess of Lansdowne, Bowood Park, Wiltshire. Harvard University owns a portrait of Benjamin Franklin which is said to have been painted in London when Franklin was twenty. Franklin presented the portrait to his brother, John Franklin, of Newport, Rhode Island, who married the grandmother of the wife of Thomas W. Sumner, of Brookline, Massachusetts, to whom the portrait descended. From Mr. Sumner the portrait came into the possession of Dr. John C. Warren, who, as a Boston scholar, was the first to receive a medal provided for in Franklin's will. The portrait, having been bequeathed by Dr. Warren to Harvard University now hangs in Memorial Hall.<sup>3</sup> "The Sumner portrait," as the above-described portrait of Franklin is called, is reproduced as a frontispiece in the first volume of Sparks' "Franklin," in Henry Stevens' "Benjamin Franklin's Life and Writings," in Scharf and Westcott's "History of Philadelphia,"<sup>4</sup> and in Winsor's "Memorial History of Boston."<sup>5</sup> Another portrait, which, as Jared Sparks says, "is one of the best that was ever taken of Dr. Franklin," was painted by the English artist, Mason Chamberlain, R. A., and was reproduced in the French edition of Franklin's "Philosophical Papers," published in Paris in 1773. Franklin refers to the Chamberlain portrait, in a letter to his wife, as follows:<sup>6</sup> "To the French edition they have prefixed a print of your old husband, which, though a copy of that by Chamberlain, has got so French a countenance that you would take him for one of that lively nation." Regarding the Chamberlain portrait of Franklin, Sparks adds:<sup>7</sup> "It was painted during his first mission to England, and beautifully engraved in mezzotinto by Fisher.<sup>8</sup> He is represented in a sitting posture, nearly full length, and engaged in experiments with his electrical bells, which hang in the room in which he is sitting. Through an open window the lightning is seen, in the distance, descending upon an edifice and rending it asunder." The Chamberlain portrait was owned by Joshua Bates, of London, and descended to his daughter, Mrs. Van de Weyer, and is now owned by his grandson, Victor Van de

<sup>1</sup> "Proceedings of the Massachusetts Historical Society," vol. x (1867-'69), pp. 412, 413.

<sup>2</sup> "Proceedings of the Massachusetts Historical Society," vol. x, p. 413.

<sup>3</sup> "The Memorial History of Boston," edited by Justin Winsor, LL. D., vol. ii, p. 291.

<sup>4</sup> Vol. i, p. 220.

<sup>5</sup> Vol. ii, p. 277. Charles R. Hildeburn, of Philadelphia, doubts the authenticity of this portrait.

<sup>6</sup> Letter dated September 1, 1773 (Sparks' "Life and Writings of Franklin," vol. viii, pp. 117, 118, foot-note).

<sup>7</sup> "Life and Writings of Franklin," vol. viii, p. 118, foot-note. The portrait by J. Chapman is after the Chamberlain portrait.

<sup>8</sup> "Engraved by Edward Fisher about 1770.—("Pennsylvania Magazine of History and Biography," 1887, vol. xi, p. 173.)

Weyer, at 21 Arlington Street, S. W., the old residence of Joshua Bates. Hon. Robert C. Winthrop, of Boston, says a replica of the Chamberlain portrait is in Scotland, in the possession of a member of the William Penn family.<sup>1</sup> A copy of Joshua Bates' Chamberlain portrait, by George Dunlop Leslie, R. A., was given by Mr. Bates, in 1855, to Harvard University. Mr. Leslie says: "My copy was very carefully made, my father assisting me in it considerably." The Chamberlain portrait was engraved by C. Turner, A. R. A.,<sup>2</sup> for Bancroft's "History of the United States."<sup>3</sup> There are numerous other portraits of Benjamin Franklin: one by Stephen Elmer<sup>4</sup> was presented, in 1885, by W. H. Huntington, to the Metropolitan Museum of Art, New York. An engraving of the same, by Thomas Ryder, was made in 1782, and was reissued in 1824 by Z. Sweet.<sup>5</sup> The prints were lettered "The Politician," and Franklin's name was afterward substituted.<sup>6</sup> Robert Fulton also painted a portrait of Franklin in 1787, which, some years ago, was thus described:<sup>7</sup> "A portrait of Ben. Franklin, painted by Robert Fulton, of steamboat celebrity. On the back of the canvas is written, 'R. Fulton, Pinxt, 1787.' The history of this rare picture is distinctly traceable back thirty-three or thirty-four years, at which time it was sold at auction for twenty-five cents. For thirty years it hung without frame in the sitting-room of a farmer in Rhode Island. At another time it was used as a barrel-cover in a farmer's garret, and still later ornamented an engine-house. The present owner (Rev. Henry Baylies) found it in a photograph gallery in Fall River, Massachusetts." Mr. Baylies, now a lawyer in Boston, sold the portrait in 1891 to C. F. Gunther, of Chicago. George Rutter, a noted sign-painter and ornamenter of Philadelphia, made a likeness of Franklin which is referred to by John Penn in his "Journal of a Visit in 1788 to the Towns of Reading, Harrisburg, Carlisle, and Lancaster, in Pennsylvania": "April 7th. Left the tavern<sup>8</sup> at half-past seven o'clock, after admiring a strong likeness of Dr. Franklin, drawn by one Rutter, a limner I employ in Philadelphia."<sup>9</sup> A portrait of Franklin is referred to in the following letter, written by Franklin, October 23, 1788, to Madame Lavoisier:<sup>10</sup> "I should sooner have returned my thanks for her very kind present of the portrait, which she has herself done me the honor to make of me. It is allowed by those who have seen it to have

<sup>1</sup> "Proceedings of the Massachusetts Historical Society," vol. xiv (1875-1876), pp. 160, 161.

<sup>2</sup> Bryan's "Dictionary of Painters and Engravers," London, 1889, vol. ii, p. 591.

<sup>3</sup> Frontispiece to vol. iii, Boston edition, 1840.—(Cf. engraving by Edward Fisher in London edition of "Impartial History of the War.")

<sup>4</sup> "An English painter of dead game and still-life who died at Farnham, where he principally resided, about 1795."—(Cf. Spooner's "Dictionary of Painters, Engravers," etc., p. 289.)

<sup>5</sup> A cut of the same appears in Winsor's "Narrative and Critical History of America," vol. vii, p. 39.

<sup>6</sup> "Pennsylvania Magazine of History and Biography" (1887), vol. xi, p. 173.

<sup>7</sup> "Pennsylvania Magazine of History and Biography" (1887), vol. xi, pp. 504, 505.

<sup>8</sup> Brooke's tavern, close by "The Trappe," Montgomery County, Pennsylvania, the residence of Frederick A. Muhlenberg.

<sup>9</sup> "Pennsylvania Magazine of History and Biography" (1879), vol. iii, p. 285.

<sup>10</sup> John Bigelow's "Life of Benjamin Franklin," vol. iii, p. 412. It was Major Andre who carried off this portrait of Franklin.



great merit as a picture in every respect; but what particularly endears it to me is the hand that drew it. Our English enemies, when they were in possession of this city and my house, made a prisoner of my portrait, and carried it off with them, leaving that of its companion, my wife, by itself, a kind of widow. You have replaced the husband, and the lady seems to smile as well pleased." A portrait of Franklin by an unknown artist was purchased fifteen years ago of a second-hand dealer by H. C. Thompson, of Philadelphia, a copy of which, by Snyder, belongs to the Library Company of Philadelphia; and the Historical Society of Pennsylvania is said to own another portrait by an unknown artist, painted about 1758,<sup>1</sup> and got in London.<sup>2</sup> A drawing by Louis Carrogis de Carmontelle was engraved in Paris about 1780 without the engraver's name.<sup>3</sup> It is one of the best likenesses of Franklin, and shows him in profile, full length, seated. The portrait in the Art Museum, Lausanne, Switzerland, formerly belonged to Voltaire.<sup>4</sup> The most celebrated miniature of Franklin, and one that has been extensively copied, is by Thouron, in the Louvre in Paris. Charles Henry Hart thus speaks of two miniatures of Franklin owned by him: "The miniature by Janinet<sup>5</sup> was purchased at the sale of the famous Joseph's collection in London in the spring of 1890. It is exquisitely painted, and is one of the most thoughtful portraits of Franklin that we know. The smaller miniature has every intrinsic evidence of being an original, and was sent over from Paris about a year ago. Its authorship is unknown, and, while a very interesting portrait, does not appear from its treatment to be the work of a regular miniaturist, but of one accustomed to broader handling." A miniature of Franklin was inherited by a daughter of Thomas W. Sumner, of Brookline, Massachusetts, and is now owned by her sister, Mrs. Matilda R. Greene, of Walnut Hills, Cincinnati.<sup>6</sup> Miss Wheaton, of Cambridge, daughter of the late Henry Wheaton, gave to the Massachusetts Historical Society in 1869 a small cabinet picture which is "said to be a portrait of Benjamin Franklin. It was presented to Mr. Wheaton as such about the year 1845, in Bamberg, Batavia, by the United States consul."<sup>7</sup> Yale College in 1790 desired Franklin to sit for a portrait for that institution, but Franklin's death prevented.

<sup>1</sup> "Pennsylvania Magazine of History and Biography," vol. xi (1887), p. 173.

<sup>2</sup> F. D. Stone, librarian.

<sup>3</sup> The engraving is reproduced in Hale's "Franklin in France," p. 84, and in Franklin's Writings, edited by William Duane (vol. i, edition of 1818). Franklin's portraits were engraved by the following English engravers, in addition to those whose names have been already given: John Page, G. F. Storm, Charles N. Wright, and Miss Martinet.—(Evans' "Catalogue of British Portraits," vol. ii, p. 159.) Names of many other engravers appear in the collections of Franklin engravings at the Boston Public Library and in the Metropolitan Museum of Art, New York.—(Cf. list of engraved portraits in Winsor's "Narrative and Critical History of America," vol. vii, pp. 37-39.)

<sup>4</sup> Paul Leicester Ford, of Brooklyn, New York.

<sup>5</sup> Engraved in Franklin's "Essays," London, 1820, J. Sharp; also engraved by Scoles in Franklin's Works, New York 1825; and by Pekenino, New York, 1821 and 1822. But these engravings are entirely different from Mr. Hart's miniature.

<sup>6</sup> Around the miniature are these words: "Minerva presents her favorite son, B. Franklin, the greatest genius and philanthropist that Boston or America ever produced, with the cap of knowledge and crown of fame and glory."

<sup>7</sup> Letter of Jeremiah Colburn, of the New England Historic Genealogical Society, in "Pennsylvania Magazine of History and Biography," vol. xi (1887), pp. 504, 505.

A few weeks before he died, however, he wrote the following letter to Ezra Stiles, President of Yale College:<sup>1</sup> "You have an excellent artist lately arrived. If he will undertake to make one for you, I shall cheerfully pay the expense; but he must not delay setting about it, or I may slip through his fingers, for I am now in my eighty-fifth year, and very infirm." Many portraits of Franklin were painted in Paris. During the summer of 1777 his leisure was "largely occupied in sitting to portrait-painters and other artists who were modeling his likeness."<sup>2</sup> One likeness was drawn in 1777 by Charles N. Cochin the younger,<sup>3</sup> and has been many times engraved.<sup>4</sup> It is the famous and familiar "fur-cap" Franklin. The portrait of Franklin on Sèvres porcelain which is marked "T. Liénard,"<sup>5</sup> and which Samuel H. Russell, of Boston, bought in London in 1875, is after the Cochin drawing. "A miniature profile done by Wedgwood,<sup>6</sup> in white china, finely delineated,"<sup>7</sup> was owned by Edward Duffield, Franklin's executor. There are a number of these Wedgwood medallions in existence. Another medallion made at the Royal Factory at Sèvres is in the Boston Public Library. The Pennsylvania Historical Society owns a terra-cotta medallion portrait of Franklin, which was obtained in Paris in 1850 by Dr. John T. Sharpless, and given by him to the Historical Society in 1860. It is said that this medallion, with about one hundred other impressions, was found in 1849 in the attic of an old château belonging to the De Chaumont<sup>8</sup> family. It is by the artist Nini. Samuel A. Green, of the Massachusetts Historical Society, owns two Nini medallions. A circular terra-cotta medallion, four and three quarter inches in diameter, was also done by Jean Baptiste Nini in 1777, and was presented by Charles Seidler, in June of 1884, to the National Portrait Gallery, London.<sup>9</sup> It was engraved by Grainger in 1795.<sup>10</sup> Additional portraits of Franklin by French artists are the well-known "open-shirt" picture, by Madame C. Filleul, and allegorical pictures by Honoré Fragonard,<sup>10</sup> Louis XVI's painter,

<sup>1</sup> Letter dated March 19, 1790. Franklin died April 17, 1790.—("Life of Benjamin Franklin," by John Bigelow, vol. iii, p. 459.)

<sup>2</sup> "Franklin in France," by E. E. Hale and E. E. Hale, Jr., vol. ii, pp. 150, 151.

<sup>3</sup> Born in Paris, 1715; died, 1788 or 1790.

<sup>4</sup> For example, as a folio mezzotinto published by J. M. Will about 1777; by A. H. Ritchie in "Cyclopædia of American Literature," by Evert A. and George C. Duyckinck (New York, 1866).—(Cf. frontispiece vol. iv, of "The Complete Works of Benjamin Franklin," edited by John Bigelow; and engraving by Pollard in "An Impartial History of the Present War in America," by Rev. James Murray, of Newcastle, 1778, vol. i, p. 49.) Mr. Hart says the most important print is that engraved by St. Aubin and published contemporaneously.

<sup>5</sup> Not John Baptist Liénard the French engraver, nor Edouard Liénard, portrait and miniature painter, Paris (1779-1848).

<sup>6</sup> Josiah Wedgwood, the great improver of British pottery (1730-1795).

<sup>7</sup> Description of John F. Watson, who saw the miniature.—(Watson's "Annals of Philadelphia," edition of 1830, p. 514.)

<sup>8</sup> Catalogue of the Historical Society of Pennsylvania, 1872 (No. 83), p. 30.—(Cf. "Franklin's Home and Host in France," by John Bigelow.—"Century Magazine," vol. xiii, March, 1888, pp. 741-754.)

<sup>9</sup> B. F. Stevens, London.—(Cf. Franklin's letter to his daughter, June 3, 1779; and Hale's "Franklin in France," p. 140.)

<sup>10</sup> "Pennsylvania Magazine of History and Biography," vol. xi (1887), pp. 173, 174.—(Cf. Hale's "Franklin in France.") A porcelain medallion made by Richard Champion in Bristol, England, about 1778, is owned by Caspar Wister Hodge, of Princeton, New Jersey (Loan Exhibition of 1889, No. 305).

<sup>11</sup> Born in Nice, 1733, admitted to the French Academy in 1765, and died in 1806.—(Bryan's "Dictionary of Painters.") The original sepia drawing belongs to Clarence S. Bement, of Philadelphia.



who etched the same, and by A. Borel, 1778, the latter engraved by J. C. Le Vasseur.<sup>1</sup> Of copies of Franklin's portraits are a bas-relief modeled by Thomas Sully, owned by the Franklin Institute, Philadelphia; one in the Capitol at Harrisburg, belonging to the State of Pennsylvania; one at Tufts College, in Massachusetts; and others in different parts of the country, the history of which can not be ascertained. Among the busts of Franklin is the one reproduced at the beginning of Chapter II, and owned by Abram S. Hewitt, of New York.<sup>2</sup> The bust was executed by the celebrated sculptor Houdon, and Mayor Hewitt says: "There is no doubt about the authenticity of the work, because before I purchased it I applied to Charles Clinton, who was then State Librarian at Albany, who informed me, by a letter in my possession, that he remembered very well the time when the bust was made, and the fact that it was in his father's library for many years. Mr. Clinton, at the date of this letter, was over eighty years of age, and has since died." In the American Philosophical Society in Philadelphia,<sup>3</sup> in the Louvre in Paris, and in the Metropolitan Museum of Art in New York, are other busts of Franklin by Houdon; and to the Boston Athenæum belongs another Houdon bust, which was once the property of Thomas Jefferson, and was received from his grandson, Joseph Coolidge, of Boston. The features of Franklin in this Houdon bust, as well as in the Duplessis portrait, were the basis upon which was founded the likeness in the bronze statue of Franklin by Richard S. Greenough which was erected in Boston in 1856.<sup>4</sup> Laurence Hutton, of New York, has a replica of the cast of Franklin's living face in plaster, believed to have been made by Houdon in Paris as a guide to the well-known Houdon bust. It was bought at the sale of Houdon's effects in Paris some years after the sculptor's death in 1828. A cast of Houdon's bust is in the New York Historical Society. Houdon's bust of Franklin is reproduced in Sparks' "Franklin," and in Henry Stevens' "Benjamin Franklin's Life and Writings." Giuseppe Ceracchi executed a bust of Franklin, which was purchased of the sculptor by Alexander James Dallas, Secretary of the Treasury under Madison, who presented the same to his daughter, Mrs. Richard Bache, daughter-in-law of Richard Bache. The bust is now owned by Mrs. Bache's son-in-law, Charles Abert, "Homewood," Norbeck Post-Office, Montgomery County, Maryland.<sup>5</sup> Another Ceracchi bust of Franklin was purchased in 1811 by the Pennsylvania Academy of the Fine Arts. Charles R. Hildeburn says: "The Ceracchi bust of Franklin was probably made in London about 1772, or in France before 1783, as it was engraved for an Italian edition

<sup>1</sup> Cf. "Journal de Politique et de Littérature," June 15, 1778.

<sup>2</sup> Loan Exhibition of 1889 (No. 306).

<sup>3</sup> Presented by Franklin's nephew, Jonathan Williams, in 1800.—(Minutes of the American Philosophical Society," August 15, 1800. Cf. Duane's edition of Franklin's "Works," 1809.)

<sup>4</sup> "Memorial of the Inauguration of the Statue of Franklin" (Boston, 1858), p. 374. Greenough said he tried to represent in this statue the two faces of Franklin, the one indicating mirth and fun, and the other the face of a philosopher.—("Proceedings of the Massachusetts Historical Society," vol. x, 1867-'69, pp. 412, 413. Remarks of E. E. Hale.) A drawing by Bonnier after the Houdon bust was engraved by Chevillet.

<sup>5</sup> Statement of Mr. Abert.—(Cf. "Proceedings of the Massachusetts Historical Society," vol. xii, 1871-'73, p. 81.)

of Franklin's political works published in 1783. There is a replica in the Hopkinson collection at the Historical Society of Pennsylvania's rooms" A bust from life, executed in France, was first engraved by T. Holloway,<sup>1</sup> and a "bust, apparently from a medallion in wax," was "probably first engraved for the Westminster Magazine, October, 1780."<sup>2</sup> In 1871 Earl Stanhope presented to the Royal Society in England the bust which had descended to him from his great-grandfather, the second Earl Stanhope. B. F. Stevens owns a statuette of Franklin,<sup>3</sup> a fine example of French bronze-work of a hundred years ago. The bust by Isaac Broome, at the Pennsylvania Academy of the Fine Arts, is a copy. The Boston Public Library owns Augustin Dupré's pencil sketch for both sides of a medal of Franklin. This original sketch differs in many particulars from the medal itself in the United States Mint, which is reproduced in Loubat's "The Medalllic History of the United States of America."<sup>4</sup> A French medal of Franklin was owned by his executor, Edward Duffield.<sup>5</sup> The Boston Public Library owns dies of the head of Franklin, and about two hundred and fifty engraved portraits and prints of him. The Huntington collection in the Metropolitan Museum of Art, New York, of portraits of Franklin, presented to the Museum by Hon. John Bigelow, includes, in addition to the collection of engraved portraits and Houdon bust and Elmer oil-painting, porcelain statuettes, plaster casts, a mammoth intaglio in plaster, portraits on pottery by European, Chinese, and Japanese artists, two portraits in oil (one evidently a copy of the other<sup>6</sup>), and a dozen or more miniatures and medallions by unknown artists, some of which may be by or after Thouron, Cochin, and Nini. Clarence S. Bement, Charles Henry Hart, and Dr. Thomas Hewson Bache, of Philadelphia, each have large collections of engraved portraits of Franklin. Of portraits not referred to, mention should have been made of a portrait of Franklin, once owned by Dr. James Hamilton, said to have been the last one painted, and engraved by William Evans;<sup>7</sup> and a portrait owned by George Washington, engraved<sup>8</sup> by J. Hopwood, and again in London in 1826 by R. Page.

GALE, GEORGE.—The only known portrait of George Gale, member from Maryland of the First Congress under the Constitution, are the two miniatures owned by his grand-nieces, Mrs. George-Anna Murphy and Miss Anna Maria Chamberlaine, of Baltimore, Maryland.

<sup>1</sup> "History of the British Empire," vol. ii, Philadelphia, 1798.—(Cf. engraving by Thackera and Wallace, in Franklin's "Life," Philadelphia, 1794; and by Scoles in Franklin's "Life," fourth American edition, Danbury, 1795.)

<sup>2</sup> "Pennsylvania Magazine of History and Biography," vol. xi, p. 174.

<sup>3</sup> A small porcelain statuette, made in Paris, was owned by the late S. L. M. Barlow (Loan Exhibition of 1889, No. 307).

<sup>4</sup> Page 93.—In the "American Journal of Numismatics," Boston, January, 1873, W. S. Appleton gives a description of thirty-nine medals in honor of Franklin.—(Cf. "American Journal of Numismatics," July and October, 1874, pp. 4, 25.)

<sup>5</sup> Watson's "Annals," Philadelphia, 1830, p. 514.

<sup>6</sup> General Louis P. di Cesnola, Director of the Metropolitan Museum of Art, New York.

<sup>7</sup> "Works of the late Dr. Benjamin Franklin," etc., Edinburgh, printed by D. Schaw & Son, 1803, 2 vols., 16mo. The engraving is in the copy owned by the Historical Society of Pennsylvania.

<sup>8</sup> Published in London, 1801, by Mr. Jones, and in Franklin's Works, London, 1802 and 1806.



GARDOQUI, DON DIEGO DE.—The portrait of Don Diego de Gardoqui, *chargé d'affaires* from Spain to the United States in 1789, reproduced in this volume, is a miniature painted by the court artist of King Charles IV of Spain, Francisco Goya y Lucientes<sup>1</sup> by name, and owned by Gardoqui's great-grandson, Cesareo de Gardoqui, Valladolid, Spain.<sup>2</sup> A portrait of Gardoqui by C. W. Peale was exhibited at Peale's Museum in Philadelphia in 1795, and was sold at auction in 1854 at the Peale sale of portraits.<sup>3</sup>

GERRY, ELBRIDGE.—On the back of the portrait of the crayon drawing by John Vanderlyn of Elbridge Gerry, member from Massachusetts of the First Congress under the Constitution, are the words: "Taken at Paris the beginning of July, 1798, by Mr. Vanderlyn, a young gentleman of New York." A copy in oil of this portrait was made in 1846 by a New Haven artist, Nathaniel Jocelyn, and this copy, as well as the Vanderlyn original, are in the possession of Elbridge Gerry's daughter, Miss Emily L. Gerry, who lives, at an advanced age, in New Haven. Other copies in oil of the Vanderlyn drawing of Elbridge Gerry are owned by General E. D. Townsend, a grandson, of Washington, D. C., by Amory Austin, a great-grandson, of Newport, Rhode Island, and by the city of Philadelphia. The last one is deposited in Independence Hall. There is an engraving from the same Vanderlyn original, which was published July 4, 1811, by J. R. Smith, and is now owned by the city of Boston, being deposited in the "Old State-House." J. B. Longacre also made an engraving of the same portrait, which is in Sanderson's "Signers of the Declaration of Independence." The miniature of Elbridge Gerry by John Ramage, in the possession of Elbridge Gerry's grandson, Elbridge T. Gerry, of New York, is a companion portrait of the miniature of Mrs. Elbridge Gerry by the same artist, and belonging to the same owner. The

<sup>1</sup> Born in 1746, and died in 1828. "A popular artist of the Spanish capital, and a prime favorite with its fashionable society. The Prince of Asturias honored him with his notice, and, when he succeeded to the throne as Charles IV, appointed him his painter-in-ordinary, 1789. When the crown descended to the unworthy head of Ferdinand VII, he was continued in his post."—(Stirling's "Annals of the Artists of Spain.")

<sup>2</sup> The owner of the miniature inherited the same from his paternal grandmother, who was a daughter of the Spanish *chargé d'affaires* and married her own cousin, Don Cesareo de Gardoqui. The decoration which is represented on the right breast of Gardoqui in the miniature is the order of Charles III. This order, as well as the costume Gardoqui wore when the miniature was painted, are in the possession of his great-grandson at Valladolid. The miniature was photographed through the intervention of Hon. E. Burd Grubb, United States minister to Spain, who communicated with the Duke of Tetuan, the Minister of State, who, after finding the owner of the miniature, and obtaining a photograph therefrom, wrote to General Grubb, at the United States legation in Madrid. The letter is translated as follows:

OFFICE OF THE MINISTER OF FOREIGN AFFAIRS, PRIVATE CABINET, November 26, 1890.

DEAR SIR: Confirming my letter of the 29th ult., and having succeeded in the endeavor to comply with your wishes, I have the pleasure of sending you inclosed a photograph taken from a miniature portrait of Don Diego de Gardoqui, formerly minister of Spain in New York which I obtained through the kindness of one of his descendants. Your friend and obedient servant,  
TETUAN.

Following is a translation of the inscription on the photograph referred to in the Duke of Tetuan's letter:

I have the honor of placing at the disposal of the *Chargé d'affaires* of the United States, in accordance with his wish, this photographic copy of the miniature portrait of my ancestor, his Excellency Señor Don Diego de Gardoqui, Knight of the Grand Cross of the Royal Order of Charles III, Chamberlain to his Majesty, Minister Plenipotentiary of Spain in the American States, Member of the Council of India, and Director of the Department of Commerce, Secretary of State and of Internal Affairs, etc.  
(Signed) CESAREO DE GARDOQUI.

VALLADOLID, November 21, 1890.

<sup>3</sup> Catalogues of Peale's Museum and Peale sale, owned by the Historical Society of Pennsylvania.

portraits of Elbridge Gerry by John Trumbull and Edward Savage in the paintings entitled: "Signers of the Declaration of Independence," owned respectively by Yale University and the Boston Museum, complete the list of original portraits of Elbridge Gerry.

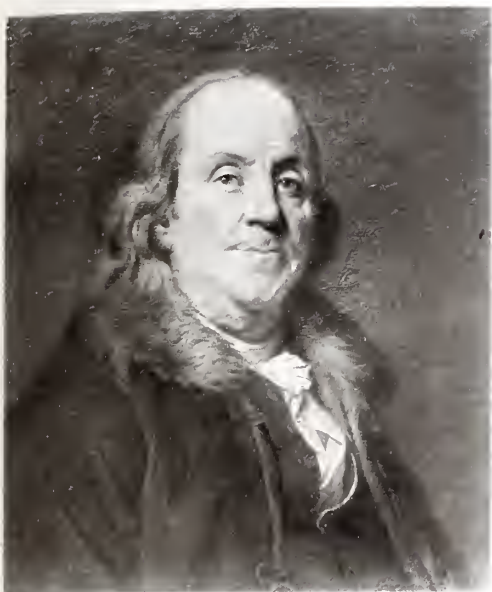
GERRY, MRS. ELBRIDGE.—Besides the miniature by John Ramage of Mrs. Elbridge Gerry in the possession of her grandson, Elbridge T. Gerry, of New York, there is another miniature by the same artist in the possession of her grandniece, Catharine Thompson Clay, wife of John W. Clay, of Marysville, Campbell County, Virginia. Mrs. Clay inherited the miniature from her mother, Catharine Coles Payne, who was a daughter of Isaac Coles, member of Congress from Virginia in 1789, and a niece of Mrs. Elbridge Gerry. The miniature is painted on ivory with gold back. Both of these miniatures by Ramage represent her at about the age of twenty-five or twenty-six and were painted about 1789. In addition to the miniatures by Ramage, there is another portrait of Mrs. Elbridge Gerry in the possession of her grandson, General E. D. Townsend, of Washington, D. C. Although General Townsend remembers this portrait so far back as 1820, it is not known who the artist is. It is a panel portrait, and hangs beside a copy of the Vanderlyn portrait of Elbridge Gerry. Nathaniel Jocelyn, of New Haven, painted a portrait of Thomas R. Gerry, son of Elbridge Gerry, and also copied the Vanderlyn crayon of Elbridge Gerry; but General Townsend is of the opinion that Jocelyn did not paint the portrait of his grandmother, which he owns.

GILES, WILLIAM B.—The Virginia Historical Society owns a full-length portrait of Governor Giles by Chester Harding, which was painted by Harding when he visited Richmond in 1829.<sup>1</sup> This portrait is reproduced in this volume. Very similar to the Harding portrait of Giles is the one painted by Bass Otis in 1816, and now owned by Giles's granddaughter, Mrs. Frances Gwynn Townes, of Richmond, Virginia. Mrs. Townes says: "The portrait by Harding was painted in 1829 or 1830, a very short time before my grandfather's death, while the one in my possession had hung on the wall with that of his wife at his country house, 'The Wigwam,' in Amelia County, many years before his death. These portraits were left to my father at my grandfather's death, because he bore the name William B. Giles. My belief is so strong in tradition that I am forced to believe that the portrait in my possession is an original. The portrait of Governor Giles by Chester Harding hung in my house many years, while the rooms of the Virginia Historical Society were used for another purpose during the war. Here my uncle and aunt, then living, saw the Harding portrait, and said it was a fine likeness, and represented an older man than the one I own. My portrait was painted in Philadelphia. Several copies have been made for other members of the family." Miss Hartley Graham,<sup>2</sup> of the Louise Home, Washing-

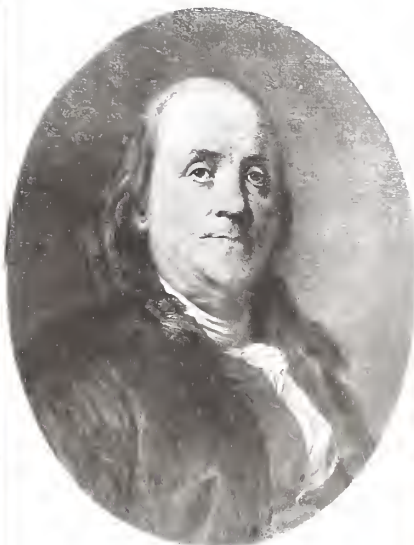
<sup>1</sup> "A Sketch of Chester Harding, Artist," edited by his daughter, Mrs. Margaret E. White, pp. 184, 195, 198, 200.

<sup>2</sup> Her half-sister, eighteen years older, was the second wife of Governor Giles.

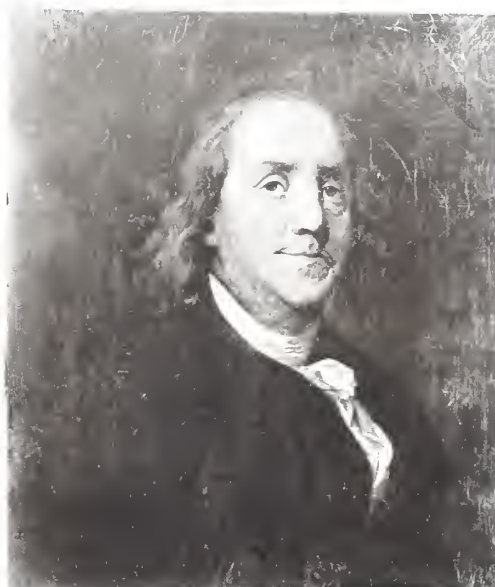




ARTIST, JOSEPH SIFRÈDE DUPLESSIS. OWNED BY THE CITY OF BOSTON AND DEPOSITED IN THE BOSTON PUBLIC LIBRARY.



ARTIST, JEAN BAPTISTE GREUZE. OWNED BY THE BOSTON ATHENÆUM AND DEPOSITED IN THE MUSEUM OF FINE ARTS, BOSTON.



ARTIST, JEAN BAPTISTE GREUZE. OWNED BY THE CITY OF BOSTON AND DEPOSITED IN THE BOSTON PUBLIC LIBRARY.



AGE 20.

FROM A PORTRAIT SAID TO HAVE BEEN PAINTED IN LONDON IN 1726, AND OWNED BY HARVARD UNIVERSITY.



ARTIST, GEORGE DUNLOP LESLIE, R. A. (AFTER PORTRAIT BY MASON CHAMBERLIN.) OWNED BY HARVARD UNIVERSITY.



ARTIST, STEPHEN ELMER. OWNED BY THE METROPOLITAN MUSEUM OF ART, NEW YORK.



ARTIST, THOMAS GAINSBOROUGH, R. A. OWNED BY HENRY CHARLES-KETTER-PETTY FITZ MAURICE, MARQUESS OF LANDSDOWNE, BOWOOD PARK, WILTSHIRE, ENGLAND. (COPIED FROM A PHOTOGRAPH OWNED BY THE MASSACHUSETTS HISTORICAL SOCIETY.)

## PORTRAITS OF BENJAMIN FRANKLIN.





ton, D. C., aged eighty-one, and a sister-in-law of William B. Giles, says of the photograph of the portrait owned by Mrs. Townes: "I was seventeen when Governor Giles died at the Wigwam. The photograph is from the painting which was at the Wigwam ever since I could remember, and was painted, I always heard, by Otis, of Boston, who painted at the same time my sister, Mrs. Giles. In 1818 Otis painted, in Philadelphia, the portrait of another sister, which I own. The Otis portrait of Giles is a speaking likeness of him." In another letter Miss Graham adds: "The portrait of my brother-in-law, William B. Giles, was painted by Otis, of Boston, and when I was in Boston, in the summer of 1844, Mr. Isaac Davis took me frequently to the library, and, among many distinguished portraits that hung round one room, near the ceiling, if I remember correctly, was a head of William B. Giles. I have little doubt the head I saw in the library was the work of Otis."<sup>1</sup> Instead of the portrait owned by Mrs. Townes being an original by C. W. Peale, as she had supposed, or a copy of the Harding portrait, as seemed more likely, Miss Graham's assertion that the portrait was painted by Bass Otis<sup>2</sup> in Philadelphia was found correct, as it was exhibited in 1816 at the Pennsylvania Academy of the Fine Arts. The following extract is taken from the catalogue of the Exhibition: "W. B. Giles, Senator from Virginia, by B. Otis." The miniature of William B. Giles owned by his great-granddaughter, Miss Elizabeth F. Townes, of Richmond, Virginia, was the property of Governor Giles's wife, Frances Gwynn, at whose death it was given to one of Governor Giles's daughters, and then descended to the present owner. Mrs. William Overton (born Nancy Blanche Giles), of "Prospect Hill," Trevilian's, Louisa County, Virginia, owns a miniature of her grandfather, William B. Giles, which is also reproduced in this volume. Mrs. Overton says that she understood the miniature was painted in 1812 in Washington City. She adds: "On removing the hair from the back (of the miniature) I find a cardboard with 'Market Street, Philadelphia,' printed upon it. I know positively that it is an original miniature. It was given me by my uncle, Thomas Tabb Giles, eldest son of Governor Giles." In a note to his wife, written in 1812, and owned by Mrs. Overton, Governor Giles says: "The miniature-painter called on me at the Senate-chamber this morning, and I immediately returned with him to my chambers and had one sitting for the miniature. He requested me to say to you that you may be assured of a striking and animated likeness. This occurrence is particularly agreeable to me, as I hope it may contribute in some small degree to the happiness of my beloved Frances, and to see her happy would be the delight of my heart." A copy of this miniature, as well as of an oil-painting of Giles, are owned by a granddaughter, Mrs. Samuel Augustine Robinson, of Washington, D. C. A portrait of William B. Giles, painted by Gilbert Stuart, is owned by Clarence Winthrop Bowen, of Brooklyn, New York. Mrs. Mattie Paul Myers, a member of the Giles family, of Richmond, Va., says: "I hear that the

<sup>1</sup> No such portrait can be found in any of the public institutions in Boston.

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 227.

best portrait and likeness of Giles was owned by his friend Mr. Venable, of Prince Edward County, Virginia." This is the portrait painted by Gilbert Stuart, and is thus described by Hugh Carrington Grigsby, of Smithville, Charlotte County, Virginia, a son of Hugh Blair Grigsby, LL.D.: "Mr. Giles presented his portrait to his intimate friend Richard Venable,<sup>1</sup> of Prince Edward, Virginia. Mr. Venable served with my father and Mr. Giles in the celebrated Virginia Convention of 1829-'30, of which he, my father, wrote a discourse. Mr. Venable presented the portrait to the Philanthropic Society of Hampden-Sidney College.<sup>2</sup> On the occasion of an outbreak of the students the portrait was much mutilated, and it got back to the hands of one of the grandsons of Mr. Venable, and from him my father purchased it. My mother writes me that my father valued it as much on account of its being painted by Gilbert Stuart as being the portrait of so great a patriot and statesman as was Giles. The portrait was painted about the same time that another was painted of Washington by the same hand. Mother says that she has often heard the two portraits compared, and that there was no doubt in my father's mind as to who was the painter. This is also my recollection, which I did not venture to state until I was reassured by my mother's memory. My father was very exact about such matters." Hugh Blair Grigsby, of "Edge Hill," near Charlotte Court-House, Virginia, addressed a letter on March 30, 1866, to the Massachusetts Historical Society, of which he was a corresponding member, saying that he had become a purchaser of the Stuart portrait of Governor Giles painted prior to 1795, which represents him as a very handsome man.<sup>3</sup> Mr. Grigsby adds in his letter: "I knew him personally as far back as forty years ago, when he was one of the handsomest men I ever saw. His health was bad for many years before he died." John Trumbull could not have painted Giles, as he had but a slight acquaintance with him, and never spoke to him after 1793.<sup>4</sup> But there was a portrait of him as a young man, which Giles presented to a young lady in Philadelphia; and another portrait, in Barnum's Museum, New York, was destroyed by fire.<sup>5</sup> Giles was lame and always used a crutch, and the Harding portrait has this crutch by his chair.<sup>6</sup> The portrait owned by the State of Virginia and deposited in the Capitol at Richmond is a copy by W. B. Myers. Another copy is owned by the artist's wife, Mrs. Mattie P. Myers, of Richmond.

GILMAN, NICHOLAS.—The only known portraits of Nicholas Gilman, member from New Hampshire of the First Congress under the Constitution, are the three reproduced in this volume. Ex-Governor Charles H. Bell, of Exeter, New Hampshire, says: "There are three

<sup>1</sup> Richard N. Venable was at Princeton College with Giles, graduating the year after, or in 1782. He was Secretary of the Virginia Convention of 1829-'30. Abram B. Venable graduated from Princeton College in 1780, and was United States Senator. He was burned in the Richmond Theatre, December 26, 1811.

<sup>2</sup> S. O. Southall, of the University of Virginia, in a letter dated October 30, 1880, to C. V. Woodson, of Prince Edward, Virginia (*Richmond Dispatch*, November 15, 1891), says: "I remember when I was at college the 'Phips' had in one of the recesses of their hall a portrait of Governor Giles so mutilated that it was not exhibited in public. I know of no reason why they should have possessed such a portrait, unless they claimed him as a member and probably one of the founders of their society."

<sup>3</sup> George C. Mason's "Life and Works of Gilbert Stuart," p. 185.

<sup>4</sup> "Reminiscences of His Own Times from 1756 to 1841," by Colonel J. Trumbull, pp. 170-172, 352.

<sup>5</sup> Mrs. William Overton.

<sup>6</sup> Miss Hartley Graham, sister-in-law, of Louise Home, Washington, D. C.



original portraits of Nicholas Gilman, one of life-size upon a panel, painted; a miniature, colored; and a pencil-drawing on paper. The first came from the family of Van Cortlandt, of New York, of whom Nicholas Gilman was a near friend. It was probably painted after the pencil sketch and in conformity to the recollections of friends, by Henry Williams, of Boston, in 1815, the year after Gilman's death. It is not thought to be the best likeness, and has never been copied, that I know of. The second is a beautifully finished miniature, conjectured to be by Malbone. It represents him as younger than the other. It has been copied in lithograph, and has been etched (and enlarged) by A. Rosenthal. The pencil drawing is badly mildewed, so as to be nearly ruined; but it is believed to have been the best likeness of all. The oil-painting is in the possession of John G. Gilman, the miniature in the possession of my wife, and the pencil-drawing in that of Colonel Edward H. Gilman, all of this town." Charles Henry Hart, of Philadelphia, thinks the miniature of Gilman may have been painted by C. W. Peale; and ex-Governor Bell adds: "I do not suppose there is any evidence that the miniature was by Malbone, only some one has ascribed it to him. It may well enough be that it was by C. W. Peale."

GOODHUE, BENJAMIN.—A portrait of Benjamin Goodhue, member from Massachusetts of the First Congress under the Constitution, which belongs to his great-granddaughter, Mrs. Percy R. King, of New York, was painted by Joseph Wright in 1790, or at the time Congress was in session in New York, when Wright painted the portraits of President Washington as well as Speaker Muhlenberg and other members of Congress. The artist James Sharpless drew a pastel of Benjamin Goodhue, but this portrait has never been in the possession of the family. After Goodhue's death his executors wrote to the artist regarding the portrait, but it could not be found. The whereabouts of the Sharpless portrait is not known.<sup>1</sup>

GRAYSON, WILLIAM.—There is no portrait of William Grayson, member from Virginia of the First Congress under the Constitution. The following pen-portrait of Grayson, as he appeared in 1788, was written by Hugh Blair Grigsby, LL. D.:<sup>2</sup>

"The physical qualities of Grayson were quite as distinctive as the intellectual. He was considered, as we have already said, the handsomest man in the convention. He had a most comely and imposing person; his stature exceeded six feet, and, though his weight exceeded two hundred and fifty pounds, such was the symmetry of his figure, that the beholder was struck more with its height than its magnitude. His head was very large, but its outline was good; his forehead unusually broad and high, and in its resemblance to that of Chalmers indicating a predilection for the abstract sciences; his eyes were black and deep-seated, his nose large and curved, his lips well formed, disclosing teeth white and regular, which retained their beauty to the last; a fine complexion gave animation to the whole. When he was walking his head leaned slightly forward, as if he were lost in thought. Lest our sketch may seem to be overdrawn—although no person who, as an

<sup>1</sup> Statement of Mrs. Percy R. King, great-granddaughter.

<sup>2</sup> "History of the Virginia Federal Convention of 1788, with some Account of the Eminent Virginians of that Era who were members of the Body, by Hugh Blair Grigsby, LL. D., with a Biographical Sketch of the Author and Illustrative Notes," edited by R. A. Brock, Secretary of the Virginia Historical Society, vol. i, pp. 202, 203.—(Virginia Historical Society Collections, vol. ix, new series.)

adult, had known Grayson, with one exception, is now alive—we have fortunately a singular proof of the fidelity of the portrait which we have delineated. When Grayson had lain forty-six years in his coffin its lid was lifted, and there his majestic form lay as if it had been recently wrapped in the shroud. The face was uncovered by the hand of a descendant, and its noble features, which had frowned in battle, which had sparkled in debate, and on which the eyes long closed of tender affection had loved to dwell, were fresh and full. The towering forehead; the long black hair, the growth of the grave; the black eye, glazed and slightly sunken, yet eloquent of its ancient fire; the large Roman nose; the finely wrought lip; the perfect teeth, which bespoke a temperate life, ended too soon; the wide-expanded chest; the long and sinewy limbs, terminating in those small and delicate hands that rested on his breast, and in those small feet that had been motionless so long; the grand and graceful outline of the form as it was when laid away to its final rest—told touchingly with what faithfulness tradition had retained the image of the beloved original.”

Mr. Grigsby adds, in a foot-note:

“I derive the particulars of the appearance of Colonel Grayson in his coffin from Robert Grayson Carter, Esq., of Grayson, Carter County, Kentucky, who uncovered the face of Grayson and examined the body. He particularly alludes to the size of the head, and of the smallness of hands and feet, the hair, the features, and the teeth.”

GRIFFIN, LADY CHRISTIANA STEWART.—An effort was made, without success, to discover a portrait of Lady Christiana Stewart Griffin, wife of Cyrus Griffin, the last President of the Continental Congress. Mrs. Leyburn, the late wife of John Leyburn, D. D., pastor of the Associate Reformed Church of Baltimore, was the granddaughter of Lady Christiana Stewart Griffin, and knew of no portrait of her grandmother.

GRIFFIN, CYRUS.—The only known portrait of Cyrus Griffin, the last President of the Continental Congress, is the miniature painted in 1799<sup>1</sup> by Lawrence Sully, the elder brother of Thomas Sully, and owned by the Historical Society of Pennsylvania, which received the same as a gift from the late Louisa Stewart Mercer Leyburn, wife of Rev. John Leyburn, D. D., late pastor of the Associate Reformed Church of Baltimore, daughter of Colonel Hugh Mercer, of Fredericksburg, Virginia, and granddaughter of Cyrus Griffin. A copy of the miniature belongs to the city of Philadelphia, and is deposited in Independence Hall.

GRIFFIN, SAMUEL.—The only two known portraits of Samuel Griffin, member from Virginia of the First Congress under the Constitution, are the miniature, and the Gilbert Stuart portrait, both owned by Dr. Ferdinand Campbell Stewart, grandson, of Philadelphia, Pennsylvania. As Dr. Stewart is residing in Pisa, Italy, the portrait of Samuel Griffin by Gilbert Stuart is deposited with the Pennsylvania Academy of the Fine Arts in Philadelphia. The miniature is temporarily in the possession of Dr. Stewart's daughter, Miss Emma M. C. Stewart.

GROUT, JONATHAN.—A copy of the silhouette of Jonathan Grout, member from Massachusetts of the First Congress under the Constitution, appears in “Genealogy of Descendants of

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<sup>1</sup> In Frank M. Etting's “Independence Hall,” p. 178, the date in which the miniature was painted is erroneously given as 1801.



Several Ancient Puritans," by Rev. Abner Morse, A. M. The original silhouette was destroyed in the great Chicago fire. Jonathan Grout in later life was very corpulent, weighing about three hundred pounds. Besides the silhouette no portrait of him is known.<sup>1</sup>

GUNN, JAMES.—No portrait of James Gunn, member from Georgia of the First Congress under the Constitution, has been discovered. Charles C. Jones, Jr., of Augusta, Georgia, has made a thorough search.<sup>2</sup>

HAMILTON, ALEXANDER.—John Trumbull painted a number of portraits of Alexander Hamilton, Secretary of the Treasury under President Washington. Two of those that were exhibited in the Loan Exhibition in 1889 are reproduced in this volume, namely, the life-size portrait owned by the Chamber of Commerce,<sup>3</sup> New York, painted in 1792 (Loan Exhibition, No. 105), and the half-length owned by Hon. John Jay, of New York (Loan Exhibition, No. 106). A replica of the Chamber of Commerce portrait, painted in 1832, was in the family of Governor Wolcott, of Connecticut.<sup>4</sup> The Metropolitan Museum of Art, of New York, also owns a portrait of Hamilton by Trumbull, twenty-four by thirty inches in size, which was exhibited in the Loan Exhibition (No. 107). Hon. Robert C. Winthrop, of Boston, likewise owns a beautiful portrait of Hamilton by Trumbull. Another Trumbull of Hamilton is owned by the Essex Institute, Salem, Massachusetts; and still another, by Mrs. William Oakey, of New York, which was given her by her father, William Sullivan, of Boston. Mrs. John E. Lodge, of Boston, owns a portrait of Hamilton by Trumbull which has been in her family since 1792, when it was painted for George Cabot. An engraving of this portrait forms the frontispiece of vol. i of "The Works of Alexander Hamilton," edited by Henry Cabot Lodge. Of the other portraits of Hamilton which Trumbull painted, one is reproduced in this volume, which belongs to the widow of Alexander Hamilton's grandson, Mrs. Alexander Hamilton, of Irvington-on-Hudson, New York. Of this portrait Philip Schuyler says:

"The staff of General Washington, on which Hamilton was then serving, employed Trumbull to paint a picture of Hamilton. In those days money was scarce, and the contributions did not amount to sufficient to have the portrait finished, except the head and face. As you will see, the coat, with the exception of the collar and immediately around the stock and shirt, is not finished at all. This picture was their joint property. It went from one to another, so I am told, until at last it was in the hands of a Mr. Oakey, by descent, in some way. He offered it to, I think, the Athenæum, of Boston, or to the Massachusetts Historical Society, and while there was some haggling about the price my uncle, Mr. Alexander Hamilton, the General's grandson, heard of it, and bought it at Mr. Oakey's price."

<sup>1</sup> Statement of F. A. Brooks, a descendant, of Boston, Massachusetts.

<sup>2</sup> For account of Brigadier-General James Gunn's military funeral, see "Columbian Museum and Savannah Advertiser," August 14, 1801.—(Charles C. Jones, Jr., of Augusta, Georgia.)

<sup>3</sup> Page 5, and also in group with other portraits of Hamilton.

<sup>4</sup> "Reminiscences of His Own Times," by Colonel J. Trumbull, p. 433.

Of the numerous copies of Trumbull portraits of Hamilton, one by J. Frothingham was owned by the Brooklyn Hamilton Literary Association, and was exhibited at the National Academy of Design, of New York, in 1840. It is now the property of the Hamilton Club of Brooklyn, New York. The miniature of Hamilton by Laura Wolcott Gibbs, an engraving of which, by H. B. Hall, Jr., is in Appletons' "Cyclopædia of American Biography,"<sup>1</sup> is after the Trumbull portrait. Of the portraits of Alexander Hamilton painted by James Sharpless, the one belonging to Alexander Hamilton's grandson, Allan McLane Hamilton, M. D., of New York, and exhibited in the Loan Exhibition in 1889 (No. 104), is reproduced in this volume. Of other portraits of Hamilton by Sharpless, one, a pastel, is owned by Hamilton's granddaughters, the Misses Hamilton, of New York (Loan Exhibition of 1889, No. 103), and once belonged to Elias Boudinot, who wrote an inscription on the back of it; another is owned by the city of Philadelphia, and is deposited in the National Museum (old State-House); and a third pastel belongs to the New York Historical Society (Catalogue No. 164). Charles W. Peale also painted portraits of Alexander Hamilton, one of which is owned by the city of Philadelphia, and is deposited in the National Museum (old State-House); and another, presented by Duncan C. Pell, is owned by the New York Historical Society (Catalogue No. 143). The New York Historical Society also owns a portrait (Catalogue No. 481), given by Thomas J. Bryan in 1867, which was bought at the Peale sale in Philadelphia in 1854. It was in Peale's Museum in 1795, and was by or after Trumbull. There is an interesting portrait of Alexander Hamilton which is owned by his grandson in New York, Major-Gen. Schuyler Hamilton. It was presented by Alexander Hamilton to his life-long friend, Edward Stevens, of Santa Cruz, West Indies, to take home with him as a memento, about eighteen months before Hamilton's death, with the remark: "It is said to be the best likeness of me yet taken." Mr. Stevens's son gave the portrait to the present owner.<sup>2</sup> A photograph of this portrait was presented by Alexander Hamilton's son, John A. Hamilton, to John William Wallace, late President of the Hist. Soc. of Pennsylvania. It now belongs to the society, and is reproduced in Winsor's "Narrative and Critical History of America."<sup>3</sup> A supposed portrait of Hamilton, 14 by 22 inches in size, painted on a panel in 1779 by James Peale, when Hamilton was twenty-two years old, is owned by a Philadelphia artist, John B. Wilkinson, who received the same sixteen years ago in payment for work. The former owner only knew that it was a "James Peale," as the signature, "Jas. Peale, 1779," appeared on the front of the portrait. The discovery of the words "Major Hamilton" on the back of the portrait was made after the portrait came into the possession of the present owner. Thus it was supposed the picture was a portrait of Alexander Hamilton. Charles Henry Hart says: "I can see a very strong resemblance between the James Peale-Hamilton and an early portrait of

<sup>1</sup> Vol. iii, p. 56. Cf. "Magazine of American History," August, 1889 (vol. xxii).

<sup>2</sup> Statement of Schuyler Hamilton, Major-General of Volunteers U. S. A.

<sup>3</sup> Vol. vi, p. 384.



Hamilton in uniform, which I have, engraved by George Graham after a miniature of Walter Robertson. I know of no other Major Hamilton, and the general character of the face is strikingly like Alexander."<sup>1</sup> James Peale also painted in 1789 a miniature said to be of Alexander Hamilton, which was exhibited in the Loan Exhibition of 1889 (No. 110) by Francis E. Grant, of New York, and is now owned by Clarence Winthrop Bowen, of Brooklyn, New York. The miniature was catalogued at the sale commencing May 2, 1864, of the John Allan collection in New York: "No. 5,011, Miniature Portrait on Ivory, supposed to be Alexander Hamilton," and was bought by George P. Philes for Mrs. William G. Grant, who gave the same to her son Francis E. Grant. The late S. L. M. Barlow, to whom Mr. Grant showed the miniature, pronounced it to be a portrait of Alexander Hamilton, but the name of the artist was unknown until recently, when, in photographing the miniature for this volume, Edward Bierstadt discovered with a magnifying-glass the following inscription on the face of the miniature: "J. P., 1789," the usual way James Peale had of signing his miniatures.<sup>2</sup> Charles Henry Hart says of this portrait: "I do not see any resemblance to any picture that I have ever seen of Hamilton in the small miniature. The nose, which is very carefully drawn, is entirely unlike Hamilton's nose in all the portraits that I have seen." The so-called "Talleyrand miniature" of Hamilton, which Talleyrand took to France after leaving this country, was given to James A. Hamilton, son of Alexander Hamilton, and is now owned by Mrs. Alexander Hamilton, widow of his grandson, of Irvington-on-Hudson, New York. The miniature is on porcelain, in a small frame and under glass, and is thought by Charles Henry Hart to be after Sharpless. An engraving by J. Rogers of this picture appears as a frontispiece to Henry B. Dawson's "The Federalist, with an Historical Introduction and Notes."<sup>3</sup> Mrs. Hamilton also owns another miniature of Alexander Hamilton which belonged to his daughter, Mrs. Holly, and afterward to his son, James A. Hamilton. Archibald Robertson painted a miniature of Hamilton which the artist owned when it was exhibited in New York in 1818 at the Exhibition at the American Academy of Fine Arts. It was engraved by J. F. E. Prud'homme for the "National Portrait Gallery," vol. ii.<sup>4</sup> Charles Henry Hart says: "Robertson must have painted a large portrait of Hamilton also, for I have a very rare engraving by W. Rollinson after a portrait by Archibald Robertson three quarter length standing, fourteen inches by eighteen inches, published in New York in 1805. The head is the same as the Prud'homme print in

<sup>1</sup> Paul Leicester Ford says: "Alexander Hamilton was never a major. He was captain of artillery until appointed, in 1777, on Washington's staff. This appointment always carried with it the brevet grade of lieutenant-colonel, so Hamilton passed over the intermediate grade, and could never have been called major. It is probably a portrait of Major James Hamilton, of the Second Pennsylvania Infantry, appointed December 10, 1778." F. D. Stone, Librarian of the Hist. Soc. of Pennsylvania, says of the same portrait: "I am confident it could never have been intended for Alexander Hamilton. I do not see a single feature of Hamilton's in it. To me it looks as if it was painted after the Revolution. The hair and general costume are of a later date."

<sup>2</sup> Cf. "Notes on Portraits" of Mrs. James Madison.

<sup>3</sup> Edition of 1863.

<sup>4</sup> Andrew J. Robertson and Mrs. M. M. Craft, of New York, son and daughter of Archibald Robertson, say that this miniature has been missing for years.—(Cf. "Century Magazine," May, 1890; and "Magazine of Am. Hist.," April, 1888, pp. 273-276.)

the National Portrait Gallery." Mrs. Elizabeth Sharpless<sup>1</sup> and Walter Robertson<sup>2</sup> also painted miniatures of Hamilton. Dunlap speaks of an English artist named Weaver, who painted a strong likeness of Alexander Hamilton, which was the property of Dr. David Hosack, who gave the portrait to the artist Trumbull, who destroyed it.<sup>3</sup> Ezra Ames also painted a portrait of Hamilton.<sup>4</sup> John C. Hamilton, son of Alexander, found a poor portrait of his father years ago, artist unknown, which was said to have once belonged to a Revolutionary officer, and is now owned by the Misses Hamilton, granddaughters, of New York. It is a bust twenty-one by twenty-seven inches, three quarters to left, in uniform, with the Order of the Cincinnati, and was exhibited in the Loan Exhibition of 1889 (No. 109). Immediately on hearing of Hamilton's death, the artist, Gideon Fairman,<sup>5</sup> of Albany, made a pencil drawing of Hamilton from memory, which was presented in March of 1805 to Richard Harison, an intimate friend of Hamilton's, and was exhibited by Harison's grandson, R. M. Harison, of New York, in the Loan Exhibition of 1889 (No. 102). A crayon portrait of Hamilton is in the Finance Committee's room in the Capitol at Washington. A bust of Hamilton executed by Ceracchi from life in 1794,<sup>6</sup> is owned by Mrs. Alexander Hamilton, widow of his grandson, of Irvington-on-Hudson, New York. A replica, owned by Abram S. Hewitt, of New York, was exhibited in the Loan Exhibition of 1889 (No. 308); and of other replicas, one belongs to the Pennsylvania Academy of the Fine Arts, which institution has a plaster cast of the same; one was owned by Dr. David Hosack, of New York; and another is now in the possession of the Misses Hamilton, of New York. The bust last named belonged to George Cabot, of Massachusetts, who bequeathed it to Thomas H. Perkins, of Boston, who in turn willed the bust to John C. Hamilton, son of Alexander and father of the present owners, who also own a miniature of Alexander Hamilton by Henry Inman, after the Ceracchi bust. Another replica of the same bust belongs to the Maryland Historical Society. Philip Schuyler, of New York, owns a bust after Ceracchi, which his father, George Lee Schuyler, exhibited in the Loan Exhibition of 1889 (No. 311); and another copy by John Dixey was presented by the sculptor to the New York Historical Society. The full-length portrait, wrongly ascribed to a man named Weimar, but which Trumbull painted in 1804 for the city of New York (Loan Exhibition of 1889, No. 108), and which is now in the Governor's Room, City Hall, was after the Ceracchi bust.<sup>7</sup> It is engraved in Higginson's "Larger History of the United States." An enameled portrait in profile after the same original bust was made by William Birch, and was exhibited in the Loan Exhibition in 1889 (No. 101) by S. Weir Mitchell, M. D., of Phila-

<sup>1</sup> Miss Johnston's "Original Portraits of Washington," p. 132.

<sup>2</sup> Statement of Bayard Tuckerman, of New York, who has a collection of engravings of Alexander Hamilton, including those after miniatures by Mrs. Sharpless, Walter Robertson, and Archibald Robertson.

<sup>3</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 64.

<sup>4</sup> Engraved by Hoagland and published by Samuel Walker, Boston.

<sup>5</sup> Dunlap's "History of the Arts of Design," vol. ii, pp. 48, 49.

<sup>6</sup> Page 95.

<sup>7</sup> "Reminiscences of His Own Times," by Colonel J. Trumbull, p. 245.—(Cf. "Notes on Portraits" of John Jay.)



delphia. Cerrachi's bust was engraved by Leney for Delaplaine's "Repository," and by A. B. Durand for John C. Hamilton's "Life of Alexander Hamilton," and is reproduced in Winsor's "Narrative and Critical History of America."<sup>1</sup> A bust of Hamilton by Houdon is owned by the Massachusetts Historical Society. The bust by E. D. Palmer, owned by Hamilton Fish, of New York (Loan Exhibition of 1889, No. 309), and the busts by Horatio Stone owned by William H. Arnoux, of New York (Loan Exhibition of 1889, No. 310), and in the Capitol at Albany, New York, are copies. So also is the one in the Redwood Library, Newport, Rhode Island, and the statuette in the Boston Athenæum.

HAMILTON, MRS. ALEXANDER.—The portrait of Mrs. Alexander Hamilton, born Elizabeth Schuyler, which is owned by the widow of her grandson, Mrs. Alexander Hamilton, of Irvington-on-Hudson, New York, was painted by Ralph Earle<sup>2</sup> in 1787, who at that time was confined in prison for debt. Mrs. General Hamilton and some other ladies sat for him in his prison, thus enabling him to pay his debts and start afresh.<sup>3</sup> A miniature of Mrs. Hamilton was painted by Henry Inman in 1825, and is owned by her granddaughters, the Misses Hamilton, of New York. There is a third portrait of Mrs. Alexander Hamilton, a life-size crayon sketched by Charles Martin<sup>4</sup> in June, 1851, which is owned by Philip Schuyler, a great-grandson, of New York. This crayon represents Mrs. Hamilton at the age of ninety-four, and was exhibited in the Loan Exhibition in 1889 (No. 111).

HARTLEY, THOMAS.—No portrait has been discovered of Thomas Hartley, member from Pennsylvania of the First Congress under the Constitution. Judge James W. Latimer, of York, Pennsylvania, writes: "I know of no portrait of Colonel Hartley. I do not believe there is one in existence. The 'Centennial History of York County' (1886) contains a short sketch of his life, but nothing in regard to a portrait. Had there been one, I feel assured that Judge Gibson (deceased), the compiler, would have had it engraved for that history."

HATHORN, JOHN.—There is no portrait of John Hathorn, member from New York of the First Congress under the Constitution. No portrait of Hathorn has ever been heard of by George W. Sanford, of Warwick, New York, whose father bought the John Hathorn homestead in 1828; or by Mrs. Cordelia Davis, of Warwick, New York, a granddaughter of John Hathorn; or by Almira A. Hathorn or C. R. Hathorn, of Brooklyn, New York; or by other descendants who have been communicated with. Hathorn's granddaughter, Mrs. Cordelia Davis, an old lady living at Warwick, New York, remembers her grand-

<sup>1</sup> Vol. vii, p. 232.

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. i, p. 223.

<sup>3</sup> Philip Schuyler, great-grandson, of New York.

<sup>4</sup> Charles Martin, of Bristol, Rhode Island, exhibited a portrait of a child at the annual exhibition of the National Academy of Design in 1851.

father. She was twenty years old when John Hathorn died. He was a very short man, and wore knee-breeches; but Mrs. Davis never heard of any portrait of him.

HAWKINS, BENJAMIN.—The only known portrait of Benjamin Hawkins, member from North Carolina of the First Congress under the Constitution, is the one in John Trumbull's painting entitled "Washington resigning his Commission," owned by Yale University, replica of which hangs in the Capitol at Washington.

HAZARD, EBENEZER.—The best portrait of Ebenezer Hazard, Postmaster-General under the old Confederation in 1789, is considered the pastel by Duvivier,<sup>1</sup> which was drawn in 1796, and which is owned by Ebenezer Hazard's son-in-law, the Rev. Dr. Thomas E. Vermilye, of New York. Another portrait of Ebenezer Hazard was painted in 1816, and is owned by his grandson, Willis P. Hazard, of West Chester, Pennsylvania. A copy of this portrait, by Professor S. F. B. Morse, is owned by Rev. Dr. Vermilye, who also owns a large oil-painting of Hazard, artist unknown.

HAZARD, MRS. EBENEZER.—The only known portrait of Mrs. Ebenezer Hazard, wife of Ebenezer Hazard, Postmaster-General in 1789, is the pastel made by Duvivier in 1796, and owned by Ebenezer Hazard's son-in-law, Rev. Dr. Thomas E. Vermilye, of New York.

HENRY, JOHN.—Daniel M. Henry, of Cambridge, Maryland, after a searching inquiry, has failed to find a portrait of his grandfather, John Henry, member from Maryland of the First Congress under the Constitution. If a portrait of him was ever painted it must have been lost, as the house of John Henry was twice raided by Tories, and was destroyed by fire during the Revolutionary War.

HENRY, PATRICK.—The portrait of Patrick Henry which was exhibited in the Loan Exhibition of 1889 (No. 113) is an enlarged copy after a miniature made by the artist Thomas Sully, and is owned by William Wirt Henry, grandson, of Richmond, Virginia. There is in the Virginia Historical Society a poor portrait of Henry copied in oil by the younger Sully from an engraving.<sup>2</sup> Another portrait of Patrick Henry, which is also a copy, is owned by his great-great-granddaughter, Mrs. Thomas Bolling, Jr., of Richmond, Virginia. An unsuccessful effort has been made to find the original miniature of Patrick Henry after which Thomas Sully painted his portrait. The miniature belonged to John S. Fleming, of Richmond, Virginia, and is reproduced in the "National Portrait Gallery," vol. ii. A son of John S. Fleming, in whose custody the miniature was, recently died, and, before his death, parted with the miniature.<sup>3</sup> The miniature thus passed out of the posses-

<sup>1</sup> Thomas E. V. Smith, of New York, says: "There were two artists by the name of Duvivier in Philadelphia toward the end of the last century, and I have no doubt that one of them painted the Hazard portraits. See advertisement in Claypoole's 'American Daily Advertiser,' Philadelphia, October 31, 1797."

<sup>2</sup> William Wirt Henry.

<sup>3</sup> Statement of John S. Fleming, another son, of Richmond, Virginia.



sion of the family, and it is not now known where it is.<sup>1</sup> Peter F. Rothermel painted "Patrick Henry before the Virginia House of Burgesses."<sup>2</sup> This painting was owned by Mrs. Joseph Harris, of Philadelphia. Judge John Tyler, father of President Tyler, owned another portrait, probably a copy, which was burned in Richmond in 1865, an engraving of which was owned by Hugh Blair Grigsby.<sup>3</sup> Besides the miniature there are no original portraits of Patrick Henry, all portraits of him being copies, as, for example, the one in the Redwood Library of Newport, Rhode Island, and in the Capitol at Washington.

HIESTER, DANIEL.—The portrait of Daniel Hiester, member from Pennsylvania of the First Congress under the Constitution, is now in the possession of Mrs. Anne Moore Clymer McKim, wife of R. H. McKim, D. D., of Washington, D. C., at her country residence at Birdsboro, Berks County, Pennsylvania. The portrait was given by Daniel Hiester to his nephew, Isaac Hiester, M. D., of Reading, Pennsylvania, and was presented by Isaac Hiester's widow to a nephew, Daniel R. Clymer, of Reading, Pennsylvania, the father of Mrs. McKim. Charles Henry Hart, of Philadelphia, is of the opinion that the portrait was painted by C. W. Peale.

HUGER, DANIEL.—The only portrait in existence, as far as is known, of Daniel Huger, member from South Carolina of the First Congress under the Constitution, is the original portrait owned by his great-grandson, William E. Huger, of Charleston, South Carolina. The name of the artist is unknown. G. E. Manigault, M. D., of Charleston, says: "I examined the portrait of Daniel Huger, and have found it impossible to give any opinion as to who painted it." A charcoal sketch of this portrait was taken for Dr. Thomas Addis Emmet, of New York, who now owns it. Another was taken to reproduce in this volume, as the portrait itself was so old that it was found impossible to get a satisfactory negative. It was deemed best, however, to get the best possible negative from the original, rather than to photograph from a copy.

HUMPHREYS, GENERAL DAVID.—Yale University owns portraits of General David Humphreys, who accompanied Washington from Mount Vernon to New York, in April of 1789, and who was present at Washington's inauguration. One of the portraits was painted by Gilbert Stuart, and the other is in the historical painting entitled "Washington resigning his Commission," a replica of which is in the national Capitol at Washington. Of copies of the Stuart portrait, one painted by G. W. Flagg is owned by Dr. F. Humphreys, of Orange, New Jersey, and was exhibited in the Loan Exhibition of 1889 (No. 116); another is in the Wadsworth Gallery of Hartford. An engraving from the same portrait appears in the "National Portrait Gallery," vol. ii. There is a portrait of General David Hum-

<sup>1</sup> Thomas Bolling, Jr., Richmond, Virginia.

<sup>2</sup> Tuckerman's "Book of the Artists," p. 437.

<sup>3</sup> Statement of William Wirt Henry, who owns photograph of engraving.

phreys in the Boston Museum, which may have been painted by Rembrandt Peale. A portrait by Rembrandt Peale was sold at the Peale sale in Philadelphia in 1854,<sup>1</sup> and previous to that year no mention is made of this portrait in the Boston Museum catalogues.

HUNTINGTON, BENJAMIN.—The only known original portrait of Benjamin Huntington, member from Connecticut of the First Congress under the Constitution, is a miniature on ivory in the possession of the widow of Benjamin Huntington's grandson, Mrs. Edward Huntington, of Rome, New York. The miniature was painted for Benjamin Huntington's eldest son Henry. The names of John Trumbull and Miss Champlain, of New London, have been suggested as the names of the artist of the miniature; but Daniel Huntington, the artist, a grandson of the member of Congress, is of the opinion that no person living can tell with certainty who painted the miniature. A portrait after this original miniature was painted by the artist Daniel Huntington, and exhibited in the Loan Exhibition in 1889 (No. 114). It is owned by Daniel Huntington, of New York, who says: "The portrait was painted from the miniature, assisted by the head of my father, whose profile was exactly the same as that of the miniature, and who was said to resemble his father in all respects. You will observe that my portrait of my grandfather is not quite a profile, but it was said by all of the family then living to be a true likeness. The head was admirably engraved by Ritchie for the family memoirs."

IZARD, RALPH.—G. E. Manigault, M. D., of Charleston, South Carolina, writes as follows regarding the portraits of Ralph Izard, member from South Carolina of the First Congress under the Constitution: "With regard to the Izard portrait by Zoffany,<sup>2</sup> it has been considered in the Manigault family, who have owned it for almost ninety years, to represent Mr. Izard as a student at Cambridge, England. But his having completed his university course before 1765, the year that Zoffany first arrived in England, and his not being in the cap and gown of the university, would disprove this. It was probably taken in London when he returned, in 1771, after his marriage. The signature of Zoffany is on the stone which lies on the ground near the bottom of the canvas, and there is something which follows, but it is impossible, even with a powerful magnifier, to decipher it. The West portraits of Izard and his four friends was probably painted before the Zoffany, and shortly after 1760, when West was recently arrived, and when the young men were all in England together. The friendship of the five was evidently formed there, for in the letter-book of Peter Manigault, attorney for Ralph Izard, is one addressed to Mr. Andrew Allen, in Philadelphia, afterward the Chief-Justice of Pennsylvania, dated Charlestown, South Carolina, April 13, 1765, in which he mentions that 'Mr. Izard and Mr. Wormley set

<sup>1</sup> Peale MSS., owned by A. C. Peale, M. D., Washington, D. C. Sold to P. E. Erben for \$60.

<sup>2</sup> John Zoffany, born at Frankfort-on-the-Main in 1735, went to England in 1765, where, among others, he painted Garrick. He was one of the original forty members of the Royal Academy in 1768, and died in 1810.—(Spooner's "Dictionary of Painters, Engravers," etc.)



out from hence about a month ago for Virginia, on their way to Philadelphia,' and it concludes thus: 'I most heartily wish you a happy meeting with your friends,' evidently his old friends. It is not known who Mr. Wormley was. It is not an old South Carolina name, and he was probably only in Charlestown on a visit. Mr. Beckford was a Jamaica planter. The painting was left by Mr. Izard to his widow at his death,<sup>1</sup> and Mrs. Izard at her death left it to her grandson, Walter Izard. The latter willed it to his sister, Mrs. Alice Izard Heyward, of Charleston, South Carolina, and at her death it became the property of the younger Walter Izard, who lives at Goode's, Bedford County, Virginia." Walter Izard, the owner of the group by West, says that the portrait was painted after Izard's marriage in 1767. There is a tradition that the five persons represented in the West portrait had five replicas painted by Benjamin West, one for each, who took the prominent place in his own picture. One replica certainly is in existence. It was seen by a descendant of Mrs. Ralph Izard, Mrs. Kirk B. Wells, of Philadelphia, when she visited England in 1852, at the residence of John Penn Allen, in London. John Penn Allen<sup>2</sup> died in Devonshire Place in 1872, unmarried, and the painting came into the possession of his nephew, the Right Hon. Edmund Hammond, of the Foreign Office, who afterward became Lord Hammond, and died in 1890. The painting then passed into the possession of his three daughters, the Hon. Misses Hammond, 25 Eaton Place, S. W., London, where it now hangs, together with several other paintings by Benjamin West, including the two Allens, who were Chief-Justices of Pennsylvania. Photographs of the portraits of the Chief-Justices Allen are in the Historical Society of Pennsylvania. Regarding the Izard portrait by Copley, Dr. Manigault writes as follows: "The portrait of Mr. and Mrs. Ralph Izard by Copley was commenced in Rome, Italy, during the winter of 1774-'75. The faces alone were finished there, the remainder of the picture being only sketched. Copley then removed to London, and took the canvas with him. He then finished it at his leisure, studying, meanwhile, the work of Sir Joshua Reynolds wherever he could obtain access to it—the result being that the style of Reynolds can be detected in Copley's painting. The price agreed upon in Rome was two hundred guineas; but when the picture was ready for delivery Mr. Izard was in Paris, and unable to pay for it, as his private income was derived from property in South Carolina, and during the Revolution-



RALPH IZARD.

After a miniature by Meyer in "Correspondence of Ralph Izard," Francis & Co., New York, 1844.

<sup>1</sup> The portrait hung in the home of Mrs. Ralph Izard, corner of Spruce and Tenth Streets, Philadelphia, and later at Mrs. Alice Heyward's, in Charleston, South Carolina.

<sup>2</sup> Facts that follow were obtained from B. F. Stevens, of London.

ary War no remittances could be sent him. Copley, therefore, rolled up the canvas and put it away in his garret, and it remained in the possession of the artist's family over fifty years. It was finally paid for and brought to America by Mr. Charles Manigault, a grandson of Mr. Izard, and father of the present owner."<sup>1</sup> The portrait of Izard by Trumbull which belongs to Yale University was never owned by the Izard family, but, like many of the other Trumbull miniatures reproduced in this volume, was the property of the artist. A miniature on ivory of Ralph Izard was painted by Meyer, of London, and was the property of a daughter, Mrs. Deas, of New York. A lithograph copy is in the volume of his correspondence, and was reproduced in the "Century Magazine" for April, 1889. Izard is here represented as a very young man. Just where this original miniature is is not known.

**IZARD, MRS. RALPH.**—Of the portraits of Mrs. Ralph Izard, one is an enamel miniature executed in Geneva in 1774 upon a gold snuff-box (see page 73), which belongs to Mrs. Izard's great-grandson, G. E. Manigault, M. D., of Charleston, South Carolina, and was exhibited in the Loan Exhibition in 1889 (No. 118). This miniature is similar to another also owned by Dr. Manigault, which was painted by Edward G. Malbone, probably in Charleston, South Carolina, in 1803-'4, when Malbone painted other members of the Izard family.<sup>2</sup> Another portrait of Mrs. Izard was painted by Copley<sup>3</sup> in Rome; and a fourth portrait was painted by Thomas Gainsborough, R.A., in London, England, in 1772, and is now owned by Mrs. Henry Fulton, a great-granddaughter, of New York.<sup>4</sup> In the Gainsborough portrait Mrs. Izard wears the same necklace as in the snuff-box miniature.<sup>5</sup>

**JACKSON, JAMES.**—The only original portrait of James Jackson, member from Georgia of the First Congress under the Constitution, which is reproduced in this volume, is the engraving by St. Memin made in 1805, and owned by the Corcoran Gallery of Art in Washington.<sup>6</sup> The portrait of Jackson in the Capitol of the State of Georgia, at Atlanta, is a copy made by a local artist, John Maier, in 1859. The General Assembly, on December 11, 1858, requested the Governor of Georgia "to employ a competent artist to paint a full-length portrait of General James Jackson," and John Maier was accordingly paid six hundred dollars for the work, and twenty dollars for "expenses in procuring likeness." Maier probably possessed himself, for the purpose of painting the portrait, of a St. Memin engraving

<sup>1</sup> Cf. "Domestic and Artistic Life of John Singleton Copley," by his granddaughter, Martha Bacbock Amory, pp. 76, 77, 445-449.

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 30, foot-note.

<sup>3</sup> Cf. "Notes on Portraits" of Ralph Izard.

<sup>4</sup> The inscription on the back of the portrait is, "Mrs. Alice Izard, formerly Alice De Lancey. Painted in London by Gainsborough, 1772."

<sup>5</sup> Page 73.

<sup>6</sup> Reproduced in Lossing's "Pictorial Field-Book of the Revolution," vol. ii, p. 534, and in Appletons' "Cyclopædia of American Biography," vol. iii, p. 387. A copy of the same engraving on copper is also owned by Edward Dexter, of New York, and by the Metropolitan Museum of Art, New York.



of Jackson, a copy of which is in the "National Portrait Gallery," vol. iii. Peter Maverick made an engraving from an original miniature of James Jackson by Archibald Robertson. The miniature was exhibited in New York in 1817 at the exhibition at the American Academy of Fine Arts.<sup>1</sup>

JACKSON, MAJOR WILLIAM.—Of portraits of Major William Jackson, aide-de-camp and private secretary to President Washington, and present at his inauguration, one is a miniature by C. W. Peale, which is owned by the city of Philadelphia and deposited in the National Museum (old State House), and another is an oil-miniature by John Trumbull, owned by the Historical Society of Pennsylvania, and exhibited in the "Loan Exhibition of Historical Portraits" in Philadelphia in 1887. The last-named portrait of Jackson has been etched by H. Wright Smith.

JACKSON, MRS. WILLIAM.—The Pennsylvania Academy of the Fine Arts received in 1876, from Miss Ann Willing Jackson, a portrait painted by Gilbert Stuart and engraved by J. Rogers, of Mrs. William Jackson (born Elizabeth Willing), who was born March 27, 1768, and married, November 11, 1795, Major William Jackson, aide-de-camp and private secretary to President Washington. Mrs. Jackson died in 1858, at the age of ninety. Stuart also painted portraits of Mrs. Jackson's two sisters, Mrs. William Bingham, of Philadelphia (at whose request Washington sat to Stuart for the Lansdowne portrait), and Mrs. Richard Peters, who is said to have refused the offer of marriage made to her by Louis Philippe when an exile in this country.<sup>2</sup>

JAY, JOHN.—The portrait of John Jay, as Chief-Justice of the United States, which was painted by Gilbert Stuart in 1794, and exhibited in the Loan Exhibition in 1889 (No. 120), is owned by Augustus Jay, Secretary of the United States Legation in Paris, and is now deposited in the Metropolitan Museum of Art, New York. Mr. Augustus Jay inherited the portrait from his father, Peter Augustus Jay, to whom the portrait was given by his father, Chief-Justice Jay. Oliver Lay made four copies of this portrait, one of which is in the New York Historical Society, and another in the Capitol at Albany. There is also another copy, by Henry Peters Gray, in the robing-room of the Justices of the Supreme Court in the Capitol at Washington, the gift of the Chief-Justice's grandson, Hon. John Jay, of New York. Other copies of Jay in his robes are also owned by Mrs. Henry E. Pierrepont, of Brooklyn, New York, and Mrs. Matthew Clarkson, Miss Eliza C. Jay, and Edmund Randolph Robinson, all of New York. This portrait by Stuart was also engraved by Leney in Delaplaine's "Depository" in 1817, and is given in

<sup>1</sup> Catalogue, owned by the New York Historical Society: "No. 151. Portrait of the late Governor Jackson, on marble. Archibald Robertson."

<sup>2</sup> Charles Henry Hart, in catalogue of "Loan Exhibition of Historical Portraits," Philadelphia, 1887, pp. 14, 53, and 70.

photogravure in Mason's "Life and Works of Gilbert Stuart."<sup>1</sup> Gilbert Stuart also painted another portrait of John Jay, which is owned by his grandson, Hon. John Jay, of New York. It was exhibited in the Loan Exhibition in 1889 (No. 121). This portrait was given by Chief-Justice Jay to his youngest son, William Jay, the father of the present owner. The head of this portrait was engraved in London in April of 1795 by Cornelius Tiebout. The late John Clarkson Jay, M. D.,<sup>2</sup> of Rye, Westchester County, New York, received from his father, Peter C. Jay, about 1830, another portrait of John Jay, the head of which was painted by Gilbert Stuart, and the remainder of the portrait by John Trumbull. Trumbull discovered this portrait in a garret in London, with the head only partially finished. He put in the details, Mr. Augustus Jay sitting for the figure.<sup>3</sup> This portrait was exhibited at the Centennial celebration in Philadelphia in 1876. A. B. Durand made an engraving of the Trumbull-Stuart portrait for the "National Portrait Gallery," vol. ii, which is reproduced in the "Magazine of American History." The portrait of John Jay belonging to Mrs. C. Van Rensselaer Thayer, of Boston, the granddaughter of the Patroon, Stephen Van Rensselaer, was painted at the Patroon's request by Gilbert Stuart,<sup>4</sup> and is a replica of the Jay portrait belonging to Hon. John Jay, who says: "It was painted, as I understand, at the time Jay was Governor, and Stephen Van Rensselaer was Lieutenant-Governor of New York. They were intimate friends, and exchanged portraits. The portrait of Van Rensselaer by Gilbert Stuart now hangs in the Jay house at Bedford." An oil-miniature of Chief-Justice Jay was painted by John Trumbull in 1793, and is owned by Yale University. This miniature of Jay was copied in 1846 by G. P. A. Healy at the request of King Louis Philippe, who gave the artist an order to go to America and make copies of portraits of a number of distinguished Americans.<sup>5</sup> The enlarged copy by Healy hangs in the gallery at Versailles, and a similar copy is in the National Museum (old State-House), Philadelphia. A full-length portrait was also painted by John Trumbull, which represents Jay as the second President of the American Bible Society, attending to the duties of the office. This portrait hangs in the room of the Board of Managers, in the Bible House, New York. The portrait of Jay in the Governor's Room, City Hall, New York, wrongly ascribed to Weimar, was the full-length painted by John Trumbull in 1804 for the city of New York.<sup>6</sup> The portrait which Joseph Wright painted of John Jay in 1786

<sup>1</sup> Page 205. Cf. the account of the Jay portrait by Stuart in Mason's "Life and Works of Gilbert Stuart," pp. 205-207. Also "Narrative and Critical History of America," edited by Justin Winsor, LL. D., vol. vii, p. 91.

<sup>2</sup> The portrait is now owned by Dr. Jay's son, John Clarkson Jay, M. D., of New York.

<sup>3</sup> Mason's "Life and Works of Gilbert Stuart," p. 207.

<sup>4</sup> Catalogue of Exhibition of Portraits painted by Gilbert Stuart, held in Boston, May 4, 1880; and Mason's "Life and Works of Gilbert Stuart," p. 207.

<sup>5</sup> Hon. Augustus Jay, United States Legation, Paris, France.

<sup>6</sup> "Reminiscences of His Own Times," by Colonel J. Trumbull, p. 245. F. J. Twomey, Clerk of the Board of Aldermen, City Hall, furnishes the following from the records of the Common Council:

Volume XIII, page 237. July 13, 1801: *Resolved*, That John Jay, Esquire, be requested to permit his portrait to be taken and placed in the City Hall as a public Testimonial of the great personal respect and high regard this board entertains of his distinguished patriotism and eminent public services.

*Resolved*, That Mr. Mayor be requested to communicate to Mr. Jay the foregoing resolution.



was presented by John Pintard to the New York Historical Society in 1817. The full-length standing portrait of John Jay owned by Colonel J. Clifton Brown, of "Holmbush" Faygate, Sussex, England, is thus described by B. F. Stevens, of London: "I can not find the name of any artist, or anything to indicate the origin of these paintings.<sup>1</sup> They were bought by Sir William Brown some seventy years ago, more or less, at a clearance sale of matter remaining in the customs at Liverpool. The period would seem to indicate that they had been detained in the customs, or rather that they had been cleared at the customs by reason of the war with America." Hon. John Jay adds: "Both portraits strike me as originals, particularly that of Jay, which I do not think could have been copied from Stuart. Both pictures seem to me clearly French in their character."<sup>2</sup> The French artist, Pierre Eugène du Simitière, made a drawing from life of John Jay as President of the Continental Congress, which was engraved by B. Reading, of London, and published May 10, 1783, by William Richardson, No. 174, Strand. The engraving is in a book published in London in 1783, a copy of which is owned by General James Grant Wilson, of New York.<sup>3</sup> The Jay portrait from Du Simitière is reproduced in the "Narrative and Critical History of America," edited by Justin Winsor, LL.D.<sup>4</sup> An unfinished portrait of John Jay by Benjamin West is owned by the Right Hon. George Belper, baronet, "Kingston Hall," Notts, Derbyshire, England. The sketch represents John Jay, John Adams, and Benjamin Franklin, the peace commissioners; also Franklin's grandson, William Temple Franklin, and Henry Laurens. It was Benjamin West's intention to have added the portraits of the English commissioner, Mr. Richard Oswald, and Mr. Fitzherbert, afterward Lord St. Helens, who was empowered to assist him,<sup>5</sup>

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Volume XIII, page 244: A letter from Governor Jay in answer to that written to him by Mr. Mayor requesting him to permit his portrait to be taken and placed in the City Hall was read, and the aldermen of the First, Second, and Third Wards were appointed a committee to take order for providing and agreeing with a competent artist to perform the work.

July 10, 1804: Alderman Van Zandt, Alderman Morton, and Alderman M. Morris were appointed a committee to wait on John Jay, Esq., late Governor of this State, and Colonel Trumbull, to obtain Mr. Jay's consent to have his portrait taken by Colonel Trumbull and Colonel Trumbull to execute the same. Colonel Trumbull was likewise permitted to retouch the portraits of General Washington and Governor Clinton at the City Hall.

<sup>1</sup> Two paintings are referred to—one of Jay, and the other of Jefferson, by Rubens (or Raphael) Peale.

<sup>2</sup> Cf. "Notes on Portraits" of Thomas Jefferson.

<sup>3</sup> "Pierre Eugène du Simitière, artist, born in Geneva, Switzerland; died in Philadelphia in October, 1784. He went to the West Indies about 1750, and, after spending fifteen years there, to New York, and in 1766 to Philadelphia. Here he became well known as a collector of curiosities, and in 1768 was elected a member of the American Philosophical Society. His collection was so celebrated that in 1782 he opened it to the public under the name of the American Museum. He was an artist of some ability, and painted numerous portraits, including one of Washington. His heads of thirteen notables—Washington, Baron Steuben, Silas Deane, Joseph Reed, Gouverneur Morris, General Horatio Gates, John Jay, William H. Drayton, Henry Laurens, Charles Thomson, Samuel Huntington, John Dickinson, and Benedict Arnold—were engraved by Benjamin Reading, and published in a quarto volume (London, 1783). He painted also miniatures in water-color, and made some designs for publications. Soon after the Declaration of Independence he was employed by a committee of Congress to furnish designs for a seal for the new republic. Subsequently he suggested another design, but neither was accepted. His valuable collection of manuscripts and broadsides, forming material for a history of the Revolution, and comprising several volumes, is in the Philadelphia Library. Princeton conferred upon him in 1781 the honorary degree of M. A."—(Appletons' "Cyclopædia of American Biography," vol. v, p. 531.)

<sup>4</sup> Vol. vii, p. 91.

<sup>5</sup> Hon. John Jay, of New York.

and also the English secretary, Caleb Whitefoord.<sup>1</sup> A draft of the treaty between England and the United States lies before Franklin on the table. The picture in this volume is reproduced from a photograph of the original portrait which Charles Sumner brought from England and presented to the Museum of Fine Arts, Boston. Underneath the portrait are these words in Mr. Sumner's handwriting: "The U. States commissioners in 1782 to sign the Treaty of Independence, from an unfinished picture by Benj<sup>n</sup> West, in possession of Lord Belper." Hon. John Jay, of New York, adds: "I have at Bedford House a good-sized photograph of the study by West, to which you refer, which was sent to me with the permission of the family of Lord Belper. I have also a copy,<sup>2</sup> a very good one, in oil, of the West picture, made for the historian of Greece, Mr. Grote, which was presented me by Mr. and Mrs. Grote, with some account of the picture in Mrs. Grote's own hand, which I have had framed to accompany it." When Mr. and Mrs. Grote visited at Derby, in 1835, the late Lord Belper, Edward Strutt, M. P., they saw at the house of his uncle, Joseph Strutt, the painting above referred to, which Joseph Strutt had bought at the sale of Benjamin West's effects after the artist's death.<sup>3</sup> The present Lord Belper, a son of the late Lord Belper, now the owner of the original painting by West, adds:<sup>4</sup> "The picture is not a very large one—perhaps four feet long or so. The heads and upper parts are carefully finished and the rest of the figures sketched in. One end of the canvas is blank, and spaces clearly left for the English commissioners, which I always heard West intended to add to the picture. The portraits appear as if they must have been excellent ones. I fancy that West's picture of the American commissioners is the original sketch, and that he intended to paint a large picture from it, but I believe this was never done." A statuette of Jay by Edward J. A. Kuntze, being a study for a statue after the above-mentioned unfinished portrait by Benjamin West, represents Jay as pointing to the boundary-map and addressing the peace commissioners. This statuette is at Bedford House, Katonah, New York.<sup>5</sup> C. W. Peale painted a portrait of John Jay which was exhibited in Peale's Museum, Philadelphia, in 1795,<sup>6</sup> and was sold at auction at the Peale sale in Philadelphia in 1854 to C. W. Peale's son, Franklin Peale, who exhibited the same in Peale's Museum, Baltimore, of which Franklin Peale was proprietor. It was afterward given by him to the Maryland Historical Society.<sup>7</sup> Hon. John Jay says of this portrait of his grandfather: "It is very interesting, and looks to me like an original. The resemblance to Jay is singularly strong." Busts of John Jay by the Italian

<sup>1</sup> B. F. Stevens, of London.

<sup>2</sup> Exhibited in the Loan Exhibition in 1889 (No. 281).

<sup>3</sup> Letter of Mrs. Harriet Grote, owned by Hon. John Jay.

<sup>4</sup> Letter of Lord Belper, May 2, 1891, to B. F. Stevens, of London.

<sup>5</sup> Hon. John Jay.

<sup>6</sup> Catalogue containing "List of Portraits in Peale's Collection of Paintings, Philadelphia, 1795," owned by the Historical Society of Pennsylvania.

<sup>7</sup> Mendes Cohen, Corresponding Secretary of the Maryland Historical Society.



sculptor Ceracchi are owned by the New York Historical Society and John Jay's granddaughter, Mrs. Matthew Clarkson, a daughter of the late Peter Augustus Jay. Another bust, made by John Frazee in 1831,<sup>1</sup> is in the room of the Supreme Court Justices in the Capitol at Washington, and one by the same artist at the Jay house at Bedford is engraved in William Jay's "Life of John Jay." The Boston Athenæum also owns a bust of Jay by Frazee, and another bust was given by Jay's daughter, in 1835, to the city of New York, and is now deposited in the Chamber of the Board of Aldermen, City Hall.

JAY, MRS. JOHN.—The portrait of Mrs. John Jay (born Sarah Van Brugh Livingston), painted by R. E. Pine, was inherited by Mrs. Jay's son, William Jay, and by him given to his son, the present owner, Hon. John Jay. It was exhibited in the Loan Exhibition in 1889 (No. 122). The size of the portrait is twenty-four by twenty-nine inches, and the two children in the portrait are Mrs. Jay's younger daughter Sarah Louisa, resting on her knee, and her son William, who is in a tree holding a bird's nest. A steel engraving of a portion of the Pine portrait, which represents the head of Mrs. Jay, is at page 97 in Griswold's "Republican Court." The only other original portrait of Mrs. Jay was a medallion painted upon a bracelet in 1783, at the time Mrs. Jay was in Paris, which was given by Mrs. Jay to her daughter, Mrs. Banyer, who gave it to Miss Elizabeth Clarkson Jay, a granddaughter of Mrs. John Jay, who in turn gave it to her niece, the present owner, and a great-granddaughter of Mrs. John Jay. A copy of this miniature by Daniel Huntington is now at Bedford House and a life-sized portrait of the same by the same artist is owned by Miss Elizabeth Clarkson Jay. Mr. Huntington's sketch from the miniature is reproduced in the "Queens of American Society," and also in the "Century Magazine" for April, 1889.

JEFFERSON, THOMAS.—Gilbert Stuart is known to have painted eight portraits of Thomas Jefferson, Secretary of State under President Washington. Of the three not reproduced in this volume, one is in the Executive Mansion at Washington; another is owned by the New York Historical Society, and was presented to that institution in 1828 by David Hosack; and the third belonged to the group of five Presidents, three of which were destroyed by fire in the Congressional Library.<sup>2</sup> A fourth belongs to Edward Coles, of Philadelphia, and was exhibited in the "Loan Exhibition of Historical Portraits"<sup>3</sup> in Philadelphia in 1887. The last named was a replica<sup>4</sup> painted for President Madison, and

<sup>1</sup> Tuckerman's "Book of the Artists," p. 572.

<sup>2</sup> See "Notes on Portraits" of James Madison.

<sup>3</sup> Catalogue, No. 216.

<sup>4</sup> William J. Campbell says: "In regard to the Coles portrait, Jefferson's own words settle the question. During Madison's administration Jefferson wrote that 'the President has a *copy* of the one [of the two original portraits] which the artist considers the best.' This is conclusive. There is no doubt as to the fact that Mr. Coles's portrait is the one owned by Madison."

afterward came into the possession of his private secretary, Governor Edward Coles, of Illinois.<sup>1</sup> The portrait of Jefferson, painted in 1805 for James Bowdoin, son of Governor James Bowdoin, and now owned by Bowdoin College, representing Jefferson as seated, with his right hand resting on the table,<sup>2</sup> is no doubt similar in its accessories to the portrait of Jefferson which belonged to the group of the first five Presidents, of which three in the group were destroyed by fire in Washington. William J. Campbell says: "I think the Bowdoin College portrait of Jefferson the most beautiful portrait of Jefferson in existence. I believe it to be one of the two portraits referred to by Jefferson in his letter to Delaplaine, in which he speaks of the 'two original portraits of me by Stuart,' the other being the Edgehill portrait. One belonged to Jefferson and the other did not." The portrait of Jefferson which is at "Edgehill," Keswick Post-Office, Albemarle County, Virginia, is now owned by Mrs. William B. Harrison and Misses Sarah N. Randolph and C. R. Randolph, daughters of the late Colonel Thomas J. Randolph, and great-granddaughters of Thomas Jefferson. Mrs. William B. Harrison says of the "Edgehill" portrait of Jefferson, and the medallion portrait, which will be referred to later: "Stuart was so overworked, that he delayed finishing up these portraits till in the twenties. I think Mr. Jefferson sat for them while in the presidential chair. When the portraits at last arrived at 'Monticello,' the paint on the coat of the full-face portrait was fresh, and Mrs. Randolph thought Stuart had sent a replica in place of the original. Stuart heard of the suspicion, and, on meeting my grandmother in Philadelphia, expressed his mortification at her supposing him guilty of such a thing, and assured her that he had sent the original, telling her that he often left the accessories of a portrait to be filled in just before it was sent home. I mention this, as Governor Coles, who bought a Stuart's Jefferson from Mrs. Madison, maintained that his was the original and ours the replica. Ours is, unfortunately, painted on wood, and pieced down the face. We have always been afraid to trust it to any one to have the crack closed." Thomas Jefferson Coolidge, of Boston, owns portraits by Stuart of the first five Presidents of the United States (including one of Jefferson), which he inherited from his father, Joseph Coolidge, who bought them from Mrs. Laura Wolcott Gibbs, the widow of Colonel George Gibbs, for whom Stuart painted them. This set is reproduced in this volume, and was exhibited at the banquet in the City Hotel, New York, in 1839, on the occasion of the semi-centennial celebration of Washington's Inauguration, at which time the set belonged to Colonel Gibbs. There has been considerable controversy over the medallion portrait of Jefferson painted by Stuart soon after the year 1800, and in the possession of Jefferson's great-grandson, Thomas Jefferson Coolidge, of Boston.<sup>3</sup> That it was not copied from a

<sup>1</sup> Cf. "Notes on Portraits" of James Madison.

<sup>2</sup> See portrait of Madison, owned by Bowdoin College, and portraits of Madison and Monroe, owned by A. A. Low, of Brooklyn.

<sup>3</sup> William J. Campbell says: "There is much confusion about the dates of the Stuart portraits. Jefferson's financial diaries show two payments to Stuart, each of one hundred dollars, in 1800 and 1805. Jefferson, in a letter dated May 3, 1814, speaks of 'the two original portraits of myself taken by Mr. Stuart.' George C. Mason, in his 'Life and Works of Gilbert Stuart' (New York, 1879), gives 1804 as the date of the Stuart profile. Mr. Corcoran always insisted that the





MINIATURE BY THOURON. OWNED BY THE GOVERNMENT OF FRANCE, AND DEPOSITED IN THE LOUVRE.



FROM AN ENGRAVING BY JAMES MCARDELL. OWNED BY THE METROPOLITAN MUSEUM OF ART, NEW YORK.



FROM AN ENGRAVING IN WATSON'S "ANNALS OF PHILADELPHIA" (EDITION OF 1830) OF THE PORTRAIT BY BENJAMIN WEST. PORTRAIT OWNED BY DR. THOMAS HEWSON BACHE, PHILADELPHIA.



ARTIST, MATTHEW PRATT. OWNED BY MRS. ROSALIE V. TIERS JACKSON, HAMPTON, NEW HAMPSHIRE.



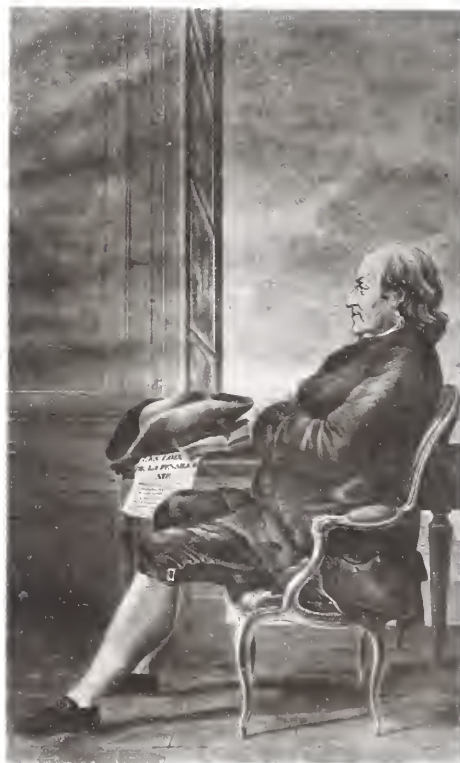
FROM THE SEPIA DRAWING BY HONORÉ FRAGONARD OWNED BY CLARENCE S. BEJENT, PHILADELPHIA.



FROM A BRONZE STATUETTE OWNED BY B. F. STEVENS, LONDON, ENGLAND.



FROM AN ENGRAVING BY A. H. RITCHIE, AFTER THE PORTRAIT BY CHARLES N. COCHIN, THE YOUNGER, 1777. OWNED BY CLARENCE WINTHROP BOWEN, BROOKLYN, N. Y.



FROM A PHOTOGRAPH OF AN ENGRAVING, AFTER A DRAWING BY LOUIS CARROIS DE CARMONTELLE. OWNED BY PAUL LEICESTER FORD, BROOKLYN, N. Y.



THE SO-CALLED "VERSAILLES PORTRAIT." FROM AN ENGRAVING BY LEVY OWNED BY CLARENCE WINTHROP BOWEN, BROOKLYN, N. Y.



FROM A MEDALLION BY JEAN BAPTISTE NINI, 1777. OWNED BY THE HISTORICAL SOCIETY OF PENNSYLVANIA.



FROM A PORTRAIT OWNED BY H. C. THOMPSON, PHILADELPHIA.

## PORTRAITS OF BENJAMIN FRANKLIN.





medallion, but was painted from life, is shown by the following letter from "Edgehill," written by Mrs. William B. Harrison: "It was painted from life by Stuart, in accordance with a fancy Stuart had to make a medallion portrait of Mr. Jefferson. My grandmother thought it the better likeness of the two hanging at 'Monticello,' and as such she took it with her to Washington. Her son-in-law, N. P. Trist, received it from her. On leaving the country for a prolonged absence, Mr. Trist sent this picture to Mr. Coolidge, in Boston." Miss Sarah N. Randolph says that the medallion "is the portrait of him which best gives the shape of his magnificent head, and its peculiar pose." The medallion was chosen as a frontispiece by Miss Randolph for her "Domestic Life of Thomas Jefferson." A copy of this profile was made by Asher B. Durand, and was owned by him. Another copy is owned by Mrs. John W. Burke, and another copy is in the Redwood Library, Newport, Rhode Island. In the Corcoran Gallery of Art, Washington, there is a copy by Dr. William Thornton<sup>1</sup> of the Jefferson medallion. Another copy by Thornton, owned by Frederick B. McGuire, of Washington, D. C., was exhibited in the Loan Exhibition in 1889 (No. 130). The Farish family, of Charlottesville, Virginia, own a crayon which is a copy of the Stuart medallion of Jefferson. An enamel portrait of the same profile was copied by William Birch, and is owned by S. Weir Mitchell, M. D.,<sup>2</sup> of Philadelphia. William J. Campbell, of Philadelphia, an authority on portraits of Thomas Jefferson, says of the copies of the medallion portrait: "My explanation is that the original portrait by Stuart, being very striking, with its gray tints, attracted marked attention, and led to these copies." Besides being frequently engraved, there are many copies of the Stuart portraits of Thomas Jefferson, including a large one by J. W. Jarvis, owned by the city of New York, and deposited in the Chamber of the Board of Aldermen, City Hall; one by A. B. Durand, in the New York Historical Society; one by G. P. A. Healy, in the Corcoran Gallery of Art, Washington; one in the Virginia Historical Society; one in the Boston Museum; and another in the State Library of the Capitol at Richmond. The copy by Robert Field was engraved by J. B. Longacre for Sanderson's "Signers of the Constitution of the United States." Thomas Sully also painted portraits of Thomas Jefferson. The original study is owned by the American Philosophical Society, in Philadelphia, and was exhibited in the "Loan Exhibition of Historical Portraits" (Catalogue, 217) in Philadelphia in 1887. The portrait was finished April 16, 1822.<sup>3</sup> Sully also painted a portrait of

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'Thornton' profile was painted by Stuart, and not by Thornton. In the Ogle Tayloe catalogue it was put down as 'by Dr. Thornton, copied by King.' The catalogue of the Corcoran collection has a Washington Stuart, 'which was brought to Washington in 1804, as a specimen of his skill when he came to paint President Jefferson and his Cabinet.' The following entries appear in Jefferson's diaries between 1771 and 1826. I have had them carefully examined: 'April 23, 1789, paid for taking profile, six francs. April 29, 1789, paid for profile, thirty francs. January 7, 1804, gave Mr. Doolittle order on J. Barnes for ten dollars for two profiles. February 10, 1804, gave Doolittle order on J. Barnes for ten dollars for profiles. June 18, 1805, paid Gilbert Stuart for drawing my portrait, one hundred dollars.'"

<sup>1</sup> Born in Tortola, West Indies; Superintendent of Patent Office from 1821 to 1828; died in Washington in 1828. Stuart painted his portrait.—(Cf. Mason's "Life and Works of Gilbert Stuart," p. 269.)

<sup>2</sup> Page 106 (Loan Exhibition, No. 126).

<sup>3</sup> Journal of Thomas Sully, owned by his daughter, Miss Blanche Sully, of Philadelphia.

Jefferson, which is owned by the Jefferson Society, University of Virginia, Charlottesville, Virginia. This portrait was painted on an old door-panel for James Monroe, and remained in his family until January of 1855, when it was sold by Mr. Monroe's son-in-law, Samuel L. Gouverneur, Sr., to the Jefferson Society. The full-length portrait of Thomas Jefferson which hangs in the Library of the United States Military Academy at West Point was painted by Thomas Sully in 1830, or four years after Jefferson's death, and the reason why the officers of the Corps of Engineers, U. S. A., desired the portrait was because "President Jefferson, March 16, 1802, approved the Act of Congress creating the Army Corps of Engineers, which 'shall constitute a Military Academy.' For seven years, till March 4, 1809, when he retired from office, he was the steadfast patron of this institution, created under his auspices."<sup>1</sup> A replica of Sully's Jefferson is also said to be owned by the Lafayette family, in France,<sup>2</sup> but it can not be traced.<sup>3</sup> The portrait of Jefferson in the Hall of the House of Delegates, in the State Capitol building at Richmond, is a copy, by George Catlin,<sup>4</sup> of the large portrait by Sully at West Point. One of the pictures of Jefferson in the Redwood Library, Newport, Rhode Island, is a copy of the Sully portrait. The Sully portrait of Jefferson has been engraved by John W. Casilear in the group of the Presidents. The earliest known portrait of Thomas Jefferson was painted for Jefferson himself by Mather Brown, in London, in 1786.<sup>5</sup> A replica was painted for John Adams, and descended to John Adams's grandson, the late Charles Francis Adams. It is now owned by John Adams's great-grandson, John Quincy Adams, of Boston.<sup>6</sup> A statue of Liberty is represented in the background. The portrait was engraved for Bancroft's "History of the United States," and is also reproduced in Appleton's "Cyclopædia of American Biography."<sup>7</sup> John Trumbull painted, in Paris, in the autumn of 1787,<sup>8</sup> a portrait of Thomas Jefferson, which is the original of the portrait in the painting entitled "Signers of the Declaration of Independence," owned by Yale University, a replica of which is in the Capitol at Washington. This original study by Trumbull descended to Jefferson's great-grandson, Thomas Jefferson Trist, and is now owned by his sister, Mrs. John W. Burke, of Alexandria, Virginia. Both the original study and the replica in the historical painting at New Haven are reproduced in this volume. Other original portraits of Jefferson likewise reproduced here are: the crayon drawing<sup>9</sup>

<sup>1</sup> General George W. Cullum.

<sup>2</sup> William J. Campbell, of Philadelphia.

<sup>3</sup> Henry Vignaud, Secretary of Legation of the United States, Paris, says: "I have to state that no such portrait is known to exist. I have the positive statement to that effect of two of the members of the Lafayette family, to whom I have applied."

<sup>4</sup> William P. Palmer, of Richmond, says that the late John F. Allen, also of Richmond, knew Catlin when he brought this picture to Virginia, to be sold to the State.

<sup>5</sup> "London, April 25, 1786, pd. Brown for my picture £10."—"Jefferson's Financial Diary," owned by Miss Sarah N. Randolph, great-granddaughter, Baltimore.)

<sup>6</sup> Exhibited in the Loan Exhibition in 1889, No. 127. The Adams family hold the following receipt for this portrait: "London, May 12, 1786. Received of His Excellency, John Adams, Esq., six guineas for a kit-cat portrait of Mr. Jefferson. Mather Brown."

<sup>7</sup> Vol. iii, p. 415.

<sup>8</sup> "Reminiscences of His Own Times," by Colonel J. Trumbull, pp. 150, 151.

<sup>9</sup> Small engravings on copper of this portrait are in the Corcoran Gallery of Art, Washington, and in the possession of Edward Dexter, of New York. St. Memin made another crayon drawing of Jefferson in 1804. Engravings on copper are



done by St. Memin in 1805, and owned by John Chandler Bancroft, who inherited the same from his father, the late George Bancroft; one by Bass Otis, painted in 1816, owned by William J. Campbell, of Philadelphia, and engraved by Neagle in Delaplaine's "Repository of the Lives and Portraits of Distinguished Americans," published in 1817; one by James Sharpless, owned by the city of Philadelphia, and deposited in the National Museum (Old State-House); one painted by Rembrandt Peale in 1803, and sold at the Peale sale in Philadelphia, in 1854, for one hundred and thirty-five dollars, to Thomas J. Bryan, who gave the same, in 1867, to the New York Historical Society; and another, painted by C. W. Peale in 1791, and deposited in Independence Hall, the property of the city of Philadelphia. The last-named, "engraved by Akin and Harrison, Junior," was in Peale's Museum, Philadelphia, in 1795, and was sold in the Peale sale in 1854. There was exhibited in New York, in the Loan Exhibition of 1889 (No. 129), a portrait of Thomas Jefferson owned by Mrs. F. A. March, and attributed by the Committee on Art and Exhibition to C. W. Peale.<sup>1</sup> A copy by Miss C. L. Ransom, after the original portrait by Rembrandt Peale, is in the Diplomatic Reception-Room, in the Department of State, Washington. Regarding the portrait of Thomas Jefferson in the possession of Colonel J. Clifton Brown, "Holmbush," Faygate, Sussex, England, William J. Campbell says:

"It looks to me like a made-up portrait. The head is very good, and is one of my favorite heads of Jefferson. It is the type followed in nearly all the English engravings. The original portrait (by R. Peale) I have not been able to trace. This may possibly be it, but I think it was only a bust. The best engraving, and evidently a contemporary one, made immediately after the painting, is a small quarto oval, with the inscription, 'Thomas Jefferson, Vice-President of the United States.' It has been reproduced a number of times, both in this country and in England. There is a doubt as to who R. Peale is, whether Rembrandt, Raphael, or Rubens. Dr. Peale, grandson of Rubens, says that 'Rubens Peale never painted a portrait,' notwithstanding which the late R. Coulton Davis expressed the opinion that Rubens was the painter of this portrait. Raphael Peale painted portraits, and took one or two tours through the South for the purpose. I am inclined to think that there is, or was, a better R. Peale portrait than the full-length. The engraving by Tiebout, made while Jefferson was Vice-President, is a handsomer picture, but with all

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owned by the Corcoran Gallery of Art, Edward Dexter, Hon. Robert C. Winthrop, and Mrs. James A. Garfield.—(Cf. Johnston's "Portraits of Washington," p. 135.)

<sup>1</sup> Professor F. A. March, of Lafayette College, Easton, Pennsylvania, the husband of Mrs. March, gives the following history of this portrait: "The portrait of Thomas Jefferson was received by Mrs. March (born Mildred Stone Conway) from her mother (born Margaret E. S. Daniel), of Fredericksburg, Virginia, who received it from her brother, John M. Daniel, M. D. (through his heirs), of Stafford County, Virginia, who received it from Dr. Grayson, of Tusculum, Stafford County, Virginia, a connection of Thomas Jefferson. The history, before Dr. Daniel's possession of it, is known to us by tradition from Mrs. Conway. The painting was said to be a valued portrait from life, presented to Dr. Daniel in acknowledgment of important professional aid. Mrs. Conway, however, could not give the name of the painter, and the portrait was sent to the Loan Exhibition as the work of an unknown painter. The attribution of it to C. W. Peale was entirely the act of your committee. I think of no external evidence that bears upon it, except perhaps this: Mrs. Conway gave the tradition that another portrait, the portrait of her grandfather, Thomas Stone, of Maryland, was by Peale. But your committee attribute that to Pine. The Peale tradition may have been accurate, but attached to the wrong picture." William J. Campbell says of this portrait of Jefferson: "In regard to the Easton (Pennsylvania) portrait, it was never painted by C. W. Peale. It has none of the characteristics. I like it exceedingly. It bears no resemblance in any way to the known portrait by C. W. Peale. I think it was painted about 1804-'5."

the face characteristics of the full-length. Very probably R. Peale painted several portraits, and the one you have may easily have been one of them. R. Peale must have painted his picture about 1799."

Mrs. William B. Harrison, great-granddaughter of Jefferson, says of this portrait: "I suppose Mr. Jefferson was taken with the Natural Bridge as a background in acknowledgment of his opening up the natural features of Virginia in his 'Notes on Virginia.'" The famous patriot and General, Tadeusz Kosciuszko, although not distinguished as an artist, made a drawing of Jefferson, which was a labor of love. A contemporary colored engraving after the lost Kosciuszko crayon is owned by William J. Campbell, of Philadelphia. Auguste Gaspard Louis Boucher, Baron Desnoyers, made a drawing of Jefferson in 1801, which is owned by John L. Moffat, M. D., of Brooklyn, New York, who received the same from his father, R. C. Moffat, M. D. It is signed, "Bouch. 1801." The history of the crayon was written by the senior Dr. Moffat on the back of the frame, as follows: "For James Madison, Esq., late President of the United States. From Rio de Janeiro, 1820. This picture was in the possession of James Madison at the time of his death. It was sold with the residue of his effects, which then formed part of the estate of Mr. Todd (son, by a former marriage, of Mrs. Madison), at Vendue, and bought by Mr. John H. Lee, of Orange, Virginia, and by him sent to me in May, 1853, in very perfect condition." William J. Campbell, of Philadelphia, says:

"Auguste Gaspard Louis Boucher, Baron Desnoyers, exhibited in Paris, in the Salon of 1801, a 'portrait de Jefferson, president des États Unis, gravure au pointillé.' The portrait is always referred to as Desnoyers' portrait of Jefferson. In examining French biographical and art dictionaries I have not been able to find any artist by the name of 'Bouch.,' and I took it for granted that 'Bouch.' and Desnoyers were the same person. The date on the crayon, 1801, and the knowledge that Desnoyers exhibited his engraving in 1801, and the ownership of the crayon by Madison, all point to its being the original crayon. The inscription on the engraving is: 'Bouch. delt. | Déposé à la Bibliothèque Nationale le 25 Fructidor, Aug. 9. | Aug. Desnoyers, Sculpt. | Thomas Jefferson | President des États Unis de l'Amérique, Aug. 1801. | Le trouve chez le C. Martin Md. d'Étampes, Rue Fossis Montmartre No. 27.'"<sup>1</sup>

In comparing the "Bouch." crayon with the R. Peale portrait, Mr. Campbell adds: "There are two types of R. Peale portraits, both of them certainly as early as 1801, and I think 1800. The 'Bouch.' portrait follows one of them to a certain extent, and I think it very likely that the artist had it in his eye when he made his crayon. He has, however, put his individuality into it and made it a French portrait, and it is the type followed in France even to-day." One of the Baron Desnoyers or "Bouch." engravings of Jefferson is in the Virginia Historical Society, and others are owned by the Metropolitan Museum of Art, New York, and William J. Campbell. In "The Gallery of Portraits, with Memoirs,"<sup>2</sup> published in London in 1837 by Charles Knight & Co., is an engraving of Jefferson by W. Holl, "from a print engraved by A. Desnoyers," which is identical with the "Bouch." crayon. There are engravings

<sup>1</sup> Charles Henry Hart says: "The inscription on Desnoyers' plate shows that 'Bouch.' is not 'Desnoyers.' If Desnoyers' engraving was after his own original drawing, the inscription would be 'Desnoyers delt et sculpt.'" <sup>2</sup> Vol. vii, p. 153.



of the Desnoyers portrait by Dequevauvillier, dedicated to General Lafayette. John Vanderlyn is said to have made, in Washington, a pencil-drawing of Thomas Jefferson. In the Boston Museum is a portrait of Jefferson by Edward Savage in the painting entitled "Signers of the Declaration of Independence." A rare engraving by Edward Savage of Thomas Jefferson, from a portrait also by Savage, is owned by the Historical Society of Pennsylvania. Busts of Thomas Jefferson, by Houdon, are owned by the New York Historical Society and the American Philosophical Society, Philadelphia. Ceracchi also made a bust of Jefferson, which was destroyed by fire in the Library of Congress. Jefferson's statue by Alexander Gast, of Norfolk, Virginia, which is in the Library of the University of Virginia, was copied from a portrait recommended by the late Colonel Thomas J. Randolph. The bust by Horatio Stone is also a copy. Regarding the engravings of Jefferson, William J. Campbell says: "Besides the known paintings there are several characteristic engravings. I mention the types as follows: 1. R. Peale, engraved by Tiebout, published by D. Kennedy, 228 Market Street: Thomas Jefferson, Vice-President of the United States. 2. R. Peale, engraved by D. Edwin: Thomas Jefferson, Vice-President. Entirely different from the preceding. 3. A. Desnoyers, engraver, 1801: the type of all the French engravings, 4. Gimbrede, engraver: the portrait published in Wait's 'State Papers.' Alexander H. H. Stuart, recently deceased, told me that this is Jefferson as he knew him. 5. Gimbrede: apotheosis. This is a contemporary portrait, and apparently a very good likeness. 6. The Mint medal (engraved by Jules Jacquemart) is a contemporary portrait."<sup>1</sup>

JOHNSON, WILLIAM SAMUEL.—The portrait of William Samuel Johnson, member from Connecticut of the First Congress under the Constitution, by R. E. Pine, was painted in Philadelphia in 1788 for Judge Daniel C. Verplanck, who married Elizabeth Johnson in 1785, a daughter of Dr. Johnson. The present owner, Mrs. Anna Verplanck Clapp, of Albany, New York, a great-granddaughter of Judge Verplanck, owns two letters regarding this portrait which were written by Pine in Philadelphia on September 29, 1788. The portraits of Dr. Johnson by J. W. Jarvis were painted in 1814, and are now owned by his great-great-granddaughters, Mrs. Jeannette Verplanck Etting, of Philadelphia, and Mrs. Samuel William Johnson (born Mary N. Verplanck), of New York. The portrait of Dr. Johnson by Gilbert Stuart was painted in 1792, immediately after Stuart's return from England, and is owned by a great-grandson, Professor Charles F. Johnson, of Hartford, Connecticut. A replica belongs to Trinity College, Hartford, Connecticut, and was presented to that institution by Mrs. George R. Evertson, a daughter of Dr. Samuel Nicol, who was a nephew of Dr. Johnson, for whom the portrait was painted. This replica was painted about the year 1794, according to the statement of Francis M. Woodward, a grandson of Dr. Samuel Nicol, in a letter written in 1877 to Dr. E. E. Beardsley. Samuel L.

<sup>1</sup> By John Reich.—("The Medallic History of the United States of America," by J. F. Loubat, LL. D.)

Waldo made a copy of the Stuart portrait, which is now owned by Columbia College, New York, and was exhibited in the Loan Exhibition in 1889 (No. 131). Mrs. Susan E. Johnson Hudson, a great-great-granddaughter of Dr. Johnson, has at the "Johnson Homestead," at Stratford, Connecticut, another copy of the Stuart portrait made by a French artist nearly one hundred years ago. Still another copy of the Stuart portrait was made by a Mr. Graham, who was so unprincipled as to retain the original, in place of which he sent his copy to the family. The cheat was detected, and the original was recovered. The copy was never called for. The engraving in Dr. Beardsley's "Life of Johnson" was made by A. H. Ritchie from the original painting by Gilbert Stuart.<sup>1</sup>

JOHNSTON, SAMUEL.—There are two known original portraits of Samuel Johnston, member from North Carolina of the First Congress under the Constitution, and both are miniatures painted by the artist James Peale. The one belonging to Samuel Johnston's grandniece, Mrs. Cadwalader Jones, of "Rockhill," Columbia, South Carolina, was painted in 1792. The other miniature, owned by Mrs. Jones's sister, Mrs. W. M. Shipp, of Raleigh, North Carolina, was painted in 1793. Mrs. Cadwalader Jones also owns a portrait of Samuel Johnston, by Henry Inman, which was copied from the miniature, owned by Mrs. Judge Shipp, above referred to. The small water-color portrait which is owned by Samuel Johnston's great-grandnephew, Charles E. Johnson, of Raleigh, North Carolina, is also copied from the James Peale miniature of Johnston in the possession of Mrs. Shipp. The portrait of Samuel Johnston in the University of North Carolina, at Chapel Hill, North Carolina, was presented by Samuel Iredell Johnston, and is a copy of the water-color above referred to.<sup>2</sup>

KING, RUFUS.—The artists who painted portraits from life of Rufus King, member from New York of the First Congress under the Constitution, were John Trumbull, Gilbert Stuart, Charles W. Peale, and Joseph Wood. The oil-miniature at Yale University was painted by Trumbull in 1792, and the portrait belonging to a grandson of Rufus King, Charles R. King, M. D., of Andalusia, Pennsylvania, exhibited in the Loan Exhibition in New York in 1889 (No. 133), was painted by Trumbull probably in London in 1800, when Rufus King was United States minister.<sup>3</sup> Yale University also owns a bust por-

<sup>1</sup> Cf. Dr. E. E. Beardsley's "Life and Times of William Samuel Johnson," and George C. Mason's "Life and Works of Gilbert Stuart," p. 208, and Dunlap's "History of the Arts of Design," vol. i, p. 202.

<sup>2</sup> Mrs. Cadwalader Jones says: "Governor Samuel Johnston has no direct descendants living. My grandfather, Judge James Iredell, one of the Justices of the Supreme Court of the United States in the time of Washington, married Governor Johnston's sister. My father, Governor James Iredell, of North Carolina, was their son, and nephew to Governor Johnston; so I am his grandniece. Mrs. Charles E. Johnson is my sister. Charles E. Johnson, a descendant of Charles Johnson, President of the North Carolina Senate at the time of the adoption of the United States Constitution by North Carolina, is a great-grandnephew, on his mother's side, of Governor Samuel Johnston."

<sup>3</sup> Statement of Charles R. King, M. D.



trait of Rufus King, which Trumbull painted in London in 1800.<sup>1</sup> Besides the panel portrait of Rufus King which Gilbert Stuart painted, and which was exhibited in the Loan Exhibition in New York in 1889 (No. 132) by another grandson, John A. King, of Great Neck, Long Island, New York, there is another portrait on canvas of King, by Stuart, in the possession of A. Gracie King, of New York.<sup>2</sup> Charles R. King, M. D., of Andalusia, Pennsylvania, owns a copy of the Stuart portrait of King painted by Stuart's daughter, the late Miss Jane Stuart, of Newport, Rhode Island. An engraving by T. Kelly of the Stuart portrait is in the "National Portrait Gallery," vol. iii. The portrait of King by C. W. Peale, sold at the Peale sale in 1854, is now in the National Museum (Old State-House), Philadelphia. There was also another portrait of Rufus King by Joseph Wood,<sup>3</sup> which was destroyed by fire. It is engraved by Leney in Delaplaine's "Repository," published in 1817,<sup>4</sup> and is reproduced in Winsor's "Narrative and Critical History of America."<sup>5</sup> H. B. Hall also made an engraving from the Joseph Wood portrait. The Chappel portrait is a made-up picture.

KING, MRS. RUFUS.—Besides the portrait of Mrs. Rufus King by John Trumbull, in the possession of her grandson, Charles R. King, M. D., of Andalusia, Pennsylvania, and which was exhibited in the Loan Exhibition in 1889 (No. 134), there is said to be another portrait, painted by Gilbert Stuart,<sup>6</sup> but the family have no knowledge of such a portrait.<sup>7</sup> Mrs. King was an invalid several years before her death, and when Stuart painted Rufus King she was not living. Another original Trumbull portrait of Mrs. Rufus King descended to Charles King, and is now owned by Cornelius L. King, a grandson, of Bellows Falls, Vermont. This portrait was engraved for Griswold's "Republican Court." It differs from the other Trumbull portrait in pose, dress, and details.

<sup>1</sup> "Reminiscences of His Own Times," by Colonel J. Trumbull, p. 437.

<sup>2</sup> Regarding the two Stuart portraits of King, John A. King says: "As to the portraits of Rufus King by Stuart: Stuart painted the two portraits at the same time. They were both delivered to Christopher Gore on or about March 20, 1820, in Boston, who sent them to Mr. King. One portrait was painted on wood, which Mr. King retained and left by his will to his grandson, Rufus King, the son of Charles. I purchased it in 1881 from the son of this Rufus King. The other portrait was on canvas, and was sent by Mr. King to his son James G. King, then a merchant in Liverpool, from whom it descended to his son A. Gracie King, who now owns it. The two pictures having been simultaneously finished and delivered, are equally originals. Mine is recorded in Rufus King's will." These facts are confirmed by Charles R. King, M. D., of Andalusia, Pennsylvania, another grandson of Rufus King, who gives these extracts from Mr. Gore's letters to Mr. King: "Waltham, Nov. 1, 1819.—Stuart, as I learn from Mr. Payne, has not yet finished your portrait, although he promises soon to"; and in another letter, "We have been highly gratified with your picture. It is a good picture, and on the whole a likeness, though I think in this respect subject to some criticism. One eye is so drawn down as to give it in a small degree the appearance of squinting."

<sup>3</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 76.

<sup>4</sup> Vol. i, Part II, Philadelphia, 1817.

<sup>5</sup> Vol. vii, p. 230.

<sup>6</sup> George C. Mason's "The Life and Works of Gilbert Stuart," p. 210.

<sup>7</sup> John A. King and Charles R. King, M. D., grandsons.

KNOX, GENERAL HENRY.—Of the portraits of General Henry Knox, Secretary of War under President Washington, one was painted by Gilbert Stuart, and is owned by the city of Boston. It formerly hung in Faneuil Hall, but was deposited in the Museum of Fine Arts about fifteen years ago. Stuart painted two portraits from life—one upon a defective panel, which was afterward thrown aside, and the other is the portrait now in the Museum of Fine Arts.<sup>1</sup> Francis S. Drake says of this portrait:<sup>2</sup> “While on a gunning excursion among the islands of Boston Harbor (24th July, 1773) he [Knox] lost by the bursting of his fowling-piece the two smaller fingers of his left hand—a defect he was accustomed to cover up by the folds of a handkerchief, and which in Stuart’s half-length portrait in Faneuil Hall is skillfully concealed by resting the hand on a cannon.” This portrait is reproduced in John Schuyler’s “The Society of the Cincinnati in New York,” and in Benjamin’s “Art in America.” Bowdoin College owns a copy of the Stuart portrait of Henry Knox, painted on canvas by Hoyt, the Boston artist. It belonged to General Knox’s daughter, Mrs. Lucy Flucker Thatcher, and hung in the old mansion-house of General Knox at Thomaston, Maine, and was bequeathed to Mrs. Thatcher’s son, Rear-Admiral Henry Knox Thatcher, with the understanding that upon his death it should become the property of Bowdoin College. In 1880 the portrait was turned over to Bowdoin College.<sup>3</sup> Among other copies of the Stuart portrait is one in the State-House at Augusta, Maine, and another in Faneuil Hall, Boston. James Herring’s copy is reproduced in the “National Portrait Gallery,” vol. ii. The only original by Stuart is the one in the Museum of Fine Arts, Boston.<sup>4</sup> General Knox is painted by John Trumbull in each of the two historical paintings, “The Surrender of Cornwallis” and the “Capture of the Hessians,” which are owned by Yale University, replicas of which are in the national Capitol at Washington. The small portrait of Knox belonging to his great-granddaughter, Mrs. Milton A. Fowler, of Poughkeepsie, New York, is said to have been painted also by Trumbull, but it is more like the Stuart picture. C. W. Peale also painted portraits of General Knox, one of which is owned by Oswald Tilghman, of Easton, Maryland, and was exhibited in the Loan Exhibition in 1889 (No. 135). General Knox is represented in this portrait in the uniform of a major-general and wearing the badge of the Society of the Cincinnati. Another portrait of General Knox by C. W. Peale was in Peale’s Museum, Philadelphia, in 1795, was sold at the Peale sale in 1854, and is now owned by the city of Philadelphia and deposited in Independence Hall. The portrait which the Pennsyl-

<sup>1</sup> Mason’s “Life and Works of Gilbert Stuart,” p. 211. In Mr. Mason’s book appears a photogravure of the Stuart portrait. The Stuart portrait was engraved by D. Edwin in “The Port Folio,” February, 1812. The Peale picture, also engraved by Edwin in “The Port Folio,” August, 1811, was not liked as well, and “did not give entire satisfaction to the friends and relatives of the deceased.”—(“Port Folio,” February, 1812, p. 103.)

<sup>2</sup> “Life and Correspondence of Henry Knox,” by Francis S. Drake, p. 15.—(Cf. Maine Historical Society Collections, new series, January, 1890.)

<sup>3</sup> George T. Little, Librarian of Bowdoin College.

<sup>4</sup> Letter on Henry Knox Thatcher, June 16, 1876.—(“Proceedings of the Massachusetts Historical Society,” vol. xv, 1876-1877, p. 8.)



vania Historical Society owns is a copy by J. B. Sword of the C. W. Peale portrait. The portrait of General Knox owned by the Virginia Historical Society is without doubt an original, but the name of the artist is unknown. Edward Savage painted the portrait of Knox owned by the Boston Museum. Regarding this portrait Savage said to Knox, in a letter written from London, January 22, 1792:<sup>1</sup> "Agreeably to your request, I have sent by Mr. West the half-dozen prints from the original portraits which you did me the honor to sit for. . . . I was much flattered by Mr. West, historical painter to his Majesty, as he knew it to be my first performance on copper, and without any assistance." The Savage engraving of Knox, copied by H. W. Smith, appears in Drake's "Life and Correspondence of Henry Knox." The portrait of Knox which Thomas Sully painted in 1819, in the large picture owned by the Boston Museum, is a copy. Thomas Sully makes mention in his journal of a miniature of General Knox, from which he finished a copy, head-size, June 25, 1824.<sup>2</sup> A portrait of Knox, taken during the Revolutionary War,<sup>3</sup> belonged to the late Miss Sarah Smith Stafford, of Trenton, New Jersey, whose father was an intimate friend of General Knox.<sup>4</sup>

LAFAYETTE, MARQUIS DE.—Besides the statue by Houdon of the Marquis de Lafayette, which is in the State Capitol building at Richmond, Virginia,<sup>5</sup> and a bust by the same sculptor belonging to the American Philosophical Society, Philadelphia, a cast of which is in the Boston Athenæum, there is a portrait, which was painted by S. F. B. Morse for the corporation of the city of New York, and which is now deposited in the Governor's Room, City Hall (Loan Exhibition of 1889, No. 136). In the background of the portrait are seen busts of Washington and Franklin. As Lafayette was in Washington, Morse went to that city in 1825 and painted the head and made the necessary drawings.<sup>6</sup> The original sketch which the artist made was owned by Philip Hone, of New York.<sup>7</sup> In 1876, William H. Osborn presented to the Lenox Library, New York, another portrait of Lafayette by Morse. Regarding the Lafayette portrait Morse said, "Painted in Washington from sittings from Lafayette in the month of February, 1825." A portrait of Lafayette appears in the painting by John Trumbull entitled, "Surrender of Cornwallis," owned by Yale University, a replica of which is in the national Capitol at Washington. The portrait of Lafayette presented by

<sup>1</sup> "Life and Correspondence of Henry Knox," by Francis S. Drake, p. 15.—(Cf. "Narrative and Critical History of America," edited by Justin Winsor, LL. D., vol. viii, pp. 433, 434.)

<sup>2</sup> Journal of Thomas Sully, owned by his daughter, Miss Blanche Sully, of Philadelphia.

<sup>3</sup> "Proceedings of the Massachusetts Historical Society," vol. xv (1876, 1877), p. 8.

<sup>4</sup> Samuel B. Stafford, of Lanham's, Prince George County, Maryland. General William S. Stryker, Adjutant-General of New Jersey, has made very careful inquiry of every one in Trenton who would be likely to know, but can not find a single person who has ever seen this portrait.

<sup>5</sup> See p. 189.

<sup>6</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 315.—(Cf. Prime's "Life of Samuel F. B. Morse," pp. 139 and 341.)

<sup>7</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 463.

himself to Washington is now owned by General G. W. C. Lee, of Lexington, Virginia. Thomas Sully painted a full-length of Lafayette, which is owned by the city of Philadelphia. Sully also painted in 1824 an unfinished head, owned by Herbert Welsh, of Philadelphia. In Independence Hall, Philadelphia, is a portrait by C. W. Peale,<sup>1</sup> which was in Peale's Museum in 1795, and sold in the Peale sale in 1854. In the Redwood Library, Newport, Rhode Island, is another portrait of Lafayette, by Charles B. King, painted in 1825. In John Schuyler's "The Society of the Cincinnati in New York" is reproduced another portrait of Lafayette. Charles C. Ingham painted in 1825<sup>2</sup> a full-length portrait of Lafayette, sitting, which is in the Executive Chamber of the Capitol at Albany, New York.<sup>3</sup> The original head from which this full-length was made was presented the same year by the artist to the New York Historical Society. In the Capitol at Frankfort, Kentucky, is a portrait of Lafayette by Matthew H. Jouett. Mrs. J. W. Davis, in 1835, gave to the Massachusetts Historical Society a portrait of Lafayette which was painted in Paris for Thomas Jefferson;<sup>4</sup> and in the Capitol at Washington is another portrait, painted in 1824, which the artist, Ary Scheffer, presented to the United States.<sup>5</sup> A full-length copy by Healy of this last-named portrait was presented by Dr. Thomas W. Evans, of Paris, to Lafayette College, Easton, Pennsylvania. Madame de Corcelle, granddaughter of Lafayette, gave to Hon. Robert C. Winthrop, of Boston, a portrait of Lafayette, formerly owned by another granddaughter, Madame la Baronne de Perron Saint-Martin.<sup>6</sup> H. B. Hall made in 1871, for some Philadelphia gentlemen, an etching of Lafayette from the Le Vachez portrait. Lafayette College owns a half-length, artist unknown, presented by President W. C. Cattell, D. D., LL. D. A large number of engraved portraits of Lafayette were presented to Lafayette College by President Cattell. In the Virginia Historical Society is another portrait of Lafayette, and a supposed portrait is in the Historical Society of Pennsylvania. The Pennsylvania Academy of the Fine Arts received in 1860 a marble bust of Lafayette by Horatio Greenough.

LANGDON, JOHN.—Rev. Alfred Langdon Elwyn, of Philadelphia, owns a portrait, painted by Edward Savage, of his ancestor John Langdon, member from New Hampshire of the First Congress under the Constitution (Loan Exhibition of 1889, No. 137); and a half-length pastel by James Sharpless is owned by Langdon's great-grandson, John Erving, of New York (Loan Exhibition of 1889, No. 138). Another portrait by James Sharpless is in Independence Hall, Philadelphia. There is an engraving of the Sharpless portrait by Samuel Sartain, the Philadelphia engraver. A miniature of John Langdon was painted by

<sup>1</sup> Etting's "Independence Hall," p. 178.

<sup>2</sup> Appletons' "Cyclopædia of American Biography," vol. iii, p. 349.

<sup>3</sup> In Tuckerman's "Book of the Artists," p. 242, it is wrongly stated that in the Capitol at Albany, New York, is a portrait of Lafayette by Henry Inman.

<sup>4</sup> "Proceedings of the Massachusetts Historical Society," vol. ii, p. 16.

<sup>5</sup> "Proceedings of the Massachusetts Historical Society," vol. xix, p. 55.

<sup>6</sup> "Proceedings of the Massachusetts Historical Society," vol. xx, p. 101.



John Trumbull in 1792, and is owned by Yale University, a copy of which, owned by the State of New Hampshire, is in Concord, New Hampshire (Loan Exhibition of 1889, No. 139).

LAURANCE, JOHN.—There are two portraits of John Laurance,<sup>1</sup> member from New York of the First Congress under the Constitution. One is a miniature on ivory painted by John Trumbull in 1792, and owned by the New York Historical Society. This miniature was presented on January 5, 1886, to the New York Historical Society by J. L. and G. C. McWhorter, of Oswego, New York, the sons of the youngest daughter, who was one of seven children of John Laurance.<sup>2</sup> George C. McWhorter, grandson, of Oswego, New York, owns a cabinet portrait of Laurance, taken later in life by an unknown artist. A portrait by James Sharpless, which is in the National Museum (old State-House), Philadelphia, is marked as a portrait of John Laurance, but it is a portrait of Samuel Livermore, member of Congress from New Hampshire, and is similar to the portrait of Livermore owned by his great-grandson, Charles G. Saunders, of Lawrence, Massachusetts.<sup>3</sup>

LAURENS, HENRY.—The only portrait of Henry Laurens in this volume is the one by Benjamin West, in which he is represented among the group of the peace commissioners.<sup>4</sup> There are other portraits of him, however, including the one painted by John S. Copley<sup>5</sup> in London, in 1782, an engraving of which is in the "National Portrait Gallery," vol. iv; and another engraving of which, by N. Green, of London, is in Massachusetts Hall, Cambridge. G. E. Manigault, M. D., of Charleston, South Carolina, says: "The portrait of Henry Laurens by Copley was burned either here, in December, 1861, or in Columbia, South Carolina, when Sherman was there in 1865. This was stated to me by Commodore Ingraham, formerly of the navy, who married a granddaughter of Laurens. There is another portrait of the same belonging to Henry R. Laurens, of Charleston." Henry R. Laurens also says that his portrait is an original by Copley. In the Library Committee-room of the Senate, in the Capitol at Washington, is another portrait, which was purchased ten years ago for twelve hundred dollars "as an original by Copley."<sup>6</sup> A portrait of Laurens by C. W. Peale was exhibited in Peale's Museum in Philadelphia in 1795, and was sold at the Peale sale in 1854, and is now owned by the city of Philadelphia, and deposited in Independence Hall. An

<sup>1</sup> Gaines's "New York Pocket Almanac for the year 1801" contains the list of Trustees of Columbia College and the Directors of the Bank of New York, in which the name of John Laurance is spelled John Lawrence. In the New York Directory for 1786 the name is also spelled Lawrence. Yet in the roll of the New York Cincinnati, Laurance signed himself John Laurance, and that form of spelling is preserved in John Schuyler's "The Society of the Cincinnati in New York," and is also followed in this volume.

<sup>2</sup> "From the picture of him painted by Colonel Trumbull he was decidedly an Englishman in appearance, with a clear, florid complexion, blue eyes, and brown hair which he wore, in accordance with the style of the day, powdered and with a queue."—(MS. in New York Historical Society.)

<sup>3</sup> See "Notes on Portraits" of Samuel Livermore.

<sup>4</sup> See "Notes on Portraits" of John Jay.

<sup>5</sup> "A Sketch of the Life and a List of some of the Works of John Singleton Copley," by Augustus Thorndike Perkins, p. 80.

<sup>6</sup> A. R. Spofford, Librarian of Congress.

engraving of this portrait was made by Neagle in 1818 for Delaplaine's "Repository," and is reproduced in Winsor's "Narrative and Critical History of America."<sup>1</sup> A life-drawing was also made by Du Simitière, an engraving of which, by B. Reading, was published by William Richardson in London in 1783.<sup>2</sup> John Trumbull painted, in February of 1791, an oil-miniature of Henry Laurens which is owned by Yale University.<sup>3</sup>

LEAR, TOBIAS.—In the Loan Exhibition of 1889 (No. 141) is the miniature which is reproduced on page 63 of Tobias Lear, private secretary to Washington from 1785 until Washington's death. This miniature is two and a half inches in diameter, and is set in a double row of pearls, and is owned by a granddaughter, Mrs. Louisa Lear Eyre, of Philadelphia.

LEE, ARTHUR.—C. W. Peale painted two portraits of Arthur Lee, Commissioner of the Treasury in 1789. One was in Peale's Museum, Philadelphia, in 1795, was sold at the Peale sale in 1854, and is now owned by the city of Philadelphia, and deposited in the National Museum; and the other is the property of the Virginia Historical Society. It was impossible to ascertain the name of the artist who painted the Virginia Historical Society portrait, until both portraits were photographed for this volume, when it was seen that they were painted by the same artist. Charles Henry Hart is of the opinion that the Richmond portrait is a replica and the Philadelphia portrait the original, as the last-named came from Peale's Museum, and Peale generally kept the originals of portraits of which he painted more than one copy. An etching of the Peale portrait was made by H. B. Hall, in 1871, for some Philadelphia gentlemen. An oil-miniature of Arthur Lee was painted by John Trumbull in 1790, and is owned by Yale University.

LEE, RICHARD BLAND.—The only portrait known of Richard Bland Lee, member from Virginia of the First Congress under the Constitution, is the miniature in the possession of his granddaughter, Miss Elizabeth Lee Washington, of Washington, D. C. Miss Washington says: "The miniature was taken when Richard Bland Lee was a member of the First Congress of the United States from Virginia, at the time of his marriage to Miss Elizabeth Collins, of Philadelphia. I do not know the artist's name."

LEE, RICHARD HENRY.—Of the portraits of Richard Henry Lee, member from Virginia of the First Congress under the Constitution one is by C. W. Peale. It was in Peale's Museum, Philadelphia, in 1795, was sold at the Peale sale in 1854, and is now owned by the city of Philadelphia, and deposited in Independence Hall (Old State-House). Other portraits of R. H. Lee are by the artists Edward Savage and John Trumbull, in the paintings entitled

<sup>1</sup> Vol. vii, p. 66.

<sup>2</sup> See "Notes on Portraits" of John Jay.

<sup>3</sup> "Reminiscences of His Own Times," by Colonel J. Trumbull, p. 165.



"Signers of the Declaration of Independence," owned respectively by the Boston Museum and by Yale University. A replica of the one last named is in the national Capitol at Washington. A portrait of Richard Henry Lee is owned by his great-grandson Cassius F. Lee, Jr., of Alexandria, Virginia, the artist of which is unknown.<sup>1</sup> It may possibly be a replica by C. W. Peale, for it resembles very strongly the Peale portrait; but Charles Henry Hart, of Philadelphia, is of the opinion that it is a copy. This portrait, according to Colonel R. H. Lee, of Leesburgh, Loudoun County, Virginia, was painted for his mother, the grandmother of the present owner and the daughter of Richard Henry Lee. Dr. Thomas Addis Emmet says that a profile miniature of Lee, a photograph of which he has, is owned in England by descendants of a brother of Richard Henry Lee. In comparing the photograph with the portrait of Lee in Independence Hall, it is seen that the miniature was also painted by C. W. Peale. Another original miniature is a full view, from which J. B. Longacre made a drawing which is reproduced in Sanderson's "Signers of the Declaration of Independence." The Chappel portrait, which has been engraved, is a made-up picture.

LEONARD, GEORGE.—In Rev. George F. Clark's "History of Norton, Massachusetts," is a lithograph picture of George Leonard, member from Massachusetts of the First Congress under the Constitution. Rev. Mr. Clark remembers seeing the original portrait, thirty years or more ago, in the old Leonard House at Norton, but it has disappeared. The portrait was inherited by Mrs. Harriet Bayliss Morton, of Taunton, Massachusetts, who brought the portrait to New York, and placed it in storage with Theresa S. Hickey about the year 1880. In removing Mrs. Morton's effects from storage in 1882 the portrait was in some manner lost.<sup>2</sup> A most diligent research has failed to bring the picture to light.

LEWIS, COLONEL, AND MRS. FIELDING.—The portraits of Colonel Fielding Lewis and his wife, Elizabeth Washington, sister of George Washington, which were painted by John Woolaston, and exhibited in the Loan Exhibition of 1889 (Nos. 144 and 145), were until recently owned by a great-grandson, H. L. D. Lewis, of "Audley," Berryville, Clark County, Va., and now belong to C. F. Gunther, of Chicago. Other portraits of Colonel and Mrs. Lewis are at "Marmion," the old Lewis homestead in King George County, Va., copies of which are owned by a member of the family, Mrs. Coleman Williams, of New York.<sup>3</sup> The late Lewis W. Washington likewise owned portraits of Colonel and Mrs. Fielding Lewis. Mr. Washington states that the Mrs. Lewis (Elizabeth Washington) portrait and the so-called Woolaston portrait of Martha Custis, afterward the wife of George Washington, are of the same person.<sup>4</sup>

<sup>1</sup> This has been privately engraved for Worthington C. Ford, of Brooklyn, New York, three hundred copies only being struck.

<sup>2</sup> Statement of Mrs. Joseph W. Moulton, of Roslyn, Queens County, New York.

<sup>3</sup> Mrs. Fielding Lewis, the present owner of the "Marmion" pictures, says that the two portraits owned by C. F. Gunther, wrongly ascribed in the sale catalogue in Philadelphia, in 1890, to Wertmüller, were copied from the two at "Marmion," which Mrs. Lewis claims were painted by Copley in 1755-'56; but Mrs. Coleman Williams knows of no records to prove that the originals were by Copley.

<sup>4</sup> "George Washington and Mount Vernon; a Collection of Washington's Unpublished Agricultural and Personal Letters,

<sup>\*</sup> LEWIS, MRS. LAWRENCE.—(See "Notes on Portraits" of Eleanor Custis.)

LEWIS, MORGAN.—There are four known portraits of Morgan Lewis, who was Grand Marshal at Washington's Inauguration: one, a full-length painted by John Trumbull, is the property of the city of New York, and is in the Governor's Room, City Hall; and another painted by Henry Inman, representing General Lewis in citizen's clothes, with the badge of the Cincinnati on his breast, is owned by a great-granddaughter, Mrs. Ogden Mills, of Staatsburg, New York. James Herring also painted a portrait of Morgan Lewis, which is owned by a great-grandson, Maturin Livingston Delafield, of New York, and reproduced in the "National Portrait Gallery," vol. iii, and in John Schuyler's "History of the Cincinnati in the State of New York."<sup>1</sup> Richard Burlin painted, in 1840, a portrait of Morgan Lewis, which is owned by Daniel L. Jones, of Brooklyn, New York. The sword in three of the portraits above named is reproduced on page 310.

LINN, WILLIAM, D. D.—The only known portrait of Rev. William Linn, D. D., one of the chaplains of the First Congress under the Constitution, is that owned by the Collegiate Reformed Protestant Dutch Church of New York, of which Dr. Lynn was pastor, and exhibited in the Loan Exhibition in 1889 (No. 147). Rev. Talbot W. Chambers, D. D., writes: "I regret very much my inability to give the name of the artist of Dr. Linn's portrait. Two years ago I examined our minutes, but could find no trace of the picture, or indeed of any of the circumstances under which it was ordered."

LIVERMORE, SAMUEL.—Regarding the portrait painted by John Trumbull, in 1791, of Samuel Livermore, member from New Hampshire, of the First Congress under the Constitution, and belonging to Rev. Arthur B. Livermore, great-grandson, Hinsdale, Illinois, the following facts are given by Arthur Livermore, 64 Park Road, Southport, near Liverpool, England, a grandson of Samuel Livermore: "My father, Arthur Livermore, was a representative from New Hampshire in the Eighteenth Congress, but resigned a little before the close of his term, after the election of John Quincy Adams. On his return from Washington to his home in Holderness, at the end of the first session, 1824, as I think, but possibly at the close of his term, he brought with him a small portrait in oil, referred to by you, and now in the possession of my nephew. He had met Mr. Trumbull, the artist, in Washington—possibly at an earlier term, for he had been in Congress during the first four years of Mr. Monroe's administration—and the conversation turned upon a remark which my father had made in his place, upon a resolution to en-

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edited, with Historical and Genealogical Introduction," by Moncure D. Conway.—("Memoirs of the Long Island Historical Society," vol. iv, 1889, p. li.) Cf. "Notes on Portraits" of Martha Washington. Woolaston painted portraits in Philadelphia in 1758, and in Maryland in 1759.—(Dunlap's "History of the Arts of Design," vol. i, p. 103.)

<sup>1</sup> Page 248.



gage Mr. Trumbull to paint four pictures to illustrate scenes in the history of the United States, the pictures to be of a certain size. The remark was, that it seemed 'like buying by the acre.' The size was material, because the pictures were to occupy certain panels in the Capitol. The incident was referred to good-naturedly, and Mr. Trumbull invited my father to call on him on his way homeward, and said that he had something to show that would interest and please him. His residence was in Philadelphia, as I understood. My father called, as invited, and there saw a considerable number of portraits painted upon a board, among which he recognized that of his father, Samuel Livermore, and was much struck by the likeness, which he ever afterward averred was perfect. Mr. Trumbull said that he had intended to paint the inauguration of Washington, and had for that purpose painted the portraits of a number of persons partaking in the scene. Josiah Bartlett, of New Hampshire, and the one named, are all that I remember as having been named. But he added that various impediments had delayed the execution of his plan till he had become too old for it, and in the end expressed his willingness to part with the portraits. The price was finally agreed on, and this one was afterward sawn from the board and sent to my father. The old people in the vicinity were amazed as well as delighted when it was shown them. Dr. Bartlett, of Haverhill, New Hampshire, was afterward in correspondence with Trumbull concerning his father's portrait, but I understood the doctor to say that he did not obtain it, not being willing to give the price demanded. The little picture remained in my father's possession till his decease, in 1853, when it was arranged among us that my brother Edward should have it. On his death it passed to his son, the Rev. Arthur Brown Livermore. The picture strikes me as having much merit as a work of art. It is full of character." The portrait above referred to is painted on wood, about four inches by three inches, almost the same size as the oil-miniature, likewise painted by Trumbull, and belonging to Yale University. A copy of the Trumbull portrait of Livermore is at Concord, New Hampshire, the property of the State, and was exhibited in the Loan Exhibition in New York in 1889 (No. 148). James Sharpless also painted portraits of Samuel Livermore, one of which, a colored crayon, is owned by a great-grandson, Charles G. Saunders, of Lawrence, Massachusetts, and another of which is owned by the city of Philadelphia, and is deposited in the National Museum (old State-House), Philadelphia. These two portraits of Livermore by Sharpless are so nearly alike that it is impossible to state which is the original and which the replica. The Philadelphia portrait of Livermore by Sharpless is marked by mistake as a portrait of John Laurance. By comparing photographs of the two portraits of Sharpless, above referred to, the identity of the Philadelphia portrait was discovered and the mistake corrected.

LIVINGSTON, JOHN R.—A portrait of John R. Livingston, one of the Masters of Ceremony at Washington's Inauguration, and brother of Chancellor Livingston, was painted by John Vanderlyn, and is now owned by Mr. Livingston's grandson, Charles O. Livingston,

of Kingston-on-Hudson, New York. Charles O. Livingston's sister, Miss Eliza H. Livingston, of Glenham, New York, received, when a little girl, from her grandfather a small crayon of John R. Livingston, taken at a later period in life, by an unknown artist. Miss Livingston also owns a portrait of her grandfather, which she inherited from Miss Mary R. Garrettson, of Rhinebeck-on-Hudson, New York, a grandniece of John R. Livingston.

LIVINGSTON, MRS. PETER VAN BRUGH.—There was a portrait of Mrs. Peter Van Brugh Livingston, who attended the ball in New York given a week after Washington's inauguration; but Mrs. Livingston's great-grandson, Van Brugh Livingston, of New York, says the portrait was destroyed by fire many years ago.

LIVINGSTON, CHANCELLOR ROBERT R.—John Trumbull painted a portrait of Chancellor Livingston, which appears in the historical painting entitled "Signers of the Declaration of Independence," which is owned by Yale University, and a replica of which is in the national Capitol at Washington. A portrait of Livingston, by James Sharpless, is owned by the city of Philadelphia, and is deposited in the National Museum (old State-House). Sharpless also made a pastel, which was exhibited in the Loan Exhibition in 1889 (No. 150), and was presented by Livingston to Mrs. James Fairlie,<sup>1</sup> the grandmother of the present owner, Mrs. Alfred Nelson, of Astoria, Long Island. In the Corcoran Gallery of Art, Washington, and also the property of Edward Dexter, of New York, are engravings on copper of Chancellor Livingston made by St. Memin in 1796. Beneath the engraving are these words: "Drawn by Valdenuit, and engraved by St. Memin, No. 11 Fair Street, New York." John Vanderlyn painted a portrait of Chancellor Livingston in Paris in 1804, which was presented to the American Academy of Fine Arts in New York, July 6, 1805, and was owned by them until the dissolution of that institution. It became the property of the New York Historical Society, October 3, 1876,<sup>2</sup> the gift of Mrs. Thompson Livingstone, the daughter of Henry W. Livingston, and is reproduced in the "National Portrait Gallery," vol. iv. Gilbert Stuart painted a portrait of Chancellor Livingston in 1795, which was exhibited in the Loan Exhibition in 1889 (No. 151). It is owned by the Chancellor's grandson, Clermont Livingston, of "Clermont," Tivoli-on-Hudson, New York. In the portrait both of Livingston's hands rest on a table, holding papers, upon which are written "Council of Revision." A copy by Pratt of the Stuart portrait is in Independence Hall, Philadelphia, having been presented to the city authorities by Clermont Livingston and other descendants of Chancellor Livingston. The bust portrait of Livingston owned by the Boston Museum is a copy of the Gilbert Stuart portrait. Edward Savage painted a likeness of Livingston for the historical portrait, "Signers of the Declaration of Independence," owned by the Boston Museum. C. W. Peale likewise painted a portrait of the Chancel-

<sup>1</sup> Wife of Major James Fairlie, an officer of the Revolution and *aide-de-camp* to Baron de Steuben.

<sup>2</sup> Catalogue, No. 613.



lor, which was in Peale's Museum in Philadelphia in 1795, and was sold at the Peale sale in 1854.<sup>1</sup>

LIVINGSTON, MRS. CHANCELLOR ROBERT R.—Robert R. Livingston, of New York, the great-grandson of Mrs. Chancellor Livingston, says there are no portraits in existence of Mrs. Chancellor Livingston and her daughters, the Misses Livingston.

LIVINGSTON, MRS., OF CLERMONT.—Three of the portraits painted by Gilbert Stuart of Mrs. Margaret Beekman Livingston, the mother of Chancellor Livingston, are reproduced in this volume. The first one painted by Stuart is now owned by Carleton Hunt, a great-grandnephew, and the Misses Hunt, great-grandnieces, of Barrytown-on-Hudson, New York. The portrait owned by the Misses Tillotson was painted for their grandmother, Margaret Tillotson, a daughter of Mrs. Livingston, of Clermont. This portrait has the addition of a black lace shawl, which Stuart painted at Mrs. Tillotson's house. A third portrait is the property of her great-great-grandson, Stephen H. Olin, of New York. Another portrait of Mrs. Livingston of Clermont, owned by William Waldorf Astor, was the property of his great-grandmother, Mrs. General Armstrong, the daughter of Mrs. Livingston. Several copies of these Stuart portraits of Mrs. Livingston have been made. A portrait of Mrs. Livingston of Clermont, representing her at an early period of life, is the property of the widow of her great-grandson, Mrs. Robert E. Livingston, of "Clermont," Tivoli-on-Hudson, New York. This portrait in the Loan Exhibition of 1889 (No. 152) was attributed to Copley, but there is no evidence to prove that Copley painted the portrait. A miniature of Mrs. Livingston is owned by Mrs. Alexander Hamilton, of Irvington-on-Hudson, New York.

LIVINGSTON, JUDGE ROBERT R.—It is not known who painted the two portraits, reproduced in this volume, of Judge Robert R. Livingston, the father of Chancellor Livingston, although the one owned by Judge Livingston's great-great-grandson, Stephen H. Olin, of New York, has been ascribed to Benjamin West, and the one belonging to Mrs. Robert E. Livingston, the widow of his great-grandson, which was exhibited in the Loan Exhibition of 1889 (No. 149), has been attributed to John S. Copley.

LIVINGSTON, WALTER.—The only two original portraits of Walter Livingston, one of the Commissioners of the Treasury in 1789, are two miniatures. One of these was painted by his daughter, Mrs. Robert Fulton, and is owned by Walter Livingston's great-granddaughter, Mrs. William Barelay Parsons, of New York. In this miniature, Mrs. Fulton, who was at the time Harriet Livingston, wrote: "The likeness of my beloved father. Harriet Livingston, Tiviot Dale, Livingston Manor." Another miniature of Walter Livingston, which possibly may have been painted by his son-in-law, Robert Fulton, is now owned by the widow of Walter Livingston's great-grandson, Mrs. Walter L. Livingston, of "Livingstonhurst," Flatbush, Long Island, New York.

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<sup>1</sup> MSS. of C. W. Peale, owned by Albert Charles Peale, M. D., great-grandson of the artist, Washington, D. C.

LIVINGSTON, MRS. WALTER.—There is a miniature of Mrs. Walter Livingston, wife of the Commissioner of the Treasury in 1789, but the owner is unwilling to have her name mentioned, or the original miniature copied.

MACLAY, WILLIAM.—The miniature of William Maclay, member from Pennsylvania of the First Congress under the Constitution, according to the statement of the present owner, his great-granddaughter, Miss Julia Anna Woodhull De Witt, of Carlisle, Pennsylvania, "was painted in London, and was brought by Maclay to this country, with other articles of jewelry, which are still in the possession of the family. The artist's name was perhaps cut off when the miniature was put in a locket to be worn at the 'Lafayette Ball' in Baltimore. John S. Copley may have painted the portrait." The miniature descended from William Maclay to his daughter Eleanor, who married William Wallace, of Harrisburg, Pennsylvania, and then to the latter's daughter, who married Rev. William R. De Witt, D. D., of Harrisburg. From the latter it descended to the present owner.<sup>1</sup>

MACOMB, ALEXANDER.—The likenesses of Alexander Macomb, whose house in New York Washington occupied in 1790, are those described by a grandson, Thomas M. Flandrau, of Rome, New York: "The original portraits of Alexander Macomb (my mother's father) that I have knowledge of are three, viz.: First, a large-sized miniature of him, mounted in a handsome gold and enameled locket, with a lock of his hair put under a glass cover on the back of the locket. The painting is very fine indeed—I suppose on ivory. The artist's name is not known to me. The date must be about 1797, or earlier, as the costume is ancient in style, and he has a queue and powdered hair. This is in the possession of Charles E. Flandrau, of St. Paul, Minnesota. Second, the crayon drawing in the possession of Miss Julia S. Dinsmore, of Grant, Boone County, Kentucky. This bears the signature of 'Valdenuit, 1797,' has a gilt frame, is under glass, with black oval surrounding it. The drawing is very excellent, and the picture in perfect preservation. You are, of course, aware that Valdenuit and St. Memin worked together. The engraving of Mr. Macomb for which this drawing was made has under it 'St. Memin and Valdenuit, No. 11 Fair Street, New York.' I have the original copper-plates of this engraving, and of his second wife, Mrs. Jane Macomb. They are in good order. The engravings are two and three eighths inches in diameter. I have also the (third) portrait of Alexander Macomb, by S. L. Waldo. It is a life-sized bust portrait in oil, and is an excellent painting, though the figure has lost somewhat its distinctness. The face and ruffled shirt are not faded, and in good condition. It is in modern clothes, and was painted somewhere about 1830." The miniature of Alexander Macomb may have been painted about 1790 by John Ramage, who painted the miniature of Mr. Macomb's first wife, Catharine Navarre Macomb. Small engravings on

<sup>1</sup> Mr. Hart says: "Copley never painted this miniature. It is not the least in his manner, and is a very mediocre work of art."



copper of Alexander Macomb, made in 1796, reduced from the crayon drawing belonging to his granddaughter, Miss Dinsmore, are in the St. Memin collection, owned by the Corcoran Gallery of Art, in Washington, and by Edward Dexter, of New York.

MACOMB, MRS. ALEXANDER.—The miniature of Mrs. Alexander Macomb, which is owned by her granddaughter, Mrs. Daniel L. Trumbull, of Norwich, Connecticut, represents Catharine Navarre Macomb, who was born in 1757, married Alexander Macomb in Detroit, May 4, 1773, and died November 17, 1789. This lady attended the ball in New York given May 7, 1789. This miniature was probably painted by John Ramage.<sup>1</sup> The portrait of Mrs. Alexander Macomb which was engraved by St. Memin at No. 27 Pine Street, New York, in 1797, represents the widow of John Rucker (born Janet Marshall), who was the second wife of Alexander Macomb, whom he married July 11, 1791, and who died March 3, 1849, in Georgetown, D. C. The small St. Memin engravings on copper of Mrs. Macomb are owned by the Corcoran Gallery of Art, in Washington, and by Edward Dexter, of New York.

MADISON, JAMES.—The portrait of James Madison, member from Virginia of the First Congress under the Constitution, which is owned by the State Historical Society of Wisconsin, was painted by George Catlin, the same artist who painted De Witt Clinton and Timothy Pickering. The portrait was painted by Catlin at Montpelier, Virginia, and now hangs in the Portrait Gallery of the State Historical Society at Madison, Wisconsin. Two other portraits of James Madison by the same artist—George Catlin—are owned by the Tulane University of Louisiana, at New Orleans, and it was supposed that, of these two pictures, one represented James Madison and the other James Monroe. When the photographs of the portraits were submitted to Charles Henry Hart, of Philadelphia, he was strongly of the opinion that they represented one and the same man, namely, James Madison, one being a profile and the other a full view. Comparing all the portraits of James Madison with the portraits of James Monroe, it is seen that Madison has a round face and Monroe a longer and narrower face. It was impossible to ascertain the name of the artist of the Tulane University portraits until their photographs were compared with the photograph of the one in Madison, Wisconsin, when it was at once seen that the two New Orleans portraits were painted by the same artist as the portrait of Madison owned by the State Historical Society of Wisconsin. The name of the artist of the New Orleans portraits was, therefore, found to be George Catlin. Mrs. C. B. Surget, of 107 Rue de la Course, Bordeaux, France, says of the New Orleans portraits: "They were executed for my father very many years ago in Virginia, and they have been in my possession since the death of my parents, not forming part of the bequest of my sister to Tulane University, but being my gift to that institution."

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<sup>1</sup> See "Notes on Portraits" of Mrs. William Few, Mrs. Elbridge Gerry, and Mrs. Isaac Coles.

My father was a well-known merchant of New Orleans, John Linton by name. He left his native place, Dumfries, Virginia, when very young, and when the portraits in question were painted for him he was a resident of North Carolina." Of these two portraits, now in Tulane University, the profile one is "painted on a wood panel, and has not nearly so much finish as the other portrait, which is painted on canvas. Both portraits are twenty-five by thirty-six inches in size."<sup>1</sup> Regarding the bust of James Madison executed in 1792 by Ceracchi, and reproduced on page 354, James G. Blaine, Secretary of State, says: "The medallion portrait of Madison passed into the possession of Mrs. Madison, and was purchased of her and her son, Payne Todd, by Mr. J. C. McGuire, of Washington. On the death of Mr. McGuire it was, among other relics of the ex-President, sold in the settlement of his estate, with a large collection of paintings. Mr. Worthington C. Ford, then in the Department of State, learned of its intended sale, and called the attention of the Secretary, Mr. Bayard, to it. The Secretary at once directed him to purchase it for the department. This was done, and Mr. Frederick B. McGuire, one of the sons of James C. McGuire presented to the department a letter from Ceracchi relating to the piece. The same artist, as you doubtless know, made similar portraits of the prominent Americans of the day, and had planned to use them in a great national monument—a scheme that was never carried out." In Rives's "Life and Times of James Madison," frontispiece to volume i, the above-described medallion is reproduced. Regarding the portrait of James Madison by Asher B. Durand, Dunlap says:<sup>2</sup> "This last portrait was made by Mr. Durand in 1833, and for the purpose he visited the ex-President at his residence in Virginia, experiencing the pleasure of the conversation of the veteran statesman, and that flowing from the first approbation elicited by his picture." The Durand portrait of Madison, twenty by twenty-four inches in size, was presented by P. Kemble Paulding to the New York Historical Society. It was engraved by J. W. Casilear for the New York Mirror,<sup>3</sup> for the engraving of the first seven Presidents of the United States. Of the portraits which Gilbert Stuart painted of James Madison, the one owned by Bowdoin College is thus described by the librarian, George T. Little: "Bowdoin College possesses an original portrait of James Madison painted by Gilbert Stuart for Hon. James Bowdoin. There are, I believe, several replicas in existence, but according to tradition ours was the portrait first painted, and afterward copied by the artist for succeeding orders." A copy of this portrait by A. B. Durand is owned by the New York Historical Society. The portrait of Madison by Stuart, which President Madison himself owned, and which hung on the walls at Montpelier for some two or three years after the death of Mr. Madison, or until Mrs. Madison removed to Washington in 1817, was finally sold on Mrs. Madison's death to Judge Edward Coles,<sup>4</sup>

<sup>1</sup> Prof. Woodward, Art Department, Tulane University.

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 288.

<sup>3</sup> Vol. xii, August 9, 1834.

<sup>4</sup> "Edward Coles, born in Virginia, December 5, 1786, was the first anti-slavery Governor of Illinois (and was elected on that issue), from December 5, 1822, to December 5, 1826. He removed to Philadelphia in 1833."—(William F. Poole, LL. D., of Chicago.)



the private secretary to President Madison, and is now owned by Judge Coles's son, Mr. Edward Coles, of Philadelphia. The portrait, which measures twenty-four by twenty-nine inches, represents Madison seated, looking to the right, and was exhibited in Philadelphia in 1887 at the Loan Exhibition of Historical Portraits. It has been engraved by D. Edwin and W. A. Wilmer. The engraving last named appears in the "National Portrait Gallery," vol. iii. Mrs. Mary C. C. Kunkel, grandniece of Madison, and the owner of Stuart's portrait of Mrs. Madison, received by inheritance a companion portrait of James Madison which she says was likewise painted by Gilbert Stuart. Mrs. Kunkel's mother left a memorandum stating this fact. Another Stuart portrait of Madison is in the set of portraits of the first five Presidents, which is owned by Thomas Jefferson Coolidge, of Boston.<sup>1</sup> There was another set of portraits by Stuart of the first five Presidents of the United States, but, unfortunately, three have been destroyed. The remaining two are of James Madison and James Monroe, the property of A. A. Low, of Brooklyn, New York. The set of Presidents, two of which, as above stated, are owned by Mr. Low, were exhibited in Boston in 1822,<sup>2</sup> and were painted by Gilbert Stuart for John Doggett,<sup>3</sup> of Boston, a well-known picture-dealer. On April 20, 1839, the five portraits, which were still at the store of John Doggett & Co., in Tremont Row, Boston, were sold by Charles Beaumont, of Roxbury, to Abel Phillips, of Boston, for the sum of two thousand eight hundred and sixty-one dollars and fifty cents. The portraits were removed to Washington, and an attempt was made to sell them to the Government and place them in the White House. Four thousand five hundred dollars was asked for one of the portraits, and later six thousand dollars for the lot. It was stated that Gilbert Stuart endeavored to make the backgrounds of the portraits emblematical of the character of the administration of each President—that is, to quote the words of John Doggett, Jr., to Charles Beaumont:<sup>4</sup> "In the picture of Washington, which I heard Stuart pronounce to my father as the best portrait he ever painted of that illustrious man, a sheathed sword and a rainbow are represented, signifying that war and strife had ceased, and the storms of the Revolution passed away. In each one of the pictures tassels are introduced appended to the draperies; they were intended to illustrate the number of terms that each served." A bill was introduced in Congress in 1846 to purchase the portraits for the Executive Mansion at a sum not exceeding one thousand dollars each, and, although Caleb Cushing and Martin Van Buren heartily favored the purchase, the bill failed to become a law. The portraits remained for some years in the Congressional Library, or until 1851, when a fire occurred and destroyed three of the portraits. The portrait of Monroe was carried by a by-stander, with frame damaged, to a house on Capitol Hill. The por-

<sup>1</sup> Cf. "Notes on Portraits" of Thomas Jefferson.

<sup>2</sup> Daily Advertiser, June 20, 1822.

<sup>3</sup> "Mr. John Doggett, a wealthy and worthy frame-maker of Boston."—(Dunlap's "History of the Arts of Design," vol. ii, p. 134.)

<sup>4</sup> Letter dated Boston, December 28, 1837.

trait of Madison was also saved. These two portraits passed into the possession of a member of Congress, Colonel Peter A. Porter, of Niagara Falls, New York, who kept them until 1856, when they were sold in New York at auction and bought by A. B. Douglass, of Brooklyn, who sold them the following year to A. A. Low, the present owner. A copy of Stuart's portrait of Madison, by Miss Drinker, is in the National Museum (old State-House), Philadelphia; and other copies are in the Redwood Library, Newport, Rhode Island; in the Boston Museum; and in the Virginia Historical Society. The portrait of James Madison owned by Mrs. Gouverneur, of Washington, was painted by John Vanderlyn in 1816, and was exhibited in the Loan Exhibition in New York in 1889 (No. 158). It was thought at the time of the Centennial celebration in 1889 that Mrs. Gouverneur's portrait was painted by Henry Inman, but after the celebration letters of Vanderlyn came into the possession of Mrs. Gouverneur's son-in-law, Rev. R. R. Hoes, which stated that Vanderlyn painted a portrait of Mr. Madison for Mr. Monroe in 1816, and that this portrait was afterward in the possession of Mr. Gouverneur. As this is the only portrait of Madison which has been in the Gouverneur family, it is thus known to be the portrait of Madison by Vanderlyn.<sup>1</sup> A copy of the portrait last named is owned by Madison's grandniece, Mrs. Henry Clews, of New York. The engravings on copper made by St. Memin in 1807, and owned by the Corcoran Gallery of Art, Washington, and by Edward Dexter, of New York, although claimed to represent James Madison, are really portraits of his brother, General William Madison, whose granddaughter, Mrs. J. D. McGuire, of Ellicott City, Maryland, owns a similar St. Memin engraving, which is marked in her father's own hand as "General William Madison." Other portraits include a picture by Trumbull in the painting entitled "Washington resigning his Commission"; two miniatures, one presented by Miss Mary Cruger to the New York Historical Society,<sup>2</sup> and another owned by Mrs. John Kunkel, a grandniece, of Washington, D. C., the artists of which are unknown; and a portrait, the location of which is unknown, which was painted by Henry Williams, the artist who painted the portrait of George Thacher, member from Massachusetts of the First Congress under the Constitution.<sup>3</sup> Thomas Sully finished a portrait of Madison, April 6, 1809,<sup>4</sup> and a full-length cabinet of Madison by Sully is now owned by the Corcoran Gallery of Art in Washington, given in 1877 by Frederic E. Church.<sup>5</sup> There is also a por-

<sup>1</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 36, is also authority for the statement that Vanderlyn painted Madison.

<sup>2</sup> See "Notes on Portraits" of James Monroe.

<sup>3</sup> See will of Henry Williams in Probate Records of Suffolk County, in Boston, found by Peter Thacher, a grandson of George Thacher. Williams's widow, Cecilia C. Williams, applied for administration on her husband's estate November 8, 1830. The inventory contains: "Six unfinished pictures," and "one portrait painting of Bishop Cheverus, and "1 do. of Rev. Benjamin B. Wisner," minister of Old South Church, Boston, and "1 do. of James Madison," and "1 do. on glass of George Washington."—(Cf. "Notes on Portraits" of George Thacher.)

<sup>4</sup> Manuscript Journal of Thomas Sully, owned by his daughter, Miss Blanche Sully, of Philadelphia.

<sup>5</sup> Mr. Church says: "I purchased the portrait at auction. I recognized the hand of the artist. The catalogue stated that it was a portrait of Madison. I presume that it was a reduced copy made for the engraver."



trait of Madison painted by Joseph Wright, the location of which is not known.<sup>1</sup> Bass Otis, too, painted Madison's portrait.<sup>2</sup> Harding also painted a portrait of Madison,<sup>3</sup> which is at Washington and Lee University, Lexington, Virginia. The artist's daughter, Mrs. Margaret D. White, of Brookline, Massachusetts, says: "My sister and I both think that the general look of the picture is like my father's. I hardly think, however, that father could have painted it when in Richmond in 1829, among the eighteen portraits he painted,<sup>4</sup> for it seems as if he would have mentioned the fact." Charles Henry Hart adds: "I think it not at all unlikely that the portrait of Madison belonging to Washington and Lee University is by Chester Harding. He was a good artist, and it is a good picture." The picture is a genuine Harding canvas, for the reason that I. P. Butler, of Natchez, Mississippi, owns an autograph letter by Chester Harding proving the authenticity of the portrait. Mr. Butler is a connection of the late Dr. William N. Mercer, of New Orleans, who gave in 1875 the portrait to Washington and Lee University. A copy by G. P. A. Healy of the Harding portrait is in the Corcoran Gallery of Art, Washington. C. W. Peale painted the portrait of Madison which was in Peale's Museum, Philadelphia, in 1795, and which was sold in the Peale sale in 1854. In 1866 Dr. Robert Madison, of Staunton, Virginia, owned another portrait, and it is still in the possession of the family. Mrs. J. D. McGuire, a grandniece, of Ellicott City, Maryland, owns a drawing of Madison by T. C. Liebbbers. The drawing belonged to Mrs. McGuire's father-in-law, James C. McGuire, of Washington, who received the same from Payne Todd, Madison's step-son. The sculptor Houdon made a bust of Madison, and J. B. Longacre made a drawing from life of Madison at Montpelier, Virginia, in July, 1833, when Madison was eighty-two years old. In the third volume of the "National Portrait Gallery" is an engraving by T. B. Welch from this drawing. In "The Medallie History of the United States of America," by J. F. Loubat, LL. D., is a reproduction of a portrait of James Madison, by John Reich, in the United States Mint.

MADISON, MRS. JAMES.—Of the portraits of Mrs. James Madison, one is a miniature painted by James Peale in 1794, and owned by Mrs. Richard D. Cutts, of Brookline, Massachusetts. The owner did not know the name of the artist, but at the time the miniature was photographed she was asked to have it examined carefully with a magnifying glass, and the following was found on the face: "J. P., 1794." In like manner were discovered most of the other miniatures painted by James Peale and reproduced in this volume. The miniature belonged to the late Colonel Richard D. Cutts, who was a son of Ann Payne Kunkel, of Baltimore, the younger sister of Mrs. James Madison. The portrait of Mrs. Madison painted by

<sup>1</sup> Dunlap's "History of the Arts of Design," vol. i, p. 314: "Among other distinguished men Joseph Wright painted the portrait of Mr. Madison. I have before me a note from Mr. Madison to the painter, containing an apology for not sitting at an appointed time, and fixing another time, if agreeable to Mr. Wright."

<sup>2</sup> Paul Leicester Ford. The Otis picture of Madison has been engraved.

<sup>3</sup> "Cyclopædia of Painters and Paintings," edited by John D. Champlin, Jr., vol. ii, p. 210.

<sup>4</sup> See "Notes on Portraits" of John Randolph.

Rembrandt Peale was originally in the Peale Museum, Philadelphia, and is now owned by the New York Historical Society (catalogue No. 484), to which institution it was presented in 1867 by Thomas J. Bryan.<sup>1</sup> In addition to the portrait by James Sharpless, owned by the city of Philadelphia, and deposited in the National Museum (Old State-House), there is a portrait of Mrs. Madison which was painted by Gilbert Stuart and is owned by a grandniece, Mary Carvallo Causten Kunkel (Mrs. John Kunkel), of Washington, D. C. Mrs. Kunkel also possesses a miniature of Mrs. Madison, the artist of which is unknown. Joseph Wood made a portrait of Mrs. Madison, which is reproduced in volume iii of the "National Portrait Gallery." Vanderlyn is also said to have made a pencil-drawing of Mrs. Madison; but the drawing, which is owned by a grandniece of James Madison, Mrs. J. D. McGuire, of Ellicott City, Maryland, was done by T. C. Liebbbers, and was received through Madison's step-son, Payne Todd, from Mrs. McGuire's father-in-law, James C. McGuire, of Washington.

MALCOM, GENERAL WILLIAM.—The only known portrait of General William Malcom, Brigadier-General of the Militia of the City and County of New York, and of Richmond County, in 1789, is the miniature owned by his granddaughter, Miss Matilda Cruger Snowden, of Sing Sing, New York. The miniature is painted on brass, back of which is plaster of Paris, and is set in ebony and gilt in the form of a shield. Mrs. Fannie Malcom White, great-granddaughter, of Sing Sing, New York, says the miniature is by Malbone.

MATHEWS, GEORGE.—No portrait of George Mathews, member from Georgia of the First Congress under the Constitution, has been discovered.



MAXWELL, JAMES HOMER.—The portrait of James Homer Maxwell, with whose wife Washington danced at the ball given a week after his inauguration, is owned by a great-grandson, Robert A. Chesebrough, of New York. The name of the artist is unknown.

MAXWELL, MRS. JAMES HOMER.—The only portrait of Mrs. James Homer Maxwell (born Catharine Van Zandt) is a silhouette in the possession of a great-grandson, Maxwell Van Zandt Woodhull, of Washington, D. C.

MIFFLIN, THOMAS.—Trumbull, C. W. Peale, and Stuart, painted portraits of Thomas Mifflin, President of the Supreme Executive Council of the State of Pennsylvania in 1789, who met Washington at the Delaware line on his way from Mount Vernon to New York to be inaugurated President. The oil-miniature by John Trumbull was painted in 1791, and is owned by Yale University. A portrait by C. W. Peale is owned by the city of Phila-

<sup>1</sup> Art-collector, born in Philadelphia, Pennsylvania, about 1800; died at sea, May 15, 1870, while on his way to New York with additional pictures for the "Bryan Gallery of Christian Art," which, with a collection of American portraits, he presented in 1867 to the New York Historical Society.—(William Kelby, Assistant Librarian New York Historical Society.)



delphia, and is deposited in Independence Hall (Old State-House). It was in Peale's Museum, Philadelphia, in 1795, and was sold at the Peale sale in 1854. Another portrait by Peale belongs to the Maryland Historical Society, the gift of Peale's son, Franklin Peale, proprietor of the Baltimore Museum and one of the organizers of the Maryland Historical Society.<sup>1</sup> The owner of the Gilbert Stuart portrait of Mifflin, Alexander J. Dallas Dixon, of Philadelphia, says: "General Thomas Mifflin was not related to my family; he and my great-grandfather, Alexander J. Dallas, Secretary of the Treasury under President Madison, were strong personal friends, and General Mifflin had the Stuart portrait painted for Mr. Dallas, from whom it has descended to me. Mr. Dallas gave one of his sons the name of Mifflin, as a token of this friendship. This was my grandfather, George Mifflin Dallas, afterward Vice-President of the United States, 1845-'49." Stuart's portrait of Thomas Mifflin was exhibited in the "Exhibition of Historical Portraits" in Philadelphia in 1887, and is reproduced in vol. iv of the "National Portrait Gallery." A copy by James R. Lambdin was presented by him in 1852 to the Historical Society of Pennsylvania. The Stuart portrait has been engraved by Wellmore, and by Bridport, the miniature-painter. Copley is also said to have painted a portrait of Mifflin.<sup>2</sup> In the Capitol at Harrisburg, Pennsylvania, are two portraits of General Mifflin.

MONROE, JAMES.—The portrait of James Monroe, member from Virginia of the First Congress under the Constitution, which belongs to Mrs. Martha Stanard of Washington, D. C., the wife of the late Judge Robert Stanard, of Richmond, Virginia, was painted by John Paradise in December of 1830.<sup>3</sup> The scroll which Mr. Monroe holds in his hand in the portrait contains his address to the National Convention in Paris, on August 14, 1794.<sup>4</sup> On the back of the frame of the portrait are written these words: "James Monroe, taken December, 1830, for Silas E. Burrows. A most perfect likeness; the most accurate, Mr. Monroe said, that had been taken, and did great credit to the artist, Mr. Paradise." The portrait remained in Mr. Burrows's house, No. 1 Carroll Place, Bleecker Street, New York, until 1842. Ogden Hoffman Burrows, the son of Silas E. Burrows, says that he does not know how the portrait came into the possession of Mrs. Stanard, but presumes that, when his father gave up his residence in New York in 1842 to go to South America, he presented the portrait to Judge Stanard, a warm friend. Many letters from Silas E. Burrows to his friend President Monroe are in the possession of Mr.

<sup>1</sup> See "Notes on Portraits" of John Jay.

<sup>2</sup> "No. 68. Portrait of Governor Mifflin and lady, painted 1773. Artist, Copley."—(Catalogue of the "Sixth Annual Exhibition of the Pennsylvania Academy of the Fine Arts," Philadelphia, May, 1817, owned by Paul Leicester Ford, of Brooklyn, New York.) Charles Henry Hart says: "I do not believe Copley ever painted Governor Thomas Mifflin, and he certainly did not paint Governor Mifflin and wife in 1773, for Mifflin is not credited with having a wife. In the possession of Mr. McMurtrie, of Philadelphia, are two portraits of Samuel Mifflin and wife, which in Boston were attributed to Copley, but which I have shown to have been painted by Charles Willson Peale."

<sup>3</sup> John Paradise, a native of New Jersey, born October 24, 1783, painted portraits in New York from 1810 to 1833. He died at Springfield, New Jersey, November 26, 1833—(Dunlap's "History of the Arts of Design," vol. ii, pp. 204, 205.)

<sup>4</sup> Hildreth's "History of the United States," vol. iv, p. 652.

Monroe's granddaughter, Mrs. Gouverneur, of Washington, D. C. When Mr. Monroe retired from the presidency in embarrassed circumstances, Mr. Burrows made generous proffers of assistance to him. As Monroe died July 4, 1831, the portrait by John Paradise was the last one painted of him. This portrait was engraved by J. W. Casilear for the New York Mirror,<sup>1</sup> in the engraving of the first seven Presidents of the United States. There are three known portraits of James Monroe painted by Gilbert Stuart. Two of these portraits were included in the two sets which Stuart painted of the first five Presidents of the United States. One set is owned by Thomas Jefferson Coolidge, of Boston.<sup>2</sup> Of the second set three have been destroyed; but two, the portraits of Monroe and Madison, are owned by A. A. Low, of Brooklyn.<sup>3</sup> The two portraits of Monroe above referred to are reproduced in this volume. The third portrait of Monroe by Stuart, which is also reproduced, is owned by Mrs. George R. Goldsborough, of Easton, Maryland, a great-granddaughter of Monroe. This portrait was given by Monroe to the father of the present owner, Lloyd N. Rogers, of Baltimore, who married a granddaughter of Monroe. President Monroe sat to Stuart in Boston in 1817. The story is told that, a few days after Monroe's arrival in Boston, "he went out early one morning in his carriage to sit to the painter. A stranger in the place, he stopped a countryman seated in his cart, and asked him to direct him to Mr. Stuart's house. The countryman looked steadily at him for a moment, and then exclaimed, 'It is the President, I vow!' Instantly taking off his hat, he gave three loud and hearty cheers, and then drove off, leaving the President unanswered and astonished."<sup>4</sup> The New York Historical Society owns a copy of a Stuart portrait of Monroe by A. B. Durand, and the Virginia Historical Society owns a copy by James Bogle, and another copy is in the Boston Museum. Thomas Jefferson Coolidge's Monroe is reproduced in the "Wide Awake" for June, 1888. In addition to the full-length portrait of James Monroe which was finished by Thomas Sully September 17, 1832,<sup>5</sup> and which is owned by the officers of the Corps of Engineers in the United States Army, and deposited in the library of the United States Military Academy at West Point, there is another portrait belonging to Mrs. John S. Richardson, Jr., great-great-granddaughter of James Monroe, of Belair, Maryland, which was finished by Sully in June of 1829.<sup>5</sup> A head-size portrait was also painted by Sully for the city of Washington. Sully painted the West Point portrait of Monroe two years after he painted the Jefferson portrait<sup>5</sup> for the same institution. In this large portrait Sully represents Monroe as standing on the steps of the Capitol in Washington, delivering his inaugural address as President of the United States. General George W. Cullum says: "James Monroe, while *ad interim* Secretary of War<sup>6</sup> under Madison, and during his own presidency of the United States, was

<sup>1</sup> Vol. xii, August 9, 1834.

<sup>2</sup> See "James Madison," in "Notes on Portraits."

<sup>3</sup> Cf. "Notes on Portraits" of Thomas Jefferson.

<sup>4</sup> Mason's "The Life and Works of Gilbert Stuart," p. 229.

<sup>5</sup> Miss Blanche Sully, of Philadelphia, daughter of the artist, who obtained the dates from her father's journal.

<sup>6</sup> From September 27, 1814, to March 2, 1815.



much interested in the welfare of the Military Academy. One of his earliest acts as Chief Magistrate was to make an official visit to West Point, resulting in the removal of Captain Partridge from command, and supplying the place of this inefficient officer by brevet Major Thayer, who thoroughly reorganized the Military Academy, and made the institution a pre-eminent seminary of science. In consideration of Mr. Monroe's steadfast interest in the Military Academy, the Corps of Engineers had Sully to paint his full-length portrait, now in the library of the Academy." The portrait of James Monroe, which is owned by his granddaughter, Mrs. Gouverneur, Washington, D. C., and which was exhibited in the Loan Exhibition in New York in 1889 (No. 162), was painted by John Vanderlyn in 1816, which was very soon after Vanderlyn's return from Europe to the United States.<sup>1</sup> The full-length of Monroe by Vanderlyn, which belongs to the city of New York, and was engraved by A. B. Durand for the "National Portrait Gallery," vol. iii, represents Monroe as the Sully portrait does, as President of the United States. There is still another portrait of Monroe by Vanderlyn, which is owned by Monroe's great-grandson, James Monroe Heiskell, of Baltimore, Maryland, and which was exhibited in the Loan Exhibition in New York in 1889 (No. 161). Regarding this portrait Mrs. Mary D. Gouverneur, of Petersville, Frederick County, Maryland, writes: "It was done for an admirer and friend of President Monroe, whose name I have forgotten. My husband saw it in an auction-room as he passed along the street, and purchased it and gave it to his daughter, Mrs. Heiskell. Vanderlyn painted two other portraits of President Monroe, and also a portrait of Mrs. Monroe." This portrait was not painted by Gilbert Stuart, as has been stated, but by John Vanderlyn, as a comparison with the other portraits of Monroe by Vanderlyn abundantly shows. Colonel Monroe, the nephew of James Monroe, had a copy made from the Vanderlyn portrait of Monroe, which is now owned by Mrs. Douglas Robinson, of New York. Another copy by G. P. A. Healy, after Vanderlyn, is in the Corcoran Gallery of Art, Washington. Regarding the miniatures of Monroe and Madison in the New York Historical Society, Miss Mary Cruger, of Montrose, Westchester County, New York, says: "I found them, about 1865, in an old trunk which had belonged to my grandmother, Mrs. Brockholst Livingston, and had remained unopened for over thirty years, in the care of my uncle, Mr. Gouverneur Kortright, who was her son by her first marriage with Captain Kortright, of the British Army. I had no positive means of identifying the miniatures beyond their strong resemblance to Madison and Monroe. As the latter had married my grandfather's sister, Elizabeth Kortright, it was natural that we should have his picture, and my mother, as well as others of the family, believed it was certainly his likeness. That of Madison I showed to Mr. Elbridge Gerry (the elder), whose father was Vice-President during Madison's administration, and he decided its strong resemblance to be distinct proof of its identity. It was at his suggestions that I presented these miniatures to the New York Historical Society."

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<sup>1</sup> Dunlap's "History of the Arts of Design," vol. ii, p. 36.

Other portraits of Monroe reproduced in this volume are: one by Sharpless, in the National Museum (old State-House), Philadelphia, which was bought at the Peale sale in 1854; the miniature painted in Paris in 1794 by the French artist Sené,<sup>1</sup> and owned by Charles Wilmer, of Baltimore, Maryland; and the full length seated, of which only the head is reproduced in this volume, which is in Trumbull's historical painting owned by Yale University, entitled "Washington resigning his Commission," a replica of which is in the Capitol at Washington. In the Council Chamber of the City Hall, the property of the city of Charleston, South Carolina, is a full-length of Monroe painted in Washington during the winter of 1818-'19, by S. F. B. Morse. "I began,"<sup>2</sup> said Morse, "on Monday to paint the President, and have almost completed the head. I am thus far pleased with it, but I find it very perplexing, for he can not sit more than ten or twenty minutes at a time; so that, the moment I feel engaged, he is called away again. I set my palette to-day at ten o'clock and waited until four o'clock this afternoon before he came in. He then sat ten minutes, and we were called to dinner. Is not this trying to one's patience? My room is at his house, next to his cabinet-room, for his convenience. When he has a moment's leisure he comes in to sit to me." A replica was afterward painted for President Monroe. A full-length of Monroe, seated in a chair, was also painted by Charles B. King, and has been engraved by Robert Pigott. It was exhibited at the Pennsylvania Academy of the Fine Arts in 1817. Champ-  
lin<sup>3</sup> says that Chester Harding painted a portrait of Monroe; but Harding's daughter, Mrs. Margaret E. White, knows nothing of such a portrait. The Chappel portrait is a made-up picture. In "The Medallic History of the United States of America," by J. F. Loubat, LL.D., is a reproduction taken from a medal at the United States Mint of a profile portrait of James Monroe by Moritz Fürst.

MONROE, MRS. JAMES.—The miniature of Mrs. James Monroe (born Elizabeth Kortright) was painted by Sené<sup>1</sup> in Paris in 1794, and is owned by the husband of Mrs. Monroe's great-granddaughter, Charles Wilmer, of Baltimore, Maryland. Mr. Wilmer inherited this miniature, and one of James Monroe painted at the same time, from his late wife, the daughter of Lloyd N. Rogers, of "Druid Hill," now Druid Hill Park, Baltimore; and the latter's wife, Mrs. Lloyd N. Rogers, inherited the miniatures from Mrs. Judge Hay, of Virginia, who was a daughter of James Monroe. This miniature of Mrs. Monroe was re-

<sup>1</sup> The artist Sené exhibited in 1776, at the Exhibition of the Coliseum, "The Two Cripples healed by St. Peter and St. John when entering the Temple," and two wash drawings, one "The Adieu of Rebecca to her Father," the other "The Reception of Rebecca by Isaac." In the *Salon* of 1804 Sené exhibited several portraits and a miniature of a gentleman. At a sale in 1829 a miniature by him of Kotzebue was sold for twelve shillings.—(Bellier de la Chavignerie's "Dictionnaire Général des Artistes de l'École Française.") Henry Vignaud, of the United States Legation, Paris, on the authority of Eugène Muntz, the librarian of the "École des Beaux-Arts," says but little is known of the artist Sené.

<sup>2</sup> Letter written to his wife from Washington late in the year 1818.—("Life of Samuel F. B. Morse," by Samuel Irenæus Prime, p. 119. Cf. Dunlap's "History of the Arts of Design," vol. ii, pp. 314, 315.)

<sup>3</sup> "Cyclopædia of Painters and Paintings," edited by John D. Champlin, Jr., vol. i, p. 212.



produced, with an article by Mrs. Harriet Taylor Upton, in the "Wide Awake" for July, 1888. The only other known portrait of Mrs. James Monroe is that painted by Benjamin West in 1790, and belonging to Mrs. Monroe's granddaughter, Mrs. Gouverneur, of Washington, D. C. At the time of the Loan Exhibition in 1889, at which the portrait was exhibited (No. 164), the name of the artist was unknown; but the portrait having since been cleaned, the artist's name and the year in which it was painted were discovered. The signature is: "B. West, 1790." A copy of the West portrait of Mrs. Monroe was made for Colonel Monroe, nephew of James Monroe, and is now owned by Colonel Monroe's daughter, Mrs. Douglas Robinson, of New York. Charles Henry Hart says: "Benjamin West never returned to this country after he went to England in 1763. Therefore, if Mrs. Monroe did not go to Europe until 1794, Benjamin West could not have painted her portrait in 1790."

MOORE, ANDREW.—The only known portrait of Andrew Moore, member from Virginia of the First Congress under the Constitution, was that painted by C. W. Peale in Philadelphia in 1796, and now owned by Andrew Moore's grandson, John Harvey Moore, of Lexington, Virginia. Mrs. John Harvey Moore writes: "My father, S. McDowell Moore, was the eldest of Andrew Moore's eight children, and he owned the miniature. At my father's death, I, his only child, gave it to my cousin, John Harvey Moore, whom I afterward married. We had a large portrait painted in Florence, Italy, some six years ago, from the miniature, but it is not very satisfactory."

MORRIS, GOUVERNEUR.—The portrait of Gouverneur Morris by Thomas Sully was exhibited in the Loan Exhibition of 1889 (No. 165), and is owned by his grandchildren, of Morrisania, New York. A copy of this portrait, by Marchant, is owned by the city of Philadelphia, and is deposited in the National Museum (old State-House). Another portrait of Gouverneur Morris, by Ezra Ames, was presented in 1817, by Stephen Van Rensselaer, of Albany, to the New York Historical Society (Catalogue, No. 75). The French artist, Du Simitière, also made a drawing from life of Gouverneur Morris, which was engraved by B. Reading, and published in London by William Richardson in 1783.<sup>1</sup>

MORRIS, ROBERT.—The portrait of Robert Morris, Senator from Pennsylvania in the First Congress under the Constitution, by Gilbert Stuart, is owned by his great-grandson, C. F. M. Stark, of Winchester, Massachusetts. It descended from Robert Morris to his son, Thomas Morris, and from the latter's daughter, who formerly lived at Bay Ridge, Long Island, it came to the present owner. The portrait is twenty-four by thirty inches, and a copy by Sully was in the possession of a granddaughter, Miss Nixon, of Philadelphia,<sup>2</sup> who presented it to the Historical Society of Pennsylvania. This was etched by H. B. Hall and Albert Rosenthal.

<sup>1</sup> See "Notes on Portraits" of John Jay.

<sup>2</sup> In Mason's "Life and Works of Gilbert Stuart," p. 225, the Sully copy is called a Stuart replica.

A copy by J. W. Jarvis was presented by Thomas Morris, in 1817, to the New York Historical Society. Besides the portrait of Robert Morris by C. W. Peale, which is in the Pennsylvania Academy of Fine Arts, there are two others by the same artist, one in Independence Hall, and the other in the National Museum, Philadelphia. Of the two portraits of Robert Morris by C. W. Peale sold in the Peale sale in Philadelphia in 1854, and now respectively in the Pennsylvania Academy of Fine Arts and Independence Hall, it is not known which is the original and which the replica. The miniature of Morris belonging to his great-grandson, J. C. Van Den Heuvel, descended to his son Thomas, and through the latter's daughter to the present owner. Charles Henry Hart, of Philadelphia, writes: "The original portraits of Robert Morris, so far as I know, are by Robert Edge Pine, 1785; John Trumbull, 1790; Charles Willson Peale and Gilbert Stuart, 1795; and the Van Den Heuvel miniature, probably painted by C. W. Peale." The Pine portrait, owned by Gouverneur Morris, of Yonkers, New York, was exhibited in the Loan Exhibition of 1889 (No. 166), and was engraved by T. B. Welch, from a copy by J. B. Longacre, for the "National Portrait Gallery," vol. iv, by J. Heath for Delaplaine's "Repository" in 1818, and by J. B. Longacre for Sanderson's "Signers of the Declaration of Independence." The portrait of Morris by Edward Savage and John Trumbull appears in the paintings, "Signers of the Declaration of Independence," owned respectively by the Boston Museum and Yale University. A replica of the painting last named is in the Capitol at Washington. Trumbull painted, in 1790, an oil-miniature of Morris which was in the Loan Exhibition of 1889 (No. 167), and is owned by Morris's granddaughter, Mrs. Susan M. Ambler, of Hume, Fauquier County, Va. The Chappel portrait is a made-up picture.

MORRIS, MRS. ROBERT.—The portrait of Mrs. Robert Morris, by Gilbert Stuart, is unfinished. In 1836 it came into the possession of John P. Beaumont, of New York, and at the sale of his pictures, in 1870, was bought by James Lenox for one thousand dollars, and is now owned by the Lenox Library. It is claimed that this portrait is the last female head painted by Stuart.<sup>1</sup> The miniature of Mrs. Robert Morris, owned by her great-grandson, J. C. Van Den Heuvel, has always been in the possession of the family, who claim that it was painted by James Peale; but Charles Henry Hart, of Philadelphia, is of the opinion that the miniature was painted by C. W. Peale. The oval miniature of Mrs. Morris painted by John Trumbull in 1790 is three by four inches in size, and is owned by Mrs. Morris's granddaughter, Mrs. Susan M. Ambler, of Hume, Fauquier County, Virginia, and was in the Loan Exhibition of 1889 (No. 168). The only other original portrait of Mrs. Morris is the one painted by C. W. Peale, and sold at the Peale sale in Philadelphia in 1854. It is now owned by the city of Philadelphia, and deposited in the National Museum (Old State-House).

MORTON, MAJOR JACOB.—There is a portrait of Major Jacob Morton, aide-de-camp to Colonel Morgan Lewis at Washington's inauguration, which was painted by J. W. Jarvis,

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<sup>1</sup> Mason's "Life and Works of Gilbert Stuart," p. 225.



for the corporation of the city of New York, and is deposited in the Governor's Room, City Hall (Loan Exhibition of 1889, No. 170). The portrait was painted by Jarvis in Morton's old age, when he bore the title of general. On his breast appears the badge of the "Society of the Cincinnati," and in the background is a picture of Castle Clinton, now Castle Garden, at the Battery, New York. A copy of this portrait is owned by Jacob Morton's great-grandson, Henry H. Morton, M. D., of Brooklyn, New York. Other portraits of Jacob Morton are owned by his grandson George C. Morton, of Newburgh, New York, and by the Grand Lodge of Free and Accepted Masons of the State of New York, Masonic Temple, New York city. The two last named were painted by Jacob Morton's son, John L. Morton.<sup>1</sup> The Masonic Temple portrait is a panel painting executed for General Morton's only daughter, Sophia, afterward Mrs. Dr. Robert Bullis, of New York. As she desired a portrait on canvas, another one was painted for her, and at her death these two portraits came into the possession of George C. Morton, of Newburgh, New York, and his brother Ellison M. Morton, of New York. George Baker secured subscriptions from prominent Masons to purchase this portrait for the Masonic Temple. Henry Inman also painted a portrait of General Morton.<sup>2</sup>

MORTON, ELIZA.—(See "Notes on Portraits" of Mrs. Josiah Quincy).

MORTON, MRS. WASHINGTON.—(See "Notes on Portraits" of Cornelia Schuyler).

MOUSTIER, COMTE DE.—The only known portrait of Comte de Moustier, French minister to the United States in 1789, is the one painted in 1796 by Pierre Danloux, and owned by a great-grandson, Pierre René, Marquis de Moustier, "Député et Conseiller Général du Doubs." The portrait above referred to is at the château of the Marquis de Moustier in Franche-Comté—the Château de Bournel, near Rougemont, Baume-les-Dames, Doubs. Henry Vignaud, United States *chargé-d'affaires* in Paris, through whose courtesy a negative of the portrait was obtained, writes: "The present owner of the portrait is a member of the Chamber of Deputies. He inherited the title of Marquis from his father, René de Moustier, who was Minister for Foreign Affairs till 1868. The father of René, was Clement Edouard, son of Éléonore-François-Élie, Count of Moustier, the French minister when Washington was inaugurated. By the death in 1801 of his elder brother, who had no children, the title of marquis passed to his branch of the family." The present owner of the portrait of the French minister in New York in 1789, in writing to the American legation regarding his château, where the portrait of his great-grandfather is deposited, says: "That has been the principal home and residence of my family since the close of the fifteenth century. To be exact, my great-grandfather, who was a younger

<sup>1</sup> George C. Morton, Newburgh, New York.

<sup>2</sup> Tuckerman's "Book of the Artists," p. 242. "No. 28. Portrait of the late General Morton. Owned by John L. Morton, Esq."—(Catalogue of the works of the late Henry Inman, New York, 1846, owned by Paul Leicester Ford, of Brooklyn, New York.)

brother, never owned or inhabited that place. He was born in Paris in 1751,<sup>1</sup> where his mother owned a mansion in the Rue du Cloître Notre Dame."

MUHLENBERG, FREDERICK A.—No original portrait of Frederick A. Muhlenberg, member from Pennsylvania of the First Congress under the Constitution, is known, besides the one painted by Joseph Wright, in 1790, and now owned by his great-granddaughter, Mrs. Edward K. Tullidge, of Philadelphia. Of the several copies one is owned by Mrs. Mary F. Schieffelin, a great-great-grandniece, of New York; another by Henry A. Muhlenberg, of Reading, Pennsylvania, a great-grandnephew; and a third by Nicholas H. Muhlenberg, a great-grandnephew, of Reading, Pennsylvania. The two last-named portraits were copied by Jacob Eichholtz in 1838. The portrait of ex-Speaker F. A. Muhlenberg, in the Capitol at Washington, is a copy of the Joseph Wright portrait.

MUHLENBERG, JOHN PETER GABRIEL.—The only known portraits of General John Peter Gabriel Muhlenberg, member from Pennsylvania of the First Congress under the Constitution, are one by C. W. Peale, in Independence Hall; one by John Trumbull, at Yale College; the miniature belonging to his great-grandson, Isaac Hiester, of Reading, Pennsylvania, and the bust portrait belonging to Mrs. Mary Ann Chisolm, of College Point, Long Island, New York. A copy of the last-named portrait, painted by the artist Jacob Eichholtz, is owned by Nicholas H. Muhlenberg, a great-grandnephew, of Reading, Pennsylvania. The Peale portrait represents a young man, and the portrait owned by Mrs. Chisolm a man of more advanced years, yet they are so nearly alike that C. W. Peale may have painted both portraits. An etching of the Peale portrait was made in 1871 by H. B. Hall, for some Philadelphia gentlemen.

NICHOLSON, COMMODORE JAMES.—The only known portrait of Commodore James Nicholson, the commander of the barge that conveyed Washington from Elizabethtown Point to the foot of Wall Street, on April 23, 1789, is the miniature owned by his great-granddaughter, Miss Josephine Stevens, of New York. The miniature was probably painted about 1784, when Commodore Nicholson was fifty years old. The name of the artist is unknown, but it is probably the same who painted the miniature of a relative, Joshua Sény, member from Maryland of the First Congress under the Constitution. The miniature belonging to Miss Stevens was copied for James Gallatin, who died in Paris, and whose grandson gave the copy to its present owner, William Few Chrystie, of Hastings-on-Hudson, New York, a great-grandson of Commodore Nicholson.

OSGOOD, COLONEL SAMUEL.—John Trumbull painted portraits of Colonel Samuel Osgood, Postmaster-General in 1789, one of which was exhibited by his grandson, George Clinton

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<sup>1</sup> The *Nouvelle Biographie Générale* (1861) states that Comte Éléonore-François-Élie Moustier died January 28, 1817. The old edition of the *"Biographie Universelle"* (1821) states that he died February 1, 1817, the correct date according to the statement of the Marquis de Moustier, the great-grandson.



Genet, of New York, at the Loan Exhibition in 1889 (No. 174). Mr. Genet says of Colonel and Mrs. Osgood's portraits: "Four sets were painted at the same time by the same artist. One, for my mother Martha Brandon Osgood, is owned by my brother, Colonel E. J. Genet, of Greenbush, New York. Another belonged to my mother's sister, Julia Osgood, afterward married to her cousin, Samuel Osgood, and is now in possession of her daughter, Mrs. William Eddy, of Middleboro, Massachusetts. The third belonged to another sister, Miss Susan Osgood, who became Mrs. Field, and is now owned by Mr. Osgood Field, her son, who resides at Rome, Italy, but is deposited with his niece, Miss Mary Field, of New York. The fourth set belonged to Hannah Franklin, a daughter of Mrs. Osgood by her first marriage. Miss Franklin became the wife of George Clinton, a brother of De Witt Clinton, and upon her decease her family presented them to me. This last is the set that I exhibited at the late Centennial Loan Exhibition." In Trumbull's painting entitled "Washington resigning his Commission," owned by Yale University, a replica of which is in the Capitol at Washington, there also appears a portrait of Samuel Osgood.

OSGOOD, MRS. SAMUEL.—John Trumbull painted portraits of Mrs. Samuel Osgood (born Maria Bowne), wife of Samuel Osgood, Commissioner of the Treasury in 1789. One of these portraits was in the Loan Exhibition in 1889 (No. 175), and is the property of Mrs. Osgood's grandson, George Clinton Genet, of New York. (See "Notes on Portraits" of Samuel Osgood.)

OTIS, SAMUEL ALLEYNE.—The only known portrait of Samuel Alleyne Otis, the Secretary of the Senate in 1789, is the one painted by Gilbert Stuart about the year 1800, and owned by a great-great-grandson, Harrison Gray Otis, of Nahant, Massachusetts. This portrait, with other portraits of the Otis family, is deposited in the rooms of the "Bostonian Society," in the Old State-House, Boston. The portrait was inherited by Harrison Gray Otis from Mrs. James W. Otis, of New York, who died in May of 1888.

OTIS, MRS. SAMUEL ALLEYNE.—The portrait of Elizabeth Gray, the wife of Samuel A. Otis, and mother of Harrison Gray Otis, was painted by John Singleton Copley, and is now owned by Mrs. Otis's great-great-grandson, Harrison Gray Otis, of Nahant, Massachusetts. The portrait is deposited in the Old State-House in Boston. Augustus T. Perkins<sup>1</sup> says of this portrait: "The picture is of half-length. It was cut down many years since, but is still very beautiful. She is dressed as a shepherdess, in brown satin, trimmed with blue, holding a crook and a lamb by a blue ribbon."

PAGE, JOHN.—The only known portraits of John Page, member from Virginia of the First Congress under the Constitution, are those by C. W. Peale and Benjamin West. The Peale portrait was sold in the Peale sale in Philadelphia in 1854, and is now owned by the city of

<sup>1</sup> "A Sketch of the Life and a List of some of the Works of John Singleton Copley," by Augustus Thorndike Perkins, p. 91.

Philadelphia, and is deposited in the National Museum (Old State-House).<sup>1</sup> The portrait of John Page in the State Capitol at Richmond, Virginia, was copied in part by G. P. A. Healy from the original portrait by West in the possession of R. C. M. Page, M. D., of New York, a grandson of a first cousin of John Page. Dr. Page says that a daughter of John Page, now dead, informed him that the portrait was painted in New York, by Benjamin West, in 1758.<sup>2</sup>

PARKER, JOSIAH.—There are two portraits in existence of Josiah Parker, member from Virginia of the First Congress under the Constitution: one is the original crayon drawing by the artist St. Memin, owned by Anderson Keith Parker, great-grandson, of Portsmouth, Virginia; the other appears in the large painting by John Trumbull entitled "Capture of the Hessians," which is owned by Yale University, a replica of which appears in the Capitol at Washington. A copy of the St. Memin portrait is owned by a grandson of Josiah Parker, Judge George D. Parker, of Berkeley, Norfolk County, Virginia.

PARTRIDGE, GEORGE.—Dr. Rufus Hathaway, who painted, in 1793, the portrait of George Partridge, member from Massachusetts of the First Congress under the Constitution, lived in Duxbury, Massachusetts, and was a well-known physician of that time. The portrait was given by George Partridge to his nephew, George Partridge Richardson, who gave it to his son, Partridge C. Richardson, of Brooklyn, New York, the present owner. A copy of the portrait is owned by the Partridge Academy, Duxbury, Massachusetts, an institution founded by George Partridge. The owner of the Hathaway portrait of Partridge also owns a small profile painting, the artist of which is unknown. A third portrait of George Partridge, by the artist John Trumbull, which appears in the painting entitled "Washington resigning his Commission," is owned by Yale University, a replica of which is in the Capitol at Washington.

PATERSON, WILLIAM.—It is not known who painted the portrait of Judge William Paterson, member from New Jersey of the First Congress under the Constitution. The original, owned by a granddaughter, Mrs. J. Lawrence Boggs, of Perth Amboy, New Jersey, was in the Loan Exhibition of 1889 (No. 176), and copies are owned by Mrs. A. B. Paterson, of Princeton, and Judge Paterson, of Perth Amboy, New Jersey, and by the city of Philadelphia (Independence Hall).

PROVOOST, THE RIGHT REV. SAMUEL, BISHOP OF NEW YORK.—Regarding the portrait, presented to the New York Historical Society in 1824, of the Right Rev. Samuel Provoost, Bishop of New York in 1789, William Kelby, Assistant Librarian of the New York Historical Society, says: "The Society's portrait of Bishop Provoost is by Thomas S. Duché, and is an original portrait. It was presented to the Society by Mr. and Mrs. Cadwalader D.

<sup>1</sup> Etting's "Independence Hall," p. 182.

<sup>2</sup> The water-color drawing owned by John Page's granddaughter, Miss Page Saunders, of Baltimore, is a copy of the West portrait.



Colden. Mrs. Colden was the daughter of the Bishop." A periodical published in New York, "The Evergreen" for July, 1844, reproduces the Duché portrait, with a sketch of Bishop Provoost. Dunlap<sup>1</sup> is also authority for the statement that Duché painted an original portrait of Bishop Provoost. There is another portrait of Bishop Provoost which is claimed<sup>2</sup> to be an original portrait, painted in 1787 by Benjamin West, and owned by the Corporation of Trinity Church, and deposited in the sacristy of Trinity Chapel, New York; but this portrait is evidently after, or a replica of, the Duché portrait in the New York Historical Society, or possibly it may be an original by Duché. In comparing the Trinity Chapel portrait with the one in the New York Historical Society, it is seen that the chair in which the Bishop sits is in both portraits a red chair. In the Duché portrait the Bishop's robe is gray; in the other portrait, white. The sleeves, or rochet, are black, and the bands are white in both portraits. There is much coloring in both pictures. It is unlikely, therefore, that the two portraits could be originals by different artists. The so-called West portrait was purchased in 1865 by Trinity Church, of James Miller, a bookseller, successor to C. S. Francis & Co., of New York. The purchase was made on the report and recommendation of a special committee, consisting of Rev. Dr. Morgan Dix and Mr. John Travers. Dr. Dix says: "Some nine years before we purchased the painting by Benjamin West, a portrait of Bishop Provoost was offered to the vestry by Rev. William W. Bronson, of Philadelphia, who said that it had been for a long time in the family of Bishop White. The vestry, as appears from our records, accepted the gift, but I do not know what became of the picture." The Right Rev. A. Cleveland Coxe, Bishop of Western New York, says: "The Duché portrait I suppose unquestionably authentic; that in the chapel I never inquired about, but supposed it confessedly a copy." After Trinity Church had purchased the portrait in their possession, it was cleaned and repaired. Dunlap<sup>3</sup> says that Duché was a pupil, in England, of the artist Benjamin West, and that when Bishop White, of Pennsylvania, Bishop Provoost, of New York, and Bishop Seabury, of Connecticut, visited England after the close of the Revolutionary War, Duché painted a portrait of Bishop Seabury, which is now at Trinity College,<sup>4</sup> Hartford, Connecticut, an engraving of which, by Sharp, was dedicated to Benjamin West; and that he also painted, as before stated, a portrait of Bishop Provoost. Bishop Coxe also owns a pastel-portrait of Bishop Provoost, by an unknown artist. Of the last-named portrait, Bishop Coxe says: "It is an old thing in pastel—nobody

<sup>1</sup> Dunlap's "History of the Arts of Design," vol. i, p. 230.

<sup>2</sup> "Centennial History of the Protestant Episcopal Church in the Diocese of New York, 1785-1885," edited by General James Grant Wilson, New York, 1886. In a foot-note on page 138 General Wilson says that in the vestry-room of Trinity Chapel, New York, is . . . "the admirable portrait, by Benjamin West, of Bishop Provoost, from which the frontispiece of this volume is engraved. A good copy of the painting is in the gallery of the New York Historical Society, the gift of Cadwalader D. Colden, the Bishop's son-in-law. Another portrait of Provoost is in the possession of the Bishop of Western New York."

<sup>3</sup> Dunlap's "History of the Arts of Design," vol. i, p. 230.

<sup>4</sup> The property of the Diocese of Connecticut.

knows by whom. It represents the Bishop in his gown and bands and a very spare wig (not full-bottomed, like his episcopal wig), and I see little resemblance between it and his episcopal portraits."

QUINCY, MRS. JOSIAH.—There are three portraits of Mrs. Josiah Quincy (born Eliza Morton), of which one is a crayon drawing by the French artist St. Memin, done at 27 Pine Street, New York, in 1797, when Eliza Morton was twenty-two years old, and the year she married Josiah Quincy. Miss Abby P. Quincy, a daughter of Mrs. Josiah Quincy, living in Quincy, Massachusetts, at the age of eighty-eight, is under the impression that the crayon drawing was destroyed by the family because it was so unsatisfactory. Engravings on copper of the drawing were made by St. Memin at the same time, and are owned by the Corcoran Gallery of Art, in Washington, and by Edward Dexter, of New York. Another portrait of Mrs. Quincy was painted by Gilbert Stuart in 1806,<sup>1</sup> when Mrs. Quincy was thirty-one years of age, and is now owned by her grandson, Henry Parker Quincy, of Dedham, Massachusetts, who also owns a third portrait of Mrs. Quincy, taken in 1824, by Chester Harding, when Mrs. Quincy was fifty years old.

RANDOLPH, EDMUND.—The original portrait of Edmund Randolph, Attorney-General under President Washington, was destroyed by fire. The portrait of Randolph in the State Capitol in Richmond is a copy. Of the one in the Virginia Historical Society, Moncure D. Conway writes: "The Virginia Historical Society picture is utterly worthless. I was told by Edmund Randolph's grandchildren, Peter V. Daniel, Jr., and Mrs. Elizabeth Cocke, that when that picture was painted Randolph's family were indignant, regarding it as almost a caricature." Mr. Conway speaks further of this portrait,<sup>2</sup> which is defaced and blistered and hardly distinguishable: "In a room of the Virginia Historical Society there is a portrait, so blurred that the face is repulsive. It is the alleged portrait of a man described by his contemporary, William Wirt, as of 'a figure large and portly; his features uncommonly fine; his dark eyes and his whole countenance lighted up with an expression of the most conciliatory sensibility; his attitudes dignified and commanding; his gesture graceful and easy; his voice perfect harmony; and his whole manner that of an accomplished and engaging gentleman.' The portrait at Richmond, repudiated when painted, suffered all manner of ill-usage; and its fate resembles that of the man for whom its dauber meant it—Edmund Randolph." Edmund R. Cocke, of Penrith, Cumberland County, Virginia, a great-grandson of Edmund Randolph, writes: "My mother was the owner of the original portrait of Randolph, but it was not a good likeness. After having had several copies made, one of which is now in my possession, she deposited the original in an institution of art and literature in Richmond, called the

<sup>1</sup> Mason's "Life and Works of Gilbert Stuart," p. 243.

<sup>2</sup> Preface of Moncure D. Conway's "Edmund Randolph."



'Athenæum.' This building was destroyed by fire about 1862 or 1863, and the picture lost. We considered the portrait in the Capitol at Richmond a fine picture." Mrs. Charles P. Moneure, Orange Court-House, Virginia, a granddaughter of Edmund Randolph, also has a copy of the original portrait of Randolph destroyed by fire in Richmond. She says: "I have an indifferent copy taken from a portrait which, in his life, was kept in the garret, as being a slander on his handsome face. My cousin, Moncure D. Conway, found a portrait somewhere the existence of which my mother was ignorant of, and had it engraved for his life of my grandfather. I am sure it is a correct likeness, from its resemblance to my mother and my aunt. None of the portraits do justice to my grandfather's brilliant eyes. I have heard the old ladies in Richmond expatiate on their beauty." The portrait referred to by Mrs. Moncure is the copy which was exhibited in the Loan Exhibition in 1889 (No. 181), and is owned by Edmund Randolph's great-grandson, Edmund Randolph Robinson, of New York. A steel engraving of this copy appears in Moncure D. Conway's "Edmund Randolph." The portrait in the Department of Justice, Washington, is a copy, by Stanley from a cabinet-size picture, made at the time that Caleb Cushing was Attorney-General of the United States.<sup>1</sup> The portraits of Randolph belonging to Edmund Randolph Robinson and to the State of Virginia<sup>2</sup> are artistically finer pictures; but, historically, the portraits of Randolph belonging to Mrs. Charles P. Moneure, of Orange, Virginia, and Captain Edmund Randolph Coeke, of Penrith, Virginia, are equally valuable, because they are copies of the lost original.

RANDOLPH, JOHN.—Regarding portraits of John Randolph of Roanoke, who at the age of sixteen, as a student of Columbia College, was present at Washington's inauguration (his uncles, Theodoric Bland and Thomas Tudor Tucker, being both members of the new Congress), one, by Chester Harding, is owned by the Corcoran Gallery of Art, in Washington. This was painted in Richmond, Virginia, in 1829, which city Harding visited, and executed there eighteen portraits of members of the Constitutional Convention of Virginia, including four portraits of Randolph. Harding says of his interviews with Randolph in Richmond at that time:<sup>3</sup> "I do assure you that I have never seen a more perfect gentleman in all respects, or a more entertaining or instructive companion, than he was. His memory is stored with everything that can be called for by any occasion or any remark, no matter upon what subject or in what strain." Besides the portrait in Washington, other Harding portraits of Randolph are owned in Lexington, Virginia, by John Randolph Tucker and James A. Harrison. The New York Historical Society owns a portrait of John Randolph, which was painted by John Wesley Jarvis in 1811, and was presented to

<sup>1</sup> William Henry Harrison Miller, Attorney-General of the United States.

<sup>2</sup> Deposited in the State Library in the Capitol at Richmond.

<sup>3</sup> "A Sketch of Chester Harding, Artist," edited by his daughter, Margaret E. White, pp. 198, 200.

the society by Washington Irving.<sup>1</sup> Gilbert Stuart also painted a portrait of John Randolph in 1805. Mrs. Cynthia Beverley Tucker Coleman, a niece of John Randolph, says of this portrait: "I have it by inheritance from my father, who was John Randolph's half-brother. I have often heard my father say that he was thirty-two at the time he sat to Stuart for his portrait. The face, which is of wonderful beauty and amiability, represents him a boy of sixteen, but the figure is that of a tall man, if you will observe the slouching posture as he seems to recline indolently in his chair. I have also heard my father say that, as a likeness, the picture was excellent—the artist making the mistake, however, of omitting the wrinkles that had already begun to furrow his face. John Randolph had no beard. These facts will account for the very youthful appearance of his portrait." A portrait of John Randolph by Joseph Wood, once owned by E. S. Key, is reproduced in vol. iv of the "National Portrait Gallery." The Virginia Historical Society and Dr. Spottswood Carmichael, of Fredericksburg, Virginia,<sup>2</sup> own portraits of John Randolph of Roanoke, and a full-length silhouette belongs to Charles Henry Hart, of Philadelphia.

READ, GEORGE.—Of portraits of George Read, member from Delaware of the First Congress under the Constitution, one painted by Trumbull appears in the historical painting "Signing of the Declaration of Independence," owned by Yale University, a replica of which is in the Capitol at Washington; another, by R. E. Pine, is owned by a great-grandson, William Read Fisher, of Philadelphia, and has been etched by Albert Rosenthal; a third is a copy of the Pine portrait by Thomas Sully, which is owned by the city of Philadelphia, and has been engraved by Samuel Sartain,<sup>3</sup> and a fourth portrait belongs to George Read's great-granddaughters, Miss Emily Read and Mrs. Annie Dorsey Reeves, of New Castle, Delaware. The last-named picture was found about 1818 in the garret of Leonard Eicholtz, in Lancaster, Pennsylvania, whose brother, the artist, on brushing up the painting, discovered the words "George Read" and "Baltimore" on the canvas, and kept it for some years in his studio. The picture next passed into the hands of a Mr. Armstrong, of Lancaster, and was bought in 1828 by George Ross and given to William T. Read, of New Castle, Delaware, a grandson of George Read. The portrait has been ascribed to Gilbert Stuart, but every evidence shows that it was painted by or after R. E. Pine. The Pine portrait, though begun in 1785, was not finished until 1792.<sup>4</sup> General John Meredith Read says of the portraits of his great-

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<sup>1</sup> In the New York Historical Society are two letters, one of which is written by Washington Irving to Henry Brevoort, dated Philadelphia, March 16, 1811: "Jack Randolph was at Baltimore for a day or two after my arrival. He sat to Jarvis for a likeness for one of the Ridgeleys, and consented that I should have a copy. I am in hopes of receiving it before I leave Philadelphia, and of bringing it home with me." The other letter is from Washington Irving to Luther Bradish, President of the New York Historical Society:

"SUNNYSIDE, May 15, 1858.

"MY DEAR SIR: I have recently sent to the care of Mr. Moore, the Librarian of the New York Historical Society, a portrait of the Hon. John Randolph of Roanoke, of which I beg the society's acceptance. It was copied for me, with Mr. Randolph's consent, by Jarvis, in Baltimore, in 1811, from the original portrait by himself. It is an excellent likeness.

"With great regards, yours very truly,

WASHINGTON IRVING."

<sup>2</sup> Statement of Moncure D. Conway, of New York.

<sup>3</sup> Scharf's "History of Delaware," vol. i, p. 186 b.

<sup>4</sup> "Life and Correspondence of George Read," by W. T. Read, pp. 572, 574 (Philadelphia, 1870).



grandfather: "Whoever may have painted the portrait attributed to Gilbert Stuart, there is one thing absolutely certain, and that is that it was considered a good likeness. The portrait by Sully enjoyed the advantage of having been painted under the influence of the suggestions of George Read's son, my grandfather, the Hon. John M. Read, of Philadelphia, and it certainly approached more nearly to what tradition has always asserted was the appearance and general air of George Read than any other portrait of him known to exist. The portrait attributed to Stuart and the portrait by R. E. Pine are so nearly alike, that it would seem that the two portraits above referred to were painted by Pine. The portrait of Read by Trumbull represents a much older person, to whom age has given more fullness of feature. It is a strong face and a good one, but sad."

ST. CLAIR, GENERAL ARTHUR.—There is a portrait of General Arthur St. Clair, Governor of the Northwest Territory in 1789, and present at Washington's inauguration, which was painted by C. W. Peale, and is owned by the city of Philadelphia and deposited in Independence Hall (old State-House). This portrait was in Peale's Museum, Philadelphia, in 1795, and was sold at the Peale sale in 1854. A copy by James B. Sword is owned by the Historical Society of Pennsylvania. An engraving of this portrait appears in the "National Portrait Gallery," vol. iii. A pencil-drawing from life, by Colonel John Trumbull, is reproduced in Irving's "Life of Washington,"<sup>1</sup> in the St. Clair Papers,<sup>2</sup> and in John Schuyler's "Society of the Cincinnati in New York."<sup>3</sup>

SCHUREMAN, JAMES.—Richard Wynkoop, of Brooklyn, New York, owns a portrait of his grandfather, James Schureman, member from New Jersey of the First Congress under the Constitution (Loan Exhibition of 1889, No. 187). A thorough investigation to discover the name of the artist has been made, but without avail.

SCHUYLER, CORNELIA.—In 1792, when Cornelia Schuyler was sixteen, an oil-miniature of her was painted by John Trumbull, which is now owned by Yale University. A crayon drawing of Miss Schuyler was made by St. Memin in 1797, engravings on copper of which are owned by the Corcoran Gallery of Art, in Washington, D. C., and by Edward Dexter, of New York.<sup>4</sup> Cornelia Schuyler was the daughter of General Philip Schuyler, and the sister of Mrs. Alexander Hamilton. She was born December 22, 1776, and married Washington Morton.

SCHUYLER, PHILIP.—The only known portraits of Philip Schuyler are the two oil-miniatures by Trumbull, one of which belongs to Yale University and the other to his great-

<sup>1</sup> Vol. iii, p. 100.

<sup>2</sup> 1882.

<sup>3</sup> Page 285.

<sup>4</sup> "The St. Memin Collection of Portraits," by Elias Dexter, New York, 1862.

grandson, Philip Schuyler, of New York. The last named was exhibited in the Loan Exhibition in New York in 1889 (No. 189), and represents Schuyler in citizen's clothes. Philip Schuyler, the present owner, says: "This miniature was painted by Trumbull in Philadelphia in 1792. It belonged to Schuyler's daughter, Mrs. Alexander Hamilton. At her death her widowed daughter, Mrs. Holly, gave it to my father, George L. Schuyler." The portrait in Independence Hall is a copy by Lazarus of the Trumbull miniature, and was presented by Philip Schuyler. The Yale University portrait, also painted in 1792, represents Schuyler in military uniform, and has been engraved in Lossing's "*Life of Schuyler*," and by H. B. Hall for Irving's "*Life of Washington*." A copy of this portrait is owned by Mrs. Wilmot Johnson, of Baltimore, Maryland. It is also reproduced in the "*National Portrait Gallery*," vol. ii, and in John Schuyler's "*The Society of the Cincinnati in the State of New York*,"<sup>1</sup> and was engraved by H. B. Hall. The Chappel painting, engraved by W. W. Rice, is a made-up picture.

SCHUYLER, MRS. PHILIP.—The portrait of Mrs. General Philip Schuyler, reproduced in this volume, was painted in Albany, New York. When the portrait was exhibited in the Loan Exhibition in 1889 (No. 190), it belonged to Mrs. Schuyler's grandson, George Lee Schuyler, and is now the property of her great-grandson, Philip Schuyler, of New York, who says: "The portrait is attributed to Copley, which might very well be, for she was forty years old in 1774. I should think she was about thirty-five to thirty-eight when the portrait was painted. I know of no other original portrait of her." This portrait is engraved in Lossing's "*Life of Schuyler*."

SCOTT, THOMAS.—No portrait has been discovered of Thomas Scott, member from Pennsylvania of the First Congress under the Constitution.

SCRIBA, COLONEL GEORGE LUDWIG CHRISTIAN.—The only known portrait of Colonel George Scriba, who assisted at Washington's inauguration, is the medallion, by an unknown artist, owned by Colonel Scriba's grandnephew, A. M. Scriba, of Montrose-on-Hudson, New York.

SEDGWICK, THEODORE.—A portrait of Theodore Sedgwick, member from Massachusetts of the First Congress under the Constitution, was painted by Gilbert Stuart, and is now owned by a great-granddaughter, Miss Grace Stanley Parker, of Stockbridge, Massachusetts. Copies of this portrait are owned by a grandson, Henry D. Sedgwick, of Stockbridge, Massachusetts, and by a great-grandson, Arthur G. Sedgwick, of New York. A pencil-drawing was also made by the artist, Henry Williams, and was engraved by I. R. Smith.<sup>2</sup> Besides the original crayon drawing of Theodore Sedgwick made by the artist St. Memin in 1801,

<sup>1</sup> Page 281.

<sup>2</sup> Issued in the "*Worcester Magazine and Historical Journal*," vol. ii, Worcester, Massachusetts, 1826.





SCULPTOR, GIUSEPPE CERACCHI. OWNED BY CHARLES ABERT. "HOMEWOOD," NORBECK, MONTGOMERY CO., MARYLAND.



SCULPTOR, JEAN ANTOINE HOUDON. OWNED BY THE METROPOLITAN MUSEUM OF ART, NEW YORK.



FROM A MINIATURE ATTRIBUTED TO JANET. OWNED BY CHARLES HENRY HART, PHILADELPHIA.



FROM A MINIATURE OWNED BY CHARLES HENRY HART, PHILADELPHIA.



SCULPTOR, JEAN ANTOINE HOUDON. OWNED BY THE BOSTON ATHENEUM.



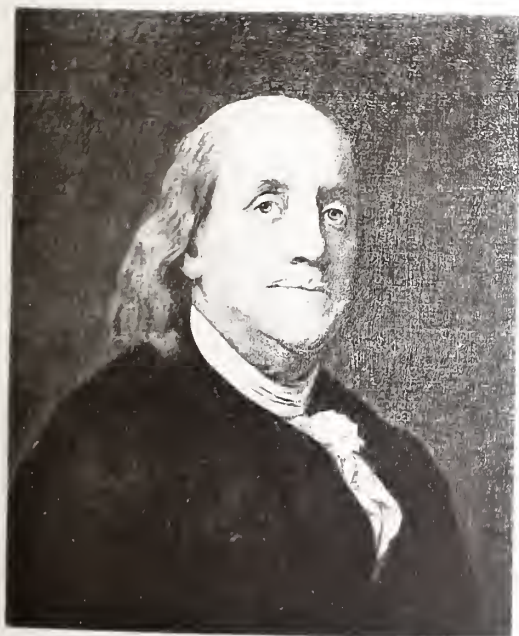
ARTIST, F. BARICOLO, 1783. OWNED BY THE NATIONAL PORTRAIT GALLERY, LONDON, ENGLAND.



FROM A BUST OWNED BY THE ROYAL SOCIETY, LONDON, ENGLAND.



SCULPTOR, JEAN ANTOINE HOUDON. OWNED BY THE AMERICAN PHILOSOPHICAL SOCIETY, PHILADELPHIA.



ARTIST, JOSEPH SIFFERT DUPLESSIS, 1782. OWNED BY THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.



SCULPTOR, GIUSEPPE CERACCHI. OWNED BY THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.



FROM A PORTRAIT PRESENTED IN 1790, BY CALIB WHITEFORD F. R. S., TO THE ROYAL SOCIETY, LONDON, ENGLAND.

## PORTRAITS OF BENJAMIN FRANKLIN.





which belongs to Henry D. Sedgwick, there are engravings on copper by St. Memin owned by the Coreoran Gallery of Art, Washington, by Henry D. Sedgwick and by Edward Dexter, of New York. An oil-miniature of Theodore Sedgwick was painted by John Trumbull in 1791, and is owned by Yale University. There is also in the national Capitol at Washington, among the likenesses of the ex-Speakers of the House of Representatives, a portrait of Theodore Sedgwick, but it is a copy.

SEDGWICK, MRS. THEODORE.—The portrait of Mrs. Theodore Sedgwick was painted by Ralph Earle, and was owned by her daughter, Miss Catharine M. Sedgwick; it is now in the possession of Mrs. Theodore Sedgwick's grandson, Henry D. Sedgwick, of Stockbridge, Massachusetts. The little girl in the portrait is Henry D. Sedgwick's aunt, Miss Catharine M. Sedgwick,<sup>1</sup> the authoress. An engraving of this portrait appears at page 325 of Thomas Wentworth Higginson's "Larger History of the United States." An engraving also appears at page 326 of Griswold's "Republican Court," and the name of the artist is wrongly given as W. Stuart. By comparing the portrait with the portraits of Baron de Steuben, William Floyd, and Chief-Justice and Mrs. Oliver Ellsworth, it is seen that Ralph Earle is probably the artist who painted the portrait of Mrs. Sedgwick. In the Ellsworth and Floyd portraits by Earle, the houses that belonged to Chief-Justice Ellsworth and William Floyd are represented in the background. The house painted in this portrait of Mrs. Sedgwick is the one occupied at one time by Aaron Burr, and at another time by the theologian, Jonathan Edwards, who wrote in this house his celebrated treatise on the "Freedom of the Will."<sup>2</sup>

SENEY, JOSHUA.—The only original portrait of Joshua Seney, member from Maryland of the First Congress under the Constitution, is in the possession of William M. Ingraham, of Brooklyn, New York, who married a granddaughter of Joshua Seney. This miniature once belonged to Mrs. Joshua Seney. A miniature copy was owned by George I. Seney, of Bernardsville, New Jersey, a grandson of Joshua Seney, and is now the property of his daughter, Mrs. Albert T. Plummer, of New York. A small oil-painting was also copied from the original miniature, and is in the possession of the family of Charles H. Taft, of New York.<sup>3</sup>

SEVIER, JOHN.—There are only two known original portraits of John Sevier, member from North Carolina of the First Congress under the Constitution. One is the oil-portrait which Charles W. Peale painted in Philadelphia in 1792, and which was given during the spring of 1891 by three of John Sevier's grandchildren to the Tennessee Historical Society

<sup>1</sup> An engraving by A. B. Durand of Miss Sedgwick's portrait, painted by Charles Ingham, is in the "National Portrait Gallery," vol. i.

<sup>2</sup> Statement of Theodore Sedgwick, a grandson.

<sup>3</sup> See "Notes on Portraits" of Commodore James Nicholson.

of Nashville, Tennessee. Mrs. Eliza Sevier Donald, one of the three donors, says:<sup>1</sup> "The original picture of John Sevier, painted by C. W. Peale while he was in Philadelphia, was given to my father, Colonel George W. Sevier (the eldest child of John Sevier by his second wife), by his mother. At my father's death, my brother, John V. Sevier, inherited the picture, and he died a few years ago without children. The portrait is now at my family home in Mississippi, and I am just on the eve of sending for it, as members of the State are desirous of possessing it." A copy of this portrait was made in 1845 by Washington B. Cooper, of Nashville, and is also in the possession of the Tennessee Historical Society. The other original portrait of John Sevier is a miniature owned by his grandson, Daniel Vertner Sevier, M. D., of Russellville, Alabama. Dr. Sevier says the miniature is gold-incased, and has been in his family for about one hundred years. He supposes it was painted by C. W. Peale, in Philadelphia.

SEYMOUR, MARY JULIA.—John Trumbull painted in 1792 an oil-miniature, owned by Yale University, of Mary Julia Seymour, a young lady friend of Catharine and Harriet Wadsworth. She was twenty-three years old when the miniature was painted, and was the daughter of Colonel Thomas Seymour, the first Mayor of Hartford (1784-1814). Prof. Thomas D. Seymour, of Yale University, speaks of the miniature as follows: "I have consulted my cousin, Miss Talcott, and can say definitely that this is Miss Mary Julia Seymour, daughter of Hon. Thomas Seymour (Yale, 1755, Judge, etc., first Mayor of Hartford, etc.), and his wife, Mary Ledyard. She was born February 6, 1769; married in November, 1794, Captain John Chenevard (see Hinman's "Genealogy of the Puritans," p. 555), and died June 8, 1843." Her daughter, Mary Chenevard, married Dr. John L. Comstock, the author.

SHERMAN, ROGER.—The miniature of Roger Sherman, member from Connecticut of the First Congress under the Constitution, in the possession of his great-grandson, J. Evarts Tracy, may have been painted from life by the New Haven artist, Amos Doolittle; but United States Senator William M. Evarts, of New York, a grandson of Roger Sherman, suggests that the miniature may have been copied from the original portrait by Ralph Earle, in the possession of Roger Sherman White, of New Haven. However, the miniature is certainly an old one, having been in the possession of the family for many years. The full-length Ralph Earle portrait of Sherman above referred to is owned by a great-grandson, Robert Sherman White, of New Haven, and is reproduced in Sanderson's "Signers of the Declaration of Independence." The picture in Independence Hall, Philadelphia, is a copy by Thomas Hicks, and was presented by William M. Evarts. A copy by Charles B. King is owned by Roger Sherman's grandson, United States Senator George F. Hoar, of Worcester, Massachusetts. Besides the Earle portrait of Roger Sherman, there is one by John Trumbull, in the painting entitled "Signing of the Declaration of Independence," which is owned by Yale

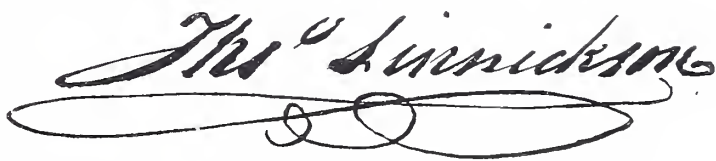
<sup>1</sup> Letter dated Nashville, Tennessee, February 16, 1891.



University, a replica of which is in the Capitol at Washington. Thomas Hicks copied in 1856 the last-named portrait for Mrs. Maria Moore, of Trenton Falls, New York. In Edward Savage's "Signers of the Declaration of Independence," owned by the Boston Museum, there also appears a portrait of Roger Sherman. The picture by Chappel is a composition one.<sup>1</sup>

SILVESTER, PETER.—The only known portrait of Peter Silvester, member from New York of the First Congress under the Constitution, is a copy of an engraving in the State Library at Albany, New York. It is evidently after the artist St. Memin, although it is not included in the list of St. Memin portraits which are owned by the Corcoran Gallery of Art, Washington; but not all the portraits taken by St. Memin in this country are included in that list. That the portrait was taken at the time St. Memin was in this country, is shown from the fact that underneath appear the words "Mr. Silvester, Middle Dt.," meaning the Middle District of New York, which Mr. Silvester represented in Congress, and in the State Legislature. The reproduction of the portrait is on canvas stretched on a frame, and the canvas has engravings or copies of engravings of Senators and members of the Assembly of New York in 1798, in which year Mr. Silvester was a member of the New York State Senate. A copy of this engraving of Silvester appears in the "Documentary History of New York."<sup>2</sup>

SINNICKSON, THOMAS.—C. H. Sinnickson, of Salem, New Jersey, and Robert Sinnickson, of Trenton, New Jersey, descendants of Thomas Sinnickson, member from New Jersey of the First Congress under the Constitution, have made an unsuccessful search for a portrait of Thomas Sinnickson.



SMITH, WILLIAM.—The only known portrait of William Smith, member from Maryland of the First Congress under the Constitution, is the one painted by C. W. Peale in 1781, and now owned by his great-granddaughter, Mrs. Anne von Kapff, of Baltimore, Maryland. The child in the portrait is Robert Smith Williams, a grandchild of William Smith, and a son of General Otho Holland Williams,<sup>3</sup> of the Revolutionary War. The house in the background of the picture is "Eutaw," a country-seat of William Smith, near Baltimore.<sup>4</sup>

SMITH, WILLIAM LOUGHTON.—The only three portraits of William L. Smith, member from South Carolina of the First Congress under the Constitution, are : one by Gilbert Stuart, owned by the Carolina Art Association, Charleston, South Carolina ; another, an oil-minia-

<sup>1</sup> Charles Henry Hart says : "All the so-called Chappel pictures are made up. I have heard it said there is no Chappel. It is merely a name used."

<sup>2</sup> Facts obtained from D. V. R. Johnston, of the State Library, Albany, and Hon. Francis Silvester, of Kinderhook, New York, a grandson of Peter Silvester.

<sup>3</sup> An oil-miniature of General Williams, painted by John Trumbull in 1790, is owned by Yale University. Other portraits of him by C. W. Peale are in Independence Hall, Philadelphia, and in the Maryland Historical Society.

<sup>4</sup> Statement of John Donnell Smith, great-grandson, of Baltimore, Maryland.

ture painted in 1792 by John Trumbull, and owned by Yale University; and a third, painted by John Trumbull, owned by G. E. Manigault, M. D., of Charleston, and exhibited in the Loan Exhibition in New York in 1889 (No. 192). There is an exceedingly rare engraving of the Stuart portrait, by Edward Savage, belonging to Henry Whelen, Jr., of Philadelphia.<sup>1</sup>

SMITH, LIEUTENANT-COLONEL WILLIAM STEPHENS.—Gilbert Stuart painted a portrait of Lieutenant-Colonel William Stephens Smith, one of the Masters of Ceremony at Washington's inauguration. It is owned by Colonel Smith's niece, Mrs. Mary Ann Buchanan Smith, of Philadelphia, Pennsylvania. John Trumbull painted Colonel Smith in some of his historical paintings, which are owned by Yale University, and replicas of which are in the Capitol at Washington. The portrait in the painting entitled "Capture of the Hessians" is reproduced in this volume. Another portrait is also given, which was painted by Trumbull in 1784, and represents Colonel Smith in uniform, and wearing the badge of the Society of the Cincinnati. This portrait is owned by Colonel Smith's granddaughter, Mrs. Gabriel Furman, of East Orange, New Jersey. Still another portrait of Colonel Smith was painted by Mather Brown, in London, in 1786, at the time the portrait of his wife was painted, Abigail Adams by name, the only daughter of John Adams. This picture is owned by Brooks Adams, of Quincy, Massachusetts, a grandnephew of Colonel Smith's wife.

SMITH, MRS. WILLIAM STEPHENS.—The portrait of Mrs. Colonel William Stephens Smith (born Abigail Adams), the daughter of John Adams, was painted in London by Mather Brown<sup>2</sup> in 1786, when Mrs. Smith was twenty-one, and is owned by a grandnephew, Brooks Adams, of Quincy, Massachusetts. As the original portrait of Mrs. Colonel Smith, by Copley, which was owned by her daughter, Mrs. John P. de Windt, was destroyed by fire in 1862, when the De Windt homestead at Fishkill-on-Hudson, New York, was burned, an engraving, by H. S. Sadd after the Copley portrait, is reproduced, which belongs to Mrs. Smith's grandson, Arthur de Windt. The late Charles Francis Adams says of the Copley portrait of his aunt:<sup>3</sup> "This portrait was a portrait of the only daughter of John Adams, who married Colonel W. S. Smith, of New York, then secretary of legation to Mr. Adams in London, and died in 1815. It must have been taken somewhere about the year 1787. It belonged to her brother, John Quincy, and was by him given to Mrs. Smith's only daughter, Mrs. De Windt, of Fishkill, Dutchess County, New York. It was a remarkably attractive picture, as I remember it, but unfortunately it was destroyed in a conflagration which took place a few years since in the mansion of Mr. De Windt. It is

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<sup>1</sup> Charles Henry Hart.

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. i, p. 228.

<sup>3</sup> "A Sketch of the Life and a List of some of the Works of John Singleton Copley," by Augustus Thorndike Perkins, p. 108. Cf. "John Singleton Copley: his Domestic and Artistic Life," by Martha Babcock Amory, pp. 87, 88, 328.



understood that one or two copies made in oil by different artists in New York still exist. Mr. Charles F. Adams also has a miniature copy of this."

STANTON, JOSEPH, JR.—There is no portrait of Joseph Stanton, Jr., member from Rhode Island of the First Congress under the Constitution. George D. Stanton, M. D., of Stonington, Connecticut, William C. Stanton, of Providence, and other descendants of Joseph Stanton, Jr., who have been consulted, can give no information regarding a portrait.



STEELE, JOHN.—The only known portrait of John Steele, member from North Carolina of the First Congress under the Constitution, is the one owned by his great-grandson, S. F. Lord, of Salisbury, North Carolina. It is a miniature painted on ivory by James Peale in 1797. The exact lettering on the miniature is "I. P., 1797," the usual way in which James Peale signed all miniatures.

STEBEN, GENERAL FREDERICK WILLIAM, BARON DE.—Among the portraits of Baron de Steuben, who stood by Washington when he was inaugurated, Du Simitière made, in Philadelphia, a drawing from life.<sup>1</sup> The city of Philadelphia owns a portrait of Steuben, by C. W. Peale, which is deposited in Independence Hall (old State-House). This portrait was in Peale's Museum in Philadelphia in 1795 and was sold at the Peale sale in 1854. There is another portrait by C. W. Peale, deposited in the Pennsylvania Academy of the Fine Arts, which formerly belonged to Richard Peters. John Trumbull also represents Steuben in the historical painting entitled "Surrender of Cornwallis," which is owned by Yale University, a replica of which is in the Capitol at Washington. Ralph Earle painted a portrait of Baron de Steuben, which was exhibited in the Loan Exhibition of 1889 (No. 194), and belongs to Mrs. F. B. Austin, of New York, who inherited the same from her great-grandfather, Major William North, Steuben's aide-de-camp. This portrait was given by the Baron to Major North. In addition to the badge of the Society of the Cincinnati, Baron de Steuben is represented in the Earle portrait as wearing a decoration received in the service of Frederick the Great. A copy of the Earle portrait of Steuben is owned by the city of New York, and is deposited in the Governor's Room, City Hall. The copyist has omitted certain details in the dress, including the watch-chain, and also the scenery in the background, for which Earle's portraits are noted. The Earle portrait was engraved for Irving's "Life of Washington." It is also stated that the artist R. E. Pine had a portrait of Baron de Steuben among his "Distinguished Heads."<sup>2</sup> Another portrait of Baron de Steuben is reproduced in the book entitled "The Society of the Cincinnati in New York," by John Schuyler, Secretary of the New York State Society.<sup>3</sup>

<sup>1</sup> See "Notes on Portraits" of John Jay.

<sup>2</sup> "Book of the Artists," by Henry T. Tuckerman, p. 46.

<sup>3</sup> Page 297.

**STIRLING, LORD.**—Of the portraits of Lord Stirling, the father of Lady Mary Watts and Lady Catharine Duer, one, attributed to Benjamin West, belongs to Lord Stirling's great-great-grandson, Dr. Robert Watts, of New York. C. W. Peale painted a portrait of Lord Stirling which is owned by the city of Philadelphia, and is deposited in Independence Hall. A miniature of Lord Stirling is reproduced in "The Life of William Alexander, Earl of Stirling," a book written by his grandson, William Alexander Duer, LL. D. An etching of the portrait last named was made by H. B. Hall in 1871 for some Philadelphia gentlemen. A cut of another miniature is in Winsor's "Narrative and Critical History of America."<sup>1</sup>

**STIRLING, LADY.**—There are two portraits of Lady Stirling, one owned by her great-great-grandson, Robert Watts, M. D., of New York, who says that the portrait was painted by Benjamin West; and the other by an unknown artist, owned by Lady Stirling's great-grandniece, Miss Henrietta Livingston, of New York. A copy of the last-named canvas is owned by Lady Stirling's great-great-grandnephew, Dr. F. Le Roy Satterlee, of New York.

**STONE, MICHAEL JENIFER.**—Judge Frederick Stone, of La Platta, Maryland, and Miss Margaret Stone, of Haberdeventure, Port Tobacco, Maryland, know of no portrait of Michael Jenifer Stone, member from Maryland of the First Congress under the Constitution. A searching inquiry has failed to elicit any information regarding a possible portrait.

**STRONG, CALEB.**—The portrait of Caleb Strong, member from Massachusetts of the First Congress under the Constitution, which was painted by Gilbert Stuart, was engraved by Longacre.<sup>2</sup> Rev. Dr. Augustus C. Thompson, of Boston, the owner of this portrait, inherited the same over forty years ago from his father-in-law, Theodore Strong, the oldest son of Caleb Strong. A beautiful and faithful copy of the Stuart portrait, painted by Chester Harding, is now in the possession of the Massachusetts Historical Society, having been given to that institution, October 9, 1865, by Joseph Lyman.<sup>3</sup> N. Davies Cotton presented to the Massachusetts Historical Society, in 1851, a portrait of Caleb Strong which was painted by the artist J. B. Marston in March of 1807. A copy of the Marston portrait of Strong hangs in Faneuil Hall, Boston. The only other known original portrait of Strong was painted by the artist William M. S. Doyle. It now hangs in the Boston Museum, Boston.<sup>4</sup> An engraving of the Doyle portrait of Strong is in the possession of the Bostonian Society, in the old State-House, Boston.

<sup>1</sup> Vol. vi, p. 280.

<sup>2</sup> George C. Mason's "Life and Works of Gilbert Stuart," p. 261.

<sup>3</sup> "Proceedings of the Massachusetts Historical Society," vol. viii (1864-1865), p. 476.—(Cf. engraving by J. B. Longacre in "Proceedings," etc., vol. i, p. 290.)

<sup>4</sup> William M. S. Doyle was born in 1769, and was the son of a British soldier. When he was six years old he was deserted by his father, and Doyle grew up ignorant of his origin. In 1803 his name appears in the Boston Directory as a miniature-painter at the Columbian Museum. He was proprietor of the Museum at his death, in 1828. The Bostonian Society owns a life-size portrait of Doyle painted by himself. It is signed and dated April 22, 1828, eleven days before Doyle's death. His work shows good taste and commendable skill.—(Statement of Samuel H. Russell, of Boston.)



STUART, GILBERT.—Besides the miniature<sup>1</sup> of Gilbert Stuart by Sarah Goodridge (Loan Exhibition of 1889, No. 198), which is owned by Samuel R. Honey, of Newport, Rhode Island, an engraving of which, by Durand, appears in the "National Portrait Gallery," there is a bust which Stuart himself painted in 1778, at the age of twenty-four, which is owned by the Redwood Library, Newport, Rhode Island. Stuart painted another portrait of himself, which is owned by Mrs. Waterhouse, of Cambridge, Massachusetts. Anson Dickinson painted a miniature of Gilbert Stuart in 1825, which was presented by S. W. and V. M. Francis to the New York Historical Society. Another miniature by the same artist belongs to H. H. Houston, of Philadelphia. John Neagle, the son-in-law of Sully, painted a likeness of Stuart which is in the possession of the Boston Athenæum. A replica belonging to James H. Sherrerd, of Philadelphia, was in the Loan Exhibition of Historical Portraits in Philadelphia in 1887. The Neagle portrait was engraved by David Edwin, his last plate. James M. Falconer, of New York, owned a pen-and-ink likeness of Stuart, by himself. "It is on the back of a letter addressed to Mr. Bennett, then Curator of the Academy of Design."<sup>2</sup> Portraits of Gilbert Stuart, by his daughter, Miss Jane Stuart, are owned by Brown University and by Clarence Winthrop Bowen, of Brooklyn, New York. A portrait of Gilbert Stuart, by Rembrandt Peale, was sold at the Peale's Museum sale of portraits in Philadelphia, in 1854, to P. E. Erben for one hundred and thirty-five dollars. There is a bust of Stuart made by John H. I. Browere, in 1825, and now in the Historical Society of Newport, Rhode Island; and a Stuart medal was issued by the Art Union of New York. His own portrait in silhouette is introduced into his portrait of Mrs. Joseph Hopkinson.<sup>3</sup>

STURGES, JONATHAN.—Frederick Sturges, of Fairfield, Connecticut, and other members of the Sturges family, and R. B. Lacey, the President of the Fairfield County Historical Society, of Bridgeport, Connecticut, know of no portrait of Jonathan Sturges, member from Connecticut of the First Congress under the Constitution. A granddaughter of Jonathan Sturges, living at New Milford, Connecticut, at the age of eighty-six, is certain that there is no portrait of Jonathan Sturges in existence.

SUMTER, THOMAS.—The portrait which Sully painted of Thomas Sumter, member from South Carolina of the First Congress under the Constitution, and now the property of his great-granddaughters, the Misses Brownfield, of Summerville, South Carolina, was taken to Italy in 1845 by a member of the family and brought back to this country in 1860. It was then sent to Columbia, South Carolina, as the Legislature of the State desired to have it copied. The painting remained in Columbia, without being copied, until April, 1864, when the family grew anxious about the portrait, and, as Miss Brownfield writes: "A faithful

<sup>1</sup> Page 99.<sup>2</sup> Tuckerman's "Book of the Artists," p. 111.<sup>3</sup> Charles Henry Hart.

servant was sent for it, but he returned without the picture, which would not be given to him unless he could procure a box. The man walked over Columbia in vain trying to buy a box, but, as it was only two or three days before the town was burned, there was not a box large enough to be found for love or money, so many people had packed up their goods and fled. The good old servant said he would return with an order for it and bring it in his hands; and a heavy load it was, for the frame is a massive one of carved Florentine wood, which was procured in Italy. A copy of this portrait is in the South Carolina room at Mount Vernon, painted by Stoll, a German artist, who did some good work in Charleston a few years ago." The portrait of Thomas Sumter by C. W. Peale, which is in Independence Hall (old State-House), Philadelphia, was engraved for Washington Irving's "Life of Washington,"<sup>1</sup> and is reproduced in the "National Portrait Gallery," vol. iv. The only other known portrait of Thomas Sumter is the one painted by the artist Harvey Mitchell just before Sumter's death, in 1832. This portrait is owned by his great-granddaughters, the Misses Brownfield, of Summerville, South Carolina. It has been lithographed by Pendleton, of Boston.

TEMPLE, SIR JOHN AND LADY.—The following portraits of Sir John Temple, Bart., consul-general to the United States in 1789, and of his wife Lady Temple (born Elizabeth Bowdoin), are reproduced in this volume: 1. Pastels painted about 1765 by J. S. Copley, and owned by Sir John's great-grandson, Winthrop Tappan, of Washington, D. C.; 2. Portraits in oil by Gilbert Stuart, the one of Sir John being copied by Stuart from Trumbull; these portraits are at the residence of a grandson, Hon. Robert C. Winthrop, of Boston; and, 3. A group portrait painted in London by John Trumbull, owned by a great-great-grandson, George S. Bowdoin, of New York. In this portrait, besides Sir John and his wife, who was a daughter of Governor Bowdoin, of Massachusetts, there is represented their eldest child, who is just returning from college—Grenville Temple, afterward Sir Grenville Temple, Bart. The little girl is a daughter of Sir John and Lady Temple, who afterward became Mrs. Palmer, the mother of Mrs. Rufus Prime. A list of portraits of Sir John and Lady Temple, including the above, is given by a great-grandson, Robert C. Winthrop, Jr., of Boston:<sup>2</sup>

"1. Two pastels (half-length) of Sir John and Lady Temple, painted by Copley about 1767, formerly belonging to the late Mrs. Thomas Lindall Winthrop, of Boston, and now to Winthrop Tappan, Esq., Washington, D. C.

"2. Small cabinet portrait (full-length) in oil of Sir John, painted by Copley about 1772; formerly belonging to the late Mrs. Thomas Lindall Winthrop aforesaid, and now to Thomas Lindall Winthrop, Esq., of Buckland Grange, Ryde, Isle of Wight, England.

"3. A copy or replica of the preceding, long retained by Copley in his studio; afterward the property of

<sup>1</sup> Last volume (five volumes of text and one of illustrations, published by George P. Putnam, New York, 1855-'59).

<sup>2</sup> Cf. "Some Account of the Temple Family," by Temple Prime, p. 93 (privately printed, New York, 1887); also Mason's "Life and Works of Gilbert Stuart," pp. 265-267.



the late Sir John Rose, Bart., who married (for his first wife) a great-niece of Sir John Temple; probably now in possession of Sir William Rose, Bart.

"4. 'Family group,' so called, containing portraits in oil, much reduced, of Sir John and Lady Temple, their son Grenville and daughter Augusta, painted in London by Trumbull about 1784. Formerly belonged to Hon. James Bowdoin, of Boston; afterward to Bowdoin College; now to George Sullivan Bowdoin, Esq., of New York. Trumbull's original sketch for this picture is, or was, in possession of the Silliman family of New Haven.

"5. Two oil-portraits (three-quarters length) of Sir John and Lady Temple, painted by Trumbull about 1785. Property of heirs of Sir Grenville Temple, Bart. Long deposited with the late Mrs. General Byam (born Temple) at Warblington Lodge, Hants, and now with Thomas Lindall Winthrop, Esq., of Buckland Grange aforesaid.

"6. Two small pastels of Sir John and Lady Temple, painted by Sharpless about 1796. Property of Hon. Robert C. Winthrop.

"7. Oil portrait (half-length) of Sir John Temple, copied by Gilbert Stuart in 1807 from the Trumbull portrait of 1785. Property of Hon. Robert C. Winthrop.

"8. Oil-portrait of Lady Temple, painted by Stuart in 1807 as a companion to the preceding. Property of heirs of the late General Grenville Temple Winthrop, but temporarily deposited with Hon. Robert C. Winthrop.

"9. Small miniature of Lady Temple, supposed to have been painted by Malbone. Formerly belonged to her granddaughters, Mr. George Sullivan, and now to George Sullivan Bowdoin, Esq., of New York.

"10. Portrait of Hon. James Bowdoin and his sister, Lady Temple, when children. Supposed to have been painted about 1760. Artist unknown. Property of Bowdoin College.

"11. Two large miniatures of Sir John and Lady Temple, the property of the heirs of the late James Temple-Bowdoin, Esq. They were destroyed by fire in London about 1871. Whether they were originals, or copies of other portraits, is uncertain."

TERRY, MRS. NATHANIEL.—(See "Notes on Portraits" of Catharine Wadsworth.)

THACHER, GEORGE.—The only known original portrait of Judge George Thacher, member from Massachusetts of the First Congress under the Constitution, is the one painted in 1814, by Henry Williams,<sup>1</sup> and owned by the Cape Cod Association<sup>2</sup> of Boston; it was exhibited in the Loan Exhibition in New York in 1889 (No. 201). A copy of the Williams portrait of Judge Thacher belongs to a granddaughter, Miss Thacher, of Roxbury, Massachusetts. Another copy of the same portrait belongs to a grandson, J. H. Thacher, of Portsmouth, New Hampshire, and another copy was in Akron, Ohio. James Thacher, grandnephew, and Peter Thacher, of Boston, own small lithographs of the Williams portrait of George Thacher, marked "L. Grozelier, Lith., Boston."

THOMSON, CHARLES.—Among the portraits of Charles Thomson are a drawing by Du Simitière,<sup>3</sup> and paintings by Otis, Trumbull, Savage, and C. W. Peale. Peale painted at least two portraits of Thomson, one of which was in Peale's Museum in Philadelphia in 1795.<sup>4</sup>

<sup>1</sup> The artist, Henry Williams, painted in oil and miniature in Boston, his studio being at No. 6 School Street.—(Dunlap's "History of the Arts of Design," vol. ii, p. 263.) Williams painted a good portrait of Isaiah Thomas, founder of the American Antiquarian Society.

<sup>2</sup> Peter Thacher says that Judge Thacher gave the portrait to his nephew, Thomas Thacher, a Boston merchant, who gave it to the present owners.

<sup>3</sup> See "Notes on Portraits" of John Jay.

<sup>4</sup> Catalogue of "List of Portraits in Peale's Collection of Paintings, Philadelphia, 1795," owned by the Historical Society of Pennsylvania.

and two were sold at auction at the Peale sale in 1854,<sup>1</sup> one of which is owned by the city of Philadelphia, and deposited in Independence Hall (old State-House). Another portrait of Thomson was in Peale's Museum, Baltimore, and was given by Peale's son, Franklin Peale, manager of the Baltimore Museum, to the Maryland Historical Society.<sup>2</sup> An etching of the Peale portrait of Thomson was made by H. B. Hall in 1871 for some Philadelphia gentlemen. Portraits of Charles Thomson also appear in the historical paintings entitled: "Signers of the Declaration of Independence," one painted by Trumbull and owned by Yale University, a replica of which is in the Capitol at Washington, and the other painted by Edward Savage and owned by the Boston Museum. Bass Otis painted a portrait of Charles Thomson for Joseph Delaplaine, which was exhibited in Philadelphia in 1817, at the Pennsylvania Academy of the Fine Arts.

TOPPAN, COLONEL CHRISTOPHER.—(See "Notes on Portraits" of Paine Wingate.)

TRUMBULL, FAITH.—Faith Trumbull's<sup>3</sup> uncle, the artist John Trumbull, painted in 1777 a portrait of his niece, in which she appears as a little girl with her father and mother, Mr. and Mrs. Jonathan Trumbull.<sup>4</sup> Trumbull also painted in 1791 an oil-miniature of Faith Trumbull, which represents her at the age of twenty-two; it is owned by Yale University. In 1788, or three years before the miniature was painted, Dr. Mason F. Cogswell, of Hartford, at that time a young man, visited Lebanon, Connecticut, and speaks as follows<sup>5</sup> regarding Faith Trumbull: "Miss Trumbull made us happy an hour or so with her company. Her person is elegant, though small; her countenance agreeably expressive, and what is generally called handsome. Her first appearance is much in her favor. I will wait till I see her again before I say anything more about her. . . . We walked, or rather waded, over to Colonel Trumbull's, and sat and chatted an hour with him; Mrs. Trumbull and Faithy all agreeable, the former peculiarly so, and the appearance of the latter, though reserved, such as inspires you with a desire of becoming intimately acquainted." Prof. Oliver P. Hubbard, of New York, whose late wife was a niece of Faith Trumbull (Mrs. Daniel Wadsworth), owns a cabinet-size portrait of her at the age of thirty-three, painted in 1802 by Tisdale,<sup>6</sup> of Lebanon, Connecticut. It is a companion picture to the portrait of Faith Trumbull's sister Harriet (Mrs. Hubbard's mother), afterward Mrs. Prof. Benjamin Silliman, Sr., of New Haven. Mrs. B. F. D. Adams, of Colorado Springs, Colorado, owns a portrait

<sup>1</sup> Catalogue.

<sup>2</sup> Cf. "Notes on Portraits" of John Jay.

<sup>3</sup> Faith Trumbull, afterward Mrs. Daniel Wadsworth, and the eldest daughter of Jonathan Trumbull, Jr., was born February 1, 1767, and died October 19, 1846. When Jonathan Trumbull's name is mentioned, the member of Congress in 1789 and the son of "Brother Jonathan," the Revolutionary war Governor, is referred to.

<sup>4</sup> See "Notes on Portraits" of Jonathan Trumbull.

<sup>5</sup> From the "Diary of Dr. Mason F. Cogswell," of Hartford, who graduated from Yale College in 1780, and died December 17, 1830, which is quoted in a paper read at a meeting of the New Haven Colony Historical Society, March 8, 1879, by Rev. Leonard Bacon, D. D., LL. D., of Yale College.—("New-Englander," January, 1882, pp. 21, 22.)

<sup>6</sup> Cf. "Reminiscences of His Own Times," by Colonel J. Trumbull, p. 15.



of Faith Trumbull when, as Mrs. Daniel Wadsworth, she was quite an old lady. There is a copy, by Henry Bryant, of the Trumbull miniature of Faith Trumbull in the Wadsworth Gallery, Hartford.

TRUMBULL, JONATHAN.—The artist, John Trumbull, was twenty-one years old when he painted the family group, consisting of his brother, Jonathan Trumbull, member from Connecticut of the First Congress under the Constitution, and the latter's wife and eldest daughter Faith. The portrait is four feet by three feet, and was painted in 1777 at Lebanon, Connecticut.<sup>1</sup> The ivory miniature of Jonathan Trumbull was painted by Archibald Robertson in Philadelphia in 1791-'93, when Trumbull was Speaker of the House of Representatives. These two portraits are now owned by Prof. Oliver P. Hubbard and by Trumbull's great-grandchildren in New York, the heirs of his granddaughter, Mrs. Prof. Oliver P. Hubbard (born Faith Wadsworth Silliman). A painting after the Robertson miniature, by Henry L. Thompson, hangs in the Capitol at Washington among the ex-Speakers of the House of Representatives. The oil-miniature owned by Yale University was painted by John Trumbull in 1792; and another miniature by the same artist is owned by a grandnephew, Dr. John McClellan, of Woodstock, Connecticut. The portrait owned by Mrs. Harriet C. Stiekney (born Trumbull), a grandniece, was painted by Thomas Sully in 1807, less than two years before Trumbull's death.<sup>2</sup> A copy of the Sully portrait is in the Wadsworth Gallery, Hartford, and another copy, by Hunt, is owned by a great-grandson, Benjamin Silliman, of Yonkers, New York. The copy in the State-House, Hartford, was made after the Sully portrait by the late George F. Wright.

TRUMBULL, MRS. JONATHAN.—Of the portraits of Mrs. Jonathan Trumbull (born Eunice Backus), wife of Jonathan Trumbull, member from Connecticut of the First Congress under the Constitution, one was painted by Mrs. Trumbull's brother-in-law, the artist John Trumbull, in 1777. This portrait represents a family group, consisting of Mr. and Mrs. Jonathan Trumbull and their daughter Faith, afterward Mrs. Daniel Wadsworth, and is owned in New York by the heirs of Mrs. Jonathan Trumbull's granddaughter, Mrs. Faith Wadsworth Silliman Hubbard. John Trumbull painted, in 1793, another portrait of his sister-in-law, Mrs. Jonathan Trumbull, which is an oil-miniature, owned by Yale University. This portrait, which can not represent Mrs. Jonathan Trumbull, Sr. (born Faith Robinson), as she died in 1780, or thirteen years before the miniature was painted, is thus described by Mrs. Henrietta Silliman Dana, the wife of Prof. James D. Dana, of Yale University: "I have before me a Bible formerly belonging to the second Governor Trumbull, my grandfather, from which these words are taken: 'Jonathan Trumbull, Jr., born March 26, 1740, mar-

<sup>1</sup> "Reminiscences of His Own Times," by Colonel J. Trumbull, p. 60.

<sup>2</sup> Miss Blanche Sully, of Philadelphia, the artist's daughter, finds reference to this portrait in her father's "Journal" as having been finished October 13, 1807.

ried to Eunice Backus (born Aug., 1749<sup>1</sup>), March 26, 1767.' You are therefore correct in saying that this lady was forty-four years of age at the time that this miniature was painted. Certainly she looks older, but this is largely the effect of the cap. If you will cover the cap so as to show only the face, you will see that it does not look too old for the above-named age. The only other Mrs. Trumbull of that date was her sister, Sarah Backus, the wife of David Trumbull, brother of Jonathan, the second Governor Trumbull. She was born in 1759, and consequently was then thirty-four years of age. I feel entirely satisfied that the picture you send represents my grandmother." Jonathan Trumbull, of Norwich, Connecticut, a great-grandnephew of Mrs. Jonathan Trumbull, Jr., also says: "The picture, as I remember it, looks rather old for a woman of forty-four, but that may be due to the style of dress, which, if adopted by a woman of that age, would certainly give her an older appearance than the present style gives to the dames of to-day." A granddaughter of the Mrs. David Trumbull above referred to, Mrs. S. B. Ripley, of Pomfret Centre, Connecticut, says: "There seems to me to be a resemblance between this miniature and the picture of Mrs. Jonathan Trumbull, Sr., in 'The Life of Trumbull,' by Stuart; also to a cabinet portrait in the possession of Dr. John McClellan, of Woodstock, Connecticut. I am myself the owner of a lovely miniature of the first Mrs. Governor Jonathan Trumbull, evidently taken in her youth." No evidence, however, has been found to show that the miniature is that of any other person than Mrs. Jonathan Trumbull, Jr. No other portraits of Mrs. Jonathan Trumbull could be found which were painted at about the time the above-described oil-miniature was painted, which is owned by Yale University.

TUCKER, THOMAS TUDOR.—The only known portrait of Thomas Tudor Tucker is the one by St. Memin, made in 1805, an original crayon drawing of which is owned by his grandniece, Mrs. Cynthia Beverley Tucker Coleman, of Williamsburg, Virginia, and an engraving on copper of which is owned by the Corcoran Gallery of Art, in Washington, and also by Edward Dexter, of New York. Mrs. Coleman also has a small St. Memin engraving similar to the one in Washington. The original crayon drawing of Tucker was given by him to the family named Dashiell, with whom Tucker, as Secretary of the Treasury, boarded while living in Washington. A son, Rev. Mr. Dashiell, gave the crayon to the present owner, because she was Tucker's grandniece.

VAN CORTLANDT, LIEUTENANT-GOVERNOR PIERRE.—The portrait by John W. Jarvis of Pierre Van Cortlandt, Lieutenant-Governor of the State of New York in 1789, is owned by his great-grandson, James Stevenson Van Cortlandt, of the Manor-House, Croton-on-Hudson, New York. Lieutenant-Governor Van Cortlandt was the grandson of Stephanus, the first lord of the Manor of Cortlandt, who was the son of Oloff, the first of the family to come to

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<sup>1</sup> She died February 3, 1826, in New Haven, at the house of Prof. Benjamin Silliman.



this country. Lieutenant-Governor Pierre Van Cortlandt married his second cousin Joanna Livingston. The portrait above referred to descended to their son General Pierre Van Cortlandt; thence to the only son of the last named, also named Pierre Van Cortlandt, the father of the present owner. There is also at the Manor-House a full-length portrait of Lieutenant-Governor Pierre Van Cortlandt, taken when he was ten or twelve years of age by an unknown artist. St. Memin made, in 1796, a crayon drawing of Lieutenant-Governor Van Cortlandt, engravings on copper of which are owned by the Corcoran Gallery of Art, Washington, and by Edward Dexter, of New York.

VAN HORN, MAJOR DAVID.—The only known portrait of Major David Van Horn, aide-de-camp to Colonel Morgan Lewis at Washington's inauguration, is the one owned by Charles Isham, the Librarian of the New York Historical Society. William Kelby, the assistant librarian, says that the portrait was probably painted by William Dunlap.

VAN RENSSELAER, JEREMIAH.—There is no portrait of Jeremiah Van Rensselaer, member from New York of the First Congress of the United States under the Constitution. There is a portrait by the artist J. W. Jarvis, which belongs to Miss Catherine Van Rensselaer, of Albany (Greenbush Post Office), New York, which it has been stated is a portrait of Jeremiah Van Rensselaer, member of Congress in 1789, but it is a portrait of another member of the Van Rensselaer family, whose name was John Jeremiah Van Rensselaer, who was born December 10, 1782, and died in 1828. Miss Catherine Van Rensselaer also owns a portrait of Jeremiah Van Rensselaer, who was born in 1738, married Judith Bayard, and died in Charleston, South Carolina, in 1764. This man was the father of John Jeremiah Van Rensselaer, and, of course, was not the member of Congress in 1789. In fact, a most thorough search for the portrait of the member of Congress has been made, but without success.

VARICK, RICHARD.—Ralph Earle painted, in 1791, a portrait of Richard Varick, Recorder of the City of New York in 1789, which is owned by Varick's grandnephew, Richard Varick De Witt, of Albany, New York. The badge of the Society of the Cincinnati is worn by Varick in the portrait. Another portrait of Richard Varick, which his grandnephew, Mr. De Witt, owns, was painted by Henry Inman in 1829, when Varick was seventy-six years old. Mr. De Witt says of this portrait: "My father always said that after he had brought Inman's remarkable ability into notice, by employing him instead of his master—Jarvis—to paint the portrait I possess, other relatives of the colonel employed him to paint likenesses of the colonel. My father 'discovered' Inman, so to speak, and I am certain that my portrait of Colonel Varick was the first painting ever made of him by Inman. When this portrait was exhibited in New York, it attracted the notice of all judges of painting to Inman."<sup>1</sup> Another portrait of Colonel Richard Varick by Inman, with the Cincinnati badge

<sup>1</sup> From memorandum made by the father of Richard Varick De Witt.

on the coat, is owned by Varick's great-grandnephew, John B. Varick, of Manchester, New Hampshire. Henry Inman received a thousand dollars<sup>1</sup> for the full-length portrait of Richard Varick, representing Varick standing, with paper in hand, and the badge of the Cincinnati on the lapel of his coat. Varick gave this portrait to the American Bible Society, of which he was the third president, and it was exhibited at the National Academy of Design in 1832, the year after Varick's death. This portrait was also exhibited in the Loan Exhibition of 1889 (No. 204), and now hangs in the Directors' Room in the Bible House, New York. Still another portrait in oil of Richard Varick by Henry Inman is owned by Miss Maria Antoinette Varick and her sister, Miss Julia Clinton Varick, of New York. Another portrait of Varick, either a copy or the work of an unknown artist, is owned by the city of New York, and deposited in the Mayor's office, City Hall. A steel engraving by H. B. Hall of the portrait last named appears in John Schuyler's "Society of the Cincinnati in New York."<sup>2</sup> At the Washington Headquarters at Morristown, New Jersey, is an Inman portrait of Richard Varick, the gift of Varick's grandnephew, Colonel Richard Varick.

VINING, JOHN, AND MRS. VINING (born Anna Maria Seaton).—Watson R. Sperry, of Wilmington, Delaware, writes of the portrait of John Vining, member from Delaware of the First Congress under the Constitution: "In the painting, Vining wears a grayish-blue coat, white satin waistcoat with heavy lids to pockets, and his hair is tied in a queue. The portraits [of John Vining and wife] were given away long ago by one of the Ridgelys; but Mrs. Charles I. (Ann Ridgely) Du Pont, of Wilmington, discovered them in Philadelphia, and purchased them and had them restored. Mrs. Du Pont says that it has been handed down as a tradition in the Ridgely family, partly because of the blue scarf which appears in the portrait of Mrs. Vining, that the portraits were painted by Gilbert Stuart." The dress, however, shows that they were painted before 1792, when Stuart returned to the United States.<sup>3</sup>

WADSWORTH, CATHARINE.—The artist John Trumbull painted in 1792 the oil-miniature owned by Yale University of Catharine Wadsworth, daughter of Colonel Jeremiah Wadsworth and afterward wife of General Nathaniel Terry. The late Dr. Leonard Bacon, of New Haven, thus speaks of Catharine Wadsworth's portrait:<sup>4</sup> "Her miniature is one of the five which I have mentioned, being directly under her sister's; and it shows that when she was in her eighteenth year her face, still indicative of a good heart, was in the full bloom of beauty; and on the wall of an apartment in my house is a portrait<sup>5</sup> (copied from the original by Sully) which shows what she was when 'a few more years,' without effacing the glow of maiden beauty, had blended with it the charm of matronly dignity and grace." Dr.

<sup>1</sup> Tuckerman's "Book of the Artists," p. 236.

<sup>2</sup> Page 331.

<sup>3</sup> Charles Henry Hart.

<sup>4</sup> A paper entitled "Old Times in Connecticut," read before the New Haven Colony Historical Society, March 8, 1879, by Rev. Leonard Bacon, D.D., LL.D., of Yale College.—("New-Englander," January, 1882, p. 15.)

<sup>5</sup> Now owned by Dr. Bacon's daughter, Mrs. Henry B. Closson, of Orange, New Jersey.



Cogswell, who visited Catharine Wadsworth three years before the miniature was painted, speaks of her as follows:<sup>1</sup> "Caty is her younger sister, with a face as indicative of a good heart as a lamb's is of meekness. She seems to possess all the virtues of her sister, but they are of a younger growth. She wants a little of that grace which enables Harriet to do everything to advantage; and a few more years will probably add to the list of her agreeables." Mrs. B. F. D. Adams, granddaughter, of Colorado Springs, Colorado, also has a miniature of Catharine Wadsworth, taken by Trumbull, which belonged to her great-uncle, Daniel Wadsworth, the brother of Catharine Wadsworth. In the Wadsworth Gallery, Hartford, Connecticut, is a copy of a portrait of Catharine Wadsworth. The original portrait of Catharine Wadsworth, referred to by Dr. Bacon, was painted by Thomas Sully in 1807, and is owned by a grandson, Rev. Richard B. Post, of Hoboken, New Jersey.

WADSWORTH, DANIEL.—Besides the portrait of Daniel Wadsworth by Trumbull, which is owned by his granddaughter, Mrs. B. F. D. Adams, of Colorado Springs, Colorado,<sup>2</sup> there is another portrait, owned by Alfred T. Bacon, of Greeley, Colorado.

WADSWORTH, MRS. DANIEL (born Faith Trumbull).—(See "Notes on Portraits" of Faith Trumbull.)

WADSWORTH, HARRIET.—In 1791, when Harriet Wadsworth, the daughter of Colonel Jeremiah Wadsworth, was twenty-two, an oil-miniature of her was painted by John Trumbull, which is now owned by Yale University. This miniature is thus described by the late Rev. Dr. Leonard Bacon, of New Haven:<sup>3</sup> "We will pause a moment before this pen-portrait. Among the Trumbull pictures in the School of Fine Arts, there are five miniatures of ladies in one frame—No. 22. The date is 1791, three years later than the date of this journal. The first of the five is Harriet Wadsworth, and the painter has made her countenance—I will not say an ideal beauty, but beautiful as well as beautifully expressive. Perhaps affection added something of poetry to the likeness, for the family tradition is that the painter was her lover." Dr. Bacon's son, Rev. Thomas R. Bacon, of the University of California, adds: "The Trumbull miniatures of Harriet Wadsworth do not altogether bear out the family tradition of her extraordinary beauty, although painted by the hand of her lover." Mrs. B. F. D. Adams, of Colorado Springs, Colorado, a grandniece of Harriet Wadsworth, owns a profile portrait of her; and there is a copy of a portrait in the Wadsworth Gallery, Hartford, Connecticut. Harriet Wadsworth died of consumption in the island of Bermuda in 1793, aged twenty-four.

<sup>1</sup> "Diary of Dr. Mason F. Cogswell," in the "New-Englander," January, 1882, p. 15.—(See foot-note to "Notes on Portraits" of Miss Faith Trumbull.)

<sup>2</sup> See "Notes on Portraits" of Jeremiah Wadsworth.

<sup>3</sup> "Old Times in Connecticut," page 538, foot-note.

WADSWORTH, JEREMIAH.—The portrait of Jeremiah Wadsworth, member from Connecticut of the First Congress under the Constitution, and of his son Daniel, was painted by the artist John Trumbull in London, in 1784, and belongs to a great-granddaughter, Mrs. B. F. D. Adams, of Colorado Springs, Colorado. The portrait is thus described by the artist himself:<sup>1</sup> "In the early part of my studies, in 1784, my friend Colonel Wadsworth and his son were in London, and I was desired to paint their portraits. I attempted it—the father dressed in gray cloth, sitting, the son leaning on his shoulder—small, whole-length figures. This picture still exists, in possession of Mrs. Terry, of Hartford, the daughter of the former and sister of the latter of these two gentlemen, and is, in truth, bad enough. I had the vanity, however, to take it to show to Sir Joshua Reynolds. The moment he saw it he said, in a sharp, quick tone: 'That coat is bad, sir—very bad; it is not cloth; it is tin—bent tin.' The criticism was but too true, but its severity wounded my pride, and I answered (taking up the picture): 'I did not bring this thing to you, Sir Joshua, merely to be told that it is bad. I was conscious of that: and how could it be otherwise, considering the short time I have studied? I had a hope, sir, that you would kindly have pointed out to me how to correct my errors.' I bowed and withdrew, and was cautious not again to expose my imperfect works to the criticism of Sir Joshua." A copy of this portrait of Wadsworth and son, and also a copy by Henry Bryant of the portrait of Wadsworth alone, is in the Wadsworth Gallery, in Hartford, Connecticut. Rev. Richard B. Post, of Hoboken, New Jersey, owns a miniature of his great-grandfather, Colonel Jeremiah Wadsworth. Another portrait of Wadsworth is the colored crayon drawing by James Sharpless in the possession of Charles A. Brinley, a great-grandson, of Philadelphia, Pennsylvania. Mrs. Eugene Smith, of New York, a descendant, also owns a portrait.

WADSWORTH, MRS. JEREMIAH.—A portrait of Mrs. Jeremiah Wadsworth, the wife of the member from Connecticut of the First Congress under the Constitution, was painted by Thomas Sully in 1807, and is owned by Charles A. Brinley, great-grandson, of Philadelphia. A copy by Henry Bryant is in the Wadsworth Gallery, in Hartford, Connecticut. Mr. Brinley says: "Mrs. Jeremiah Wadsworth was Mehitabel Russell. She was born in 1735, and died March 26, 1817. Her father was the Rev. William Russell, of Middletown, Connecticut, and her grandfather Rev. Noadiah Russell (Harvard, 1681). Her mother was Mary Pierpont, daughter of Rev. James Pierpont, one of the founders of Yale College. Her maternal grandmother was Mary Hooker, daughter of Rev. Samuel Hooker, and granddaughter of Rev. Thomas Hooker, first minister of Hartford." Rev. Thomas R. Bacon, of the University of California, a descendant, owns a miniature of Mrs. Wadsworth in her old age.

WALKER, JOHN.—There is no portrait of John Walker, member from Virginia of the First Congress under the Constitution. Dr. Thomas Addis Emmet, of New York, could find no

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<sup>1</sup> "Reminiscences of His Own Times" (from 1756 to 1841), by Colonel J. Trumbull, pp. 91, 92.



trace of a portrait of John Walker several years ago, when he made a thorough investigation. A second investigation has also failed to discover such a portrait.

WASHINGTON, GEORGE.—The portraits of George Washington<sup>1</sup> reproduced in this volume are :

1. By C. W. Peale, 1772, owned by General G. W. C. Lee, of Lexington, Virginia.
2. Miniature by C. W. Peale, 1777, in the Huntington Collection, owned by the Metropolitan Museum of Art, New York (Loan Exhibition, No. 7).
3. By C. W. Peale, 1784, owned by Princeton College (Loan Exhibition, No. 11).
4. By C. W. Peale, owned by Miss J. J. Boudinot, of Bernardsville, New Jersey (Loan Exhibition, No. 13).
5. Miniature by C. W. Peale, 1785, owned by Mrs. John P. C. Foster, of New Haven, Connecticut (Loan Exhibition, No. 10).
6. By C. W. Peale, 1787, owned by Mrs. Joseph Harrison, of Philadelphia (Loan Exhibition, No. 9).
7. By C. W. Peale, 1795, owned by New York Historical Society.
8. Miniature by James Peale, 1782, owned by Durant da Ponte, of New Orleans, Louisiana (Loan Exhibition, No. 16).
9. Miniature by James Peale, 1788, owned by the Artillery Corps, Washington Grays, of Philadelphia (Loan Exhibition, No. 15).
10. By James Peale, owned by the city of Philadelphia, and deposited in Independence Hall.
11. By R. E. Pine, 1785, owned by the city of Philadelphia, and deposited in the National Museum (old State-House).
12. Miniature by John Ramage, 1789, owned by Mrs. M. S. Beach, of Peekskill, New York (Loan Exhibition, No. 22).
13. Miniature by Archibald Robertson, 1791-'92, owned by Mrs. S. M. Mygatt, of Brooklyn, and Mrs. C. W. Darling, of Utica, New York (Loan Exhibition, No. 23).
14. Miniature by Walter Robertson, 1794, owned by Edmund Law Rogers, of Baltimore, Maryland (Loan Exhibition, No. 24).
15. By Edward Savage, 1790, owned by Henry Adams, of Washington, D. C. (Loan Exhibition, No. 26).
16. By Edward Savage, 1790, owned by Harvard University.
17. Miniature, "W. V.," owned by John C. Jay, of Rye, New York (Loan Exhibition, No. 42).
18. By Joseph Wright, 1790, owned by G. L. McKean, of Chicago, Illinois (Loan Exhibition, No. 43).

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<sup>1</sup> Cf. Miss Elizabeth Bryant Johnston's "Original Portraits of Washington"; William S. Baker's "Engraved Portraits of Washington"; and Winsor's "Narrative and Critical History of America," vol. vii, pp. 562-582.

19. By Joseph Wright, 1790, owned by Clarence Winthrop Bowen, of Brooklyn, New York (Loan Exhibition, No. 44).

20. By John Trumbull, 1790, owned by Edmund Law Rogers, of Baltimore, Maryland, (Loan Exhibition, No. 38).

21. By John Trumbull, 1792 (full-length), owned by Yale University.

22. By John Trumbull, 1793 (bust), owned by Yale University.

23. By Gilbert Stuart, 1795, owned by Mrs. Joseph Harrison, of Philadelphia (Loan Exhibition, No. 30).

24. By Gilbert Stuart, owned by S. P. Avery, of New York (Loan Exhibition, No. 31).

25. A miniature by Robert Field, 1800, after Gilbert Stuart, owned by Mrs. Louise Lear Eyre, of Philadelphia (Loan Exhibition No. 2).

26. By Gilbert Stuart, 1796, owned by the Pennsylvania Academy of the Fine Arts.

27. By Gilbert Stuart, owned by Henry E. Pierrepont, of Brooklyn, New York (Loan Exhibition, No. 32).

28. By Gilbert Stuart, 1796, owned by the Boston Athenæum, and deposited in the Museum of Fine Arts, Boston.

29. By Gilbert Stuart, owned by Thomas Jefferson Coolidge, of Boston.

30. By St. Memin, 1798, owned by Mrs. Cooper Smith, of Philadelphia (Loan Exhibition, No. 385).

31. By Giuseppe Ceracchi, 1792 (bust), owned by the estate of Gouverneur Kemble, and deposited in the Metropolitan Museum of Art, New York (Loan Exhibition, No. 294).

32. By Jean Antoine Houdon, 1785 (bust), owned by Hamilton Fish, of New York (Loan Exhibition, No. 298).

33. By Jean Antoine Houdon (statue), owned by the State of Virginia, and deposited at the Capitol, Richmond.

Of original portraits of Washington, Charles Henry Hart says:

"In addition to the portraits of George Washington, either original or replica, by C. W. Peale, James Peale, John Ramage, Archibald Robertson, Walter Robertson, Edward Savage, Gilbert Stuart, John Trumbull, and Joseph Wright, exhibited at the Loan Exhibition in New York in 1889, particulars regarding which are given below, there were made of Washington the first portrait by C. W. Peale in 1772, the small study for which belongs to Charles S. Ogden, of Philadelphia, and the finished picture to General G. W. C. Lee; the Du Simitière profile, drawn 'in black lead-pencil,' February 1, 1779, in Philadelphia, and only known by engravings; Dunlap's pastel-portrait, made at Rocky Hill, New Jersey, in the fall of 1783, and which belonged, a quarter of a century ago, to Dr. Samuel C. Ellis, of New York; Joseph Wright's first portrait, also made at Rocky Hill in 1783, which belongs, the small original study to Oliver Hopkinson, of Philadelphia, a grandson of Francis Hopkinson, and the large finished kit-cat portrait to the Powel family at Newport, Rhode Island; Robert Edge Pine's portrait, 1785, in the National Museum, State-House, Philadelphia; the Marchioness de Brehan's profile *en camaieu*, 1789, belonging to Mrs. F. T. Moorhead, of Allegheny, Pennsylvania; Gölager's portrait of the same year, belonging to Mrs. Arthur Codman, of Bristol, Rhode Island; Trumbull's full-length of 1792, and bust of 1793, in the Trumbull Gallery at Yale College; full-length of 1793, belonging to the city of Charleston, South Carolina, and cabinet-portrait of 1794, in the National Museum at Washington; Williams's portrait of 1794, in Washington Lodge, No. 22, of Alexandria, Virginia; Wertmüller's portrait of 1795, the original of which, signed by the artist, is claimed to belong to W. J. Dannstrom, of Stockholm; James Peale's military portrait, in Inde-



pendence Hall, Philadelphia, and in the Lenox Library, New York, and water-color miniature profile, 1795, belonging to the writer of this note; Rembrandt Peale's portrait of 1795, the original of which did belong, in 1876, to the De Saussure family of South Carolina; Stuart's Athenæum head of 1795; profile portrait in pastel, by James Sharpless, 1796, owned by General G. W. C. Lee, Lexington, Virginia; and J. B. F. de Saint-Memin, November, 1798, the last known portrait of Washington from life, profile in black crayon, did belong to the late J. Carson Brevoort, of Brooklyn. The above, with those exhibited, constitute all the authentic known original portraits of Washington, unless we include silhouettes made by Miss De Hart, 1785, and S. Folwell, 1795, and shadow-profiles by S. Powel, 1796, and Eleanor Custis, 1796. The miniatures by William Birch, Robert Field, Peticolas, Labatut, and Trott, are all copies from Stuart, while the oil-paintings by Charles Peale Polk are copied from his uncles, C. W. or James Peale. Some others, claimed to be from life, are without doubt apocryphal. Joseph Wright, in 1784, Houdon, in 1785, and Ceracchi, in 1792, modeled Washington from life. The identity of the first is uncertain, but the statue by Houdon at Richmond, Virginia, and the bust by Ceracchi, are well known and justly esteemed."

From the catalogue of the Loan Exhibition are copied the following corrected notes pertaining to the portraits of Washington above mentioned. These notes were prepared by Charles Henry Hart, of Philadelphia, a member of the Art and Exhibition Committee, and an authority on Washington portraits:

2. George Washington, by R. Field, after Gilbert Stuart's first portrait. Miniature, bust, oval, full face to right; two and one half by three inches. "Has Washington's hair in back, and was given by Mrs. Washington to Colonel Tobias Lear, and is now owned by his granddaughter," Mrs. Louise Lear Eyre, of Philadelphia.

7. George Washington, by C. W. Peale. Miniature, oval, bust, three quarters to right; one and one quarter by one and one half inches. This is the miniature that was engraved by De Mare for Irving's "Life of Washington," and was inscribed "Washington at the age of twenty-five." "From a miniature on ivory presented by Washington to his niece Harriet, and now belonging to her daughter's family." The lettering on this print undoubtedly laid the foundation for the assumption, so widely accepted, that Copley painted Washington in 1757, and that this was the Copley miniature. A comparison of this miniature with one by Copley plainly shows that it is not the work of that artist, and the uniform as plainly shows that it is of the Revolutionary period. Rembrandt Peale said it was painted by his father in 1777, and this is most probably correct, as in that year he painted Washington for Mrs. Washington. This miniature did belong to Harriet Washington, daughter of Samuel, the brother of George Washington. This, it is hoped, will set at rest the Copley story—no authentic portrait of Washington by Copley being known. Owned by the Metropolitan Museum, New York.

9. George Washington, by C. W. Peale, 1787. Bust, three-quarters to right; nineteen by twenty-four inches. Engraved by the painter in mezzotint. During the sittings of the Convention to frame a Constitution for the United States, Washington records in his diary three sittings to Peale, "who wanted my picture to make a print or mezzotinto by." From this original picture, purchased at the Peale Museum sale, the etching by Max Rosenthal has been made, which is the frontispiece to this volume, and for fidelity to the original and beauty of execution is of the highest merit. Owned by Mrs. Joseph Harrison, of Philadelphia.

10. George Washington, by C. W. Peale, 1785. Miniature, full face, in uniform; one and three eighths by one and five eighths inches. "Given by General Washington to Mrs. Constable, wife of the original owner of the Stuart portrait of Washington, now owned by Henry E. Pierrepont, Esq., of Brooklyn." Owned by Mrs. John P. C. Foster, of New Haven, Connecticut.

11. George Washington, by C. W. Peale, 1784. Full-length, life-size, to left, in uniform, holding in right hand an uplifted sword; to the right, the death of General Mercer is represented with attending surgeon, and standard-bearer holding flag over Washington; to the left, the battle of Princeton, with Nassau Hall in the background. Fifty-seven by ninety-four inches. "This picture replaced a portrait of George II, which was

ruined by a shot from the American artillery when the British were quartered in the college building." Owned by Princeton College.

13. George Washington, by C. W. Peale. Three-quarters length, standing, facing left, right hand on hip holding hat, left hand resting on a field-piece, Nassau Hall in background; at right of picture an orderly holding a horse's head. Thirty-nine by fifty-one inches. This picture is a replica of a portion of the full-length painted in 1778, and has the blue sash, about the meaning of which there has been so much fruitless controversy. Colonel Asa Bird Gardiner says: "The blue ribband worn by General Washington, and represented in Peale's portrait, is the designation which he prescribed for himself as 'commander-in-chief' in General Orders. Major-generals and brigadier-generals of the Continental army were required to wear ribbands of different colors." Owned by Miss J. J. Boudinot, of Bernardsville, New Jersey.

15. George Washington, by James Peale, 1788. Miniature, oval, three-quarters to right, flowing hair, in uniform; one and a half by two inches. Engraved by H. B. Hall. The painter of this miniature was a younger brother of Charles Willson Peale, and, as this work shows, the better miniaturist of the two. It remained in his possession and that of his family until purchased by the present owners. The case has this inscription: "This likeness, painted from life by the late James Peale in 1788, and purchased from his son, James Peale, by the Artillery Corps, Washington Grays, in 1843." Owned by the Artillery Corps, Washington Grays, of Philadelphia.

22. George Washington, by John Ramage, 1789. Miniature, bust, full face, in uniform, oval; one and a half by two inches. October 3, 1789, Washington in his diary records: "Sat for Mr. Ramage nearly two hours to-day, who was drawing a miniature picture of me for Mrs. Washington." This artist was an Irishman, and the principal miniature-painter in New York from 1777 until his death, which occurred soon after he painted the miniature of Washington. Owned by Mrs. M. S. Beach, of Peekskill, New York.

23. George Washington, by Archibald Robertson, 1791-'92. Miniature, oval, bust, three-quarters to right; two by two and a half inches. "Archibald Robertson is the Scotch artist who carried from David, Earl of Buchan, to Washington the gift of the celebrated box made from the wood of the oak-tree which sheltered Sir William Wallace after his defeat at Falkirk. Mr. Robertson arrived in New York in December, 1791, and Washington sat to him on the 13th for a miniature from which a large picture was painted for the Earl of Buchan."—"The Century," April, 1889.) Owned by granddaughters of the artist, Mrs. S. M. Mygatt, of Brooklyn, and Mrs. C. W. Darling, of Utica, New York.

24. George Washington, by Walter Robertson, 1794. Miniature, bust, three-quarters to right, in uniform, oval; two and three eighths by three inches. Walter Robertson was an Irishman who came to this country with Stuart in 1793, and the next year painted a miniature of Washington, which bears little or no resemblance to the other portraits of the subject, notwithstanding the statement of Robert Field, who made a contemporaneous but very unsatisfactory engraving of it, that it "is as good a likeness and as fine a piece of painting as I ever saw." Owned by Edmund Law Rogers, of Baltimore, Maryland.

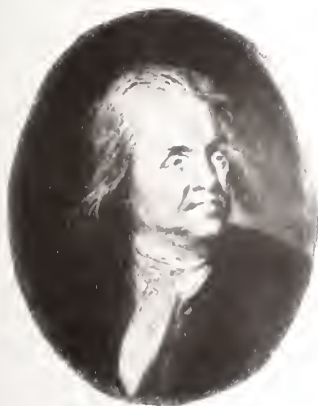
26. George Washington, by Edward Savage. Bust, to right, in uniform; twenty-five by thirty inches. In 1789-'90 Washington sat to Savage for a portrait for Harvard University, where it now hangs in Memorial Hall. The present exhibit is a replica of that portrait, with some variations in costume.<sup>1</sup> Owned by Henry Adams, of Washington, D. C.

30. George Washington, by Gilbert Stuart, 1795. The Vaughan portrait. Bust, to right; twenty-four by twenty-nine inches. This is believed to be the original portrait, painted from life in the spring or fall of 1795, at the southeast corner of Fifth and Chestnut Streets, Philadelphia. It presents the right side of the face, and is the first portrait of Washington that Stuart painted. Of this portrait there are but three replicas known, and the present picture has every indication of being the original. From it Holloway's print was en-

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<sup>1</sup> Besides the Harvard University portrait, and the replica owned by Henry Adams and painted for his great-grandfather President John Adams, Savage executed two other portraits of Washington: one for the artist himself, and now owned by his grandson, Charles H. Savage, of Chicago, and the other the large painting of the Washington family owned by the Boston Museum. Josiah Quincy, who knew Washington personally, used to say that the Savage portraits, though not the best paintings, were the best likenesses of Washington in existence.—(Statement of Stephen M. Allen, of Boston).—EDITOR.





# PORTRAITS OF BENJAMIN FRANKLIN

INCLUDING A MEDALLION AFTER NINE AND MINOR PORTRAITS BY OTHER ARTISTS

OWNED BY THE METROPOLITAN MUSEUM OF ART, NEW YORK





graved and published, November, 1796, in Lavater's "Physiognomy." It was at this time in the possession of Mr. Samuel Vaughan, of London, a staunch friend of Franklin and admirer of Washington, from which fact it has become known as the Vaughan portrait. Stuart stated, in 1823, of the original, that he had "rubbed it out." This must have been an error of memory, as, from the date the engraving was published in London, allowing for transportation and the time the engraver would occupy engraving a quarto plate in pure line, this, it would seem, must be the original picture painted as above. As a likeness of Washington it is doubtless more correct than the accepted Lansdowne and Athenæum heads, the familiar Stuart's Washington. Owned by Mrs. Joseph Harrison, of Philadelphia.

31. George Washington, by Gilbert Stuart. Bust, to right; twenty-five by thirty inches. Known as the Gibbs-Channing Washington. Dr. W. F. Channing makes the following statement: "The Gibbs Washington was sold by Stuart, at an early date, to his warm personal friend, Colonel George Gibbs, of New York, with the statement that it was on the easel while Washington was sitting, and worked from life." Owned by Samuel P. Avery, of New York.

32. George Washington, by Gilbert Stuart. Full-length, standing, facing left, right hand extended as if in speaking, left hand holding a sheathed dress-sword by his side; in the left foreground a library-table with books, etc.; an arm-chair to the right behind the figure; curtains and massive pillars in the background, with glimpses of landscape between; part of a rainbow in the extreme left distance; sixty by ninety-five inches. On April 12, 1796, Washington, at the request of Mrs. Bingham, sat to Stuart for a full-length portrait for the Marquis of Lansdowne. Of this he painted the replica here exhibited. It is claimed that the full-length in possession of the Pennsylvania Academy of the Fine Arts, signed "G. Stuart, 1796," which belonged to William Bingham, is the original. Owned by Henry E. Pierrepont, of Brooklyn, New York.

33. George Washington, by Gilbert Stuart. Replica of the Athenæum portrait. Bust, three-quarters, facing left; twenty-four by thirty inches. Repeatedly engraved. The third and last of Stuart's portraits of Washington was painted on the sitter's order, but purposely left unfinished, and by Washington's consent retained by the artist. After Stuart's death it passed into the possession of the Boston Athenæum, and is now deposited in the Museum of Fine Arts, Boston. It is only a vignette head; but a large number of finished copies were made from it by the artist, and it became in popular estimation the typical portrait of Washington. Owned by William H. Aspinwall, of New York.

38. George Washington, by John Trumbull. Full-length, standing, three-quarters left, right arm resting on horse; twenty by thirty inches. The original of the life-size portrait in the City Hall, New York. In Washington's diary will be found the following entries in 1790: July, "Tuesday, 8th. . . . Sat from 9 o'clock till after 10, for Mr. Jno. Trumbull, who was drawing a portrait of me at full-length, which he intended to present to Mrs. Washington." "Monday, 12th. Exercised on horseback between five and six in the morning. Sat for Mr. Trumbull from 9 until half after 10. . . ." "Tuesday, 13th. Again sat for Mr. Trumbull from 9 until half-past 10 o'clock." The following bequest will be found in the will of Martha Washington: "Item. I give and bequeath to my granddaughter, Elizabeth Parke Law, the dressing-table and glass that stands in the chamber called the yellow room and General Washington's picture painted by Trumbull." Owned by Edmund Law Rogers, of Baltimore, Maryland.

42. George Washington, by "W. V." Miniature, oval, three-quarters to right, in uniform, with Order of Cincinnati; one and a quarter by one and a half inches. Apparently after the portrait by Savage. In back, hair of General and Mrs. Washington. Owned by John C. Jay, of Rye, New York.

43. George Washington, by Joseph Wright. Bust, full front, head profile, facing right; seventeen by twenty-one inches. When and where this portrait was painted is not known. Wright drew and etched a profile-portrait of Washington in 1790, and it is stated painted him the same year. This may be that portrait. It was engraved by W. Evans, and published, London, March 1, 1800, by Thomas Medland, Abingdon Street, Westminster. Owned by G. L. McKean, Chicago, Illinois.

44. George Washington, by Joseph Wright. Three-quarters length, seated at table, holding plan of District of Columbia; thirty-nine by forty-nine inches. "Mr. C. W. Bowen has a most interesting and important portrait of Washington by Wright, but whether it is an original, which it would inherently indicate, can not be positively settled. This last-named picture would seem to have given to Savage the pose and acces-

sories for his familiar and large mezzotinto plate.”—(“The Century,” April, 1889.) Owned by Clarence Winthrop Bowen, of Brooklyn, New York.

385. Gold ring with profile-portrait of Washington, by St. Memin. This portrait was drawn by St. Memin in 1798, and this miniature engraving made from it by the artist himself, after Washington's death, for the purpose here used, as memorial mourning rings.—C. H. H. “St. Memin was a Frenchman, who came to this country to introduce the physiognotrace, an invention of Chrétien, by which an accurate profile outline could be obtained and subsequently reduced to any required size by the use of the pantograph. These reduced profiles were etched on copper and finished with the graver. In November, 1798, when Washington was in Philadelphia organizing the army for the threatened war with France, St. Memin secured a sitting, and the profile then made is the last portrait from life of the Father of his Country. It is very strong, and necessarily correct. The original life-size drawing on pink paper in black crayon did belong to the late Mr. Brevoort, of Brooklyn.”—(“The Century,” April, 1889.) Owned by Mrs. Cooper Smith, of Philadelphia.

WASHINGTON, MARTHA.—Of the portraits of Martha Washington the following are reproduced in this volume: First, a miniature painted by John Trumbull in 1792, and owned by Yale University; second, a miniature painted by Archibald Robertson,<sup>1</sup> in 1792, and owned by the granddaughters of the artist, Mrs. S. M. Mygatt, of Brooklyn, and Mrs. C. W. Darling, of Utica, New York (Loan Exhibition of 1889, No. 51); third, a miniature painted by James Peale in 1782, and owned by Durant da Ponte, of New Orleans, Louisiana (Loan Exhibition of 1889, No. 48 A); fourth, an unfinished portrait by Gilbert Stuart, owned by the Boston Athenæum, and deposited in the Museum of Fine Arts, Boston; fifth, a portrait by Edward Savage, owned by Henry Adams, of Washington, D. C. (Loan Exhibition of 1889, No. 52); sixth, a portrait said to have been painted by John Woolaston in 1757, two years before Martha Custis's second marriage, and owned by her great-great-grandson, General G. W. Custis Lee, of Lexington, Virginia;<sup>2</sup> and, seventh, a portrait

<sup>1</sup> Miniatures of Martha and George Washington, by Archibald Robertson, are owned by Gen. G. W. C. Lee, of Lexington, Va.

<sup>2</sup> Regarding this picture, Prof. William G. Brown, Ph. D., of Washington and Lee University, Lexington, Virginia, says: “According to the ‘Recollections of George Washington,’ by G. W. P. Custis (New York, 1860), Mrs. Washington's portrait was painted by Woolaston in 1757. She was then Mrs. Custis, and was aged twenty-five. At that time Mrs. Custis lived at the White House, New Kent County, Virginia. The picture probably went from there to Mount Vernon, and then to Arlington, where it remained until 1861. When Arlington was deserted by General R. E. Lee's family, the picture was, with the family pictures, hidden in the cellar of a friend's house in Virginia until after 1865, when it was brought to Lexington, Virginia, by rail to Lynchburg, and by canal from Lynchburg to Lexington. Coming from Lynchburg the canal-boat sunk, and the picture, along with others, was under water for some time. The original frame of the picture was left at Arlington. The picture is owned by General G. W. C. Lee. All the engravings that I have seen change both the shape and expression of the eyes. The engraving of this portrait in G. W. P. Custis's ‘Recollections of Washington’ differs considerably in the eyes from the original. In the original, one notices the eyes at once, which forcibly remind one of the ‘almond-eyed’ Celestials.” The above portrait is claimed by Moncure D. Conway to be a portrait of Mrs. Colonel Fielding Lewis, sister of George Washington.—(“George Washington and Mount Vernon: a Collection of Washington's Unpublished Agricultural and Personal Letters,” edited, with Historical and Genealogical Introduction, by Moncure D. Conway.—*Memoirs of the Long Island Historical Society*, vol. iv, 1889, p. li.) In the book above referred to, Mr. Conway reproduces the Martha Washington portrait and the following fac-simile letter by L. W. Washington: “This engraving is taken from the portrait of Betty Washington, only sister of the Gen'l, who married Col. Fielding Lewis. One of the original portraits is at Marmion, the residence of the late Dangerfield Lewis, of King George Co., Va., one other at the residence of the late Lorenzo Lewis, of Clarke Co., Va., and one in my possession.” Mr. Conway adds: “It is one of the many curiosities of Washington portraiture, that the portrait of Betty Lewis at ‘Marmion’ (probably by Woolaston) should be going about the world as that of Martha, General Washington's wife! There are portraits representing Martha Washington at all ages, and it appears inconceivable that any one could discover a resemblance between her and the portrait published as hers in Sparks (vol. i, p. 106), in the ‘Republican Court,’ and even in the centennial ‘Century Magazine,’ April, 1889. How this delusion originated one can hardly conjecture. I have asked several artists whether



by Joseph Wright, owned by Clarence Winthrop Bowen, of Brooklyn, New York (Loan Exhibition of 1889, No. 53). The last-named portrait, like the one of Washington by the same artist, "was painted by the artist Joseph Wright during Washington's first administration, and was exhibited in the New York Museum, or Gardner Baker's Museum as it was

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they could imagine the Martha Washington in the last volume of Sparks identical at any period of her life with her so called in the first, and they have declared it unimaginable. The accompanying copy of the misnamed picture in Sparks bears an inscription from the late Colonel Lewis W. Washington, written in the home and in the presence of my friend Frederick McGuire, of Washington. In 1855 Colonel Lewis Washington made a special study of the family portraits, and his judgment as well as his information are trustworthy. He corresponded with many members of the Washington and Lewis families then living and comparatively near to the sources of information; among others with G. W. Parke Custis, who has been supposed, no doubt erroneously, to be responsible for the mistake of Sparks. In one of his letters (August 4, 1855) Mr. Custis says: 'Mrs. Lewis, the only sister, whom I very well remember, was the most majestic and imposing-looking female I ever beheld, and she was very dearly beloved by the great man. There is a good portrait of her.' The portrait alluded to is certainly that copied in this volume. The original at Marmion (the Lewis homestead in King George) is beside its companion picture, that of Colonel Fielding Lewis. Fine copies of both are in the possession of Captain Williams, of New York, a descendant of the family. Another copy of Betty Lewis's portrait, now at Mount Vernon, is probably that alluded to by Colonel Lewis Washington as in his possession, placed there, I believe, by his widow, Mrs. Ella Bassett Washington, a Vice-regent of Mount Vernon." In a recently written letter Mr. Conway says: "I hope you will accept my assurance, given under all responsibility, that Betty Lewis, whose portrait it can be proved to be, is here the same lady as in General Lee's picture. *Their faces could not be told apart.* The portraits were made at the same time, the lady being in the same dress. I hope I have satisfied you of the impossibility of its being Martha Washington, who could not have been painted in that gay dress, being in mourning for children and afterward husband for years, until her marriage with Washington, January, 1759, when she was twenty-seven years of age, too old for this girlish picture. It could not have been painted after her marriage with Washington, for every such item is mentioned in his diary. During all these years Betty Lewis was a happy young wife, a year younger than Martha Washington." Lawrence Washington, of Alexandria, Virginia, also says of the Martha Washington and Mrs. Colonel Fielding Lewis portraits above alluded to: "I have seen the originals or copies in oil (I am uncertain which), and while I took no special interest in them and can not say how I got the impression, I have always supposed they represented Betty Washington (Mrs. Fielding Lewis), at different periods of her life. My sister was under the same impression as myself, but neither of us has any positive information." H. L. D. Lewis, of "Audley," Berryville, Clark County, Virginia, until recently the owner of the Woolaston portrait of Mrs. Fielding Lewis, says: "I have thought that Mr. Conway was right, as the pictures resembled each other in face, and the one marked Mrs. Washington is exactly like all the pictures I have seen of Mrs. Fielding Lewis. Woolaston's portraits (all I have seen) resemble each other." In reply to the above, Prof. William G. Brown, Ph. D., says: "I think one may very safely take Mr. Custis's statement as final as to who was represented. Mr. Custis was born in 1781, and was brought up by Mrs. Washington at Mount Vernon, where he lived until her death in 1802, he being at that time about twenty-one years old. The picture was taken with others to Arlington, where Mr. Custis died in 1857. Among other pictures taken from Mount Vernon to Arlington was one (a copy of which I inclose) representing Mrs. Washington's two children, John Parke Custis (the father of G. W. P. Custis) and Martha Parke Custis, who died aged about seventeen. Is it at all likely that Mr. Custis, living as he did from his earliest childhood (six months old) until manhood at Mount Vernon, should never have discovered that the portrait which he believed was that of his grandmother was in fact that of General Washington's sister (Mrs. Lewis)? Can you possibly imagine that he never knew that the children (his own father and aunt) were not the children of the lady (his grandmother) whose portrait hung at Mount Vernon? In such a household as Washington's, do you think Mr. Custis could possibly have never heard that the picture that he took for his grandmother was that of no relative of his? But there is more than this. Mr. Custis knew Mrs. Lewis, for he says in his 'Recollections' in his paper on the 'Mother of Washington': 'The sister of the chief he perfectly well remembers. She was a most majestic-looking woman, and so strikingly like the brother that it was a matter of frolic to throw a cloak around her, and, placing a military hat on her head, such was her amazing resemblance, that on her appearance battalions would have presented arms, and senates risen to do homage to the chief.' Does Mrs. Washington's portrait look like Washington? Would Mr. Custis not have noticed the resemblance of the portrait to Mrs. Lewis if it had been Mrs. Lewis's portrait and not his grandmother's? Mr. Custis in his 'Recollections' of his grandmother, 'Martha Washington,' says of this very portrait, 'To judge from her portrait at Arlington House, painted by Woolaston in 1757.' Now, Mr. Custis knew both ladies, his grandmother and Mrs. Lewis, and never doubted the character of the portrait. On what possible grounds can we? Not satisfied with these statements of Mr. Custis, I called on General Lee, with the blue prints, to show them to him and inquire if he had ever heard of the portrait being called in question. As soon as he saw that of Mrs. Lewis, he

called after 1795. After the death of Gardner Baker, in 1798, the picture came into the possession of a creditor, John Bailey, in whose family it remained for three generations, until bought in 1887 by Clarence Winthrop Bowen, of Brooklyn."<sup>1</sup> All these portraits, with the exception of the first and sixth, are companion portraits to portraits of George Washington, and are elsewhere described.<sup>2</sup> Most of the artists who painted portraits of Washington likewise executed likenesses of Martha Washington. Charles Henry Hart says: "In addition to the foregoing portraits of Martha Washington, there are the following: Miniature on ivory by C. W. Peale, painted in 1772, reproduced in 'The 'Century' for February, 1892, owned by Mrs. Britannia W. Kennon, of Georgetown, D. C., the oldest living descendant, great-granddaughter of Mrs. Washington; miniature on ivory by C. W. Peale, 1789, belonging to William Fearing Gill, of Boston; miniature by unknown artist reproduced in 'The Century,' May, 1890, belonging to E. L. Rogers, of Baltimore; miniature by John

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said: 'This looks like the Washingtons. It is not Mrs. Washington.' I further asked him if he knew or had seen the portraits at Lorenzo Lewis's, in Clark County, Virginia. He said 'Yes.' He had been there more than once, and had never seen any picture there that was claimed to be that of Mrs. Washington, or—I had better say—a Mrs. Lewis which looked like that of Mrs. Washington. The picture, of which I inclose a copy, was painted by Woolaston, and you will notice his treatment of the eyes is the same as in that of Mrs. Washington, and you will also see the resemblance of Miss Custis to her mother. General Lee has another portrait by Woolaston, Daniel Parke Custis (Mrs. Washington's first husband), and in this the eyes are painted in the same manner. I mention this because I think in Mrs. Lewis's portrait the eyes are the most strikingly alike part in the two portraits. This may be a mannerism of Woolaston. I think you can very safely say that the Mrs. Washington portrait is Mrs. Washington, and not Mrs. Lewis (Betty Washington)."

Charles Henry Hart also says ("Century Magazine," February, 1892, pp. 595, 596): "The portraits of Betty Lewis and her husband, Fielding Lewis, named by Lewis W. Washington as being 'at the residence of the late Lorenzo Lewis,' were both exhibited in New York at the Washington Loan Collection, in April, 1889, and at Philadelphia in December, 1890, when they were sold by Birch's Sons to Mr. Charles Gunther, of Chicago. On each of these occasions the writer critically examined the portrait of Mrs. Lewis, and in Philadelphia, in view of what Mr. Conway had written, paid especial attention to a comparison with the engraving of Martha Washington from Sparks. This comparison showed satisfactorily that the engraving of Martha Washington from Sparks was *not* made from the portrait of Betty Lewis. The pose and the arrangement of the hair are very similar, but the crudely painted features, drapery, and points of detail are very different. The chief resemblance is in the handling, such as artists much more eminent than itinerant John Woolaston are not unapt to carry through their work. Particularly is this likely to be the case in portraits painted about the same time, and Martha Washington and Betty Lewis were probably limned together. As an illustration of the correctness of this remark, many readers will recall how the portraits painted by Stuart about the time he was painting Washington are tinged with the General's characteristics. So much is this the case, that Stuart's portraits of Thomas Willing and William Shippen are frequently taken for portraits of the Pater Patriæ, and that too not by the uninitiated. This is the direct evidence on the subject. The circumstantial evidence is possibly stronger. The portrait of Martha Washington in Sparks's work was published in 1837. It is inscribed, 'From the original picture by Woolaston in the possession of G. W. P. Custis, Esq., Arlington House.' At this time Lawrence Lewis, Washington's favorite nephew, the son of his sister Betty, was living at Arlington House with his wife, Eleanor Custis, the granddaughter of Martha Washington, by whom she had been reared. Is it to be believed that George Washington Parke Custis, Martha Washington's grandson, with whom he had lived from his infancy to her death, would give Sparks a picture to publish as a portrait of his grandmother in his possession, when it was not? Or that Lawrence Lewis would allow his own mother's portrait to be engraved and published as a portrait of his aunt and his wife's grandmother? Or that he did not know his own mother's portrait? Or that Eleanor Custis Lewis would quietly stand by and allow her husband and brother to perpetrate such an ignoble fraud upon the nation? Such propositions are too absurd for serious consideration, yet they must be accepted, just as here stated, before Mr. Conway's iconoclasm can avail."

<sup>1</sup> "Century Magazine," April, 1889, p. 805.

<sup>2</sup> See "Notes on Portraits" of George Washington.



Trumbull, 1794, in National Museum, Washington, D. C.; miniature by Robert Field, 1801, one owned by E. L. Rogers, of Baltimore, and another similar owned by Mrs. F. T. Moorhead, of Allegheny, Pennsylvania; shadow-profile by Eleanor Parke Custis, presented to the Everett Public School, Boston, by Edward Shippen, of Philadelphia, who received it from Mrs. James Gibson, to whom it was given by her friend Nelly Custis; portrait by W. Woolley (see Dunlap, vol. ii, 63), known only by mezzotinto plate by artist (Loan Exhibition, No. 222),—the painting, if there was one, is unknown; profile-portrait in pastel by James Sharpless, 1798," owned by General G. W. C. Lee, of Lexington, Virginia.

WATTS, LADY MARY.—The only known portrait of Lady Mary Watts is that owned by her great-grandson, Robert Watts, M. D., of New York, but the name of the artist is unknown.

WEBB, GENERAL SAMUEL BLATCHLEY.—The only known portrait of General Samuel Blatchley Webb, one of the Masters of Ceremony at Washington's inauguration, is the miniature painted by C. W. Peale, and owned by General Webb's granddaughter, Mrs. Jane Webb Laidley, of Elizabeth, New Jersey. The miniature was exhibited in the Loan Exhibition in 1889 (No. 207). The miniature must have been painted after 1783, as it bears the badge of the Society of the Cincinnati, and family tradition says before 1790, in which year he married his second wife.<sup>1</sup>

WEST, BENJAMIN.—Only one portrait is known of Benjamin West, who was elected from New Hampshire a member of the First Congress under the Constitution, but failed to take his seat, and that portrait belongs to Mrs. Charles H. West, of Charlestown, New Hampshire. Mrs. West is the widow of Charles H. West, who was a grandnephew of Benjamin West. Benjamin West left no children. The portrait is a small picture about six inches square. The artist is unknown.

WHITE, ALEXANDER.—There is no portrait extant of Alexander White, member from Virginia of the First Congress under the Constitution. S. L. Flournoy, of Charleston, Kanawha County, West Virginia, refers to the portrait of his relative, Alexander White, as follows: "An unfortunate fire destroyed my wife's father's house some thirty-odd years ago, and the portrait (of Alexander White) with it." In correspondence with members of the family of Alexander White, and with historical students in Virginia, no trace of a portrait could be found.

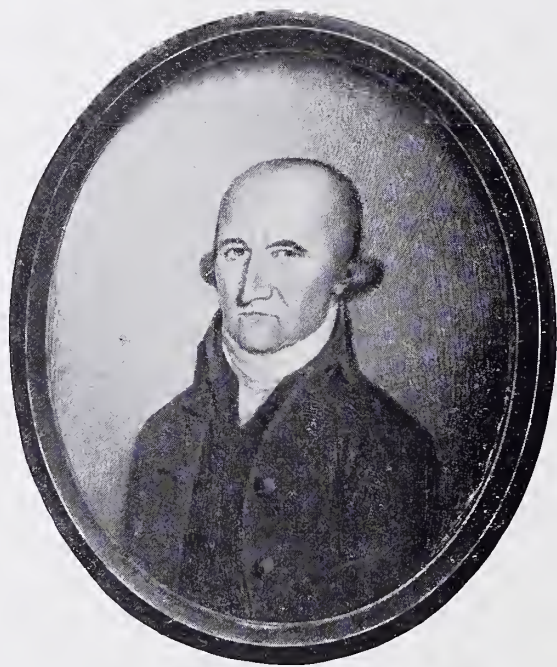
WILLIAMSON, HUGH.—The only known portraits of Hugh Williamson, member from North Carolina of the First Congress under the Constitution, are two. One is in John Trumbull's painting entitled "Washington resigning his Commission," owned by Yale Univer-

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<sup>1</sup> Statement of Mrs. Jane Webb Laidley, granddaughter, of Elizabeth, New Jersey.

sity, replica of which is in the Capitol at Washington, and the other portrait is said to have been painted by John W. Jarvis but really by John Trumbull, and is owned by Dr. Williamson's grandnieces, the Misses Hamilton, of New York. The last-named portrait was exhibited in the Loan Exhibition in New York in 1889 (No. 209), and was wrongly attributed to the artist Jarvis. David Hosack, M. D., F. R. S., wrote a memoir of Dr. Hugh Williamson, which was printed by the New York Historical Society in its collections for 1821, illustrated by a picture of Dr. Williamson, which was engraved by A. B. Durand, from the portrait owned by Dr. Hosack and painted by Trumbull.<sup>1</sup> But the only portrait of Hugh Williamson that Dr. Hosack ever owned, according to the statement of the only surviving daughter of Dr. Hosack, Mrs. J. Kearney Rogers, is the portrait now in the possession of the Misses Hamilton, which is reproduced in this volume. Dr. Thomas Addis Emmet, who owns a copy of the Durand engraving from the Williamson portrait by Trumbull, is of the opinion that Trumbull, and not Jarvis, painted the portrait owned by the Misses Hamilton. The mistake as to the authorship of the portrait no doubt arose from the fact that the Misses Hamilton own a portrait by Jarvis of their grandfather, Mr. Van den

Heuvel, a brother-in-law of Hugh Williamson, and also from the fact that Jarvis's son painted portraits of the father of the Misses Hamilton and of their brother General Schuyler Hamilton. Hugh Williamson declined to have the Italian sculptor Ceracchi make a bust of him.<sup>2</sup>



COLONEL CHRISTOPHER TOPPAN.  
From a miniature owned by his great-granddaughter  
Mrs. Charles N. Healy, Stratham, New Hampshire.

WINGATE, PAINE.—There is no portrait of Paine Wingate, member from New Hampshire of the First Congress under the Constitution. His grandson, J. C. A. Wingate, of Stratham, New Hampshire, says: "No portrait of Paine Wingate was ever painted. When he was quite aged his nephew, General Joshua Wingate, of Portland, Maine—or rather, I think, Mrs. Wingate, who was a daughter of General Henry Dearborn—

<sup>1</sup> "Collections of the New York Historical Society for the Year 1821," vol. iii. The frontispiece is an engraving; lettered on the plate are these words: "Hugh Williamson, M. D., LL. D., painted by J. Trumbull, engraved by A. B. Durand. Engraved from the original portrait in the possession of Dr. D. Hosack." Dr. Hosack read the memoir on Hugh Williamson before the New York Historical Society, November 1, 1819. At the meeting of the Society, November 9, 1819, the artist Trumbull was appointed one of the committee to thank Dr. Hosack. When the memoir was read Trumbull was present, and was referred to by Dr. Hosack as the artist of the portrait, and "the original portrait of Dr. Williamson in possession of the author of this memoir was suspended in the college [College of Physicians and Surgeons] hall at the time this discourse was pronounced."—"Collections of the New York Historical Society," vol. iii, p. 171.)

<sup>2</sup> Dunlap's "History of the Arts of Design," vol. i, p. 409.



sent an artist of reputation to paint his portrait. My grandfather consented to sit for the picture if his wife would have hers also. My grandmother said that Mr. Wingate might have his taken, but that she was not good-looking enough to have her likeness preserved. My grandfather then said that if madam would not have hers taken it would not be worth while to have his. Although there is no picture of Paine Wingate, there is a miniature of his cousin, Colonel Christopher Toppan, of Hampton, New Hampshire, which any one who had seen Mr. Wingate and had not seen Colonel Toppan would say was a picture of the former. I showed this miniature to one of my sisters, who is eighty years old. She says it is very much like grandfather, but that grandfather's features were larger than Colonel Toppan's. The lower part of Mr. Wingate's face was fuller, and his nose was not so thin. Paine Wingate was a large man, full six feet high, but he never was fleshy. Colonel Toppan died February 28, 1818. My grandfather attended the funeral. The day being cold, he did not go to the grave, but, after the procession had started, took his seat by the fire in Colonel Toppan's chair. A young lady, who had occasion to return to the house, saw Mr. Wingate, and thought it was Colonel Toppan, whose body she had just seen carried out, and was so frightened that she fainted. The sight of any old man in Colonel Tappan's accustomed seat might have startled the lady, but the story has always been told as illustrating the striking likeness between the two cousins."

WYNKOOP, HENRY.—William R. Wright, the agent for Mrs. Isabella M. Bailey, of Trenton, New Jersey, granddaughter of Judge Henry Wynkoop, member from Pennsylvania of the First Congress under the Constitution, writes as follows: "This is the only original portrait of Judge Henry Wynkoop, and Rembrandt Peale made no copies. He painted this a short time before the judge's death, March 25, 1816."

## ERRATA.

- Page facing 10. *For* Edward Law Rogers, *read* Edmund Law Rogers.
- Page facing 12. *For* Dr. W. F. Channing, Providence, R. I., *read* Samuel P. Avery, New York.
- Pages 31, 423. *For* George Scriba, *read* George L. C. Scriba.
- Page facing 34. *For* steel engraving, *read* engraving on copper.
- Page facing 59. *For* Mary Cbles Whittle, *read* Mary Coles Whittle.
- Pages facing 59, 69. *For* I. C. Van Den Heuvel, *read* J. C. Van Den Heuvel.
- Pages 63, 145, 496. *For* Mrs. Susan Eyre Lear, *read* Mrs. Susan Lear Eyre.
- Page 64, foot-note. *For* Mrs. Charles J. Du Pont, *read* Mrs. Charles I. Dupont.
- Page 70, foot-note 3. *For* Shoud's, *read* Shourd's.
- Page facing 71. *For* Peter Muhlenberg, *read* John Peter G. Muhlenberg.
- Pages 78, 79. *For* Sharf's, *read* Scharf's.
- Page 89, line 1. *For* Nichol Floyd, *read* Nicoll Floyd.
- Page 94. *For* Joseph Stanton, *read* Joseph Stanton, Jr.
- Page facing 99. *Insert in title* Joshua Seney.
- Page facing 108. *For* Semé, *read* Sené.
- Page facing 115. *For* Ashur B. Durand, *read* Asher B. Durand.
- Page 120, line 18. *For* F. Stuyvesant Morris, *read* Stuyvesant F. Morris.
- Page facing 123. *For* From an engraving by St. Memin, *read* From an engraving after St. Memin.
- Page facing 123. *For* John Lawrence, *read* John Laurance.
- Pages 143, 542, 543. *For* Mrs. Louise Lear Eyre, *read* Mrs. Susan Lear Eyre.
- Page 144, No. 108. *For* Unknown, *read* John Trumbull, 1804.
- Page 145, Nos. 144, 145. *For* John Wollaston, *read* John Woolaston.
- Page 145, Nos. 180, 205. *For* Unknown, *read* Copy.
- Pages 145, 164, 170. *For* Eliza Parke Custis, *read* Eleanor Parke Custis.
- Pages 206, 354. *For* Guiseppe Ceracchi, *read* Giuseppe Ceracchi.
- Page 221, line 19. *For* Philip L. Biglin, *read* Philip S. Biglin.
- Page 221, line 37. *For* P. H. Grove, *read* F. H. Grove.
- Page 226. *For* Captain Sterns, *read* Inspector Steers.
- Page 230, line 4. *For* Boudinot Atterbury, great-grandson, *read* Boudinot Atterbury, great-grand-nephew.
- Page 231, line 6. *For* Joseph Jackson, Jr., *read* Joseph C. Jackson, Jr.
- Page 231, line 36. *For* General McPherson, *read* Senator McPherson, of New Jersey.
- Page 234. *For* William Allen Butler, *read* William Allen Butler, Jr.
- Page 237, line 1. *For* Watts, *read* Warts.
- Page 240, line 37. *For* Assistant District-Attorney Foster, *read* Assistant District-Attorney Forster.
- Page 248, line 17. *For* George N. Gardner, *read* George N. Gardiner.
- Page facing 256. *For* John Wollaston, *read* John Woolaston.
- Page 259, line 33. *For* Mr. and Mrs. Russell Harrison, *read* Mr. and Mrs. Russell B. Harrison.
- Page 260, line 6. *For* Col. Seaton Grantlands, *read* Col. Seaton Grantland.
- Page 261, line 30. *For* Mrs. Orme Wilson, *read* Mrs. M. Orme Wilson.
- Page facing 262. *For* G. Manigault, M. D., *read* G. E. Manigault, M. D.
- Page 264, line 20. *For* Col. Gaithers, *read* Col. Gaither.
- Page 267, line 14. *For* Lawrence Turner, *read* Lawrence Turnure.
- Page 280, line 7. *For* Peter C. Jay, *read* Peter A. Jay.
- Page 358, line 28. *For* F. J. Pierson, *read* J. F. Pierson.
- Page 360, line 18. *For* Henry M. Grady, *read* Henry W. Grady.
- Page 404, line 32. *For* Rev. Dr. Sutherland, *read* Rev. Dr. Sunderland.
- Page 418, line 36. *For* Peter Muhlenberg, *read* John Peter G. Muhlenberg.
- Pages 422, 423. *For* John Peter Muhlenberg, *read* John Peter G. Muhlenberg.
- Pages 422, 441, 543. *For* Eleanor Custis, *read* Eleanor Parke Custis.
- Page facing 424. *For* Joseph Siffrein Duplissis, *read* Joseph Sifrède Duplessis.
- Page 439, line 18. *For* J. B. Forest, *read* J. B. Forrest.
- Page 442, line 2. *For* Mrs. F. J. Moorehead, *read* Mrs. F. T. Moorehead.
- Page 479, line 31. *For* Eliza C. Jay, *read* Elizabeth C. Jay.
- Page 529. *For* A decoration received in the service of Frederick the Great, *read* The cross of the order "De la Fidelite," presented to the Baron by the Margrave of Baden, May 28, 1769.

NOTE.—The usual way of spelling the name of the artist Mason Chamberlain is Mason Chamberlin; but Chamberlain is followed, as in Pilkington's "Dictionary of Painters" and Bryan's "Dictionary of Painters" (both English); also in Spooner's Dictionary (American).



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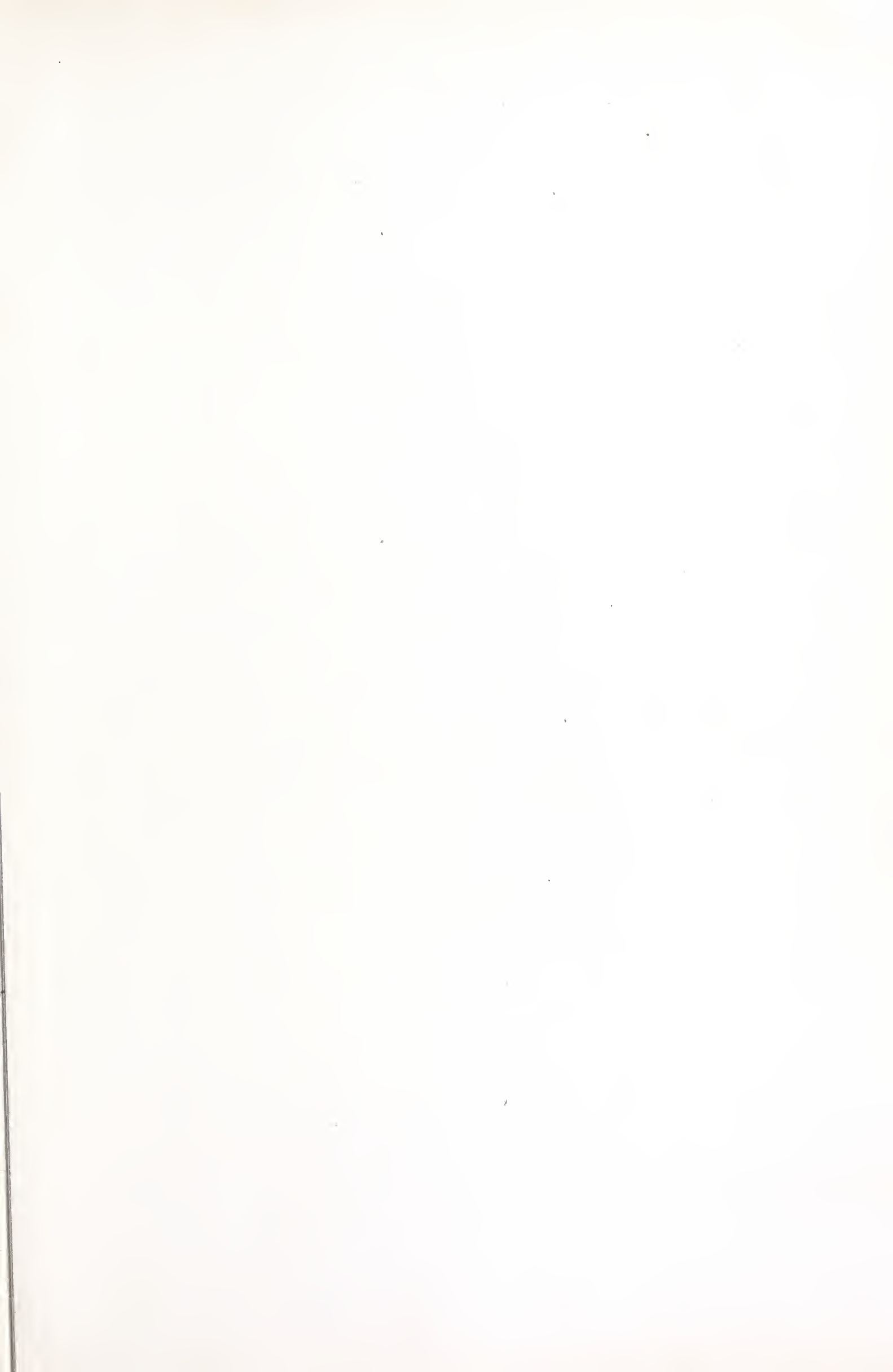
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